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NEW RELEASE GUIDE

February 21
ORDERS DUE JANUARY 17

February 28
ORDERS DUE JANUARY 24

2025 ISSUE 05





February 21

ORDERS DUE JANUARY 17



NATALIE LAYNE

ALL JOY

STREET: 02/21/25

STREET DATE: **02/21/25**

ARTIST: **NATALIE LAYNE**

TITLE: **ALL JOY**

HOMETOWN: **COL SPRINGS, CO**

CATALOG #: **CM 2841**

UPC#: **829619284126**

FORMAT: **COMPACT DISC**

LIST PRICE: **\$13.98**

LABEL: **CENTRICITY MUSIC, ADA**

GENRE: **CHRISTIAN**

PARENTAL ADVISORY: **NO**

CD BARCODE:



RECOMMENDED IF YOU LIKE:

**SARA BAREILLES, BRANDON HEATH,
BLESSING OFFOR, CAIN**

PROJECT OVERVIEW

Joy. Natalie Layne radiates it. From her original songs to the way she talks about Jesus, the Centricity Music recording artist is filled with joy from head to toe. Joy is also easily the common thread woven throughout her introductory album, aptly titled *All Joy*, a debut offering that speaks to the power of finding the good in moments that don't necessarily feel good.

As Layne began working on the selections that would round out her first full LP, a pattern emerged in the writing rooms she found herself in. During open conversations with her collaborators, she realized they all had one thing in common: Everyone was going through very real, very hard things, but yet, they were all still managing to find joy and gratitude in the midst of life's challenges.

"I want to talk about the power of staying. Sometimes finding the Lord for yourself and choosing to stay can be harder than leaving, but life with Jesus really is better," she shares, pointing out the message behind her relatable new anthem, "Church Kids." "I want to write songs for the lifelong church kids, but at the same time, I want people who have left or who are far off to hear these songs and be called back home. No matter which end of the spectrum people find themselves on, I want to give them permission to feel like their story matters." That doesn't mean our stories are always overflowing with the essence of joy. "I want to be honest about how life is hard and God is good," Layne offers. "Those two things can be true at the same time."

TRACKLIST

- | | |
|-------------------------|--------------------------------|
| 1. Amen | 8. Church Kids |
| 2. Don't Wanna Know | 9. Since I Found You |
| 3. Church Bells | 10. Strong Enough To Surrender |
| 4. Fragile | 11. All Joy |
| 5. The Long Way (Intro) | 12. Love Me So Well |
| 6. The Long Way | 13. Arms of God |
| 7. Grateful For | |





THE MURDER CAPITAL

THE CELEBRATED IRISH ROCK BAND RELEASE THEIR 3RD ALBUM "BLINDNESS"



- RELEASE DATE: 21st February 2025
- ARTIST: The Murder Capital
- TITLE: **Blindness**
- FORMAT: 1x Standard LP PACKAGING: 3mm Spine Sleeve
- PRICE: \$23.98 CAT No. HSR007-1 UPC: 5021732375896
- VINYL IS UNRETURNABLE
- FORMAT: CD PACKAGING: Jewel Case & Booklet
- PRICE: \$12.98 CAT No. HSR007-2 UPC: 5021732375889
- LABEL: Human Season Records
- GENRE: Rock / Alternative
- FOR FANS OF: Idles, Shame, Fontaines D.C. Squid, Nick Cave & The Bad Seeds.

TRACKLISTING

A1. Moonshot A2. Words Lost Meaning A3. Can't Pretend To Know A4. A Distant Life
A5. Born Into The Fight A6. Love Of Country
B1. The Fall B2. Death Of A Giant B3. Swallow B4. That Feeling B5. Trailing A Wing

"Can't Pretend To Know" a hurricane of a comeback tune.

Rolling Stone (UK)

Irish rock band The Murder Capital Return with their third studio album 'Blindness' recorded in Los Angeles earlier this year with producer John Congelton (St Vincent, Angel Olsen, Sharon Van Etten) and featuring the recently released single 'Can't Pretend To Know' and coming single 'Words Lost Meaning'.

'Blindness' is the vividly realised, clear-sightedly ambitious new album from The Murder Capital. A record that's both momentous and charged with momentum. That's intimate and simultaneously expansive. Eleven songs that don't hang about in terms of grabbing the listener.



Currently touring EU with Nick Cave & The Bad Seeds, The Murder Capital embark on a string of headline dates covering AUS/ NZ, UK & Europe in the spring 2025 with a US Tour (yet to be announced) Fall 2025.

HUMAN
SEASON
RECORDS



LP



CD



INSTAGRAM

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COMMITTED TO THE CRIME

BY CHAOS CHAOS

Side One

Love
Breaker
Do You Feel It?

Side Two

West Side
Monsters:
Better
Do You Feel it (Strings Version)



Seattle-born sisters Chloe and Asya Saavedra, formerly known as Smoosh, toured the country during their teenage years. They played at festivals such as Lollapalooza and shared stages with acts like Death Cab for Cutie, Cat Power, and Sleater-Kinney. Under a new name, Chaos Chaos, the sisters developed a sleeker, more synth-based sound. Their music is bright and melodic with a distinctive hard edge and still showcases their shared vocals and multi-instrumental capabilities. This updated approach better reflects their adult years. Their second EP, "Committed to the Crime," is now celebrating its 10th anniversary and its first release on any physical format.

Pressed on Red vinyl



Committed To The Crime by Chaos Chaos
Catalog Number: MBM-CC-001
UPC: 810155840587 Street Date: February 21st
2025

- 1xLP SRLP \$24.98
- Non-Returnable
- 140g Red vinyl
- Box Lot Quantity: 20
- Units Per Set 1xLP
- File Under: Pop
- Parental Advisory: No



Tides is a stunning feat of modern death metal wizardry!



