

ada-music.com @ada_music

NEW RELEASE GUIDE

May 31
ORDERS DUE APRIL 26

June 7
ORDERS DUE MAY 3







Crowded House - Gravity Stairs Release Date: 31st May 2024



For more than four decades, Crowded House leader Neil Finn has been on an evolving, winding journey. Crowded House's mid-Eighties hits like "Don't Dream It's Over" and "Something So Strong," combined with albums like Woodface and Together Alone, set the standard for the period's erudite jangle-pop while always pushing the band's art forward.

That creative spirit brings Finn and his Crowded House bandmates to Gravity Stairs, their first new release since 2021's Dreamers Are Waiting and eighth overall. Produced by the band with Steven Schram, the album shows Crowded House in its current incarnation — Finn, Nick Seymour, Mitchell Froom, and Finn's sons Elroy and Liam — as sharp as ever, feeling musically adventurous, and still capable of reaching the staggering highs that have made them an international favourite. It's the act of climbing those figurative "gravity stairs," inspired by a heavy stone staircase near where Finn vacations, that he likens to his own mindset as a creator.

TRACKLIST

- 1. Magic Piano
- 2.Teenage Summer
- 3. The Howl
- 4. All That I Can Ever Own
- 6. Some Greater Plan (for Claire)
- 7. Black Water, White Circle
- 8. Blurry Grass
- 9. I Can't Help Keep Up With You 10. Thirsty
- 11. Night Song



Standard 12" Vinvl LP - Cloudy Blue UPC: 4099964027372

List Price: \$29.98 | Release Date: 31/05/2024 Packaging: Gatefold Jacket Units Per Set: 1| File Under: Rock | Non-Returnable



Side A

- 1. Magic Piano 2.Teenage Summer
- 3. The Howl
- 4. All That I Can Ever Own
- 5. Oh Hi
- 6. Some Greater Plan (for Claire)

Side B

- 1. Black Water, White Circle
- 2. Blurry Grass
- 3. I Can't Help Keep Up With
- You
- 4. Thirsty
- 5. Night Song



CD Standard Album UPC:4099964027389

List Price: \$13.98 | Release Date: 31/05/2024 Units Per Set: 1 | File Under: Rock | Returnable



Tracklist

- 1. Magic Piano
- 2.Teenage Summer 3. The Howl
- 4. All That I Can Ever Own
- 5. Oh Hi 6. Some Greater Plan (for Claire)
- 7. Black Water, White Circle
- 8 Blurry Grass
- 9. I Can't Help Keep Up With You
- 10. Thirsty
- 11. Night Song

MARKETING DRIVERS

Feb 8: Oh Hi (Single) + Lyric Video + BBC Radio 2 First Play

Feb 15: Gravity Stairs Album Announce + Oh Hi official music video + **UK Tour Announce**

Mar 6: Global Citizen performance + ANZ press week

Mar 8: Oh Hi So They Can charity video release

Apr 6: Rolling Stone Awards Global Icon acceptance

Apr 11: Teenage Summer (Single) + official music video + US tour announcement + Banquet underplay show announce (UK)

May 21: Zane Lowe interview (do not announce)

May 22: Jimmy Kimmel Live

May 24: Song Exploder podcast

May 31: Gravity Stairs Album Release + Bowery Ballroom underplay

June 1: Rolling Stone ANZ Cover Story + CBS Saturday Morning

Jun 12 - 23: UK Summer Tour

Aug 28 - Sept 29: US Tour Nov 21 - Dec 22: Aus/NZ Tour

Packaging: Jewel Case with Booklet



SELLING POINTS

Crowded House have sold over 15 million records worldwide as well as earning a Brit Award, 13 Australian ARIA Awards and an MTV VMA, the band have generated billions of streams, consistently sold-out tours on multiple continents and have been captivating audiences for nearly four decades. Originally founded by Neil Finn, Nick Seymour, and the late Paul Hester, the group's self-titled debut in 1986 went platinum, uplifted by worldwide smashes "Something So Strong" and "Don't Dream It's Over" which has been covered by everyone from Miley Cyrus and Ariana Grande to U2, among others.





BROTHA LYNCH HUNG SEASON OF DA SICCNESS 2: KEVLAR



THE WAIT IS OVER! HE'S BACK DELIVERING MORE SURREAL VIOLENCE, GUTS AND GORE ON HIS BRAND NEW ALBUM SEASON OF DA SICCNESS 2: KEVLAR!

HORRORCORE RAP LUMINARY BROTHA LYNCH HUNG RETURNS WITH THE MUCH ANTICIPATED SEQUEL TO HIS BEST SELLING AND CRITICALLY ACCLAIMED ALBUM THAT STARTED THE WHOLE HORRORCORE GENRE AND MOVEMENT.

FOCUSING ON A SELF-MADE VISION OF RAP AND FUNK, THE SOUND DESIGN IS A TOTAL REPRESENTATION OF LYNCH'S THEMES. IN TURN, THE IMAGERY IS GROTESQUE, GROWING OUT OF HIS EVERYDAY TALES OF GHETTO LIVING, HIS NARRATIVES ARE INFESTED WITH DISTURBING, ALMOST SURREALISTIC IMAGERY. LYNCH'S ART IS SO IMAGE-ORIENTED THAT HE FUNCTIONS LIKE A PAINTER AND SONGWRITER.

SEASON OF DA SICCNESS 2: KEVLAR CARRIES ON THE SMOKE A BLUNT SOUNDTRACK TRADITION OF ITS PREDECESSOR AND MAINTAINS WHY HE IS CONSIDERED THE WES CRAVEN OF MUSIC.

TRACKLIST

- 1. YAW READY
- 2. I CAN BE A KILLA
- 3. I'VE CHANGED
- 4. GET EM
- 5. GANGSTA (FEAT.G-MACC)
- 6. START THE CAR
- 7. SMOKE (FEAT. PHONK BETA AND V8)
- 8. BORN IN IT
- 9. ILL (FEAT. SWIFTY MCVAY)
- 10. VIRAL (FEAT. TA)
- 11. EYES WIDE OPEN
- 12. BANG BANG
- 13. DA SICCNESS
- 14. BLOCC MONSTA
- 15. GRRR
- 16. GRINDING
- 17. SOUTHSIDE

CD

BOX LOT: 25

UPC: 4099964049329

CAT: 964049322

GENRE: HIP-HOP/RAP

PACKAGING: DIGI SLEEVE

WITH LYRIC BOOKLET

STREET DATE: 5/31/2024

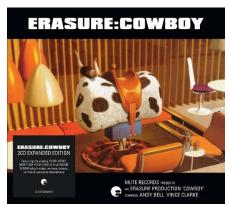
RETURNABLE: YES

EXPLICIT: YES

SRP: \$14.98



BMG



Erasure

Cowboy (2024 Expanded Edition)

US Release Date: 05/31/24 CD 1500 UNITS N. AMERICA

★ Deluxe 2CD Mediabook

- Fully remastered
- Deluxe 2CD Mediabook with 28 page booklet containing sleevenotes by Mat Smith at Electronic Sound
- CD2 features entirely unreleased, brand new material as well as Alternative, Extended and Live versions of previously released versions.
- Also contrains new remixes by TELEX, Blacmange and Stealing Sheep.

