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NEW RELEASE GUIDE

August 12

ORDERS DUE JULY 8

August 19

ORDERS DUE JULY 15

2022 ISSUE 17





August 12

ORDERS DUE JULY 8

CHEAT CODES

DANGER MOUSE & BLACK THOUGHT

SIDE 1

1. SOMETIMES
2. CHEAT CODES **EXPLICIT**
3. THE DARKEST PART
FEAT. RAEKWON & KID SISTER
4. NO GOLD TEETH **EXPLICIT**
5. BECAUSE **EXPLICIT**
FEAT. JOEY BADA\$\$, RUSS & DYLAN CARTLIDGE
6. BELIZE **EXPLICIT**
FEAT. MF DOOM



SIDE 2

1. AQUAMARINE
FEAT. MICHAEL KIWANUKA
2. IDENTICAL DEATHS
3. STRANGERS **EXPLICIT**
FEAT. A\$AP ROCKY & RUN THE JEWELS
4. CLOSE TO FAMOUS **EXPLICIT**
5. SALTWATER **EXPLICIT**
FEAT. CONWAY THE MACHINE
6. VIOLAS AND LUPITAS **EXPLICIT**



4 050538 791655

FORMAT STANDARD DOUBLESIDED BLACK LP

UPC 4050538791655 CAT NO.538791651

GENRE HIP HOP/RAP LIST PRICE \$26.98

RETURNABLE NO



4 050538 803662

FORMAT STANDARD CD ALBUM

UPC 4050538803662 CAT NO.538803662

GENRE HIP HOP/RAP LIST PRICE \$13.99

RETURNABLE YES



PRE-ORDER MAY 11, 2022

RELEASE AUGUST 12, 2022

BMG

HOLLYWOOD UNDEAD



✧ HIGHLIGHTS ✧

- ✧ 2.5 B+ U.S. STREAMS
- ✧ DEBUT ALBUM **SWAN SONGS** CERTIFIED PLATINUM
- ✧ THEIR SOPHOMORE ALBUM, **AMERICAN TRAGEDY** CERT. GOLD + HIT #4 BILLBOARD TOP 200 CHART, #1 ROCK ALBUM + HARD ROCK ALBUM
- ✧ **NOTES FROM THE UNDERGROUND** HIT #2 BILLBOARD TOP 200 CHART + #1 HARD ROCK ALBUMS

✧ TRACKLIST ✧

- | | |
|-------------------------|--------------------|
| ✧ CHAOS | ✧ DANGEROUS |
| ✧ WORLD WAR ME | ✧ LION EYES |
| ✧ RUIN MY LIFE | ✧ TRAP GOD |
| ✧ HOURGLASS | ✧ HAPPY WHEN I DIE |
| ✧ GO TO WAR | ✧ RECLAIM |
| ✧ ALONE AT THE TOP | ✧ CITY OF THE DEAD |
| ✧ WILD IN THESE STREETS | ✧ ALRIGHT |



NEW ALBUM AUG 12

✧ CD ✧

UPC: 4050538799460

LABEL: BMG

ARTIST: HOLLYWOOD UNDEAD

TITLE: HOTEL CALIFORNIA

FORMAT: CD

PACKAGING: SOFTPAK

PRICE: \$14.98

BOX LOT: 30

STREET DATE: 8/12/22





PUSCIFER

EXISTENTIAL RECKONING: LIVE AT ARCOSANTI

ARTIST: PUSCIFER
TITLE: EXISTENTIAL RECKONING:
LIVE AT ARCOSANTI
BOX LOT: 25
FORMAT: CD/BLU-RAY
UPC: 4050538701425



CAT: 538701422
FILE UNDER: ROCK
PACKAGING: JEWEL CASE
STREET DATE: 8/12/2022
RETURNABLE: YES
EXPLICIT: NO
SRP: \$24.98

- TRACKLISTING**
01. BREAD AND CIRCUS
 02. APOCALYPTICAL
 03. THE UNDERWHELMING
 04. GREY AREA
 05. THEOREM
 06. UPGRADE
 07. BULLET TRAIN TO IOWA
 08. PERSONAL PROMETHEUS
 09. A SINGULARITY
 10. POSTULOUS
 11. FAKE AFFRONT
 12. BEDLAMITE

SUMMARY

Puscifer have become known for their kinetic live productions, a merging of music and the theatrical. Over the years, concertgoers have been treated to live Luchadores, a “Hee Haw” themed revue, and a desert-set campfire replete with an Airstream trailer. On Existential Reckoning: Live at Arcosanti, Puscifer take fans into the high desert of Arizona with a live concert experience at Arcosanti, which has been described by Architectural Digest as a “utopian metropolis in the Arizona desert” that “looks like the sublime set of a big-budget sci-fi movie.” A location that’s both inspirational and bewitching, as Arizona itself often is. The 48th state has played a silent, yet meaningful, partner to the musical troupe, with its vistas and deserts often appearing in the band’s music videos, as concert backdrops and as the subject of numerous lyrics.

Born somewhere in the Arizona desert, Puscifer is an electro-rock band, multimedia experience, traveling circus, and alien abduction survivors. The group’s catalog consists of three full-length studio albums—“V” is for Vagina [2007], Conditions of My Parole [2011], and Money Shot [2015]—in addition to a series of EPs and remixes. Beyond the core trio of Maynard James Keenan [vocals], Mat Mitchell [guitar, production], and Carina Round [vocals, songwriting], the group’s ever-evolving ecosystem encompasses Greg Edwards (bass, guitar, keys), Gunnar Olsen (drums), as well as a cast of characters such as Billy D and his wife Hildy Berger, Major Douche, Special Agent Dick Merkin, and many more. Renowned for an immersive live show, the group’s performances blur the lines between concert and theater, traversing the dusty American Southwest with Billy D and Hildy or the sweaty squared circle with Luchadores. They’ve brought this to life everywhere from Coachella to Bonnaroo.

