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NEW RELEASE GUIDE

June 14

ORDERS DUE MAY 10

June 21

ORDERS DUE MAY 17

2024 ISSUE 13





June 14

ORDERS DUE MAY 10

VAGABONDS, VIRGINS & MISFITS

RELEASE DATE: JUNE 14, 2024

THE NEW ALBUM FROM
ROCK AND ROLL ICON

MIKE CAMPBELL

FEATURING
CHRIS STAPLETON
GRAHAM NASH
LUCINDA WILLIAMS
AND MORE

MIKE CAMPBELL & THE DIRTY KNOBS



VAGABONDS, VIRGINS & MISFITS

VINYL



TRACKLISTING

1. The Greatest
2. Angel of Mercy
3. Dare to Dream (feat. Graham Nash)
4. Hands Are Tied
5. Hell Or High Water (feat. Lucinda Williams)
6. So Alive
7. Shake These Blues
8. Innocent Man
9. Don't Wait Up (feat. Chris Stapleton & Benmont Tench)
10. My Old Friends
11. Amanda Lynn

CD



ARTIST: **MIKE CAMPBELL & THE DIRTY KNOBS** | TITLE: **VAGABONDS, VIRGINS & MISFITS**
RELEASE: 6/14/24 | LABEL: BMG | GENRE: ROCK | HOMETOWN: JACKSONVILLE, FL | FORMAT: LP



LP UPC: 4099964031553
LP Cat#: 964031551
LP SRP: \$26.98 | LP BOXLOT: 10
LP packaging: 1xLP on standard jacket with 12x24 poster/insert
DISCOUNT: n/a

ARTIST: **MIKE CAMPBELL & THE DIRTY KNOBS** | TITLE: **VAGABONDS, VIRGINS & MISFITS**
RELEASE: 6/14/24 | LABEL: BMG | GENRE: ROCK | HOMETOWN: JACKSONVILLE, FL | FORMAT: CD



CD UPC: 4099964031546
CD Cat#: 964031542
CD SRP: \$14.98 | CD BOXLOT: 30
CD packaging: 4-panel softpak with 12-page booklet
DISCOUNT: n/a

MARKETING DRIVERS

- ★ For fans of: Tom Petty & The Heartbreakers, Mud Crutch, The Black Crowes, The Avett Brothers, Marcus King Band, and The Allman Betts Band
- ★ Has played on four Bob Dylan albums, the majority of Stevie Nicks albums, three Don Henley albums, and albums with Chris Stapleton, Linda Ronstadt, Joe Cocker, Rob Thomas, Mary J. Blige, Tracy Chapman, Randy Newman, and more
- ★ Lead guitarist of Tom Petty & The Heartbreakers from 1976 until Petty passed away in 2017

AJR

**On Tour
Now!**

NEOTHEATER On Clear Vinyl With Blue Splatter

Features 12 songs including 100 Bad Days, Karma,
Dear Winter, Birthday Party, and more!



Artist: AJR
Title: Neotheater
Box Lot: 10
UPC: 4099964035872
Cat#: 964035871
File Under: Alternative
Packaging: Single LP on
clear vinyl with
blue splatter
Street Date: June 14, 2024
Returnable: No
Explicit: N/A
SRP: \$24.98

Career Stats

6.2 BILLION+ Total Streams
7 PLATINUM SINGLES

COMING JUNE 14



Followers

3.2M+ Spotify
3.6M+ Youtube
1.9M+ TikTok
902K+ Instagram
330K+ Facebook
237K Twitter

AJR

On Tour
Now!

OK ORCHESTRA

THE ALBUM OK ORCHESTRA OUT NOW

NEW EXCLUSIVE CLEAR VINYL WITH ORANGE SPLATTER!

