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NEW RELEASE GUIDE

December 13

ORDERS DUE NOVEMBER 8

December 20

ORDERS DUE NOVEMBER 15

2024 ISSUE 26





December 15

ORDERS DUE NOVEMBER 10



LITTLE RICHARD

• LIFETIME FRIEND •

After the 1984 release of his autobiography, *The Quasar Of Rock And Roll*, Little Richard decided to come out of retirement. It had been seven years since his last record, the gospel-focused *God's Beautiful City*, and over a decade from his 1970s return album run on the Reprise label (*The Rill Thing*, *King Of Rock And Roll*, and *The Second Coming*, plus the one that Reprise shelved at the time, *Southern Child*). For the new album, Richard went overseas to record in London with a powerhouse band including Billy Preston, Muscle Shoals guitarist Travis Wammack, bassist Jesse Boyce, and drummer James Stroud with producer Stuart Colman at the helm. Warner Bros., unleashed *Lifetime Friend* in 1986.

With ten tracks of rock 'n' roll mixed with spiritual lyrics (and even an early rap appearance), the release was another return to form. His third coming, one could say. The album's blistering opener "Great Gosh A'Mighty" (co-written with Billy Preston) would even be recut by Richard for the film *Down And Out In Beverly Hills*, nearly cracking the Top 40. Two other tracks, "Operator" and "Somebody's Comin'," would make chart appearances in the UK.

As Dahl writes in his liners, "Rock 'n' roll never had a better friend than Little Richard Penniman. He devoted most of his life to it. Lifetime Friend was his last great recorded statement, and even if Long Tall Sally, Miss Molly, and Lucille weren't in the choir, Richard gave the album his heavenly best."

Lifetime Friend is back as a 12" long player, and pressed on turquoise vinyl with a printed inner sleeve that includes liner notes by Bill Dahl.

BUY! HERE'S WHY!

- The Architect of Rock And Roll's final album.
- Includes the original version of "Great Gosh A'Mighty" featured in *Down And Out In Beverly Hills*.
 - Pressed on opaque turquoise vinyl.
- Mastered by Grammy®-winning engineer Michael Graves.
 - Lacquers cut by Jeff Powell at Take Out Vinyl/Sam Phillips Recording Service in Memphis
 - Packaging contains liner notes from Bill Dahl.

SIDE ONE

GREAT GOSH A'MIGHTY
OPERATOR
SOMEBODY'S COMIN'
LIFETIME FRIEND
DESTRUCTION

SIDE TWO

I FOUND MY WAY
THE WORLD CAN'T DO ME
ONE RAY OF SUNSHINE
SOMEONE CARES
BIG HOUSE REUNION

STREET DATE: DECEMBER 13, 2024

LITTLE RICHARD
LIFETIME FRIEND
 FILE UNDER: L/ROCK



LP: TURQUOISE VINYL w/PRINTED INNER SLEEVE
 SRLP: \$24.98 BOX LOT: 25



8 10075 11471 3

LITTLE RICHARD

THE RILL THING



BUY! HERE'S WHY!

- Rock and Roll Hall of Fame Member Little Richard is a musical institution.
- The Architect Of Rock 'n' Roll's 1970 return.
 - Pressed on opaque pink vinyl.
- Maserated by Grammy®-winning engineer Michael Graves.
- Lacquers cut by Jeff Powell at Take Out Vinyl/ Sam Phillips Recording Service in Memphis.
- Packaging contains liner notes from Bill Dahl.

SIDE ONE

Freedom Blues
Greenwood, Mississippi
Two-Time Loser
Dew Drop Inn
Somebody Saw You
Spreadin' Natta, What's the Matter?

SIDE TWO

The Rill Thing
Lovesick Blues
I Saw Her Standing There

Some successful recording artists are lucky to enjoy a lengthy career and perhaps one successful comeback after their popularity wanes over time. Rock 'n' roll pioneer and absolute legend, Little Richard, achieved several. In the '50s he racked up a non-stop string of smashes for Specialty Records with producer Bumps Blackwell like the blistering cuts, "Tutti Frutti," "Long Tall Sally," and "Rip It Up." The Georgia Peach was deemed too uninhibited and unpredictable for TV variety shows to present to the nation, but the records were undeniable hits. He was clearly, an artist far ahead of the culture and times.

