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NEW RELEASE GUIDE

April 4

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2025 ISSUE 08





April 4

ORDERS DUE FEBRUARY 28



YANN TIERSEN

Rathlin from a Distance | The Liquid Hour

Street Date: 4/4/25

Always seeking innovative approaches to releasing music, Breton-born musician and composer **Yann Tiersen** unveils his latest two-part album, ***Rathlin from a Distance | The Liquid Hour***, released via **Mute**. Available on double bio vinyl and double CD, packaged in reversible sleeves.

Rathlin from a Distance | The Liquid Hour is an album divided into two distinct, interconnected parts, each with its own unique sonic characteristics: *Rathlin from a Distance* is eight tracks of introspective instrumental piano, *The Liquid Hour* is an expansive, genre-defying blend of electronic synthesis and dynamic psychedelic rhythms.

Rathlin from a Distance – named after an island in Northern Ireland – features eight instrumental piano pieces, each named after a location Tiersen visited during his 2023 sailing tour. From the Atlantic's Fastnet Lighthouse to the Faroe Islands, Shetland, and the tranquil waters of the Caledonian Canal in Scotland, these tracks reflect a journey of self-discovery and self.

Tiersen's piano work creates an almost hypnotic atmosphere, each stop on the journey marking a deeper level of consciousness. The music evokes a sense of space, introspection, and quiet contemplation.

While *Rathlin from a Distance* is meditative, *The Liquid Hour*—which Tiersen was working on when he decided things needed to be torn down—is a bold and urgent musical statement, which opens with an epic, sweeping track that channels Tiersen's desire for social and political change. The inspiration for this section of the album was rooted in Tiersen's experiences at sea, particularly a moment when he gazed upon the lights of Belfast, alone at the helm of his sailboat in the middle of the night, after nearly two months at sea. This moment of serenity led to deep reflections on the city's troubled history and its connection to broader political struggles. The expansive sonic palette of *The Liquid Hour* blends atmospheric ambient music, hypnotic grooves, and striking electronic instrumentation, with the haunting vocals of Émilie Quinquis adding a powerful dimension to the album's message.

FOR FANS OF:

Max Richter, Nils Frahm, Philip Glass,
Jon Hopkins, Ryuichi Sakamoto

2LP: 5400863173722
SLRP: 39.98
File Under: Alternative
Box Lot: 20
LP Not Returnable



2CD: 5400863173739
SLRP: 17.98
File Under: Alternative
Box Lot: 30



TRACKLISTING:

2LP: Rathlin from a Distance

- A1 Ninnog
- A2 Fastnet
- A3 Rathlin from a Distance
- A4 Tórshavn
- B1 Norðragøta
- B2 Papa Stour
- B3 Bigton
- B4 Caledonian Canal

The Liquid Hour

- C1 Stourm
- C2 Ninnog at Sea
- C3 Arne
- D1 The Liquid Hour
- D2 Dolores

2CD:

Rathlin from a Distance

- 1 Ninnog
- 2 Fastnet
- 3 Rathlin from a Distance
- 4 Tórshavn
- 5 Norðragøta
- 6 Papa Stour
- 7 Bigton
- 8 Caledonian Canal

The Liquid Hour

- 1 Stourm
- 2 Ninnog at Sea
- 3 Arne
- 4 The Liquid Hour
- 5 Dolores

MORE FROM YANN TIERSEN:

Kerber Complete Boxset

4CD: 5400863140540
SLRP: 28.98

11 5 18 2 5 18

2LP: 5400863077945
SLRP: 39.98
Limited Edition Clear Vinyl

CD: 5400863077952
SLRP: 14.98

Kerber

LP: 5400863045401
SLRP: 25.98

CD: 5400863045425
SLRP: 14.98

Portrait

4LP: 724596992210
SLRP: 39.98

2CD: 724596992227
SLRP: 19.98

EUSA

2LP: 724596965214
SLRP: 30.98

CD: 724596965221
SLRP: 14.98

<http://yanntiersen.com/> - X: @yanntiersen - facebook.com/yanntiersen.official/

NEMZZZ - RENT'S DUE



Artist: Nemzzz

Title: Rent's Due

Label: Nemzzz

Release Date: April 04 2025

Pre-Order Date: February 14 2025

Genre: Rap

Sub-Genre: N/A

Territory Rights: WW

No. of tracks: 14

One of the most exciting prospects out of the UK, Nemzzz releases his second mixtape 'Rent's Due'. The Manchester native is currently on an incredible run which is further backed by gaining over half a billion streams in 2024 alone. The project boasts 14 tracks with an incredible feature list of artists both domestic and internationally

