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NEW RELEASE GUIDE

November 15
ORDERS DUE OCTOBER 11

November 22
ORDERS DUE OCTOBER 18

2024 ISSUE 24





November 15

ORDERS DUE OCTOBER 11

Gillian Welch & David Rawlings

WOODLAND

Woodland STUDIOS



Acony Records is proud to present **Woodland**, a new album by the preeminent songwriting duo **Gillian Welch** and **David Rawlings**. Following up their GRAMMY-winning release *All The Good Times*, this 10-song collection mingles full band tracks with intricate duet performances tied together with a remarkable lyricism. *Woodland* was recorded in Nashville, TN at Welch and Rawlings' own Woodland Sound Studio and cements the duo's iconoclastic position at the forefront of acoustic music.

Vinyl Notes:

Producer David Rawlings mastered **Woodland** direct from the analog tape masters through custom Ortofon amplifiers to a Neumann VMS-80 cutting system. Plated and pressed by Gary Salstrom at Paramount Pressing & Plating on 150 gram audiophile quality vinyl. Deluxe "Old-Style" tip-on gatefold jackets made by Stoughton Printing with custom paper. Package includes full lyric insert + clear poly sleeve.

Track Listing:

Empty Trainload Of Sky
What We Had
Lawman
The Bells And The Birds
North Country
Hashtag
The Day The Mississippi Died
Turf The Gambler
Here Stands A Woman
Howdy Howdy

Street Date

November 15, 2024

Artist

Gillian Welch & David Rawlings

Album

Woodland

Genre

Folk / Americana

LP List Price

\$37.98

LP Box Lot

40

LP UPC

805147241633



CD List Price

\$14.98

CD Box Lot

25

CD UPC

805147241626



"10 exquisite songs of loss and love" - The Guardian ★★★★★

"The Nashville duo offers new sonic moods and narrative modes on a fantastic LP... Welch and Rawlings have more to say than ever." - Rolling Stone

"The intuitive bond between the two musicians remains at the forefront of their terrific new album" - Pitchfork



GILLIAN WELCH & DAVID RAWLINGS - ON TOUR

Worldwide tour will continue through Summer 2025.

Oct 13 – Birmingham, AL at The Lyric Theatre ***SOLD OUT***
Oct 14 – Atlanta, GA at Atlanta Symphony Hall
Oct 15 – Charlotte, NC at Knight Theater
Oct 17 – Boone, NC at The Schaefer Center for the Performing Arts
Oct 18 – Knoxville, TN at Bijou Theatre ***SOLD OUT***
Oct 19 – Asheville, NC at Thomas Wolfe Auditorium ***SOLD OUT***
Oct 21 – Charleston, SC at Charleston Music Hall ***SOLD OUT***
Oct 23 – Saxapahaw, NC at Haw River Ballroom ***SOLD OUT***
Oct 24 – Saxapahaw, NC at Haw River Ballroom ***SOLD OUT***
Oct 25 – Saxapahaw, NC at Haw River Ballroom ***SOLD OUT***
Nov 20 – Louisville, KY at The Brown Theatre

Nov 21 – Cincinnati, OH at Taft Theatre
Nov 22 – Detroit, MI at The Masonic Temple
Nov 23 – Akron, OH at Goodyear Theater
Nov 25 – Pittsburgh, PA at Byham Theater
Nov 26 – Ithaca, NY at State Theatre of Ithaca
Nov 27 – Troy, NY at Troy Savings Bank Music Hall
Nov 30 – Kingston, NY at Ulster Performing Arts Center ***SOLD OUT***
Dec 1 – Boston, MA at The Wilbur ***SOLD OUT***
Dec 2 – Concord, NH at Capitol Center for the Arts
Dec 3 – Portland, ME at State Theatre ***SOLD OUT***
Dec 5 – Port Chester, NY at The Capitol Theatre ***SOLD OUT***
Dec 6 – Philadelphia, PA at Zellerbach Auditorium ***SOLD OUT***
Dec 7 – Baltimore, MD at The Lyric Baltimore
Dec 8 – Tysons, VA at Capitol One Hall ***SOLD OUT***



ACONY

Acony Records

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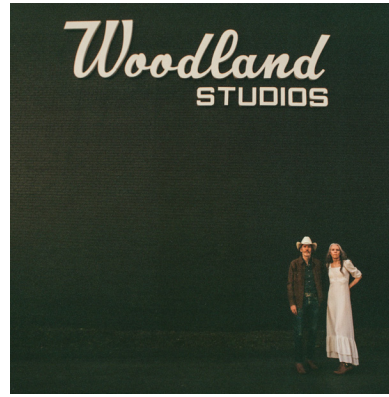
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Acony Vinyl Back In Stock

Acony Records is proud to be partnering with the all new **Paramount Pressing & Plating**, a joint venture between **David Rawlings** and esteemed plating craftsman **Gary Salstrom**, to produce superior vinyl records.

Paramount Pressing, located in Denver, CO and built from the ground up from Salstrom's specifications, is dedicated to producing the highest quality vinyl records available, using state of the art Pheenix Alpha and Viryl presses and the experience of some of the greatest record pressing engineers and record producers in the business.



The New Album!
Out November 15th

Gillian Welch &
David Rawlings

Woodland - \$37.98
Gatefold + Lyric Insert



All Acony vinyl is mastered by **David Rawlings** directly from the original analog master tapes to his custom Neumann VMS-80 lathe, and pressed on audiophile quality standard weight vinyl. All jackets are "Old Style Tip-On" made by **Stoughton Printing**.

