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NEW RELEASE GUIDE

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2025 ISSUE 10





May 2

ORDERS DUE MARCH 28

tsar



"Every song glistens and glimmers with gargantuan hooks and stadium-size riffs . . . With this irresistibly catchy debut—and an onstage presence to match—Tsar is my nominee as the band best equipped to save rock 'n' roll from its postmillennial doldrums."

—Rock critic and biographer Bob Mehr on Tsar

Formed in the late 1990s after a residency at Silver Lake, California's iconic Spaceland club, Tsar burst onto the music scene with their eponymous debut album on Hollywood Records in 2000. Produced by Rob Cavallo (Green Day, Goo Goo Dolls, My Chemical Romance) and mixed by Chris Lord-Alge (Bruce Springsteen, U2, Madonna), the album was an immediate critical sensation, even winning two awards from L.A.'s *New Times* magazine.

Material from the album was featured in James Gunn's *Super* and prominently in *American Psycho 2*, as well as on television in shows including *NCIS*, *Veronica Mars*, and more. The band toured with New York Dolls, Social Distortion, Marvelous 3, and even Duran Duran.

Now, a true candidate in the "But, have you heard *this*?" discussion, *Tsar* returns for its 25th anniversary, with a first-ever vinyl release, pressed on white vinyl. A holy grail for fans of the glam meets punk meets garage meets bubblegum meets arena rock saviors, *Tsar* now fits perfectly on your turntable and in your ears. Where it belongs.



BUY! HERE'S WHY!

- 25th anniversary, first ever LP pressing of their classic debut album on white vinyl.
- Produced by Rob Cavallo (Green Day, Goo Goo Dolls, My Chemical Romance) and mixed by Chris Lord-Alge (Bruce Springsteen, U2, Madonna).
- Winner of "Local Album of the Year" and "Best Local Band of the Year" at the L.A. New Times Music Awards.
- Tsar will be touring in 2025.

SIDE ONE:

1. Calling All Destroyers
2. I Don't Wanna Break-Up
3. Silver Shifter
4. Kathy Fong is the Bomb
5. The Teen Wizards

SIDE TWO:

1. MONoSTEReo
2. Afradio, Pt. One & Pt. Two
3. Ordinary Gurl
4. Disappear
5. The Girl Who Wouldn't Die

STREET DATE: MAY 2, 2025

TSAR
TSAR
FILE UNDER: T/ROCK



WHITE VINYL LP: Printed Inner Sleeve
SRLP: 24.98 / BOX LOT: 25



www.omnivorerecordings.com www.facebook.com/omnivorerecordings

Wolf Man

Original Motion Picture Score

By Benjamin Wallfisch

SIDE A

1. Goodbye
2. Vista
3. Encounters
4. 30 Years Later
5. Crash
6. Basement
7. Scars
8. Door Attack
9. Helpless

SIDE B

10. Time to Go
11. Greenhouse
12. What Am I Thinking
13. Wolf Fight
14. Transformation
15. He's Back
16. Wolf Man



Mutant, in partnership with Back Lot Music, are proud to present the premiere physical release of Benjamin Wallfisch's incredible score to the 2025 Wolf Man.

Leigh Whannell (Invisible Man, Upload) continues exploring the classic Universal monster series, and with Wolf Man he again teams up with composer Benjamin Wallfisch for the score.

Ben's score evokes the lush classic sounds of the original 1940s movie. It's a beautifully light score featuring incredible orchestration, evoking the mystery within the woods. The score is scary and brutal but also delicate and human when necessary.

It's evocative and rich and helps add grounding to this very contemporary telling of this tale.

Black vinyl



Wolf Man
Catalog Number: MBM-053
UPC: 810155840877
Street Date: 05/02/2025
Black Vinyl
1x LP SRP \$31.98
Non-Returnable
Box Lot Quantity: 20
Units Per Set 1 LP
File Under Soundtracks
Parental Advisory: No



THE JEREMY EDGE PROJECT

THE BLACK SHEEP PROJECT

For fans of Joe Bonamassa, Eric Gales and Blues Rock!