Format: CD

UPC: 5021732386861

Cat. Number: 5021732386861

Units Per Set: 1

List Price: \$15.98

Format: LP

UPC: 5021732387455

Cat. Number: 5021732387455

Units Per Set: 1

List Price: \$39.98



BROWNSWOOD REMIX EDITIONS 004



GALLIANO PLEASURE, JOY & HAPPINESS – MUSCLECARS REMIX

BLACK SINGLE VINYL

Street Date: 04/04/2025
Cat: BWOOD0389
UPC: 5060180327057
SRP: \$19.98

12" TRACKLIST

A: PLEASURE, JOY & HAPPINESS (MUSCLECARS REMIX)
B: CIRCLES GOING ROUND THE SUN (LAROEY REMIX)

Brownswood Recordings proudly presents the fourth installment of its Remix Editions series, featuring fresh reworks of Galliano classics. This limited-edition vinyl delivers two dynamic, dancefloor-ready gems, perfect for collectors and music lovers alike.

Side A: musclecars remix

New York DJ/Producer duo musclecars bring their signature warmth and groove to *Pleasure, Joy & Happiness*, transforming it into a soulful, 90s NYC house-inspired anthem. Known for their genre-blending approach and a mission to unite communities through music, musclecars' rework includes lush instrumentation and fresh vocal runs from Galliano's Rob Gallagher and Valerie Etienne. The release also includes an instrumental version of the remix.

Side B: Laroye Remix

French producer Laroye reimagines *Circles Going Round The Sun* through a Detroit-inspired lens, blending soulful TR-909 beats, evolving strings, and a driving bassline. This remix channels the essence of Detroit techno while honoring the emotive heart of the original, creating a powerful, genre-defying track designed for the dancefloor.

The Brownswood Remix Editions series celebrates dancefloor culture with exclusive 12" releases featuring contemporary remixes and rediscovered classics. These limited-edition vinyl records are meticulously pressed for bass-weight perfection, catering to DJs, collectors, and music enthusiasts.



COUNTRY: UK
GENRE: House, Deep House

BROWNSWOOD
RECORDINGS

BROWNSWOOD RECORDINGS
NETIL HOUSE 1 WESTGATE ST
STUDIO 307
LONDON E8 3RL

VALENTINE COMAR
E: VALENTINE@BROWNSWOODRECORDINGS.COM
W: WWW.BROWNSWOODRECORDINGS.COM

THE FIFTH ESTATE

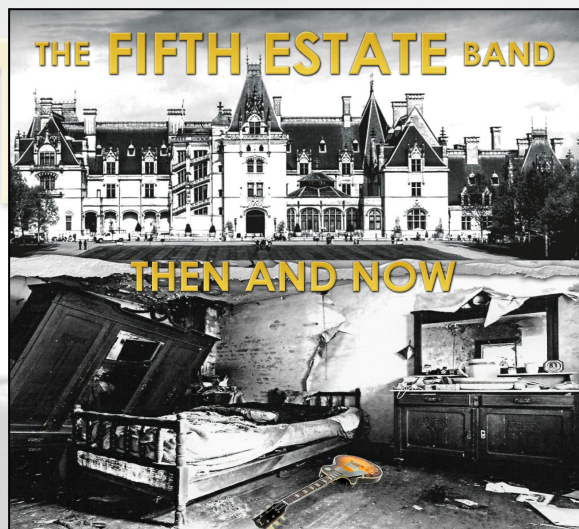
THEN AND NOW

For Fans of, Jan and Dean, Paul Revere and The Raiders, and Garage Rock!