SELLING POINTS

- Super group featuring Maynard James Keenan (Tool, A Perfect Circle)
- 42M global streams on most recent album Existential Reckoning
- Over 770K total consumption albums sold in the US alone
- Live album featuring audio from 2020 livestream at Arcosanti in partnership with Danny Wimmer Presents
- Performance featuring Greg Edwards (Failure)



BLONDIE VIVIR EN LA HABANA

DURING 2019, **BLONDIE** WAS INVITED TO PERFORM IN HAVANA, CUBA AS PART OF A CULTURAL EXCHANGE THROUGH THE CUBAN MINISTRY OF CULTURE. THIS WAS A 40 YEAR AMBITION COME ESPECIALLY FOR SONGWRITER & GUITARIST **CHRIS STEIN**, WHO HAD LONGED TO VISIT CUBA FOR MOST OF HIS LIFE. ARTIST AND DIRECTOR ROB ROTH DOCUMENTED THIS SPECIAL MOMENT AND CAREER HIGHLIGHT BY SHOOTING A SHORT FILM TITLED "**BLONDIE: VIVIR EN LA HABANA**". THE FILM IS BROKEN UP INTO 3 PARTS — WATER, FIRE AND AIR — AND PRESENT A MEDITATION ON THE EXPERIENCE AS WELL AS HIGHLIGHTS FROM THE TWO-NIGHT LIVE MUSICAL PERFORMANCES WITH SPECIAL GUESTS **ALAIN PEREZ**, **DAVID TORRENS** AND CUBAN FUSION PIONEERS **SINTESIS** AT HAVANA'S FAMOUS TEATRO MELLA. WITH NARRATION FROM BLONDIE FOUNDING MEMBERS **DEBBIE HARRY**, **CHRIS STEIN**, AND **CLEM BURKE**, PROVIDING A GLIMPSE INTO THE PASSION AND BEAUTY THEY DISCOVERED IN HAVANA AND THE MAGIC MOMENTS OF PERFORMING ALONGSIDE INCREDIBLE CUBAN ARTISTS.

"**BLONDIE: VIVIR EN LA HABANA**" GOES BEYOND THE ATYPICAL SHORT FORM FILM AND LIVE MUSIC DOCUMENTARY BY PRESENTING A PORTRAIT OF THE LEGENDARY BAND'S FIRST EXPERIENCE IN HAVANA AND OF THE MAGICAL EXCHANGE BETWEEN MUSICIANS FROM THE TWO CITIES EACH CALL HOME AND THEIR INTERTWINED INFLUENCES.

THE SOUND TRACK FOR THE FILM FEATURES CUBAN MUSICIANS **CARLOS ALFONSO**, **ELE VALDÉS**, **MARÍA DEL CARMEN ÁVILA**, **ALEJANDRO DELGADO**, **JUAN CARLOS MARIN**, **JAMIL SCHERY**, **DEGNIS BOFILL**, **ADEL GONZÁLEZ**

RELEASED IN JULY ON LIMITED EDITION PALE BLUE VINYL TO ACCOMPANY THE FILM WHICH WILL FEATURE THROUGHOUT 2021 IN MANY PROMINENT FILM FESTIVALS INC THE **TRIBECA FILM FESTIVAL**.

TRACKLISTING

1. THE TIDE IS HIGH
2. LONG TIME
3. WIPE OFF MY SWEAT
4. HEART OF GLASS
5. RAPTURE
6. DREAMING



ada

BMG



4 050538 793024
FORMAT YELLOW 12" VINYL
UPC 4050538793024 CAT NO. 538793021
GENRE ROCK LIST PRICE \$22.98 BOX LOT 12
RELEASE DATE AUGUST 12, 2022
RETURNABLE NO



ERASURE

Day-Glo (Based On A True Story)

Street Date: 8/12/2022

Mute is excited to announce Erasure's new album *Day-Glo (Based On A True Story)*, out August 12th on limited edition fluorescent green vinyl, CD, and digital formats.

An unexpected album, featuring 10 brand new songs, each track created using elements from *The Neon* universe. Familiar but unexpected, the songs bear little resemblance to the original album, although echoes of *The Neon* can be heard from time to time. The album is an alternative look at Vince and Andy's world, and marks the closure of this chapter of *The Neon*.

Vinyl includes large format 4 page booklet. CD includes 16 page poster booklet.

ALSO AVAILABLE FROM ERASURE:

Ne:EP

CD: 5400863061579
SLRP: 12.98
File Under: Electronic

The Neon Remixed

2x Color LP: 5400863053154 2CD: 5400863053161
SLRP: 27.98 SLRP: 19.98
File Under: Electronic File Under: Electronic

The Neon

Orange LP: 724596995730 LP: 724596995716 CD: 724596995723
SLRP: 22.98 SLRP: 22.98 SLRP: 14.98
File Under: Electronic File Under: Electronic File Under: Electronic

World Beyond

LP: 724596971116 CD: 724596971123
SLRP: 25.98 SLRP: 14.98
File Under: Electronic File Under: Electronic

World Be Gone

LP: 724596967119 CD: 724596967126
SLRP: 20.98 SLRP: 14.98
File Under: Electronic File Under: Electronic

FOR FANS OF:

Depeche Mode, Pet Shop Boys, Yazoo
New Order, Orchestral Manoeuvres in the Dark

LP: 5400863072896
SLRP: 35.98
File Under: Electronic
Box Lot: 25
LP Non-Returnable
Ltd Ed. Fluorescent Green Vinyl



CD: 5400863072902
SLRP: 14.98
File Under: Electronic
Box Lot: 30



TRACKLISTING:

- A1. Based on a True Story
- A2. Bop Beat
- A3. Pin-Prick
- A4. The Conman
- A5. Now
- B1. Inside Out
- B2. Harbour of My Heart
- B3. 3 Strikes and You're Out
- B4. The Shape of Things
- B5. The End

SOCIAL STATS:

Spotify: 2.9M Monthly Listeners / 846k Followers
Facebook: 588K Followers
Twitter: 54.2K Followers
YouTube: 108K Subscribers / 277.1M Channel Views
Instagram: 42.9k Followers

erasureinfo.com | facebook.com/erasureinfo | instagram.com/erasureinfo | twitter.com/erasureinfo



TERRACE MARTIN

DRONES NOW ON VINYL



"4X GRAMMY NOMINATED ARTIST/PRODUCER/MULT-INSTRUMENTALIST RELEASES HIS DEBUT SOLO ALBUM DRONES AS A PHYSICAL PACKAGE. FEATURING COLLABORATIONS WITH HALL-OF-FAMERS KENDRICK LAMAR, SNOOP DOGG, LEON BRIDGES, TY DOLLA \$IGN, CORDAE, ROBERT GLASPER, CHANNEL TRES, & MORE!"