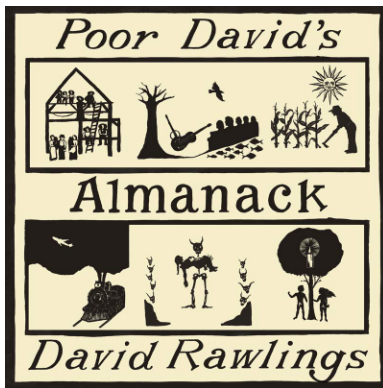


Gillian Welch &
David Rawlings
All The Good Times
\$32.98
Single Jacket + Lyric Insert

2021 GRAMMY winner for Best
Folk Album



Gillian Welch
Soul Journey
\$37.98
Gatefold + Lyric Insert



David Rawlings
Poor David's Almanack
\$32.98
Single Jacket + Lyric Insert



Dave Rawlings Machine
Nashville Obsolete
\$34.98
Gatefold + Fold-out collage
Poster with lyrics



Willie Watson
Folksinger Vol. 2
\$32.98
Single Jacket + Lyric Insert



Gillian Welch
The Harrow & The Harvest
\$37.98
Gatefold + Lyric Insert

expected November 2024



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Distributed by ADA
www.ada-music.com
info@ada-music.com

AN ALBUM FROM
PAGE MCCONNELL & TREY ANASTASIO OF PHISH
PRODUCED BY BRYCE GOGGIN



**JEMP
RECORDS**

TITLE: JANUARY
CATALOG #: JEMP1109
RELEASE DATE: NOVEMBER 15
FILE UNDER: PHISH
MSRP: \$23.98
BOX LOT: 10
CARTON: 20
UPC: 850014859428

**FEATURING 8 ORIGINAL SONGS INCLUDING THE
LIVE PHISH FAVORITE "LIFE SAVING GUN"**

**PAGE MCCONNELL [KEYBOARDS/VOCALS]
TREY ANASTASIO [GUITAR/DRUMS/BASS/VOCALS]**

**Euphonic Cocoon
Dancing In Midair
Bell Jar Minutemen
Life Saving Gun
I Strolled
Lunar Nickel
Manometric Flame
Ambrosia Fire**



LateNightTales

LATE NIGHT TALES: NIGHTMARES ON WAX VINYL REISSUE

Release date: 15 Nov 2024

The Late Night Tales compilation is a bit of a 'stealth' project for me personally. I'm very proud of it, but at the time, I probably didn't appreciate it as much as I do now because there was so much going on. You do these things in-between touring and you don't really have time to reflect on them because you're immediately onto the next thing. It's nice to know that it's getting re-released.

George Evelyn - Nightmares on Wax
May 2024



Artist: Nightmares On Wax
Title: Late Night Tales: Nightmares On Wax
Cat No: ALNLP08
Barcode: 5060391093406
SRLP : \$34.98
discount: n/a
Speed: 33RPM
No of discs: 2
Description: 180g 2LP in stickered slip sleeve jacket with poly-lined inner bags including download codes for the unmixed tracks and original DJ mix in MP3/FLAC/WAV formats
Box QTY: 12
Returnable: No
File under: Electronic
For fans of: Bonobo, Boards of Canada, Thievery Corporation
Hometown: [lbiza](#)

- A1 Joe Dukie & DJ Fitchie - Midnight Marauders 7:21
- A2 Ian Brown - The Gravy Train (N.O.W. Mix) 5:01
- A3 Tony Allen ft Damon Albarn - Every Season 4:07
- A4 The Rootsman - Show Some Love 5:39

- B1 King Kooba - California Suite (Vagabond Mix) 6:03
- B2 Quincy Jones - Listen (What It Is) 4:14
- B3 Cortex - La Rue 4:27
- B4 Tom Scott and The L.A. Express - Sneakin' In The Back 4:34

- C1 Search - Action Tape 1 (Madscope Mix) 5:29
- C2 Large Professor - 'Bout That Time 4:03
- C3 Tranquility Bass - Cantamilla 4:31
- C4 Mad Doctor X - Intergalactic Throwdown 6:04

- D1 Dusty Springfield - Spooky 2:44
- D2 Focus - Having Your Fun 3:43
- D3 Nightmares on Wax - Brothers On The Slide Dub (Exclusive Cover Version) 4:23
- D4 Brian Blessed - The White City Part 1 (Exclusive Spoken Word) 10:18

This ain't no normal nightmare, kid. This is Nightmares On Wax, aka DJ EASE, aka George Evelyn. Born under a bad sign, with lino in hand, Mr. Evelyn went forth into the world and breakdanced (brokedance?). It's what you did in the 80s when you were young, loved hip hop and couldn't rap for toffee. When house arrived they turned their clever hands to it. Bleeps and beats is what it was. That's what everyone said. But there was always a bit more than a bunch of bleeps to what Nightmares On Wax did. The north never really took the name very seriously (Sweet Exorcist even named their album Clonk as a pisstake). Then George flipped the script and went and did Smokers Delight, the beats not so much seminal as semolina: gloopy and slow and sweet and lovely.

And now we have this: a 2024 reissue of his seminal Late Night Tales compilation. Tom Scott's 'Sneakin' In The Back' — one of the most sampled beats in hip hop — makes an appearance in its full glory, while Quincy Jones, the inspiration for NOW's 'Nights Interlude', backs up the classics with 'Listen (What It Is)'. Evelyn's hip hop sensibility is to the fore throughout and nowhere is this more evident than on 'Intergalactic Throwdown' by former Freestylers' DJ, Mad Doctor X. And can we forget the sublime version of the Classic IV's 'Spooky' by darling Dusty? No, we can't. Finally — oh, finally! — there is the now-traditional cover version, with George serving up a soupy version of 'Brothers On The Slide' that gives a nod of respect to the original British funk soul brothers, Cymande. This ain't no nightmare at all: it's Nightmares On Wax.



YAZZ AHMED FINDING MY WAY HOME



2011's "Finding My Way Home" is the debut album by British-Bahraini trumpet player Yazz Ahmed. The album blends original compositions and improvisations, reflecting Yazz's Arabic heritage and classic jazz influences from the 1950s and 60s. Inspired by her grandfather, jazz trumpeter, Terry Brown, Yazz developed a passion for the trumpet, leading to this unique musical exploration.

The album features collaborations with many notable musicians, including bass guitar virtuoso Janek Gwizdala. Yazz and Janek reconnected through Facebook after a decade apart, resulting in a recording session of duets, incorporating Arabic scales in pieces like "Embarkation" and "Al Muharraq". Recorded in London, the intimate tracks highlight the synergy between flugelhorn and bass guitar.

Yazz's original compositions, "Conciliation" and "Flip Flop", are performed by her first quintet, featuring a classic jazz line-up. However, with the addition of percussionist, Corrina Silvester, now an ever-present collaborator, and bass clarinetist, Shabaka Hutchings, on "Wah-Wah Sowahwah", we get a glimpse of what's to come as Yazz's music evolves.

The album culminates with the expansive title track, weaving together various elements key to Yazz's style, and capturing the essence of the album's musical journey.