A rock band out of a factory section of Stamford, CT by way of NYC, especially Greenwich Village. **The Fifth Estate** often played 5 or 6 hours a night, 6 nights a week, for months at a time. They rocked harder and heavier than most bands of the 60s. This did them no great service as to the necessary AM Radio pop required of the day. So do to a bet at a NYC party they jokingly did "**Ding Dong The Witch is Dead**". It was a huge hit around the world. This and 3 other hits moved them on into huge concerts around the country.

Live they were ahead of things in the 60s and as **Tomorrow Is My Turn** could show you they already played what would become the thing in the 70s and again in the 90s and then and now again with bands like **Oasis** in the 2020s. It would be wrong to say they are like **Oasis**. Although they are just a factory area bunch of band lads like **Oasis**. But it would be more correct to say that Oasis was and is more like **The Fifth Estate**. BECAUSE **The Fifth Estate** was **FIRST** with great songs and that wall of sound, which is loved from the 70s to this day.

They stayed all these years doing what they do. Sometimes underground. Sometimes above ground. And now will release a timeless album called **THEN and NOW** of all new tunes. With the great guitar player and **Grammy Winning** producer **Paul Nelson (Johnny Winter)** on it, you can hear all that again.



THE FIFTH ESTATE "Then and Now"

Release: April 4, 2025

Format: CD (Digipak)

CD Cat.no: DEKO5029-2

CD UPC: 784668898598

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Garage

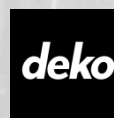
Discount 7% thru street date



CD

Tracklist:

HOLD YOU CLOSER
JUNKIES TO THE NEWS
SUZIE Q
MEDIA STAR
BANG BANG BABY
A GIRL WHO CAN RIDE
CHEAPER AT TWICE THE PRICE
BABY LOOK AT ME NOW
BIGGER THAN YOU
GREAT BALLS OF FIRE
MARYDAZE
SHE CAN TELL YOU SOMETHING
SO FAR AWAY
JUST A SONG
CYNTHIA BEND THE RULES



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TEL/FAX 877-895-DEKO / INFO@DEKOENTERTAINMENT.COM



April 11
ORDERS DUE MARCH 7

Nellie McKay

Hey guys, watch this

"... a sly, articulate musician who sounds comfortable in any era"
—The New York Times

"A renegade songwriter with an ultraflexible Great American Songbook sensibility, McKay finds modern resonances everywhere..."
—Rolling Stone

"... full of delightful surprises, welcomed curveballs and a WTF moment"
—Minneapolis Star-Tribune

"I don't think she has been well served having her mom manage her career (also the opinion of some music industry folks I know)."
—Steve Hoffman

"Inimitable... a starburst of humor, talent, skill and insight... a superb and courageous singer/songwriter."
—Jack Shalom, WBAI



Under the lonesome cry of the midnight train, stars twinkling over hillbilly lights in the mountain fog, Nellie McKay returns with her new album, *Hey Guys, Watch This*.

Recorded in Charleston, West Virginia with The Carpenter Ants—Michael Lipton, Ted Harrison, Jupie Little, and Mark Bates—and a roving retinue of musical compadres, *Hey Guys, Watch This* traces the haunted sounds of Appalachia through lush sonic textures. So unpack your washtub bass, fill up your red cup, and pull on your shitkickers—'cos the night is young and the moon is bright, even if we're not.

Hey Guys, Watch This will be available on CD and for the first time as an LP, with updated artwork and remastering by multiple Grammy winner Michael Graves.

ABOUT NELLIE MCKAY

Nellie has produced an array of wildly varying albums, including her groundbreaking 2004 debut *Get Away From Me* and *Normal as Blueberry Pie: A Tribute To Doris Day* ("among the killer overhauls of American standards"—*The New York Times*). On *Obligatory Villagers* (2007), local Poconos hometown jazz greats Bob Dorough, Phil Woods, and David Liebman contribute their exceptional talents, and McKay's album of saloon songs, *Sister Orchid*, speaks of the night, the outsider, the plaintive wail of those lost at sea. (The *Star-Tribune* calls *Sister Orchid* the most lonely, romantic album imaginable.")

