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# NEW RELEASE GUIDE

**December 15**

ORDERS DUE NOVEMBER 10

**December 22**

ORDERS DUE NOVEMBER 17

**2023** ISSUE 26





**December 15**

ORDERS DUE NOVEMBER 10

# EXTENSION

## THE EXTENDED MIXES

PREORDER – 03 NOVEMBER 2023  
RELEASE – 15 DECEMBER 2023

KYLIE MINOGUE'S NUMBER 1 ALBUM 'TENSION', FEATURING VIRAL HIT 'PADAM PADAM', WAS RELEASED TO WIDESPREAD ACCLAIM IN SEPTEMBER 2023 AND REVERED AS 'HER MOST IRRESISTIBLE RELEASE IN DECADES'. EXTENSION (THE EXTENDED MIXES) FEATURES EXTENDED VERSIONS OF ALL 11 TRACKS FROM THE ALBUM ON NEON PINK AND GREEN SPLATTER CLEAR DOUBLE VINYL IN A GATEFOLD SLEEVE.

KYLIE'S GLITTERING CAREER HAS SEEN HER AMASS SALES OF OVER 80 MILLION RECORDS WORLDWIDE, 5 BILLION STREAMS AND 9 UK NO 1 ALBUMS. HER MULTIPLE AWARDS INCLUDE 3 BRIT AWARDS, 2 MTV AWARDS AND A GRAMMY. SHE IS THE ONLY FEMALE ARTIST TO SCORE A NO 1 ALBUM IN FIVE CONSECUTIVE DECADES IN THE UK. HER 2019 GLASTONBURY PERFORMANCE WAS THE MOST-WATCHED TV MOMENT IN THE FESTIVAL'S HISTORY. IN SO MANY WAYS SHE STANDS ALONE IN THE POP ARENA – A SUPERSTAR ARTIST WHOSE CONSTANT REINVENTIONS AND EXPLORATIONS KEEP HER FIRMLY ROOTED IN THE PRESENT WHILST DEFINING AND CELEBRATING MUCH OF OUR COLLECTIVE PAST.

### TRACKLIST

#### SIDE A

1. PADAM PADAM (EXTENDED MIX)
2. HOLD ON TO NOW (EXTENDED MIX)
3. THINGS WE DO FOR LOVE (EXTENDED MIX)

#### SIDE B

1. TENSION (EXTENDED MIX)
2. ONE MORE TIME (EXTENDED MIX)
3. YOU STILL GET ME HIGH (EXTENDED MIX)

#### SIDE C

1. HANDS (EXTENDED MIX)
2. GREEN LIGHT (EXTENDED MIX)
3. VEGAS HIGH (EXTENDED MIX)

#### SIDE D

1. 10 OUT OF 10 (OLIVER HELDENS FEAT. KYLIE MINOGUE) (EXTENDED MIX)
2. STORY (EXTENDED MIX)



#### LIMITED EDITION 2LP

PACKAGING: LIMITED EDITION DOUBLE SPLATTER VINYL IN GATEFOLD SLEEVE

UPC: 4050538959246

CAT NO.: 538959240

UNITS PER SET: 2

GENRE: DANCE

BOX LOT: 10

LIST PRICE: \$39.98

RETURNABLE: NO



BMG

ada

# The Johnny Winter Story

(The GRT/Janus Recordings)



## Before signing with Columbia Records in 1969,

and becoming one of preeminent blues guitar guitarists in the world, Johnny Winter recorded a number of singles and tracks with producers Ken Ritter and Roy C. Ames. From that material, *The Johnny Winter Story* appeared on GRT Records in 1969, followed that same year by *About Blues* on the Janus Records label. The following year saw Janus release another collection: *Early Times*. They became the definitive collections of the future legend's early work.

Now, for the first time, the material from those compilations is available in one place: *The Johnny Winter Story (The GRT/Janus Recordings)*. Featuring 33 tracks on CD and Digital, the years before Winter became a multiple Grammy® winner (for both his own records and his production work on three Muddy Waters classics including *Hard Again* and *I'm Ready*) are available in one place.

Newly remastered by Grammy®-winning engineer, Michael Graves, *The Johnny Winter Story (The GRT/Janus Recordings)* also features the original 1969 liner notes from producer, Testament Records founder/owner, and blues historian Pete Welding.