Artist: Horizon Ignited

Titel: Tides

Pre-Order-Start: Dec-13, 2024

Releasedate: Feb-21, 2025

Label: Reaper Entertainment

File Under: Melodic Death Metal



Listen here!

The heavens shall burn when they are gathered: Finnish melodic death metal juggernaut Horizon Ignited are taking things to the next level with “Tides”, a colossal album that will forever change the course of a genre that has become increasingly stagnant in recent years.

Founded in Kouvola back in 2017, the southern Finnish brigade has been aiming high since the very beginning. Two albums into their career, Horizon Ignited return with the fiery, dark and passionately heavy anthems of “Tides”, a stunning feat of modern death metal wizardry. It’s all there, the soaring melodies, the abyssic heaviness, the ethereal aura, aiming for a cross between fellow countrymen Insomnium, later Dark Tranquillity and their unique brand of tempestuous modern metal. Bangers like “Ashes” or “Baptism By Fire” or especially album opener “Beneath The Dark Waters” will quickly rise to become rejuvenating modern classics of a sometimes stale and redundant genre – permeated by a profound sense of loss and longing and steeped in Finnish melancholy.

Recorded with Juho Räihä (guitarist for Swallow The Sun) at Inka Studio in Orimattila, the band really came into their own during the process. The album was then mixed and mastered by Chris Clancy (Machine Head, Kataklysm) in the UK. This devilish duo perfected a leviathan of an album trying to come to terms with the insignificance of life – and finding bliss and peace in it. “We are very young and meaningless in the universal scale but by working together and by coming together maybe we can find a purpose in this cosmic void,” the band says. Let this be our new mantra. And “Tides” the soundtrack to this new era.

List Price: 16,98 USD
(CD-Digipak)



List Price: 26,98 USD
LP O †



HORIZON IGNITED are:

Okko Solanterä - Vocals
Johannes Mäkinen - Guitars
Vili Vottonen - Guitars
Miska Ek - Keyboards Jiri
Vanhatalo - Drums Jukka
Haarala - Bass

Tracklist:

1. Beneath The Dark Waters
2. Ashes (feat. Jaakko Mäntymaa)
3. Baptism By Fire
4. Welcome To This House Of Hate
5. My Grave Shall Be The Sea (Leviathan pt. II)
6. Prison Of My Mind
7. Fraction Of Eternity
8. Aurora's Dance
9. Tides
10. Fragments

Origin: Finland

For fans from: Soilwork, In Flames, Insomnium

- Melodic Death Metal from Finland
- Over 80,000 monthly listeners on Spotify
- Over 1 million views on YouTube
- Print marketing campaign with ads in relevant print magazines
- META campaign for the physical products
- YouTube campaign
- Reviews in all relevant print and online mags

Timing:

06.09.: First Single & Video: Beneath The Dark Waters
01.11.: Second Single & Video: Welcome To This House Of Hate
13.12.: Third Single & Video: Prison Of My Mind
17.01.: Fourth Single & Video: Ashes
21.02.: Album out & Video: Fraction Of Eternity

Social Media (click on the icons)



For More check out





AARON WATSON

THE UNDERDOG

FEATURING:

SIDE A: The Prayer / Wildfire / Freight Train / That Look / Getaway Truck

SIDE B: Bluebonnets (Julia's Song) / That's Why God Loves Cowboys /
That's Gonna Leave a Mark / The Underdog

SIDE C: Blame It On Those Baby Blues / One Of Your Nights / Family
Tree / Rodeo Queen / Fence Post

SIDE D: "I'd rather be an old fence post in Texas" custom vinyl etching

10th ANNIVERSARY DOUBLE LP

Available February 21, 2025

Originally released on February 17, 2015, Aaron Watson's *The Underdog* made music history by being the first independently distributed and promoted album from a solo male artist to debut at #1 on Billboard's Top Country Albums chart.

Though it was Aaron's twelfth album, *The Underdog's* success sent shockwaves through Nashville, and the music world as a whole, launching hits and fan favorites "Freight Train," "That Look," "Getaway Truck," "Bluebonnets" and the Texas independent music anthem "Fencepost". Produced by Keith Stegall and Aaron, *The Underdog* took Aaron's career to new heights and helped re-shape the country music landscape. It was a pivotal shot in the arm for DIY / independent country artists around the globe.

NOW... available commercially for the first time on vinyl, this stunning two record 10th Anniversary set features the original 14 songs/recordings as they were meant to be heard - with that warm analogue vinyl sound. As an added bonus, Side D features a custom etching of the album cover and the trailblazing and career defining lyric "I'd rather be an old fence post in Texas" (than the king of Tennessee) from the album's closing sing along song "Fencepost".

From the humble honky-tonks of Texas to multiple sold-out tours around the world. Rolling Stone calls Aaron "Texas country's reigning indie underdog". Aaron Watson is here to stay and is currently writing and recording a forty song album, aptly titled *Horse Named Texas*, which is slated for release in early 2026.



adub
records



UPC: 5021732364265

Box Lot: 15

List Price: \$34.98



ANTHONY KRIZAN

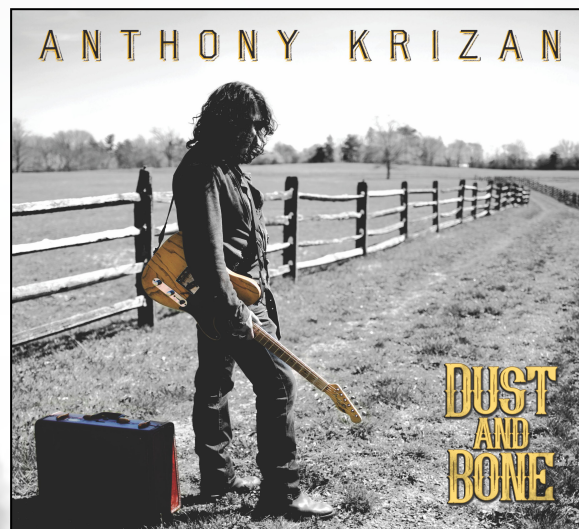
DUST AND BONE

For Fans of, Spin Doctors, Dirty Honey, and Blues Rock!