After 4 top 50 Active Rock singles with **Candlelight Red**, Jeremy Edge launched **The Jeremy Edge Project** in 2020. Making a departure stylistically with more blues based, guitar based rock. According to Edge, this project has been brewing for a while and came by accident as personnel changes mid-recording session prompted him to make some tough choices about moving forward and finishing the record as a solo artist.

The Black Sheep is the 4th studio album by Pennsylvania's **The Jeremy Edge Project** featuring guitarist/vocalist **Jeremy Edge**, **John Delowery** on Bass, **Ray Gieda** on Drums, **Charlie Calv** on Keys and Organ, **Byron Winchester** on Harmonica and featuring performances by **Wesley Sickler** on Piano for 3 tracks and **Ronda Brill** on backing vocals on "Laugh Out Loud".

This album features the singles "**The Black Sheep**", "**Devil's Best Friend**" featuring **Redlight King**, and "**Austin Valley**". The bluesy rock and roll tour de force has been pounding clubs, festivals and small theaters around the northeast, opening for national acts and doing its own shows.

There will be many tour dates for the spring and summer to support the new record.



THE JEREMY EDGE PROJECT "The Black Sheep"

Release: May 2, 2025

Format: CD (Jewel Case)

CD Cat.no: JEP2025-2

CD UPC: 784668898710

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Blues

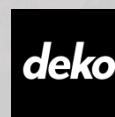
Discount 7% thru street date



CD

Tracklist:

The Black Sheep
Stoned America
Austin Valley
Moments
Heaven Hell and Whiskey
Devil's Best Friend
Save Yourself
Laugh Out Loud
Blach Sheep Reprise
Comfort Me



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7 BOWNE STATION ROAD, STOCKTON, NJ 08559
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THE BLACK SHEEP

THE FIFTH ESTATE

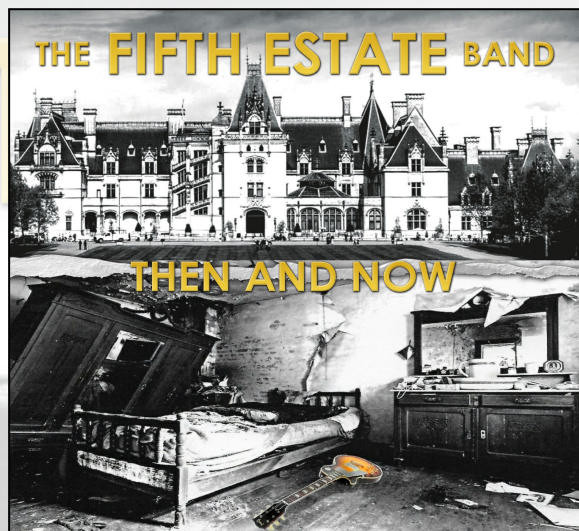
THEN AND NOW

For Fans of, Jan and Dean, Paul Revere and The Raiders, and Garage Rock!

A rock band out of a factory section of Stamford, CT by way of NYC, especially Greenwich Village. **The Fifth Estate** often played 5 or 6 hours a night, 6 nights a week, for months at a time. They rocked harder and heavier than most bands of the 60s. This did them no great service as to the necessary AM Radio pop required of the day. So do to a bet at a NYC party they jokingly did "**Ding Dong The Witch is Dead**". It was a huge hit around the world. This and 3 other hits moved them on into huge concerts around the country.

Live they were ahead of things in the 60s and as **Tomorrow Is My Turn** could show you they already played what would become the thing in the 70s and again in the 90s and then and now again with bands like **Oasis** in the 2020s. It would be wrong to say they are like **Oasis**. Although they are just a factory area bunch of band lads like **Oasis**. But it would be more correct to say that Oasis was and is more like **The Fifth Estate**. BECAUSE **The Fifth Estate** was **FIRST** with great songs and that wall of sound, which is loved from the 70s to this day.

