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NEW RELEASE GUIDE

August 22
ORDERS DUE JULY 18

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ORDERS DUE JULY 25

2025 ISSUE 18





August 22

ORDERS DUE JULY 18



WE CAME AS ROMANS

WE CAME AS ROMANS continue to progress and evolve at lightspeed, maintaining a place at the forefront of heavy music and culture. Never content to follow, they seamlessly alchemize crushing groove-driven catharsis, spacey electronics, and arena-size singalongs into a sound that refuses to sit still, naturally dipping in and out of metal, alternative, hardcore, and rock naturally without breaking a sweat. Since emerging in 2005, the Michigan quintet have pushed the envelope. Following *To Plant A Seed* [2009] and *Understanding What We've Grown To Be* [2011], *Tracing Back Roots* cracked the Top 10 of the Billboard 200 and catapulted to #1 on the Independent Albums Chart and Top Hard Rock Albums Chart in 2013.

Two years later, WE CAME AS ROMANS bowed at #11 on the Billboard 200, while *Alternative Press* hailed *Cold Like War* as "a milestone for WCAR." They sold out successive headline tours and shared stages with A DAY TO REMEMBER, BRING ME THE HORIZON, I PREVAIL, THE USED, SLEEPING WITH SIRENS, PARKWAY DRIVE, and more. Produced by Drew Fulk [KNOCKED LOOSE, LIL WAYNE, DISTURBED], 2022's *Darkbloom* earned some of the highest praise of their career. Beyond applause from Loudwire, Consequence, and more, KERRANG! rated it "4-out-of-5 stars," going on to praise the LP as "both a carrier for a knot of emotion, and a tribute to their friend." It yielded two of the most successful tracks of their career. "BlackHole" [with Caleb Shomo of BEARTOOTH] eclipsed 102 million-plus Spotify streams, and "Daggers" [with Zero 9:36] generated north of 32 million Spotify streams. Moving forward yet again, the band ignite another era with the 2025 single "bad luck."



ARTIST: We Came As Romans
ALBUM TITLE: ALL IS BEAUTIFUL... BECAUSE WE'RE DOOMED
STREET DATE: August 22, 2025
PRE-ORDER DATE: July 9, 2025
GENRE: Metal
LABEL: Sharptone

TRACK LISTING

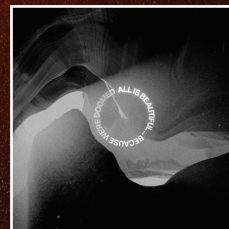
SIDE A

01. ALL IS BEAUTIFUL...
02. bad luck
03. lake of fire
04. red smoke
05. one by one
06. culture wound
07. where did you go?

SIDE B

08. no rest for the dreamer
09. b2tm
10. circling a dying sun
11. knowing pain
12. so lost (burning flowers)
13. BECAUSE WE'RE DOOMED

CONFIGURATION:
Vinyl (Gatefold, Neon
Pink/Purple Marbled)
PRICE CODE: US \$30.98
UPC: 4065629745509
SELECTION #: ST 7455-0



CONFIGURATION: CD Jewelcase
PRICE CODE: US \$14.98
UPC: 4065629745530
SELECTION #: ST 7455-3



tsar

the drugboy tapes



In the spring of 1998, young rockers Jeff Whalen and Dan Kern recorded some lo-fi demos on a Tascam 338 1/4" reel-to-reel 8-track recorder in their apartment in the Los Feliz neighborhood of Los Angeles, California. The demos would soon be shopped around Hollywood, a bidding war would follow, and just a few short months later, the tapes would serve as the basis for the debut album of their band, the rock group Tsar.

These are those demos.

BUY! HERE'S WHY!

- The original demos which led to their signing and classic self-titled debut.
- Professionally mastered for the first time with updated artwork.
- Available on CD and Digital
- Their self-titled *Tsar* made its vinyl debut on Omnivore Recordings earlier in 2025, pressed on white vinyl for its 30th anniversary

- 01 SILVER SHIFTER
- 02 HOLDIN' OUT
- 03 ORDINARY GURL
- 04 KATHY FONG IS THE BOMB
- 05 SUN OF LIGHT
- 06 I DON'T WANNA BREAK-UP
- 07 MONoSTEReo
- 08 THE GLOWER
- 09 AFRADIO
- 10 THE GIRL WHO WOULDN'T DIE
- 11 CALLING ALL DESTROYERS (LIVE ON KXLU)

According to band lore, the guys had been trying to put together a rock outfit for close to a year with no success. More than that, they didn't have jobs or money, nor any prospects or desire for either, especially jobs. So they took Jeff's stepdad's credit card—to be used only in “emergencies”—and went to the Guitar Center on Sunset Blvd. and bought a bunch of cheap equipment, like effect pedals and a drum machine and a compressor called the Blue Max, with the idea that they had 30 days before returning the gear for a refund back to the credit card before it was noticed. They already had the 8-track, which Dan found at a thrift shop, and so with the plan in place, they quit their temp jobs and set the alarm clock a-ticking: 30 days to write and record an album.