Anthony Krizan's rock roots run deep. He was lead guitarist of the **Spin Doctors**, opening 15 dates for the **Rolling Stones** with audiences of 70,000, and for the **Allman Brothers**. He played guitar with **Jimi Hendrix's** legendary bassist, **Noel Redding**. Anthony is known for rocking the big stages and getting an audience on their feet. He's an original member of **Amphibian**, with **Phish** lyricist **Tom Marshall**.

Anthony has also penned rock/soul staples such as "Stand By My Woman" with **Lenny Kravitz**, 5 songs on the **Spin Doctors** Greatest Hits, the theme of the **Spin City** TV series and The **Howard Stern** "Miss America" theme. Recently, Krizan co-wrote the title track to British rock singer **John Waite's** new 2022 EP, *Anything*, and produced 3 tracks on the release. He also co-wrote the title track to **John Waite's** Mercury release *When You Were Mine*.

But Anthony's true passion lies in his solo work. **The Anthony Krizan Band's** performances and songs are electrifying, a swampy, rock/blues/soul, genre crossing solo-coaster ride. *Dust and Bone* delivers just that, the title track "**Dust and Bone**" has also been covered by **Gretchen Wilson** and **Pat Travers**.



ANTHONY KRIZAN

"Dust and Bone"

Release: February 21, 2025

Format: CD (Digipak)

CD Cat.no: DEKO5025-2

CD UPC: 888295489348

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Blues Rock

Discount 7% thru street date



CD

Tracklist:

1. Dust and Bone
2. Rocking In The Summertime
3. Can't Kick The Habit
4. Delta Man
5. Mexico
6. Thanks For Letting Me Love You
7. Move Mountains
8. Soul On Fire
9. Break It Down
10. One More Last Time
11. Whiskey and Wine
12. When The Rain Comes Down
13. Turn A Blind Eye
14. When They Lay Down
15. Throw Your Line (BONUS TRACK)



DEKO ENTERTAINMENT

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TEL/FAX 877-895-DEKO / INFO@DEKOENTERTAINMENT.COM

SOULED AMERICAN RISE ABOVE IT

A SOULED AMERICAN ANTHOLOGY

Asked in 2019 to select a song he wished he'd written, Wilco's Jeff Tweedy named "Before Tonight" by Souled American, a lost song, a forgotten band.

We always think we know the history of music that matters until we hear some unearthed treasure like the unearthly Souled American and must account for how greatness this great gets forgot.

Souled American formed in 1987 with four musicians from Illinois—vocalist/rhythm guitarist Chris Grigoroff, vocalist/bassist Joe Adducci, electric guitarist Scott Tuma, and drummer Jamey Barnard. They were scouted and signed by popular independent label Rough Trade Records. Their 1988 debut *Fe* and Lucinda Williams' eponymous album became the label's initial US releases. The band made a total of four records for Rough Trade before the label went bankrupt and the music vanished. They then made two records for Germany's small Moll Töntrager which, scarcely distributed and poorly promoted, were (as Abraham Lincoln would say) little noted nor long remembered. The Internet arrived but none of Souled American's six records ever found it.

Engineer Jim Rondinelli (Wilco, The Jayhawks, Matthew Sweet, Urge Overkill) co-produced *Fe* and calls Souled American, "far and away the most unique and fresh and talented band I ever worked with." Engineer Brian Deck (Modest Mouse, Iron and Wine, Counting Crows, Califone) co-produced their next three records. "I was flabbergasted that they existed. I couldn't believe there were people singing together like that in my generation. I was utterly in love."

Rise Above It: A Souled American Anthology collects 20 tracks—a third of the band's recorded output between 1988-1996—newly remastered from their first six releases to tell the Souled American story (up to this point). The accompanying booklet features song lyrics from the band and liner notes from Camden Joy detailing the band's history, as well as their influence on and importance to the Americana/Alt-Country/Rock scene.

Tweedy devoted a chapter to "Before Tonight" in his 2023 bestseller *World Within A Song*. He began his praiseful paean with an admonition. "This song," wrote Tweedy, "is likely the hardest track to find of any I've included here . . ." Until now!

Hopefully *Rise Above It: A Souled American Anthology* addresses that. And much more.



BUY! HERE'S WHY!

- First-ever career-spanning anthology/ collection by the Chicago-born Americana/Alt-Country/Rock band.
- Contains 20 tracks taken from their six full-length releases.
- Packaging contains liner notes from acclaimed musicologist Camden Joy.

1. Notes Campfire
2. Full Picture
3. Lottery Brazil
4. True Swamp Too
5. Feel Better
6. Mar'boro Man
7. Wind To Dry
8. Over The Hill
9. Why, Are You
10. Around The Horn
11. Rise Above It
12. You
13. In The Mud
14. Little Bessie
15. Rock That Cradle Lucy
16. Blue Eyes Cryin' In The Rain
17. Downblossom
18. Heyday
19. Before Tonight
20. Suitor's Bridge

STREET DATE: FEBRUARY 21, 2025

SOULED AMERICAN
RISE ABOVE IT: A SOULED AMERICAN ANTHOLOGY
FILE UNDER: S/ROCK



CD: DIGIPAK
SRLP: \$16.98 BOX LOT: 30



www.omnivorerecordings.com www.facebook.com/omnivorerecordings

KELLY DECO

VENUS

For Fans of David Bowie, Van Morrison, and 70's Rock!