Overview:

Originally released in 1997 and produced by Gareth Jones and Neil McLellan, 'Cowboy marked synth pop duo Erasure's return to their more simplistic, iconic pop sound and earned them a **Top 10** in the UK albums chart upon its release, as well as a **Top 40 position in Germany**. It also features three of their hit singles, 'In My Arms', 'Don't Say Your Love Is Killing Me' and 'Rain'.

This 2CD Expanded edition is the first reissue since its initial release, and is presented in a **deluxe 2CD Mediabook** format with a **28 page booklet** containing sleeve notes by Mat Smith from Electronic Sound. The whole package is entirely remastered, and the second disc contains previously unreleased material, new remixes, alternative and extended edition tracks as well as live material from 'The Tiny Tour.'

Marketing:

- 11th April Announcement with newsletter to fans & Pre-order with Lexer and Mutebank Press release serviced
- 12th April 'In My Arms (Acoustic)' first IG on DSP's
- 12th April Pre-order at all retailers
- 24th May 2nd IG track on DSPs 'Rain (Stealing Sheep Remix)'
- 31st May 'Cowboy' 2024 Expanded Edition Release on 2CD and Digital platforms
- Brand new visual assets for both instant grats.
- HD videos for 'In My Arms', 'Don't Say Your Love is Killing Me' and 'Rain'
- Cowboy EPK short film to be released.
- 'Heart of Glass' video and other live videos from the Tiny Tour to be released.

2CD deluxe Mediabook with 28 page booklet | List Price: \$19.99 |

Release Date: 05/31/24 | Discount: No discount | Packaging: Mediabook | UPC 4050538919417

Returnable: No | Box Lot: 25 | Units Per Set: 2

File Under: ALTERNATIVE

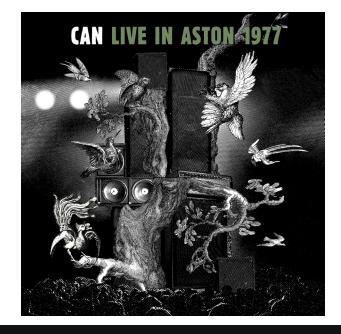
Tracklist:

<u>CD 1</u>

- 1. Rain
- 2. Worlds on Fire
- 3. Reach Out
- 4. In My Arms
- 5. Don't Say Your Love Is Killing Me
- 6. Precious
- 7. Treasure
- 8. Boy
- 9. How Can I Say
- 10. Save Me Darling
- 11. Love Affair

CD 2

- 1. Rain (Al Stone Mix)
- 2. Rapture (Extended Version)
- 3. In The Name Of The Heart
- 4. First Contact (Vocal Mix)
- 5. Reach Out (Alternative Lyrics)
- 6. In My Arms (Acoustic Version)
- 7. Magic Moments (Alternative Mix) *
- 8. My Love
- 9. Earth
- 10. Worlds on Fire (Demo Version)
- 11. In My Arms (Love To Infinity Stratomaster Mix U.S Edit)
- 12. Don't Say Your Love Is Killing Me (TELEX Remix) *
- 13. Rain (Blancmange Remix) *
- 14. Don't Say Your Love Is Killing Me (Flashbox Vox)
- 15. In My Arms (Crumbling Down Extended Instrumental Remix) *
- 16. Rain (Stealing Sheep Remix) *
- 17. Heart of Glass (Live in Oxford)
- *previously unreleased





CANLIVE IN ASTON 1977

Street Date: 5/31/2024

The acclaimed **CAN** live series continues with the release of *LIVE IN ASTON 1977*, out May 31st on vinyl and CD formats. Includes sleeve notes by original **Sex Pistols** bassist **Glen Matlock**.

The series was overseen by founding member Irmin Schmidt and producer/engineer René Tinner, who delicately worked on restoring the archival recordings to the best quality for current modern technology. This record captures the band's 1977 performance in Aston and features Schmidt (keyboard & synths), Jaki Liebezeit (drums), Michael Karoli (guitars), Holger Czukay (wave receiver & spec.sounds), and Rosko Gee (bass).

Can's powerful influence has never diminished, and their indelible mark is apparent in the bands who freely acknowledge their importance - from Portishead, James Murphy, Sonic Youth, New Order, Factory Floor, Public Image Ltd, Mogwai, Madlib and Radiohead - as well as across other disciplines such as visual art and literature.

PRAISE FOR CAN LIVE SERIES:

"...the contents are a revelation" - Uncut's Reissue of the Year (CAN Live in Stuttgart)

"...another astonishing document of [CAN's] telekinetic musicianship..." - Brooklyn Vegan (CAN Live in Brighton)

"... this is the real deal, an organic sound full of strange, shadowy moods and adventurous and melodic playing..."
- MOJO (CAN Live in Cuxhaven)

"...among the greatest documents of their untouchable alchemy..." – Record Collector (CAN Live in Paris)

FOR FANS OF:

Neu!, Faust, Cluster, Harmonia, Amon Düül II, Tangerine Dream

LP: 5400863143688 SLRP: 32.98 Boxlot: 20

File Under: Alternative LP Non-Returnable

5 400863 143688

NOT FOR EXPORT

CD: 5400863143695 SLRP: 14.98 Boxlot: 30

File Under: Alternative



NOT FOR EXPORT

TRACKLISTING:

A1 Aston 77 Eins B1 Aston 77 Drei
A2 Aston 77 Zwei B2 Aston 77 Vier

ALSO AVAILABLE FROM CAN:

Live in Paris 1973

Live in Cuxhaven 1976

Live in Brighton 1975

3LP: 5400863056797 2CD: 5400863056780 SLRP: 49.98 SLRP: 17.98

Limited Edition Inca Gold Vinyl Live in Stuttgart 1975

3LP: 5400863043391 2CD: 5400863043407 SLRP: 49.98 SLRP: 17.98

Limited Edition Orange Vinyl

 Ege Bamyasi

 LP: 724596937815
 CD: 724596937822

 SLRP: 25.98
 SLRP: 11.98

Tago Mago

2LP: 724596951910 CD: 724596937723 SLRP: 30.98 SLRP: 11.98

Future Days

spoonrecords.com | facebook.com/officialCan | Twitter @SpoonRecords







Sonata Arctica

Clear Cold Beyond

Label: RPM | Sub-Genre: Power Metal | Producer: | Artist Origin: Finland | For fans of: Stratovarius, Helloween, Kamelot, Nightwish, Iron Maiden, Avantasia

