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NEW RELEASE GUIDE

March 21 ORDERS DUE FEBRUARY 14 March 28 ORDERS DUE FEBRUARY 21



2025 ISSUE 07



March 21 ORDERS DUE FEBRUARY 14

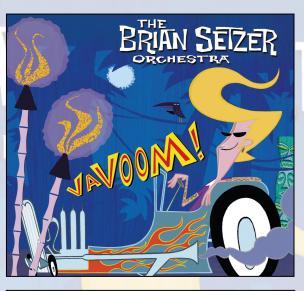
VAVOOM!

For fans of The Stray Cats, Brian Setzer, Swing and Big Band!

The Brian Setzer Orchestra (sometimes known by its initials BSO) is a swing and jump blues band formed in 1992 by Stray Cats frontman Brian Setzer. In 1994 they released their debut album which was followed up in 1996 with *Guitar Slinger*. In 1998, for their breakout album *The Dirty Boogie*, the group covered Louis Prima's "Jump, Jive an' Wail", which originally appeared on Prima's 1957 album The Wildest!. The BSO's follow up single, appearing on the album *Vavoom*!, was "Gettin' in the Mood."

Now get *Vavoom!* from the Brian Setzer Orchestra for the first time on vinyl since 2000. Remastered on 180g vinyl in two amazing Limited-Edition Colors with expanded gatefold. There are only 300 of The Americano and 700 of the Caravan Yellow. *Vavoom!* is the fourth release from the Brian Setzer Orchestra and features '' Gettin' In The Mood ''.

Setzer uses his Rock-a-Billy style in league with some of the best standards from the big band era to produce some very cool finger snapping, get-upand-dance tunes. This is Setzer's interpretation of the swing era, and he has made classic songs of a bygone era accessible again to a new audience. With classics like "In The Mood" and "Mack The Knife".



BRIAN SETZER "Vavoom!"

Release: March 21, 2025 Format: LP (Jacket-Caravan Yellow) LP Cat.no: DEKO1142-1 LP UPC: 784668898512 LP cost/list price: \$22.45/\$34.98 Parental Advisory: No File Under: Jazz / Swing Discount 7% thru street date



Tracklist: Pennsylvania 6-5000 Jumpin' East Of Java Americano If You Can't Rock Me Gettin' In The Mood Drive Like Lightning (Crash Like Thunder) Mack The Knife Caravan The Footloose Doll From Here To Eternity That's The Kind Of Sugar Papa Likes '49 Mercury Blues Jukebox Gloria



7 BOWNE STATION ROAD, STOCKTON, NJ 08559 TEL/FAX 877-895-DEKO / INFO@DEKOENTERTAINMENT.COM





Dance Therapy ORA THE MOLECULE

Street Date: 3/21/25

Mute US is excited to announce the release of *Dance Therapy*, the sophomore album from worldwide signing **Nora Schjelderup**, aka **Ora the Molecule**. The album will be available on black vinyl and digital formats on March 21st.

Dance Therapy follows a transformative period for Schjelderup, whose DJ career took off postpandemic. She has shared the stage with fellow Norwegian legends like **Todd Terje** and **Lindstrøm**, and opened for **Røyksopp**, earning her the title of Norway's queen of disco. Inspired by her DJ sets, '70s sci-fi sounds and Italo-disco, *Dance Therapy* is a retro-futuristic fever dream which Schjelderup crafted in a remote cabin in the woods while navigating a series of severe losses. "I had a lot of pain," she reflects. "This was my own way of dealing with it. A way to get energy back in the body."

Much of *Dance Therapy*'s first half features ebullient, infectious dance anthems including the singles "Intergalactic Dance" and "Løveskatt' while the second half grapples with grief, mortality and heartbreak with reflective tracks like "Cyber Fever," Evig Ung," and "New Years."

The album announcement comes alongside the airing of Schjelderup's debut performance on **NRK**, Norways largest media broadcasting company.

FOR FANS OF:

Robyn, Neil Frances, Fever Ray, Todd Terje, Raffaella Carrà, Goldfrapp, Daft Punk

LP: 724596116616 SLRP: 32.98 File Under: Electronic Box Lot: 25 LP Non-Returnable



AVAILABLE FOR EXPORT

TRACKLISTING:

- A1. Becoming A Human A2. Intergalactic Dance A3. Løveskatt A4. Prince Of The Rhythm A5. Is This Love? A6. Nobody Cares
- B1. If I BelievedB2. Cyber FeverB3. Evig UngB4. New YearsB5. Let Me DanceB6. Becoming Ora

ALSO AVAILABLE FROM ORA THE MOLECULE:

Human Safari

2LP: 724596105115 SLRP: 33.98 Limited Edition Orange Vinyl CD: 724596105122 SLRP: 14.98

PRAISE FOR ORA THE MOLECULE:

ALLMUSIC: "...[Ora The Molecule's] blend of synthwave and arty pop is equally magical and digital...they've got a knack for creating fantastical worlds within each of their songs."

