



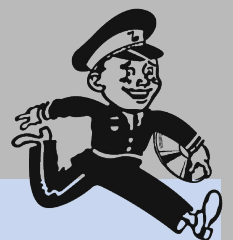
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NEW RELEASE GUIDE

January 10
ORDERS DUE DECEMBER 6

January 17
ORDERS DUE DECEMBER 13

2025 ISSUE 01





January 10

ORDERS DUE DECEMBER 6



Little Richard King of Rock and Roll

No one expected the power of Little Richard's return in 1970 with *The Rill Thing*. The following year's *King Of Rock And Roll* helped demonstrate that it was no fluke. This time, instead of handling the production and arranging duties himself, Richard handed those responsibilities off to the multi-talented H.B. Barnum, a widely-respected actor, musician, vocalist, arranger and producer who was on call for the likes of the Supremes, Frank Sinatra, Count Basie, Aretha Franklin and Lou Rawls among others.

From originals to covers of Motown classics, The Rolling Stones, Creedence Clearwater Revival, Hank Williams, and Hoyt Axton's "Joy To The World" (made famous by Three Dog Night), there was no doubt who sat on the throne of popular music. This time around, "Green Power" was selected as the single with its flip, "Dancing In The Street," but no chart action was to be had. Though Don Peterson's striking cover photo likely attracted more than one taker browsing the record stores in '71.

This album nicked *Billboard's* pop album charts in November of '71, and underscored the obvious: The King of Rock and Roll was back!

The *King Of Rock And Roll* is back as a 12" long player and pressed on white vinyl with a printed inner sleeve that includes liner notes by Bill Dahl.

BUY! HERE'S WHY!

- Rock and Roll Hall of Fame Member
Little Richard is a musical institution.
- Pressed on white vinyl.
- The 1971 return follow-up smash to *The Rill Thing*.
- Mastered by Grammy®-winning engineer
Michael Graves.
- Lacquers cut by Jeff Powell at Take Out Vinyl/
Sam Phillips Recording Service in Memphis.
- Packaging contains liner notes from Bill Dahl.

SIDE ONE:

1. King Of Rock And Roll
2. Joy To The World
3. Brown Sugar
4. In The Name
5. Dancing In The Street

SIDE TWO:

1. Midnight Special
2. The Way You Do The Things You Do
3. Green Power
4. I'm So Lonesome I Could Cry
5. Settin' The Woods On Fire
6. Born On The Bayou

STREET DATE: JANUARY 10, 2025

LITTLE RICHARD
KING OF ROCK AND ROLL
FILE UNDER: L/ROCK



LP: WHITE VINYL w/PRINTED INNER SLEEVE
SRLP: \$24.98 BOX LOT: 25



LITTLE RICHARD THE SECOND COMING



Naming his third album for Reprise *The Second Coming* may have been pushing the outrageousness a bit far, but considering his previously LP was titled *King Of Rock And Roll* it was clear that humility was not Little Richard's strongest attribute. However, it was more a nod to the concept of the album, than the ego of the artist.

Reuniting with Robert "Bumps" Blackwell and a host of studio musicians from the '50s, the studio team was met by some of the top session players of the early '70s at The Record Plant in Los Angeles to cut the album. Notable players like Lee Allen, Jim Horn, Earl Palmer, Chuck Rainey, and Sneaky Pete Kleinow were on hand for the proceedings.

While Richard would exit the business soon after its release to follow his religious pursuits, *The Second Coming* marks the end of what could be called his second chapter. And, a third was on the way a decade later.

The Second Coming is back as a 12" long player, and pressed on opaque red vinyl with a printed inner sleeve that includes liner notes by Bill Dahl.

BUY! HERE'S WHY!

- The Architect's third release for Reprise records.
 - Pressed on opaque red vinyl.
- Mastered by Grammy®-winning engineer Michael Graves.
 - Lacquers cut by Jeff Powell at Take Out Vinyl/ Sam Phillips Recording Service in Memphis
 - Packaging contains liner notes from Bill Dahl.