Phy. Digital Format: 12 - Toy Soldiers (00:03:46) | 01 - First In Line (00:05:22) | 02 - California (00:04:25) | 03 - Shah Mat (00:04:08) | 04 - Dark Empath (00:06:05) | 05 - Cure For Everything (00:04:40) | 06 - A Monster Only You Can't See (00:05:56) | 07 - Teardrops (00:04:57) | 08 - Angel Defiled (00:04:43) | 09 - The Best Things (00:04:52) | 10 - Clear Cold Beyond (00:05:43) | 11 - A Ballad For The Broken (00:04:52) |

Phy. Analogue Format: - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | - () | -

"Clear Cold Beyond" is the most relentless Sonata Arctica record to date, a spectacular resurgence of their trademark, lightning fast power metal forged far, far north. "Clear Cold Beyond" sounds massive, heavy and hungry and takes a bow to their early work when everything was shrouded in a profound sense of magic and mystery. This magic is back now – only with a band that's 25 years down the road and nothing less than an experienced beast urging to go mental like they never did before.

Sales Facts, Marketing & Promotion

Tour Dates: March 29, 2024 - FI - Kuopio | March 30, 2024 - FI - Joensuu | April 4, 2024 - FI - Turku | April 5, 2024 - FI - Seinäjoki | May 3, 2024 - NO - Kopervik | May 11, 2024 - BE - Bomal-sur-Ourthe | May 31, 2024 - CZ - Pilsen | June 28, 2024 - FI - Helsinki | July 5, 2024 - FI - Tampere | July 31, 2024 - DE - Wacken | August 2, 2024 - FI - Pori | August 7, 2024 - ES - Villena |

PEPITO Y PAQUITO

In 1959, a family friend went to the home of Paco de Lucía and Pepe de Lucía where he made several recordings with a Grundig TK46 tape recorder. This tape disappeared in 1967 and, after a long search process, was rediscovered in 2022, when a restoration process started using Al tools.

The historical value of this recording is incalculable and it gathers in 21 pieces an anthology of flamenco where most of its variants are represented (tangos, soleá, seguiriyas, bulerías...). It is, in short, the definitive recording to illustrate the transition from classical flamenco to modern flamenco as we know it today and the first know recordings of Pepe and Paco de Lucia.

PREORDER - 23 FEB 2024 RELEASE – 31 MAY 2024

TRACKLIST FOR ALL FORMATS

- 1. Me Falta La Resistencia Tangos De La Pirula De Málaga
- 2. Al Pilarico Por Agua Bulerías Por Soleá
- 3. Romance De Juan Osuna Seguiriyas Tientos
- 4. Aunque Pongan En Tu Puerta Alegrías
- 5. Se Comerá Mi Dolor Soleares
- 6. La Corales Cuplé por Bulerías
- 7. Que Viene El Coco Rumba
- 8. Bulerías Niño Ricardo Solo de Guitarra
- 9. De Alfombra De Rosas Liviana
- 10. Con Su Rebaño Serrana
- 11. Que El Viento Se La Llevó Polo
- 12. Voy A Tener Que Dejarte Fandangos Naturales
- 13. Escucha Lo Que Te Digo Bulerías
- 14. Con Una Rosa En El Pico Fandango Santa Eulalia
- 15. Las Estrellitas Del Cielo Villancico Por Bulerías
- 16. Zapateado Niño Ricardo Solo De Guitarra
- 17. Entre Compás Y Desplantes Soleares De Cádiz
- 18. Amante De Abril Y Mayo Cuplé Por Bulerías
- 19. Lo Que Pasó En Veracruz Soleares De Triana/Apolás
- 20. Caminito De Alcalá Bulerías
- 21. Soleá Niño Ricardo Solo De Guitarra

STANDARD CD

PACKAGING CD DIGIPACK

UPC: 4099964028324 CAT: 964028322 UNITS PER SET: 1 GENRE: FLAMENCO

BOX LOT

LIST PRICE \$24.98 RETURNABLE YES

STANDARD VINYL 2LP

PACKAGING 2x12 VINYL 140 GSL GATEFOLD

UPC: 4099964036701 CAT: 964036700 UNITS PER SET: 2 GENRE: FLAMENCO

BOX LOT

LIST PRICE \$42.98 RETURNABLE YES CD



4099964028324

Standard 2LP





DELUXE BOOKPACK 2LP + CD

PACKAGING 2x Double Sided 12" LP + CD in Gatefold Sleeve including LP sized 40 paged book-pack & 2 art

print

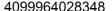
UPC: 4099964028348 CAT: 964028341 UNITS PER SET: 3 GENRE: FLAMENCO

BOX LOT

LIST PRICE \$65.98 RETURNABLE YES

Deluxe Bookpack:







Get up & Boogie

The Worldwide Singles

Silver Convention burst onto the music scene with their single "Save Me" in 1974. "The Berlin Sound" was quickly rebranded as Eurodisco, and the dancefloors across the world responded. In 1975, "Fly, Robin, Fly" became an international smash—selling a million copies, topping the U.S. charts for three weeks, and winning a Grammy Award for Best R&B Instrumental Performance. The next year saw "Get Up And Boogie (That's Right)" spend three weeks at #2 (kept out of the top spot in the US by Wings' "Silly Love Songs") and solidified a sound that resonated across genres and generations.

Get Up & Boogie: The Worldwide Singles traces the band's five year journey on the singles charts, and offers not only a look at their evolution, but presents unique single mixes of their hits from various countries. From the aforementioned tracks to the international hit "Telegram" and non-LP single "Café au Lait," Get Up & Boogie: The Worldwide Singles is a definitive look at the innovation of a sound that had planet dancing.

With remastering and restoration from the multiple Grammywinning Osiris Studio, *Get Up & Boogie: The Worldwide Singles* also features insightful and informative liner notes from Joe Marchese (theseconddisc.com) telling the story of the band, their trajectory, and the differences in each choice of master used.

So, get up and . . . well, fly . . . well, just dance, boogie and enjoy the ride. That's right!





BUY! HERE'S WHY!