Before being on the cover of the first issue of *Guitar World*, before becoming the first non-African American performer inducted into the Blues Hall of Fame, before being named as one of *Rolling Stone* magazine's 100 Greatest Guitar Players of All Time, it had to start somewhere. It starts with *The Johnny Winter Story (The GRT/Janus Recordings)*.

## BUY! HERE'S WHY!

- ★ Early recordings from the Grammy® winner, Blues Hall of Fame inductee, and one of *Rolling Stone's* 100 Greatest Guitarists of All Time.
- ★ First-ever collection of all tracks from the early compilation albums *The Johnny Winter Story (1969)*, *About Blues (1969)*, and *Early Times (1970)*.
- ★ 33 tracks on two CDs/Digital with original 1969 liner notes by Pete Welding.

### DISC ONE

1. Ease My Heart
2. That's What Love Does
3. Crying In My Heart
4. The Guy You Left Behind
5. Shed So Many Tears
6. Creepy
7. Gangster Of Love
8. Road Runner
9. Leave My Woman (Wife) Alone
10. I Can't Believe You Want To Leave
11. Broke And Lonely
12. Oh My Darling
13. By The Light Of The Silvery Moon
14. Five After Four A.M.
15. Parchman Farm
16. Livin' In The Blues
17. Leavin' Blues
18. Thirty-Eight, Thirty-Two, Twenty

### DISC TWO

1. Bad News
2. Kind Hearted Woman
3. Out Of Sight
4. Low Down Gal Of Mine
5. Going Down Slow
6. Avocado Green
7. Stay By My Side
8. I Had To Cry
9. Kiss Tomorrow Goodbye
10. Harlem Nocturne (Instrumental)
11. Easy Lovin' Girl
12. Spiders Of The Mind
13. My World Turns Around Her
14. Take A Chance On My Love (Instrumental)
15. Please Come Home For Christmas

STREET DATE: DECEMBER 15, 2023

## JOHNNY WINTER

THE JOHNNY WINTER STORY (THE GRT/JANUS RECORDINGS)

FILE UNDER: W/ROCK



2-CD: DIGIPAK  
SRLP: \$27.98 BOX LOT: 25





# The Hold Steady

boys and girls in America



The Hold Steady's "Boys and Girls in America" is a high-octane musical journey that encapsulates the raw energy and rebellious spirit of youth in contemporary America. With its driving guitar riffs and impassioned vocals, the album is a sonic rollercoaster that captures the essence of modern rock 'n' roll.

Lyricaly, the album delves deep into the lives of its characters, painting a vivid portrait of a generation grappling with the complexities of love, addiction, and the pursuit of meaning. Frontman Craig Finn's storytelling is both poetic and relatable, weaving tales of broken dreams and lost innocence. The songs are filled with a sense of nostalgia, longing, and a yearning for connection, making them resonate with listeners on a deeply emotional level.

"Boys and Girls in America" is a record that seamlessly marries classic rock influences with a contemporary edge. It's an anthemic, unapologetic celebration of the reckless abandon and resilience that define youth. The album's infectious hooks and anthems make it an unforgettable sonic experience that captures the essence of a generation trying to find its place in the world. It's a musical testament to the trials and triumphs of growing up in America.



4 050538 958775

UPC: 4050538958775

CATALOG#: 538958771

STREET DATE: 12/15/23

FORMAT:  
GATEFOLD LP

SRP:  
\$28.98

BOX LOT:  
12

RETURNABLE:  
NO

Vagrant.  
BMG

PARENTAL ADVISORY:  
NO




# Edward Sharpe and The Magnetic Zeros

## HERE



FIRST TIME IN PRINT SINCE 2012!

"Here" is the third studio album by Edward Sharpe and the Magnetic Zeros, a folk-rock group known for their captivating and spirited sound. Released in 2012, the album is a delightful journey through an eclectic blend of musical styles, infused with infectious energy and harmonious melodies. Each track feels like a celebration of life, with frontman Alex Ebert's distinctive vocals leading the way. The album exudes a sense of togetherness and optimism, inviting listeners to escape into a world of whimsy and unity. "Here" is a joyous, foot-stomping experience that encourages you to sing along and embrace the present moment with an open heart.