In fact, a handful of the songs had already been written, and they'd recorded a couple of them with a friend on drums. The rest, along with many false starts and fragments, were written and recorded in all-day-and-some-of-the-night sessions in their apartment at 1608 Lyman Ave. Jeff and Dan used their guitars and bass, a mix of live drums and drum machines, a Casio keyboard, an Ibanez Rock & Play, and various other items borrowed from friends and well-wishers. As the month wore on, the Tascam 338 began to malfunction, and the project began to take on an increasingly lo-fi aspect. They would call the finished product *Drugboy*.

Here are *The Drugboy Tapes*, professionally mastered for the first time. Together with a live radio version of “Calling All Destroyers”—the first song Tsar ever played live after welcoming Jeff Solomon on bass and Steve Coulter on drums—*The Drugboy Tapes* remain a vital artifact of late-1990s lo-fi glam-bubblegum indie rock, and indeed, a message from another time.

STREET DATE: AUGUST 22, 2025

TSAR
THE DRUGBOY TAPES
FILE UNDER: T/ROCK



CD: DIGIPAK
SRLP: \$16.98 BOX LOT: 30



8 10075 11544 4

SEMAJE '92

In three short years, Detroit-based singer **SEMAJE** has defined his voice and style in the ever-changing gospel music field. With his smooth, lilting tenor, he has branded himself as an urban inspirational groove master, and a crooner of ballads such as *"I Rely"* (which has notched over 15 million global streams)! After much music industry buzz and excitement over his arrival, he's finally releasing his debut album, *'92* – the year of his birth and a subtle celebration of that period. The new set sparkles with retro 90s flavors of *Dangerous* era Michael Jackson and early Boyz II Men. The menu features urban bops such as the Afrobeat flavored *"A OK,"* the dancer *"Fine,"* the DMV Go-go bounce of *"You (Live)"* and a festive remake of Donald Lawrence & the Tri-City Singers' classic 2002 jam, *"The Best Is Yet to Come (feat. Anesha Birchett)"*. Those are balanced with the aforementioned *"I Rely,"* the tenderly introspective tune *"Change"* and *"First Love"* which recalls the vocoder technology that was popularized by the late Roger Troutman (*"I Heard It through the Grapevine"*) back in the 1980s. *'92* is a stunning set of inspired songs by a young man with a nostalgic toe in the past, while he plants a full foot into a bright and percussive future!

TRACK LIST

1. You (Live)
2. Green Light
3. A OK
4. First Love
5. Change
6. Fine
7. I Rely
8. The Best Is Yet To Come (feat. Anesha Birchett)
9. Watch Me Praise Him

- Artist: SEMAJE - Title: '92
- CD UPC#: 014998425325
- Label: Tyscot Records
- Genre: Contemporary Gospel
- Similar Artists: Jor'dan Armstrong, Kierra Sheard, Pastor Mike Jr. & DOE



OBJECTIVE

- Drive consumer engagement thru ongoing radio airplay, music videos, press/publicity, social media posts & video shorts!
- Connect with core fans of SEMAJE and fans of contemporary gospel and urban inspirational music.
- Secure pre-order placement per mail order retail sites.
- Current single "Green Light" is Top 25 per the Billboard & Mediabase Gospel Airplay Charts!
- Obtain national gospel radio & video airplay of the next single, "Change."
- Tour dates, TBA.