SINGLE "BANG!" HAS BEEN CERTIFIED 2X PLATINUM

SINGLE "WORLD'S SMALLEST VIOLIN" 870M+ TOTAL STREAMS

SINGLE "WAY LESS SAD" 222M+ TOTAL STREAMS

ARTIST: AJR

TITLE: OK ORCHESTRA

BOX LOT: 10

UPC: 4099964035865

CAT#: 964035861

SRP: \$24.98

PACKAGING: SINGLE LP ON CLEAR VINYL WITH ORANGE SPLATTER

FILE UNDER: ALTERNATIVE

STREET DATE: JUNE 14, 2024

RETURNABLE: NO

EXCLUSIVE: RETAIL

EXPLICIT: YES



CAREER STATS

7 PLATINUM SINGLES

6.2 BILLION ARTIST STREAMS

10M+ SOCIAL FOOTPRINT

SPOTIFY FOLLOWERS 3.2M+

YOUTUBE SUBSCRIBERS 3.6M+

TIKTOK FOLLOWERS 1.9M+

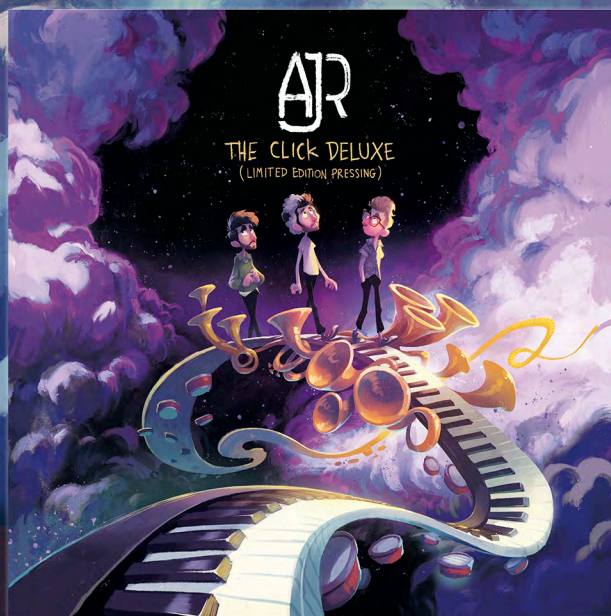


AJR

On Tour
Now!

THE CLICK DELUXE (LIMITED EDITION PRESSING) (Double LP with Etching)

Features 17 songs including Weak, The Good Part,
Sober Up, and Burn The House Down



Artist: AJR

Title: The Click Deluxe
(Limited Edition Pressing)

Box Lot: 10

UPC: 4099964035889

Cat#: 964035881

File Under: Alternative

Packaging: 2xLP on clear vinyl
with red splatter
+ etching

Street Date: June 14, 2024

Returnable: No

Explicit: N/A

SRP: \$36.98

Career Stats

6.2 BILLION+ Total Streams

7 PLATINUM SINGLES

COMING JUNE 14



Followers

3.2M+ Spotify

3.6M+ Youtube

1.9M+ TikTok

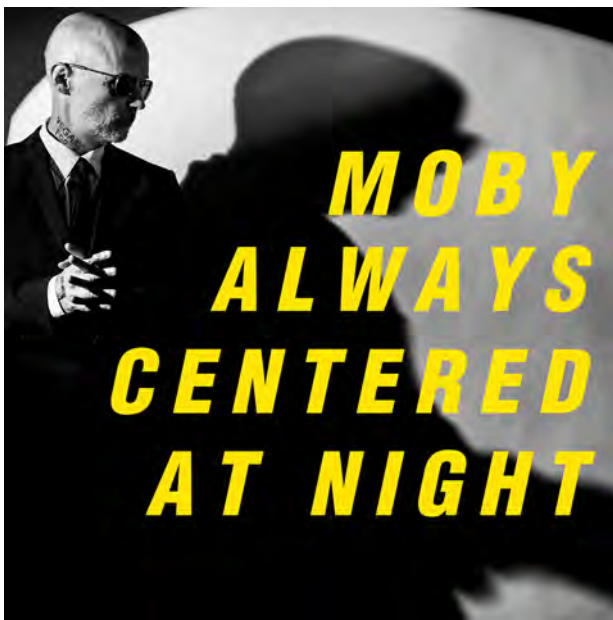
902K+ Instagram

330K+ Facebook

237K Twitter



BMG



MOBY

always centered at night

Street Date: 6/14/2024

Mute is excited to announce the release of Moby's new album *always centered at night*, out June 14th on numbered black vinyl and CD.