 4 050538 958713	UPC: 4050538958713		CATALOG#: 538958711		STREET DATE: 12/15/23	
	FORMAT: GATEFOLD LP		SRP:	BOX LOT:	RETURNABLE:	<b>Vagrant</b> <b>BMG</b>
	PARENTAL ADVISORY: NO		\$28.98	12	NO	



# SENSES FAIL

## LET IT ENFOLD YOU



Senses Fail's album "Let It Enfold You" is a raw and emotionally charged musical journey that leaves an indelible mark on the post-hardcore and emo genre. Released in 2004, this album is a sonic testament to the band's ability to channel pain, despair, and hope into a powerful and cathartic listening experience.

The title itself, borrowed from Charles Bukowski's poem, reflects the album's theme of embracing one's inner turmoil and allowing it to envelop and ultimately heal. The album's lyrics are deeply personal, exploring themes of heartbreak, self-discovery, and the tumultuous journey of growing up. Lead vocalist Buddy Nielsen's passionate and sometimes gut-wrenching delivery amplifies the emotional resonance of the words.

Musically, "Let It Enfold You" is a captivating blend of aggressive guitar riffs, melodic hooks, and dynamic drumming. The songs range from high-energy anthems like "Rum Is for Drinking, Not for Burning" to more introspective tracks like "Angela Baker and My Obsession with Fire." The album's production values may not be pristine, but that rawness only adds to its authenticity.

In a genre known for its emotional intensity, Senses Fail's "Let It Enfold You" stands as a timeless classic that continues to connect with listeners, offering solace and understanding in times of emotional turmoil.

 4 050538 958690	UPC: 4050538958690		CATALOG#: 538958691		STREET DATE: 12/15/23	
	FORMAT: STANDARD SLEEVE LP		SRP:	BOX LOT:	RETURNABLE:	<b>Vagrant</b> BMG
	PARENTAL ADVISORY: YES		\$24.98	25	NO	

plastikman



sheet one



# PLASTIKMAN

## Sheet One (30th Anniversary Edition)

Street Date: 12/15/2023

To celebrate its 30th anniversary, Plastikman's redefining acid techno masterpiece, *Sheet One*, has been mastered from the original tapes and reissued on vinyl via Mute and NovaMute. Out December 15th on double BioVinyl packaged in environmentally friendly wrapping.

Released in 1993 on Mute's subsidiary label NovaMute, this record was the debut for Richie Hawtin's alias Plastikman. 30 years on *Sheet One* is a landmark album in the field of electronic music, it changed the shape of what the genre could be and became.

Introducing one of techno's most recognizable logos, the album achieved a degree of notoriety for its acid blotter-style perforated artwork. Musically it focuses on laser-precise minimalist rhythms to drive a series of echo-box acid lines that gradually acquire power over the course of lengthy album tracks, with frequent use of the Roland TB-303, which gained prominence in the electronic music world as a staple of Chicago's acid house scene. Hawtin once described *Sheet One* perfectly in an interview with MusicRadar, saying "...It's music for the end of the party as you're melting into the floor, which is exactly what the name Plastikman was made to represent."

This seminal album helped to establish the template for minimal techno, and is a must listen for lovers of electronic music.

### FOR FANS OF:

Richie Hawtin, Aphex Twin, Jeff Mills, Drexciya, Carl Craig, Derrick May, Robert Hood, Speedy J

2LP: 5400863148959  
SLRP: 35.98  
File Under: Electronic  
Boxlot: 25  
LP Non-Returnable



5 400863 148959  
NOT FOR EXPORT

### TRACKLISTING:

A1 Drp	C1 Plasticine
A2 Plasticity	C2 Koma
A3 Gak	D1 Vokx
B1 Okx	D2 Smak
B2 Helikopter	D3 Ovokx
B3 Glob	

### MORE FROM PLASTIKMAN:

*EX (Performed Live At The Guggenheim NYC)*

2x LP: 724596959817      CD: 724596959824  
SRLP: 30.98      SRLP: 17.98

### PRAISE FOR PLASTIKMAN:

"It's no exaggeration to call Hawtin the Jimi Hendrix of the 303 for the way he utterly reinvents the sound of the mechanical box on his 1993 album..." - DJ MAG

"Canadian acid master... Hawtin is a true techno modernist" - THE QUIETUS

IG @richiehawtin | X @richiehawtin | www.facebook.com/richiehawtin | plastikman.com



# ALBERT HAMMOND JR

## MOMENTARY MASTERS




### FIRST TIME IN PRINT SINCE 2015!

Albert Hammond Jr.'s album "Momentary Masters" is a brilliant sonic journey that captures the essence of indie rock at its finest. Released in 2015, this album marked the solo debut of The Strokes' guitarist, and it showcased his distinctive style and songwriting prowess.