Side One

MOCKINGBIRD SALLY
SECOND LINE
IT AIN'T WHAT YOU DO, IT'S THE WAY
HOW YOU DO IT
THE SAINTS
NUKI SUKI

Side Two

ROCKIN' ROCKIN' BOOGIE
PROPHET OF PEACE
THOMASINE
SANCTIFIED, SATISFIED TOE-TAPPER

STREET DATE: JANUARY 10, 2025

LITTLE RICHARD
THE SECOND COMING
FILE UNDER: L/ROCK



LP: RED VINYL w/PRINTED INNER SLEEVE
SRLP: \$24.98 BOX LOT: 25



THE BRIAN SETZER ORCHESTRA

THE DIRTY BOOGIE

For fans of The Stray Cats, Brian Setzer, Swing and Big Band!

The **Brian Setzer Orchestra** (sometimes known by its initials BSO) is a swing and jump blues band formed in 1992 by **Stray Cats** frontman **Brian Setzer**. In 1994 they released their debut album which was followed up in 1996 with *Guitar Slinger*. In 1998, for their breakout album *The Dirty Boogie*, the group covered **Louis Prima's "Jump, Jive an' Wail"**, which originally appeared on Prima's 1957 album *The Wildest!*. The BSO's follow up single, appearing on the album *Vavoom!*, was "**Gettin' in the Mood.**"

Now get *The Dirty Boogie* from the **Brian Setzer Orchestra** for the first time on vinyl since 1998. Remastered on 180g vinyl in two amazing Limited-Edition Colors with expanded gatefold. There are only 300 of the Red Multi-Color Splatter and 700 of the Seafoam Melt. *The Dirty Boogie* is the third release from the **Brian Setzer Orchestra** and was their breakout album featuring "**Jump, Jive an' Wail**".

The album is a mix of well-arranged originals and covers of songs from the 1950s and 1960s and is known for its swing and jump blues influences. The album's first single was a cover of Louis Prima's "**Jump Jive an' Wail**", which was popularized in 1956. It also features a cover of the **Stray Cats** song "**Rock This Town**". This is a must have for Brian Setzer fans.



BRIAN SETZER "The Dirty Boogie"

Release: January 10, 2025

Format: LP (Gatefold-Seafoam Melt)

LP Cat.no: DEKO1141-2

LP UPC: 784668898451

LP cost/list price: \$23.03/\$35.98

Parental Advisory: No

File Under: Jazz / Swing

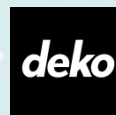
Discount 7% thru street date



LP

Tracklist:

This Cat's On A Hot Tin Roof
The Dirty Boogie
This Old House
Let's Live It Up
Sleepwalk
Jump Jive An' Wail
You're The Boss
Rock This Town
Since I Don't Have You
Switchblade 327
Nosey Joe
Hollywood Nocturne
As Long As I'm Singin'



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL/FAX 877-895-DEKO / INFO@DEKOENTERTAINMENT.COM

ALIEN: ROMULUS

ORIGINAL MOTION PICTURE SOUNDTRACK

SIDE A

- The Chrysalis
- That's Our Sun
- Wake Up
- Entering Nostromo
- Searching

SIDE B

- There's Something in the Water
- XX121
- He's Glitchy
- Run!
- Prometheus Fire

SIDE C

- Guns V Acid Blood
- The Hive
- Andy
- Gravity Purge
- Elevator Shaft Attack
- Get Away from Her

SIDE D

- The Offspring
- Collision Warning
- Raine
- Sleep



Mutant, in partnership with Hollywood Records and 20th Century Studios, is proud to present the premiere physical release of Benjamin Wallfisch's score to *ALIEN: ROMULUS*.

It is hard to overstate just how successful, on every level, *ALIEN: ROMULUS* and its score are at returning longtime fans to the world Ridley Scott, Dan O'Bannon, Jerry Goldsmith (and so many other brilliant artists) created back in 1979. But spend just a few minutes with Benjamin Wallfisch's masterful score, and you can feel the attention to detail in the craft of every choice.

Doing the impossible task of bridging the gap between sequels and prequels, Wallfisch takes the dissonant, atonal and truly horrifying soundscapes that Goldsmith defined the genre with and makes peace with the melodies and monsters of subsequent films - all while making his own voice heard throughout, creating a truly remarkable piece of film music.

