



ada-music.com
@ada_music

NEW RELEASE GUIDE

February 23

ORDERS DUE JANUARY 19

March 1

ORDERS DUE JANUARY 26

2024 ISSUE 5





February 23

ORDERS DUE JANUARY 19



Motörhead

The Löst Tapes - The Collection (Vol. 1-5)

US Release Date: 23-Feb-24

CD Box Set

(8CD (digisleeve) + limited edition Sticker)

2000 UNITS N. AMERICA

Now collating all five volumes in the Lost Tapes series on this 8CD Box Set, you can relive Motörhead live and loud from the UK and Europe with rare, riotous sets (and 97 tracks!) spanning the decades!

8CD | List Price: \$69.99

Release Date: 02/16/24

Discount: No Discount

Packaging: CD Box Set

UPC: 4050538959185

Returnable: Yes

Box Lot: 8

Units Per Set: 5

File Under: Heavy Metal



Cassette tapes. Remember those? Those things with the dual spools and loads of wide brown plastic recording string that'd occasionally unravel and hang out of the shell, requiring a pencil and firm wrist to spin back into place?

Yeah, well, once upon a time, old-school sound systems contained cassette decks for the express purpose of recording shows, and these "cassette" things were a standard part of every tour. Motörhead were certainly no exception, recording show after show. They contain gold, pure aural gold, and had for many years sat hundreds of feet underground in a small cave Lemmy owned, guarded by small, hairy centurions in Roman armor with small spears and bad attitudes. Only the magic password would release them, and thankfully, Lem had scribbled it down and left it inside an old sketch book for us (no, we won't tell you the password, although it did have the words 'nie nie nie' in it). There were loads of the dirty, dusty, greasy little buggers gathered, with the likes of Lyon, Liverpool, Hamburg and Chippenham (!!)

scrawled in biro on the tiny labels alongside a date...and thus we are delighted to announce that this unique collection of live gems will now be heard by the world, via carefully digitized transfers, in the series titled The Löst Tapes.

Now collating all five volumes in the series in this 8CD Box Set, you can relive Motörhead live and loud from the UK and Europe with rare, riotous sets (and 97 tracks!) spanning the decades from:

- The Löst Tapes Vol 1: Live at Sala Aqualung, Madrid 1st June 1995 (2CD)
- The Löst Tapes Vol 2: Live at University of East Anglia Norwich, 18th October 1998 (2CD)
- The Löst Tapes Vol 3: Live at KB Hallen, Malmö 17th November 2000 (2CD)
- The Löst Tapes Vol 4: Live at Sporthalle, Heilbronn, 29th December 1984 (1CD)
- The Löst Tapes Vol 5: Live at Donington, Download Festival 13th June 2008 (1CD)

Also includes limited edition sticker.

BMG **ada**



Motörhead

The Löst Tapes Vol.5 (Live at Donington, Download Festival 2008)

US Release Date: 23-Feb-24

2LP (Yellow Vinyl) - 2500 UNITS N. AMERICA

The fifth volume in the Lost Tapes series, we visit the legendary spiritual home of British hard rock Donington, to bring you the band's thunderous live set from Download Festival in June 2008 on double yellow vinyl.

2LP | List Price: \$35.98
Release Date: 02/23/24
Discount: No Discount
Packaging: Gatefold
UPC: 4050538954753
Returnable: No
Box Lot: 10
Units Per Set: 2
File Under: Heavy Metal

OVERVIEW

Cassette tapes. Remember those? Those things with the dual spools and loads of wide brown plastic recording string that'd occasionally unravel and hang out of the shell, requiring a pencil and firm wrist to spin back into place?

Yeah, well, once upon a time, old-school sound systems contained cassette decks for the express purpose of recording shows, and these "cassette" things were a standard part of every tour. Motörhead were certainly no exception, recording show after show. They contain gold, pure aural gold, and had for many years sat hundreds of feet underground in a small cave Lemmy owned, guarded by small, hairy centurions in Roman armor with small spears and bad attitudes. Only the magic password would release them, and thankfully, Lem had scribbled it down and left it inside an old sketch book for us (no, we won't tell you the password, although it did have the words 'nie nie nie' in it). There were loads of the dirty, dusty, greasy little buggers gathered, with the likes of Lyon, Liverpool, Hamburg and Chippenham (!!) scrawled in biro on the tiny labels alongside a date...and thus we are delighted to announce that this unique collection of live gems will now be heard by the world, via carefully digitized transfers, in a new series titled The Löst Tapes.

Now on the fifth volume in this series, we take you on a visit to the spiritual home of British hard rock Donington, to bring you the band's thunderous live set from the legendary Download Festival in June 2008. Featuring surviving members Phil Campbell and Mikkey Dee as well as a guest appearance from Würzel on Ace of Spades/Overkill, it's a welcome addition to this fascinating collection of Motörhead live performances and a must have for completists to new fans everywhere.

TRACKLISTING:

SIDE A

1. Doctor Rock
2. Stay Clean
3. Be My Baby
4. Killers

SIDE B

5. Metropolis
6. Over the Top
7. One Night Stand
8. Rosalie

SIDE C

9. In the Name of Tragedy
10. Just 'Cos You Got the Power
11. Going to Brazil
12. Killed by Death

SIDE D

13. Ace of Spades (with Würzel)
14. Overkill (with Würzel)

BMG **ada**

The ROSE DUAL

TRACKLIST

1. DAWN
2. YOU'RE BEAUTIFUL
3. NAUSEOUS
4. BACK TO ME
5. LIFELINE
6. DUSK
7. ANGEL (FEAT. TREVOR DANIEL)
8. ECLIPSE
9. ALIVE
10. COSMO
11. WONDER



"DUAL" serves as the second full-length album by the Korean alt-pop band, The Rose. Building upon the emotionally candid and vulnerable journey showcased in their previous release, "HEAL," this latest work is a window into the band's liberating exploration of the personal concept of 'balance.' By seamlessly merging the realms of light and dark, The Rose weave together emotions and sounds that capture the dualistic essence inherent in their music. Throughout the album, the theme of duality is defined by a track list showing the opposition of 'Dawn' and 'Dusk'—a testament to the album's thematic 'DUAL spectrum.' Prior to the album's official launch, The Rose will release two sets of singles, curated to represent the spirit of 'DAWN' and 'DUSK' and welcoming their 'Black Rose' community into this personal era of balance.