Her TV appearances include *David Letterman*, *Conan O'Brien*, *Craig Ferguson* and *The View*, and her music has been heard on *Mad Men*, *Weeds*, *Boardwalk Empire*, *Grey's Anatomy*, *NCIS*, and *Nurse Jackie*.

Nellie has earned an Ovation nomination for her work as composer/performer in Ethan Coen's *A Play Is A Poem* and won a Theatre World Award for her portrayal of Polly Peachum on Broadway in *The Threepenny Opera*. McKay co-created and starred in the award-winning off-Broadway hit *Old Hats* and has written and produced three acclaimed musical biographies—*I Want to Live!*, the story of Barbara Graham, third woman executed in the gas chamber at San Quentin, *Silent Spring: It's Not Nice To Fool Mother Nature*, an exploration of environmental pioneer Rachel Carson, and *A Girl Named Bill*—*The Life and Times Of Billy Tipton*, named one of the year's Best Concerts by *The New York Times*.

A recipient of PETA's Humanitarian Award and the Humane Society's Doris Day Music Award in recognition of her dedication to animal rights, Nellie is an annoyingly vocal critic of capitalism, endless wars, and the two-party system that sustains them, and, oh who gives a shit.

BUY! HERE'S WHY!

- Nellie McKay returns, joined by The Carpenter Ants, with a collection of subtly country-flavored originals.
- Available for the first time on Vinyl, as well as CD.
- Another embarrassing release sets McKay up for further failure.
- There are no banjos on the album!

1. The Drinking Song
2. Luckiest Mood
3. Ba Dum Bump
4. Forever Home
5. Driftin
6. The Party Song
7. Queen Mary
8. Initiation
9. Did I Catch You Dreaming
10. Lali
11. Dreamliner
12. Make A Wish

STREET DATE: APRIL 11, 2025

Nellie McKay
HEY GUYS, WATCH THIS
FILE UNDER: M/POP



LP: with PRINTED INSERT
SRLP: 24.98 BOX LOT: 30



8 10075 11513 0

CD: DIGIPAK
SRLP: \$16.98 BOX LOT: 30



8 10075 11510 9

www.omnivorerecordings.com www.facebook.com/omnivorerecordings www.twitter.com/omnivorerecords

Deadpool & Wolverine

Original Motion Picture Soundtrack

By Rob Simonsen

Disc One

Side A

1. LFG (Theme from Deadpool & Wolverine)
2. Deadpool Has a Theme
3. It's Been a While
4. Reaching Too High
5. Make a Wish
6. Walk with Me
7. Two Choices
8. Eating My Feelings

Side B

1. They're Coming
2. Family Feud
3. I Love This Part
4. Finger-Lickin' Dead-Inside Pixie Slab of Third Rate Dime-Store Nut-Milk
5. Your Fingers Are Inside Me, But Not in a Good Way
6. You Were Chest F'd by a Tree
7. Hideout
8. That's Her
9. The Heroes We Were

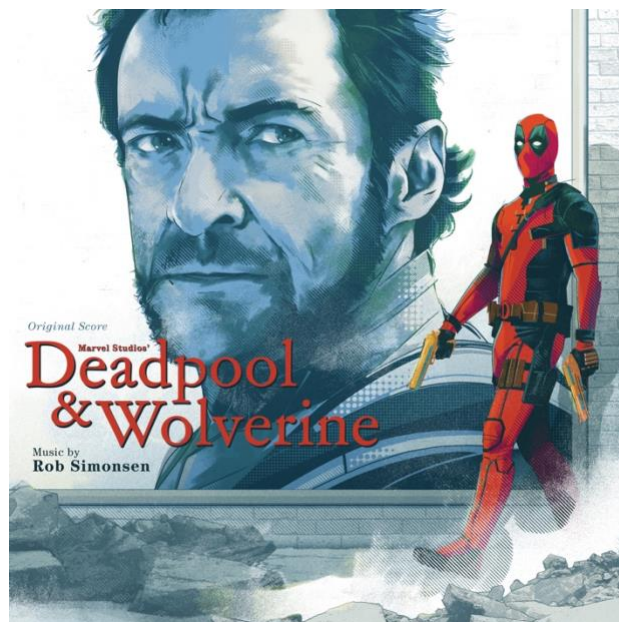
Disc Two

Side A

1. You Were Always the Wrong Guy
2. Name for Myself
3. Death or Enslavement
4. I Walked Away
5. My Brother Loved You
6. We Have Company
7. I Called Some Friends
8. Steadily Great Since Endgame