They stayed all these years doing what they do. Sometimes underground. Sometimes above ground. And now will release a timeless album called **THEN and NOW** of all new tunes. With the great guitar player and **Grammy Winning** producer **Paul Nelson (Johnny Winter)** on it, you can hear all that again.



THE FIFTH ESTATE "Then and Now"

Release: May 2, 2025

Format: LP (Black)

LP Cat.no: DEKO5029-1

LP UPC: 784668898604

LP cost/list price: \$16.80/\$25.98

Parental Advisory: No

File Under: Rock / Garage

Discount 7% thru street date



CD

Tracklist:

SIDE A

HOLD YOU CLOSER BABY

LOOK AT ME NOW

SUZIE Q

CYNTHIA BEND THE RULES

MARYDAZE

SO FAR AWAY

SIDE B

JUNKIES TO THE NEWS

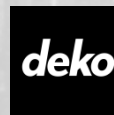
MEDIA STAR

BANG BANG BABY

A GIRL WHO CAN RIDE

CHEAPER AT TWICE THE PRICE

BIGGER THAN YOU



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Andrew Cushin – Love Is For Everyone



Artist: Andrew Cushin

Title: Love Is For Everyone

Label: LAB Records

Release Date: May 2 2025

Pre-Order Date: November 12 2024

Genre: Indie

Sub-Genre: Rock

Territory Rights: Worldwide

No. of tracks: 12

Andrew Cushin releases his second album on 2 May 2025 via LAB Records. It features the single 'Love is For Everyone' and was recorded with Gareth Nuttall.

When a 23-year-old songwriter is heralded as a major new talent by an icon of British music, it's time to take note. Noel Gallagher has not only championed the young Geordie, but he also produced and played guitar on his track 'Where's My Family Gone'. Cushin's songs are full of astute observations and honest meditations about life's day-to-day tribulations. But despite the weight of the subject matter, his music possesses a tangible sense of hope too. He's the product of his upbringing in Newcastle, and fittingly the city is embracing him as one of their own.

Format: Standard CD

UPC: 5021732376015

Cat. Number: LAB339CD

Units Per Set: 1

List Price: \$11.98

Format: Black LP

UPC: 5021732376022

Cat. Number: LAB339LP

Units Per Set: 1

List Price: \$29.98



lab*



May 9
ORDERS DUE APRIL 4



LAIBACH

Alamut

Street Date: 5/9/2025

Laibach and **A/POLITICAL** present *Alamut* - a brand-new album of original symphonic work based on the novel of the same name - released on double vinyl and CD box set via **Mute**.

The album was recorded by **Laibach** and the musicians who performed *Alamut* live at a former Crusader castle in Ljubljana in 2022. The musicians involved include the **RTV Slovenia Symphony Orchestra**, the **Human-Voice Ensemble** vocal group from Tehran, the **Gallina Women's Choir**, and **AccordiOna**, a women's accordion orchestra backed by additional accordion players, conducted by Iranian conductor **Navid Goharib**.

Alamut is an original symphonic work by **Laibach** based on a famous story from eleventh-century Persia, as told by the Slovene writer **Vladimir Bartol** in his novel of the same title published in 1938. The central character is **Hassan-i Sabbāh**, the charismatic religious and political leader of the Nizari Ismailis and the founder of a mysterious military formation known as the Assassins, whose name is still feared and respected today. Hassan-i Sabbāh is a self-proclaimed prophet who leads a holy war against the Seljuk Empire from his eyrie – the castle of Alamut. Alamut looked at mechanisms of propaganda at the time when Bartol, a Slovenian author, witnessed the rise of Fascism in Trieste, Italy, where he lived.

