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NEW RELEASE GUIDE

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February 7

ORDERS DUE JANUARY 3

JEMP RECORDS PRESENTS

LP ON LP

LIVE PHISH ON LONG PLAY

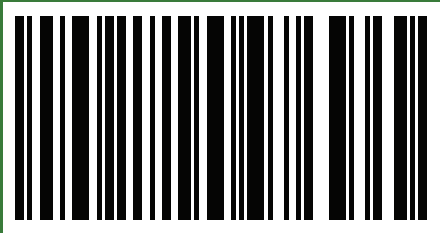
A COLLECTIBLE SERIES FEATURING THE FINEST, HAND-PICKED LIVE PHISH ON VINYL.

The fifth installment of the Phish LP ON LP vinyl series (Live Phish on Long Play) is "Twist" + "Stash" from the band's famed "Island Tour" on April 2, 1998 on Long Island in Uniondale, NY.

LP ON LP 05 was recorded by Paul Languedoc and mixed from the DAT masters by Vance Powell.

Fishmarket Stew Limited Edition first pressing.

LP ON LP 05
CATALOG #: JEMP1112
FILE UNDER: ROCK
MSRP: \$22.98
BOX LOT: 20
CARTON: 40
UPC: 850014859565



RELEASE DATE: FEBRUARY 7, 2025



The sixth installment of the Phish LP ON LP vinyl series (Live Phish on Long Play) is "Simple" + "Blaze On" from August 6, 2021 in Noblesville, IN; part of the the band's 2021 Summer Tour

LP ON LP 06 was recorded by Garry Brown and mixed from the multitrack masters by Vance Powell.

Cymbals Are Grand Limited Edition first pressing.

LP ON LP 06
CATALOG #: JEMP1113
FILE UNDER: ROCK
MSRP: \$22.98
BOX LOT: 20
CARTON: 40
UPC: 850014859572



RELEASE DATE: FEBRUARY 7, 2025



JEMP
RECORDS

Nellie McKay

GEE WHIZ

THE GET AWAY FROM ME DEMOS



1. David
2. Manhattan Ave
3. Sari
4. Ding Dong
5. Baby Watch Your Back
6. The Dog Song
7. Waiter
8. I Wanna Get Married
9. Change The World
10. It's A Pose
11. Toto Dies
12. Won't U Please B Nice
13. Inner Peace
14. Suitcase Song
15. Work Song
16. Clonie
17. Respectable
18. Really
- CD / DIGITAL BONUS TRACKS
19. Without You
20. Because Of You
21. Stop Where You Are

"I was attracted to the lyrics immediately," says legendary Beatles engineer and producer Geoff Emerick, on the demos for what would become Nellie McKay's 2004 critically-lauded debut album, *Get Away From Me*. "Her level of maturity at such a young age is astounding. You come across an artist of this caliber once every 10 or 15 years. And I don't do a lot of projects these days unless something really stands out like this did."

Get Away From Me landed on the *Billboard* Top 200, received ★★★★★ from *Rolling Stone*, and Nellie made her network television debut on *The Late Show with David Letterman*. In 2020, *Salon* hailed the record as "one of the great pop albums of the early 21st century."

Revisiting the album in 2024, reviewers remarked:

"... anger and discombobulation reflect the violence happening in her name via her tax dollars . . . Two decades later, the circumstances and names differ, but the anguish remains the same, as politicians, dictators, and other killers make life hell for ordinary citizens. The word 'brilliant' comes to mind, as does the acknowledgement—the reality—that the average listener can't deal with this many ideas, lyrical and musical. The average listener will be as alienated by this music as by *Metropolis* or any movie by that bygone boy genius Orson Welles, who was supposed to remake Hollywood in his image(s) and ended up with a fascinating, difficult, and individual body of work." —*Pop Matters*

"But if older reviewers—mostly men—scoffed at her juvenile assessment of George Bush and world politics, with twenty years of hindsight, we can now say that she was a lot more astute than many of the scholars writing at the time . . . Nellie McKay—and her debut album—were not perfect. They were better than that. They were real. And in a year that saw seminal punk from Green Day (*American Idiot*) and seminal hip hop from Kanye (*College Dropout*, which came out the same day as *Get Away From Me*) that was enough to make it the best album of the year." —*Audiophix*

That said, the story really began before the album was recorded. *Gee Whiz: The Get Away From Me Demos* collects Nellie's recordings which became that landmark album, composed, performed, and produced by Nellie, and sequenced identically to the original record, now on CD, Digital, and as a double-LP.