The album is a collection of 10 tracks that effortlessly blend elements of garage rock, post-punk, and power pop. Each song is a testament to Hammond's ability to craft catchy melodies and introspective lyrics. "Momentary Masters" opens with the infectious "Born Slippy," a track that sets the tone for the rest of the record with its jangly guitar riffs and Hammond's emotive vocals.

Throughout the album, Hammond explores themes of self-discovery and personal growth, lending a sense of vulnerability and sincerity to his music. Tracks like "Losing Touch" and "Power Hungry" showcase his songwriting maturity and a keen sense of melody. The album's title track, "Momentary Masters," is a poignant reflection on the transient nature of life and relationships.

Hammond's guitar work is a standout feature, characterized by his signature sharp, angular riffs that add an extra layer of depth and complexity to the music. "Momentary Masters" is a remarkable solo effort that solidifies Albert Hammond Jr.'s position as a noteworthy artist in his own right, separate from his work with The Strokes.

 4 050538 958720	UPC: 4050538958720		CATALOG#: 538958721		STREET DATE: 12/15/23	
	FORMAT: GATEFOLD LP		SRP: \$29.98	BOX LOT: 12	RETURNABLE: NO	<b>Vagrant.</b> <b>BMG</b>
	PARENTAL ADVISORY: NO					



• PETE YORN •

PY




## FIRST TIME IN PRINT SINCE 2010!

Pete Yorn's self-titled album, "Pete Yorn," is a captivating musical journey that encapsulates his signature blend of indie rock and folk sensibilities. Released in 2001, this eponymous record serves as a remarkable introduction to Yorn's talents as a singer-songwriter. With a warm and raspy voice, he effortlessly weaves introspective lyrics into each track, inviting listeners to explore the depths of his emotions.

The album is a sonic tapestry that ranges from upbeat and energetic tracks like "Life on a Chain" to more melancholic, reflective songs such as "June." Yorn's heartfelt storytelling and catchy melodies are constants throughout, showcasing his ability to connect with his audience on a personal level.

"Pete Yorn" is a testament to Yorn's songwriting prowess and musical artistry, earning its place as a timeless classic in the alternative rock genre. Its emotive, honest, and melodic sound continues to resonate with listeners, making it a must-listen for those who appreciate thoughtful, indie-infused rock music.

 4 050538 961058	UPC: 4050538961058		CATALOG#: 538961051		STREET DATE: 12/15/23	
	FORMAT: STANDARD SLEEVE LP		SRP:	BOX LOT:	RETURNABLE:	<b>Vagrant.</b> <b>BMG</b>
	PARENTAL ADVISORY: NO		<b>\$24.98</b>	<b>25</b>	<b>NO</b>	