FORMAT: CD | CD UPC#: 014998425325 | CATALOG#: TYS-984253-2

CD LIST PRICE: \$10.99 | DISCOUNT: 5% THROUGH AUGUST 21, 2025

CD PACKAGING: DIGIPAK | RETURNABLE: YES | BOX LOT: 45

UNITS PER SET: 1 | GENRE: GOSPEL | PARENTAL ADVISORY: N

ORDER DUE DATE: JULY 18, 2025 | RELEASE DATE: AUGUST 22, 2025

TYSCOT
LIFE-CHANGING MUSIC & ENTERTAINMENT



KADAVAR



RELEASE TITLE: **I Just Want To Be A Sound**

ARTIST: **Kadavar**

GENRE: **Rock, Alternative Rock, Classic Rock**

LABEL: **Clouds Hill**

PRIMARY RELEASE DATE: **August, 22nd 2025**

CD

Territories	Worldwide	Special Packaging	Digipack
UPC CD	4250795609407	Limited Edition	No
Units Per Set	1		
US List Price CD	\$ 15.98	UK List Price CD	£ 8.15

TRACK LISTING

I Just Want To Be A Sound	Scar On My Guitar
Hysteria	Strange Thoughts
Regeneration	Truth
Let Me Be A Shadow	Star
Sunday Mornings	Until The End

INFO

Kadavar have undergone a significant transformation since their formation in 2010. From credible representatives of retroesque, psychedelic stoner rock, which always thrived on the contemporary coolness of Berlin, the city where the two founding members Lupus Lindemann and Tiger Bartelt met in the noughties, they soon went out into the big wide world, where they not only presented their musical idea, but also found new inspiration. While Kadavar initially sounded like the past, their sound became more contemporary over the years in the experience machine of extensive touring, crossing genre boundaries. A success story in many respects. Music as a changing, universal language - that is what Kadavar know how to speak. In the process, they have built up a steadily growing fan base that worships their heroes and follows their every artistic step on five continents and has been instrumental in making Kadavar such an institution.

Instagram: [instagram.com/kadavargram](https://www.instagram.com/kadavargram)
Facebook: [facebook.com/KadavarOfficial](https://www.facebook.com/KadavarOfficial)



BLACKBRIAR

2025 marks a new chapter for Dutch symphonic metal band BLACKBRIAR, with the announcement of their next studio album *A Thousand Little Deaths*. An album where timeless legends come to life, shrouded in the mystique of ancient rituals and forgotten rites. A symphonic journey into the heart of myth and mystery.

ARTIST: Blackbriar
ALBUM TITLE: A Thousand Little Deaths
STREET DATE: Aug 22, 2025
GENRE: Metal
LABEL: Nuclear Blast

Track Listing

- | | |
|------------------------------|--------------------------------|
| 01. Bluebeard's Chamber | 06. The Catastrophe That is Us |
| 02. The Hermit and the Lover | 07. A Last Sigh of Bliss |
| 03. The Fossilized Widow | 08. Green Light Across the Bay |
| 04. My Lonely Crusade | 09. I Buried Us |
| 05. Floriography | 10. Harpy |



CONFIGURATION: Vinyl
(Curacao)
PRICE CODE: 28.98
UPC: 4065629745615
SELECTION #: NB 7456-1



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629745639
SELECTION #: NB 7456-3





MAKE THEM SUFFER

Growth, and the desire for eternal forward motion have been the concepts that have defined **MAKE THEM SUFFER** since the very beginning; and have been the foundations that led them from the world's most remote capital city Perth in Australia, to becoming a household name on stages around the world.

As they have traversed previous eras, the five piece have grown through the genres of deathcore, melodic death metal, & heavy metalcore; and as they continue on this path, look to be defined by nothing more than the label 'creative'. Through *'Ether'*, *'27'*, and *'Hollowed Heart'*, the band has worked to shed themselves of the shackles of expectation, and as they look towards the open road that lies ahead of them, the light that guides the way has a name, *'How To Survive A Funeral'*.

To assist in the redefinition of every line the band is known for, **MAKE THEM SUFFER** enlisted the assistance of **Drew Fulk** a.k.a. **WZRDBLD**, who has worked with everyone from **MOTIONLESS IN WHITE** & **BULLET FOR MY VALENTINE**, to **YELAWOLF** & **LIL' WAYNE**. The band travelled to LA to shack up at Fulk's studio, the first time in their career working this closely with a producer, and the result is truly something unique in the current climate of heavy music. The band's fourth full length sees inspirations from their past and present sounds twisted together into a package that will define **MAKE THEM SUFFER**'s place amongst their contemporaries as a truly creative act.