Steeped in the magic and mystery from an artist's life in the Hollywood movie machinery, vintage-futurism storyteller **Kelly Deco** moves through space and time with imaginary twists on figures we sometimes see in the sky and know in our hearts.

The stars first aligned in 1990 with the release of **'Big Fish'** and the independently-produced video for **"No Reality"** (directed by Wayne White, three-time Emmy award winning designer for 'Pee Wee's Playhouse' and Peter Gabriel's "Big Time") became widely publicized. The clip was played on numerous nationwide video programs, garnering national attention, and ultimately charting in **Billboard Magazine's Viewer's Top Request** on the nationwide program **'Night Tracks'** in 1991 for most requested video.

The stars aligned once again in 2023, on **'Constellation'** with legendary and Grammy award winning music producer **Val Garay** (*Linda Ronstadt, James Taylor, Kim Carnes, etc...*) with standout tracks **"Automat Girl"** and **"David Bowie's Brain"**. Now it continues in 2024 with the release of **'Venus'** and first single **"Get Out"**.



KELLY DECO "Venus"

Release: February 21, 2025

Format: LP (Jacket)

LP Cat.no: DEKO1148-1

LP UPC: 691026179582

LP cost/list price: \$16.80/\$25.98

Parental Advisory: No

File Under: Rock / Classic Rock

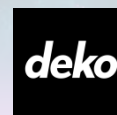
Discount 7% thru street date



LP

Tracklist:

Get Out
No Reality
Venus
Drift
Armageddon
American Dream
Where's The Shout
Faker
Mystery
Places



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7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL/FAX 877-895-DEKO / INFO@DEKOENTERTAINMENT.COM



February 28

ORDERS DUE JANUARY 24

BANKS

NEW ALBUM "OFF WITH HER HEAD" OUT FEBRUARY 28!

TRACKLIST

Guillotine	Best Friends
I Hate Your Ex-Girlfriend ft. DoeChii	Meddle In The Mold
Love Is Unkind	Direction
Delulu	Make It Up ft. Sampha
Move ft. Yseult	River
Stay	Off With Her Head

INFO

ARTIST: BANKS
TITLE: OFF WITH HER HEAD
LABEL: HER NAME IS BANKS, INC
PRE-ORDER DATE: JANUARY 10, 2025
STREET DATE: FEBRUARY 28, 2025
GENRE: POP / ALTERNATIVE
PARENTAL ADVISORY: EXPLICIT
FOR FANS OF: LANA DEL REY, GRIMES, LORDE,
JAMES BLAKE, KING PRINCESS, SKY FERREIRA

CONFIGURATION: LP
DESCRIPTION: 1xLP SLEEVE
VINYL UPC: 5021732376329
VINYL BOX LOT: 20 INNER / 40 MASTER
SRP: \$24.98



CONFIGURATION: CD
DESCRIPTION: CD WALLET
CD UPC: 5021732376398
CD BOX LOT: 50/BOX
SRP: \$11.98



California-bred singer-songwriter, Jillian Rose Banks, aka BANKS, crafts moody, alternative pop with shades of contemporary R&B. Emerging in the early 2010s, BANKS created a signature sound that helped build a cross-genre audience. Her critically acclaimed and gold-certified debut album, *Goddess*, featured songs like "Before I Ever Met You," "Warm Water," and "Fall Over," as well as collaborations with producers Justin Parker, Shlomo, and Totally Enormous Extinct Dinosaurs. The album peaked just outside the Top Ten on the Billboard 200. In 2016, BANKS released her highly anticipated sophomore album, *The Altar*, which featured singles "Fuck with Myself," "Gemini Feed," and "Mind Games," and peaked at number 17 on the Billboard 200. BANKS returned in July 2019 with her third studio album, *Ill*, which featured her synth-heavy single "Gimme." She released a short EP entitled *Live and Stripped* in 2020, followed by her 2022 album *Serpentina*, which BANKS recorded amid the pandemic during months of isolation and is tied to themes of shedding old skin and embracing the new. BANKS's artistry stands out through the rawness and vulnerability that shines earnestly through her music. With so much success under her belt already, BANKS is looking forward to an exciting future ahead.

BANKS' latest singles "Best Friends" and "I Hate Your Ex-Girlfriend" will be included on BANKS' upcoming fifth studio album entitled *Off With Her Head*, for which she states, "In many ways, it's a big sister album to *Goddess*. After a decade apart, I've reunited with the core musicians and producers who helped shape my debut. At the same time, it's something entirely different— I've grown so much as an artist and a person, and the journey is documented in all these sounds." *Off With Her Head* is set for release on February 28, 2025.

HIGHLIGHTS

- ★ Featured on Spotify's NMF + Times Square billboard support
- ★ YouTube Support Times Square billboard support
- ★ Multiple Top 20 releases on Billboard Top 200
- ★ RIAA Platinum Selling Artist
- ★ *Goddess* Anniversary shows all sold out within minutes // London, 2x NY, 2x LA, 2x Melbourne
- ★ Spins // Jack Saunders, Zane Lowe, Matt Wilkinson on BBC Radio

FEATURED ON

billboard RollingStone NME
THE LINE OF BEST FIT EUPHORIA.
VOGUE VMAGAZINE ELLE



WWW.HERNAMEISBANKS.COM



The Lord of the Rings: The War of the Rohirrim

By Stephen Gallagher

Disc One

1. Overture (4:44)
2. Hama's Song performed by Yazdan Qafouri (0:41)
3. Riders from the West March (2:50)
4. The Witan (7:34)
5. An Ill Omen (2:49)
6. The Beast Is Rabid (7:14)
7. Who Dares Occupy Isengard? (4:30)
8. Call the Men to Arms (3:54)
9. The Wisest Move (4:20)
10. The Line of Helm (3:33)
11. Arise, Arise Now (4:22)
12. Edoras Burns (6:36)
13. Call the Retreat (7:23)
14. Surround the Keep (4:43)