On *always centered at night*, Moby has once again conjured into reality a collection of heartachingly beautiful, tender-yet-defiant songs, made in collaboration with uniquely talented, soulfully aware, other-worldly vocalists. All the songs are love letters to the unrestricted and enchanting music scene of late '70s, early '80s New York that shaped Moby as a musician. The featured vocalists were given the same assignment: "Please don't write anything commercial. Let it be weird. Let it be personal. It doesn't have to make sense."

"Because of that randomized freedom, I've been on the receiving end of so much genius work," says Moby. "And the result has been one of the most exciting, surprising things I've ever done as a musician, and it's one of the most worthwhile things a human being can do: make tender, gentle, vulnerable music that's a clarion call to act."

Featured on this album are some of the most exciting vocalists of our time. Some are well-known - such as **serpentwithfeet** on the breathless daydream of a song "on air," the jazzy soulstress **Lady Blackbird** on the haunting "dark days," or the astounding poet and activist **Benjamin Zephaniah** on "where is your pride?." Other contributors have been found in relative obscurity - such as friend and vocalist **Brie O'Banion** on the Cream cover "we're going wrong," or Sheffield poet laureate **Danaé Wellington** on the powerful "wild flame."

"The goal for *always centered at night* is to do something uncompromising," says Moby. "To make music that is emotional, atmospheric and potentially beautiful. And what better use of this weird privilege I have than trying to foster creative expression that has uncompromising integrity?"

FOR FANS OF:

Massive Attack, Fred Again..., Orbital, Caribou, DJ Koze, Real Lies, Chemical Brothers, Bicep

Black Vinyl

2LP: 724596115114
SLRP: 35.98
File Under: Electronic
Boxlot: 20
LP Non-Returnable



CD: 724596115121
SLRP: 14.98
File Under: Electronic
Boxlot: 30



TRACKLISTING:

- | | |
|--|--|
| A1 on air (ft. serpentwithfeet) | C1 feelings come undone (ft. Raquel Rodriguez) |
| A2 dark days (ft. Lady Blackbird) | C2 medusa (ft. Aynzli Jones) |
| A3 where is your pride? (ft. Benjamin Zephaniah) | C3 we're going wrong (ft. Brie O'Banion) |
| A4 transit (ft. Gaidaa) | D1 fall back (ft. Akemi Fox) |
| B1 wild flame (ft. Danaé Wellington) | D2 sweet moon (ft. Choklate) |
| B2 precious mind (ft. India Carney) | D3 ache for (ft. José James) |
| B3 should sleep (ft. JP Bimeni) | |

MORE FROM MOBY:

All Visible Objects

2xLP: 724596993811
SLRP: 30.98
File Under: Electronic

CD: 724596993828
SLRP: 14.98
File Under: Electronic

Everything Was Beautiful And Nothing Hurt

2xLP: 724596971215
SLRP: 30.98
File Under: Electronic

CD: 724596971222
SLRP: 14.98
File Under: Electronic

Innocents

LP: 724596957417
SLRP: 25.98
File Under: Electronic

CD: 724596957424
SLRP: 14.98
File Under: Electronic

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Motörhead

Remorse? No!

US Release Date: 14-Jun-24

A 40th anniversary reimagined redux of 1984's legendary compilation 'No Remorse' feat previously unreleased, rare and live tracks and new sleeve notes, available on double CD.

2CD List Price: \$15.98

Release Date: 14/06/24

Discount: No Discount

Packaging: Digipak

UPC: 4099964021752

Returnable: Yes

Box Lot: 40

Units Per Set: 2

File Under: Heavy Metal

OVERVIEW

With initial copies sold in handsome black leather sleeve, *No Remorse* arrived in September 1984 as Motörhead's first retrospective compilation and last for Bronze Records after six career-arcng years.