"very assured, sensuously lyrical debt" - Selwyn Harris, Jazzwise

"a considerable and - most important - highly individual instrumental and compositional talent" - Chris Parker, London Jazz News



Street date: 15 November 2024

Artist: Yazz Ahmed

Title: Finding My Way Home

Format: Vinyl

Cat no: ALNLP74

Barcode: 5060391095059

SRLP: \$29.98

discount: n/a

Speed: 33RPM

No of discs: 1

Description: 180g 1LP in slip sleeve jacket with poly-lined inner bag

Box QTY: 12

Returnable: No

File under: Jazz

For fans of: Miles Davis, Shabaka, Nubya Garcia, Kamasi Washington, Makaya McCraven

Hometown: London, UK

Tracklisting:

A1 Embarkation 01:51

A2 Wah-Wah Sowahwah 07:31

A3 Al Muharraq 02:21

A4 Conciliation 05:21

A5 The Birth of the Fool 01:33

B1 Affirmation 05:45

B2 Birthdays, Birthdays 05:44

B3 Finding My Way Home 10:04



YAZZ AHMED LA SABOTEUSE

Street Date: 15 November 2024

Artist: Yazz Ahmed
 Title: La Saboteuse
 Format: Vinyl
 Cat no: ALNLP75
 Barcode: 5060391095080
 SRLP: \$34.98
 discount: n/a
 Speed: 33RPM
 No of discs: 2
 Description: 180g 2LP in stickered slip sleeve jacket with poly-lined inner bags
 Box QTY: 12
 Returnable: No
 File under: Jazz
 For fans of: Miles Davis, Shabaka, Nubya Garcia, Kamasi Washington, Makaya McCraven
 Hometown: London, UK



Tracklisting

A1 Inhale 01:21
 A2 Jamil Jamal 08:12
 A3 Misophonia 01:14
 A4 The Space Between The Fish And The Moon 05:06
 B1 La Saboteuse 04:32
 B2 Al Emadi 06:16
 B3 Inspiration Expiration 01:04

 C1 The Lost Pearl 07:19
 C2 Bloom 05:11
 D1 Beleille 07:23
 D2 Whirling 00:43
 D3 Organ Eternal 07:22
 D4 Exhale 01:25

In 2017, Bahraini-British trumpeter and flugelhorn player Yazz Ahmed revolutionised jazz with her album "La Saboteuse," blending her dual heritage with electronic effects to redefine the genre. The record delves into her British and Bahraini roots, featuring musicians like Lewis Wright and Shabaka Hutchings, and is characterised by its Middle Eastern melodies and evocative rhythms, exploring themes of self-doubt personified by a female saboteur.

Yazz's early years in Bahrain and her grandfather's trumpet playing in London inspired her musical journey, with the influence of modern-day contemporary jazz artists - and Ahmed's own contemporaries - like Kamasi Washington and Sons of Kemet also seeping in. Her unique sound incorporates Arabic melodies, reflecting her cultural heritage and British jazz influences. Yazz also challenges the male-dominated jazz sphere, empowered by a rising number of female musicians. Despite improvements, she believes more progress is needed.

Looking forward, Yazz Ahmed plans to create a piece inspired by the universe's ever-changing structures, signalling her continuous innovation in jazz. Her work positions her as a vital part of the evolving jazz landscape, bridging cultural and musical divides.

"..Gilles Peterson will be all over this.." - The Quietus

"...let Ahmed take you on a beautiful journey of forward-thinking jazz compositions." - Twistedsoul

"its potent mix of post-bop lyricism and modern fusion soundscaping makes connections with both head and heart." - Dave Sumner, Bandcamp

"Even if you're not familiar or terribly interested in jazz, Ahmed's music deserves your attention, and she'll most likely make you second guess your thoughts on jazz." - Headphone Nation



YAZZ AHMED POLYHYMNIA

Street Date: 15 November 2024

Artist: Yazz Ahmed

Title: Polyhymnia

Format: Vinyl

Cat no: ALNLP76

Barcode: 5060391095110

SRLP: \$34.98

discount: n/a

Speed: 33RPM

No of discs: 2

Description: 180g 2LP in stickered slip sleeve jacket with poly-lined inner bags

Box QTY: 12

Returnable: No

File under: Jazz

For fans of: Miles Davis, Shabaka, Nubya Garcia, Kamasi Washington, Makaya McCraven
Hometown: London, UK

Tracklisting:

A1 Lahan Al Mansour 9.57

A2 Ruby Bridges 9.42

B1 One Girl Among Many 9.32

C1 2857 8.30

C2 Deeds Not Words 8.52

D1 Barbara 10.24



Yazz Ahmed's album 'Polyhymnia' celebrates female courage, determination, and creativity. Commissioned by Tomorrow's Warriors in 2015, she wrote an extended work for their Nu Civilisation Orchestra, performed at the Women of the World Festival on International Women's Day at the QEH, London. Channelling Polyhymnia, the Greek Muse of music, poetry, and dance, Yazz created a suite of movements dedicated to outstanding women role models. This album contrasts her previous work, "La Saboteuse," which was driven by her inner-destroyer or anti-muse.

Since the premiere performance, the music evolved and deepened, with Yazz choosing to feature a wider pool of artists, including members of her Hafla band and other musical friends, on this recording. Yazz shares her musical response to the stories and achievements of exceptional women, including Rosa Parks, Haifaa Al-Mansour and Malala Yousafzai, and simultaneously illuminates the creativity and talents of her musical collaborators. She hopes to inspire others, echoing Malala's words, "to be brave, to embrace the strength within themselves, and realise their full potential."

"Rich, powerful, colourful, exciting and highly evocative." - The Jazzman

"Yazz Ahmed (...) establishes herself as one of the more creative new voices in jazz with Polyhymnia. (...) This is a first-rate, original album." Paul de Barros, Downbeat

"But nothing prepared me for the impact of her third album, Polyhymnia and its scale, breadth and imagination. It's a large piece with a band of 25 mostly female musicians, that comfortably sits alongside the very best works of those great '60s and '70s British jazz composers." Paul Kelley, London Jazz News

"an innovative, wonderfully colourful conceptual album" - Hamish Irvine, Jazz Revelations

"Everything you could want from a jazz album" - Robert Miklos, Everything Is Noise





Jimmie Dale AND THE Flatlanders

ALL AMERICAN MUSIC



Reflecting on *The Flatlanders* in 1990, Jimmie Dale Gilmore said, “The band probably has a higher reputation now than it ever did. Every time Butch Hancock and Joe Ely and I go out on the road, people want to know about *The Flatlanders*. We always say it was more a legend than a band.”

And against all odds, the legend has grown.