BANDCAMP: "...big, billowing electropop songs that seem to radiate hope....every song is bursting with joy."

UNDER THE RADAR: "There's a conscious magic to these worlds, with Schjelderup crafting songs that are at turns haunting and at others joyous."

www.facebook.com/orathemolecule - Instagram: @orathemolecule - X: @orathemolecule



NEW RELEASE INFORMATION



GLOBAL UNDERGROUND

ARTIST: JOSEPH CAPRIATI		TITLE: #GU47 – JOSEPH CAPRIATI – MONTREAL	
LABEL: GLOBAL UNDERGROU	JND COMPANY: GLOBAL UNDERGROUND		
FORMAT	CAT NUM	BARCODE	PRICE
2 X CD	GU047CD	5021732388025	\$20.98
3 X 12" VINYL	GU047VIN	5021732388018	\$51.98

TRACKLISTING	MARKETING+PROMO	
CD1 - Bright Disc	SUESS MEDIA PR will be handling the Worldwide PR and Marketing for this	
01 Joseph Capriati - Montreal Intro		
02 Gorge - Erotic Soul (2020 Rework)	release and will be delivering articles and reviews across all relevant	
03 Dennis Quin - Saturated Thing	electronic music magazines, influencers, sites and blogs.	
04 Louie Vega - Cosmic Witch feat. Anané (Mochakk Remix)		
05 John Thomas - Working Night (DJ Rolando Remix)		
06 Brvan Kessler - We Are All Individuals	LOFT CREATIVE will be running a social media campaign for several weeks	
07 Pat Bannister - Got Funk (DJ Swisherman & Beads Remix)	before and after release, utilising the very engaged 71K Facebook fans, 16K	
08 Yaya - Ebi Awon (S.A.M. Remix)		
09 Funkerman - Speed Up (Ben Sterling Remix)	Twitter followers and 34K Instagram followers	
10 Sandy Rivera - I Can't Stop (Joseph Capriati Groove Remix)		
11 Rino Cerrone - Rilis 07 B3	3RD PARTY DIGITAL MARKETING –	
12 Deetron presents Soulmate - Path		
13 Djolee, Gespona - Mekhe	 Email campaigns from IHouse.com, DataTransmission etc hitting 	
14 DJ Kabila feat. Victor Sithole - Bayede (FNX Omar Remix)	in excess of 250,000 email accounts week prior to the release	
15 HoneyLuv x Roland Clark - This Is My Life (Carl Cox Extended Mix)		
16 Gettoblaster, Mikey V - I Really Want You (Hilit Kolet Remix)	Extensive online Advertising Package from Resident Advisor week	
17 Fear-E presents Breakbeat Energy - Rinse Out Ma Selecta!	prior to release	
18 Kyle Starkey - Tryton		
19 KiNK - Unicord	Extensive Facebook, Instagram and Twitter Ad Campaign,	
20 Oliver Huntemann & Marc Romboy - Teufelsfisch	incorporating relevant influencer accounts and playlists	
21 Frankey & Sandrino - Blue Flash		
22 Solomun - Can't Stop (Dub)	4. Full "Pre Roll' YouTube Advertising Campaign	
22 Soloniun - Can't Stop (Dub) 23 Âme - Asa		
zs Ame - Asa	IN-HOUSE we shall send out a series of direct e-mailers to our dedicated list	
ODA Ohaanna Biaa		
CD2 - Obscure Disc 01 Gonzalo MD - Deshuman	of 25k followers enticing them to pre-order and buy the release.	
02 Deluka - Ghost City	DESCRIPTION	
03 UBX127 & Cari Lekebusch - Baskanonen	DEGORATION	
04 Inigo Kennedy - Guiding Star		
05 Warnung - dino love triangle	CILLere years around to present a bread your City Carles	
06 Dold - Loop 3	GU are very proud to present a brand new City Series	
07 Truncate - Bodega (Blenk Remix)	from Montreal. Joseph Capriati is one of the scene's	
08 Arthur Robert - Worries		
09 Human Space Machine - Places	most in demand headliners and he delivers a	
10 Joseph Capriati - Psychic Journey	masterclass in music with this journey through house and	
11 B. Riley - The Spiral	techno.	
12 LLY - Everything You Say	techno.	
13 Julieta Kopp - The Things You Can't Touch		
14 Oscar Mulero - The Sweat And The Salt	Featuring tracks & remixes from Louie Vega, Solomun,	
15 Pulso AS - Plastic Bubbles (Farceb Remix)		
16 Gaetano Parisio - Orbita	Âme, Carl Cox, Deetron, Marc Romboy & Oliver	
17 Len Faki - Sexuality (My Reality) (Hardspace Mix)	Huntemann, Len Faki & more.	
18 Joseph Capriati - Meandri		
19 DEAS - Isolation		
20 Daniel Boon - Kodiak	"If you close your eyes you might find yourself in a loft	
21 Victor Ruiz, Wehbba - Silo		
22 Joseph Capriati & Indira Paganotto - Mantra	party in '90s Montreal dancing while the sun rises"	
· · · · · ·	ALICE AUSTIN	