This limited edition physical release features liner notes by director Fede Álvarez and original artwork by illustrator Kilian Eng, continuing his ongoing *ALIEN* soundtrack series and is pressed on 2x 140gm black vinyl.

ada



Alien: Romulus
Catalog Number: MBM-006
UPC: 810155840617
Street Date: January 10th 2025
2x Black vinyl LP SRLP \$42.98 Non-Returnable
• 140g Black vinyl with liner notes by director Fede Álvarez

- Box Lot Quantity: 20
- Units Per Set 1xLP
- File Under: Soundtracks
- Parental Advisory: No



TWISTERS

ORIGINAL MOTION PICTURE SOUNDTRACK

BY BENJAMIN WALLFISCH

Side One

1. Nature's Masterpiece
2. Team Kate
3. Javi
4. This Car's Gonna Fly
5. Aftermath

Side Two

1. She Told Us East
2. Shifting Path
3. The Race
4. Complete the Triangle
5. Rodeo
6. After the Storm

Side Three

1. Tornado Theory
2. Everyone Into Position
3. Refinery
4. Kate's Theme

Side Four

1. El Reno
2. Twisters
3. You Did It, Kate
4. If You Feel It, Chase It



Mutant, in partnership with Back Lot Music, are proud to present the premiere physical release of Grammy- and Emmy-nominated composer Benjamin Wallfisch's score to the hit film Twisters.

Not to be confused with Twisters: The Album - the various artists, country pop compilation - the original motion picture soundtrack to Twisters exclusively features Benjamin Wallfisch's beautiful, romantic and action packed score. From the opening notes of the first track "Nature's Masterpiece" the tone is set for a score that marvels in awe of the beauty of the American landscape, and the powers that mother nature contains.

"It was such a thrill and joy to work with director Lee Isaac Chung on Twisters. Even in the most intense and powerful action pieces he still manages to always make it feel personal and about the characters." says composer Wallfisch. "The sheer power and majesty of the storms is always grounded in us rooting for Kate, Tyler, Javi and all the others, and finding a way to capture that balance and tone was the main starting point for the score. As a huge fan of the 1996 movie, it was an honor to have been invited to be a part of this incredible film."

Pressed on 2x clear and black 140g vinyl



Twisters
Catalog Number: MBM-038
UPC: 810155840563
Street Date: January 10th 2025
2x LP clear and black vinyl smoke
SRLP \$42.98
Non-Returnable
• Box Lot Quantity: 20
• Units Per Set 2xLP
• File Under: Soundtracks
• Parental Advisory: No



DESTROY ALL NEIGHBORS

BY RYAN KATTNER & BRETT MORRIS

Side One

- Destroy All Neighbors
- Always Hallways
- Rocking In The 5th Dimension
- Bob Marley & Me
- Vlad's Hallway Now
- My Epic Nightmare Life In Montage
- Get Out Of My Kitchen
- Gloss Bounce
- Swig's Advice On Corpse Disposal
- Make The Body Disappear
- Dirty Boys
- I Am God, Destroyer Of Vlad
- I Live!
- One Hot Lick III: Let's Go Incinerate A Body
- Meating Your Heroes
- Stupid Willie Brown
- Dragging Plastic Wrapped Bodies From A Van Music
- Mona Lisa Grimace
- Cool Dawn Dimension Shirt Theme

Side Two

- Progressive Rock Is Life
- Epitaph For The Fallen Circus: Demo
- Requiem For Pig Guy
- My Girlfriend Has Just Realized That I'm A Very Violent Murderer Person
- Eleanor
- The Neon Rainbow
- The Mythology Of Madness, Call To Arms
- Caleb Bang Jansen Has A Gun
- A Big Bear Story
- EPITAPH FOR THE FALLEN CIRCUS
- You Mean Everything To Me Even If I've Scarred You For Life Since You Witnessed A Horrible Crime - A Love Song
- Free - Performed by Man Man



Mutant, in partnership with **Sub Pop Records**, is proud to present the premiere physical release of the soundtrack to *Destroy All Neighbors*. *Destroy All Neighbors* is a twisted splatter-comedy about a deranged journey of self-discovery full of goopy practical FX, a well-known ensemble cast, and LOTS of blood. William Brown (Jonah Ray Rodrigues), is a neurotic, self-absorbed musician determined to finish his prog-rock magnum opus, facing a creative roadblock in the form of a noisy and grotesque neighbor named Vlad (Alex Winter). He finally works up the nerve to demand that Vlad keep it down, and William inadvertently decapitates him. But, while attempting to cover up one murder, William's accidental reign of terror causes victims to pile up and become undead corpses who torment and create more bloody detours on his road to prog-rock Valhalla. The soundtrack is an infectious slice of progressive rock cues, EDM freakouts, 80's synth pop and so much more by the brilliant Ryan Kattner & Brett Morris.