—Colin Escott

You know how it is when you can’t stop talking up a record. Someone will say, “Okay, but who do they sound like?” Or, “Let’s go see them.” Flatlanders fandom hits a wall right there. By the time the first compilation of Flatlanders’ work appeared in England in 1980, they’d been apart for seven years, and another ten before their music was available in the US. Sort of . . .

Recorded in 1972 and scheduled for release the following year, *All American Music* was put on hold and went unissued except for a few copies that were released on 8-Track. It took a 1980 UK compilation to collect the known Flatlanders material, with a now out-of-print German compilation unearthing one more track in 2015.

Finally, in 2024, Omnivore Recordings brings all the known original Flatlanders tracks back to CD and a three-sided LP with a “musical saw” etching on Side 4. (Did we mention the musical saw yet?). *All American Music* features all known 18 tracks from the sessions. The Grammy-winning team of Michael Graves, Colin Escott, and Cheryl Pawelski have respectively remastered, written liner notes and produced the new compilation.

As Escott says in his notes—“More than a half-century later, *The Flatlanders*’ original music still sounds fresh. It was truly a sound like no other. It’s a stretch to call an artist ‘prophetic’ if no one heard them, but in some ways *The Flatlanders* foretold the grab-all that became Americana Music.”



BUY! HERE’S WHY!

- All known recordings from Jimmie Dale Gilmore, Joe Ely, and Butch Hancock’s Flatlanders 1973 debut gathered for the first time.
- Available on CD and 3-sided LP with “musical saw” etched Side 4. Includes artwork inspired by the original 8-Track release.
 - CD includes eight previously unissued bonus tracks
 - Liner notes from acclaimed author and multiple-Grammy winner Colin Escott.

1. DALLAS
2. THE HEART YOU LEFT BEHIND
3. SHE HAD EVERYTHING
4. TONIGHT I’M GONNA GO DOWNTOWN
5. WAITING FOR A TRAIN
6. ROSE FROM THE MOUNTAIN
7. YOU’VE NEVER SEEN ME CRY
8. JOLE BLON
9. BHAGAVAN DECREED
10. KEEPER OF THE MOUNTAIN
11. HELLO STRANGER
12. DOWN IN MY HOMETOWN
13. ONE DAY AT A TIME
14. STARS IN MY LIFE
15. NOT SO LONG AGO
16. I KNOW YOU
17. ONE ROAD MORE
18. DALLAS (Alternate Take)

STREET DATE: NOVEMBER 15, 2024

**JIMMIE DALE
AND THE FLATLANDERS**
ALL AMERICAN MUSIC
FILE UNDER: F for Flatlanders / AMERICANA



CD: DIGIPAK
SRLP: \$16.98 BOX LOT: 30

2-LP: SRLP: 39.98
BOX LOT: 15





RELEASE TITLE: **ANOTHER TOUCH**

ARTIST: **ELDERBROOK**

GENRE: **DANCE/ELECTRONIC**

LABEL: **MINE RECORDINGS**

RELEASE DATE: **CD - 25 OCT 2024 / LP – 15 NOV 2024**



CD – Standard Digipack

UPC: **5021732353641** / Units Per Set: **1**

List Price: **\$11.98**

Vinyl Album – Light Blue

UPC: **5021732353917** / Units Per Set: **1**

List Price: **\$29.98**

TRACK LISTING

Side A 1. Elderbrook - Part Of You / 2. Elderbrook - Shallow Water / 3. Elderbrook - Afters / 4. Elderbrook & Snakehips - Sunshine / 5. Elderbrook & nimino - Ain't Losing You / 6. Elderbrook & Vintage Culture - Run

Side B 1. Elderbrook - One More Before I Go / 2. Elderbrook & Carlita - Wait4U / 3. Elderbrook & George Fitzgerald - Glad I Found You / 4. Elderbrook & Fideles - We Hurt / 5. Elderbrook - How Long / 6. Elderbrook & Shimza - Places

SALES/MARKETING/PROMO POINTS

- Elderbrook, also known as Alex Kotz, is a distinguished electronic artist who gained prominence with his 2017 hit 'Cola' – a collaboration with Camelphat which earned him Grammy and Ivor Novello nominations.
- Elderbrook is celebrated for both his solo work and collaborations with the likes of Diplo, Bob Moses and Black Coffee.
- Elderbrook has an incredibly successful live business, selling +65K tickets on his 2023 'Little Love' tour and most recently selling out the iconic Red Rocks amphitheatre in Denver.
- Elderbrook now gears up to release his third studio album, Another Touch, featuring singles 'Glad I Found You' (with George FitzGerald), 'Shallow Water' and 'Places' (with Shimza).
- The album features wider collaborations with Snakehips, Fideles, Vintage Culture, Nimino and Carlita.
- +2.2 Billion streams across total artist catalogue.
- Most recent album 'Little Love' released in 2023 has garnered +100M streams.
- Grammy-nominated single 'Cola' (with Camelphat) is 2x Platinum certified in the UK.
- Global marketing campaign (+£100K) with promo teams activated in the UK, US, Germany, Benelux, Australia & Canada.
- PR/radio/club servicing in all key markets.
- UK & European tour taking place from October - December (announcing 12th August).
- UK tour includes landmark headline show at Brixton Academy, in November.
- Total combined audience surpasses +950K.



LIFE ON MARS

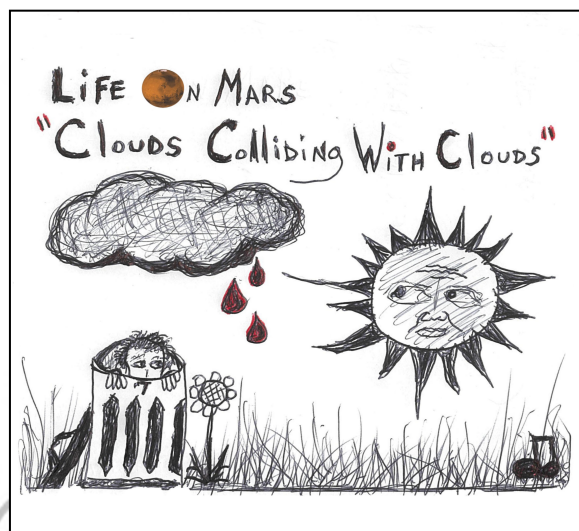
LOUDS COLLIDNG WITH CLOUDS

For Fans of, Todd Rundgren, Fernando Perdomo, and Classic Rock!