A colossal lesson in crushing death metal and cosmic mysticism



N E B U L A





AS THE WORLD DIES are:

Scott Fairfax - lead guitars/keyboards Darren Mcgillivray - guitars Chris Mcgrath - drums Bill Richmond - bass Jay Price - vocals

Tracklist:

- 1. Apophis
- 2. Consumed
- 3. Dark Oblivion
- 4. I am the One
- 5. Blind Destiny
- 6. Playing God
- 7. Voices Of Angels
- 8. Under A Dying Sky
- 9. Final Resting Place

Artist: As The World Dies Titel: Nebula Pre-Order-Start: Dec 20, 2024 Releasedate: March 21, 2025 Label: Reaper Entertainment File Under: Death Metal



Obliteration is imminent: As The World Dies return with their triumphant second offering. "Nebula" is a colossal lesson in crushing death metal and cosmic mysticism. "Nebula' is the quintessence of what As The World Dies is all about," band leader and scene veteran Scott Fairfax says. "We pushed our musical boundaries and wanted to create an album that was both brutal and thought-provoking. It's heavier, darker and more profound than anything we've done before."

While we go about our petty business, leading our small and insignificant life under the sun, death is hurtling towards us at breakneck speed: An asteroid named Apophis will come in very close contact with planet Earth in 2029, one day it will surely hit earth! Aptly named after the Egyptian God of dissolution, darkness and chaos, it has the power to obliterate life as we know it. Seriously: it doesn't get any more death metal than this. Scott Fairfax is well aware of that. The death metal veteran of Memoriam fame is back with his other vehicle of death and destruction, As The World Dies. Three years after their earth-shattering and star-studded debut "Agonist", he's taking things into space with "Nebula", a cosmic death metal requiem of colossal proportions.

Brought to life and recorded by Scott Fairfax in his home studio, Riff Central, this isn't so much of a band effort and rather the work of a dedicated individual, live will be a different story!! Piissed off by pretty much everything going on around him. Angry, haunting and miserable songs are, though. "Nebula" is full of them. An album like an uncompromising alien threat to our planet, as unrelenting and indifferent as an asteroid. The end is coming, folks. Let's all enjoy it while we can.

Origin: UK ForFarsfrom: Memoriam, Vader, At The Gates

Marketing Campaign: Supported by a major print and Meta ad campaign to maximize visibility. Innovative Melodic Death Metal: Combines heavy riffs with atmospheric, melodic layers. Cosmic Concept: A unique journey exploring themes of destruction, rebirth, and existence. High-Profile Collaborations: Featuring notable guest artists from the metal scene.

Exceptional Production:Polished sound quality highlighting its crushing and melodic dynamics.

Timing:

08/23: First Single "I am The One" (Split Single with Memoriam) 12/20: Second Single & Lyric-Video: Dark Oblivion 02/14: Third Single & Video: Under A Dying Sky 02/28:Third single & Video: Gone Epoch 03/21: Album out now & Videoclip

Social Media (click on the icons)



For More check out

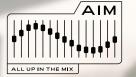


YUNGIN'S PRODUCER DEBUT ALBUM <DID YOU KNOW? PART 1>



Artist: David YUNGIN Kim Title Tracks: Stand Out, Turbulence Genre: Hip-Hop UPC: 5021732384980 Street Date: 03/21/2025 List Price: \$34.98 Box Lot Quantity: 80 Configuration: Single Cover, Sleeve, 1 LP (U.S. Exclusive Signed Edition) Parental Advisory Stickered: Yes Returnable: No









TRACK LIST

01 HOMESICK - YUNGIN, Paul Blanco, CHANGMO
02 NO LOWKEY - YUNGIN, Jessi, CAMO
03 LOVE ME NO MORE - YUNGIN, SINCE, sokodomo
04 SPEED UP - YUNGIN, Los, Don Mills
05 RUN IT UP - YUNGIN, BM, BOBBY
06 TURBULENCE - YUNGIN, Hit-Boy, pH-1, JUSTHIS
07 KINGPIN - YUNGIN, LOOPY
08 STAND OUT - YUNGIN, Jay Park
09 NO LOWKEY (DYK Remix) - YUNGIN, Jessi, CAMO, Lil Cherry
10 LOVE ME NO MORE (DYK Remix) - YUNGIN, sokodomo, Dok2, KOALA, ysy

A trailblazer in the music industry, YUNGIN's journey is marked by unparalleled achievements, including three Grammy Awards for his outstanding contributions to projects including Nas' "King's Disease", Kendrick Lamar's "To Pimp a Butterfly", as well as Nipsey Hussle, Roddy Rich and Hitboy's "Racks In The Middle".