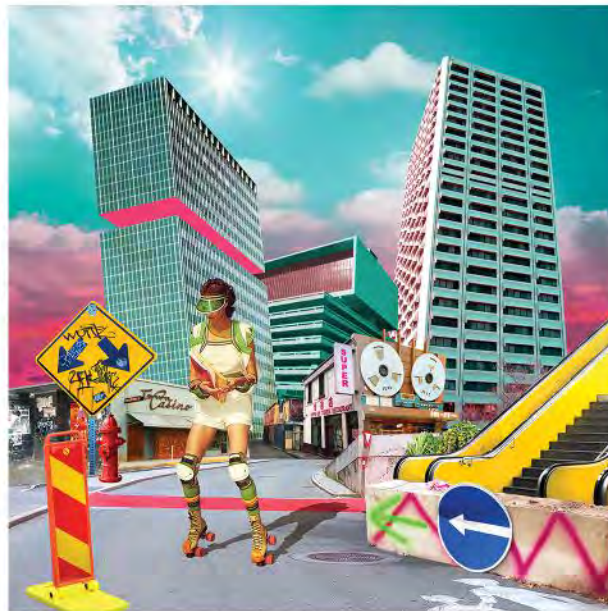
# THIS IS HOW YOU DO IT

## THE BAMBOOS

Street Date: December 15, 2023

### STANDARD CD

Packaging DIGIPAK UPC 4050538954968  
CAT No. PT013CD Units Per Set 1 Genre  
R&B/SOUL - FUNK Box Lot 30 List Price  
\$13.98 Returnable YES Explicit YES



### Track Listing

1. This Is How You Do It
2. Ex-Files
3. Safe From Harm (feat. Reginald AK)
4. Everything Gonna Be O.K. (feat. Kings)
5. The Main Event
6. Caicos Dawn
7. The Space Between
8. For The Record (feat. Ohmega Watts & Ozay Moore)
9. Afterglow
10. Bored (feat. Reginald AK)
11. Midlife Glow (feat. Ozay Moore)
12. Better Than That



# LAIBACH

## The Sound of Music

Street Date: 12/15/23

Mute is excited to announce the repress of Laibach's *The Sound of Music*, out December 15th on black vinyl. Follows the sold out gold vinyl first pressing, released in November 2018.

*The Sound of Music* was conceived when Laibach were infamously invited to perform in North Korea in 2015. The band performed several songs from the 1965 film's soundtrack at the concert in Pyongyang. *The Sound of Music* was chosen by Laibach as it's a well-known and beloved film in the DPRK that is often used by schoolchildren to learn English. The album was recorded and produced in Ljubljana, Slovenia and in Pyongyang, North Korea. It represents another successful collaboration between Laibach and Silence (Primož Hladnik and Boris Benko), who previously co-created Laibach's 2006 *Volk* album.

Over 40 years on from their genesis in the then-Yugoslavian industrial town Trbovlje, Laibach are still the most internationally acclaimed band to have come out of the former Communist countries of Eastern and Central Europe. Founded in the death year of the country's founding father Tito, and rising to fame as Yugoslavia steered towards self-destruction, Laibach can make you think, dance and march to the same music.

### FOR FANS OF:

Front 242, Neubauten, KMFDM, Ministry, Rammstein, Cabaret Voltaire

LP: 5400863041533  
SLRP: 30.98  
File Under: Alternative  
Box Lot: 12  
LP Non-Returnable



### TRACKLISTING:

- |                         |                               |
|-------------------------|-------------------------------|
| A1 The Sound of Music   | B1 Lonely Goatherd            |
| A2 Climb Ev'ry Mountain | B2 Sixteen Going On Seventeen |
| A3 Do-Re-Mi             | B3 So Long, Farewell          |
| A4 Edelweiss            | B4 Maria / Korea              |
| A5 Favorite Things      | B5 Arirang                    |

### MORE FROM LAIBACH:

#### *The Sound of Music*

CD: 724596976524  
SLRP: 14.98

#### *Iron Sky: The Coming Race*

CD: 5400863078386  
SLRP: 14.98

LP 5400863078379  
SLRP: 32.98

#### *Wir Sind Das Volk*

CD: 5400863059866  
SLRP: 17.98

2LP: 5400863059842  
SLRP: 42.98

#### *Spectre*

CD: 724596958728  
SLRP: 14.98

#### *Party Songs*

LP: 724596991916  
SLRP: 22.98

#### *Opus Dei*

CD: 724596961827  
SLRP: 14.98

[laibach.org](http://laibach.org) | [facebook.com/Laibach](https://facebook.com/Laibach) | [Twitter @Laibach](https://twitter.com/Laibach)