The band **Life On Mars** was formed in 2014 from a fateful collision between two worlds, **Earl Kayoss** meets **Fernando Perdomo** (*Jakob Dylan/Todd Rundgren*) who is both producer, engineer and artist on vocals and most instruments. **Earl Kayoss** is the principal songwriter, producer and artist on vocals, guitar and piano.

Previous **Life On Mars** albums *Far*, *The Resurrection of Ants*, *Trance Formation*, *Observer*, *At Stars End*, *Shadows In a Jar*, have featured **Durga McBroom** (*Pink Floyd/Blue Pearl*) on lead and backing vocals, **Jamie Glaser** (*Bryan Adams/Jean-Luc Ponty*) on guitar, **Scarlet Rivera** (*Bob Dylan/Joni Mitchell*), **Denny Seiwell** (*Paul McCartney and Wings*) and **Billy Sherwood** (*YES, ASIA*) on lead and backing vocals, bass guitar and drums.

Their seventh album titled *Clouds Colliding With Clouds* will feature a special guest appearance from **Matt Tecu** (*Jakob Dylan, Neil Young*) on drums. The album contains 14 new compositions such as stand out tracks “*Magnet for Psychos*”, “*In My Blood*” and “*In The Falling Rain*”.



LIFE ON MARS “Clouds Colliding with Clouds”

Release: November 15, 2024

Format: CD (Digipak)

CD Cat.no: DEKO5017-2

CD UPC: 691026179605

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Classic Rock

Discount 7% thru street date



6 91026 17960 5
CD

Tracklist:

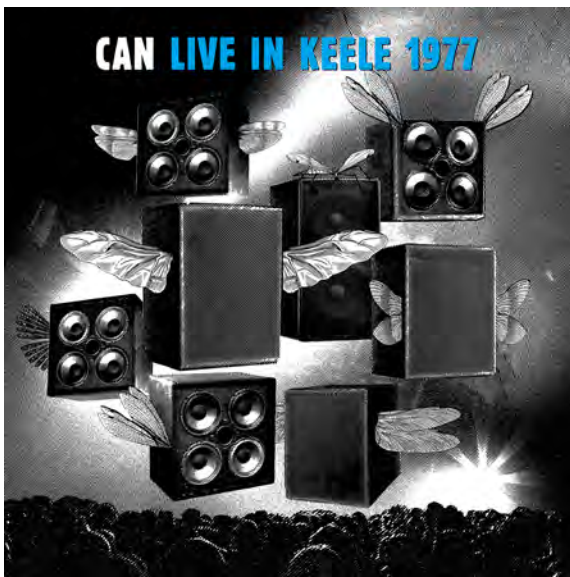
1. MAGNET FOR PSYCHOS
2. ELEPHANTS UNDER GROUND
3. JENNIFER, YOUR LIGHT IS SO BRIGHT
4. THE GARDEN WALL
5. IN MY BLOOD
6. OUT OF DAYS
7. HORSES
8. TOMBSTONE BOUND
9. LIKE MAGIC
10. VOODOO DOLL
11. IN THE FALLING RAIN
12. FUXAMADDAWITYOUCCHARLIE?
13. SHE BELONGS TO THE STARS
14. CHANGE YOUR MIND





November 22

ORDERS DUE OCTOBER 18



CAN

LIVE IN KEELE 1977

Street Date: 11/22/2024

The acclaimed **CAN** live series continues with the release of *LIVE IN KEELE 1977*, available via **Mute** and **Future Days**. Both double vinyl and CD formats include a booklet with exclusive in depth sleeve notes by Jennifer Lucy Allan.

The audio for the series has been uncovered and pieced together from recordings within the CAN vaults and those sent in by helpful fans, and then brought into the 21st century by founding member **Irmin Schmidt** and producer / engineer **René Tinner** who have compiled and edited all the albums in this series. This record captures the band's 1977 performance in Keele, England, and features Schmidt (keyboard & synths), **Jaki Liebezeit** (drums), **Michael Karoli** (guitars), **Holger Czukay** (wave receiver & spec. sounds), and **Rosko Gee** (bass).

CAN's unprecedented and bold marriage of hypnotic grooves and avant-garde instrumental textures has made them one of the most important and innovative bands of all time, and these albums reveal a totally different perspective to the group.

LIVE IN KEELE follows the release of *LIVE IN ASTON 1977* ["It's undoubtedly music for mind expansion, but it stretches the brain in ways that remain unique"- **The Quietus** Reissue of the Week]

MORE PRAISE FOR CAN LIVE SERIES:

"...the contents are a revelation" - *Uncut's Reissue of the Year (CAN Live in Stuttgart)*

"...another astonishing document of [CAN's] telekinetic musicianship..." - *Brooklyn Vegan (CAN Live in Brighton)*

"... this is the real deal, an organic sound full of strange, shadowy moods and adventurous and melodic playing..." - *MOJO (CAN Live in Cuxhaven)*

"...among the greatest documents of their untouchable alchemy..." - *Record Collector (CAN Live in Paris)*

FOR FANS OF:

Neu!, Faust, Cluster, Harmonia, Amon Düül II, Tangerine Dream

2LP: 5400863143701
SLRP: 35.98
Boxlot: 20
File Under: Alternative
LP Non-Returnable
(etching in side D)



NOT FOR EXPORT

CD: 5400863143718
SLRP: 14.98
Boxlot: 30
File Under: Alternative



NOT FOR EXPORT

TRACKLISTING:

A1 Keele 77 Eins	B1 Keele 77 Drei	C1 Keele 77 Fünf
A2 Keele 77 Zwei	B2 Keele 77 Vier	*etching on side D*

ALSO AVAILABLE FROM CAN:

Live in Aston 1977

LP: 5400863143688
SLRP: 32.98

CD: 5400863143695
SLRP: 14.98

Live in Paris 1973

2LP: 5400863143664
SLRP: 35.98

2CD: 5400863143671
SLRP: 17.98

Live in Cuxhaven 1976

LP: 5400863056810
SLRP: 35.98
Limited Edition Curacao Blue Vinyl

CD: 5400863056827
SLRP: 14.98

Live in Brighton 1975

3LP: 5400863056797
SLRP: 49.98
Limited Edition Inca Gold Vinyl

2CD: 5400863056780
SLRP: 17.98

Live in Stuttgart 1975

3LP: 5400863043391
SLRP: 49.98
Limited Edition Orange Vinyl

2CD: 5400863043407
SLRP: 17.98

Ege Bamyasi

LP: 724596937815
SLRP: 25.98

CD: 724596937822
SLRP: 11.98

Tago Mago

2LP: 724596951910
SLRP: 30.98

CD: 724596937723
SLRP: 11.98

Future Days

LP: 724596938515
SLRP: 25.98

CD: 724596938522
SLRP: 11.98

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Artist: Eva Cassidy
Title: Walkin' After Midnight
Label: Blix Street
Genre: Country / Western Swing



13 previously unreleased recordings from a one-off concert featuring unique 4-piece 'western swing' band. Includes new songs 'Down Home Blues' and 'Desperado'.