As a bonus, the CD and Digital programs also contain three very early, previously unissued tracks. Mastered by multiple Grammy-winner Michael Graves, these revelatory demos show how complete the album was in its initial stages and brings new insight on the creative process from one of music's most creative artists.

BUY! HERE'S WHY!

- 18 previously unissued demos on 2-LPs mirroring Nellie's critically acclaimed, Geoff Emerick-produced and -engineered debut album.
- CD and Digital contain three bonus tracks;
- Packaging contains new liner notes from Nellie McKay

STREET DATE: FEBRUARY 7, 2025

Nellie McKay
GEE WHIZ: THE GET AWAY FROM ME DEMOS
 FILE UNDER: M/POP



2-LP: with PRINTED INSERT
 SRLP: 39.98 BOX LOT: 20



8 10075 11498 0

CD: DIGIPAK
 SRLP: \$16.98 BOX LOT: 30



8 10075 11495 9



February 14

ORDERS DUE JANUARY 10



LAIBACH

Opus Dei Revisited

Street Date: 2/14/2025

Slovenian collective **Laibach** revisit their 1987 masterpiece, *Opus Dei*, with brand-new interpretations by the group, along with remixes from the record's original producer and mixer, **Rico Conning**. Available February 14th on double CD.

Opus Dei (translation: God's Work) was the band's first album for **Mute**, garnering acclaim and shining a worldwide spotlight on the unique Slovenian collective. This led to the album being listed in the book *1001 Albums You Must Hear Before You Die* (edited by **Robert Dimery**), where it was called "...a masterpiece of its genre."

Opus Dei Revisited presents two distinct new versions of the work, an approach in keeping with the original album, where they reimagined **Opus's** 'Live Is Life' (as 'Opus Dei') and **Queen's** 'One Vision' ('Geburt einer Nation'), two key highlights of the album.

The first disc is a reworking by Laibach themselves, initially crafted and then refined for their current *Opus Dei Revisited Tour*. Never a band to take an easy route to any destination, the challenge to re-evaluate, reinterpret, and rebuild the tracks was an artistic imperative. The band was so pleased with the results that they entered the studio immediately after Phase 1 of the *Opus Dei Revisited Tour* was completed to capture these new versions.

For the second disc, they invited Rico Conning (Wire, Pere Ubu, Swans, Front 242, William Orbit) to also revisit the material. Conning was given an open brief to explore new territories with the original master tapes. The results emphasize and eviscerate in equal measure, bringing wide-ranging new perspectives and a strident aural attitude.

FOR FANS OF:

Front 242, Neubauten, KMFDM, Ministry, Rammstein, Cabaret Voltaire

2CD: 724596118320
SLRP: 17.98
File Under: Alternative
Box Lot: 30



ALSO AVAILABLE ON VINYL:

2LP: 5400863168667
SLRP: 35.98
File Under: Alternative
Box Lot: 20

TRACKLISTING:

CD1

- 1 Leben heißt Leben (Opus Dei Revisited 2024)
- 2 Geburt einer Nation (Opus Dei Revisited 2024)
- 3 Leben-Tod (Opus Dei Revisited 2024)
- 4 F.I.A.T. (Opus Dei Revisited 2024)
- 5 Transnational (Opus Dei Revisited 2024)
- 6 How the West Was Won (Opus Dei Revisited 2024)
- 7 The Great Seal (Opus Dei Revisited 2024)
- 8 Opus Dei (Opus Dei Revisited 2024)

CD2

- 1 Leben heißt Leben (Rico Conning's Inner Ear RMX 2024)
- 2 Geburt einer Nation (Rico Conning's Inner Ear RMX 2024)
- 3 Leben-Tod (Rico Conning's Inner Ear RMX 2024)
- 4 F.I.A.T. (Rico Conning's Inner Ear RMX 2024)
- 5 Opus Dei (Rico Conning's Inner Ear RMX 2024)
- 6 Transnational (Rico Conning's Inner Ear RMX 2024)
- 7 How the West Was Won (Rico Conning's Inner Ear RMX 2024)
- 8 The Great Seal (Rico Conning's Inner Ear RMX 2024)

MORE FROM LAIBACH:

Opus Dei (2024 Remastered Deluxe Edition)

2CD: 5400863159177
SLRP: 23.98

LP: 5400863158798
SLRP: 32.98

The Sound of Music

CD: 724596976524
SLRP: 14.98

LP: 5400863041533
SLRP: 30.98

Iron Sky: The Coming Race

CD: 5400863078386
SLRP: 14.98

LP 5400863078379
SLRP: 32.98

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