TRACKLISTING

SIDE A

1. TURNING POISON INTO MEDICINE
2. DRONES (FT. KENDRICK LAMAR, SNOOP DOGG, TY DOLLA \$IGN & JAMES FAUNTLEROY)
3. LEAVE US BE
4. WORK IT OUT (FT. CORDAE)
5. THIS MORNING (FT. ARIN RAY & SMINO)
6. TAPPED (FT. CHANNEL TRES & CELESTE)
7. REFLECTION (FT. JAMES FAUNTLEROY)

SIDE B

1. LEIMERT PARK
2. GRIOTS OF THE CRENSHAW DISTRICT (FT. HIT-BOY, KAMASI WASHINGTON & ROBERT GLASPER)
3. EVIL EYES (FT. YG & MALAYA)
4. SICK OF CRYIN' (FT. LEON BRIDGES & D SMOKE)
5. DON'T LET GO
6. LISTEN (FT. KIM BURRELL, JAMES FAUNTLEROY & ROBERT GLASPER)

LP

UPC: 4050538767209
CAT: 538767201
BOX LOT: 12
FORMAT: VINYL
FILE UNDER: RAP/HIP HOP
PACKAGING: 12" GATEFOLD LP
JACKET, RED VINYL
RETURNABLE: NO
EXPLICIT: YES
SRP: 24.98
RELEASE DATE: 8/12/22



VINYL WORLDWIDE

8.12.22



KOSTOLOM



2XLP TRANS RED and BLACK GALAXY

ARTIST : SLAUGHTER TO PREVAIL
 TITLE : KOSTOLOM
 CATALOG # : SUM1564
 UPC : 810016764649
 BOX LOT : 30
 HOMETOWN : RUSSIA
 GENRE : METAL
 MSRP : \$27.98



* Non-Returnable

SALES POINTS

- 303M total streaming consumption worldwide
- New video for "Baba Yaga" (released 5/20) over 1M views in 5 days
- Debut music video for "Demolisher" currently over 9M total views
- Music video for "Agony" (2019) currently over 5M total views
- 450K Spotify Monthly Listeners
- Early playlisting support includes: Spotify New Metal Tracks, Metal First, Deathcore cover feature, Apple Music New Metal Friday, Breaking Metal, plus cover feature support from Deezer's Killed By Death Metal
- Tour history includes: The Summer Slaughter Tour US, Cannibal Corpse, Nile, After The Burial, Suffocation, Carnifex, Revocation, and more.
- Slaughter To Prevail has an incredible die-hard fanbase, with over 6 Million reach through social media platforms around the world.

MARKETING POINTS

- Slaughter to Prevail 'Kostolom' will be available Digitally, CD and on VINYL
- Consumer ad plan includes social media platforms such as Facebook and Instagram, in addition to search engine redirection associated campaign efforts, and both digital and physical publications
- Music videos to be created for focus singles off the record, going live on Sumerian's YouTube channel (2.1M subscribers)
- Servicing Metal Radio Campaign (Liquid Metal at SiriusXM / Full Metal Jackie etc.)
- Set up campaign will include aggressive promotion, contesting and engagement efforts on band & label social media accounts while utilizing digital/video commercial assets on all platforms, and thorough street-team efforts online and with hand-to-hand flyering
- In-Store campaigns and listening station programs targeted for mass exposure

TRACKLISTING

A	BONEBREAKER	C	YOUR ONLY
	DEMOLISHER		I KILLED A MAN
	BABA YAGA		BRATVA
B	MADE IN RUSSIA	D	OUROBOROS
	AGONY		HEAD ON A PLATE
	ZAVALI EBALO		FATHER

SOCIAL STATS

Stats are subject to change.

BAND	SUMERIAN
2.27 MILLION+	2.27 MILLION+
319K+ Likes	558K+ Likes
632K+ Followers	425K+ Followers
2.7K+ Followers	131K+ Followers

TOP MARKETS

TOP COUNTRIES

1. Chicago, IL - 2. Dallas, TX - 3. Atlanta, GA - 4. Houston, TX - 5. Los Angeles, CA
 6. Charlotte, NC - 7. Denver, CO - 8. Austin, TX - 9. Seattle, WA - 10. New York City, NY

1. Germany - 2. UK - 3. Australia - 4. Canada - 5. Russia
 6. Mexico - 7. Sweden - 8. Brazil - 9. Finland - 10. France

www.slaughtertoprevail.com



SUMERIANRECORDS.COM

@SUMERIANRECORDS



Ex-Moonspell drummer Mike Gaspar returns with a stormy new band that will drag you right into their raging sea of gothic metal, melancholic hard rock and thunderous riffs



Artist: SEVENTH STORM
Title: Maledictus
Pre-sale: 06/10/2022
Release Date: 08/12/2022
Label: ATOMIC FIRE RECORDS
File Under: METAL

Being the timekeeper of Portugal's most important metal band **MOONSPELL** for almost 30 years, **Mike Gaspar** has finally settled on a new outlet with which to celebrate his love for heavy metal, his cultural heritage and his passion for untamed, feral music with roots reaching deep into the fabric of our world. His debut with his new camaraderie **SEVENTH STORM**, soaring, wistful, anthemic masterpiece "**Maledictus**" proves it runs through his veins like blackened blood. "*The melancholy comes from our historical past,*" **Mike** says. "*We are known for discovering the world, travelling far from home, exploring the seas.*"

The omnipresence of death in the midst of blooming life and creativity is at the centre of **SEVENTH STORM**. Here we see a hungry band arise that has given their soul for their music. Apart from playing the drums in his artistically demanding and ferocious way, **Mike Gaspar** also wrote and arranged the whole album from beginning to end. A gargantuan task for him – and one he pulled off with the air of a veteran songwriter. "I wanted to write an album about that fans from all cultures can say 'this is mine'," he says of the primary force behind writing "**Maledictus**". *My dream essentially was to try and bring back a bit of that innocent nineties touch. And to mix traditional Portuguese music with metal.*"

List Price: \$15.98 (DIGIPAK)
4251981701318

List Price: \$24.98 (Clear Vinyl)
4251981701325



4 251981 701318



4 251981 701325

With influences ranging from **Bathory** via **Samael**, **Tiamat**, **Paradise Lost**, **Fields of the Nephilim**, **Cradle of Filth** and **Dead Can Dance** to even **Van Halen** or **Mötley Crüe**, **SEVENTH STORM** are only just embarking on a journey across the wild and wondrous waters of heavy metal history. And while not being a concept album, "**Maledictus**" is tied together by a strong sense of pain and anger, paired with a flickering hope of forgiveness for our lives – nowhere better exemplified than in the otherworldly beauty that is the song '**Saudade**'. "*I wanted a song that spoke to the people with a care and love for our land*", **Mike** says. "*Our love for our parents. The memory of those we have lost and miss so much. This feeling that some friends or relatives are still here with us on our side guiding and giving us direction. One person I thought of a lot was Peter Steele. He was an amazing human being a good friend. A gentle giant. I really felt like he was sometimes pushing me to do what I was meant for.*" **Mike** pauses and smiles sadly. "*He was also a huge fan of Portuguese culture and our wine of course.*"

