

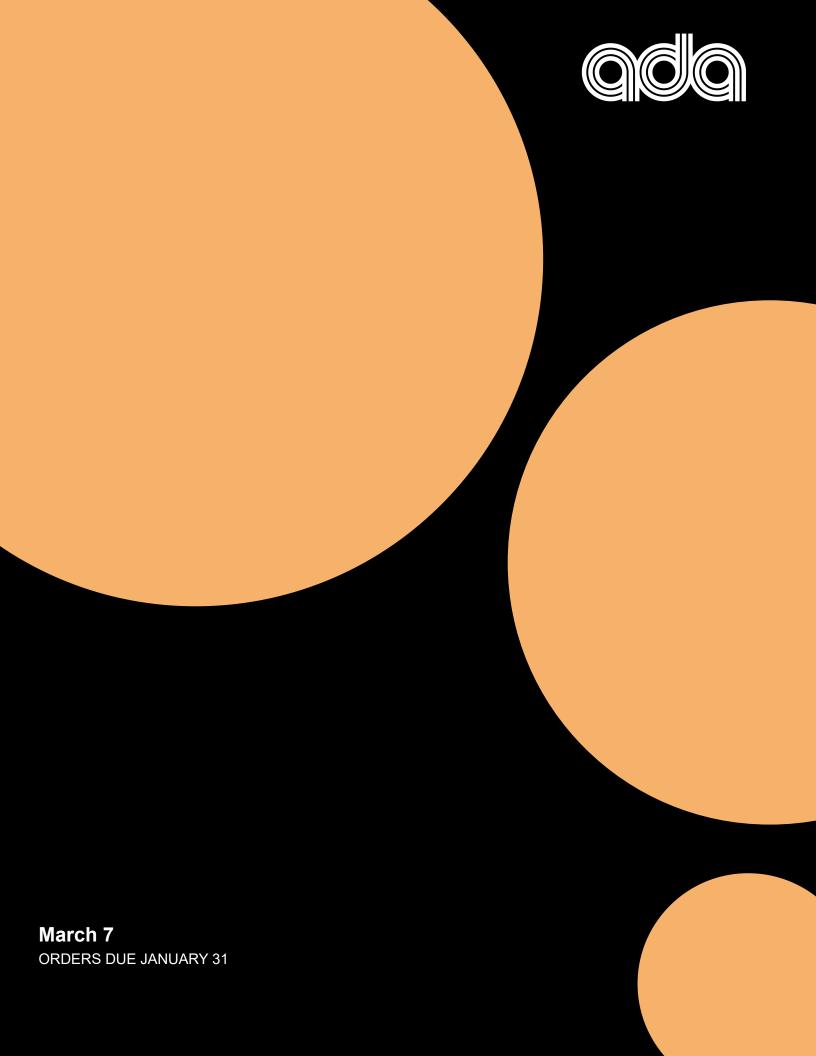
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NEW RELEASE GUIDE

March 7
ORDERS DUE JANUARY 31

March 14
ORDERS DUE FEBRUARY 7





Led by none other than Sonata Arctica frontman Tony Kakko!





HIMMELKRAFT is performed by

Tony Kakko as **Unu O'Four** - Vocals, Keyboards Pasi Kauppinen as **Du O'Four** - Bass Timo Kauppinen as **Tri O'Four** - Guitars, banjo Jere Lahti as **Kvar O'Four** - Drums & Percussions

Tracklist:

- 1. The Pages of History (Opening)
- 2. Full Steam Ahead
- 3. Uranium
- 4. Paika
- 5. Fat American Lies
- 6. Dog Bones
- 7. When The Music Stops
- 8. Gorya
- 9. There's A Date On Every Dream
- 10. Crystal Cave
- 11. I Was Made To Rain On Your Parade
- 12. Deeper

Artist: Himmelkraft **Title:** Himmelkraft

Pre-Order-Start: Nov 22nd, 2024 Release Date: March 7th, 2025 Label: Reaper Entertainment

File Under: Rock



Listen here!

Discribtion:

There is great power in secrecy. Detached from the world, brewed under a strict code of confidentiality, a new lifeform came into existence. Led by none other than Sonata Arctica frontman Tony Kakko, this new beast of his gained momentum in the massive shadow of his wildly successful power metal superheroes, slowly, steadily, biding its time, waiting for the right moment.