Little Richard returned in 1970 with *The Rill Thing* and instead of sticking around his adopted home of Los Angeles, Richard set out for Rick Hall's FAME Recording Studios in Muscle Shoals, Alabama to record the album for Reprise, joined by Bumps, who was now his manager.

The opening track, "Freedom Blues," was released in April of 1970 and hit #28 on the charts. The second cut, "Greenwood Mississippi," was also released as a single in August and also made a Billboard appearance. The marathon title track (running a whopping 10 minutes and 20 seconds) was an intense funk jam that was captured in one take. The album also featured covers of tunes by The Beatles and Hank Williams—it was a different sound by far than the savagely rocking attack he'd ridden to fame like a rocket at Specialty close to a decade and-a-half earlier, but it was every bit as effective.

The Rill Thing bore the slogan "The Little Richard Sound" on its labels. "He was at his peak with his vocals on there," says guitarist Travis Wammack admiringly. "He was just singing his booty off!"

The Rill Thing is back as a 12" long player, and pressed on opaque pink vinyl with a printed inner sleeve that includes liner notes by Bill Dahl.

STREET DATE: DECEMBER 13, 2024

LITTLE RICHARD
THE RILL THING
FILE UNDER: L/ROCK



LP: PINK VINYL w/PRINTED INNER SLEEVE
SRLP: \$24.98 BOX LOT: 25



ALIEN: ROMULUS

ORIGINAL MOTION PICTURE SOUNDTRACK

SIDE A

- The Chrysalis
- That's Our Sun
- Wake Up
- Entering Nostromo
- Searching

SIDE B

- There's Something in the Water
- XX121
- He's Glitchy
- Run!
- Prometheus Fire

SIDE C

- Guns V Acid Blood
- The Hive
- Andy
- Gravity Purge
- Elevator Shaft Attack
- Get Away from Her

SIDE D

- The Offspring
- Collision Warning
- Raine
- Sleep



Mutant, in partnership with Hollywood Records and 20th Century Studios, is proud to present the premiere physical release of Benjamin Wallfisch's score to *ALIEN: ROMULUS*.

It is hard to overstate just how successful, on every level, *ALIEN: ROMULUS* and its score are at returning longtime fans to the world Ridley Scott, Dan O'Bannon, Jerry Goldsmith (and so many other brilliant artists) created back in 1979. But spend just a few minutes with Benjamin Wallfisch's masterful score, and you can feel the attention to detail in the craft of every choice.

Doing the impossible task of bridging the gap between sequels and prequels, Wallfisch takes the dissonant, atonal and truly horrifying soundscapes that Goldsmith defined the genre with and makes peace with the melodies and monsters of subsequent films - all while making his own voice heard throughout, creating a truly remarkable piece of film music.

This limited edition physical release features liner notes by director Fede Álvarez and original artwork by illustrator Kilian Eng, continuing his ongoing *ALIEN* soundtrack series and is pressed on 2x 140gm black vinyl.

ada



Alien: Romulus
Catalog Number: MBM-006
UPC: 810155840617

Street Date: December 13th 2024

2x Black vinyl LP SRLP \$42.98 Non-Returnable

- 140g Black vinyl with liner notes by director Fede

Álvarez

- Box Lot Quantity: 20
- Units Per Set 1xLP
- File Under: Soundtracks
- Parental Advisory: No





LAIBACH

Opus Dei Revisited

Street Date: 12/13/2024

Slovenian collective **Laibach** revisit their 1987 masterpiece, *Opus Dei*, with brand-new interpretations by the group, along with remixes from the record's original producer and mixer, **Rico Conning**. Available on a limited one time double vinyl pressing and double CD.

Opus Dei (translation: God's Work) was the band's first album for **Mute**, garnering acclaim and shining a worldwide spotlight on the unique Slovenian collective. This led to the album being listed in the book *1001 Albums You Must Hear Before You Die* (edited by **Robert Dimery**), where it was called "...a masterpiece of its genre."

