



What Happened to the Beach?

Featuring “Nothing Works” and “Sympathy”

STREET DATE: FEBRUARY 9 2024



CD list price: \$13.98
Packaging: Softpack CD
pressing printed on responsibly
sourced FSC paper
UPC: 850053211584
Units per set: 1
Genre: Indie



LP list price: \$24.98
Packaging: 1-140g eco black
vinyl in single sleeve printed on
responsibly sourced FSC paper
UPC: 850053211553
Units per set: 1
Genre: Indie

DECLAN MCKENNA

Declan McKenna will release ***What Happened to the Beach?*** on February 9th on his own label, Tomplified Records. McKenna has released “**Sympathy**” and “**Nothing Works**” from *What Happened to the Beach?* so far.

“In the past few years there has been a bit of weight behind making music,” he says. “Opening up and embracing the simple things in life has helped me make something that is more authentically me than ever before.”

McKenna landed in California last year to work with producer Gianluca Buccellati, whose previous projects include Arlo Parks and Lana Del Rey. On his third studio album, McKenna taught and trusted himself to take his time and let the listener soak in the ambience. “The songs sound a lot like the music I listen to,” McKenna says about the new tunes, citing St Vincent (“She takes the guitar to a really cool place. Everything can be manipulated”) and Unknown Mortal Orchestra’s hypnotic and spacey energy as influences.

Recently McKenna, wrapped up his third leg of his 60-date tour in North America following an early evening slot on the main stage of the Reading and Leeds Festival behind Billie Eilish. Declan’s 2024 UK & Ireland tour with additional Glasgow & Dublin dates now on-sale due to phenomenal demand.

- 1.1B Global Total Streams
- 6M Spotify Monthly Listeners
- 85M YouTube views
- The US is McKenna’s biggest streaming market
- Declan is November’s cover star of DORK magazine.
- Press features confirmed include Evening Standard, Big Issue (cover), Rolling Stone, BBC News, Music Week, DIY & GQ (Q&A).

Genre: Indie

Hometown: London, UK

Label Contact:

Tomplified Records

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DHANI HARRISON

INNERSTANDING

DHANI HARRISON / INNERSTANDING

TRACKLISTING

- DANGEROUS LIES
- NEW RELIGION (FT. GRAHAM COXON)
- AHOY THERE! (FT. LIELA MOSS)
- LA SIRENA
- DAMN THAT FREQUENCY
- THE DANCING TREE (FT. MEREKI)
- RIGHT SIDE OF HISTORY
- GHOST GARDEN
- I.C.U
- WOLVES AROUND THE CITY (FT. MEREKI)



HENLEY ON THAMES

BMG

CD

BOX LOT: 30
UPC: 4050538997927
CAT: HOT 420CD
FILE UNDER: ALTERNATIVE
PACKAGING: DIGIPACK
STREET DATE: 2/9/24
RETURNABLE: YES
EXPLICIT: YES
SRP: \$14.98



LP

BOX LOT: 10
UPC: 4050538936841
CAT: HOT 420
FILE UNDER: ALTERNATIVE
PACKAGING: NEON YELLOW 2LP
STREET DATE: 2/9/24
RETURNABLE: NO
EXPLICIT: YES
SRP: 49.98



THE HOLD STEADY STAY POSITIVE



The Hold Steady's "Stay Positive" is a vibrant and anthemic album that encapsulates the band's trademark blend of indie rock and literary storytelling. Released in 2008, the album is a sonic journey filled with charismatic narratives and infectious energy. Craig Finn's distinctive vocal delivery, coupled with Tad Kubler's dynamic guitar work, creates an engaging musical landscape. "Stay Positive" explores themes of resilience, nostalgia, and the complexities of modern life, all underscored by the band's exuberant sound. The album's title track is a rallying cry for perseverance, while tracks like "Sequestered in Memphis" and "Constructive Summer" showcase the band's knack for crafting memorable hooks. The album's fusion of poignant lyrics and energetic instrumentation cements its status as a standout in The Hold Steady's discography, leaving a lasting impression on listeners who appreciate thoughtful storytelling within the framework of spirited rock music.