Released in conjunction with SUB POP Records, and features an original song by MAN MAN, artwork by Johnny Dombrowski, and pressed on coloured vinyl.

ada



Twisters
Catalog Number: MBM-026
UPC: 810155840556
Street Date: January 10th 2025
1x LP SRLP \$33.98
Non-Returnable

- Box Lot Quantity: 20
- Units Per Set 1xLP
- File Under: Soundtracks
- Parental Advisory: Yes



Artist: Eva Cassidy
Title: Walkin' After Midnight
Label: Blix Street
Genre: Country / Western Swing



13 previously unreleased recordings from a one-off concert featuring unique 4-piece 'western swing' band. Includes new songs 'Down Home Blues' and 'Desperado'.

Format: Vinyl

Release date: January 10th 2025

Title: Walkin' After Midnight

CatNo.: G810126

Barcode: 739341012686

SRLP: \$31.98

Speed: 33rpm

No. of discs: 1

Description: 180g black vinyl

Box qty.: 20

Returnable: No

Format: CD

Release date: November 22nd 2024

Title: Walkin' After Midnight

CatNo.: G210126

Barcode: 7393410126242

SRLP: \$15.98

No. of discs: 1

Description: 6-panel digisleeve

Box qty.: 30

Returnable: Yes

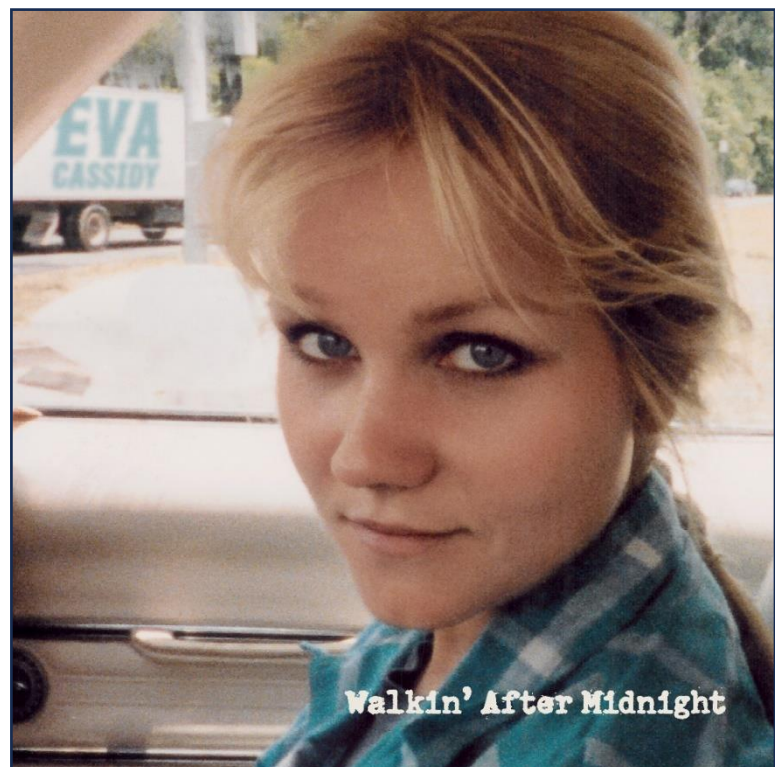
Eva Cassidy's Walkin' After Midnight collection is literally a ticket back to Eva's accidental Western Swing Night. A small gig at the King of France Tavern, downtown Annapolis. The 2nd of November, 1995, two months prior to her now famous Live At Blues Alley recordings. When two of Eva's usual four band mates were unavailable, she improvised via an impromptu invite to musician friend Bruno Nasta.

Proving the old adage, less can be more, the resulting violin/lead-guitar/bass combo, together with Eva's acoustic guitar, created a serendipitous alternate context for some of Eva's most popular repertoire. Dancing in the space opened up by the absence of additional instruments, Eva's vocals are as joyous and free as any previously heard. Although 11 of the 13 songs appear on existing Eva albums, all 13 tracks are previously unreleased Eva Cassidy recordings.