YUNGIN, a Seoul native, began his music career with a focus on audio engineering, graduating at the top of his class from Musicians Institute in 2010. His exceptional talent led to an internship at Chalice Recording Studios in Los Angeles, where he refined his skills and rose to the position of head engineer over six years. During this time, he collaborated with renowned producer Hit-Boy and worked with major American artists such as Nas, Big Sean, Kendrick Lamar, and Nipsey Hussle, as well as prominent Korean artists like RM (BTS), Jimin (BTS), J-Hope (BTS), Baekhyun (EXO), Taeyang, BIBI, and Tiger JK.

Despite his achievements as an audio engineer, YUNGIN aspired to explore his creative potential in music production. He is set to transition from behind the scenes to the forefront as a music producer.

YUNGIN's debut album, "Did You Know? Part 1", offers listeners a deeply personal journey through his life's narrative: his emotions, personality, struggles, insecurities, and triumphs. From feeling "Homesick", without knowing where or what home actually means, to learning how to find home within himself, this album is a representation of his growth and evolution as both an artist and a human being.

The album features collaborations with a diverse array of artists including Jay Park and Jessi. "No Lowkey" and "Love Me No More" represent the chip on YUNGIN's shoulder he's had the majority of his life. This is a relatable concept as many people have had the odds stacked up against them and had to develop certain habits or personalities to cope with these challenges.

For YUNGIN, as a Korean American growing up in Los Angeles, he wanted to break all existing stereotypes that existed about him. "Speed Up" and "Run It Up" represent the eagerness to speed through life, especially during hard times. "Turbulence" represents the ups and downs that we all face, and "Kingpin" is a reminder to ourselves that no matter what our circumstances say, we can come out on top. Finally, Jay Park embodies the warrior spirit in "Stand Out", speaking about his story of failure turned triumph.

KEITH ROTH

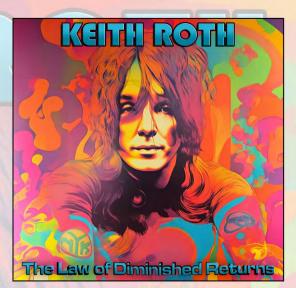
THE LAW OF DIMINISHED RETURNS

For Fans of, The Dictators, Monster Magnet, Blue Oyster Cult, and Hard Rock!

Lead singer and guitarist with **The Dictators** and **Frankenstein 3000**. A veteran musician and song writer for more than 30 years, **Keith Roth** has recorded on over 50 records as well as producing, performing, touring and writing with many music icons. Since 2003, **Keith Roth** is currently the host of **Ozzy's Boneyard** Ch 38 6pm – midnight EST, **Hair Nation** Ch 39 12pm – 6pm EST; Producing **David Johansen's Mansion of Fun** for over 20 years - Airing on The Spectrum Ch 28 12am – 3am EST.

Now Roth is embarking on his solo career releasing his first ever solo album *The Law of Diminished Returns* including the first single and video from the album "I Don't Feel Like Thinking Today!".

The Law of Diminished Returns was produced by Keith Roth, co-produced by Mike Jaffe and contains 11 songs featuring guest appearances by former Blue Oyster Cult drummer Albert Bouchard, Angel guitarist Punky Meadows, and Dictators/Manowar guitarist Ross the Boss. It will be available on CD and Limited-Edition Blue Vinyl.



KEITH ROTH

"The Law of Diminished Returns" Release: March 21, 2025 Format: CD (Digipak) CD Cat.no: DEKO1138-2 CD UPC: 784668898611 CD cost/list price: \$10.31/\$15.98 Parental Advisory: No File Under: Rock / Hard Rock Discount 7% thru street date



Tracklist:

I Don't Feel Like Thinking Today! Pain She Says Good Morning Cosmic Scene Superfly What It Means Moonglade Go Away Down In The Room (Outta Time) Children Of Men Strawman I'll Get By (CD Only)