TRACK LISTING

- | | |
|-----------------|-------------------------|
| 01. The Warning | 07. No Hard Feelings |
| 02. Weaponized | 08. Venusian Blues |
| 03. Oscillator | 09. Ghost Of Me |
| 04. Doomswitch | 10. Tether |
| 05. Mana God | 11. Small Town Syndrome |
| 06. Epitaph | |

ARTIST: Make Them Suffer
ALBUM TITLE: Make Them Suffer
STREET DATE: Aug 22, 2025
PRE-ORDER DATE: June 20, 2025
GENRE: Metal
LABEL: Sharptone



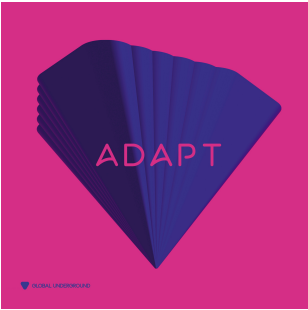
CONFIGURATION: Vinyl
(Silver & White Splatter)
PRICE CODE: \$28.98
UPC: 4065629733544
SELECTION #: ST 7335-4





August 29
ORDERS DUE JULY 25

NEW RELEASE INFORMATION



ARTIST: GLOBAL UNDERGROUND		TITLE: SELECT #10	
LABEL: GLOBAL UNDERGROUND		COMPANY: GLOBAL UNDERGROUND	RELEASE DATE: 29 AUGUST 2025
FORMAT	CAT NUM	BARCODE	PRICE
1 X CD	GUADP6CD	5021732546081	\$19.98
2 X 12" VINYL	GUADP6VIN	5021732545541	\$41.98

TRACKLISTING	MARKETING+PROMO
<p>CD Tracklisting:</p> <p>Eli & Fur - Oceanside (Monkey Safari Remix) Teho - Origins (Fejká Remix) Rodríguez Jr. - Twilight Language Dilby - Sacred Ground Meera (NO) - No Space Markus Homm & Nici Faerber - Basement Room Tinlicker - Revolution (Rival Consoles Remix) C-Jay & Yves Eaux - Move 37 Giza Djs, gianpietro - La Città Dei Pensieri D-Nox & Stereo Underground - Shooting Stars Rauschhaus, Peer Kusiv - Love You LP Giobbi - Is This Love (with Danielle Ponder) Just Emma & Gokan - You Dont Know Me Fejká - Maara Ewan Hoo's Army - Voice Recognition ft. Leo Wood (Trilucid Remix) ODESZA - The Last Goodbye (feat. Bettye LaVette) (Eli & Fur Remix) Ivory - There Would Come A Day Darlyn Vlys & AFFKT - Axo AIKON & SAINT CODE - Feel Einmusik feat. Diana Miro - Let Me Out Fahlberg - Stockholm Revival Framewerk - Metropolis andhim - I Hate You</p> <p>Vinyl tracklist:</p> <p>Side A ODESZA - The Last Goodbye (feat. Bettye LaVette) (Eli & Fur Remix) [05:59] Rodríguez Jr. - Twilight Language [06:22] Tinlicker - Revolution (Rival Consoles Remix) [05:16]</p> <p>Side B Einmusik feat. Diana Miro - Let Me Out [05:13] Ewan Hoo's Army - Voice Recognition feat. Leo Wood (Trilucid Remix) [06:45] Fahlberg - Stockholm Revival [07:15]</p> <p>Side C LP Giobbi - Is This Love (with Danielle Ponder) [05:36] Ivory - There Would Come A Day [06:15] Darlyn Vlys & AFFKT - Axo [06:36]</p> <p>Side D andhim - I Hate You [06:09] Eli & Fur - Oceanside (Monkey Safari Remix) [06:26] Rauschhaus, Peer Kusiv - Love You [05:41]</p>	<p>SUESS MEDIA will be handling the Worldwide PR and Marketing for this release and will be delivering articles and reviews across all relevant electronic music magazines, sites and blogs.</p> <p>LOFT CREATIVE will be running a social media campaign for several weeks before and after release, utilising the very engaged 66,000 Facebook fans, 16,000 Twitter followers and 29,000 Instagram followers</p> <p>3RD PARTY DIGITAL MARKETING –</p> <ol style="list-style-type: none">1. Email campaigns from IHouse.com, DataTransmission etc hitting in excess of 250,000 email accounts week prior to the release2. Extensive online Advertising Package from Resident Advisor week prior to release3. Extensive Facebook, Instagram and Twitter Ad Campaign4. Full "Pre Roll" YouTube Advertising Campaign <p>IN-HOUSE we shall send out a series of direct e-mailers to our dedicated list of 25k followers enticing them to pre-order and buy the release.</p>
	<p>DESCRIPTION</p> <p>The Adapt series makes a return and this time there's vinyl. Showcasing some of the top artists from around the world with the tracks edited, layered, mixed and remixed into a non-stop journey across genres. Includes music from the likes of ODESZA, Rodriguez Jr., LP Giobbi, Einmusik, Eli & Fur, Tinlicker, Trilucid and more...</p>