Opus Dei Revisited presents two distinct new versions of the work, an approach in keeping with the original album, where they reimagined **Opus**'s 'Live Is Life' (as 'Opus Dei') and **Queen**'s 'One Vision' ('Geburt einer Nation'), two key highlights of the album.

The first disc is a reworking by Laibach themselves, initially crafted and then refined for their current *Opus Dei Revisited Tour*. Never a band to take an easy route to any destination, the challenge to re-evaluate, reinterpret, and rebuild the tracks was an artistic imperative. The band was so pleased with the results that they entered the studio immediately after Phase 1 of the *Opus Dei Revisited Tour* was completed to capture these new versions.

For the second disc, they invited **Rico Conning** (Wire, Pere Ubu, Swans, Front 242, William Orbit) to also revisit the material. Conning was given an open brief to explore new territories with the original master tapes. The results are arguably better than the original album and will especially appeal to goth industrial fans.

FOR FANS OF:

Front 242, Neubauten, KMFDM, Ministry, Rammstein, Cabaret Voltaire

2LP: 5400863168667
SLRP: 35.98
File Under: Alternative
Box Lot: 20
LP Non-Returnable



2CD: 5400863168674
SLRP: 17.98
File Under: Alternative
Box Lot: 30



TRACKLISTING:

VINYL TRACKLIST

- | | |
|--|--|
| A1 Leben heißt Leben (Opus Dei Revisited 2024) | C1 Leben heißt Leben (Rico Conning's Inner Ear RMX 2024) |
| A2 Geburt einer Nation (Opus Dei Revisited 2024) | C2 Geburt einer Nation (Rico Conning's Inner Ear RMX 2024) |
| A3 Leben-Tod (Opus Dei Revisited 2024) | C3 Leben-Tod (Rico Conning's Inner Ear RMX 2024) |
| A4 F.I.A.T. (Opus Dei Revisited 2024) | C4 F.I.A.T. (Rico Conning's Inner Ear RMX 2024) |
| B1 Transnational (Opus Dei Revisited 2024) | D1 Opus Dei (Rico Conning's Inner Ear RMX 2024) |
| B2 How the West Was Won (Opus Dei Revisited 2024) | D2 Transnational (Rico Conning's Inner Ear RMX 2024) |
| B3 The Great Seal (Opus Dei Revisited 2024) | D3 How the West Was Won (Rico Conning's Inner Ear RMX 2024) |
| B4 Opus Dei (Opus Dei Revisited 2024) | D4 The Great Seal (Rico Conning's Inner Ear RMX 2024) |

MORE FROM LAIBACH:

Opus Dei (2024 Remastered Deluxe Edition)

2CD: 5400863159177
SLRP: 23.98

LP: 5400863158798
SLRP: 32.98

The Sound of Music

CD: 724596976524
SLRP: 14.98

LP: 5400863041533
SLRP: 30.98

Iron Sky: The Coming Race

CD: 5400863078386
SLRP: 14.98

LP 5400863078379
SLRP: 32.98

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COMMITTED TO THE CRIME BY CHAOS CHAOS

Side One

Love
Breaker
Do You Feel It?

Side Two

West Side
Monsters:
Better
Do You Feel it (Strings Version)



Seattle-born sisters Chloe and Asya Saavedra, formerly known as Smoosh, toured the country during their teenage years. They played at festivals such as Lollapalooza and shared stages with acts like Death Cab for Cutie, Cat Power, and Sleater-Kinney. Under a new name, Chaos Chaos, the sisters developed a sleeker, more synth-based sound. Their music is bright and melodic with a distinctive hard edge and still showcases their shared vocals and multi-instrumental capabilities. This updated approach better reflects their adult years. Their second EP, "Committed to the Crime," is now celebrating its 10th anniversary and its first release on any physical format.