This moment is now:

With his self-titled debut, Tony Kakko opens the curtains into this strange new world of his just enough to take a first peek — and instantly hunger for more. A master story teller and a wizard of conjuring musical emotions, Himmelkraft stages Kakkos trademark talents in a wholly new, unexpected and thrilling way.

To him, the sky truly is the limit, bestowing upon us an album that sounds like nothing else out there – brooding and dark, menacing and eerie, stomping and monumental. This project sees Tony Kakko enter a fascinating new era. Much like the legendary Elven smiths of old, forging away in solemn silence, Kakko has stopped the wheel of time to reinvent himself and his bold musical vision. Shrouded in mystery, a new being appears in the fog, barely discernible and yet distinct the very moment Tony Kakko starts to sing. Yet, everything else remains just what it was from the very start – a mystery. Call them songs for a dying world or songs for a world reborn – either way, you will be intrigued how this extraordinary project will develop. And that's a promise.

Origin: Finland

Forfans of: Sonata Arctica, Tuomas Holopainen

- Solo project by Sonata Arctica mastermind Tony Kakko
- 2 lyric videos and a visualizer video
- Large and worldwide marketing/promo campaign
- VInyl special features:
 - * limited to 500 Vinyls worldwide
 - * 140g vinyl in Pantone color P7421 C
 - * D-side etching with wax seal logo
 - * Embossing and partial gloss varnish of the printed wax seal
- CD special features:
 - * 6-sided CD Digipak
- * Real wax seal on the front cover (glued on)
- * 32-page booklet

Timing:

Nov-22nd: First Single & Video: Uranium Jan-31st: Second Single & Lyric-Video: Paika

Mar-07th: Album out now & Videoclip: Full Steam Ahead

Social Media (click on the icons)



















Street Date: 7 Mar 2025



STANDARD LP VERSION

Format: 1LP, Black Cat No: ALNLP71 UPC: 5060391095424 List Price: \$29.98 Box Lot: 15

Packaging: Jacket Sleeve with Poly Lined inner sleeves

+ download code Non-Returnable



CD VERSION Format: CD Cat No: ALNCD71 UPC: 5060391095431 List Price: \$12.98 Box Lot: 22

Packaging: Digipack
Non- Returnable

Chewing The Fat marks the start of a new era for Franc Moody. It's a deep dive into the recesses of the duo's creative nooks and crannies, a tearing up of the rulebook, and a reinvention of the Franc Moody sound that shows a more mature side than their previous offerings.

Recorded in part at the LA 64 Sounds Studio and at Damon Albarn's Studio 13 in West London, the sonics of the album are heavily influenced by Albarn's synth collection (in particular a few of the Russian models lying around), as well as live shows by Massive Attack and LCD Soundsystem, making this an offering with perhaps a little less disco, but with a sense of grunge, grit, and attitude.

MARKETING DRIVERS:

- US Promo run by The Oriel
- US AAA and non-comm Radio campaign by Co-sign
- Previous radio support from KCRW, KEXP, BBC R1, 6Music, NTS, and more
- Previous online coverage from Rolling Stone, NME, The Line Of Best Fit, Wonderland, 1883, Notion, and more
- Playing sold-out headline shows in New York (The W Hotel), Miami (Zeyzey) and Los Angeles (The Bellwether) and have performed at Lollapalooza,
- US 2025 tour dates to be announced
- Interest from Tiny Desk
- Social following: Spotify 1.1m listeners | IG 35k | FB: 13.2k | YouTube: 72.5k
- Night Time Stories mailing list: 70k+
- LP version includes vinyl-only track 'Swallertrip'

Tracklisting CD

- Driving On The Wrong Side Of The Road
- 2. Square Pegs In Round Holes
- 3. Space Between Us
- 4. Bloodlines
- 5. Going Through The Motions
- 6. Chewing The Fat
- 7. Henges (Interlude)
- 8. Pressure Makes Diamonds
- 9. Can't Find The Words
- 10. The Light You Bring

Tracklisting LP

A1. Driving On The Wrong Side Of The Road

- A2. Square Pegs In Round Holes
- A3. Space Between Us
- A4. Bloodlines
- A5. Going Through The Motions
- B1. Chewing The Fat
- B2. Henges (Interlude)
- B3. Pressure Makes Diamonds
- B4. Swallertrip
- B5. Can't Find The Words
- B6. The Light You Bring