PRE-ORDER: January 12, 2023

Street Date: February 23, 2023



UPC: 843563170700

DUAL (Dawn Ver.)

(White Opaque Vinyl)

1 LP Per Set, Dawn Themed

Insert Book and Photocards

List Price \$39.98

Packaging: LP Gatefold

Genre: Indie-Rock, K-Pop

Parental Advisory Stickered



UPC: 843563172094

DUAL

(Red Opaque Vinyl)

1 LP Per Set w/ Photocards

List Price: \$29.98

Packaging: LP Gatefold

Genre: Indie-Rock, K-Pop

Parental Advisory Stickered



UPC: 843563170717

DUAL (Dusk Ver.)

(Black Opaque Vinyl)

1 LP Per Set, Dusk themed

Insert Book and Photocards

List Price \$39.98

Packaging: LP Gatefold

Genre: Indie-Rock, K-Pop

Parental Advisory Stickered



TRANSPARENT
ARTS



1.7M Followers



1.54M Followers
256M Views



2M Followers
63.1M Likes



2.2M Monthly Listeners
2.53M Followers



CAN

LIVE IN PARIS 1973

Street Date: 2/23/2024

Mute and Spoon Records present the next installment of the curated CAN live concert series, **LIVE IN PARIS 1973** - the first in the series to feature Damo Suzuki vocals. Out February 23rd on double vinyl and 2 disc CD, with exclusive sleeve notes by journalist Wyndham Wallace.

The series was overseen by founding member Irmin Schmidt and producer/engineer René Tinner, who delicately worked on restoring the archival recordings to the best quality for current modern technology. This record captures the band's 1973 performance in Paris, and features Irmin Schmidt on keyboard & synths, Jaki Liebezzeit on drums, Michael Karoli on guitar, Holger Czuckay on bass, and Damo Suzuki on vocals for one of his final shows with the band.

Can's powerful influence has never diminished, and their indelible mark is apparent in the bands who freely acknowledge their importance - from Portishead, James Murphy, Sonic Youth, New Order, Factory Floor, Public Image Ltd, Mogwai, Madlib and Radiohead - as well as across other disciplines such as visual art and literature.

PRAISE FOR CAN LIVE SERIES:

"...the contents are a revelation" - *Uncut's* Reissue of the Year (CAN Live in Stuttgart)

"...another astonishing document of [CAN's] telekinetic musicianship..." - Brooklyn Vegan (CAN Live in Brighton)

"... this is the real deal, an organic sound full of strange, shadowy moods and adventurous and melodic playing..." - MOJO (CAN Live in Cuxhaven)

FOR FANS OF:

Neu!, Faust, Cluster, Harmonia, Amon Düül II, Tangerine Dream

2LP: 5400863143664
SLRP: 35.98
Boxlot: 20
File Under: Alternative
LP Non-Returnable



NOT FOR EXPORT

2CD: 5400863143671
SLRP: 17.98
Boxlot: 30
File Under: Alternative



NOT FOR EXPORT

TRACKLISTING:

A1 Paris 73 Eins (Part 1)	C2 Paris 73 Drei
B1 Paris 73 Eins (Part 2)	D1 Paris 73 Vier
C1 Paris 73 Zwei	D2 Paris 73 Fünf

ALSO AVAILABLE FROM CAN:

Live in Cuxhaven 1976

LP: 5400863056810
SLRP: 35.98
Limited Edition Curacao Blue Vinyl

CD: 5400863056827
SLRP: 14.98

Live in Brighton 1975

3LP: 5400863056797
SLRP: 49.98
Limited Edition Inca Gold Vinyl

2CD: 5400863056780
SLRP: 17.98

Live in Stuttgart 1975

3LP: 5400863043391
SLRP: 49.98
Limited Edition Orange Vinyl

2CD: 5400863043407
SLRP: 17.98

Ege Bamyasi

LP: 724596937815
SLRP: 25.98

CD: 724596937822
SLRP: 11.98

Tago Mago

2LP: 724596951910
SLRP: 30.98

CD: 724596937723
SLRP: 11.98

Future Days

LP: 724596938515
SLRP: 25.98

CD: 724596938522
SLRP: 11.98

Delay 1968

LP: 724596943762
SLRP: 28.98
Limited Edition Pink Vinyl

CD: 724596943724
SLRP: 11.98

spoonrecords.com | facebook.com/officialCan | [Twitter @SpoonRecords](https://twitter.com/SpoonRecords)

mute.com | facebook.com/muterecords | [Twitter @MuteUSA](https://twitter.com/MuteUSA) | [Instagram @muterecords](https://instagram.com/muterecords) | muterecords.tumblr.com



Distributed by ADA
ada-music.com
(800) 239 - 3232



HELLHAMMER

Apocalyptic Raids

US Release Date: 02/23/24

RED 1LP - 1000 UNITS N. AMERICA

★ Limited edition red vinyl edition of this metal classic
 ★ Red vinyl variant with concept and art direction by Tom G Warrior and extended sleeve notes/unseen photos in a 24 page book. Also inc. 2 posters.

1LP (Red Vinyl) | List Price: \$29.98

Release Date: 02/23/2024

Discount: No discount

Packaging: Gatefold

UPC: 4050538944266

Returnable: No

Box Lot: 12 | Units Per Set: 1

File Under: METAL



Overview :



In celebration of it's 40th anniversary (and also tying in with the new release from Triumph of Death and Noise Records 40th), this classic album is being reissued on red vinyl.