Side B

1. Enjoy My Peter
2. Let's up the Stakes
3. He's Not Gonna Make It
4. Like a Prayer (Choir Version from Deadpool & Wolverine)
Performed by I'll Take You There Gospel Choir
5. Ripper Carnage
6. There's Nothing to Fix
7. Special Sock
8. Name for Myself (Alternate Version)
9. Fallen Heroes



Mutant, in partnership with Hollywood Records and Marvel Studios, is proud to present the premiere physical release of Rob Simonsen's score to the blockbuster event of 2024, Marvel Studios' DEADPOOL & WOLVERINE. And hold on to your chimichangas because this limited edition physical release includes the showstopping "Like A Prayer (Choir Version)" physical media debut.

The tonal balancing act of the DEADPOOL series is a tightrope to walk - a meta action-comedy with tons of heart and even more vulgarity. Luckily, composer Rob Simonsen rises to the challenge, scoring the highly anticipated third chapter with well-earned confidence. Equal parts explosive and emotional, Simonsen's debut superhero score is electrifying, occasionally heartbreaking, but always emotionally honest - just like the titular characters.

Disc 1 ECO Red, Disc 2 ECO Citrus Yellow

ada



Deadpool & Wolverine
Catalog Number: MBM-045

UPC: 810155840808

Street Date: 04/11/2025

2x LP SRP \$41.98

Disc 1 ECO Red, Disc 2 ECO Citrus Yellow

Non-Returnable

Box Lot Quantity: 20

Units Per Set 2 LP

File Under Soundtracks

Parental Advisory: No



Elvenking prove to be the natural successor to metal high-wizards like Helloween & Avantasia



Artist: Elvenking
Titel: Reader Of The Runes - Luna
Pre-Order-Start: Jan 10th, 2025
Releasedate: April 11th, 2025
Label: Reaper Entertainment
File Under: Heavy Metal / Folk Metal



Listen here!

The runes are cast - our fate is sealed: With a triumphant thud, Elvenking end their “Reader of the Runes” trilogy on a dizzying high, skillfully balancing on the tightrope between hope and darkness! Few bands today are able to create such a captivating atmosphere and offer direct access to another world filled with stories, wonder and uplifting melodies.

This is only possible because Elvenking are masterful minstrels and skillful storytellers, weaving their tales of sorrow and grief, of hope and powerful spells into our world like the Norns of Norse mythology. Not many bands today understand heavy metal the way Elvenking do: they not only deliver moving music, but also create an entire universe.

Reminiscences of Maiden, early Blind Guardian, Skyclad or In Flames permeate their music without taking anything away from the sheer originality of these massive songs. Elvenking are increasingly masters at combining catchy melodies and huge choruses with a complex fantasy atmosphere and expansive instrumental parts, slowly but surely proving themselves to be the natural heirs to the throne of metal high priests such as Helloween, Avantasia or their biggest influence Skyclad.

In their sagas, Elvenking conjure up the feeling of another world and whisk us away to a fantasy realm where the moon sings to you, strange creatures bathe in starlight and magic is omnipresent. Not many bands are still able to do that. “We miss the way music, and metal in particular, was once conceived,” Aydan agrees. “The times when discovery and sharing played a big role, without all the digital and social media aspects.” Elvenking are remedying this - by single-handedly bringing magic and wonder back to the world of heavy metal.