In Laibach's *Alamut*, the ideas of radical nihilism interweave with the classical Persian poetry of **Omar Khayyam**, the sensual verses of **Mahsati Ganjavi** blend with minimalist orchestral colours derived from Iranian tradition. Hassan-i Sabbāh's propaganda mechanisms are echoed in the industrial principle of the workings of the orchestra and Laibach's unique sound.

FOR FANS OF:

Front 242, Neubauten, KMFDM, Ministry, Rammstein, Cabaret Voltaire

Double Vinyl - w. gold finish sleeve
Incl. 16 page large format booklet

EAN: 5400863142742
SLRP: 41.98
File Under: Alternative
Box Lot: 20
LP Non-Returnable



Double CD Box Set - w. gold finish print
Incl. 36 page booklet

EAN: 5400863142759
SLRP: 23.98
File Under: Alternative
Box Lot: 30



TRACKLISTING:

VINYL TRACKLIST

A1 Overture
A2 Secret Gardens
A3 Fedayeen
B1 Transition
B2 Meditation I
B3 War
C1 Doors of Perception
C2 Metaverse
D1 Meditation II & Epilogue

CD1 TRACKLIST

1 Overture
2 Secret Gardens
3 Fedayeen
4 Transition
5 Meditation I

CD2 TRACKLIST

1 War
2 Doors of Perception
3 Metaverse
4 Meditation II & Epilogue

MORE FROM LAIBACH:

Opus Dei Revisited

2CD: 724596118320
SLRP: 17.98

LP: 5400863168667
SLRP: 35.98

Opus Dei (2024 Remastered Deluxe Edition)

2CD: 5400863159177
SLRP: 23.98

LP: 5400863158798
SLRP: 32.98

The Sound of Music

CD: 724596976524
SLRP: 14.98

LP: 5400863041533
SLRP: 30.98

Wir Sind Das Volk

CD: 5400863059866
SLRP: 17.98

2LP: 5400863059842
SLRP: 42.98

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QUINQUIS

eor

Street Date: 5/9/2025

eor, the second album from Breton musician and songwriter **QUINQUIS** [pronounced CAN-KEES] (aka **Émilie Quinquis**). Available on limited edition Blue of the Water vinyl and CD formats.

The album – which means “anchor” in Breton – takes inspiration from time Émilie spent at sea, leaving her island to go sailing from Brittany to the Faroe Islands, via Ireland and the Scottish Islands. More specifically, it was inspired by the foggy movements she witnessed, far out to sea, that resembled mermaids. While thinking about sailors over the centuries who had also seen what she had seen, she began to imagine how these powerful sirens might appear in contemporary life. Over eight tracks, she weaves stories about mermaids that would like to be sailors, mermaids have fallen in love with mermaids, and mermaids that were cursed for wanting to love like humans, all the time celebrating the enchantment, the power and the mystery of these fantastical creatures, and the role they play, especially in communities with direct links to the sea.

Written, produced and performed by Émilie Quinquis and the celebrated producer **Gareth Jones**. A card drawn from Brian Eno & Peter Schmidt’s *Oblique Strategies* instructed her to “find a safe area, use it as an anchor” and, after finding her space, she set to work. Ideas emerged acoustically, and were built upon with modular and analog electronics, creating an immersive and singular world driven by Émilie’s sublime vocals. The album is sung mainly in Breton with two guests singing in their own languages: triple harpist and composer **Cerys Hafana** sings ‘Blaz an hollen’ in Welsh, while labelmate **Desire Marea** sings ‘Inkanuko’ in Zulu. ‘Inkanuko’ (meaning “desire” in Zulu) opens the album with Émilie’s gossamer voice, before electronics give way to Desire Marea’s tender vocal as the pair deliver surely the first track sung in both Breton and Zulu. Émilie explains that, “...it’s a song about making sure that little flame inside of you is not going to die. Desire was an amazing person to help kick off the idea for the whole album.”