DEKO ENTERTAINMENT 7 BOWNE STATION ROAD, STOCKTON, NJ 08559 TEL/FAX 877-895-DEKO / INFO@DEKOENTERTAINMENT.COM

NEW RELEASE INFORMATION

GLOBAL UNDERGROUND



ARTIST: PATRICE BÄUMEL			TITLE: #GU42 - PATRICE BÄUMEL - BERLIN	
		COMPANY: GLOBAL UNDERGROUND	RELEASE DATE: 21 MAR 2025 (USA)	
FORMAT		CATNUM	BARCODE	PRICE
2 X CD GU042CD		GU042CD	0190296913402	\$20.98

TRACKLISTING	MARKETING+PROMO		
CD1	ALCHEMY PR will be handling the Worldwide PR and Marketing for this release and		
01 Markus Guentner - Crystal Castle	will be delivering articles and reviews across all relevant electronic music		
02 Barker - Look How Hard I've Tried	magazines, sites and blogs.		
03 Phil Kieran - Solar Storm (Mano Le Tough Remix) 04 The Drifter & Benjamin Fröhlich - Waterville	magazines, sites and blogs.		
05 Jossie Telch - Borders (Eitan Reiter Remix)			
06 Rick Pier O'Neil - Planetary (RPO Part 1)	LOFT CREATIVE will be running a social media campaign for several weeks before		
07 Eitan Reiter - Eat You	and after release, utilising the very engaged 59,000 Facebook fans, 17,000 Twitter		
08 Patrice Bäumel - Expanse			
09 Shlømo - M.U.M.	followers and 10,000 Instagram followers		
10 President Bongo - Tramontana (Sturm Der Liebe Remix)			
11 Ripperton - Leonor's Lanugo (Anders Ilar's Leonid Dub)	3RD PARTY DIGITAL MARKETING –		
12 FunkForm - Synthesia	1. Email campaigns from IHouse.com, DataTransmission etc hitting in		
13 Diego Azocar - Natural (Matias Chilano Remix)			
14 Nicolas Rada - Cumulonimbus	excess of 250,000 email accounts week prior to the release		
15 Guido Schneider & Daniel Dreier - Little Helper 290-1	2. Extensive online Advertising Package from Resident Advisor week		
16 Patrice Bäumel - Grace	prior to release		
17 Phil Kieran - Empty Vessels 18 Steve Moore - Worldbuilding			
19 Øostil - Quantic	Extensive Facebook, Instagram and Twitter Ad Campaign		
20 HearThuG - Crossroads	4. Full "Pre Roll' YouTube Advertising Campaign		
21 Pig&Dan - Lost Another Angel (Dub)			
22 Mango & Gullen - Manitoba (SineRider Remix)	IN HOUSE we shall see a sub-state of disease and it as to supply disease different second set of the second s		
23 Shlømo - Vanished Breath	IN-HOUSE we shall send out a series of direct e-mailers to our dedicated list of 25k		
24 Markus Guentner - Look At Me	DESCRIPTION		
	DESCRIPTION		
CD2			
01 Egbert - Trip			
02 Christian Löffler - Ghost	Global Underground Berlin tells my story of a city that has never sold out, that does not		
03 Jesse Somfay - Lying In A Bed Of Myst	know when to stop, that sweeps you off your feet with its relentless energy, that chews you		
04 Patrice Bäumel - Collider 05 Mehmet Akar - Roll the Dice (Matias Chilano Remix)	up and spits you out. Had Frank Sinatra lived today, he would be singing about Berlin, the		
06 Edit Select - Undulation	city that never sleeps.' Patrice Bäumel.		
07 Ness - Thought 1			
08 Swayzak - So Cheap	Global Underground presents the latest edition in its signature city album series with		
09 Luigi Tozzi - Demersal Zone			
10 Patrice Bäumel - Mutant Voices	GU042: Patrice Bäumel - Berlin, due for release on Friday 29th March 2019. The album,		
11 Guy J - Fallstar (Rising Mix)	which follows the last Global Underground city series instalments by Solomun, and James		
12 Christopher Bissonnette - Jour Et Nuit	Lavelle, is part of the pioneering DJ mix album series which includes alumni such as Sasha,		
13 Château Flight - Cosmic Race	Carl Cox, Deep Dish, Paul Oakenfold, Danny Tenaglia and John Digweed.		
14 Fabrizio Lapiana - Far Away			
15 Minilogue - Clouds And Water	GU042: Patrice Bäumel, Berlin is a tribute from the German DJ and producer to his		
16 Aris Kindt - Every New Thing	second home, the album will be available as a double CD, plus digital and streaming		
17 Architectural - A Girl With No Friends	formats, and a limited Collector's Edition 2xCD box set with 110-page photo book		
18 Musiccargo - Ich Geh Den Weg Mit Dir 19 Model 500 - Starlight (Echospace Dub)			
20 Sten - Squares	containing photographer Dean Belcher's images of Berlin and 4x12 inch square art prints.		
21 Matthew Dear - Another			
22 Jayro - Jungle (Fideles Remix)	Expertly programmed and mixed, GU042 comes as Patrice Bäumel's career continues to		
23 Deepbass & Ness - Distance	flourish amongst his string of powerful releases on Kompakt and Afterlife plus his hallowed		
24 Reeko - Electrical Phenomena (Remake)	remixes. His ability to work crowds and deliver powerful experiences is exemplified here.		
25 Adam Port - Do You Still Think Of Me?	Featuring 49 tracks from established artists and new talent alike, the two mixes include		
	original works from Patrice himself (with three exclusives 'Expanse', 'Collider', and Mutant		
	Voices'), alongside Phil Kieran, Guy J, Shlømo, Ripperton, Pig&Dan, Markus Guentner,		
	Swayzak, Matthew Dear, Adam Port and many more.		
+ +11 (0)191 615 1511 a info@dabalu	nderground op uk I w. globalunderground op uk		