Mélancolia

MÉLANCOLIA reboot heavy music by striking an uncanny balance between an uncompromising extreme metal beatdown and an earthquaking nu metal bounce. The Australian quintet level up by breaking boundaries without apology, introducing an incomparable signature sound in the process.

Gaining international buzz, the band continue to innovate and instigate disruption on their full-length sophomore LP, **random.access.misery**.

ARTIST: Mélancolia
ALBUM TITLE: random.access.misery
PRE-ORDER DATE: May 23, 2025
STREET DATE: Aug 29, 2025
GENRE: Deathcore
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|-------------------------------------|--------------------------|
| 01. ALL_IS_RUST | 06. RoseBloomWrist |
| 02. icanseethroughtheholesinmyhands | 07. SPIT! |
| 03. Picking Scabs | 08. random.access.misery |
| 04. <boiler.room> | 09. Cold Now... |
| 05. Lithia | 10. ...Colder Still |



CONFIGURATION: Vinyl
 (Turquoise, Trans Red
 & Black Splatter)
PRICE CODE: 28.98
UPC: 4065629746018
SELECTION #: NB 7460-1



4 065629 746018



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629746025
SELECTION #: NB 7460-2



4 065629 746025

ALIEN: ROMULUS

ORIGINAL MOTION PICTURE SOUNDTRACK

SIDE A

- The Chrysalis
- That's Our Sun
- Wake Up
- Entering Nostromo
- Searching
- There's Something in the Water
- XX121
- He's Glitchy
- Run!
- Prometheus Fire
- Guns V Acid Blood
- The Hive
- Andy
- Gravity Purge
- Elevator Shaft Attack
- Get Away from Her
- The Offspring
- Collision Warning
- Raine
- Sleep



Mutant, in partnership with Hollywood Records and 20th Century Studios, is proud to present the premiere physical release of Benjamin Wallfisch's score to *ALIEN: ROMULUS*.

It is hard to overstate just how successful, on every level, *ALIEN: ROMULUS* and its score are at returning longtime fans to the world Ridley Scott, Dan O'Bannon, Jerry Goldsmith (and so many other brilliant artists) created back in 1979. But spend just a few minutes with Benjamin Wallfisch's masterful score, and you can feel the attention to detail in the craft of every choice.

Doing the impossible task of bridging the gap between sequels and prequels, Wallfisch takes the dissonant, atonal and truly horrifying soundscapes that Goldsmith defined the genre with and makes peace with the melodies and monsters of subsequent films - all while making his own voice heard throughout, creating a truly remarkable piece of film music.



Alien: Romulus
Catalog Number: MBM-040CD
UPC: 050087581121
Street Date: 29TH August 2025
1xCD SRLP \$16.98 Returnable
• Box Lot Quantity: 30
• Units Per Set 1xCD
• File Under: Soundtracks
• Parental Advisory: No