Featuring as the finale to the album, Eva sends us home to the tune of her take on the Don Henley/Glenn Frey Western Themed masterpiece. Eva's vocal from Pearl's Restaurant, performed in the fall of 1994, is as pristine as ever. 30 years on, the other instruments have been replaced by Lenny Williams' Rhodes electric piano/Hammond B-3 organ parts. Who better to bridge the years than one of Eva's original musical partners who, ironically, was one of the two band members absent from her 1995 Walkin' After Midnight gig.

Tracklisting

1. Walkin' After Midnight
2. Blue Skies
3. Next Time You See Me
4. Summertime
5. Honeysuckle Rose
6. Route 66
7. Ain't No Sunshine
8. Fever
9. Down Home Blues
10. Wade In The Water
11. Cheek To Cheek
12. Won't Be Long
13. Desperado





January 17

ORDERS DUE DECEMBER 13

DUNE: PART TWO

MUSIC BY HANS ZIMMER

Side A

1. "Beginnings Are Such Delicate Times" 8:56
2. "Eclipse" 5:13
3. "The Sietch" 2:34
4. "Water of Life" 3:06

Side B

5. "A Time of Quiet Between the Storms" 4:21
6. "Harvester Attack" 3:40
7. "Worm Ride" 2:19
8. "Ornithopter Attack" 2:10
9. "Each Man Is a Little War" 1:21
10. "Harkonnen Arena" 5:22
11. "Spice" 0:37

Side C

12. "Seduction" 2:02
13. "Never Lose Me" 1:16
14. "Travel South" 1:10
15. "Paul Drinks" 1:47
16. "Resurrection" 2:16
17. "Arrival" 1:40
18. "Southern Messiah" 5:22
19. "The Emperor" 1:38
20. "Worm Army" 3:33

Side D

21. "Gurney Battle" 2:25
22. "You Fought Well" 1:42
23. "Kiss the Ring" 3:12
24. "Only I Will Remain" 6:44
25. "Lisan al Gaib" 6:36



Mutant, in partnership with WaterTower Music, is proud to present the physical release of the soundtrack to Dune: Part Two, featuring a score by Academy Award®-winning composer Hans Zimmer.

Hans Zimmer's score to Dune: Part Two is a majestic and sweeping masterpiece, befitting one of the year's best films. Hans Zimmer is a master of contemplative and epic themes, delivering both equally here. The love themes are beautiful and tender, while the battle cries are bolder and more significant than ever, transporting you to faraway lands you want to get lost in forever.

Working with illustrator Greg Ruth (Dune: Part One, The Dune Sketchbook) to create artwork for the premiere physical release has been an incredible and fruitful experience. Our intent was always to mix the epic and the intimate with this release and push ourselves to deliver the definitive Dune: Part Two experience that both casual fans and obsessives alike could cherish. It is an honour to contribute in some small way to the incredible world that Denis and Hans have created.

2 x 140g multicolored vinyl housed in an O-card / Quadruple fold out sleeve / Liner notes from Hans Zimmer & Denis Villeneuve

ada



Dune: Part Two
Catalog Number: MBM-004F
UPC: 810155840655

Street Date: Jan 17th 2025, 2xLP SRP \$54.98
Non-Returnable

- Triple gatefold jacket housed inside an O-Card
- 2 x colored vinyl
- Box Lot Quantity: 12
- Units Per Set 2LP
- File Under Soundtracks
- Parental Advisory: No



WONKA ORIGINAL MOTION PICTURE SOUNDTRACK

Original Songs Neil Hannon Music by Joby Talbot

Side One

Pure Imagination (Opening Titles Version)
A Hatful of Dreams
Welcome to Scrubbit's
You've Never Had Chocolate Like This (Hoverchocs)
Flying Chocolatiers
Scrub Scrub