To mark forty years since Lemmy compiled the original, this alternative redux version is now available on double CD with new sleeve notes, has been built using demos, alternative versions or live renditions of its tracks, traversing the original Lemmy-selected running order to present a fascinatingly different take on Motörhead's first decade

TRACKLISTING:

SIDE ONE

1. Ace of Spades (Alternate Version)
2. Motörhead (Live at Hollywood Palladium, Oct 1984)
3. Jailbait (Alternate Version)
4. Stay Clean (Live at Newcastle City Hall, Mar 1981)
5. Poison (Demo)
6. Killed By Death (Demo)

SIDE TWO

7. Bomber (Alternate Version)
8. Iron Fist (Jacksons Studio Demos, Oct 1981)
9. Climber (Demo)
10. Chinese (Demo)
11. Hump On Your Back (Instrumental)
12. SnaggleTooth (Demo)

SIDE THREE

13. Overkill (Single Edit)
14. Under The Knife (12" Single - Fast)
15. Stone Dead Forever (Alternate Version)
16. Like A Nightmare (Demo)
17. Over The Top (Rough Mix)
18. Steal Your Face (Live from Sheffield, Oct 1984)

SIDE FOUR

19. Louie Louie (Alternate Version)
20. No Class (Instrumental)
21. Under The Knife (Demo - Slow)
22. (We Are) The Road Crew (Alternate Version)
23. You Ain't Gonna Live Forever (Bomber Outtake)
24. Locomotive (Demo)



BMG **ada**

DRAKE MILLIGAN

DALLAS / FORT WORTH

FEATURING

"SOUNDS LIKE SOMETHING I'D DO"

AS PERFORMED ON *America's
got Talent*

"IN MY OPINION, I THINK YOU ARE THE REAL DEAL.
YOU'RE A GREAT SONGWRITER.
YOU HAVE REAL CHARISMA."

- SIMON COWEL, AMERICA'S GOT TALENT



TRACK LISTING

DALLAS

1. SOUNDS LIKE SOMETHING I'D DO
2. KISS GOODBYE ALL NIGHT
3. HATING EVERYTHING SHE TRIES ON
4. SHE
5. BAD DAY TO BE A BEER
6. HEARTS DON'T BREAK EVEN
7. DANCE OF A LIFETIME

FORT WORTH

1. OVER DRINKIN' UNDER THINKIN'
2. TIPPING POINT
3. DON'T LOOK DOWN
4. GOIN' DOWN SWINGIN' (FEAT. VINCE GILL)
5. SAVE IT FOR A SUNNY DAY
6. LONG HAUL (FEAT. JAMES BURTON)
7. COWBOY KIND OF WAY

ARTIST: DRAKE MILLIGAN

TITLE: DALLAS/FORT WORTH

UPC: 4050538945454

SELECTION #: 538945451

FORMAT: VINYL STANDARD 12" (DOUBLE SIDED)

BOX LOT: 25

FILE UNDER: COUNTRY

PACKAGING: STANDARD BLACK

EXPLICIT: NO

RETURNABLE: NO

SRP: \$24.98

RELEASE DATE: 6/14/24

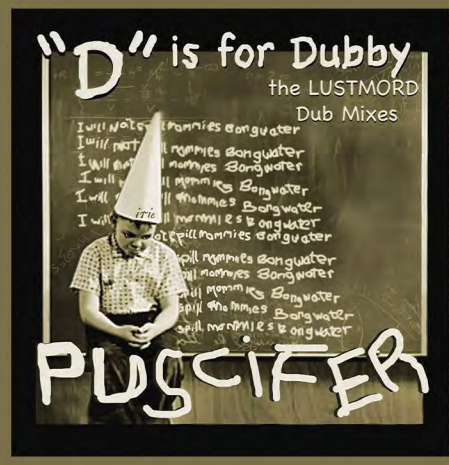


BBR
MUSIC GROUP

STONEY
CREEK

BMG

ada



ARTIST: PUSCIFER
TITLE: "D" IS FOR DUBBY
(THE LUSTMORD DUB MIXES)
STREET DATE: 06.14.24
HOMETOWN: ARIZONA



RETAIL PRICE: \$44.98
BOX LOT: 10
PRODUCT NUMBER: 538874751
UPC: 4050538874754
FORMAT: LP
PACKAGING: PHYSICAL PACKAGE -
DOUBLE VINYL ALBUM 12"