Pressed on Red vinyl

ada



Committed To The Crime by Chaos Chaos
Catalog Number: MBM-CC-001
UPC: 810155840587 Street Date: December 13th
2024

- 1xLP SRLP \$24.98
- Non-Returnable
- 140g Red vinyl
- Box Lot Quantity: 20
- Units Per Set 1xLP
- File Under: Pop
- Parental Advisory: No





ERASURE

TOMORROW'S WORLD (LIMITED EDITION CLEAR LP)
SNOW GLOBE (LIMITED EDITION PINK LP)
THE VIOLET FLAME (LIMITED EDITION WHITE LP)

Street Date: 12/13/2024

Mute is thrilled to announce the limited edition vinyl reissues of three iconic albums from the BRIT and Ivor Novello award-winning duo **Erasure (Vince Clarke and Andy Bell)**: *Tomorrow's World* on clear vinyl, *Snow Globe* on pink vinyl, and *The Violet Flame* on white vinyl. This is the first time *The Violet Flame* will be made available on vinyl at retail.

Originally released in 2011, 2013, and 2014 respectively, these albums showcase Erasure's signature emotionally-charged electro-pop, filled with euphoric, synth-driven melodies that resonate powerfully.

Since forming in 1985, Erasure have released a remarkable catalogue of albums and singles, leaving a lasting impact on the musical landscape. Their soulful, life-affirming songs, driven by a mission to create uplifting music for all, have cemented their place as one of the UK's most enduring pop duos.

PRAISE FOR ERASURE:

NEW YORKER: "No synth-pop group has been as achingly and reassuringly human as Erasure."

BROOKLYN VEGAN: "The Erasure formula – Vince Clarke's gurgling synthpop + Andy Bell's powerful pipes – never seems to get old..."

BLACKBOOK: "Erasure's music has often felt like a hit of exuberance when we needed it most..."

FOR FANS OF:

Depeche Mode, Pet Shop Boys, Yazoo
 New Order, Orchestral Manoeuvres in the Dark

Tomorrow's World Limited Edition Clear LP

EAN: 5400863169756
 SLRP: 35.98
 File Under: Pop
 Box Lot: 25 | LP Non-Returnable



Snow Globe Limited Edition Pink LP

EAN: 5400863169763
 SLRP: 35.98
 File Under: Pop
 Box Lot: 25 | LP Non-Returnable



The Violet Flame Limited Edition White LP

EAN: 5400863169770
 SLRP: 35.98
 File Under: Pop
 Box Lot: 25 | LP Non-Returnable



TRACKLISTING:

TOMORROW'S WORLD TRACKLIST:

- A1 Be With You
- A2 Fill Us With Fire
- A3 What Will I Say When You're Gone?
- A4 You've Got To Save Me Right Now
- A5 A Whole Lotta Love Run Riot
- B1 When I Start To (Break It All Down)
- B2 I Lose Myself
- B3 Then I Go Twisting
- B4 Just When I Thought It Was Ending

SNOW GLOBE TRACKLIST:

- A1 Bells Of Love (Isabelle's of Love)
- A2 Gaudete
- A3 Make It Wonderful
- A4 Sleep Quietly
- A5 Silent Night
- A6 Loving Man
- A7 The Christmas Song
- B1 Bleak Midwinter
- B2 Blood On The Snow
- B3 There'll Be No Tomorrow

THE VIOLET FLAME TRACKLIST:

- A1 Dead Of Night
- A2 Elevation
- A3 Reason
- A4 Promises
- A5 Be The One
- B1 Sacred
- B2 Under The Wave
- B3 Smoke and Mirrors
- B4 Paradise
- B5 Stayed A Little Late Tonight

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HIRSH GARDNER

THIRD TIMES A CHARM

For Fans of, New England, KISS, Angel, and Classic Rock!

Let us introduce you to the legendary drummer, producer, multi-instrumentalist, vocalist, and **New England Hall of Famer Hirsh Gardner**. In the late 70's/early 80's his band New England dazzled record buyers and audiences alike with their own innovative mix of supreme AOR/Melodic Rock. Supporting **KISS** on the **1979 Dynasty Tour**, New England's first release **'Don't Ever Wanna Lose Ya'** broke into the **Billboard Top 40**. Their debut album was produced by **Paul Stanley** and **Mike Stone (Queen, Asia)**.