- 17 unique single edits and mixes from Eurodisco creators and dancefloor innovators.
 - Contains hits including the Grammy-winning "Fly, Robin, Fly," "Save Me," "Get Up And Boogie," and more.
- Packaging contains photos, ephemera, and new liner notes from Joe Marchese (theseconddisc.com).
 - 1. SAVE ME (SINGLE EDIT)
- 2. FLY ROBIN FLY (STEREO SINGLE LONG VERSION EDIT)
 - 3. TIGER BABY (SINGLE RADIO EDIT)
- 4. SAN FRANCISCO HUSTLE (SINGLE VERSION)
- 5. (THERE'S) ALWAYS ANOTHER GIRL
 - 6. FANCY PARTY (SINGLE VERSION)
 - 7. I LIKE IT (SPECIAL DISCO EDIT)
 - 8. GET UP AND BOOGIE
 - (THAT'S RIGHT) (SINGLE VERSION)
 - 9. NO, NO, JOE (SINGLE VERSION)
 - 10. DANCING IN THE AISLES (TAKE ME HIGHER) (SINGLE VERSION)
- 11. EVERYBODY'S TALKING 'BOUT LOVE (SINGLE VERSION)
 - 12. SUMMERNIGHTS
 - 13. TELEGRAM (SINGLE VERSION)
 - 14. HOTSHOT (SINGLE VERSION)
 - 15. SPEND THE NIGHT WITH ME (PROMO SINGLE SHORT VERSION)
 - 16. CAPÉ AU LAIT 17. GET IT UP

STREET DATE: MAY 31, 2024

SILVER CONVENTION

GET UP & BOOGIE: THE WORLDWIDE SINGLES
FILE UNDER: S/R&B





CD: DIGIPAK SRLP: \$16.98 BOX LOT: 30





CHRIS RENZEMA

MANNA

STREET DATE: 5.31.24

ARTIST: Chris Renzema

TITLE: Manna

HOMETOWN: Grand Rapids, MI

CATALOG #: CM 2715

UPC#: 829619271522

FORMAT: CD

LIST PRICE: \$13.99

LABEL: Centricity Music

GENRE: Christian

PARENTAL ADVISORY: No

CD BARCODE:



RIYL: NEEDTOBREATHE, Ben Rector, Switchfoot, John Mark McMillian, Lauren Daigle

PROJECT OVERVIEW

For Chris Renzema, becoming an artist was something that happened slowly but inevitably. Chris was always drawn to writing and playing songs, but his hometown of Grand Rapids, Michigan didn't have much of a music scene. After moving to Nashville in 2015 to pursue a career in music, he's seen slow but steady success

Since then, the musician, songwriter, and producer has released three albums: 2018's Be the Branches, 2020's Let the Ground Rest and 2021's Get Out of the Way of Your Own Heart. Chris' latest album, Manna, recorded in January at Nashville's Sound Emporium, represents a culmination of everything he's done so far. The album reflects on big questions while remaining both personal and accessible.

That relationship between audience and artist is something Chris has honed for years on the road as well. He began regularly touring in 2019 and has been building a steady fan base since, playing iconic venues including Red Rocks and Nashville's Ryman Auditorium.

While Chris has garnered numerous accolades, including being named on Pandora's "Artist to Watch" list and earning a GMA Dove Award nomination for New Artist of the Year, it's his dynamic live shows that have truly cemented him as a musician on the rise.

TRACKLIST

Side A:
Not Giving Up On You
Hereditary (Feat. Jess Ray)
Holy Ghost
God & Prozac
Square One
My Heart Is A Stranger

Side B:
Faith!?
A Four Chord Protest
Narrow Road
Manna (After All These Years)
All My worst Ideas
...I Still Love You...



CHRIS RENZEMA

MANNA

STREET DATE: 5.31.24

ARTIST/TITLE: Chris Renzema/

Manna

HOMETOWN: Grand Rapids, MI

CATALOG #: CM 2715

UPC#: 829619271560

FORMAT: Vinyl Album

LIST PRICE: \$29.99

LABEL: Centricity Music

GENRE: Christian

PARENTAL ADVISARY: No

VINYL UPC:



RIYL: NEEDTOBREATHE, Ben Rector, Switchfoot, John Mark McMillian, Lauren Daigle

PROJECT OVERVIEW

For Chris Renzema, becoming an artist was something that happened slowly but inevitably. Chris was always drawn to writing and playing songs, but his hometown of Grand Rapids, Michigan didn't have much of a music scene. After moving to Nashville in 2015 to pursue a career in music, he's seen slow but steady success

Since then, the musician, songwriter, and producer has released three albums: 2018's Be the Branches, 2020's Let the Ground Rest and 2021's Get Out of the Way of Your Own Heart. Chris' latest album, Manna, recorded in January at Nashville's Sound Emporium, represents a culmination of everything he's done so far. The album reflects on big questions while remaining both personal and accessible.

That relationship between audience and artist is something Chris has honed for years on the road as well. He began regularly touring in 2019 and has been building a steady fan base since, playing iconic venues including Red Rocks and Nashville's Ryman Auditorium.

While Chris has garnered numerous accolades, including being named on Pandora's "Artist to Watch" list and earning a GMA Dove Award nomination for New Artist of the Year, it's his dynamic live shows that have truly cemented him as a musician on the rise.

TRACKLIST

Side A:
Not Giving Up On You
Hereditary (Feat. Jess Ray)
Holy Ghost
God & Prozac
Square One
My Heart Is A Stranger

Side B:
Faith!?
A Four Chord Protest
Narrow Road
Manna (After All These Years)
All My worst Ideas
...I Still Love You...



ANATALIE LAYNE ANATALIE LAYNE ANATALIE LAYNE

STREET DATE: 05/31/24

STREET DATE: 05/31/24 ARTIST: NATALIE LAYNE

TITLE: AMEN

HOMETOWN: COLORADO SPRINGS, CO

CATALOG #: CM 2586 UPC#: 829619258622

FORMAT: CD LIST PRICE: \$8.98

LABEL: CENTRICITY MUSIC, ADA

GENRE: CHRISTIAN

PARENTAL ADVISORY: NO

CD BARCODE:



RECOMMENDED IF YOU LIKE:
SARA BAREILLES, BRANDON HEATH,
BLESSING OFFOR, CAIN

PROJECT OVERVIEW

Joy. Natalie Layne radiates it. From her original songs to the way she talks about Jesus, the Centricity Music recording artist is filled with joy from every square inch of her tall, six-foot frame. Joy is also easily the common thread woven throughout her introductory EP, Amen, a debut offering that speaks to the power of finding the good in moments that don't necessarily feel good. Yet, joy isn't the only emotion that exudes from Amen. The newcomer also emits a confidence that's rare for a recently signed artist rooted in six years of pursuing her craft independently. Namely because — whether signed or independent — Layne always perceived music would be a part of her story.

About Natalie Layne:

Singer, songwriter and producer Natalie Layne desires to radiate joy through her original music. With a master's in commercial piano, Layne won Belmont's Christian Showcase at her alma mater in 2019, leading her to sign an exclusive recording and publishing contract with Centricity Music. Prior to landing a record deal, Layne charted a successful path as an independent artist for six years during which she cultivated an impressive social following simply by inviting listeners into her songwriting process online. Moreover, she studied under GRAMMY® award-winning songwriter and producer Bernie Herms (Natalie Grant, Josh Groban, Barbra Streisand) through an apprenticeship that allowed her to shadow him for a semester. She's sung background vocals for Natalie Grant on the Dove Awards stage and also lent BGVs to labelmate Jason Gray's upcoming album. Additionally, she's opened shows for Jeremy Camp, Chris Tomlin and We The Kingdom, among others, as well as headlined full band sets at Bonnaroo — twice. Leading worship since she was 12 under the mentorship of respected worship pastors such as Cory Asbury, Jon Egan and Jared Anderson, the Colorado Springs native now resides in Nashville where she continues to lead worship at her local church. Her introductory EP, Amen, builds on her growing momentum, serving up six original songs — all co-penned by Layne.