Format: Vinyl

Release date: December 13th 2024

Title: Walkin' After Midnight

Cat No.: G810126

Barcode: 739341012686

SRLP: \$31.98

Speed: 33rpm

No. of discs: 1

Description: 180g black vinyl

Box qty.: 20

Returnable: No

Format: CD

Release date: November 22nd 2024

Title: Walkin' After Midnight

Cat No.: G210126

Barcode: 739341012624

SRLP: \$15.98

No. of discs: 1

Description: 6-panel digisleeve

Box qty.: 30

Returnable: Yes

Eva Cassidy's Walkin' After Midnight collection is literally a ticket back to Eva's accidental Western Swing Night. A small gig at the King of France Tavern, downtown Annapolis. The 2nd of November, 1995, two months prior to her now famous Live At Blues Alley recordings. When two of Eva's usual four band mates were unavailable, she improvised via an impromptu invite to musician friend Bruno Nasta.

Proving the old adage, less can be more, the resulting violin/lead-guitar/bass combo, together with Eva's acoustic guitar, created a serendipitous alternate context for some of Eva's most popular repertoire. Dancing in the space opened up by the absence of additional instruments, Eva's vocals are as joyous and free as any previously heard. Although 11 of the 13 songs appear on existing Eva albums, all 13 tracks are previously unreleased Eva Cassidy recordings.

Featuring as the finale to the album, Eva sends us home to the tune of her take on the Don Henley/Glenn Frey Western Themed masterpiece. Eva's vocal from Pearl's Restaurant, performed in the fall of 1994, is as pristine as ever. 30 years on, the other instruments have been replaced by Lenny Williams' Rhodes electric piano/Hammond B-3 organ parts. Who better to bridge the years than one of Eva's original musical partners who, ironically, was one of the two band members absent from her 1995 Walkin' After Midnight gig.

Tracklisting

1. Walkin' After Midnight
2. Blue Skies
3. Next Time You See Me
4. Summertime
5. Honeysuckle Rose
6. Route 66
7. Ain't No Sunshine
8. Fever
9. Down Home Blues
10. Wade In The Water
11. Cheek To Cheek
12. Won't Be Long
13. Desperado



BROWNSWOOD REMIX EDITIONS 001



BOKANI DYER 'KE NAKO REMIXES'

BLACK SINGLE VINYL

Street Date: 22/11/2024
Cat: BWOOD0368
UPC: 5060180326685
SRP: \$19.98

12" TRACKLIST

A1. Ke Nako (feat. Sereetsi and the Natives) [Kid Fonque Refix]
B1. Ke Nako (feat. Sereetsi and the Natives) [Ntokzin Remix]

Brownswood Recordings are proud to present a brand new 12" series showcasing new remixes and old reworkings from the label's rich back catalogue. Brownswood's roots are nestled deep in the dance-floor; extended versions, edits, remixes and 12 inches, cut loud for extra bass-weight for club subwoofers, have always been part of the label's repertoire. The Remix Editions is a new platform to showcase some of these tracks on wax for the first time, shining a light on exciting contemporary producers as well some of the forgotten club weapons from years gone by. Each drop will be limited to 500 units - so grab them before they're gone!

The first instalment in the series features two reworkings of South African pianist Bokani Dyer's Ke Nako (feat. Sereetsi & The Natives).

Side 1 showcases Defected Records' Kid Fonque, with his hypnotic house remix of Dyer's funk track, transforming "Ke Nako" into a 10-minute cosmic dance journey blending South African electronic music and jazz.

On the flip side, Amapiano producer Ntokzin reimagines "Ke Nako" with soulful chords, soaring vocals, and a driving bassline. His version builds tension and release, creating a summer-ready dance floor anthem.



COUNTRY: South Africa
GENRE: House, Amapiano

BROWNSWOOD
RECORDINGS

BROWNSWOOD RECORDINGS
NETIL HOUSE 1 WESTGATE ST
STUDIO 307
LONDON E8 3RL

VALENTINE COMAR
E. VALENTINE@BROWNSWOODRECORDINGS.COM
W. WWW.BROWNSWOODRECORDINGS.COM

Marysia Osu



'harp, beats & dreams'

BLACK SINGLE VINYL

Street Date: 22/11/2024
LP Cat: BWOOD0370LP
UPC: 5060180326753
SRP: \$22.98

LP TRACKLIST:

A1- Seatime
A2- Melting Timbers (Feat. Plumm)
A3- Memento Mori (Ft Yuis)
A4- Only U <3

B1- Until Tomorrow Continues
B2- Despite Being In Love
B3- Care To Care (Ft Plumm)
B4- Dream Language (Ft Yuis)
B5- Cascades
B6- Meditation IV

Marysia Osu's debut album, "harp, beats & dreams," is a captivating journey of self-exploration and emotional expression, blending classical harp with innovative electronic production. A graduate of Brownswood's 'Bubblers' academy and a key member of Levitation Orchestra, Marysia brings a unique background, including a classical music degree from Trinity Laban. The album, entirely homemade, captures intimate moments and raw emotions, featuring notable tracks like "seatime," which celebrates self-acceptance, and "memento mori," inspired by stoic philosophy. Collaborations with artists such as Emma Barnaby (cello), YUIS (flute), and Plumm (clarinet) enrich the project, which reflects Marysia's classical training infused with modern experimental sounds. The album offers an absorbing and elevating listening experience, perfect for those seeking a peaceful, calming sonic sanctuary in an uncertain world.

Feedback

"The overused word 'ethereal' doesn't quite sum up what she's attempting – there's a spiritual quality to these melodic traversions"

CLASH

"Feel free to forward the album and I can add it to our list!"
Everything Is Noise

"this is gorgeous and will get dropped on my August show on Totally Wired Radio"
Truth & Lies

"I loved Marysia's Loop Collection EP from a few years back so I'm looking forward to listening to the full album. Happy to share the news of the single on the site."
Twisted Soul



HOMETOWN: London, UK
RiYL- Andre 3000, Shabaka, Laura Misch,
Nala Sinephro, Mary Latimore

**BROWNSWOOD
RECORDINGS**

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HIRSH GARDNER

THREE TIMES A CHARM

For Fans of, New England, KISS, Angel, and Classic Rock!