Throughout the intervening years **Hirsh** has produced countless artists as well as achieving critical acclaim and rewards from his musical peers with **'Producer of the Year'** accolades along the way. Although **New England** once more became active in the early 2000's, **Hirsh** has also maintained a successful solo career with albums.

His new album **Third Times A Charm** is split into two very different parts. The first part is all original material that builds on the ideas that **Hirsh** laid down on his previous solo releases. While the second part are brand new recordings of classic **New England** songs that brings the material kicking and screaming into the 21st century. Wait until you hear **"Don't Ever Wanna Lose Ya"**, and **"Holding out On Me"** featuring all original **New England** members.

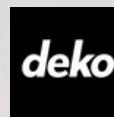


HIRSH GARDNER
"Third Times A Charm"
Release: December 13, 2024
Format: LP (Jacket)
LP Cat.no: DEKO1154-1
LP UPC: 784668898420
LP cost/list price: \$16.80/\$25.98
Parental Advisory: No
File Under: Rock / Classic Rock
Discount 7% thru street date



LP

Tracklist:
SIDE A
Lover's Lullaby
Reach Out for Love
Faith In Your Heart
Angel In The Sky
Miles and Miles Away
All I Want
SIDE B
Don't Ever Wanna Lose Ya
Tear You Apart
Holdin' Out On Me
Hello Hello Hello
Nothing To Fear
I'm Not Down



SPIRITS BURNING

LIVE AT KOZFEST

For Fans of, Hawkwind, Van der Graaf Generator, and Progressive Rock!

In 2017, **Spirits Burning** performed live in England at **Kozfest**. The line-up: **Hawkwind** family members **Richard Chadwick** (drums, vocals), **Bridget Wishart** (vocals, EWI), and **Steve Bemand** (guitar, vocals), plus **Don Falcone** (keyboards, vocals), **Kev Ellis** (Kaoss Pad, vocals), **Martin Plumley** (guitar, vocals), and **Colin Kafka** (bass).

This was a rare live show, as **Spirits Burning** have historically been a studio project. With contributions on 20 albums from almost 300 musicians, located across the world from the U.S. to Europe to Russia to Japan, live shows had never been considered before.

The set began with Bridget on lead vocals. This included two songs from the first two **Spirits Burning & Bridget Wishart** albums. Next, were four songs from early **Spirits Burning** albums: first, two songs featuring Don on lead vocals, followed by two energetic instrumentals, driven by the rhythm section of Richard and Colin, and both songs punctuated with explosive leads by Steve on guitar.

The last four songs of the set were vocal songs, starting with the title track from the **Alien Injection** album, with Kev's live rendition of his original lead vocals. The band then did a cover of **Hawkwind's Images**, which Bridget, Richard, and Steve had previously done together for the 1991 **Hawkwind** European tour promoting **Space Bandits**.



SPIRITS BURNING "Live At Kozfest"

Release: December 13, 2024

Format: CD (Digipak)

CD Cat.no: DEKO1156-2

CD UPC: 784668898499

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Progressive Rock

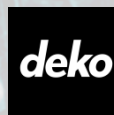
Discount 7% thru street date



CD

Tracklist:

- Spirit Suite
- The Unknown
- The Hawk
- By Design
- Snakebite Serum
- Alien Injection
- Images
- Live Forever
- Stand And Deliver
- Second Degree Soul Sparks
- Crafted From Wood



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daft punk

DISCOVERY

(INTERSTELLA 5555 EDITION)

**JAPANESE EDITION
DOUBLE BLACK VINYL**



DISCOVERY ALBUM FOR THE FIRST TIME REISSUED
IN ITS ORIGINAL JAPANESE VERSION.

COVER ART BY LEIJI MASTUMOTO (INTERSTELLA 5555).
INCLUDES THE DAFTCARD TO ACCESS THE DAFTCLUB,
THE ORIGINAL STICKER SHEET.