Origin: Italy

For Fans from: Blind Guardian, Avantasia, Helloween

List Price: 16,99 \$
(Digipak)



List Price: 26,98 \$
(2LP Black Vinyl)



ELVENKING are:

Damna - Vocals
Aydan - Guitar
Headmatt - Guitar
Jakob - Bass
Lethien - Violin
Symohn - Drums

Tracklist:

1. Season Of The Owl
2. Luna
3. Gone Epoch
4. Stormcarrier
5. Starbath
6. On These Haunted Shores
7. The Ghosting
8. Throes Of Atonement
9. The Weeping
10. Reader of the Runes - Book II

US Sales Arguments

Top US Promotion: Partnered with US promoter Liz Ciavarella-Brenner for targeted outreach.

Genre Appeal: Folk/pagan metal niche with a strong and growing US fanbase.

Global Popularity: 200,000 monthly Spotify listeners; untapped potential in the US.

Cinematic Videos: High-quality releases for Luna and Gone Epoch to engage US audiences.

Trilogy Finale: Epic conclusion of the Reader of the Runes saga, must-have for collectors.

Digital Campaigns: Focused YouTube and META ads targeting the US market.

Cross-Genre Reach: Folk, metal, and symphonic elements appeal to diverse fan groups.

US Tour: The band will return for US tour in the future. More info asap

Timing:

29.11.: First Single & Lyric-Video: Throes of Atonement

10.01.: Second Single & Video: Luna

28.02.: Third single & Video: Gone Epoch

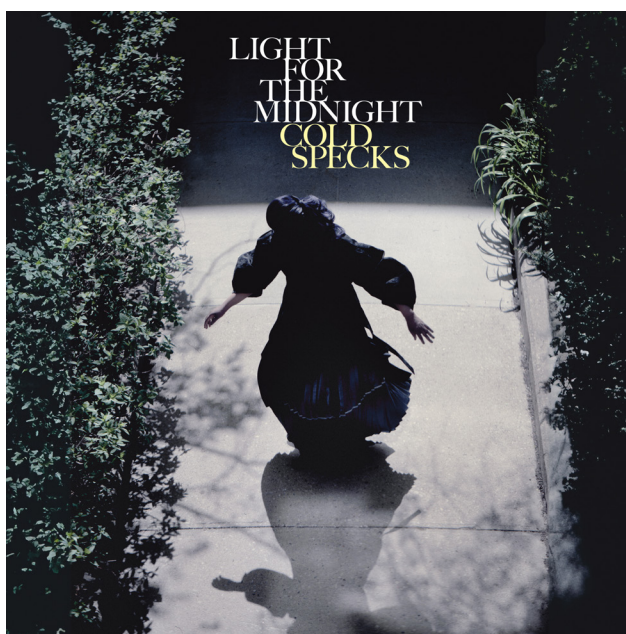
11.04.: Album out now & videoclip

Social Media (click on the icons)



For More check out





COLDSPECKS

Light for the Midnight

Street Date: 4/11/2025

Cold Specks returns with her fourth album, *Light for the Midnight*. Available on limited edition vinyl and CD eco pack with lyric booklet.

Following the acclaim of her first three records (*I Predict a Graceful Expulsion* [2012], *Neuroplasticity* [2014], and *Fool's Paradise* [2017]), Cold Specks (**AI Spx**) has solidified her reputation as a singular voice in modern music. From her spellbinding a capella performance on Later... with Jools Holland to collaborations with Moby, Massive Attack, and Michael Gira of Swans, Cold Specks has consistently delivered artistry that resonates.

With *Light for the Midnight*, she embarks on her most personal journey yet. At its core, the album is a raw and deeply emotional reflection on endurance, survival, and transformation. A collection of fervent ballads and atmospheric pop songs, it channels Spx's soulful voice into expansive sonic worlds.

The album was conceived during a challenging period in Spx's life. Work began in 2019 amidst struggles with mental health, experiences that are deeply embedded in the music. Yet, despite its personal origins, Spx emphasizes its universality: "I definitely wanted to reflect on the last couple of years because it impacted me so much, but I also wanted the audience to walk away with this album. You know, the songs belong to them once I release them."