Disc Two

15. Pretty Words Will Not Save You (4:00)
16. A Wraith (7:36)
17. What Does Mordor Want with Rings? (3:06)
18. Helm Hammerhand Still Stands (7:19)
19. For Hope (7:07)
20. Out of Time (2:34)
21. One Small Chance (2:17)
22. A Shield-maiden of Rohan (7:50)
23. The Homburg Will Fall (6:00)
24. Let Mercy Rule This Day (1:41)
25. The Tenth King of Rohan (1:11)
26. Adventure Beckons (2:48)
27. The Rider performed by Paris Paloma (3:53)
28. Secret Tunnels (3:22)
29. Lament for Helm performed by Lorraine Ashbourne (0:53)
30. Hama's Song (Hearth Edit) performed by Ben O'Leary (2:09)



Mutant, in partnership with WaterTower Music and New Line Cinema, is proud to present the premiere physical release of Stephen Gallagher's original score to the animated epic *The Lord of the Rings: The War of the Rohirrim*.

Stephen Gallagher steps into a sonic world that Howard Shore built with comfort and ease, forging a new trail and taking the music of *The Lord of the Rings* to inspire new directions. This massive and powerful score fits comfortably with *The Hobbit* trilogy and the original *The Lord of the Rings* trilogy.

The Lord of the Rings: The War of the Rohirrim

Original Motion Picture Soundtrack

Music by Stephen Gallagher

Featuring the original song "The Rider" performed by Paris Paloma

2x CD, housed in a 6-panel digipak with a 24-page booklet

Featuring liner notes by Producer Philipa Boyens, Director Kenji Kamiyama, and Composer Stephen Gallagher

The Lord of the Rings: The War of the Rohirrim

Catalog Number: MBM-051CD

UPC: 810155840785

Street Date: Feb 28th 2025, 2x CD SRP \$21.98

Returnable

- 2x CD, housed in a 6-panel digipak with a 24-page booklet Featuring liner notes by Producer Philipa Boyens, Director Kenji Kamiyama, and Composer Stephen Gallagher
- Box Lot Quantity: 20
- Units Per Set 2 CD
- File Under Soundtracks
- Parental Advisory: No



ROBERTA FLACK / LOST TAKES



BLACK DOUBLE VINYL
Street Date:
02/28/2025

Cat: ARC004LP
UPC: 5060180325374
SRP: \$30.98

- A1. THIS COULD BE THE START OF SOMETHING
- A2. NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
- A3. HUSH-A-BYE
- B1. AFRO BLUE
- B2. IT'S WAY PAST SUPPERTIME
- B3. ON THE STREET WHERE YOU LIVE
- C1. FRANKIE AND JOHNNY
- C2. THE HOUSE SONG
- C3. AIN'T NO MOUNTAIN HIGH ENOUGH
- D1. THE SONG IS LOVE
- D2. TO SIR WITH LOVE
- D3. GROOVE ME

Arc Records are proud to announce 'Lost Takes'; a collection of tracks recorded by Roberta Flack in the sessions leading up to the recording of her seminal debut album 'First Take'. The music has never been released on wax before and is presented here as a double LP in a beautiful midnight blue gatefold sleeve and pressed on heavy-weight 180g black vinyl with sleeve-notes from Harmony Holiday.

This album marks the third instalment of the series of special reissues from the storied archives of the Atlantic Jazz archive and personally curated by DJ and broadcaster Gilles Peterson. Hear Roberta's take on a number of Jazz classics including Peterson favourite Afro Blue at one of her creative peaks.

"Imagine the excitement when I saw Roberta had recorded a version of Afro Blue during her demo sessions for 'first take' ... and then some." - Gilles Peterson

Lost Takes will be available through Arc Records from 15th December 2024 and available on wider release 26th January 2025



COUNTRY: USA
GENRE: JAZZ



BROWNSWOOD
RECORDINGS

BROWNSWOOD RECORDINGS
NETIL HOUSE 1 WESTGATE ST
STUDIO 307
LONDON E8 3RL

VALENTINE COMAR
E: VALENTINE@BROWNSWOODRECORDINGS.COM
W: WWW.BROWNSWOODRECORDINGS.COM

THE FIRST OMEN

MUSIC BY MARC KORVEN

Disc One

Side One

1. It's All for You
2. Searching the Files
3. Vow Ceremony
4. Margaret's Voice
5. Carlita's Rescue

Side Two

1. Tighten the Noose
2. Cloister de St. Rita
3. What's Happening to Me?
4. The Claw
5. The Antichrist
6. Not My Area
7. Riot

Disc Two

Side One

1. Horrific Accident
2. The Demon Face
3. Skianna Files
4. Defending Carlita
5. Tableau of Hell

Side Two

1. Shaming
2. Demon Dance
3. Plan Revealed
4. Gurney Journey
5. Ambassador
6. Ave Satani



Mutant, in partnership with Hollywood Records and 20th Century Films, is proud to present the premiere physical edition of Mark Korven's terrifying score to THE FIRST OMEN. Combining the inventive and dynamic instrumentation he is best known for, Mark Korven (THE WITCH, THE LIGHTHOUSE) has created a truly unsettling and powerful score to this new chapter to the legendary series. Jerry Goldsmith's Academy Award® winning score for the original 1976 classic THE OMEN is a totemic work of horror cinema. The film is the only time a horror film has ever won an Oscar for its score. Korven clearly knows he has big shoes to fill, because he takes his scoring style to powerful new heights with this brilliant work. It helps that Mark Korven is one of our favorite working composers. His score to THE FIRST OMEN is an incredible achievement and a fitting inclusion in one of the most important legacies of Horror filmmaking. A lot has changed since 1976, but one thing that hasn't is that horror scores deserve to be played as loud as possible, on vinyl, from your home stereo. Pressed on two red vinyl 140gram discs, housed in printed inner sleeves, contained within a die-cut jacket.