THE SHROUDS

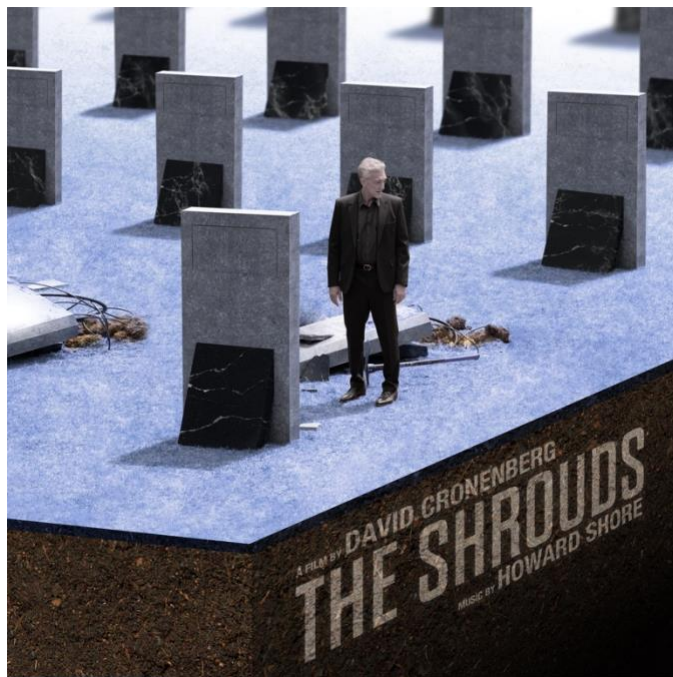
ORIGINAL MOTION PICTURE SOUNDTRACK

Side A

- The Shrouds
- Becca
- Wrapped in a Shroud
- Haptic Feedback
- GraveTech
- Desecration
- Fluid of Grief
- ShroudCam
- Karsh
- Decryption

Side B

- Terry
- Bone Growths
- Dr. Eckler
- Register Emotion
- A Controversial Technology
- A Confession
- For All Eternity



Mutant, in partnership with Howe Records, is proud to present Howard Shore's incredible score and 17th collaboration with legendary filmmaker David Cronenberg: THE SHROUDS.

Over the course of four decades, Howard Shore and David Cronenberg have collaborated on countless masterpieces (Crash, Videodrome, Dead Ringers, History of Violence... the list goes on and on). The Shrouds continues in the mold of Crimes of the Future, with a delicate but deceptive score. In a film about burial, decay, and the search for meaning—marred by conspiracy theories and an overreliance on technology—the film and score find a space that balances the ethereal and the dreadful. The sacred and profane. It's a profoundly beautiful work of art from a maestro who has made some of the best film music of our lifetimes.

"Howard Shore's score, a mix of hymns and organs, beautifully layers the film's imagery." - World of Reel

This physical media release of the score is pressed on 140gm Gravestone vinyl and is limited to 500 copies worldwide.



THE SHROUDS
Catalog Number: MBM-058
UPC:810155841010
Street Date: 29TH AUGUST 2025
1xLP SRLP \$35.98 Non-Returnable
• Box Lot Quantity: 20
• Units Per Set 1xLP
• File Under: Soundtracks
• Parental Advisory: No



EXOTIC THEMES FROM THE SILVER SCREEN, VOLUME TWO

by MICHAEL GIACCHINO

Mutant is proud to present Academy Award®-winning composer Michael Giacchino's latest installment of his Exotic Themes for the Silver Screen series - Featuring more iconic scores from Giacchino's career that have been exclusively rearranged and re-recorded for this series in the retro lounge style of the 1950s.

Volume 2 spans the period of 2012 to 2022 and features not only his work with Marvel Studios (including their iconic Marvel Studios Fanfare, Spider-Man, Doctor Strange and more!) but also more career defining music for Disney • Pixar (Inside Out, Coco and Lightyear) as well as smaller, cult classics like John Carter, and Tomorrowland, more personal films such as Jojo Rabbit and The Book of Henry. He has taken these iconic themes and transformed them into soothing, beautiful 60's lounge-inspired reworks.

Other highlights include 'The Batman Suite', taken from Matt Reeves' 2022 blockbuster The Batman, 'Jyn Erso's Theme' from Rogue One: A Star Wars Story, as well as themes for War For The Planet Of The Apes, Jurassic World and two selections taken from his directorial debut Werewolf By Night

"We are thrilled to continue exploring Michael's storied career with this incredible collection of some of his most beloved themes reworked for warm summer nights with a cocktail (or mocktail) in hand," says Mutant co-founder Spencer Hickman. "Michael is a rare composer who is comfortable with superheroes, horror, action, or intimate drama. He always manages to create incredibly beautiful earworms that have been further highlighted by these stripped-back downtempo versions of his award-winning themes."

Featuring liner notes by Charles Phoenix, artwork by Luke Insect, and pressed on limited edition color vinyl (also available on CD)

"So much was rooted in the big orchestral sound, so it was really about scaling it back. The real trick is figuring out the little fun hooks and things you can add along the way. There were no rules; I was up for anything. It was a way to re-engage with the material and be creative in a new way." Exotic Themes for the Silver Screen – Volume 1 includes an array of reinterpreted pieces from Michael Giacchino's career. Highlights include 'Primordial Forest' from the 1997 video game The Lost World: Jurassic Park, 'Life and Death' from Lost, the theme from Ratatouille, 'Roar!' from Cloverfield, 'Enterprising Young Men' from Star Trek (2009), 'A Man, A Plan, A Code, Dubai' from Mission: Impossible - Ghost Protocol, and a Super 8 suite.