UPC: 4050538970364

CATALOG#: 538970361

STREET DATE: 02/09/24

FORMAT:
GATEFOLD DOUBLE LP

SRP:
\$34.98

BOX LOT:
12

RETURNABLE:
NO

PARENTAL ADVISORY:
NO

Vagrant
BMG



Adult Contemporary

Approaching the 20-year mark of their storied career, Chromeo's sixth studio album, *Adult Contemporary*, is set for release on February 16, 2024. Album singles "(I Don't Need A) New Girl," "Replacements," "Words With You" and "Personal Effects" are out now to praise from Pitchfork, Stereogum, Consequence, American Songwriter, Brooklyn Vegan, FLAUNT and more. *Adult Contemporary* marks a return to the duo's original formula: Dave I (Dave Macklovitch) and P-Thugg (Patrick Gemayel) wrote, produced, performed and arranged every single song, honing in on the intimacy of their relationship. It is their most musically expansive, lyrically focused, sonically polished and, above all, their most honest record to date; exploring what it means to be funky in your 30s and 40s.

ALBUM ROLLOUT SCHEDULE

- **March 10, 2023: "Words With You" Single 1 + lyric video**
- April 15 + 22, 2023: Coachella performance (w/ La Roux)
- **April 25, 2023: "Replacements (feat. La Roux)" Single 2 + "FUNK YOURSELF" tour announcement**
- May 9, 2023: "Replacements (feat. La Roux)" lyric video
- May 26, 2023: Funk on the Rocks @ Red Rocks Amphitheatre
- **June 30 2023: "(I Don't Need A) New Girl" Single 3 + official music video**
- Aug. 25, 2023: "Bulletproof (Remix)" (La Roux feat. Chromeo)
- **October 2, 2023: "Personal Effects" IG4 + official music video + album announce + pre-order launch**
- **February 16, 2024: *Adult Contemporary* album release (focus track: "Lost And Found")**



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102K+
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23K+
FOLLOWERS



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ABOUT CHROMEO

- Electro-funk duo from Montreal, Canada
- Released five studio albums, three of which hit the **Billboard 200**
- *White Women* peaked at No. 11 on the Billboard 200
- Received their first **GRAMMY** nomination in 2018 for their album *Head Over Heels*
- "Jealous (I Ain't With It)" peaked at No. 12 on Billboard Hot Dance/Electronic Songs
- 3x **Juno Award** nominees
- Over **250 million career streams** in the US
- Over **500,000 album equivalents** sold in the US
- Over **1.3M followers** across all social platforms

ARTIST: **CHROMEO** | TITLE: **ADULT CONTEMPORARY** | CD RELEASE: **2/16/2024**
LABEL: **BMG** | GENRE: **ELECTRONIC** | HOMETOWN: **TORONTO, ON and NEW YORK, NY**
FORMAT: **CD**



CD UPC: **4050538921991**
CD Cat#: **538921992**
CD SRP: **13.98** | DISCOUNT: **n/a**
CD BOXLOT: **30** | RETURNABLE: **Yes**
Explicit: **Yes** | Genre: **Electronic**
Packaging: **6-panel digipak with 8-page booklet**



ARTIST: **CHROMEO** | TITLE: **ADULT CONTEMPORARY** | LP RELEASE: **2/16/2024**
LABEL: **BMG** | GENRE: **ELECTRONIC** | HOMETOWN: **TORONTO, ON and NEW YORK, NY**
FORMAT: **LP**



LP UPC: **4050538922011**
LP Cat#: **538922011**
LP SRP: **36.98** | DISCOUNT: **n/a**
LP BOXLOT: **10** | RETURNABLE: **No**
Explicit: **Yes** | Genre: **Electronic**
Packaging: **Double LP with gatefold jacket**



OVER KILL

BMG



Release Date: 02/16/2024

CD reissues of **OVERKILL**'s first 3 albums on Atlantic Records
Also Available on Vinyl



TAKING OVER

- ★ Originally released in 1987, was OVERKILL's 1st release for Atlantic Records
- ★ 1st album to chart on the Billboard Top 200, hitting #191
- ★ Features the classics "In Union We Stand" and "Wrecking Crew"

Tracklist:

Deny The Cross
Wrecking Crew
Fear His Name
Use Your Head
Fatal If Swallowed
Powersurge
In Union We Stand
Electro-Violence
Overkill II (The Nightmare Continues)



UNDER THE INFLUENCE

- ★ Originally released in 1988, was OVERKILL's 2nd release for Atlantic Records
- ★ Reached #142 on Billboard Top 200 and stayed on the chart for 13 weeks
- ★ OVERKILL toured with Motörhead, Slayer, Testament and more to support *Under The Influence*
- ★ Includes the legendary track, "Hello From The Gutter"

Tracklist:

Shred
Never Say Never
Hello From The Gutter
Mad Gone World
Brainfade
Drunken Wisdom
End Of The Line
Head First
Overkill III (Under The Influence)