The First Omen
Catalog Number: MBM-017A

UPC: 050087553012

Street Date: Feb 28th 2025, 2xLP SRP \$42.98
Non-Returnable

- 2 x 140gram red vinyl discs, housed in printed inner sleeves, contained within a die-cut jacket vinyl housed in a gatefold jacket
 - Box Lot Quantity: 20
 - Units Per Set 2 LP
 - File Under Soundtracks
 - Parental Advisory: No

ada



MAX ROACH MEMBERS, DON'T GIT WEARY



BLACK VINYL
Street Date:
02/28/2025

Cat: ARC004LP
UPC: 5060180325534
SRP: \$23.98

A1. Abstrutions **B1. Equipoise**
A2. Libra **B2. Members, Don't Git Weary**
A3. Effi **B3. Absolutions**

Arc Records are overjoyed to reissue pioneering jazz drummer Max Roach's legendary 1968 album *Members Don't Git Weary* out 14th July. This album marks the second instalment of a new series of special reissues from the storied archives of the Atlantic Jazz archive and personally curated by DJ and Broadcaster Gilles Peterson. The LP is not only a personal all-time top ten for Peterson, but a hugely significant work in its own right from one of the true icons of modern jazz.

Roach recorded the album during a deeply turbulent time in US history, in the aftermath of the assassinations of US attorney General Robert Kennedy and civil rights leader Martin Luther King Jr. and against the backdrop of the Vietnam War. The record sees the bebop originator lean into the tumult, embracing a broiling churn of modal and post-bop sounds that prefigures the afro-conscious spiritual jazz that would evolve further across the next decade. Roach is joined on this endeavour by a new generation of

young future heavyweights; Gary Bartz on sax, Charles Tolliver on trumpet, Stanley Cowell on piano, Jymie Merritt on electric bass, and vocalist Andy Bey on the title track. Tolliver and Cowell would go on to form the seminal Strata-East and in many ways this record embodies the template of that sound. This record marks a pivotal moment in not only Roach's career but the course of jazz in general.

This Arc Records reissue of *Members, Don't Git Weary* is mastered in Mono from the original analogue master tapes by the multi-Grammy winning Bernie Grundman (Steely Dan, Michael Jackson, Prince, Dr Dre), pressed on 180g vinyl and features a full-colour 4-page insert with brand new sleeve-notes featuring Charles Tolliver and Gary Bartz as well as never before seen images of Max Roach from 1968 from the Warners Archive. The entire release is presented with the original artwork printed on heavy-weight card with a matte finish and wrapped in the signature Arc Records bellyband.

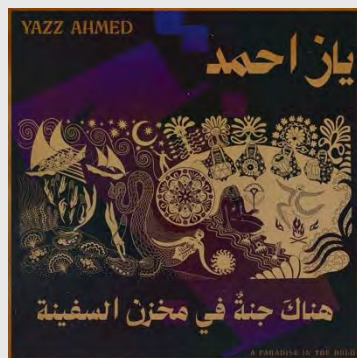


COUNTRY: USA
GENRE: JAZZ



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YAZZ AHMED

A Paradise In The Hold

Street Date: 28 Feb 2025



2LP VERSION

Format: 2LP Black 180g
virgin vinyl
Cat No: ALNLP77
UPC: 5060391095011
Box Lot: 12
Packaging: Jacket sleeve with
poly-lined inner black bags.
Includes QR code to
exclusive content
List price: \$34.98
Non-Returnable



CD VERSION

Format: CD
Cat No: ALNCD77
UPC: 5060391095035
Box Lot: 22
Packaging: Digipack
List price: \$12.98

Tracklisting CD

1. She Stands On the Shore
2. A Paradise In The Hold
3. Mermaid's Tears
4. Her Light
5. Al Naddaha
6. Dancing Barefoot
7. Into The Night
8. Though My Eyes Go To Sleep
My Heart Does Not Forget You
9. To The Lonely Sea
10. Waiting For The Dawn

Tracklisting LP

- A1. She Stands On the Shore
- A2. A Paradise In The Hold
- A3. Mermaid's Tears
- B1. Her Light
- B2. Al Naddaha
- C1. Dancing Barefoot
- C2. Into The Night
- C3. Though My Eyes Go To Sleep
Heart Does Not Forget You
- D1. To The Lonely Sea
- D2. Waiting For The Dawn

Artist: Yazz Ahmed

Title: A Paradise In The Hold

Genre: Jazz

Sub genre: arabic jazz, indie jazz,
uk contemporary jazz,
contemporary jazz

For fans of: Shabaka Hutchings,
Nubya Garcia, Miles Davis,
McKaya McCraven, Theon Cross

Label: Night Time Stories

Quotes:

Downbeat: "one of the more
creative new voices in jazz"

All About Jazz: "one of the most
exciting jazz albums since 1969"

The Needle Drop: "one of the
year's most versatile and
dynamic jazz albums"

A Paradise In The Hold is an album of yearning. It's about Ivor Novello Award winning Yazz Ahmed's dual heritage, drawing on traditional music and folklore as well as her own personal experience as a British-Bahraini woman. A sweeping epic where tradition meets innovation, she melds ancient rhythms with contemporary musicianship. The record is a tribute to the sorrowful songs of Bahrain's pearl divers, the strength of Arab women, and the celebratory rhythms of women's traditional drumming circles, while also telling the story of Yazz's own decade-long voyage of self-discovery.

The album also marks Yazz's first foray into writing lyrics, in both English and Arabic, bringing a new dimension to her expansive sound. The project features an impressive roster of collaborators, including vocalists Natacha Atlas, Brigitte Beraha, and percussionist Corrina Silvester. With A Paradise In The Hold, Ahmed delivers a groundbreaking fusion of tradition and innovation, creating a contemporary jazz project that is set to make a lasting impact on the genre.