TRACKLIST

- 1. Amen
- 2. Don't Wanna Know
- 3. All Joy
- 4. Fragile
- 5. Grateful For
- 6. Arms of God (Live)





natalielayne.com | centricitymusic.com



List price: \$33.98 (Fade To Grey Marbled Vinyl)



THE 69 EYES are:

Jyrki 69 - Lead vocals

Bazie - Guitars, Lead guitars & Backing Vocals

Timo-Timo - Guitars

Archzie - Bass & Backing Vocals

Jussi 69 - Drums

Track Listing:

- 01) Death of Darkness
- 02) Drive
- 03) Gotta Rock
- 04) This Murder Takes Two feat Kat Von D
- 05) California
- 06) Fade To Grey
- 07) Call Me Snake
- 08) Dying In The Night
- 09) Something Real
- 10) Sundown
- 11) Outlaws
- the69eyes 238.886+ followers
- (the69eyesofficial 54.2k+ followers)
- -183.214 followers / 271.362 monthly listeners

Artist: THE 69 EYES Title: Death Of Darkness Pre-sale: March 22nd, 2024 Release Date: May 31st, 2024 Label: REIGNING PHOENIX MUSIC

File Under: ROCK

To kick off their »Death Of Darkness 2024 Tour« tour, legendary Finnish goth 'n' rollers THE 69 EYES released brand new music as bonus to their current best selling album.

The band have teamed up with no less than renowned American songwriter Diane Warren, and the result of this exciting collaboration is a soulful power ballad entitled 'Fade To Grey,' (street date March 22, 2024). Diane Warren, often referred to as "the most important songwriter in the world," wrote an impressive list of timeless hits, collaborating with iconic pop stars like Taylor Swift and Lady Gaga alongside legends such as Cher ('If I Could Turn Back Time'), Celine Dion ('Because You Loved Me') and Whitney Houston. She is also known for her works with rock icons such as AEROSMITH ('I Don't Want To Miss A Thing'), THE CULT('Painted On My Heart') and Meat Loaf ('I'd Lie For You (And That's The Truth)') which made her honoured with Golden Globe and Grammyawards among others during her stellar career. In total, she can boast an incredible 15 Grammy and Oscar nominations to date, including an "Honorary Academy Award" for her career as songwriter in 2022.

Marketing & Selling Points:

- Social support and interview collaborations with songwriter Diane Warren
- Warren once again nominated for an Oscar & talking about ,Fade To Grey' as her newest upcoming title during her PR campaign
- The 69 Eyes were nominated for a Finnish grammy in the ,best rock album of the year' category
- Visualizer video to be released along with the single release
- The 69 Eyes had multiple #1 albums in their home country of Finland
- The 69 Eyes have 400k-500k listeners per month on Spotify
- Singer Jyrki69 was featured on famous Finnish TV show "Best singers" (similar to "The Voice")
- Meta ads directing to landing page including all major streaming platform links
- Radio promotion via Sandra Eichner in Germany and Whitney Ribbins in the UK
- US campaigns with Pandora Radio, Stingray & TouchTunes
- Worldwide Tour in 2024









BIOGRAPHY

Dance Gavin Dance is a name that instantly has people talking. One listen to any of their albums, and it's no secret why. The band has found a way to combine elements of various genres in a way that wouldn't seem likely for most, yet seems effortless for them. Their unique blend of screamo, funk and experimental music makes their sound easily recognizable to many, and is what has won them loyal fans around the world.

After six full-lengths, an EP and a live album, Dance Gavin Dance are back at it again. "Mothership" was recorded with producer Kris Crummett (Issues, Sleeping With Sirens) and includes 13 tracks that showcase the band on a new level, while still staying true to their roots. This album is some of the band's best work to date and is sure to please their existing, die-hard fans, while also intriguing new listeners.

TRACKLIST

01. CHUCKY VS. THE GIANT TORTOISE

02. YOUNG ROBOT

03. FROZEN ONE

04. FLOSSIE DICKEY BOUNCE

05. DECEPTION

06. INSPIRE THE LIARS

07. PHILOSOPHER KING

08. HERE COMES THE WINNER

09. EXPOSED

10. BETRAYED BY THE GAME

11. PETTING ZOO JUSTICE

12. CHOCOLATE JACKALOPE

13. MAN OF THE YEAR



ARTIST: DANCE GAVIN DANCE

TITLE: MOTHERSHIP
GENRE: ROCK

HOMETOWN: SACRAMENTO, CA



LP LIST: \$26.98

LP STREET DATE: 5/31/24

LP BOX LOT: 10

FORMAT: STANDARD LP **UPC:** 4099964053715





APOCALYPTICA PLAYS METALLICA VOL. 2



ARTWORK



RELEASE: JUNE 7th, 2024 PRE-ORDER: FEB 23rd, 2024

GENRE: ROCK - METAL

CONFIGURATIONS

CD

Album Digisleeve EAN: 4099964032536 Cat No.: 964032532 Box Lot Quantity: 1 CD List Price: \$15.98 Parental Advisory: No

Blue 2-LP

Physical Package EAN: 4099964032772 Cat No.: 964032771 Box Lot Quantity: 2 Vinyl Album Standard 12" (Double Sided) List Price: \$38.98 Parental Advisory: No

FANS ALSO LIKE

Metallica, Godsmack, Mastodon, Decapitated, **Textures**

TRACKLIST

CD

1. Ride the Lightning

2.St. Anger

3. The Unforgiven II

4. Blackened (feat. Dave Lombardo)

5. The Call of Ktulu

6. The Four Horsemen (feat. Robert Trujillo)

7. Holier than Thou

8. To Live Is to Die

9.One

10. One (feat. Robert Trujillo) (Instrumental)

Blue 2-LP

Vinvl 1 - side 1

Vinyl 2 - side 1

side 2 1. Ride the Lightning

2.St. Anger

3. The Unforgiven II

1. Holier than Thou

1. Blackened (feat. Dave Lombardo)

2. The Call of Ktulu

3. The Four Horsemen (feat. Robert Trujillo)

1. One (feat. Robert Trujillo) (Instrumental)

2. To Live Is to Die 3.One

SALES & MARKETING

Apocalyptica is a Finnish cello metal band known for their unique style of music, blending heavy metal with classical cello arrangements. The song "Nothing else matters", which the band has covered on their album "Apocalyptica plays Metallica by four cello" recorded in 1996, was featured in the Netflix show "Wednesday" at the end of Episode 3, which had a huge impact for the band on new & younger listeners for example on Spotify.