Hellhammer were a metal band from Switzerland that are credited as being pioneers of extreme metal and the black metal genre, along with Venom and Bathory in the early 1980's. Formed by Tom G Warrior and Martin Eric Ain (who went on to form Celtic Frost) 'Apocalyptic Raids' was originally released in 1984 and is a cult classic that is revered as a hugely influential release, that laid the blueprint for extreme metal as a whole. The band never performed live while active but in 2019 Tom G Warrior formed 'Triumph Of Death' as a tribute to his former band and has been performing their music at festivals globally since.

- Concept and art direction by Tom G Warrior.
- New extended sleeves notes and unseen photos in a 24 page book
- Remastered by V.Santura (Triptykon).
- Includes 2 posters

Tracklist:

1. The Third Of The Storms (Evoked Damnation)
2. Massacra
3. Triumph Of Death
4. Horus / Aggressor
5. Revelations Of Doom
6. Messiah

BMG ada

LENNY WILLIAMS

CHILL



BUY! HERE'S WHY!

- 1994 release from the lead singer of Tower Of Power and lead vocalist on Kenny G's "Don't Make Me Wait For Love" (#15 Pop) from the 5X Platinum *Duotones*
- Available on CD for the first time in over 30 years
- Remastered with updated artwork featuring liner notes from Kevin L. Goins

Vocalist Lenny Williams joined Tower Of Power in 1972 after releasing singles as a solo artist on Fantasy, Galaxy, and Atco Records. His first release with the band was their self-titled, third album, which went Gold. After two albums with the group, Williams returned to his solo career—releasing albums in through the end of the 1970s on Warner Bros., Motown, ABC and MCA Records. Material from those albums became a hotbed for sampling decades later by Kanye West, Mobb Deep, Scarface, Young Jeezy, and others.

In 1986, Williams was recruited to sing lead vocals on a track by jazz artist Kenny G. The track, "Don't Make Me Wait For Love," hit #15 on the Pop charts, and the album, *Duotones*, went on to sell over five million copies in the US. Lenny would reconnect with *Duotones* Producer Preston Glass (Stacy Lattisaw & Johnny Gill, Jermaine Stewart, George Benson, Earth, Wind & Fire, Stanley Jordan) in 1994 for a new album—*Chill*.

The album contains originals from Williams, Glass, and other *Duotones* contributors, as well as covers of hits by Daryl Hall & John Oates ("Sara Smile") and McFadden & Whitehead ("Ain't No Stoppin' Us Now").

Chill returns after being out of print on CD for 30 years. Featuring fresh remastering and updated artwork including new liner notes from Producer and journalist Kevin L. Goins, there has never been a better time to just *Chill*.

1. CHILL
2. BABY, YOU CAUGHT MY EYE
3. SARA SMILE
4. DRIFTIN'
5. AIN'T NO STOPPIN' US NOW
6. IT COULD HAVE BEEN YOU
7. HAS ANYBODY SEEN MY HEART
8. BABY TAKE IT OFF
9. NO ONE'S EVER LOVED ME
10. SENTIMENTAL
11. I DO
12. THERE'S NO HIDING PLACE

STREET DATE: FEBRUARY 23, 2024

LENNY WILLIAMS

CHILL

FILE UNDER: W/R&B



CD: JEWEL BOX
SRLP: \$16.98 BOX LOT: 30



www.omnivorerecordings.com www.facebook.com/omnivorerecordings www.twitter.com/omnivorerecords



SLADE

The New Victoria

US Release Date: 02/23/24

Splatter 2LP 400 UNITS N. AMERICA
Digisleeve CD 400 UNITS N. AMERICA

★ Limited edition Clear with Blue Splatter double vinyl
and Digisleeve CD

Still riding high on their successes of the early 70's, Slade rode into London's New Victoria Theatre for two nights as part of the tour promoting the soundtrack LP from their feature film *Flame* which had been recently released to critical acclaim.

The second of these nights was recorded on 26th April 1975 and captured for BBC Radio1 to later broadcast as the second part of the 'Insight' radio show entitled '*Six Days On The Road*'.

It features the highly regarded '*How Does It Feel*' as well as classic hits including '*Gudbuy T'Jane*', '*Far Far Away*' and '*Mama Weer All Crazee Now*' as well as long time stage favourite '*Just A Little Bit*'.

2LP List Price: \$35.98	CD List Price: \$14.98
Release Date: 02/23/24	Release Date: 02/23/24
Discount: No discount	Discount: No discount
Packaging: Gatefold	Packaging: Digisleeve
UPC: 4050538948844	UPC: 4050538948851
Returnable: No	Returnable: Yes
Box Lot: 10 Units Per Set: 2	Box Lot: 40 Units Per Set: 1
File Under: Rock	File Under: Rock



Tracklisting:

Side A
1. Them Kinda Monkeys Can't Swing
2. The Bangin' Man
3. Gudbuy T'Jane
Side B
4. Far Far Away
5. Thanks for the Memory (Wham Bam Thank You Mam)
6. How Does It Feel
Side C
7. Just a Little Bit
8. Everyday
9. OK Yesterday Was Yesterday
Side D
10. Raining in My Champagne
11. Let the Good Times Roll
12. Mama Weer All Crazee Now
*CD tracklisting the same

SLADE

TILL DEAF DO US PART



SLADE

Till Deaf Do Us Part

US Release Date: 02/23/24

Splatter LP 400 UNITS N. AMERICA

Digisleeve CD 400 UNITS N. AMERICA

- ★ Limited edition White with Black Splatter vinyl
- ★ CD Mediabook with bonus radio edit of *Rock and Roll Preacher* (Hallelujah I'm On Fire) and extended notes.