MARKETING DRIVERS:

- UK Promo by **Practise Music** (Emma-Jean Thackray); UK radio campaign by **Brace Yourself**
- FR Press, online and radio campaign by **La Mission**
- Feature with **Jazzwise** confirmed, cover feature under consideration
- Interview with **Jools Holland** on his BBC Radio 3 show
- Headline performance at **Grand Junction** and performing with **Courtney Pine** and **Femi Koleoso** at 2024 London Jazz Festival
- Winner of the Jazz FM 'Jazz Album of the Year' 2020 for her album Polyhymnia
- In January 2020 **Downbeat Magazine** named Yazz as one of 25 artists set to shape the future of jazz over the next decade.
- Recipient of the highly prestigious **Ivor Novello Award** for Innovation
- **Jazz FM 'Jazz Act of the Year'** 2020
- Has won accolades from **The Wire** (Jazz Album Of The Year), **Bandcamp** (Best albums of 2017, Best Jazz Album), **The Vinyl Factory**, **Stereogum**, **The Guardian**, **All About Jazz**, and many more publications
- Yazz Ahmed receives regular airplay on **BBC Radio 2**, **BBC Radio 3**, **Soho Radio**, **Deutschlandfunk**, **Openlab**, **FBI Radio**, **FIP**, **Radio Raheem**, **KCRW**, **Rai Radio 3**, **Radio 1 (BE)**, **NTS**, **Worldwide FM**, and many more

NEW RELEASE INFORMATION



ARTIST: GLOBAL UNDERGROUND		TITLE: SELECT #10	
LABEL: GLOBAL UNDERGROUND		COMPANY: GLOBAL UNDERGROUND	RELEASE DATE: 28 FEBRUARY 2025
FORMAT	CAT NUM	BARCODE	PRICE
2 X CD	GUSEL10CD	5021732375674	\$19.98
2 X 12" VINYL	GUSEL10VIN	5021732375704	\$41.98

TRACKLISTING	MARKETING+PROMO
<p>CD1 Ben Böhmer - Rust Dennis De Laat - Night Rider Jakob Mäder - Non-Stop D-Nox & Beckers - Astral Markus Homm - Abiola (Markus Homm Version) Jan Blomqvist & Rodriguez Jr. - Destination Lost Analogtune feat. Selin Esin - All I Need Parra for Cuva - Ventilate (Monkey Safari Remix) Dee Montero - Within A Dream David Hasert / Niconé - Wasting My Time With You mOat - Undertones (DJ Tennis Remix) Kasbo - Drift (Joseph Ray Remix) Franky & Sandrino - The Moment Trafik - 1995 Cristina Tosio - Makes Me Feel Alive Paul Thomas & Jerome Isma-Ae - Tomorrow (Trilucid Remix) Alex Kennon & Just Her - Long Way Down Einmusik & Aaron Suiss - Sabai Hellsloot & Rose Ringed - Superstition (Dub)</p> <p>CD2 Polo - Nostalgia Del Presente (Danny Howells Remix) Nicolas Masseyeff - Life Reshade Bonobo - Expander Dennis De Laat feat. Jade PraiZe - Fignment Of My Mind (Hannes Bieger Remix) Hunter/Game - Stars feat. Noah Kulaga (Mano Le Tough Remix) Motip White - Shiphorn DJ Hell - My House (Tal Fussman Remix) EdOne - Can't Stop The Wash - Voyage Nicola Boh - Another Day Alican - Everything To Me Ivory - Be Human Dan Sushi - The Return Of The Robots Guy J - Just Rain Gregor Tresher, Laurent Garnier - Le Meilleur Est à Venir BOg & 19:26 feat. Diana Miro - Underwater (Hernan Cattaneo & Marcelo Vasami Remix)</p> <p>Vinyl Side A Bonobo - Expander Franky & Sandrino - The Moment Guy J - Just Rain Side B Ben Böhmer - Rust Parra for Cuva - Ventilate (Monkey Safari Remix) mOat feat. Kyoze - Undertones (DJ Tennis Remix) Side C Jan Blomqvist & Rodriguez Jr. - Destination Lost (Extended Mix) Hunter/Game - Stars feat. Noah Kulaga (Mano Le Tough Remix) Einmusik & Aaron Suiss - Sabai Side D Paul Thomas & Jerome Isma-Ae - Tomorrow (Trilucid Remix) Ivory - Be Human Alex Kennon & Just Her - Long Way Down</p>	<p>SUESS MEDIA will be handling the Worldwide PR and Marketing for this release and will be delivering articles and reviews across all relevant electronic music magazines, sites and blogs.</p> <p>LOFT CREATIVE will be running a social media campaign for several weeks before and after release, utilising the very engaged 66,000 Facebook fans, 16,000 Twitter followers and 29,000 Instagram followers</p> <p>3RD PARTY DIGITAL MARKETING –</p> <ol style="list-style-type: none">Email campaigns from IHouse.com, DataTransmission etc hitting in excess of 250,000 email accounts week prior to the releaseExtensive online Advertising Package from Resident Advisor week prior to releaseExtensive Facebook, Instagram and Twitter Ad CampaignFull "Pre Roll" YouTube Advertising Campaign <p>IN-HOUSE we shall send out a series of direct e-mailers to our dedicated list of 25k followers enticing them to pre-order and buy the release.</p>
	DESCRIPTION
	<p>The Select series returns for a monumental 10th edition. Showcasing some of the top electronic producers in the world with over 40 tracks across 2 DJ mixes. Includes tracks from the likes of Bonobo, Ben Böhmer, Franky & Sandrino, Einmusik, Guy J, Jan Blomqvist & Rodriguez Jr., Laurent Garnier & Gregor Tresher and more...</p>
t. +44 (0)191 645 4544 e. emily@globalunderground.co.uk w. globalunderground.co.uk	

HIT MAN BY GRAHAM REYNOLDS

Side One

Hit Man
You're Billy
Animal Abandon
Madison
Cabbage Alley
It's So Weird

Side Two

We Don't Have a Choice
A Personal Attack
Superego
Not Technically Divorced
What's Our Story?
All Pie Is Good Pie



Hit Man, directed by **Richard Linklater**, starring **Glen Powell** and scored by [Graham Reynolds](#), has debuted on **Netflix** at #1. [Graham Reynolds's Hit Man soundtrack](#) is out now!