Let us introduce you to the legendary drummer, producer, multi-instrumentalist, vocalist, and **New England Hall of Famer Hirsh Gardner**. In the late 70's/early 80's his band **New England** dazzled record buyers and audiences alike with their own innovative mix of supreme AOR/Melodic Rock. Supporting **KISS** on the **1979 Dynasty Tour**, New England's first release **'Don't Ever Wanna Lose Ya'** broke into the **Billboard Top 40**. Their debut album was produced by **Paul Stanley** and **Mike Stone** (*Queen, Asia*).

Throughout the intervening years **Hirsh** has produced countless artists as well as achieving critical acclaim and rewards from his musical peers with **'Producer of the Year'** accolades along the way. Although **New England** once more became active in the early 2000's, **Hirsh** has also maintained a successful solo career with albums

His new album **Three Times A Charm** is split into two very different parts. The first part is all original material that builds on the ideas that **Hirsh** laid down on his previous solo releases. While the second part are brand new recordings of classic **New England** songs that brings the material kicking and screaming into the 21st century. Wait until you hear **"Don't Ever Wanna Lose Ya"**, and **"Holding out On Me"** featuring all original **New England** members.



HIRSH GARDNER

"Three Times A Charm"

Release: November 22, 2024

Format: CD (Digipak)

CD Cat.no: DEKO1154-2

CD UPC: 784668898413

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Rock / Classic Rock

Discount 7% thru street date

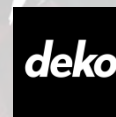


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CD

Tracklist:

Luver's Lullaby
Reach Out for Love
Faith In Your Heart
Angel In The Sky
Miles and Miles Away
All I Want
Don't Ever Wanna Lose Ya
She's Gonna Tear You Apart
Holdin' Out On Me
Hello Hello Hello
Nothing To Fear
I'm Not Down



SO SOON



RELEASE TITLE: **Whether You Like It Or Not**

ARTIST: **So Soon**

GENRE: **Indie, Indie Pop, Indie Folk, Post Rock**

LABEL: **Clouds Hill**

PRIMARY RELEASE DATE: **November 22nd, 2024**

VINYL 1LP // 1CD

Territories	Worldwide	Special Packaging	No
UPC 1LP	4250795609032	Limited Edition	No
UPC 1CD	4250795609049	Limited Edition QTY	-
Units Per Set	1		
US List Price LP	\$ 18,98	UK List Price LP	£ 12,75
US List Price CD	\$ 15,98	UK List Price CD	£ 8,15

TRACK LISTING

- | | |
|--------------------------------|-------------------------|
| A1 It's Just You Getting Older | B1 Can Nobody Feel |
| A2 Now I'm Waiting | B2 Tie My Shoes |
| A3 All About The Sunshine | B3 Shattered And Lonely |
| A4 Got You On My Mind | B4 In Your Grasp |
| A5 Elephant | |

INFO

Songs with captivating depth, impressive vocals in floating harmony, coming of age in reverb. So Soon, formed by multi-instrumentalists, songwriters and producers David Stöbener and Marco Braun, create music that develops tremendous size and strength despite an impressionistic approach to sound design and storytelling. Indie pop and folk merge with electronica and post-rock to create a moving entity - both on the recordings and in electrifying concerts with the full band.

So Soon have not only been friends since their youth, they have also been making music together for years and have invested in their art. You can hear that in their compositions and production: multi-layered songwriting, precise vocals, impressive sound and tremendous playing quality combine to create a magical whole. The people involved in the production also play their part and make Whether You Like It Or Not a pleasure to listen to.

The album was mixed by Barny Barnicott, one of the UK's leading mixers and producers, who has worked with artists from Kasabian and Arctic Monkeys to Sam Fender. The mastering was done by Matt Colton, who has already refined releases by Muse, James Blake, Thom Yorke, Aphex Twin and Depeche Mode.

Instagram: [instagram.com/alwayssoon](https://www.instagram.com/alwayssoon)
TikTok: [tiktok.com/@alwayssoon](https://www.tiktok.com/@alwayssoon)



NEEDTOBREATHE

ACOUSTIC LIVE Vol.1

RECORDED LIVE ON NEEDTOBREATHE'S
FIRST ACOUSTIC TOUR, NOVEMBER AND DECEMBER 2017.



BUY! HERE'S WHY!

- The return of their 2018 release recorded on their first acoustic tour.
- Twelve tracks on CD and double-LP (with laser etched fourth side).
- On tour throughout 2024.

Since 1999, the Grammy-nominated southern rock band NEEDTOBREATHE have quietly emerged as a dynamic force in music, from releasing their debut album with Atlantic Records in 2006 to finding themselves playing arenas and receiving nominations for multiple Dove, Grammy, and Billboard Music Awards.

Known for their jaw-dropping live performances, NEEDTOBREATHE embarked on an acoustic tour in 2017—with the band taking their catalog into a new dimension and their shows to a new level.

Acoustic Live Vol. 1 was recorded on that run during 16 shows at 14 of the band's favorite theatres across the country (including Charleston Music Hall in Charleston, SC, Lincoln Theatre in Washington, DC, and the historic Ryman Auditorium in Nashville, TN).

The 12-song collection was produced by NEEDTOBREATHE and mixed and mastered by the band's Seth Bolt (backing vocals, bass) at his Plantation Studios in Charleston. It represents over a decade of music from the band, with songs spanning across five of their six studio albums—from tracks like RIAA Gold-certified "Brother" and "Testify" to "Washed By The Water," "White Fences," and "Stones Under Rushing Water" (featuring Drew and Ellie Holcomb), and "No Excuses" including portions of "House Of The Rising Sun" while "Oh, Carolina" mixes in The Who's "Squeeze Box."

Available on CD and double-LP (featuring laser-etched Side 4 with album's cover art), *Acoustic Live Vol. 1* is far more than some of NEEDTOBREATHE's greatest hits performed live, it's a new way to experience them.