Artist: Franc Moody
Title: Chewing The Fat
Genre: Alternative Pop, Indie
Pop, funktronica, indie soul
For fans of: Jungle, Wild Beasts,
Durand Jones, Foals, Florence
And The Machine

"An eclectic, timeless sound and an infectious energy that feels live wired straight into the crowd" - Rolling Stone
"An exuberant riot of colour and sound, the Franc Moody concert experience is one of life's absolutely guaranteed pick-meup moments." - Clash

"Marinated in funk and roasted in optimism" - The Line of Best Fit "Funk-infused sonic hedonism" - Wonderland









Transparent yellow LP list price:

\$24.98

Packaging: 1 transparent yellow LP in single pocket jacket with

insert

UPC: 810183320006 Units per set: 1 Genre: Alternative



CD list price: \$13.98 Packaging: 1 CD UPC: 810183320068 Units per set: 1 Genre: Alternative

STREET DATE: MARCH 7

SUPER **PEDESTRIAN**

TRACK LISTING

1. Ovid

2. Back In Town

3. Leo

4. Hungry

5. Legs

6. I Am The Deer

7. Wearing Pants Again (featuring Ruston Kelly)

8. Derek Jeter

9. Good Ass Movie

10. Wet

11. It's Good To Be Hot In The Summer

ANNIE DIRUSSO

SUPER PEDESTRIAN

Annie DiRusso is a Nashville based indie-rock artist born in NYC, who wears the influence of both of these cities on her sleeve. Blending buzzing garage rock guitars and high-energy performances with a pop-infused flair, the magic she creates in her hooks and melodies is apparent in her new debut album, Super Pedestrian, out March 7.

The 23-year-old pop-rock singer and guitarist had been living on the road with her dynamic band for two and a half years, a has made quite a mark on the touring world since the launch of her career amidst the pandemic, supporting artists like HAIM, Samia, Declan McKenna, Briston Maroney, beabadoobee, Djo, Peach Pit & more, debuting her EP on The Late Show with Stephen Colbert, and having a song go viral. She has quickly turned casual listeners into hardcore fans with V Magazine noting she's "single handedly bringing back that raging rock sound" and Alt Press stating, "she's set to skyrocket."

A year later, that spirit of joyful abandon infuses her entire debut album. "Writing has never come super easily for me. In the past, I'd write like five or six songs a year—which is not that many," she points out with a smile. "I was just trying to follow ideas as they came and not limit myself. I just kind of let things live at the same time. It was like swimming in the world of all of these different songs at once."

Key tracks: Back in Town, Legs, Wet, Wearing Pants Again (feat. Ruston Kelly)

For fans of: Samia, Courtney Barnett, Wet Leg, Lana Del Rey, Bristol Maroney

2025 North America Tour

3.24 - Lawrence, KS The Bottleneck

3.26 - Denver, CO Bluebird Theater

3.28 - Salt Lake City, UT Kilby Court

3.29 - Boise, ID Treefort Music Fest

3.31 - Vancouver, BC Fox Cabaret

4.01 - Seattle, WA Neumos

4.02 - Portland, OR Mississippi Studios

4.04 - San Francisco, CA The Indepen-

4.05 - Los Angeles, CA Teragram Ballroom

4.06 - San Diego, CA Casbah

4.09 - Phoenix, AZ Valley Bar

4.11 - Oklahoma City, OK Beer City Music

4.12 - Austin, TX Antone's Nightclub

4.13 - Dallas, TX Dada

4.15 - Orlando, FL The Social

4.16 - Tampa, FL Crowbar

4.18 - Birmingham, AL Saturn

Genre: Alternative, Indie Hometown: Nashville, TN

Label Contact: Summer Soup Songs (ADA) 212.302.9790 brant@gprime.com, eleni@gprime.com 4.19 - Atlanta, GA Terminal West

5.23 - Asheville, NC

5.24 - Washington DC 9:30 Club

5.25 - Asbury Park, NJ The Wonder Bar

5.28 - New York, NY Webster Hall Grand Ballroom

5.29 - Boston, MA Paradise - Rock Club Music Hall

5.30 - South Burlington, VA Higher Ground

5.31 - Montreal, QC Bar Le Ritz PDB

6.02 - Toronto, ON Velvet Underground

6.03 - Lakewood, OH Mahall's

6.05 - Detroit, MI El Club

6.06 - Chicago, IL Thalia Hall

6.07 – Minneapolis, MN Fine Line

6.08 - Milwaukee, WI Vivarium

6.10 - Saint Louis, MO Off Broadway Nightclub



....RETURNS!