PUSCIFER

D IS FOR DUBBY

THE LUSTMORD DUB REMIXES

SUMMARY

Born somewhere in the Arizona desert, Puscifer is an electro-rock band, multimedia experience, traveling circus, and alien abduction survivors. The group's catalog consists of three full-length studio albums—"V" is for Vagina [2007], Conditions of My Parole [2011], and Money Shot [2015]—in addition to a series of EPs and remixes. Beyond the core trio of Maynard James Keenan [vocals], Mat Mitchell [guitar, production], and Carina Round [vocals, songwriting], the group's ever-evolving ecosystem encompasses Greg Edwards [bass, guitar, keys], Gunnar Olsen [drums], as well as a cast of characters such as Billy D and his wife Hildy Berger, Major Douche, Special Agent Dick Merkin, and many more. Renowned for an immersive live show, the group's performances blur the lines between concert and theater, traversing the dusty American Southwest with Billy D and Hildy or the sweaty squared circle with Luchadores. They've brought this to life everywhere from Coachella to Bonnaroo.

TRACKLIST

- | | |
|--------------------------------------|---------------------------------------|
| 1. QUEEN B (QUEEN D) | 7. DOZO (DOZO DUB) |
| 2. INDIGO CHILDREN (CHILDREN OF DUB) | 8. MOMMA SED (MOMMA DUBBED PT. 1 & 2) |
| 3. CUNTRY BONER (BONE DUB) | 9. SOUR GRAPES (SOUR DUB) |
| 4. VAGINA MINE (VAGINA VERSION) | 10. DRUNK WITH POWER (DUB WITH POWER) |
| 5. THE UNDERTAKER (UNDER DUB) | 11. REV 22:20 (DUB V2.02) |
| 6. TREKKA (TREKKA DUB) | |





Will Gregory Moog Ensemble

Heat Ray: The Archimedes Project

Street Date: 6/14/2024

Will Gregory Moog Ensemble present their debut album, *Heat Ray: The Archimedes Project*, made in collaboration with the **BBC National Orchestra of Wales**. Out June 14th on black vinyl and CD with sleeve notes by comedian, mathematician and best-selling author **Matt Parker** who's YouTube's channel *Stand-up Maths* has over 137 million views.

This neo-classical electronic album is filled with spirals of melody, circular structures, sequences, and patterns inspired by the works of the Greek mathematician **Archimedes**. The ensemble, as the name suggests, is led by **Goldfrapp's Will Gregory** and has been active on the live circuit since 2005. The members include **Portishead's Adrian Utley**, a long-time collaborator of Will's, who plays on the album and produced it. Also playing on the record are **John Baggott, Graham Fitkin, Simon Haram, Vyvyan Hope-Scott, Ross Hughes, Hazel Mills, Daniel Moore, Hinako Omari, Eddie Parker, Harriet Riley** and **Ruth Wall**. Their instruments include Minimoog, Moog Voyager, Korg 700s, Prophet 6, and Roland JX-3P, with their individual lines and the BBC National Orchestra of Wales coming together in intricate arrangements creating a stunning superstructure of sounds.

Heat Ray is an album that brings ancient history into the modern world, pushing us towards an endlessly curious and fascinating future.