"Apocalyptica - Plays Metallica Vol.2" is a very special album and also their 10th studio album. Not just going back to their roots, this time Metallica themselves are involved.

A vocal feature on "One" by James Hetfield (has never happened before in 40+ years of Metallica) – confidential, embargo till announcement & release May, 17th - , Rob Trujillo (bass guitar) on "The Four Horsemen" or Dave Lombardo (Drums) on "Blackened" are just a few features on this album. The difference to the first album is, that it's now 3 cellos & drums and not only 4 cellos.

TOUR DATES

https://www.apocalyptica.com/dates/

SKEETER DAVIS & NRBQ SHE SINGS, THEY PLAY

"I'm more proud of this album than anything I've done since I got my first gold record, toured with Elvis Presley, and joined the Grand Ole Opry."

—Skeeter Davis

"This album was recorded with love all over the tapes. For us, it was the best."

—Terry Adams (NRBQ)

After working with her sisters in The Davis Singers, Skeeter Davis embarked on a storied solo career. Charting nearly 40 singles between 1957–1974, her recording of "The End Of The World" (Produced by Chet Atkins) hit #2 on both the Pop and Country charts, #1 Adult Contemporary, and #4 R&B in 1962. Think about that!

Since Skeeter had already criss-crossed genres, the thought of a collaboration with music's Pandora's Box, otherwise known as NRBQ, didn't seem out of the realm of her talents or sense of adventure.

Terry Adams discovered the unique style of the David Sisters through 45s and 78s, fell in love with the tunes and added some of the songs to early NRBQ set lists. He also set about pulling together a compilation of their music from which a correspondence between Skeeter and Terry began. The pairing was meant to be in so many ways.

She Sings, They Play was a natural coupling, and was issued to critical acclaim in 1985. "We had more fun making this record. What other group would think to do 'Someday My Prince Will Come' in 4/4 time?" asked Skeeter Davis.

She Sings, They Play returns nearly four decades after its original release, remastered and including six previously unissued bonus tracks—two studio outtakes appear on the LP while those, and four more live tacks are now available on the CD/Digital version. The packaging contains updated artwork, photos from the sessions, and insightful liner notes from John DeAngelis.

It's a fresh look at an incredible union of two groundbreaking artists. She Sings, They Play. You enjoy!



BUY! HERE'S WHY!

- The classic 1981 collaboration returns in an expanded edition.
- LP features two previously unissued tracks, CD/Digital adds four more.
- Packaging features photos, new liner notes from John DeAngelis and a new cover.
 - 1. Things To You
 - 2. Everybody Wants A Cowboy
 - 3. I Can't Stop Loving You Now
 - 4. Heart To Heart
 - 5. Ain't Nice To Talk Like That
 - 6. Everybody's Clown
 - 7. | Want You Bad*
 - 8. Someday My Prince Will Come
 - 9. How Many Tears
 - 10. You Don't Know What You Got Til You Lose It
 - 11. Roses On My Shoulder
 - 12. Temporarily Out Of Order
 - 13. May You Never Be Alone
 - 14. I Gotta Know*

Live at The Bottom Line, NYC, October 18, 1985

- 15. Gonna Get Along Without You Now*
- 16. Things To You*
- 17. Ain't Nice To Talk Like That*
- 18. The End Of The World*

*previously unissued bonus tracks. Tracks 15-18 CD/Digital-only

STREET DATE: JUNE 7, 2024

Skeeter Davis & NRBQ SHE SINGS, THEY PLAY FILE UNDER: D/Country or N/ROCK









CD: DIGIPAK SRLP: \$16.98 BOX LOT: 30



SALSOUL ORCHESTRA ANTHOLOGY II

LIMITED EDITION 1,000 UNITS FOR NORTH AMERICA

Release Date: 6/07/24

Founded by composer and percussionist Vincent Montana Jr., SALSOUL ORCHESTRA was a big band with a twist: they played disco. Active from 1974 to the early 1980s, they served as the backing band for several vocalists on Salsoul Records and recorded their own material, which included eleven LPs of hard-hitting Philly soul, Latin percussion, and funk. Featuring up to 50 members, the orchestra helped shape the sound of an era. Flamboyant string arrangements, funked-up guitars, and cheeky vocals, topped by an unfaltering horn section, made for memorable hits such as "Tangerine" and "Salsoul Hustle." Mind-blowing renditions of Christmas classics, like "Little Drummer Boy," earned the band a place in the charts: their third record, Christmas Jollies, became the bestselling holiday album in 1976 and 1977. Despite Montana disbanding the group in 1982, their legacy has endured well into the present day, shaping house and dance music and being sampled by many prominent artists.

Tracklist:

SIDE A

- 1. Magic Bird of Fire
- 2. Runaway
- 3. Getaway
- 4. It Don't Have To Be Funky (To Be A Groove)

SIDE B

- 1. Salsoul 3001
- 2. Take Some Time Out
- 3. How High

SIDE C

- 1. 212 N. 12TH
- 2. Street Sense

SIDE D

- 3. Ohh I Love It (Love Break)
- 4. Seconds

featuring Loleatta Holloway







2LP | List Price: \$36.98 | Release Date: 6/07/24 Discount: No Discount | Packaging: Gatefold Jacket, Color Vinyl | UPC: 4050538845228 Returnable: No | Box Lot: 24 | Units Per Set: 2

File Under: Disco, R&B/Soul











CRIME & THE CITY SOLUTION Just South of Heaven

Street Date: 6/7/2024

Mute is excited to present **Crime & the City Solution**'s beautifully eerie mini-LP, *Just South of Heaven*, reissued on limited edition blue vinyl. Includes poster insert, limited to 1,000 copies worldwide.

Originally released in 1985, the mini-LP featured the "London lineup" of Simon Bonney, former Birthday Party stalwarts Mick Harvey and Rowland S. Howard, Rowland's bassist brother Harry Howard, and drummer Epic Soundtracks (formerly of Swell Maps and Jacobites). The record presented a more refined sound compared to their self-produced EP and was recorded between Hansa Tonstudios, Berlin and The Strongroom, London, with sound engineer Flood (Nick Cave, Depeche Mode, Erasure, Nine Inch Nails). In an interview with Uncut, Harry explained, "The first EP, 'The Dangling Man,' was a bit raw. For 'Just South Of Heaven,' we tried to create a more elegant record, and it worked quite well."