Hitman tells the unbelievable true story of Gary Johnson (**Powell**), a strait-laced professor who discovers his hidden talent as a fake hit man. He meets his match in a client who steals his heart and ignites a powder keg of deception, delight, and mixed-up identities.

Reynolds' idiosyncratic cross-genre score combines disparate elements seamlessly to reflect the comic and emotional components of the story, with a nod to the NOLA location.



HITMAN
Catalog Number: MBM-032 UPC: 810155840631
Street Date: February 28th 2025
1xLP SRP \$31.98
Non Returnable
• 1x 140g black vinyl
• Box Lot Quantity: 20
• Units Per Set 1xLP
• File Under: Soundtracks
• Parental Advisory: No



The Imaginary

Original Motion Picture Soundtrack

By

Side A

- "The Imaginary" Theme – Welcome to the World of the Imaginaries
- Blow Away the Blues
- The Legendary Christmas Tree
- Attack of the Yeti
- You Can See Me?
- Bunting's Theme
- No Clue, No Hope
- Voglio una casa

Side B

- Emily's Theme (Induction)
- Voglio una casa (Instrumental)
- Welcome to the World of the Imaginaries (Venice)
- Venetian Banquet
- Lascia ch'io pianga
- Emily's Theme (First Job)
- Also Sprach Zarathustra (Einleitung)
- "The Imaginary" Theme (Dusk)
- Bunting's Theme (Reunion)

Side C

- Nothing's Impossible (Attic)
- Escaping
- Bunting is Everywhere (Ruins)
- Disappearing – No Clue, No Hope
- Hymn to The Imaginaries (Determination)
- I Want to See Amanda

Side D

- Bunting is Everywhere - Welcome to the World of the Imaginaries - The Girl
- Nothing's Impossible (Strings)
- Hymn to The Imaginaries
- Nothing's Impossible Performed by A Great Big World feat. Rachel Platten
- Nothing's Impossible (With Drums) Performed by A Great Big World feat. Rachel Platten



Mutant, in partnership with Studio Ponoc, are proud to present the soundtrack to their latest animated film *The Imaginary*, now streaming on Netflix worldwide. From the studio that brought you *Mary and The Witch's Flower* (2017), this sweeping and epic sophomore feature, based on the novel by A.F Harrold, tells the story of imaginary friends, through their eyes, as they traverse the magical liminal spaces they inhabit, the dangers they face, and the adventures they have throughout.

The original score is full of genre swings and poignant beauty. Bouncing from imaginary Yeti attacks, to Venetian Banquets, and Submarine battles, all while deftly navigating joy, and grief and everything in between - Kenji Tamai & agehasprings take us all on a journey that helps us find our imaginations again.

The anthemic closing track of the film, "Nothing's Impossible", written and performed by A Great Big World featuring Rachel Platten. We are proud to present it for the first time in any physical form.

This limited edition release features original artwork by Tom Whalen (continuing his Studio Ponoc series from *Mary and the Witch's Flower*), and pressed on 2x 140 gram "Zin-Zan Eyes" color vinyl



The Imaginary
Catalog Number: MBM-031
UPC: 0810155840747
Street Date: 02/28/2025
2x LP SRLP \$42.98
Disc 1 ECO Red, Disc 2 ECO Citrus Yellow
Non-Returnable
Box Lot Quantity: 20
Units Per Set 2 LP
File Under Soundtracks
Parental Advisory: No



OUR MARVELOUS LIVES

FIVE AMIGO LOCKDOWN

For Fans of, The Smithereens, The Alarm, and Alternatives Rock!

Our Marvelous Lives is a five piece melodically polished, guitar oriented, bass & percussion driven, life changing experience. From the quiet and desolate streets of Dover, New Jersey comes **Our Marvelous Lives**. OML is influenced by many musical styles. The group plays across the rock and alternative singer-songwriter genres, with a rock 'n' roll storytelling lyrical palate that layers guitar, drums, bass, and keys, with vocal harmonies.

Our Marvelous Lives is: Max Huber: vocals & guitar, Jim Shargay: bass & vocals, Mike Fury: keyboard & vocals, Javier Pombo: lead guitar & sonic additions, Marc Ziccardi: drums, bangy things

They have found themselves on the same bill with such artists as **Gene Loves Jezebel**, the **Reverend Horton Heat**, **The Smithereens**, the **Supersuckers**, **Sponge**, **LA Guns**, **Wall of Voodoo**, **The Ramones**, **Little Steven Van Zandt**, **Joan Jett**, **Lone Justice**, and others, playing everywhere in New York and New Jersey.

Now they are set to release their latest **Five Amigo Lockdown**.



OUR MARVELOUS LIVES

"Five Amigo Lockdown"

Release: February 28, 2025

Format: CD (Digipak)

CD Cat.no: DEKO5027-2

CD UPC: 784668898581

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Alternative Rock

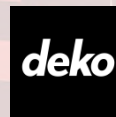
Discount 7% thru street date



CD

Tracklist:

More of the Same
My Devil
Tiny Happy Song
Glass Half Full
Superficial
Cities in Dust
Sinners & Saints



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