Featuring package design by Luke Insect, and liner notes by Charles Phoenix.



1. John Carter
2. Inside Out
3. Jupiter Ascending
4. Jurassic World
5. Tomorrowland
6. Marvel Studios Fanfare
7. Doctor Strange
8. Jyn Erso's Theme (from Rogue One: A Star Wars Story)
9. Zootopia Suite
10. The Book of Henry
11. Will He Shoemaker (from Coco)
12. Fiesta de la Cruz (from Coco)
13. Crossing the Marigold Bridge (from Coco)
14. Spider-Man
15. War for Planet of the Apes
16. Bad Times at the El Royale
17. Jojo Rabbit
18. An American Pickle
19. Let Him Go
20. The Batman Suite
21. Thor: Love and Thunder
22. Lightyear
23. Werewolf by Night Suite
24. Bloodstone Suite (from Werewolf by Night)



EXOTIC THEMES FOR THE SILVER SCREEN VOLUME TWO

Catalog Number: MBM-035CD

UPC: 810155841072 Street Date: August 29th, 2025

1xCD SRLP \$16.98

Returnable

- Featuring package design by Luke Insect, and liner notes by Charles Phoenix
 - Box Lot Quantity: 20
 - Units Per Set: 1
- File Under: Soundtracks
- Parental Advisory: No



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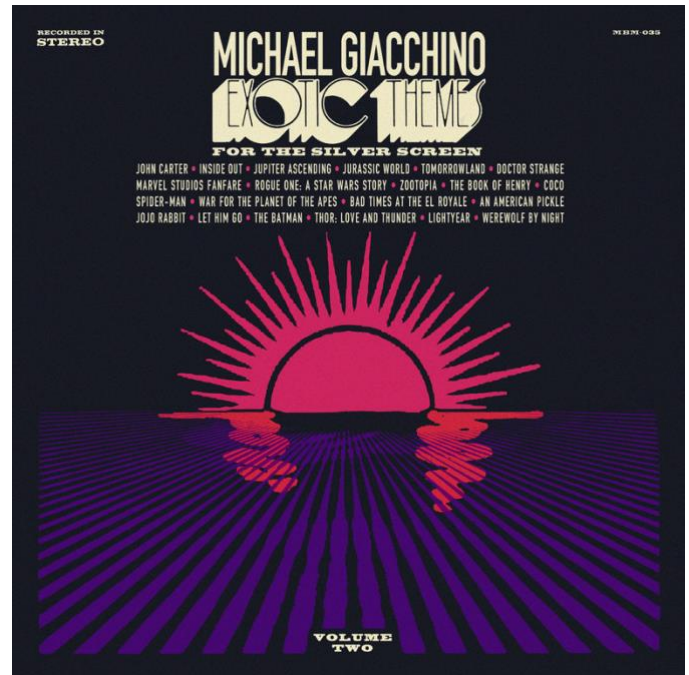
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Featuring package design by Luke Insect, and liner notes by Charles Phoenix.



Side A

1. John Carter
2. Inside Out
3. Jupiter Ascending
4. Jurassic World
5. Tomorrowland
6. Marvel Studios Fanfare
7. Doctor Strange

Side B

1. Jyn Erso's Theme (from Rogue One: A Star Wars Story)
2. Zootopia Suite
3. The Book of Henry
4. Will He Shoemaker (from Coco)
5. Fiesta de la Cruz (from Coco)
6. Crossing the Marigold Bridge (from Coco)

Side C

1. Spider-Man
2. War for Planet of the Apes
3. Bad Times at the El Royale
4. Jojo Rabbit
5. An American Pickle
6. Let Him Go

Side D

1. The Batman Suite
2. Thor: Love and Thunder
3. Lightyear
4. Werewolf by Night Suite
5. Bloodstone Suite (from Werewolf by Night)



EXOTIC THEMES FOR THE SILVER SCREEN VOLUME TWO

Catalog Number: MBM-035

UPC: 810155841065 Street Date: August 29th, 2025

2xLP SRLP \$41.98

Non-Returnable

- Featuring package design by Luke Insect, and liner notes by Charles Phoenix
 - Box Lot Quantity: 20
 - Units Per Set 2xLP
 - File Under: Soundtracks