For Fans of, Guns N' Roses, Sons of Apollo, and Bumblefoot!

Ron 'Bumblefoot' Thal is a celebrated guitarist, producer, composer, and educator with a career spanning over 30 years. Known for his groundbreaking techniques, Bumble foot has performed with bands such as Guns N' Roses, Asia, Sons of Apollo, and Whom Gods Destroy.

Beyond music, **Bumblefoot** is a philanthropist, hot sauce entrepreneur, and international cultural ambassador, with music featured in TV, film, and video games, including **VH1's That Metal Show**.

Ron 'BUMBLEFOOT' Thal is now back with a brandnew instrumental album, 'Bumblefoot...Returns!'. Thirty years after his debut solo instrumental album, BUMBLEFOOT revisits his roots with a 14-track masterpiece that spans genres from metal to orchestral to blues.

'Bumblefoot...Returns!' features collaborations with iconic musicians, including Brian May, Steve Vai, Guthrie Govan, Derek Sherinian, and others, showcasing BUMBLEFOOT's innovative guitar techniques, such as his signature fretless guitar and "thimble technique."

"It's been 30 years since releasing the debut 'Adventures of Bumblefoot' on Shrapnel Records, and I haven't done a fully instrumental album since. Writing during the pandemic, these songs became a soundtrack to my life – from heavy fretless growls to bluesy tributes to legends like Lonnie Johnson. It's a reflection of the moments that shaped me."



BUMBLEFOOT "...Returns!"

cost/list price: \$29.00/\$44.98 Parental Advisory: No File Under: Rock / Metal Discount 7% thru street date



CD



T D

Tracklist:

Simon In Space
Planetary Lockdown
Moonshine Hootenanny
Chopin Waltz Op64 No2
Monstruoso (ft. Steve Vai)
Monstruoso II - Departure
Cintaku
Once in Forever (ft. Brian May)
Andalusia
Anveshana (ft. Guthrie Govan)
Funeral March (ft. Ben Karas)
Griggstown Crossing
The Thread
Liftoff





BUY! HERE'S WHY!

- Over two hours of previously unissued live Art Pepper.
 - Mastered from the original tapes by Grammy[®] winning engineer Michael Graves.
 - Packaging contains liner notes from set co-Producer, Laurie Pepper.

disc

Ophelia Mambo Koyama Patricia Miss Who I'll Remember April [inc] Blues For Blanche Valse Triste Make A List (Make A Wish) Goodbye Blues For Les disc

In 1980, Art was 54; his health was poor, but his creativity was at its peak. So was his ambition. He was touring Europe for the first time. He'd brought his own band, his own tunes. He was determined to astound the world.

—Laurie Pepper (from her liner notes)

At the time of this recording in 1980, Art Pepper had been a mainstay in the world of jazz for nearly four decades. Starting out as a young player in his teens, he accompanied acclaimed artists Benny Carter and Stan Kenton. From there, his collaborators read like a who's who list of 20th century greats. His solo career, however, was legendary. It's impossible to talk jazz saxophone without the name Art Pepper in the mix. Through his life, troubled as it may have been, one thing was always a constant—his music.

As evidenced by 2023's acclaimed *The Complete Maiden Voyage Recordings*, a 7-CD testament to his effortless playing recorded

months before his passing, Art Pepper never disappointed, instead, he thrilled and beguiled audiences around the world.

Geneva 1980 collects 10 performances recorded July 5, 1980 at the New Morning in Geneva, Switzerland. Backing Art on alto saxophone were Milcho Leviev on piano, Tony Dumas on bass, and Carl Burnett on drums. A set of almost all originals left the crowd astounded.

Art was so exhilarated by their rowdy, ravenous appreciation, he was at his very best. As was the band. The band was tight. All the tunes are great. This version of "Patricia" might just be the best on record. I'll swear this is the hottest version of "Miss Who" he ever played.

—Laurie Pepper (from her liner notes)

Available as a double-CD, and Digitally, *Geneva 1980* shows that Art Pepper never stopped creating, performing, entertaining, and solidifying his place as one of the jazz greats. Hear why.