Recorded at **Dynamix Studios** in Lisbon in May and October 2021, with mixing duties handled by **icon Tue Madsen**, **SEVENTH STORM** completed their debut within a year after **Mike's** departure from **Moonspell** – a demonstration of sheer willpower. He remembers: "*On the 25 of April of 2021 I announced my new band – the day the Portuguese dictatorship ended back in 1974. We felt it would be a strong message to announce the band on that date.*" For him and his band of buccaneers alike, "**Maledictus**" is a new beginning. "*It's our grand stand,*" he says. "*This is us showing that not all is lost. That our past was not in vain. We are here to stay!*"

Key Sales & Marketing Points:

- * New band from ex-Moonspell drummer Mike Gaspar
- * First single available in English and Portuguese, out on the national "Day Of Portugal" with a music video for both versions
- * Limited editions include 3 bonus tracks + free poster in the gatefold vinyl
- * 2 music videos and one visualizer + full band documentary in several snippets rolled out for the album campaign
- * Mixed and mastered by Tue Madsen at Antfarm Studios (Meshuggah, Suicide Silence, Dark Tranquillity)

Print Ads, Interviews and Reviews in July and August 2022

Blabbermouth (USA), Loudwire (USA), Metal Injection (USA), Metal Rules (USA), Metal Hammer (UK), Iron Fist (UK), Fistful Of Metal (UK), Powerplay (UK), Zero Tolerance (UK), Decibel (USA), Rock Hard (F), Metallian (F), Radio Metal (F), Metal Obs (F), MyRock (F); Rock Hard (IT), Classix Metal (IT), Power (ES), This Is Metal (ES), Metal Hammer (ES), Aardschok (NL), Rock Tribune (BE), Metal Art (BE), Metalized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Rock'n'Roll (S), Inferno (FIN), Soundi (FIN), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Mystic Art (PL); Noise (PL), Spark (CZ), Rock Hard (SK), HammerWorld (HU), Metal Hammer (GR), Roadie Crew (BRA), Jedbangers (ARG), and more.

Online Interviews and Reviews in July and August 2022

BW&BK (CN), Ghost Cult (UK), Kerrang (UK), Cuarta Del Metal (ARG), Heavy (AUS), Hysteria (AUS), The Rockpit (AUS), Arrow Lords Of Metal (NL), Heavy Metal (DK), Imperiumi (FIN), Kaos (FIN), Hard Force (F), Metal XS (F), Rock Hard (GR), Noizy (GR), Zwarte Metallen (NL), Metal Wani (IND), Metal Temple (ISR), Loud And Proud (IT), Metalitalia (IT), Spazio Rock (IT), Eternal Terror (N), HMP (PL), Kvit (PL), Metal Hammer (PT), Rocknytt (S), Metal Circus (ES), Rafa Basa (ES)

SEVENTH STORM IS:

Mike Gaspar - Drums
Rez - Vocals
Ben Stockwell - Lead guitar
Josh Riot - Guitar
Butch Cid - Bass

Tracklist:

01. Pirate's Curse
02. Saudade (English Version)
03. Sarpanit
04. Gods of Babylon
05. The Reckoning
06. Inferno Rising
07. Seventh
08. My Redemption
09. Haunted Sea
10. Saudade (Acoustic)
11. Saudade (Acoustic)
12. Saudade (Portuguese version)

 /SeventhStormBand

 /TheSeventhStorm



THE UNRAVELING OF PUPTHEBAND

SUMMARY

Following their critically acclaimed 2019 album, *Morbid Stuff*, and 2020's raucous *This Place Sucks Ass* EP, PUP are back with their fourth album, their most ambitious release to date. Recorded with Grammy winning producer Peter Katis (Interpol, The National, Kurt Vile), the band spent five weeks in the summer of 2021, recording and mixing the typically furious and anthemic songs that would become *The Unraveling Of PUPTHEBAND*.

The critical darling band has been met with their share of success over the last eight years—winning a Juno Award for Alternative Album of the Year, being shortlisted for the Polaris Music Prize, write ups and accolades everywhere from the New York Times to Pitchfork to NPR and playing venues around the world packed with rabid fans. They have performed on *Late Night with Seth Meyers*, and played at major festivals like Lollapalooza, Boston Calling, Shaky Knees, and Riot Fest.

Every PUP record arrives with an implied “contents under pressure” warning; the tension between the band’s instinct for the melodic and its gift for chaos propels the songs forward while making them also seem close to flying apart in a horrifying spray of tears and gore. *The Unraveling Of PUPTHEBAND* is the sound of a band that is not just comfortable with but in command of that chaos.

SELLING POINTS

- Produced and mixed by Grammy award winner Peter Katis (Interpol, The National, Kurt Vile)
- US tour planned for September in 1000-3000 cap rooms
- Recent performances at Coachella and Shakey Knees Festival
- Rave reviews from Pitchfork, The New York Times, Stereogum, Consequence, Brooklyn Vegan and more
- On the short list for the Polaris Music Prize 2022
- ‘Morbid Stuff’ won Juno Award for Alternative Album Of the Year
- Have sold 196K total consumption albums across their catalog in the US alone
- Performed on *Late Night with Seth Myers*, NPR’s *Tiny Desk*, and at CBC in Canada

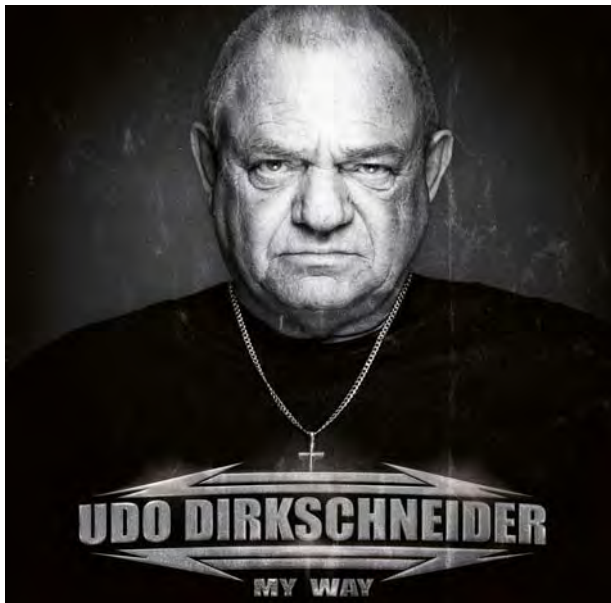


ARTIST: PUP
TITLE: THE UNRAVELING OF PUPTHEBAND
LABEL: RISE RECORDS
CATALOG NO: RISE 498
GENRE: ROCK
HOMETOWN: TORONTO, ONTARIO



LP LIST: \$24.98
LP BOX LOT: 25
FORMAT: LP
UPC: 4050538826258
LABEL: RISE RECORDS
CATALOG NO: RISE 498-8
CONFIG: STANDARD LP
PACKAGING: NEON ORANGE, YELLOW & BLUE SMUSH VINYL
STREET DATE: 08.12.22
RETURNABLE: NO
EXPLICIT: YES

UDO DIRKSCHNEIDER is the voice of Heavy Metal! "My Way" is the most personal and extraordinary album to date and It contains 17 cover versions of the very songs that have influenced the musician and singer from Germany the most.