# Kasim Sulton

3

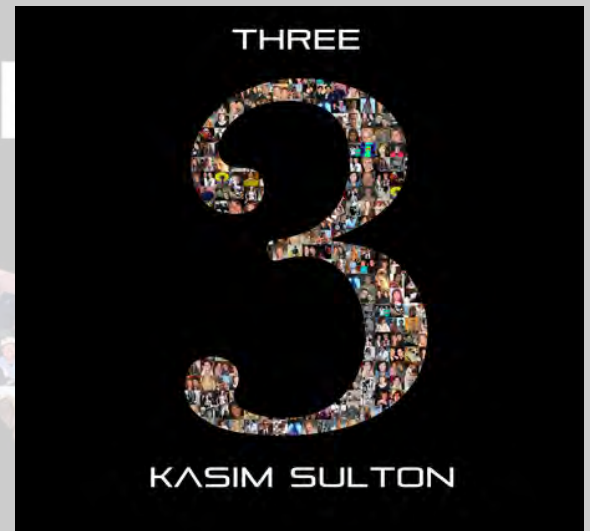
**For fans of Utopia, Meat Loaf, Kasim Sulton and Classic Rock!**

**Kasim Sulton** is best known for his work with **Utopia**. Sulton sang lead on 1980s "**Set Me Free**," Utopia's only **top 40 hit** in the United States. As a solo artist, Sulton hit the **Canadian top 40** in 1982 with "**Don't Break My Heart**".

He has toured with **Blue Öyster Cult, Meat Loaf, Hall & Oates, Cheap Trick, Patty Smyth, and Richie Sambora** among many other artists. Sulton was the bassist and sang background vocals on the breakout **Meat Loaf** album "**Bat Out of Hell**", and has played and sung on albums that have sold more than **85 million copies** worldwide.

**3**, so named because it's, well, his third album as a solo artist, shines a well-deserved spotlight on Kasim Sulton, the ever-reliable sideman, operating here in an unabashedly pop pretext. Though far removed from his former day job with prog rock enthusiasts Utopia, there is more than a hint of his frequent employer **Todd Rundgren** throughout, particularly in a song like "**Fell in Love for the Last Time**," where Todd's earnest and wistful breeziness casts an unmistakable influence. It's part and parcel of a consistent whimsy that keeps the material unencumbered and carefree, be it the McCartney-esque "**The Traveller**," the irresistible balladry of "Clocks All Stopped" or the absolutely infectious "**God of Low**."

Those who pay particular attention to the credits will notice an impressive supporting cast in tow, one that includes Rundgren, his colleagues from Utopia, a member or two from **The Cars** and **Blue Öyster Cult**.



KASIM SULTON  
"3"

Release: December 15, 2023

Format: CD (Digipak)

CD Cat.no: DEKO1072-2

CD UPC: 691026179094

CD cost/list price:

\$10.31/\$15.98 Parental

Advisory: No

File Under: Rock / Pop

*Discount 7% thru street date*



CD

Tracklist:

Fell in Love for the Last Time  
The Clocks All Stopped  
Watching the World Go By  
God of Low  
Summers Gone  
Too Much on Her Mind  
15 Minutes  
The Traveler  
Shine On  
Someone to Watch over Me  
Fade Away

<http://www.kasimsulton.com/>



DEKO ENTERTAINMENT

7 BOWNE STATION ROAD, STOCKTON, NJ 08559

TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM



# Kasim Sulton

LIVE BOOTLEG

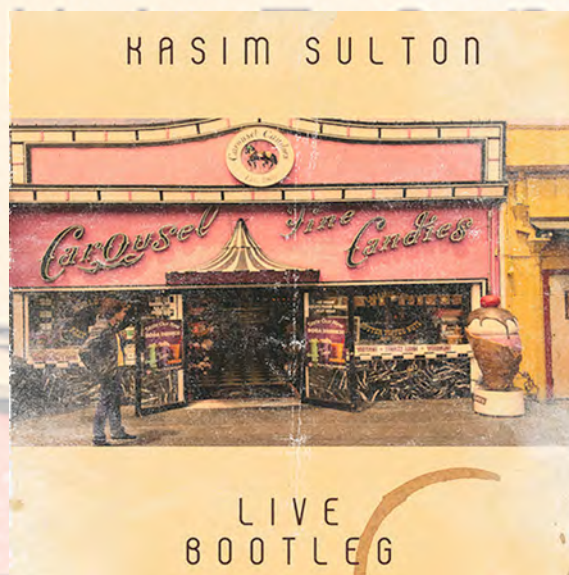
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**Live Bootleg** was recorded in 2015 at **The Cutting Room** in NYC and **Hotel Utah** in San Francisco. This album is raw, gritty and full of really great live music that is a mix of songs with a full band and then stripped down with some songs just acoustic. Many of the songs on this live album are from Kasim's release "**3**" but there are a few others including Utopia's only significant hit, 1980's "**Set Me Free**." Sit back and enjoy this wonderful set of songs by one of rock's most beloved sidemen.