FOR FANS OF:

Mort Garson, Nils Frahm, Klaus Schulze, Wendy Carlos, Jean-Michel Jarre, Goldfrapp

LP: 5400863156350
SLRP: 32.98
File Under: Electronic
Box Lot: 25
LP Non-Returnable



CD: 5400863160418
SLRP: 14.98
File Under: Electronic
Box Lot: 30



TRACKLISTING:

- A1 Young Archimedes
- A2 Buoyancy Theory
- A3 Circles, Spirals and Pi
- A4 Law of the Lever
- A5 The Claw
- B1 Archimedes' Screw
- B2 Heat Ray
- B3 The Sand Reckoner
- B4 Archimedes' Legacy

facebook.com/willgregorymoogensemble | [@willgregorymoog](https://IG) | [@willgregorymoog](https://X)

CARE / TAKING JESS CORNELIUS

Jess Cornelius writes arresting songs that capture the disorientation and endless possibilities of being in flux. On her sophomore album *CARE/TAKING*, the New Zealand-raised, Los Angeles-based artist sings of personal upheaval with striking lucidity and emotional nimbleness. Where Cornelius' 2020 debut *Distance* found her untethered moving across continents and entering a solo career after a long stint fronting the Australian band *Teeth & Tongue*, this LP has the songwriter firmly established in her California home but no less at a crossroads. Over 10 intricate and immediate songs, she grapples with squaring global crises and insecurities with the transformations and responsibilities in her life. It's searching indie rock that's as biting as it is comforting.

Work on *CARE/TAKING* started patiently years ago with Cornelius sketching out ideas on her Yamaha Portasound keyboard. "There was a lot of change happening in my life," she says. "I was coming out of a relationship with the father of my child. It was a turbulent time being from New Zealand, living in L.A., and realizing that this family unit wasn't sustainable." While that dissolution was a heartbreaking shift in her life, she was grateful for the stability she had: her support system, the home she felt settled in, and her craft. It's with this perspective that the songs on the album possess a tangible grace even when they're about loss. Lead single "People Move On" is anchored by a steady jangle and a vigorous bass groove. It finds Cornelius singing, "He is a good man / I loved him all I can / But love is a strange thing."

Distance received raves from Pitchfork who praised how, "She details difficult situations — miscarriages, breakups, affairs, pep talks for one — with tragicomic candor, looking less for sympathy than a way to work through the mess." Here, the emotional stakes are higher. "The biggest shift for me that has happened over the last few years is that I had a kid," says Cornelius. "What that did is it made me think about death more than I have in my entire life. A lot of the songs are about how much I have to lose now and what would that look like." Though there's an undercurrent of fear and a fear of loss on *CARE/TAKING*, it still feels hopeful and grounded. "I had access to more self-belief in my life," says Cornelius. "With age, you get better at seeing what you actually have and be grateful for it. I still write about relationships and their complexities with this weird and dark layer but there's more of a sense of joy now."

Navigating these oppositional feelings proved to be creatively significant: she demoed songs at home and had the foundations of nearly 20 tracks sketched out. With these promising ideas, she enlisted producer and multi-instrumentalist Mikal Cronin—an L.A. indie rock mainstay who performs with Ty Segall—to help winnow down the material. "Pretty soon after my relationship broke down, I went on tour opening for Ty Segall in California," she says. "Mikal and I became friends on that run. I was struggling to find time to fully flesh out these demos and he offered to add more layers. After we finished that, I asked him to work with me to record the actual album."

Throughout 2022, Cornelius and Cronin, along with drummer Steven Urgo, diligently recorded *CARE/TAKING* over sessions at Cronin's home studio as well as Segall's Harmonizer Studios. Some of Cornelius' demos were kept mostly intact on the record like the gorgeous and yearning "Dying" while others, namely single "Laps in the Drugstore," soar with rollicking, full-band energy. On the latter, stabbing piano keys underscore her falsetto as she sings, "Tell me everything will work out right / 'Cause something comes behind / Every single time." The lush arrangements throughout the LP, which feature glistening keys and saxophone, all thread the needle between being knotty and brooding to breezy and stunning. Her melodies careen into unexpected places but they're all anchored with a keen sense of timelessness.