Side Two

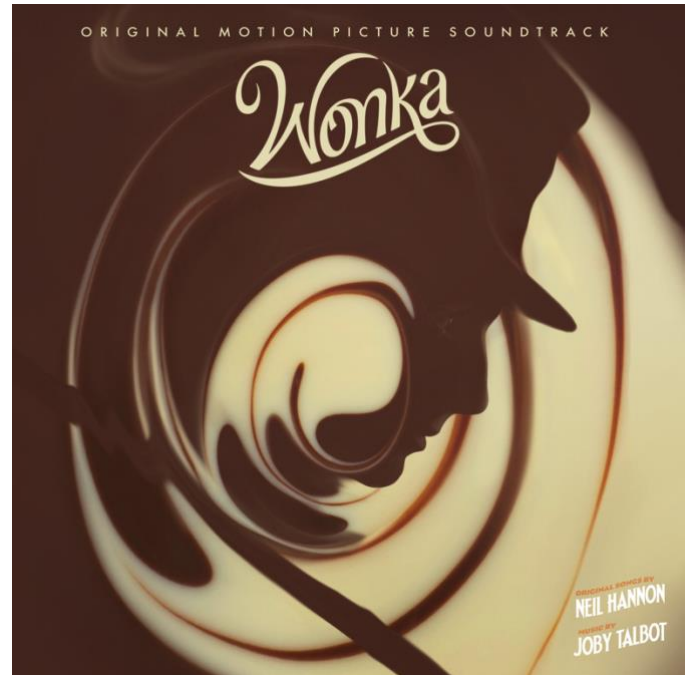
Wonka's Case
Sweet Tooth
Willy and Noodle at the Zoo
For a Moment
The Letter 'A'
Clock Tower
You've Never Had Chocolate Like This

Side Three

Oompa Loompa
A World of Your Own
Sorry, Noodle
Mamma's Secret
Pure Imagination (from "Wonka")
Oompa Loompa (Reprise)

Side Four

500 Monks, 1 Giraffe
Death by Chocolate
The Oompa Loompa to the Rescue
Noodle Gives Affable the Ledger
Chocolate Fountain



Mutant, in partnership with WaterTower Music, are proud to present...The original motion picture soundtrack to Paul King's 2023 film *Wonka*, with delectable original music performed by Timothée Chalamet in the title role, along with the movie's phenomenal ensemble cast, including Hugh Grant, Calah Lane and Keegan-Michael Key, and many others. The score features all-new music from acclaimed composer Joby Talbot and songwriter Neil Hannon. Composer Joby Talbot says: "Paul King is a director who puts music front and center. I'm grateful that he gave me so much room to really explore the musical possibilities of the beautiful and exciting world he created." Songwriter Neil Hannon says: "To be allowed to stir some of my own imaginative ingredients into Paul's fantastical recipe is one of the honours of my life. To get to work with my old friend and collaborator Joby Talbot again was a joy, and reminded me of what a genius he is. And for my humble songs to share the stage with two Newley-Bricusse classics I grew up adoring is something I could only have dreamt about. But then every good thing in this world started with a dream!"

2 x 140 gram colored vinyl with housed inside a gold foil Gatefold jacket with booklet



Wonka
Catalog Number: MBM-002
UPC: 810155840709 Street Date: Jan 17th 2025
2xLP SRLP \$42.98
Non-Returnable

- Gatefold pocket jacket with booklet feat 2 x 140g colored vinyl and gold foil sleeve
- Box Lot Quantity: 24
- Units Per Set 2xLP
- File Under: Soundtracks
- Parental Advisory: No



THE BECKIES GOOD TO KNOW: THE BECKIES STORY



BUY! HERE'S WHY!

- The debut album from the Michael Brown led project (The Left Banke, Stories).
- Contains a bonus disc featuring 13 previously unissued demos from the band.
- Freshly remastered with new liner notes from set co-Producer Daniel Coston featuring new interviews with original band members.

When the lone album by The Beckies was released in 1976, what should have been a beginning quickly became the end of the band's story. With little to no promotion from Sire Records, the album sank under a wave of changing fashion and sounds.

—Daniel Coston, from his liner notes

After forming The Left Banke, Montage, and Stories, the world became familiar with the brilliant songwriting of Michael Brown. Post-Left Banke, Brown was introduced to singer Scott Trusty by a mutual friend. They collaborated on a Trusty solo single in 1970 just before Brown formed Stories. Reconnecting with Trusty a few years later, Scott introduced Michael to a few Kansas City musician friends who had just relocated to New York—Jimmy McAllister and Gary Hodgden (soon to be rechristened as Gary West)—and the new collective quickly began writing and recording songs in a loft space. Known as “Brown’s Band,” the demos soon found their way to Seymour Stein, and The Beckies (renamed after Hodgden’s wife) had a home.