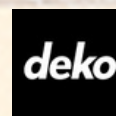
KASIM SULTON  
"Live Bootleg"  
Release: December 15, 2023  
Format: CD (Digipak)  
CD Cat.no: DEKO1073-2  
CD UPC: 691026179100  
CD cost/list price:  
\$10.31/\$15.98 Parental  
Advisory: No  
File Under: Rock / Pop  
*Discount 7% thru street date*



CD

Tracklist :  
15 Minutes  
Watching The World Go By  
Too Much On Her Mind  
Maybe I Could Change  
Yellow Cab  
Sacrifice  
God Of Low  
Libertine  
Set Me Free

<http://www.kasimsulton.com/>



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TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM



# SHADOW'S SYMPHONY

## RAVEN'S GROVE DRIVE-IN

For Fans of Horror, Halloween, and Haunted Attractions!

Shadow's Symphony creator, Grant Smoker, has loved everything to do with since he was a kid and always wanted to be able to contribute or be a part of in some way. Hearing music at inspired him to start writing and recording.

He writes this instrumental music with haunted attractions, films, and gaming in mind. Since 2014 Shadow's Symphony is played in haunts around the world. Each album that he writes has a different theme, which means different instrumentation as well as style that pertain to the theme of the album. There's a bit of everything from melancholy piano to full blown dark orchestral strings and creepy ambient synth over the course of an album.

For this release, rust and decay settle upon "Raven's Grove Drive-In," a theater forgotten and lost in time. The haunting instrumentals will take you to that eerie place where only you and the ghosts still reside



Shadow's Symphony  
Raven's Grove Drive-In  
Release Date: December 15, 2023

Format: CD (Jewell Case)

CD Catalog Number: DEKO1126-2

CD UPC: 691026179070

CD cost/list price: \$10.31/\$15.98

Discount 7% thru street date

Parental Advisory: No

File Under: Soundtrack / Instrumental

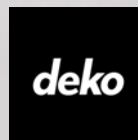


691026179070

**CD**

### **TRACKLIST**

*A Haunting Tale from Long Ago*  
*An Entity Lurks in the Mist*  
*There's More Than Just One Spirit Here*  
*A Faint Glow from The Shadows*  
*Classic Monsters Still Flicker on the Screen*  
*Raven's Grove Drive-In*  
*Ghosts On film*  
*She Roams at Night*  
*As The Sun Goes Down*  
*These Haunted and Overgrown Grounds*  
*An Eerie Feeling of a Ghastly Presence*  
*That Night*  
*Halloween Night*  
*A Sadness as Spiders Spin Their Webs*  
*Moonlight Illuminates the Decay*  
*Her Chilling Whispers in The Last Song She Ever Sang*  
*The Dead Are Drawn to These Grounds*  
*A Horrifying Finale*



DEKO ENTERTAINMENT

7 BOWNE STATION ROAD, STOCKTON, NJ 08559

TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM

RAVEN'S GROVE



**December 22**

ORDERS DUE NOVEMBER 17



COMO  
ASESINAR  
A FELIPES

UPC: 4250795607939

Release Date: December, 22<sup>nd</sup> 2023

Genre: Latin/Jazz Hip Hop, Experimental

List Price: US\$ 17.98



## Endlos Como Asesinar a Felipes



Endlos (German for „without end“) is the new sojourn of a voyage in which time is a diffuse factor. As a proof, here coexist the preterite indefinite and the present indicative of CAF, manifested in the compositions and arrangements provided by the group's lineup, a combination of classical essence and creative horizons always-in-evolution.

The four pieces of Endlos form a path of airy texture, a space of deep reflection, aided by trickily subtle melodies. Anxious responses expressed in a calm mood along with a high charge of emotional energy govern the songs. The five performers unravel the creative chaos and embrace risk-taking to provide coherence to Endlos, a trial that helps paint a new canvas in a veritable gallery of realities always on the verge of hallucination.