List Price: \$28.98
(Vinyl White/blue/black)

0190296101939



Tracklist:

01. Faith Healer (Alex Harvey)
02. Fire (Crazy World Of Arthur Brown)
03. Sympathy (Uriah Heep)
04. They Call It Nutbush (Tina Turner)
05. Man On The Silver Mountain (Rainbow)
06. Hell Raiser (The Sweet)
07. No Class (Motörhead)
08. Rock And Roll (Led Zeppelin)
09. The Stroke (Billy Squier)
10. Paint It Black (Rolling Stones)
11. He's A Woman, She's A Man (The Scorpions)
12. T.N.T. (AC/DC)
13. Jealousy (Frankie Miller)
14. Hell Bent For Leather (Judas Priest)
15. We Will Rock You (Queen)
16. Kein Zurück (Wolfshiem)
17. My Way (Frank Sinatra)

Artist: UDO DIRKSCHNEIDER

Title: My Way (Limited Color+ Signed Print Edition Vinyl)

Release date: August 12th, 2022

Label: ATOMIC FIRE RECORDS

File Under: METAL

Description:

He is THE constant of the German metal scene: On April 6, 2022, icon Udo Dirkschneider will be 70 years old. Born in post-war Wuppertal, when heavy metal was far from being invented, he has for many years been one of the decisive characters who have helped shape this musical genre so decisively. For about five decades, it is impossible to imagine it without him. On April 22nd his most personal and extraordinary album will be released: it contains 17 cover versions of exactly those songs that have influenced the musician and singer the most. Among them are all kinds of classics of music history - even those you might not have expected from Udo. Behind all the tracks is not only a very personal story, but also a sometimes surprising arrangement, which despite their very individual implementation, however, live and breathe Udo's signature at all times. The cover album also makes one thing clear: how many in the music business have come and gone over the years. Udo Dirkschneider is still here. If his unchanging nature was briefly what almost doomed him in the midst of the norm-constructed music industry in the 80s, it has long since become his very great strength. All this makes Udo Dirkschneider one of the greatest and most imposing rock and metal icons of the last decades.

Key Sales & Marketing Points:

- Gray Marble Vinyl
- Signed Print
- Atomic Fire label sampler

Print Ads in April/May 2022 issues of:

• Rock Hard (F), Metallian (F), Rock Hard (IT), Power (ES), This Is Metal (ES), Aardschok (NL), Rock Tribune (BE), Fistful Of Metal (UK), Powerplay (UK), Metallized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Spark (CZ), Rock Hard (SK), Metal Hammer (GR), Decibel (USA), Revolver (USA), Roadie Crew (BRA)

Advance reports in March 2022:

• Rock Hard (D), Metal Hammer (D), Orkus (D), Hardline (D), Powermetal.de (D), Metal1.info (D), Stormbringer (AT), Metal Hammer (UK), Scream (NO), Rock Hard (IT), Metal Hammer (GR), Metalized (DK), Spark (CZ), MyRock (F), Radio Metal (F), Rock Hard (GR), Mystic Art (PL), Loud (PT), Loud (PT), Power (ES), La Heavy (ES), Metalitalia (IT), Rock Hard (GR), Metal Wani (IND), The Metal Circus.com (ES)

Print Interviews and Reviews in April/May 2022:

• Metal Hammer (UK), Iron Fist (UK), Fistful Of Metal (UK), Powerplay (UK), Zero Tolerance (UK), Decibel (USA), Rock Hard (F), Metallian (F), Radio Metal (F), Metal Obs (F), MyRock (F); Rock Hard (IT), Classix Metal (IT), Power (ES), This Is Metal (ES), Metal Hammer (ES), Aardschok (NL), Rock Tribune (BE), Metal Art (BE), Metalized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Rock'n'Roll (S), Inferno (FIN), Soundi (FIN), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Mystic Art (PL); Noise (PL), Spark (CZ), Rock Hard (SK), HammerWorld (HU), Metal Hammer (GR), Roadie Crew (BRA), Jedbangers (ARG), Dark City (Rus) and more.

Online Interviews and Reviews in April 2022:

BW&BK (CN), Blabbermouth (USA), Loudwire (USA), Metalsucks (USA), Metal Injection (USA), Metal Rules (USA), Ghost Cult (UK), Kerrang (UK), Get Ready To Rock (UK), Cuarta Del Metal (ARG), Heavy (AUS), Hysteria (AUS), The Rockpit (AUS), Metal Blast (BE), Arrow Lords Of Metal (NL), Heavy Metal (DK), Imperiumi (FIN), Kaaos (FIN), Hard Force (F), Metal XS (F), Rock Hard (GR), Noizy (GR), Zware Metallen (NL), Metal Wani (IND), Metal Temple (ISR), Loud And Proud (IT), Metalitalia (IT), Spazio Rock (IT), Eternal Terror (N), HMP (PL), Kvlt (PL), Metal Hammer (PT), Rocknytt (S), Rock Sverige (S), Rocker (SK), Metal Circus (ES), Rafa Basa (ES)
Radio Airplay in all possible rock stations all around the globe. Radio PR by Fullsteam (FIN), Skateboard Marketing (US), Peek From the Pit (UK) and via Atomic Fire teams worldwide.

Singles + videos:

Feb 25th - 1. SINGLE - "We Will Rock You" (Videoclip)

Mar 18th - 2. SINGLE - "Kein Zurück" (Videoclip)

April 22nd - 3. SINGLE - "Hell Raiser"

/UdoDirkschneiderOfficial – 57.881+ followers

/u.d.o._official – 28.800+ followers

-284.007+ monthly listeners & 166.167+ followers

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**ATOMIC
FIRE**

ada

JOJO MARTIN • TEMPORARY TEARS



GRAMMY® Award winning R&B recording artist and producer, PJ Morton, has crafted a brilliant debut solo album for his protégé, **JoJo Martin**.

Temporary Tears is a deeply reflective muse on the tearful moments of Martin's own life. However, the message is that tears are temporary with God's help. Against a backdrop of sophisticated urban instrumentation, Martin sings of the premature loss of his mother, his near-death battle with kidney disease, ridding himself of false friends, and simply trying to find his footing as a man. **Temporary Tears** is not an album full of tracks, it's a short story broken up into separate tracks with stellar

appearances from gospel royals such as Kirk Franklin and Kierra Sheard. Martin's smooth comforting tenor voice is the notepad upon which this musical open letter is written.