Following the success of 1981's *We'll Bring The House Down*, Slade continued their new found resurgence with *Till Deaf Do Us Part*.

With the single *Lock Up Your Daughters* as well as other tracks that were to become staples of the Slade live set over the years including '*Rock and Roll Preacher*' (which became the band's new opener) as well as the likes of *Ruby Red* and *Knuckle Sandwich Nancy*.

The LP comes on limited edition White with Black Splatter vinyl while the CD comes with a bonus radio edit of *Rock and Roll Preacher* as well as extended booklet notes.

LP | List Price: \$34.98

Release Date: 02/23/24

Discount: No discount

Packaging: Standard

UPC: 4050538948875

Returnable: No

Box Lot: 25 |

Units Per Set: 2

File Under: Rock

CD | List Price: \$14.98

Release Date: 02/23/24

Discount: No discount

Packaging: CD Mediabook

UPC: 4050538961720

Returnable: Yes

Box Lot: 25 |

Units Per Set: 1

File Under: Rock



Tracklisting:

1. Rock and Roll Preacher (Hallelujah I'm On Fire)
2. Lock Up Your Daughters
3. Till Deaf Do Us Part
4. Ruby Red
5. Brings Out the Devil in Me
6. A Night to Remember
7. M'hat M'coat
8. It's Your Body Not Your Mind
9. Let the Rock Roll Out of Control
10. That Was No Lady That Was My Wife
11. Knuckle Sandwich Nancy
12. Till Deaf Resurrected
13. Funk, Punk & Junk*
14. Rock and Roll Preacher (Hallelujah I'm On Fire)*

*CD Bonus only

BMG ada



DAYS OF FUTURE PASSED - MY SOJOURN

For fans of The Moody Blues, Justin Hayward and Classic Rock!

John Lodge is singer-songwriter and bass guitarist for the iconic rock band, **The Moody Blues**. Writer and vocalist of such mega Moody Blues hits "**Ride My See-Saw**", "**I'm Just A Singer (In A Rock and Roll Band)**", "**Isn't Life Strange**", "**Gemini Dream**", "**Steppin in a Slide Zone**" and many many more. Lodge has been performing and recording with **The Moody Blues** for more than five decades, selling in excess of 70 million albums, and also enjoys a successful solo career, doing what he loves, performing and playing music.

Lodge has been voted one of the "10 most influential bass players on the planet," and has been the recipient of numerous awards, including **ASCAP**, and **Ivor Novello Awards** for Outstanding Contribution to Music. John was inducted into the **Hollywood Walk of Fame**, and in 2019 was given a star in his hometown '**Walk of Fame**'. In 2018, John and the **Moody Blues** were inducted into the '**Rock and Roll Hall of Fame**', and in 2019 John was given the **Lifetime Achievement Award** in the **Prog Awards**.

John's latest release is the new studio Album '**DAYS OF FUTURE PASSED - MY SOJOURN**'. The album was recorded over the last year and has grown from John's current live show as he, and his **10,000 Light Years Band**, lovingly recreate this classic album.



John Lodge

Days of Future Passed - My Sojourn

Release Date: February 23, 2024

Format: CD (Digipak)

CD Catalog Number: DEKO1131-1

CD UPC: 691026179148

CD cost/list price: \$10.31/

\$15.98 Discount 7% thru street

date Parental Advisory: No

File Under: Rock / Classic Rock



691026179148

CD

TRACKLIST

The Day Begins

Morning Glory

Dawn (Prelude)

Dawn Is A Feeling

The Morning (Prelude)

Another Morning

Lunch Break (Prelude)

Peak Hour

Tuesday Afternoon (Forever Afternoon)

Evening (Time to Get Away)

The Sunset (Prelude)

The Sunset

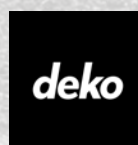
Twilight (Prelude)

Twilight Time

Nights In White Satin

Late Lament

The Night (Finale)





March 1

ORDERS DUE JANUARY 26



BRUCE DICKINSON

The Mandrake Project

US Release Date: 3/1/24

TRI-PANEL DIGISLEEVE CD EDITION

- ★ First new solo album in 19 years
- ★ Includes lyric booklet
- ★ Features the single 'Afterglow Of Ragnarok'

Renowned around the world as one of the greatest and most distinctive heavy metal vocalists of all time, Bruce Dickinson will be releasing a brand new solo album in early 2024 on BMG Records. Entitled *The Mandrake Project* it sees him reunited with long-time musical collaborator and producer Roy Z. *The Mandrake Project* will be Dickinson's seventh solo album and his first since *Tyranny Of Souls* in 2005.

The Mandrake Project is a dark, adult story of power, abuse and a struggle for identity, set against a backdrop of scientific and occult genius.