For all the newsreel-induced dread on songs like the tragedy in "The Surgeon" and the apocalyptic closer "When I Was Alive," *CARE/TAKING* boasts an optimistic heart. On the woozy, baroque-pop-inflected single "Back to the Mainland," Cornelius' voice cuts through the synth and string haze to sing, "Push your body through / Almost perfect / Almost like brand new." It's a poignant statement that even in the face of climate crises, political instability, and personal confusion, there's resilience.

"Caretaking and caregiving mean the same thing but taking and giving are opposites," says Cornelius. "I wanted to focus on the taking as much as the caring: What is the constant caretaking in my life and how have we failed in the caretaking of the earth and ourselves?"

Photo: Lauren Wade



CARE / TAKING

STREET DATE 06/14/2024

CATALOG NUMBER TLE-111

FILE UNDER Indie Rock

RECORD LABEL Tender Loving Empire

VINYL INFO

LIST PRICE \$29.98

BOXLOT 50 Units

PACKAGING 12" Jacket

COLOR Oblivion White

*non-returnable



6554694435944

TRACK LISTING

- 1 TUI IS A BIRD (THE WORK)
- 2 BACK TO THE MAINLAND
- 3 PEOPLE MOVE ON
- 4 DESIRE
- 5 THE SURGEON
- 6 DYING
- 7 CLOUD POSTCARD
- 8 TO THE DESERT
- 9 LAPS IN THE DRUGSTORE
- 10 WHEN I WAS ALIVE



TENDER LOVING EMPIRE RECORDS

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MICK JENKINS *the patience* instrumental deluxe edition



PATIENCE PAYS OFF AGAIN...WITH TWO NEW MICK JENKINS TRACKS AVAILABLE ON ANY PHYSICAL FORMAT FOR THE FIRST TIME AND A DEEP DIVE INTO THE INSTRUMENTAL FOUNDATION OF MICK JENKINS' LATEST ALBUM THE PATIENCE. AFTER TOURING THE WORLD TO SOLD OUT CROWDS IN THE FIRST PART OF 2024, MICK JENKINS UNLEASHES A VERY LIMITED EDITION, CLEAR VINYL VARIANT (500 AVAILABLE) OF THE PATIENCE INSTRUMENTAL DELUXE EDITION!

MICK COMPARES HIMSELF TO A MICHELIN STAR RATED CHEF AS HE COOKED UP LYRICS FOR HIS ALBUM; PERFECTING EVERY LINE, INCORPORATING DOPE RHYME SCHEMES AND COMPLEX METAPHORS. HE'S EXPRESSED THAT HE REALLY JUST WANTED TO SHOWCASE HIS SKILL SET WHEN IT COMES TO RAPPING, AND PROVE THAT HE'S BETTER THAN MOST.

WHETHER YOU OWN THE PATIENCE STANDARD ALBUM OR THIS IS YOUR FIRST LISTEN VIA THIS LATEST VARIANT, YOU'LL BE COMPELLED TO OWN BOTH. EACH ELEVATES THE LISTENING EXPERIENCE AND ALLOWS FANS TO UNDERSTAND WHAT THE PATIENCE MEANS TO MUSIC LOVERS OF ALL GENRES.

WE CAN'T WAIT FOR THE WORLD TO HEAR MICK JENKINS BRILLIANCE!

TRACKLISTING

SIDE 1

1. 2011 (PREVIOUSLY UNAVAIL ON VINYL OR CD)
2. MICHELIN STAR (INSTRUMENTAL)
3. SHOW & TELL (INSTRUMENTAL)
4. SITTING DUCKS (INSTRUMENTAL)
5. SMOKE BREAK-DANCE (INSTRUMENTAL)
6. 007 (INSTRUMENTAL)
7. 2004 (INSTRUMENTAL)

SIDE 2

8. PERM (PREVIOUSLY UNAVAIL ON VINYL OR CD)
9. ROY G. BIV (INSTRUMENTAL)
10. PASTA (INSTRUMENTAL)
11. FARM TO TABLE (INSTRUMENTAL)
12. GUAPANESE (INSTRUMENTAL)
13. MOP (INSTRUMENTAL)