SONGS:

Temporary Tears • Worth The Wait • Run On • Never Left Me Alone • Even If It Takes Forever (feat. Kierra Sheard)

Nobody Knows • LSPG (Let Some People Go) • I Choose You • Intercession Interlude • Me And You

MARKETING NOTES:

- Pre-order & available now video trailers to post on Tyscottv YouTube Channel.
- Current radio single "*Never Left Me Alone*" is building airplay & is chart bound per Billboard & Mediabase Gospel airplay.
 - Interviews will be conducted with leading Gospel stations nationwide.
 - An exclusive live listening/performance event will take place at Vinyl in the Center Stage Complex (Atlanta, GA), 8 PM Wednesday, July 13th in partnership with Radio One! Martin will perform songs from the album, backed by a live band, lead by PJ Morton, on piano!
 - Radio ads will run via the top 20 Gospel/R&B-Soul markets.
 - 'Win It, Before You Can Buy It' DigiPak CD radio station giveaways per the Top 10 markets.
- Internet/Social Media Sponsored Ads & Postings to run continually.
- Ongoing Press/Publicity with TV Appearances.
- Music videos to 'Premiere' on Tyscottv YouTube channel.
- Tour date bookings for churches, conventions and festivals.

FORMAT: CD | CD UPC#: 014998423826 | CD CATALOG#: 984238-2

CD LIST PRICE: \$9.99 | DISCOUNT: 3% THROUGH AUGUST 18, 2022

CD PACKAGING: DIGIPAK | RETURNABLE: YES | BOX LOT: 45

UNITS PER SET: 1 | GENRE: GOSPEL | PARENTAL ADVISORY: NO

ORDER DUE DATE: JULY 08, 2022 | RELEASE DATE: AUGUST 12, 2022



SNARLS-WHAT ABOUT FLOWERS?

Artist: Snarls

Title: What About Flowers?

EP: Black vinyl

Catalogue / Selection #: T3H1-094

UPC: 605491107605

release date: 8/12/2022

price: \$19.98

parental advisory: N/A

genre / file under: alternative / rock

discount: 7% thru street date

"*What About Flowers?*", the new Snarls EP that was produced by Chris Walla (Death Cab for Cutie), shines in solitude, asks questions of absences and pulses with the rhythm of the Pacific Northwest. In the year-plus since *Burst*, their debut record, the band has scaled their emotional intelligence to match their growth off-mic. Rolling Stone describes their sound as "glitter-pop hooks with brushes of millennial melodrama". Stereogum labeled them as the "Band to watch".

Snarls, a Columbus band built from school friendships and family connections, is an exercise in manifestation. "*Burst*" captured an early audience with its glittering, wide-eyed take on indie pop. "*What About Flowers?*" enters the cavernous wilderness of their next phase.

"*What About Flowers?*" opens with "Fixed Gear" that goes from worry to weightlessness. Paste perfectly describes it as a "wonderful ping-ponging..evoking the cheerful pop interplay and juxtaposed vocal melodies of The Beths." The next track, "For You", moves the listener from a tender moment into a tortured one. "If Only," the closer track, is another ghostly expression of tension and release—when the band lets up for air, the lyrics are choked by confusion and loneliness. The floating understanding of wanting to be together and missing the things that make one whole pervades much of "*What About Flowers?*", the second act of Snarls' identity play.

Track List:

1. Fixed Gear
2. For You
3. I'll Follow You
4. Sparkling
5. If Only



Au
ORD



August 19
ORDERS DUE JULY 15

DOPE LEMON

HOUNDS TOOTH

RELEASE DATE AUGUST 19, 2022

Side A

- 1. Home Soon*
- 2. Neon Lights*
- 3. Hounds Tooth*

Side B

- 1. Only Lovers Left Alive*
- 2. Where Is It You Go*



FORMAT STANDARD 12" VINYL
PACKAGING TRANSPARENT LIME VINYL, STANDARD LP JACKET
UPC 4050538794472 CAT NO. 538794471 BOX LOT 25
GENRE ALTERNATIVE LIST PRICE \$24.98
RETURNABLE NO

BMG



DURAN DURAN

BMG

CD Release Date: 08/19/22



POP TRASH

POP TRASH was the 10th studio album by English new wave band **Duran Duran**. It was originally released on June 19, 2000 and has been out of print on CD since it's initial release. POP TRASH was the band's last album to feature the trio of Simon Le Bon, Nick Rhodes and Warren Cuccurullo. The album artwork, created by Andrew Day, features a rhinestone-encrusted car that belonged to Liberace.

TRACKLIST

1. Someone Else Not Me
2. Lava Lamp
3. Playing With Uranium
4. Hallucinating Elvis
5. Starting to Remember
6. Pop Trash Movie
7. Fragment
8. Mars Meets Venus
9. Lady Xanax
10. The Sun Doesn't Shine Forever
11. Kiss Goodbye
12. Last Day On Earth
13. Prototypes
14. Someone Else Not Me (En Español)
15. Someone Else Not Me (En Francais)

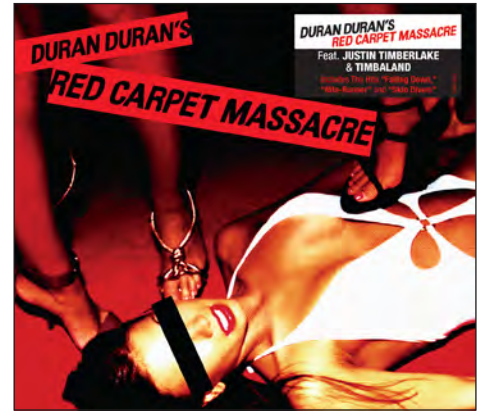


ASTRONAUT

ASTRONAUT is the eleventh studio album by English new wave band **Duran Duran**. Originally released on September 28, 2004, it was DURAN DURAN's first (and to date, last) full album since *Seven and the Ragged Tiger* (1983) to be recorded by the most famous five-member lineup of the band. **ASTRONAUT** was a commercial success, peaking at #3 on the UK Albums Chart, peaked at #17 on the U.S. Billboard 200 and reached the top ten in six other countries. The first single, "(Reach Up For The) Sunrise," debuted at #5 on the UK Singles Chart, and peaked at #1 on the Billboard Hot Dance Club Play chart.