Digisleeve CD | List Price: \$14.98

Release Date: 3/1/2024

Discount: No discount

Packaging: Deluxe 7" casebound book w/slipcase

UPC: 4050538951370 | Returnable: YES

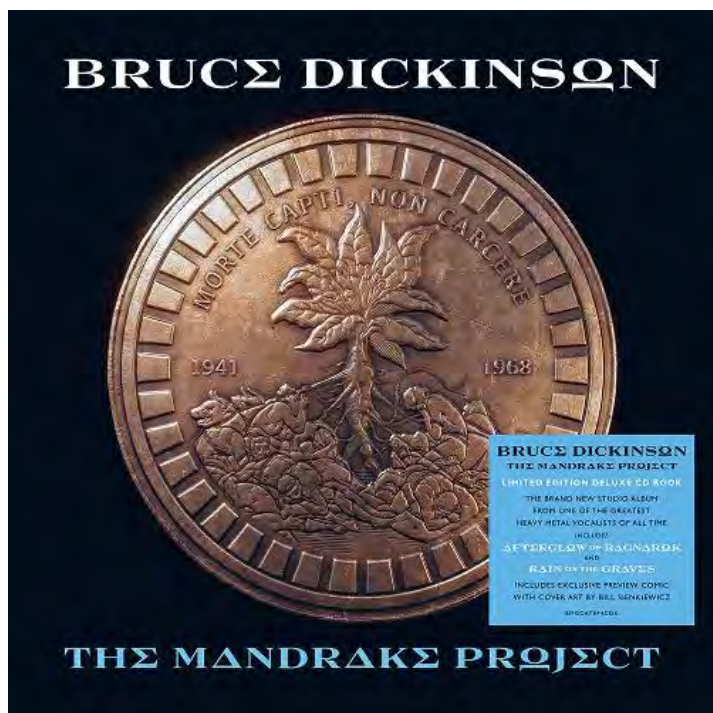
Box Lot: 40 | Units Per Set: 1

File Under: HEAVY METAL

TRACKLISTING

Afterglow Of Ragnarok
 Many Doors To Hell
 Rain On The Graves
 Resurrection Men
 Fingers In the Wounds
 Eternity Has Failed
 Mistress Of Mercy
 Face In The Mirror
 Shadow Of The Gods
 Sonata (Immortal Beloved)

BMG **ada**



BRUCE DICKINSON

The Mandrake Project

US Release Date: 3/1/24

SUPER DELUXE CD BOOKPACK EDITION

- ★ First new solo album in 19 years
- ★ Deluxe 7" casebound CD book with slipcase
- ★ Includes exclusive preview comic with cover artwork by Bill Sienkiewicz
- ★ Includes lyric booklet
- ★ Features the single 'Afterglow Of Ragnarok'

Renowned around the world as one of the greatest and most distinctive heavy metal vocalists of all time, Bruce Dickinson will be releasing a brand new solo album in early 2024 on BMG Records. Entitled *The Mandrake Project* it sees him reunited with long-time musical collaborator and producer Roy Z. *The Mandrake Project* will be Dickinson's seventh solo album and his first since *Tyranny Of Souls* in 2005.

The Mandrake Project is a dark, adult story of power, abuse and a struggle for identity, set against a backdrop of scientific and occult genius.



Deluxe CD | List Price: \$31.98

Release Date: 3/1/2024

Discount: No discount

Packaging: Deluxe 7" casebound book w/slipcase

UPC: 4050538951387 | Returnable: YES

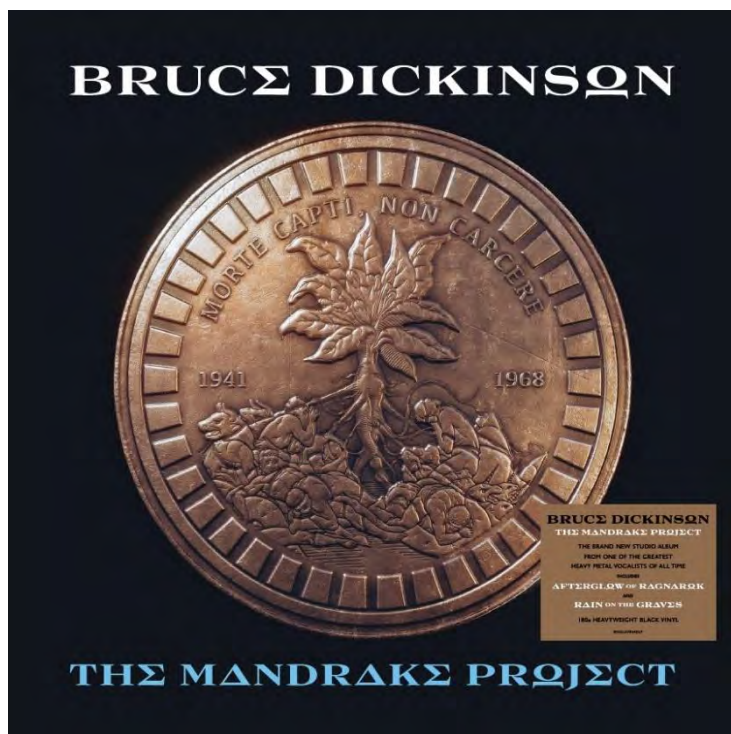
Box Lot: 1 | Units Per Set: 1

File Under: HEAVY METAL

TRACKLISTING

Afterglow Of Ragnarok
Many Doors To Hell
Rain On The Graves
Resurrection Men
Fingers In the Wounds
Eternity Has Failed
Mistress Of Mercy
Face In The Mirror
Shadow Of The Gods
Sonata (Immortal Beloved)

BMG **ada**



BRUCE DICKINSON

The Mandrake Project

US Release Date: 3/1/24

GATEFOLD 180g BLACK VINYL

- ★ First new solo album in 19 years
- ★ Pressed on 180g black vinyl
- ★ Deluxe, embossed gatefold sleeve
- ★ Features the single 'Afterglow Of Ragnarok'

Renowned around the world as one of the greatest and most distinctive heavy metal vocalists of all time, Bruce Dickinson will be releasing a brand new solo album in early 2024 on BMG Records. Entitled *The Mandrake Project* it sees him reunited with long-time musical collaborator and producer Roy Z. *The Mandrake Project* will be Dickinson's seventh solo album and his first since *Tyranny Of Souls* in 2005.

The Mandrake Project is a dark, adult story of power, abuse and a struggle for identity, set against a backdrop of scientific and occult genius.



Double LP | List Price: \$35.98

Release Date: 3/1/2024

Discount: No discount

Packaging: Gatefold double LP

UPC: 4050538951332 | Returnable: NO

Box Lot: 10 | Units Per Set: 2

File Under: HEAVY METAL

TRACKLISTING

SIDE A

Afterglow Of Ragnarok
Many Doors To Hell
Rain On The Graves

SIDE B

Resurrection Men
Fingers In The Wounds
Eternity Has Failed

SIDE C

Mistress Of Mercy
Face In The Mirror
Shadow Of The Gods

SIDE D

Sonata (Immortal Beloved)



Everything Everything

MOUNTAINHEAD

In another world, society has built an immense mountain.