FOR FANS OF:

Nick Cave, Neubauten, These Immortal Souls, The Dirty Three, Mick Harvey

Limited Edition Blue Vinyl LP: 5400863085735 SLRP: 35.98 File Under: Alternative

Box Lot: 25 LP Non-Returnable



TRACKLISTING:

A1 Rose Blue
A2 The Coal Train
A3 Stolen & Stealing

B1 Five Stone Walls
B2 Trouble Come This Morning
B3 The Wailing Wall

MORE FROM CRIME & THE CITY SOLUTION:

Room of Lights

the killer

LP: 5400863139902 CD: 5400863139919 SLRP: 32.98 SLRP: 14.98

Shine

The Bride Ship

LP: 5400863085766 CD: 5016025610655 SLRP: 35.98 SLRP: 14.98 Limited Edition White LP

Paradise Discotheque

Limited Edition Orange LP

crimeandthecitysolution.com | facebook.com/ CrimeandtheCitySolution | IG @ crime_city_solu





CRIME & THE CITY SOLUTION Room of Lights

Street Date: 6/7/2024

Mute is excited to present Crime & the City **Solution**'s debut full-length album, *Room of Lights*, reissued on limited edition yellow vinyl and CD. Vinyl limited to 1,000 copies worldwide.

Following their The Dangling Man EP and Just South of Heaven mini-LP, the album was originally released in 1986 and featured the "London line up" of Simon Bonney, former Birthday Party stalwarts Mick Harvey and Rowland S. Howard, Rowland's bassist brother Harry Howard, and drummer Epic Soundtracks (formerly of Swell Maps and Jacobites). The album includes the remarkable "Six Bells Chime," which caught the attention of acclaimed German filmmaker Wim Wenders who invited the band to perform the song live in his 1988 masterpiece Wings of Desire. The album showcases great creativity filled with tension and marks the last release featuring Crime's "London line up."

FOR FANS OF:

Nick Cave, Neubauten, These Immortal Souls, The Dirty Three, Mick Harvey

Limited Edition Yellow Viny

LP: 5400863085742 SLRP: 35.98 File Under: Alternative

Box Lot: 25 LP Non-Returnable

CD: 5016025610365 SLRP: 14.98 File Under: Alternative Box Lot: 30





NOT FOR EXPORT

TRACKLISTING:

A1 Right Man, Wrong Man B1 Adventure A2 No Money, No Honey A3 Hey Sinkiller A4 Six Bells Chime

B2 Untouchable **B3 The Brother Song**

B4 Her Room Of Lights (For Lisa)

MORE FROM CRIME & THE CITY SOLUTION:

Just South Of Heaven

LP: 5400863085735 SLRP: 35.98

Limited Edition Blue LP

the killer

LP: 5400863139902 SLRP: 32.98

CD: 5400863139919

SLRP: 14.98

Shine

LP: 5400863085759 SLRP: 35.98

CD: 5016025600595 SLRP: 14.98

Limired Edition Gold LP

The Bride Ship

LP: 5400863085766 SLRP: 35.98

CD: 5016025610655

SLRP: 14.98

Limited Edition White LP

Paradise Discotheque

CD: 5016025610785

CD: 5400863085773 SLRP: 35.98

SLRP: 14.98

Limited Edition Orange LP

crimeandthecitysolution.com | facebook.com/ CrimeandtheCitySolution | IG @ crime_city_solu



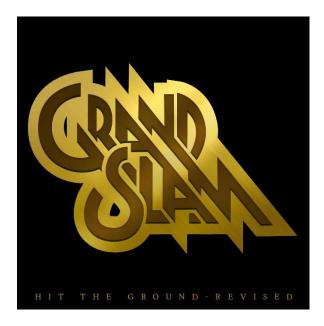
Artist: Grand Slam

Title: Hit The Ground - Revised

Release date: Physical 7th June / Digital

10th May 2024 Territory: World Genre: Classic Rock





FORMAT 1: CD Album (Digipack) – RELEASE DATE 7TH JUNE Pre-order launch: 6th March 00:01 localised time Cat no: SLM132P01 / EAN: 5054197701733 US SRP: \$16.98 3% Discount applicable till Street Date



FORMAT 2: Colour Splatter Vinyl Album – RELEASE DATE 7TH JUNE Pre-order launch: 6th March 00:01 localised time Cat no: SLM132P42 / EAN: 5054197701726

US SPR: \$32.98



Track Listing CD:

1. Gone Are The Days

2. Nineteen

3. Hit The Ground

4. Military Man

5. Crazy

6. Dedication

7. Long Road

8. Sisters Of Mercy
9. Crime Rate

10. Grand Slam

Track Listing Vinyl:

1A. Gone Are The Days

2A. Nineteen

3A. Hit The Ground 4A. Military Man

5A. Crazy

1B. Dedication

2B. Long Road

3B. Sisters Of Mercy

4B. Crime Rate

Grand Slam's album *Hit the Ground* has been given a makeover and will be re-released as *Hit the Ground* – *Revised* on June 7th via Silver Lining Music. The re-issue has been remastered and features new Artwork.

Grand Slam was formed in 1984 by Phil Lynott and guitarist **Laurence Archer** before being forced to break up in 1986. Originally released in 2019, *Hit The Ground* signalled the **Archer** (guitar), **Mike Dyer** (vocals), **Benjy Reid** (drums) and **Rocky Newton** (bass) **Grand Slam** incarnation and is an unequivocal part of the band's re-energising story.

With stylistic salutes and tips to the legendary **Lynott** melding with the energy and vocal performance of **Dyer** and **Archer**'s fiery fretboard forays in cuts such as the crunchy "Hit The Ground" and the thrusting "Crazy", **Grand Slam** stride confidently back into the conscience of classic rock devotees who didn't know what they were missing.

Grand Slam are a band firing intention regarding their future... Let the music do the talking!





Artist: Grand Slam
Title: Wheel Of Fortune

Release date: 7th June 2024

Territory: World Genre: Classic Rock



FORMAT 1: CD Album (Digipack) Pre-order launch: March 6th

Cat no: SLM131P01 / **EAN:** 5054197786266

US SRP: \$16.98 3% Discount applicable till Street Date



FORMAT 2: Colour Splatter Vinyl Album Pre-order launch: March 6th

Cat no: SLM131P42 / EAN: 5054197762987

US SPR: \$32.98







Track Listing CD:

- 1. There Goes My Heart
- 2. Starcrossed Lovers
- 3. Come Together (In Harlem)
- 4. Trail Of Tears
- 5. Feeling Is Strong (Jo's Song)
- 6. Spitfire
- 7. I Wanna Know!
- 8. Pirate Song
- 9. Afterlife
- 10. Wheel Of Fortune

Track Listing Vinyl:

- 1A. There Goes My Heart
- 2A. Starcrossed Lovers
- 3A. Come Together (In Harlem)
- 4A. Trail Of Tears
- 5A. Feeling Is Strong (Jo's Song)
- 1B. Spitfire
- 2B. I Wanna Know!
- 3B. Pirate Song
- 4B. Afterlife
- 5B. Wheel Of Fortune

GRAND SLAM RETURN TO CONTINUE UNFINISHED BUSINESS

Grand Slam's new album *Wheel Of Fortune* is set for release on June 7th via Silver Lining Music. The four-piece band formed in 1984 by **Phil Lynott** and guitarist **Laurence Archer** before being forced to break up in 1986, have finally formed the appropriate return with a top-drawer of hard rocking songs which resonate with clear and present verve and energy.