TRACKLIST

1. (Reach Up For The) Sunrise
2. Want You More!
3. What Happens Tomorrow
4. Astronaut
5. Bedroom Toys
6. Nice
7. Taste The Summer
8. Finest Hour
9. Chains
10. One Of Those Days
11. Point Of No Return
12. Still Breathing

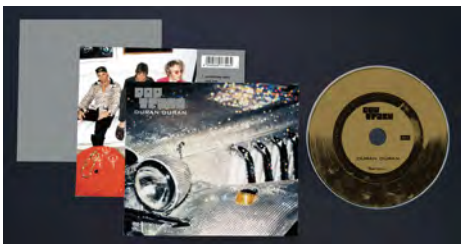


RED CARPET MASSACRE

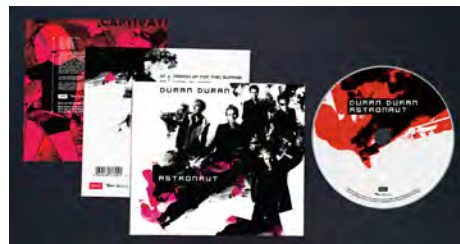
RED CARPET MASSACRE is the 12th studio album by English new wave band **Duran Duran**, originally released on November 13, 2007. The album debuted at #36 on the US Billboard 200 (#5 Top Alternative Albums), and reached #44 on the UK Albums Chart. The album features production from Timbaland on 3 tracks ("Nite-Runner" ft. Justin Timberlake, "Skin Divers," and "Zoom In.")

TRACKLIST

1. The Valley
2. Red Carpet Massacre
3. Nite-Runner
4. Falling Down
5. Box Full O' Honey
6. Skin Divers
7. Tempted
8. Tricked Out
9. Zoom In
10. She's Too Much
11. Dirty Great Monster
12. Last Man Standing
13. Cry Baby Cry



CD | List Price: \$13.98 | Release Date: 08/19/22
Discount: 3% discount through 08/19/22
Packaging: Digipack CD with Booklet
UPC: 4050538773064 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Rock



CD | List Price: \$13.98 | Release Date: 08/19/22
Discount: 3% discount through 08/19/22
Packaging: Digipack CD with Booklet
UPC: 4050538773057 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Rock



CD | List Price: \$13.98 | Release Date: 08/19/22
Discount: 3% discount through 08/19/22
Packaging: Digipack CD with Folder
UPC: 4050538773071 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Rock

DURAN DURAN

BMG

CD Release Date: 08/19/22

ada



ALL YOU NEED IS NOW

ALL YOU NEED IS NOW is the 13th studio album by English new wave band **Duran Duran**. Produced by Mark Ronson, the album was originally released in the US on March 22, 2011. The album peaked at #11 in the UK, becoming the band's 13th Top 20 album. It debuted at #29 on the US Billboard 200 chart (#7 Top Alternative Albums). The lead single "All You Need Is Now" peaked at #38 on Billboard's Adult Pop Songs Chart, while "Leave A Light On" reached #31 on the same chart.

TRACKLIST

1. All You Need Is Now
2. Blame the Machines
3. Being Followed
4. Leave A Light On
5. Safe (In The Heat Of The Moment)
6. Girl Panic !
7. A Diamond In The Mind
8. The Man Who Stole A Leopard
9. Other People's Lives
10. Mediterranea
11. Too Bad You're So Beautiful
12. Runway Runaway
13. Return To Now
14. Before The Rain
15. Networker Nation



CD | List Price: \$13.98 | Release Date: 08/19/22
Discount: 3% discount through 08/19/22
Packaging: Digipack CD with Folder
UPC: 4050538773040 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Rock



TV MANIA BORED WITH PROZAC AND THE INTERNET?

BORED WITH PROZAC AND THE INTERNET? is an experimental/electronic-based album originally released in 2013 by **TV MANIA**. The album was recorded from 1995 to 1996 by TV MANIA members **Nick Rhodes** and **Warren Cuccurullo** as a side project of their full-time band, **Duran Duran**. The recordings remained unreleased for some 17 years after having been presumed lost. The chance discovery of the album master tapes by Rhodes led to the set's 2013 release.

TRACKLIST

1. What About God?
2. Euphoria
3. Beautiful Clothes
4. You're Dreaming Pal
5. Paramount
6. What's In The Future?
7. I Wanna Make Films
8. Yogurt and Fake Tan
9. Grab The Sun
10. Using A Hidden Camera – Eyes In The Sky
11. People Know Your Name



CD | List Price: \$13.98 | Release Date: 08/19/22
Discount: 3% discount through 08/19/22
Packaging: Digipack CD with Booklet
UPC: 4050538773088 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Rock

MOTHICA Nocturnal

ABOUT

Growing up in Oklahoma, MOTHICA found openly talking about mental health struggles to be taboo and looked to the internet for a sense of community. Though MOTHICA has been writing music since she was a kid, she did not pursue music until she was 18, producing and releasing her songs independently online. Embarking on a journey of self-expression and exploration through music, MOTHICA has since released a handful of EPs, countless singles, and her 2020 debut record *Blue Hour*.

Making catchy alt-pop about her difficult subject matter, MOTHICA has racked up 200 million global streams and has collaborated with artists like *nothing,nowhere.*, *Royal & the Serpent*, and *Kailee Morgue*. She has built a passionate fanbase that connects with her openness on past traumas, battle with depression, and sobriety. MOTHICA seeks to challenge stigmas surrounding mental health with her inspiring message, using music as an outlet to depict a shared experience that anyone could relate to.

HIGHLIGHTS

- Over 200M global streams across catalog
- 744K+ TikTok Followers
- 2.6M monthly listeners on Spotify
- Headlined the BMI stage at Lollapalooza
- 2021 single "buzzkill" trending with over 32M streams
- Touring with Coheed and Cambria this Summer from 7/12 -8-17
- Recent press from SPIN, MTV, Alt Press, Rock Sound cover locked in

PRESS

"The Oklahoma native packs a ton of personality and pop hooks into a razor-sharp guitar line" - **Billboard**

SOCIAL REACH



708K
LIKES



368K
FOLLOWERS

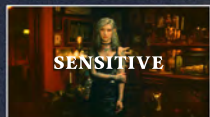


556K
FOLLOWERS



2.9M
SUBSCRIBERS

VIDEOS



SENSITIVE



CASUALTY



STREET DATE: 8/19/22

ARTIST: MOTHICA

TITLE: NOCTURNAL

GENRE: POP

HOMETOWN: OKLAHOMA



4 050538 790320 >

CD LIST: \$13.98

CD BOX LOT: 30

CAT: RISE 506-2

UPC: 4050538790320

FORMAT: CD

PACKAGING: DIGIPAK

RETURNABLE: YES

EXPLICIT: YES



JUKEBOX THE GHOST



CHEERS is an arena-sized, ebullient toast to surviving and thriving in the face of hard times, conjuring up 70's **Queen** and **McCartney**-styled song suites, without sacrificing any modern punch. The recording process began in Brooklyn during the beginning of the pandemic and continued throughout, with the band self-producing and quarantining together for six months to make the finished product -- by far the longest stretch of time the band has spent in the studio working on a **LP** to date. The effort is palpable; motifs appear and re-appear in interstitial tracks that segue into standalone pop songs, implying a larger thematic architecture that borders on a concept record without being overwrought.