RELEASE DATE : DECEMBER 13, 2024



TRACKLISTING

SIDE A

1. ONE MORE TIME
2. AERODYNAMIC
3. DIGITAL LOVE

SIDE B

1. HARDER, BETTER, FASTER, STRONGER
2. CRESCENDOLLS
3. NIGHTVISION
4. SUPERHEROES

SIDE C

1. HIGH LIFE
2. SOMETHING ABOUT US
3. VOYAGER
4. VERIDIS QUO

SIDE D

1. SHORT CIRCUIT
2. FACE TO FACE
3. TOO LONG

Format: Black Vinyl • UPC: 0085365227255

Packaging: Discovery (Japanese Edition Black Vinyl)

2 x 140g black vinyl, Tip on Gatefold, Japanese style plastic sleeve

DaftClub card, OBI (red) Sticker Sheet (295x295)

SRP / \$54.98 / Returnable : NO

Genre : Electronica





December 22

ORDERS DUE NOVEMBER 17

Artist: Diamond Head
Title: Lightning To The Nations (The White Album)
[Remastered 2021]

Release date: 20th December 2024
Territory: World
Genre: Heavy Metal



FORMAT 1: 3x 12" Vinyl (Deluxe) – TERRITORY: WORLD
Cat no: SLM103P55 / **UPC:** 190296143984
US SRP: \$45.98



Diamond Head are of seminal importance to heavy metal music, and their debut album **Lightning To The Nations** is a key influence on the genre. Silver Lining Music is therefore proud to present **Lightning To The Nations (The White Album) [Remastered 2021]**, the ultimate version of this ultimate album, featuring not only the original album from ½ inch master tapes discovered in founder **Brian Tatler**'s archives, but also alternative mixes of classic cuts "**Lightning To The Nations**", "**The Prince**", "**Sucking My Love**", "**Am I Evil?**" and "**Sweet And Innocent**" never publicly released (or heard) before. There is also brand-new cover artwork based on an idea **Brian Tatler** had to show a character referred to as 'The Lightning God'.

The original tapes were first quite literally baked (a process which allows degraded tape to be returned to playable quality), then restored and digitized before **Diamond Head** frontman **Rasmus 'Ras' Bom Andersen** remastered the tracks, ending up with a pristine edition of the original recordings. The alternative mixes, pure treasure for all fans of both **Diamond Head** and the New Wave of British Heavy Metal, are supplemented by a set of bonus tracks originally recorded in 1980s, and rounding-out this ultimate edition are a set of deep and detailed notes on both the era and each song by **Brian Tatler**.

Lightning To The Nations (The White Album) [Remastered 2021], is now available as a deluxe 180 gms gatefold triple-vinyl edition containing the original album remastered, the lost mixes and the bonus tracks.

"We wrote instinctively," says **Brian Tatler** in his notes, "we had an undeniably unique sound. Four young lads, each with an element that, when combined, produced an alloy that was our own heavy metal sound." **Lightning To The Nations (The White Album)** remains an indispensable alloy for any set of self-respecting hard rock ears.

Deluxe Vinyl:

Disc 1 - 1A	Lightning to the Nations
Disc 1 - 2A	The Prince
Disc 1 - 3A	Sucking My Love
Disc 1 - 1B	Am I Evil?
Disc 1 - 2B	Sweet and Innocent
Disc 1 - 3B	It's Electric
Disc 1 - 4B	Helpless
Disc 2 - 1A	Lightning to the Nations (Lost Original Mix)
Disc 2 - 2A	The Prince (Lost Original Mix)
Disc 2 - 3A	Sucking My Love (Lost Original Mix)
Disc 2 - 1B	Am I Evil? (Lost Original Mix)
Disc 2 - 2B	Sweet and Innocent (Lost Original Mix)
Disc 3 - 1A	Shoot Out the Lights
Disc 3 - 2A	Streets of Gold
Disc 3 - 3A	Play It Loud
Disc 3 - 4A	Waited Too long
Disc 3 - 1B	Diamond Lights
Disc 3 - 2B	We Won't Be Back
Disc 3 - 3B	I Don't Got





DROP IN TITLES

OLD CROW MEDICINE SHOW

O.C.M.S.