VINYL INSTRUMENTAL DELUXE EDITION

UPC: 4099964034882

FORMAT: STANDARD 12" (2 SIDED)

PACKAGING: CLEAR VINYL STANDARD JACKET

GENRE: HIP-HOP/RAP

BOX LOT: 25

RELEASE: 6/14/2024

RETURNABLE: NO

EXPLICIT: YES

SRP: \$24.98



ALSO AVAILABLE "THE PATIENCE"
STANDARD VINYL & CD

VINYL



CD



BMG



June 21

ORDERS DUE MAY 17

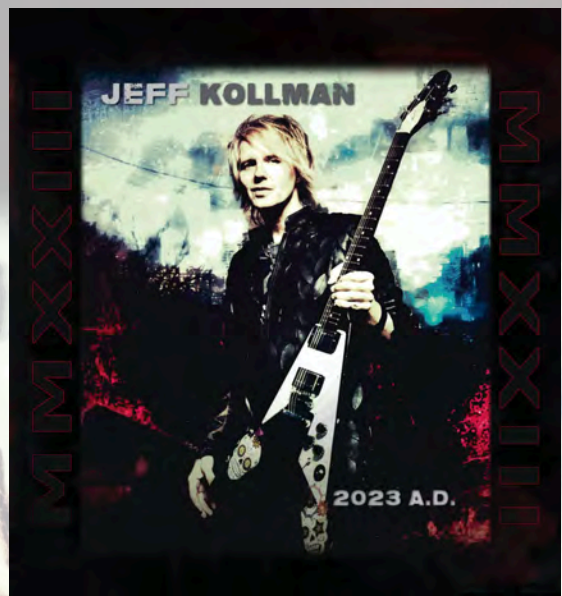
JEFF KOLLMAN 2023 A.D.

For fans of Gary Moore, Jeff Beck, Eric Johnson,
and Fusion Rock!

Jeff Kollman is best known for his heavy, melodic electric guitar playing, fusing elements of Jazz harmony and creating his own brand of Rock with his long running prog fusion trio, **Cosmosquad**. Jeff wrote and recorded two albums with UFO Singer **Phil Mogg** including **Mogg/Way Chocolate Box** and **Dancing With St. Peter**.

Jeff has been involved with **Glenn Hughes (Deep Purple, Trapeze)**, as an on-and-off studio and road liaison and a member of **Chad Smith's Bombastic Meatbats**. As a session player, Jeff has recorded and played with a diverse list of artists including **Jill Scott, Patti Labelle, Miranda Lambert, Lyle Lovett, and Alan Parsons (Pink Floyd, Beatles)**.

Now Jeff is set to release his latest **2023 A.D.** which features a guest appearance by **Red Hot Chili Peppers** drummer **Chad Smith** on the first single "**Tongs & Thongs**". The album also features **Shane Gaalaas (MSG, Yngwie Malmsteen)**, **Jimmy Johnson (Allan Holdsworth)**, **James Taylor**, **Guy Allison (Doobie Brothers)**, and **Ed Roth (Robbie Krieger)**.



Jeff Kollman 2023 A.D.

Release Date: June 21, 2024

Format: LPX2 (Gatefold)

LP Catalog Number: DEKO5007-1

LP UPC: 691026179292

LP cost/list price: \$25.75/\$39.98

Discount 7% thru street date

Parental Advisory: No

File Under: Rock / Fusion



691026179292

LP

TRACKLIST

SIDE A

2023 A.D.

Tribal Scream

Tongs & Thongs

Layers

Lullaby For My Love

SIDE B

Battle Of The Bulge

Self Reflection

Cosmic Dust

Dark Lord Day

SIDE C

Long Lonely Winter

Two Years Ago Today

Blue For Miles

SIDE D

1979

Friends

A Tribute To Tommy

deko

2023 A.D.
ada