STREET DATE: MARCH 14, 2025

ART PEPPER
GENEVA 1980
FILE UNDER: P/JAZZ





2-CD: DIGIPAK SRLP: \$27.98 BOX LOT: 25

DAN ARSENAULT

SIGNS POINT TO YES

For Fans of, Steve Vai, Joe Satriani, and Guitar Instrumentalists!

Singer-songwriter **Dan Arsenault's** avant-garde music infuses classic progressive rock and modern hard rock vibes - crafting himself a unique style of accessible songs that truly inspires the listeners.

Born and raised in Atlantic Canada - home of many diverse artists, Dan's taste in music genre greatly varied in his adult life, you can surely spot many of his style influences in his songs, ranging from early progressive rock to modern rock. His lyrical metaphore style along his punched-in odd signature moments, brings a strange complexity to the songs always leaving you discovering something new in each playbacks.

Dan's first official released music arrived in 2021, with his first full length instrumental album 'Eminence' which was nominated for recording of the year at the MNB Awards 2021 and was highly accepted by the progressive music community and qualified as a hidden jewel.

Dan's new concept album, 'Signs point to Yes', will truly showcase his passionate composing and producing skills, through the story journey of a kid on his quest for musical stardom and happiness, featuring elite artists like Joe Calderone (*Arch Echo*), Jemma Heigis and Danny Bourgeois.



DAN ARSENAULT "Signs Point to Yes"

Release: March 14, 2025 Format: CD (Wallet) CD Cat.no: DEKO5023-2 CD UPC: 784668898567 CD cost/list price: \$9.66/\$14.98 Parental Advisory: No File Under: Rock / Metal Discount 7% thru street date



Tracklist:

What Are The Odds Your Wish Is Granted The Persona My Name on the Marquee Déjà vu Stepping Stones Every Dog Has It's Day Wind Phone





ANTHONY KRIZAN

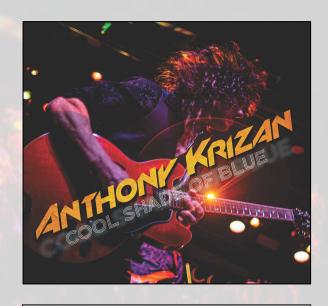
COOL SHADE OF BLUE

For Fans of, Spin Doctors, Dirty Honey, and Blues Rock!

Anthony Krizan's rock roots run deep. He was lead guitarist of the Spin Doctors, opening 15 dates for the Rolling Stones with audiences of 70,000, and for the Allman Brothers. He played guitar with Jimi Hendrix's legendary bassist, Noel Redding. Anthony is known for rocking the big stages and getting an audience on their feet. He's an original member of Amphibian, with Phish lyricist Tom Marshall.

Anthony has also penned rock/soul staples such as "Stand By My Woman" with Lenny Kravitz, 5 songs on the Spin Doctors Greatest Hits, the theme of the Spin City TV series and The Howard Stern "Miss America" theme. Recently, Krizan co-wrote the title track to British rock singer John Waite's new 2022 EP, Anything, and produced 3 tracks on the release. He also co-wrote the title track to John Waite's Mercury release When You Were Mine.

But Anthony's true passion lies in his solo work. The Anthony Krizan Band's performances and songs are electrifying, a swampy, rock/blues/soul, genre crossing solo-coaster ride. His previous album *Dust and Bone* had the title track "Dust and Bone" covered by Gretchen Wilson and Pat Travers. Now he is set to release the follow up *Cool Shade of Blue* featuring the first Hendrix infused single "White Lines".



ANTHONY KRIZAN "Cool Shade of Blue"

Release: March 14, 2025
Format: CD (Wallet)
CD Cat.no: DEKO5031-2
CD UPC: 195269305062
CD cost/list price: \$9.66/\$14.98
Parental Advisory: No
File Under: Rock / Blues Rock
Discount 7% thru street date



Tracklist:

1. Into The Groove
2. Strawberry Wine
3. If You're Tired of Being Lonely
4. It's All Coming Back to Me
5. Sin and Redemption
6. Lonesome Train
7. Forbidden Voodoo
8. Six Feet Under
9. White Lines
10. Til the End of Time
11. The Night You Stole My Heart
12. Narrow Strip of Ground
13. Sweet Divine