NEW RELEASE INFORMATION

GLOBAL UNDERGROUND



ARTIST: JORIS VOORN		TITLE: #GU43 – JORIS VOORN - ROTTERDAM		
LABEL: GLOBAL UNDERGROUND		MPANY: DBAL DERGROUND	RELEASE DATE: 21 MAR 2025 (USA)	
FORMAT	C	CAT NUM	BARCODE	PRICE
2 X CD	GU043CD		0190296819155	\$20.98





March 28 ORDERS DUE FEBRUARY 21

The Exciting Sounds of BUCK OVENS AND HIS BUCKAROOS

Live From Richmond, Virginia, 1964



Buck Owens and his Buckaroos were a phenomenon when they burst onto the scene in the early 1960s. in 1963–1964, they had five #1 Country hits including "Act Naturally," "Love's Gonna Live Here," "I Don't Care (Just As Long As You Love Me)," and "My Heart Skips A Beat." Their live *Carnegie Hall Concert* release hit #1 in 1966, but how exciting they were onstage before that was largely unheard. Unless you were there. Until now.

The Exciting Sounds Of Buck Owens And His Buckaroos Live From Richmond, Virginia, 1964 is the recently discovered, earliest full-concert recording of The Buckaroos onstage. The band, performing the aforementioned #1 hits and more, shows how their presence and performance in front of a live audience cemented their status as one of the greatest acts of all time—in person and on record.

Painstakingly restored and mastered by multiple Grammy-winning engineer Michael Graves, *The Exciting Sounds Of Buck Owens And His Buckaroos Live From Richmond, Virginia, 1964* shows a band ready to take over the world. (Even showing appreciation to their new labelmates, The Beatles, with a cover of "Twist And Shout.")

With a first pressing on strawberry jam colored vinyl, *The Exciting Sounds Of Buck Owens And His Buckaroos Live From Richmond, Virginia, 1964* looks and sounds like it could and should have appeared in 1964, but with 21st century style and technology.

So, head to Richmond and hear Buck Owens And His Buckaroos firing on all cylinders. It may have happened over six decades ago, but it sounds as vital and important to music history now as ever.

BUCK OWENS AND HIS BUCKAROOS

The Exciting Sounds of Buck Owens And His Buckaroos Live From Richmond, Virgina, 1964 FILE UNDER: 0/COUNTRY



BUY! HERE'S WHY!

Earliest known full concert recording of Buck and his Buckaroos!
 Mastered from the original tape by Grammy[®]-winning engineer Michael Graves.
 Extensive liner note from co-producer Scott B. Bomar.
 First pressing on Strawberry Jam-colored vinyl.

intro **Act Naturally** (Johnny Russell/Voni Morrison) Love's Gonna Live Here (Buck Owens) **Together Again** (Buck Owens) My Heart Skips A Beat (Buck Owens) band intros **Orange Blossom Special** (Ervin Rouse) **The Streets Of Laredo** (The Young Cowboy) (Trad., arr. by Buck Owens) I Don't Care (Just As Long As You Love Me) (Buck Owens) **Close Up The Honky Tonks** (Red Simpson)

SIDE ONE SIDE TWO

Mexican Polka/Buck's Polka (Buck Owens) **Truck Drivin' Man** (Terry Fell) A-11 (Hank Cochran) **Release Me** (Eddie Miller/W.S. Stevenson) **Hello Trouble** (Eddie McDuff/Orville Couch) I Don't Hear You (Buck Owens) **Dang Me** (Roger Miller) **Hello Walls No. 2** (Willie Nelson/Sheb Wooley) **Long Tall Texan** (Henry Strzelecki) **Twist And Shout** (Phil Medley/Bert Russell)