With this new record Como Asesinar a Felipes gets closer than ever to the concept of collective, displaying its greatest virtue: the ability to put time on its side

SIDE A

Espiral  
Hologramas  
En Pausa  
Invitación de despedida

Espiral (instrumental)  
Hologramas (instrumental)  
En Pausa (instrumental)  
Invitación de despedida (instrumental)

SIDE B



COMO  
ASESINAR  
A FELIPES

UPC: 4250795607892

Release Date: December, 22<sup>nd</sup> 2023

Genre: Latin/Jazz Hip Hop, Experimental

List Price: US\$ 18.98



## Como Asesinar a Felipes (remastered)



From the very heart of bustling Santiago, an academically trained jazz trio meets two local hip hop figures, a scene in gravitational ascendance at the time. Together they would change the course of their country's music permanently by combining modal jazz ideas with existential urban poetry and scratching at its best. Their primitive and emotional manifesto is *Como Asesinar a Felipes*, the album, released in 2008, immediately became a cult work in Chile and began its journey through other Latin American countries.

The link between CAF and Clouds Hill is nourished by two novelties that only strengthen the parabola that the group has been tracing as time goes by. On the one hand, the re-released remastered debut album *Como Asesinar a Felipes*, giving a new and magnificent sonic treatment to this foundational work. To the delight of their faithful fans, it will be available for the first time on vinyl. Also, it is time for the release of *Endlos*, CAF's new EP, recorded in the very heart of Clouds Hill Studios.

## ORANGE-COLORED/TRANSPARENT VINYL

SIDE A

Dale  
Nada Mas, Nada Menos  
Formo Parte de un Engaño  
En Busca de un Nuevo Sueño  
Para el Recuerdo de los Nuestros

Alerta Roja  
Ya Perdimos la Paciencia  
Influencia  
En el Jardín  
Lengua en la Llagu  
Si Te Pillo, Te Mato

SIDE B





# LAZY GIANTS

UPC: 4250795608264

Release Date: December, 22<sup>nd</sup> 2023

Genre: Post Rock, Post Punk, Noise Rock

List Price: US\$ 9.98



## Toiling Days Are Over



The more things change, the more they stay the same.  
It's a stubborn cliché because there's truth in it.

In certain respects, the new LP, *Toiling Days Are Over*, enriches a decades- old tradition. Gray fashions meaty but moody riffs from art-punk, glam, and heavy-rock materia prima. Up in the stratosphere, fellow veteran Paul Hood concocts spacey abstractions: whinnying, distorted leads and sustained vapor trails of feedback. Initially recommended by Strokes producer and Hood associate Gordon Raphael, masterful drummer (and noted solo act) Daniel Benyamin applies just enough heat and fastidiousness to the lumbering beats and loose rhythms. A second younger addition, Benyamin's friend Daniel Cerny, weaves in stealthy filaments of synth and clarinet. At gigs, he pulls triple duty as the Giants' riveting singer with the keen mustache.

## TRACKLIST

The Dilemma  
She Is The Rain  
Bees Of Eternity  
Bearnageddon  
Sticky Sun  
Proxima B  
It's Too Late  
Falling  
A Tree  
1973



# LAZY GIANTS

UPC: 4250795608073

Release Date: December, 22<sup>nd</sup> 2023

Genre: Post Rock, Post Punk, Noise Rock

List Price: US\$ 15.98



## Toiling Days Are Over



The more things change, the more they stay the same.  
It's a stubborn cliché because there's truth in it.

In certain respects, the new LP, *Toiling Days Are Over*, enriches a decades- old tradition. Gray fashions meaty but moody riffs from art-punk, glam, and heavy-rock materia prima. Up in the stratosphere, fellow veteran Paul Hood concocts spacey abstractions: whinnying, distorted leads and sustained vapor trails of feedback. Initially recommended by Strokes producer and Hood associate Gordon Raphael, masterful drummer (and noted solo act) Daniel Benjamin applies just enough heat and fastidiousness to the lumbering beats and loose rhythms. A second younger addition, Benjamin's friend Daniel Cerny, weaves in stealthy filaments of synth and clarinet. At gigs, he pulls triple duty as the Giants' riveting singer with the keen mustache.

SIDE A

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