To make the mountain bigger, they must make the hole they live in deeper and deeper. All of society is built around the creation of the mountain, and a mountain religion dominates all thought. At the top of the mountain is rumoured to be a huge mirror that reflects endlessly recurring images of the self, and at the bottom of the pit is a giant golden snake that is the primal fear of all believers. A "Mountainhead" is one who believes the mountain must grow no matter the cost, and no matter how terrible it is to dwell in the great pit.

The taller the mountain, the deeper the hole.

STANDARD CD

Packaging DIGI SLEEVE UPC
4050538996050 CAT No. 538996052
Units Per Set 1 Genre ALTERNATIVE
Box Lot 40 List Price \$14.98
Returnable YES



12" STANDARD VINYL

Packaging 180 GSM IN SLEEVE UPC
4050538996074 CAT No. 538996071
Units Per Set 1 Genre ALTERNATIVE
Box Lot 22 List Price \$27.98
Returnable NO



TRACK LIST

1. WILD GUESS | 2. THE END OF THE CONTENDER
3. COLD REACTOR | 4. BUDDY, COME OVER
5. R U HAPPY? | 6. THE MAD STONE | 7. TV DOG | 8. CANARY
9. DON'T ASK ME TO BEG | 10. ENTER THE MIRROR
11. YOUR MONEY, MY SUMMER | 12. DAGGER'S EDGE
13. CITY SONG | 14. THE WITNESS

Pre Order: October 26, 2023

Street Date: March 1, 2024



OVER KILL

BMG



Release Date: 03/01/2024

CD reissues of **OVERKILL**'s last 3 albums on Atlantic Records
Also Available on Vinyl



HORRORSCOPE

- ★ Originally released in 1991, this was the band's fourth studio album released through Atlantic Records.
- ★ It reached #29 on the US Billboard Heatseekers Chart and is one of their best-selling albums to date.
- ★ Includes the famous tracks "Coma," "Frankenstein" and "Horrorscope"

Tracklist:

Coma
Infectious
Blood Money
Thanx For Nothin'
Bare Bones
Horrorscope
New Machine
Frankenstein
Live Young, Die Free
Nice Day...For A Funeral
Solitude



I HEAR BLACK

- ★ Released in 1993, this was the band's fifth studio album with Atlantic Records
- ★ The album debuted at #122 on the Billboard 200 charts, and peaked at #3 in the Billboard Heatseekers Chart
- ★ Features the tracks "World Of Hurt," "I Hear Black" and "Spiritual Void"

Tracklist:

Dreaming In Colombian
I Hear Black
World Of Hurt
Feed My Head
Shades Of Grey
Spiritual Void
Ghost Dance
Weight Of The World
Ignorance & Innocence
Undying
Just Like You



W.F.O.

- ★ Released in 1994, this was the band's sixth release with Atlantic Records
- ★ It reached #9 on the Billboard Heatseekers Chart
- ★ Includes the tracks "Bastard Nation" and "Where It Hurts"

Tracklist:

Where It Hurts
Fast Junkie
The Wait-New High In Lows
They Eat Their Young
What's The Problem
Under One
Supersonic Hate
R.I.P. (Undone)
Up To Zero
Bastard Nation
Gasoline Dream



CD | List Price: \$13.98 | Release Date: 03/01/2024 Discount: 3% Discount Thru 03/01/2024 Packaging: Digipak | UPC: 4050538676952 Returnable: Yes | Box Lot: 20 | Units Per Set: 1 File Under: Metal



CD | List Price: \$13.98 | Release Date: 03/01/2024 Discount: 3% Discount Thru 03/01/2024 Packaging: Digipak | UPC: 4050538676976 Returnable: Yes | Box Lot: 20 | Units Per Set: 1 File Under: Metal



CD | List Price: \$13.98 | Release Date: 03/01/2024 Discount: 3% Discount Thru 03/01/2024 Packaging: Digipak | UPC: 4050538677058 Returnable: Yes | Box Lot: 20 | Units Per Set: 1 File Under: Metal

Edward Sharpe & The Magnetic Zeros


UP FROM BELOW



"UP FROM BELOW" by EDWARD SHARPE AND THE MAGNETIC ZEROS is a spirited and eclectic musical journey that captures the essence of folk, rock, and psychedelic sounds. Released in 2009, the album is a vibrant celebration of love, unity, and self-discovery. Fronted by the charismatic ALEX EBERT, the band's communal energy and whimsical storytelling shine through each track. The album's standout hit, **"HOME,"** is a catchy, feel-good anthem that encapsulates the group's communal spirit.

The diverse instrumentation, including horns, accordion, and handclaps, adds layers to the music, creating a rich and dynamic sonic landscape. Ebert's distinctive vocals, paired with JADE CASTRINOS's harmonies, contribute to the album's uplifting and communal atmosphere. **"UP FROM BELOW"** successfully channels a nostalgic, retro vibe while infusing it with a modern sensibility.

The album's overall spirit and charm make it a memorable and enjoyable experience. EDWARD SHARPE AND THE MAGNETIC ZEROS' **"UP FROM BELOW"** is a testament to the band's ability to blend genres and create a timeless, joyous musical adventure.

 4 050538 958768	UPC: 4050538958768		CATALOG#: 538958761		STREET DATE: 03/01/24	
	FORMAT: GATEFOLD DOUBLE LP		SRP: \$34.98	FILE UNDER ALT/ ROCK	RETURNABLE: NO	 Vagrant. BMG
	PARENTAL ADVISORY: NO		BOX LOT: 10			

ROOMS of the HOUSE

LA DISPUTE





La Dispute's "Rooms of the House" is a compelling exploration of the intricacies of human relationships and the emotional landscapes within the confines of domestic spaces. Released in **2014**, the album is a masterful blend of post-hardcore and spoken word poetry, showcasing the band's unique ability to convey profound narratives through both music and lyrics.