Available 12/6

On vinyl for the very first time



OLD CROW MEDICINE SHOW

Acony Records proudly presents the debut album from **Old Crow Medicine Show**, available for the first time on vinyl. **O.C.M.S.** was originally recorded on analog tape at Woodland Sound Studios in Nashville, TN, and includes some of Old Crow's most enduring songs, like "Take 'Em Away", "CC Rider," and the platinum selling "**Wagon Wheel**." The album, originally produced by **David Rawlings**, has been lovingly mastered for vinyl on Rawlings' custom Ortofon amplifiers to a Neumann VMS-80 cutting system, plated and pressed at the all new **Paramount Plating and Pressing** in Denver, CO., and is presented in a deluxe gatefold package from Stoughton Printing. Old Crow is featured on **NPR's Tiny Desk Concert** airdate December 4, 2024.

"Old Crow was the band that made me fall in love with country music." – Marcus Mumford

"Modern country legends." – Entertainment Focus

TRACK LISTING:

Side A

Tell It To Me
Big Time In The Jungle
Poor Man
Tear It Down
Hard To Love
CC Rider

Side B

Trials & Troubles
Hard To Tell
Take 'em Away
We're All In This Together
Wagon Wheel

Street Date December 6, 2024
Artist Old Crow Medicine Show
List Price \$34.98
Cat ID ACNY-2417

Album O.C.M.S.
Genre Folk / Americana
Box Lot 30
UPC 805147241732



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JOEY VALENCE & BRAE NO HANDS

On June 7th, JVB released their self-written, self-produced, self-mixed and mastered sophomore album – NO HANDS – which debuted in the Top 10 on Spotify's Top US Album's Chart. The critically-and-fan-acclaimed collection of genre-bending tracks are their most impressive work to date and feature appearances by Danny Brown, Terror Reid and Z-Trip.

After an overwhelmingly successful retail launch of the NO HANDS album on vinyl, and due to popular demand, JVB is excited to release the album on CD—their first time putting music out for purchase in this format.

The completely sold out NO HANDS tour will make its way through Europe and the UK throughout the remainder of 2024, starting in Stockholm, Sweden on Nov 7th. Visit jvbsucks.com for tour dates.

The NO HANDS vinyl exceeded expectations in its retail debut, necessitating three subsequent reorders within weeks of becoming available for preorder, each restock order a higher quantity than the last.

list price **\$12.98**

format: **CD** - - - - - UPC: **615629873876**

returnable **YES**

release date **12.06.2024**

packaging **JEWEL CASE W/ FULL COLOR & 8-FOLD POSTER INSERT**

box lot **30**

unit per set **1**

file under **ALTERNATIVE HIP HOP**

parental advisory **YES**

- | | |
|---|---|
| 01. BUSSIT | 07. THE BADDEST |
| 02. PACKAPUNCH (feat. Danny Brown) | 08. OK |
| 03. NO HANDS (feat. Z-Trip) | 09. DOUGHBOY (feat. Terror Reid) |
| 04. LIKE A PUNK | 10. WHAT U NEED |
| 05. WHERE U FROM | 11. JOHN CENA |
| 06. INTERMISSION 2 | 12. OMNITRIX |

In the three years since their alleged meeting at a State College, PA Red Lobster, alternative punk-rap duo Joey Valence and Brae have taken their genre-breaking and era-bending sound from the Penn State University dorms to venues, festivals and homes around the world. In September 2023, they released their debut album, PUNK TACTICS, which was met with critical acclaim, and a title track that has amassed over 130 million streams. JVB entered 2024 with a sold-out North American headline tour in support of PUNK TACTICS. On June 7th, the duo dropped their sophomore album, NO HANDS, to a virtual standing ovation from fans and critics alike. September saw the release of NO HANDS (Deluxe Edition), which featured five new tracks (inclusive of their viral hit THE BADDEST (BADDER) feat. Ayesha Erotica) while JVB simultaneously embarked on a victory lap tour, headlining in 40 cities internationally. After the completely sold out NO HANDS Tour concludes in December, the guys will set their sights on taking 2025 by storm, with album #3, festivals, shows and other antics already in the works.



JVBSUCKS.COM