STREET DATE: MARCH 28, 2025







www.omnivorerecordings.com www.facebook.com/omnivorerecordings

The Lord of the Rings: The War of the Rohirrim By Stephen Gallagher

Disc One

Side A

- 1. Overture (4:44)
- 2. Hama's Song performed by Yazdan Qafouri (0:41)
- 3. Riders from the West March (2:50)
- 4. The Witan (7:34)
- 5. An Ill Omen (2:49)

Side B

- 6. The Beast Is Rabid (7:14)
- 7. Who Dares Occupy Isengard? (4:30)
- 8. Call the Men to Arms (3:54)

Disc Two

- Side A
- 9. The Wisest Move (4:20) 10. The Line of Helm (3:33)
- 11. Arise, Arise Now (4:22)
- 12. Edoras Burns (6:36)

Side B

- 13. Call the Retreat (7:23)
- 14. Surround the Keep (4:43)

Disc Three

- Side A
- 15. Pretty Words Will Not Save You (4:00)
- 16. A Wraith (7:36) 17. What Does Mordor Want with Rings? (3:06)

Side B

- 18. Helm Hammerhand Still Stands (7:19)
- 19. For Hope (7:07)
- 20. Out of Time (2:34)

Disc Four

- Side A 21. One Small Chance (2:17)
- 22. A Shield-maiden of Rohan (7:50)
- 23. The Homburg Will Fall (6:00)

Side B

- 24. Let Mercy Rule This Day (1:41)
- 25. The Tenth King of Rohan (1:11)
- 26. Adventure Beckons (2:48)
- 27. The Rider performed by Paris Paloma (3:53)
- 28. Secret Tunnels (3:22)
- 29. Lament for Helm performed by Lorraine Ashbourne (0:53)
- 30. Hama's Song (Hearth Edit) performed by Ben O'Leary (2:09)



Mutant, in partnership with WaterTower Music and New Line Cinema, is proud to present the premiere physical release of Stephen Gallagher's original score to the animated epic *The Lord of the Rings: The War of the Rohirrim.*

Stephen Gallagher steps into a sonic world that Howard Shore built with comfort and ease, forging a new trail and taking the music of *The Lord* of the Rings to inspire new directions. This massive and powerful score fits comfortably with *The Hobbit* trilogy and the original *The Lord of the* Rings trilogy.

The Lord of the Rings: The War of the Rohirrim Original Motion Picture Soundtrack Music by Stephen Gallagher Featuring the original song "The Rider" performed by Paris Paloma Pressed on 4x 140gm Black Vinyl, housed in an M-Pack (double gatefold) style jacket Also available on 2x CD, housed in a 6-panel digipak with a 24-page booklet Featuring liner notes by Producer Philipa Boyens, Director Kenji Kamiyama, and Composer Stephen Gallagher

ada



The Lord of the Rings: The War of the Rohirrim Catalog Number: MBM-051 UPC: 810155840792 Street Date: March 28th 2025, 4xLP SRLP \$61.98 Non-Returnable • 4x 140gm Vinyl, housed in an M-Pack (double gatefold)

style jacket Featuring liner notes by Producer Philipa Boyens, Director Kenji Kamiyama, and Composer

- Stephen GallagherBox Lot Quantity: 6
- Units Per Set 4 LP
- File Under Soundtracks
- Parental Advisory: No



Marvel Rivals: Galactic Tunes Various Artists

Side A

- 1. Rivals 'Til The End (Main Theme) Performed by Adriana Figueroa
- 2. Path to Rivals (Login Theme) Performed by Synchron Stage Orchestra and Masahiro Aoki
- 3. The Golden Realm Performed by Synchron Stage Orchestra and Masahiro Aoki
- 4. Glorious Yggdrasill Performed by Synchron Stage Orchestra and Masahiro Aoki
- 5. No One Rivals Doom Performed by Synchron Stage Orchestra and Masahiro Aoki
- 6. Impending Dooms Performed by Synchron Stage Orchestra and Masahiro Aoki
- 7. The Dark Gate Beckons Performed by Synchron Stage Orchestra and Masahiro Aoki
- 8. Many Heads of Hydra Performed by Synchron Stage Orchestra and Masahiro Aoki