Wheel of Fortune is the fully-realised modern **Grand Slam** sound, striding confidently back into the conscience of classic-rock fuelled devotees who didn't know what they were missing. There are no more shoes to fill only boots'being worn on the ground, with **Dyer**'s style and swagger at the forefront of spirited leaders such as "There Goes My Heart", while **Archer**'s fiery fretboard forays on the likes of the riffy "Spitfire" are a vital part of the **Grand Slam** architecture. With the lock-solid rhythm section of **Newton** and **Reid** underpinning affairs, **Grand Slam** not only stand on their own eight feet, they're also able to directly engage with their talismanic, legendary founding energy with "Come Together (In Harlem)", a moody, strutter of a song from the **Phil Lynott** days with (mostly) **Phil Lynott**'s lyrics.

But make absolutely <u>no</u> mistake: **Grand Slam** are not a band returning from their past, but a band firing intentions regarding their future, as the epic, multi-layered, steamy swing of "Pirate Song" suggests... Let the music do the talking.





BENZENE | FRENCH CASSETTES

DESCRIPTION

Benzene means nothing and everything. As a child, Scott Huerta's birth name—Lorenzo—transformed into Wren, then Renzo. Before long, he was Renzo Benzo. By the age of four, the family had largely settled on Benz, which is what they still call him today. Benzene, Huerta's own abstraction, was chosen on a whim. "I wish I had a better explanation," he admits. "I guess I should have Googled it first." The self-deprecation is classic Benz, as is this crossing of the wires between the flippant and the deeply meaningful.

The San Francisco band's third album holds up so well to repeated listens thanks to it's world of references, quotes and handmade word-puzzles that only Huerta can fully unpack. Some of the band's influences are apparent: The Magnetic Fields in the tight song construction and humor, The Beach Boys in the harmonies and experimentation. But Huerta's lyrical aesthetic is his own, and Benzene is packed to the gills with funny, memorable one-liners punctuated by knife twists. Its themes never veer too far from separation: from partners you still want the best for; from family members who have died; from a person you're trying hard not to be.

French Cassettes' last album, Rolodex, was a painstaking six years in the making. Perfectionist tendencies, anxiety and grief all played roles in the delay. In 2019, though, the band signed with Tender Loving Empire Records and prepared themselves for a release date and extensive touring—just as the reality of Covid set in. The band's sophomore record would eventually drop in December of 2020, in the thick of lockdowns and uncertainty. The response, though, was heartening. Rolodex performed well and found its way into the ears of new fans, some of whom wrote the band to let them know how much the album. affected them in a difficult time. When the band finally did tour, many of the shows were sold-out.

Huerta and French Cassettes cofounder Mackenzie Bunch, who started the band in High School back in Ripon, California before moving to San Francisco, brought the songs into Bunch's Oakland studio in 2021. Determined to not spend another six years making Rolodex's follow-up, the pair—with Bunch sharing guitar duties and playing bass alongside new drummer Rob Mills—let their proverbial hair down. "It's supposed to be fun," Huerta says. "And when your bandmates are as good as mine, it really is fun."

Lyrically and musically, the songs on Benzene are in constant motion: The band never misses an opportunity to do something interesting. The boys of French Cassettes follow their instincts to all destinations of feeling earnest, funny, joyful and heartbreaking with no regard for genre or posturing, making it feel like a new listen every time. The band's confidence—which is very apparent on their third album—seems less important than their trust.

That trust is particularly evident on the album's closer, "Up To You," which hosts some of Benzene's most inscrutable and engaging moments before wrapping up a very familiar subject: Huerta's grandmother. It stems from a memory of the notes she'd leave Scott and his brother Thomas on their shared family computer. Over swirling guitars and a drunken piano walk that ascends as the vocals climb downward, Huerta sings lines about William H. Macy and growing up in the suburbs. Like much of Benzene, it's funny... until it hurts.

"My mother's mother types in Comic Sans," he sings. "I will never not love her. I wish there were more emails to read."





STREET DATE 6/07/2024

CATALOG NUMBER TLE-108

FILE UNDER Indie Rock

RECORD LABEL Tender Loving Empire

VINYL INFO

LIST PRICE \$24.98

BOXLOT 50 Units

PACKAGING 12" Gatefold Jacket

COLOR Cloudy Clear

*NON-RETURNABLE



655469366022

TRACK LISTING

- 1. Fast Held Hand
- 2. Eyes Glazed Over
- 3. Medium Horny
- 4. Baseball Bat
- 5. White Noise
- 6. When You Know, You Know
- 7. Megabus
- 8. Normal Day
- 9. Finally
- 10. Up2You



FEATURING THE SINGLES

- "Everybody Knows I'm High"
- "Rocket in the Sky"
- "Maybe I Don't Know How"
- "We Live We Die"

TOUR

Summer tour dates in Washington D.C., Boston, Philadelphia, New York City, and more!

ARTIST: **SHAED** | TITLE: **SPINNING OUT** | CD RELEASE: **6/7/2024** LABEL: **BMG** | GENRE: **POP** | HOMETOWN: **WASHINGTON, D.C.** FORMAT: **CD**



CD UPC: **4099964026764** CD Cat#: **964026762**

CD SRP: **13.98** | DISCOUNT: **n/a** CD BOXLOT: **30** | RETURNABLE: **Yes**

Explicit: No | Genre: Pop

Packaging: 4-panel softpak with

> 6-page booklet

ARTIST: **SHAED** | TITLE: **SPINNING OUT** | LP RELEASE: **6/7/2024** LABEL: **BMG** | GENRE: **POP** | HOMETOWN: **WASHINGTON**, **D.C**.

FORMAT: LP



LP UPC: **4099964026771** LP Cat#: **964026771**

LP SRP: **28.98** | DISCOUNT: **n/a** LP BOXLOT: **25** | RETURNABLE: **No**

Explicit: No | Genre: Pop

Packaging: Black LP w/ gatefold

||> jacket and insert

ABOUT SHAED

- · Alternative / indie pop trio from Washington, D.C.
- Led by Chelsea Lee, her husband Spencer Ernst, and Spencer's twin brother Max Ernst
- Their 2018 song "Trampoline" became a viral hit it amassed over 2 billion streams worldwide, was certified 3x Platinum by the RIAA, and hit #1 on the Billboard Alternative Songs airplay chart
- Their 2018 album Melt was a #1 Billboard Heatseekers album, and their 2021 album High Dive went Top 40 on Current Pop Albums















FOLLOWERS FOLLOWERS FOLLOWERS FOLLOWERS