THE YEARS OF DECAY

- ★ Originally released in 1989, this was the band's third studio album with Atlantic Records.
- ★ The album reached No. 155 on the U.S. Billboard 200 and remained on that chart for eight weeks
- ★ Includes the classic track "Elimination"

Tracklist:

Time To Kill
Elimination
I Hate
Nothing To Die For
Playing With Spiders/Skullkrusher
Birth Of Tension
Who Tends The Fire
The Years Of Decay
E.vil N.ever D.ies



CD | List Price: \$13.98 | Release Date: 02/16/2024 Discount: 3% Discount Thru 02/16/2024 Packaging: Digipak | UPC: 4050538676990 Returnable: Yes | Box Lot: 20 | Units Per Set: 1 File Under: Metal



CD | List Price: \$13.98 | Release Date: 02/16/2024 Discount: 3% Discount Thru 02/16/2024 Packaging: Digipak | UPC: 4050538677034 Returnable: Yes | Box Lot: 20 | Units Per Set: 1 File Under: Metal



CD | List Price: \$13.98 | Release Date: 02/16/2024 Discount: 3% Discount Thru 02/16/2024 Packaging: Digipak | UPC: 4050538677010 Returnable: Yes | Box Lot: 20 | Units Per Set: 1 File Under: Metal

Steeleye Span

LIVE AT THE BOTTOM LINE, 1974

Fairport Convention co-founder and bassist Ashley Hutchings and legendary singer, Sandy Denny parted ways with the group after their classic *Liege And Leaf* album. Hutchings recruited Tim Hart and Maddy Prior (an established folk duo) and Terry and Gay Woods, naming their new band after a character in the traditional song "Horkstow Grange." While their line-up fluctuated (Terry Woods would leave and later become the bassist in the classic Pogues line-up a decade later), the band solidified and continues to this day.

Staying true to their folk roots, the band found themselves not only supporting Jethro Tull on tour, but signing to Chrysalis Records. Their breakthrough sixth album released in 1974, *Now We Are Six*, referring to both number of album releases and band members, (with a cameo from David Bowie on saxophone!) That release included the track "Thomas The Rhymer," which has become a Steeleye concert staple.

On their fourth tour of the US, Steeleye Span played New York's fabled Bottom Line in July of 1974, showcasing not only material from their new and previous albums, but adding the classic jig and reel medleys the band had become known for in performance. The 74-minute set includes their #14 UK hit "Gaudete," the classic "John Barleycorn," and much more. Many of the US tour dates were headlining shows, they garnered good press and some were broadcast on local FM radio, including the Bottom Line show which was carried on WNYU-FM.

Live At The Bottom Line, 1974 documents what may have been Steeleye Span's longest and most successful tour of the US, and we're lucky that on this New York City night, the tapes were rolling to capture this fantastic ever-evolving live band. Sláinte mhath!



BUY! HERE'S WHY!

- Previously unissued performance from the iconic British folk-rock band recorded live at New York's legendary Bottom Line.
- Recorded on the *Now We Are Six* tour.
- Introduces one of their best-known songs, "Thomas The Rhymer."

1. BEG YOUR LEAVE
2. IRISH JIGS (INCLUDING PADDY CLANCY'S)
3. ALISON GROSS
4. Song Introduction to "Cam Ye O'er Frae France"
5. CAM YE O'ER FRAE FRANCE
6. Song Introduction to "John Barleycorn"
7. JOHN BARLEYCORN
8. Song Introduction to "Little Sir Hugh"
9. LITTLE SIR HUGH
10. Song Introduction to "Two Magicians"
11. TWO MAGICIANS
12. SAUCY SAILOR
13. ROBBERY WITH VIOLINS/KITTY COME DOWN FROM LIMERICK/O'ROURKE'S REEL
14. SUMMER IS A COMIN' IN
15. STAINES MORRIS/IN PEASCOD TIME
16. ONE MISTY MOISTY MORNING
17. GAUDETE
18. THOMAS THE RHYMER
19. THE MUSICAL PRIEST/THE SILVER SPEAR/THE HIGH REEL
20. NAUTICAL MEDLEY: HEARTS OF OAK/A LIFE ON THE OCEAN WAVE/RULE BRITANNIA
21. ROYAL FORESTER
22. THE MASON'S APRON

Recorded live at The Bottom Line, New York, NY (July 4, 1974)
All Tracks Previously Unissued

STREET DATE: FEBRUARY 16, 2024

STEELEYE SPAN

LIVE AT THE BOTTOM LINE, 1974

FILE UNDER: S/FOLK



omnivore
RECORDINGS



CD: DIGIPAK

SRLP: \$16.98 BOX LOT: 30



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