On **CHEERS, JUKEBOX THE GHOST** combines their memorable choruses, cheerful melodies, and **Freddie Mercury**-esque vocals with the hip-hop-influenced energy of **Twenty One Pilots**, the modern piano balladry of **Andrew McMahon**, and the joyful energy of **Walk The Moon**. By almost any measure, it's their most ambitious and cohesive creative effort to date.



TRACKLISTING

1. Century In The Making (INTRO)
2. Hey Maude
3. Wasted
4. Ramona
5. Million Dollar Bills
6. Us Against The World
7. Brass Band
8. The Machine (INTRO)
9. Everybody Panic
10. Move Along
11. Raise A Glass (INTERLUDE)
12. How The World Began
13. Cheers!

CD

UPC: 4050538820539

CAT: 538820532

Box Lot: 25

File Under: Alternative

Format: CD

Packaging: Jewel Case

Returnable: Yes

Explicit: Yes

SRP: \$13.98

Release Date: 8/19/22



BENT KNEE

FROSTING

Artist: Bent Knee
Title: Frosting
VINYL ALBUM: Black vinyl
Catalogue / Selection #: T3H1-096
UPC: 605491107520
release date: 8/19/2022
price: \$31.98
parental advisory: N/A
genre / file under: alternative /
rock discount: 7% thru street date



Bent Knee are not a band for convention. In fact, since forming in 2009, the Boston-based six-piece have been on a constant journey of musical exploration that thoroughly disregards it. The result is five records that completely defy categorization and transcend genre. In other words, the band don't just break the rules, they make up their own. That's ensured they exist exclusively on their own terms. Frosting, the band's sixth full-length, pushes those boundaries even further. It's the most Bent Knee-esque Bent Knee record to date, which means that, simultaneously, it's also the album of theirs that sounds the least like Bent Knee.

That's perhaps a journey the band – Courtney Swain (lead vocals/keyboards), Ben Levin (lead guitar/backing vocals), Jessica Kion (bass/backing vocals), Gavin Wallace-Ailsworth (drums), Chris Baum (violin/backing vocals) and Vince Welch (synthesizers/guitar) – would have taken anyway, but the extent to which it's true was amplified by circumstance. While no-one needs reminding about the havoc wreaked by the coronavirus pandemic, it did mean that Bent Knee weren't able to approach the making of this record in the same way as the previous five. In fact, this one was written entirely remotely.

The result is a record that contains a wealth of disparate sounds and influences, one that continues the band's innate refusal to be pigeonholed ("It drives me crazy when musicians limit themselves on account of genre," says Welch). As such, Frosting is an album that veers wildly in atmosphere and texture, but which all comes together to form one beautifully cohesive whole. It starts with the energizing technicolor burst of "Invest In Breakfast", a hyper-pop song that's akin to the sugar rush of a bowl of Fruit Loops, but that's then followed by the portentous, harrowing and almost apocalyptic avant-gardisms of "Baby In The Bush", a somber, slow-motion storm of emotional damage. The contrast between the two is striking, but that's the point. This is an album that ebbs and flows between extremes, musically and lyrically, that captures the gamut of human emotion and experience. There's the good-natured, uplifting electronic sunshine of "Casper" and the carefree, soulful musical breeze of "Fighting All My Life" – and then the twisted, tortured, Nine Inch Nails-referencing 21st century schizoid blast of "The Upward Spiral". That, though, is followed by the calming, peaceful and heartbroken "Set It Off", one of the most vulnerable and tender moments on this record. Elsewhere, "Have It All" – one of many songs that incorporates format shifted vocals into its folds – is a spirited neo-pop song that sets the tone for the highly-charged "Queer Gods" that immediately follows it. "The Floor Is Lava" travels back in time to the innocence of childhood. "OMG" almost sounds like a collision of five different songs before it bleeds into the shapeshifting finale of "Not This Time". A rousing album closer, it almost seems to reprise the entire the musical and emotional journey that preceded it before fading into a haunting, sad silence.

But Frosting is not just an exploration of creativity, nor does it simply continue the impressively innovative journey they've been on since the start. It's also an important celebration of pure creativity, of the freedom to follow your muse, of making art for the love and joy of making art. Which, after all, is really the only reason it should ever be made. That's something the band took to heart especially for this album.

track list:

- | | |
|-------------------------|-----------------------|
| 1. Invest In Breakfast | 10. Rib Woman |
| 2. Baby In The Bush | 11. Ermine |
| 3. Casper | 12. The Floor Is Lava |
| 4. Fighting All My Life | 13. Cake Party |
| 5. The Upward Spiral | 14. OMG |
| 6. Set It Off | 15. Not This Time |
| 7. Pause | |
| 8. Have It All | |
| 9. Queer Gods | |





DUET EMMO Or So It Seems

Street Date: 8/19/22



Mute is excited to announce the reissue of Duet Emmo's *Or So It Seems*, out August 19th on limited edition double white vinyl and CD. Newly remastered by Stefan Betke (aka Pole) from the original tapes.

Duet Emmo is the legendary collaboration between Bruce Gilbert and Graham Lewis (both of Wire and Dome) and Daniel Miller (The Normal and founder/owner of Mute). *Or So It Seems...* was originally released in 1983, and was the act's only release. The result was the perfect amalgamation of Miller's hard-line electronics and Gilbert and Lewis's abstract and sparse textures, exhibiting why the anagrammatic combination of Dome and Mute was a fitting name for this project.

The limited edition white vinyl is packaged in a gatefold jacket with original artwork and includes a high definition download code.

FOR FANS OF:

Throbbing Gristle, Fad Gadget,
The Normal, Wire, Chris & Cosey

2xLP: 5400863069841
SLRP: 45.98
File Under: Electronic
Boxlot: 25
Limited Edition White Vinyl
LP Non-Returnable



5 400863 069841

NOT FOR EXPORT

CD: 5400863070441
SLRP: 14.98
File Under: Electronic
Boxlot: 30



5 400863 070441

NOT FOR EXPORT

TRACKLISTING:

- A1 Hill Of Men
- A2 Or So It Seems
- A3 Friano
- A4 The First Person
- B1 A.N.C.
- B2 Long Sledge
- B3 Gatemmo
- B4 Last's Card
- C1 Heart Of Hearts (Or So It Seems)

ALSO AVAILABLE:

The Normal - Warm Leatherette

7": 724596904572
SLRP: 7.98