The record was crafted in Toronto and Bristol, with Spx co-producing alongside **Adrian Utley** of **Portishead** and **Ali Chant** (known for working with Perfume Genius, Dry Cleaning, and Aldous Harding). It features string arrangements by **Owen Pallett** (Taylor Swift, Lana Del Rey, Sampha) and additional contributions from **Graham Walsh** of **Holy Fuck**. Spx also worked with a stellar lineup of collaborators, including **Chantal Kreviazuk** (Drake, Kendrick Lamar), **Malcolm Middleton** of Arab Strap, **Ben Christophers**, **Ed Harcourt**, and **Jonathan Quarmby**.

Light for the Midnight captures Cold Specks at her most vulnerable and powerful, weaving stories of struggle into stunning compositions that resonate deeply. It is an album of hope and transformation.

FOR FANS OF:

Moses Sumney, Serpentwithfeet, Sharon Van Etten, Chelsea Wolfe, Aldous Harding

Limited Edition LP

EAN: 5400863163372

SLRP: 32.98

File Under: Singer-Songwriter

Boxlot: 25

LP Non-Returnable



5 400863 163372

NOT FOR EXPORT

CD Eco-Pack

EAN: 5400863163983

SLRP: 14.98

File Under: Singer-Songwriter

Boxlot: 30



5 400863 163983

NOT FOR EXPORT

TRACKLISTING:

A1 How it Feels

A2 Venus in Pisces

A3 Wandering in the Wild

A4 Cold Goodbye

A5 Endlessly

B1 Lingerin' Ghosts

B2 Cheap Dreaming

B3 Lovely Little Bones

B4 Curse Away

B5 Closer

ALSO AVAILABLE:

Neuroplasticity

LP: 724596959718

SLRP: 25.98

Boxlot: 25

LP Non-Returnable

CD: 724596959725

SLRP: 14.98

Boxlot: 30

I Predict A Graceful Expulsion

CD: 724596953228

SLRP: 14.98

Boxlot: 30

BLUE MCSAWS

BIG NIGHT IN BYZANTIUM

For Fans of, Joni Mitchell, Tom Waits, and Singer/Songwriters!

Big Night in Byzantium, is a raw journey through an emotional landscape of magical realism. It is a story that takes place from the Blue Hotel where everybody is nobody, to Jesse James being gunned down while eating soup at a local cafe, to a journey with God and an Apostle to Byzantium, where a big night to end all big nights awaits.

Charlie Midnight is a **Multi-Grammy®** and **Golden Globe®** award winning and nominated Record Producer/Songwriter, Charlie has been involved in the writing and producing of albums that have sold over **60 million** copies. In Charlie's storied career he has written and produced for a wide variety of artists such as: **James Brown, Joni Mitchell, Britney Spears, Christina Aguilera, Cher, Idina Menzel, Barbra Streisand, Hilary Duff, Seal, Joe Cocker, Billy Joel, Jamey Johnson, Andrea Bocelli, Chaka Khan, The Doobie Brothers, Sheena Easton, Jon Waite, and Dan Hartman**, amongst others.

Marc Swersky as a Songwriter/Producer has sold in excess of **50 million** copies. His songs have been featured in the recent blockbusters **Creed, Get Hard, Barbershop 3: The Next Cut** and shows such as **Showtime's Shameless**. He is a two-time **Grammy Award Winner**, featured on: **The Bodyguard Soundtrack** for the song "Trust in Me," sung by **Joe Cocker**, and **Thanks And Giving All Year Long** (Executive Producer, Marlo Thomas) for the song "I'll Give Anything But Up," sung by **Hilary Duff**.



BLUE MCSAWS **"Big Night In Byzantium"**

Release: April 11, 2025

Format: CD (Digipak)

CD Cat.no: DEKO1149-2

CD UPC: 784668898673

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Singer-Songwriter

Discount 7% thru street date



CD

Tracklist:

The Blue Hotel
A Good Night
Saving Grace
Love Song #1
My Epitaph
Big Night In Byzantium
Broke My Heart
100,000 Years
History Of Lies
Return To You
Clouds of Mercy
Ninety-Nine
Talk Is Talk
No Way To Live