The album's thematic core revolves around the concept of domesticity, with each song named after a specific room in a house. This structural choice adds a conceptual depth to the album, as it delves into the complexities of love, loss, and the passage of time. Vocalist **Jordan Dreyer's** evocative and emotive delivery adds an additional layer of intensity to the already powerful lyrics, creating a visceral and immersive listening experience.

Musically, **"Rooms of the House"** demonstrates **La Dispute's** musical maturity, featuring intricate instrumentals that seamlessly complement the album's emotional weight. The dynamic shifts between moments of calm reflection and explosive intensity contribute to the album's overall emotional impact.

"Rooms of the House" stands as a testament to **La Dispute's** artistic prowess, offering a thought-provoking and emotionally charged journey through the intimate spaces that shape our lives. It's a captivating album that leaves a lasting impression on listeners, resonating with its raw honesty and poignant storytelling.

 4 050538 985009	UPC:4050538985009		CATALOG#: 5389850011		STREET DATE: 03/01/24	
	FORMAT: GATEFOLD LP		SRP: \$26.98	FILE UNDER ALT/ ROCK	RETURNABLE: NO	 Staple RECORDS BMG
	PARENTAL ADVISORY: NO		BOX LOT: 25			

UNCLE WALT'S BAND ANTHOLOGY

THOSE BOYS FROM CAROLINA, THEY SURE ENOUGH COULD SING ...

"Walter Hyatt, David Ball and Champ Hood have been an inspiration to me ever since the first time I heard Uncle Walt's Band," said Lyle Lovett, a journalism student at Texas A&M University when he first heard the band. "Musically, their finely crafted original compositions reflect diverse influences, while lyrically they demonstrate a sensitive, sophisticated understanding of the dignified South."

Uncle Walt's Band, from Spartanburg, South Carolina, was an eclectic music trio that moved to Nashville in 1972 and shortly thereafter to Austin at the urging of Willis Alan Ramsey. An attempt at an album proved unsuccessful, so the band headed back to Spartanburg in 1974 where they recorded their debut LP, *Blame It On The Bossa Nova*, now titled, *Uncle Walt's Band*. A second indie album, *An American In Texas* was released in 1980. Both titles were expanded and reissued by Omnivore Recordings. *Recorded Live* followed (also expanded and reissued by Omnivore as *Recorded Live At The Waterloo Ice House*).

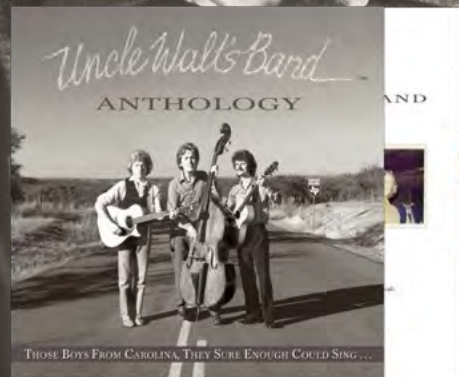
In 1983, Uncle Walt's Band officially parted ways. Although remaining friends and working on various projects over the years, each went on to pursue solo music careers: Hyatt released several albums and performed on *Austin City Limits*, Hood became a Texas Music Hall of Fame sideman playing for artists like Lyle Lovett and Jerry Jeff Walker, and Ball's success with his hit "Thinkin' Problem" established him as a Country Music star.

In 2018, Omnivore released *Anthology: Those Boys From Carolina, They Sure Enough Could Sing ...* (titled after a quote from Lovett himself) on CD and Digital. The ecstatic response renewed interest in the classic original band, whose influence was so strong on not only Country music, but the then unnamed genre of Americana. That collection is now reimagined on LP, containing two songs making their vinyl debut—*Anthology's* "Seat Of Logic" and a previously unissued fiddle demo of "I'll Come Knockin'" (different than the *Anthology* version and exclusive to the vinyl release).

KEY SELLING POINTS

- The acclaimed first CD anthology from the Texas music legends finally arrives on LP.
- Two tracks making their vinyl debut including the previously unissued "I'll Come Knockin'" (Fiddle Demo)."
- Their songs have been recorded by Lyle Lovett, Shawn Colvin, Jerry Jeff Walker and Jimmie Dale Gilmore

Back in the late '70s at Austin's famed Waterloo Ice House you could find Uncle Walt's Band fans listening raptly in the packed venue sitting beside the likes of Jimmie Dale Gilmore, Nanci Griffith, Jerry Jeff Walker, or Marcia Ball. Now, you can experience why everyone was there. This long overdue collection attempts to right missed opportunities of the past and finally gain Uncle Walt's Band the recognition they deserve. On your turntable!



SIDE ONE:

1. **Getaway**
2. **Seat Of Logic***
3. **Dish Wiped Clean**
4. **Ruby**
5. **High Hill**
6. **Aloha**
7. **Don't You Think I Feel It Too**
8. **Deeper Than Love**

SIDE TWO:

1. **As The Crow Flies**
2. **Bluebird**
3. **Last One To Know**
4. **Stay With The One**
5. **So Long Baby**
6. **Holding On**
7. **Walking Angel**
8. **I'll Come Knockin'**

(Fiddle Demo)**

* First time on vinyl

** Previously unissued

Additional tracks on available on CD:

- Gimme Some Skin**
(Live at The Waterloo Ice House)
- Whatever Reason**
- One Meatball**
(Live at The Waterloo Ice House)
- Shine On**
- Sitting On Top Of The World**
(Live at Austin Aqua Fest)
- I'll Come Knockin'** (Demo)

LP STREET DATE: MARCH 1, 2024

CD STILL AVAILABLE

UNCLE WALT'S BAND

Anthology: Those Boys From Carolina,
They Sure Enough Could Sing ...