- No 1.....LET'S STAY HOME TONIGHT (ACOUSTIC LIVE)
- No 2Drive All Night (ACOUSTIC LIVE)
- No 3NO EXCUSES (ACOUSTIC LIVE)
- No 4State P'm In (ACOUSTIC LIVE)
- No 5Washed By The Water (ACOUSTIC LIVE)
- No 6TESTIFY (ACOUSTIC LIVE)
- No 7Oh, Carolina (ACOUSTIC LIVE)
- No 8Stand By Me (ACOUSTIC LIVE)
- No 9Stones Under Rushing Water
(feat. Drew & Ellie Holcomb) (ACOUSTIC LIVE)
- No 10.....White Fences (ACOUSTIC LIVE)
- No 11.....CAGES (ACOUSTIC LIVE)
- No 12.....Brother (ACOUSTIC LIVE)

LASER-ETCHED VINYL

RECORDED BEFORE A
LIVE AUDIENCE

STREET DATE: NOVEMBER 22, 2024

NEEDTOBREATHE

ACOUSTIC LIVE VOL. 1

FILE UNDER: N/ROCK



2-LP: LASER-ETCHED VINYL
SRLP: \$39.98 BOX LOT: 15

CD: JEWELBOX
SRLP: \$16.98 BOX LOT: 30





Since 1999, the Grammy-nominated southern rock band NEEDTOBREATHE have quietly emerged as a dynamic force in music, from releasing their debut album with Atlantic Records in 2006 to finding themselves playing arenas and receiving nominations for multiple Dove, Grammy, and *Billboard* Music Awards.

When their *Rivers In The Wasteland* album was released in 2014, it debuted at #3 on the *Billboard* 200, and topped the *Rock Albums* chart. Always an incredible and dynamic live act, the band recorded their September 13, 2014 performance at The Woods Amphitheatre at Fontanel in Nashville, Tennessee on that tour. Those recordings appeared the following year as *Live From The Woods*. With 15 tracks spread across two LPs, and a double CD with two bonus tracks, *Live From The Woods* features material from across their young yet meteoric career.

From the Grammy nominated "Multiplied" to "Wanted Man" (interpolating Modest Mouse's "Float On" on the live version) to "Brother" which cracked the *Billboard* Hot 100, *Live From The Woods* satisfies on every level. *AllMusic* recognizes, "Overall, while the track selection doesn't quite substitute for a greatest-hits collection, the album captures a strong live band delivering a clean, energetic performance (including revealing stage banter) that is certain to please fans and is an absolute must for anyone interested in a souvenir of the tour." The release was another hit, landing on the *Billboard* 200, Top Alternative Albums, Rock Albums, Digital and Christian Albums charts.

So, if you weren't there, or missed it the first time, *Live From The Woods* returns as both a double-CD and double-LP (pressed on limited-edition ocean blue vinyl). As the band continues to play for massive crowds, hear why.

BUY! HERE'S WHY!

- The return of their 2015 release recorded on the *Rivers In The Wasteland* World Tour.
- Limited-edition double LP pressed on Ocean Blue vinyl, and double CD with 2 bonus tracks.
- On tour throughout 2024.

DISC I

1. STATE I'M IN
2. WANTED MAN
3. DRIVE ALL NIGHT
4. DIFFERENCE MAKER
5. MULTIPLIED
6. OH, CAROLINA
7. WASTELAND

DISC II

1. KEEP YOUR EYES OPEN
2. WASHED BY THE WATER
3. SOMETHING BEAUTIFUL
4. GIRL NAMED TENNESSEE
5. BROTHER
6. THE HEART
7. THE OUTSIDERS
8. MORE HEART, LESS ATTACK

CD BONUS TRACKS

9. FEET, DON'T FAIL ME NOW
10. DEVIL'S BEEN TALKIN'

STREET DATE: NOVEMBER 22, 2024

NEEDTOBREATHE

LIVE FROM THE WOODS

FILE UNDER: N/ROCK



2-LP: OCEAN-BLUE VINYL
SRLP: 39.98 BOX LOT: 15

2-CD: JEWELBOX
SRLP: 27.98 BOX LOT: 30



8 10075 11465 2



8 10075 11446 1

Settin' the woods on fire

LITTLE RICHARD

the Reprise rarities



Little Richard's place in rock history has never been disputed. "The Architect" returned in 1970 on Reprise Records with *The Rill Thing*, and during his tenure there, recorded four albums with only three seeing actual release. (*Southern Child* would remain unreleased until the material appeared on a 2007 compilation, with Omnivore Recordings releasing it in its intended form in 2020.) Along with alternate takes, singles, and appearances on soundtracks including *\$* (starring Warren Beatty and Goldie Hawn) and composed by Quincy Jones, those tracks were included on expanded CD reissues of *King Of Rock And Roll*, *The Second Coming*, and *Southern Child*.

Now, 13 of those performances are available on LP—some for the first time since their original release, and others making their vinyl debut. *Settin' The Woods On Fire: The Reprise Rarities* collects and showcases Little Richard's dynamic time on Reprise, and offers a deeper look into the man whose output was and is as engaging and original as it had ever been, as he crossed in the 1970s (and beyond).

Mastered by Grammy-winner Michael Graves and cut by Jeff Powell at Take Out Vinyl/Sam Phillips Recording Studio in Memphis, *Settin' The Woods On Fire* offers a look into a man whose musical boundaries were endless, and paves the way for a reissue campaign highlighting those classic albums' return to vinyl.

BUY! HERE'S WHY!

- 13 tracks from the Rock and Roll Hall of Fame member—many making their vinyl debut.
- Pressed on opaque orange vinyl.
- Mastered by Grammy®-winning engineer Michael Graves.
- Lacquers cut by Jeff Powell at Take Out Vinyl/Sam Phillips Recording Service in Memphis.
- Packaging contains liner notes from Bill Dahl.

Side One

1. THE RILL THING RADIO SPOT A
2. MONEY IS
3. MISSISSIPPI (INSTRUMENTAL)
4. STILL MISS LIZA JANE
5. IN THE NAME (VERSION 4, TAKE 3)
6. SETTIN' THE WOODS ON FIRE (INSTRUMENTAL)

Side Two

1. DO IT - TO IT
2. OPEN UP THE RED SEA
3. WHY DON'T YOU LOVE ME
4. IN THE NAME (VERSION 2)
5. SNEAK THE FREAK
6. SHAKE A HAND (IF YOU CAN)
7. THE RILL THING RADIO SPOT B

STREET DATE: NOVEMBER 22, 2024

LITTLE RICHARD
SETTIN' THE WOODS ON FIRE
FILE UNDER: L/ROCK



LP: ORANGE VINYL w/PRINTED INNER SLEEVE
SRLP: \$24.98 BOX LOT: 25