FOR FANS OF:

Björk, Fever Ray, Kaitlyn Aurelia Smith, Goldfrapp, Cate Le Bon, Yann Tiersen

Limited Edition Blue of the Water LP

EAN: 5400863177010

SLRP: 35.98

File Under: Electronic

Boxlot: 25

LP Non-Returnable



5 400863 177010

NOT FOR EXPORT

CD Eco-Pak

EAN: 5400863177027

SLRP: 14.98

File Under: Electronic

Boxlot: 30



5 400863 177027

NOT FOR EXPORT

TRACKLISTING:

A1 Inkanuko (feat. Desire Marea)

A2 The tumbling point

A3 Blaz an hollen

A4 Distro

B1 Dec’h

B2 Morwreg

B3 Peñseidi

B4 Aet on

ALSO AVAILABLE:

SEIM

LP: 5400863068257

SLRP: 30.98

Limited Edition Clear Vinyl

Boxlot: 25

LP Non-Returnable

CD: 5400863069032

SLRP: 14.98

File Under: Electronic

Boxlot: 30

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KEITH ROTH

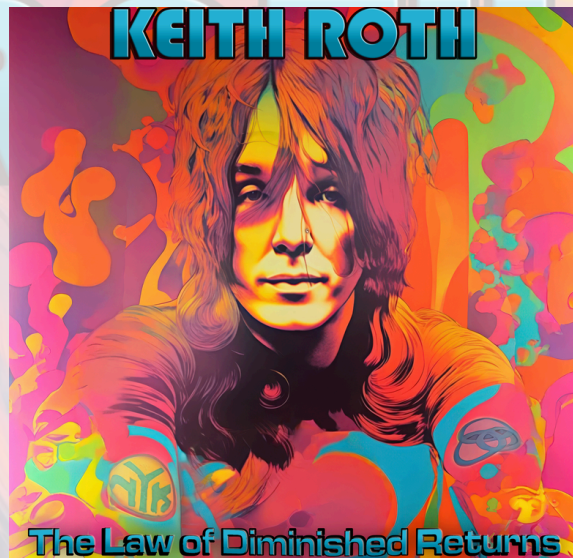
THE LAW OF DIMINISHED RETURNS

For Fans of, The Dictators, Monster Magnet, Blue Oyster Cult, and Hard Rock!

Lead singer and guitarist with The Dictators and Frankenstein 3000. A veteran musician and song writer for more than 30 years, Keith Roth has recorded on over 50 records as well as producing, performing, touring and writing with many music icons. Since 2003, Keith Roth is currently the host of Ozzy's Boneyard Ch 38 6pm – midnight EST, Hair Nation Ch 39 12pm – 6pm EST; Producing David Johansen's Mansion of Fun for over 20 years - Airing on The Spectrum Ch 28 12am – 3am EST.

Now Roth is embarking on his solo career releasing his first ever solo album *The Law of Diminished Returns* including the first single and video from the album "I Don't Feel Like Thinking Today!"

The Law of Diminished Returns was produced by Keith Roth, co-produced by Mike Jaffe and contains 11 songs featuring guest appearances by former Blue Oyster Cult drummer Albert Bouchard, Angel guitarist Punky Meadows, and Dictators/Manowar guitarist Ross the Boss. It will be available on CD and Limited-Edition Blue Vinyl.



KEITH ROTH
"The Law of Diminished Returns"

Release: May 9, 2025

Format: LP (Blue)

LP Cat.no: DEKO1138-1

LP UPC: 784668898628

LP cost/list price: \$16.80/\$25.98

Parental Advisory: No

File Under: Rock / Hard Rock

Discount 7% thru street date



LP

Tracklist:

SIDE A

I Don't Feel Like Thinking Today!

Pain

She Says Good Morning

Cosmic Scene

Superfly

What It Means

SIDE B

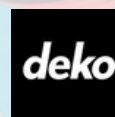
Moonglade

Go Away

Down In The Room (Outta Time)

Children Of Men

Strawman



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