FILE UNDER: U/AMERICANA



LP: INCLUDES 4-PAGE INSERT
SRP: \$23.98 / BOX LOT: 25



CD: DIGIPAK with ADDITIONAL TRACKS
SRP: \$16.98 / BOX LOT: 30

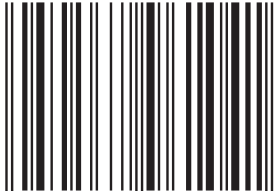



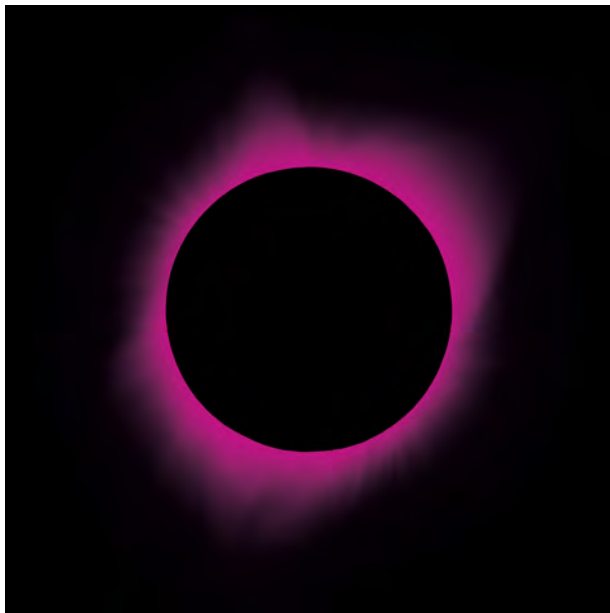
Fistful of Mercy As I Call You Down



FIRST TIME IN PRINT SINCE 2010!

Fistful of Mercy's "As I Call You Down" is a soulful masterpiece that effortlessly blends the talents of its three notable members: **Ben Harper**, **Joseph Arthur**, and **Dhani Harrison**. Released in 2010, the album weaves a tapestry of folk, blues, and rock influences, creating a harmonious sound that resonates with emotional depth. The trio's impeccable musicianship is evident throughout, with each track showcasing their individual strengths while maintaining a cohesive and unified feel. The album's production is clean and polished, allowing the raw beauty of the lyrics and melodies to shine through. Standout tracks like "Father's Son" and "Things Go 'Round" showcase the band's ability to craft emotionally charged and introspective songs. "As I Call You Down" stands as a testament to the collaborative genius of **Fistful of Mercy**, delivering an album that is both timeless and emotionally resonant.

 4 050538 961041	UPC:4050538961041		CATALOG#: HOT002-1		STREET DATE: 03/01/24	
	FORMAT: GATEFOLD LP		SRP: \$24.98	FILE UNDER ALT/ ROCK	RETURNABLE: NO	 BMG
	PARENTAL ADVISORY: NO		BOX LOT: 12			



Ben Frost

SCOPE NEGLECT

Street Date: 3/1/2024

Renowned Iceland-based Australian composer **Ben Frost** presents his first studio album in six years, *Scope Neglect*, via **Mute**. Out March 1st on CD and black vinyl packaged in an archival sleeve with a poster insert.

Scope Neglect is an experimental and genre-shifting album forged from Frost's admiration for metal with the mindful removal of its conventional attributes. Where the record touches aspects of the genre, it's met with glitching electronics, immersive ambient industrial churns and deeply contemplative explorations that result in something impossible to pigeonhole. Created with guitarist **Greg Kubacki** (from New York's progressive metal band **Car Bomb**) and bassist **Liam Andrews** (from Melbourne band **MY DISCO**), the album was recorded at Candy Bomber studios in Berlin with engineer **Ingo Krauss** (**Swans**, **Nick Cave**, and **Mick Harvey**).

Ben Frost is known for his groundbreaking contributions to composition, production, sound art, and direction over the past 15 years, including soundtracks for film and TV including Netflix shows *Dark* and *1988*. This album adds to the list of his acclaimed releases on the label, 2014's *A U R O R A* was album of the year in **Rolling Stone**, **Pitchfork** and **Clash**, and 2017's *The Centre Cannot Hold* as one of **Pitchfork**'s Top 20 Experimental Albums of the year.

FOR FANS OF:

William Basinski, The Haxan Cloak,
Tim Hecker, Oneohtrix Point Never

LP: 5400863146443
SLRP: 32.98
Boxlot: 20
File Under: Electronic
LP Non-Returnable



NOT FOR EXPORT

CD: 5400863146450
SLRP: 14.98
Boxlot: 30
File Under: Electronic



NOT FOR EXPORT

TRACKLISTING:

- A1 Lamb Shift
- A2 Chimera
- A3 The River of Light and Radiation
- A4 _1993
- B1 Turning the Prism
- B2 Load up on Guns, Bring your Friends
- B3 Tritium Bath
- B4 Unreal in the Eyes of the Dead

ALSO AVAILABLE FROM BEN FROST:

Music From Fortitude

CD: 724596967324
SLRP: 14.98

All That You Love Will Be Eviscerated

12": 724596968413
SLRP: 14.98

The Centre Cannot Hold

LP: 724596968918 CD: 724596968925
SLRP: 25.98 SLRP: 14.98

Threshold of Faith

12": 724596968116
SLRP: 14.98

A U R O R A

CD: 724596959626
SLRP: 14.98

ethermachines.com | facebook.com/theghostofbenfrost | X @ethermachines | Instagram @ethermachines

mute.com | facebook.com/muterecords | X @MuteUSA | Instagram @muterecords | muterecords.tumblr.com



Distributed by ADA
ada-music.com
(800) 239 - 3232