Side B

- 1. Fate of Both Worlds Performed by Le'mon
- 2. Shin-Shibuya Neon Performed by Synchron Stage Orchestra, Masahiro Aoki, Hiromu Motonaga, Shin Ichikawa and KIJI
- 3. Web of Spider-Islands Performed by Synchron Stage Orchestra, Masahiro Aoki, Hiromu Motonaga, Shin Ichikawa and KIJI
- 4. Tokyo 2099 Showdown Performed by Synchron Stage Orchestra, Masahiro Aoki, Hiromu Motonaga, Shin Ichikawa and KIJI
- 5. Birnin T'Challa Performed by Budapest Symphony Orchestra, Masahiro Aoki, Mohau Moahloli, Fancy Galada, MoNceba Gongxeka and Sky Dladla
- 6. Pilgrimage to Djalia Performed by Budapest Symphony Orchestra, Masahiro Aoki, Mohau Moahloli, Fancy Galada, MoNceba Gongxeka and Sky Dladla
- 7. Warriors of Wakanda Performed by Budapest Symphony Orchestra, Masahiro Aoki, Mohau Moahloli, Fancy Galada, MoNceba Gongxeka and Sky Dladla



Mutant, in partnership with Hollywood Records and Marvel, is proud to present MARVEL RIVALS: GALACTIC TUNES, the soundtrack to the highly anticipated MARVEL RIVALS video game. The soundtrack to Marvel's first Team-Based Superhero Shooter is appropriately epic in every way. It's heavy on guitar solos, symphonic strings, choirs, and powerful percussion, with infectious melodies that make for an endlessly listenable experience, even outside of the game itself.

The album starts with Adriana Figueroa's "Rivals 'Til the End (Main Theme)," which instantly becomes one of the best anime opening themes you've never heard of until today. It's an immediate earworm that leads off a compilation of fifteen incredibly kinetic tracks, including South Korean singer Le'mon's "Fate of Both Worlds," a mid-album pop funk classic in the making. Pressed on Purple Vinyl.





Marvel Rivals: Galactic Tunes Catalog Number: MBM-054 UPC: 810155840815 Street Date: March 28th 2025 1 x LP SRLP \$32.98 Non-Returnable Box Lot Quantity: 20 Units Per Set 1 LP File Under Soundtracks Parental Advisory: No



"I think Blood On The Bricks is our most professionally, competently, excellently-played record. The band was on fire. Everybody stepped up their game because we were playing with Steve [Cropper]. This record has never been given its proper due and was never even released on CD. I'm very excited to hear it now, the way it should be heard."

IRON CITY

OUSEROCKERS

Blood on the Bricks

-Joe Grushecky from the new album notes

As evidenced from the reception for *Houserocker: A Joe Grushecky Anthology* and *Can't Outrun A Memory* (his first new album in years, containing "This Is Who We Are" – which landed the number 8 spot for The Coolest Song in the World 2024 on Little Steven Van Zandt's *Underground Garage*), the world clearly needs more Joe Grushecky.

Iron City Houserockers burst onto the music scene with their 1979 release *Love's So Tough*, but their third album, 1981's *Blood On The Bricks*, is one that fans hold dear. Head Houserocker Joe Grushecky and company (Eddie Britt, Art Nardini, Gil Snyder, Ned Rankin, and Marc Reisman) teamed up with legendary guitarist and songwriter Steve Cropper for a record that also stands tall in the entirety of the heartland rock genre.

For its CD debut, *Blood On The Bricks'* original 9 tracks are joined by 11 previously unissued bonus tracks, expanding the album to a double-CD set. A newly mixed outtake from the original sessions, a slew of demos, and four smoking live tracks from Cambridge, Massachusettes' legendary Inn-Square Men's Bar round out the set.

Released with full cooperation from Joe and Johnny Grushecky, the remastering adds new punch to this classic release, while the bonus material takes the listener on a journey from the albums' inception through live workouts performed shortly after the album's original release. Add in detailed liner notes from Joe Marchese (TheSecondDisc.com) featuring a new interview with Joe Grushecky, and you have the ultimate *Blood On The Bricks* experience.

IRON CITY HOUSEROCKERS

BLOOD ON THE BRICKS FILE UNDER: I/ROCK IRON CITY HOUSEROCKERS



OUSEROCKERS OCKERS



BUY! HERE'S WHY!

· First time on CD for Iron City Houserockers' 3rd album.

Album produced by Steve Cropper.

Double CD set contains 11 previously unissued bonus tracks.

 Pakaging includes album notes from Joe Marchese (TheSecondDisc.com)

DISC ONE

BLOOD ON THE BRICKS Friday Night Saints And Sinners This Time The Night (Won't Save Us) Be My Friend No Easy Way Out No More Loneliness Watch Out Blood On The Bricks A Fool's Advice

BLOOD ON THE BRICKS OUTTAKE Let The Boy Rock

DISC TWO

LIVE AT INN-SQUARE MEN'S BAR, CAMBRIDGE, MA

Watch Out Saints And Sinners Be My Friend Blood On The Bricks

DEMO RECORDINGS

Angels This Time The Night (Won't Save Us) You Must Be The One A Fool's Advice Jukebox Nights No Easy Way Out

STREET DATE: MARCH 28, 2025







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