Sadly, as happens, the lack of live performances and promotions saw their debut sink without a trace, but those who heard it loved the power pop and lush Brown and Hodgden compositions. A bit of a holy grail for those in the know, the album found folks scouring the used bins for a copy of *The Beckies*.

Now, nearly 40 years after its original release, the original album (and more!) returns on *Good To Know: The Beckies Story*. The original 11-track album appears on the first disc, while the second contains 13 previously unissued songs from those original demo sessions—displaying the band’s dynamics in a way the way their eventual album sometimes hinted at.

Remastered by Grammy-winning engineer Michael Graves, *Good To Know: The Beckies Story* also contains new liner notes from set co-Producer Daniel Coston, featuring interviews with remaining band members telling the story of The Beckies and their post-Beckies journeys. Good to know, indeed.

DISC ONE

THE BECKIES (ORIGINAL ALBUM)

1. RIGHT BY MY SIDE (ETUDE)
2. RIVER BAYOU
3. MIDNIGHT AND YOU
4. FRAN
5. OTHER SIDE OF TOWN
6. SONG CALLED LOVE
7. CAN'T BE ALONE
8. RIVER SONG
9. ON THE MORNING THAT SHE CAME
10. ONE OF THESE DAYS
11. RUN JENNY RUN

DISC TWO

PREVIOUSLY UNISSUED DEMOS

1. BLUE MONDAY
2. SHE WROTE A SONG
3. SONG CALLED LOVE
4. DAY BREAK
5. DO I
6. BABY OH BABY
7. LONELY TIMES
8. GOOD TO KNOW
9. CAROLINE
10. RIVER SONG
11. RIVER BAYOU
12. SHE WROTE A SONG (VERSION 2)
13. BLUE MONDAY (VERSION 2)

STREET DATE: FEBRUARY 28, 2025

THE BECKIES
GOOD TO KNOW: THE BECKIES STORY

FILE UNDER: B/ROCK



CD: 6-PANEL DIGIPAK
SRLP: 27.98 BOX LOT: 30



CONCLAVE

ORIGINAL MOTION PICTURE SOUNDTRACK

By Volker Bertelmann

SIDE A

- Overture of Conclave
- Tears
- Rumours
- Seal the Room
- Arrival
- Soon Enough
- Prayer
- The Abyss Calls Out
- First Day
- Walk of Doubt
- Route of Fear
- First Election
- Not What We Had Hoped
- Second Day
- Still No Result

SIDE B

- I Don't Want Your Vote
- Withdraw Your Name
- You Should Be Careful
- Discovery
- I Would Choose John
- Explosion
- Walk Through Rain
- Innocent
- What Is Troubling You
- It Is Official
- Postlude of Conclave



Mutant, in partnership with Back Lot Music and Focus Features, is proud to present the premiere physical release of Academy Award® winning composer Volker Bertelmann's score to Edgar Berger's Conclave. Berger and Bertelmann's follow-up to their award-winning collaboration 2022 All Quiet On The Western Front, Conclave follows the high-tension, behind-closed-doors events surrounding the Catholic Church's process for choosing a new Pope. Unique rituals, dark secrets, betrayals, and political manipulation - Conclave holds up a gilded mirror to the modern democratic process.

"Bertelmann is a master at knowing when to raise the temperature - and this score brings the tension to a boil," says Mutant co-founder Mo Shafeek. "The main recurring melody is arresting and melodic. Strings shriek in swirling stereo, bouncing like the fragile allegiances between cardinals, adding intrigue to each plot twist and turn. It's a triumphant follow-up to his award-winning modern classic.

This limited edition vinyl release is pressed on 140 gram Black vinyl.



Conclave
Catalog Number: MBM-049
UPC: 810155840693 Street Date: 17th Jan, 2025
1xLP SRLP \$32.98
Non-Returnable
• Box Lot Quantity: 20
• Units Per Set 1xLP
• File Under: Soundtracks
• Parental Advisory: No





Without Fear, Without Shyness: Yves Doing Yves

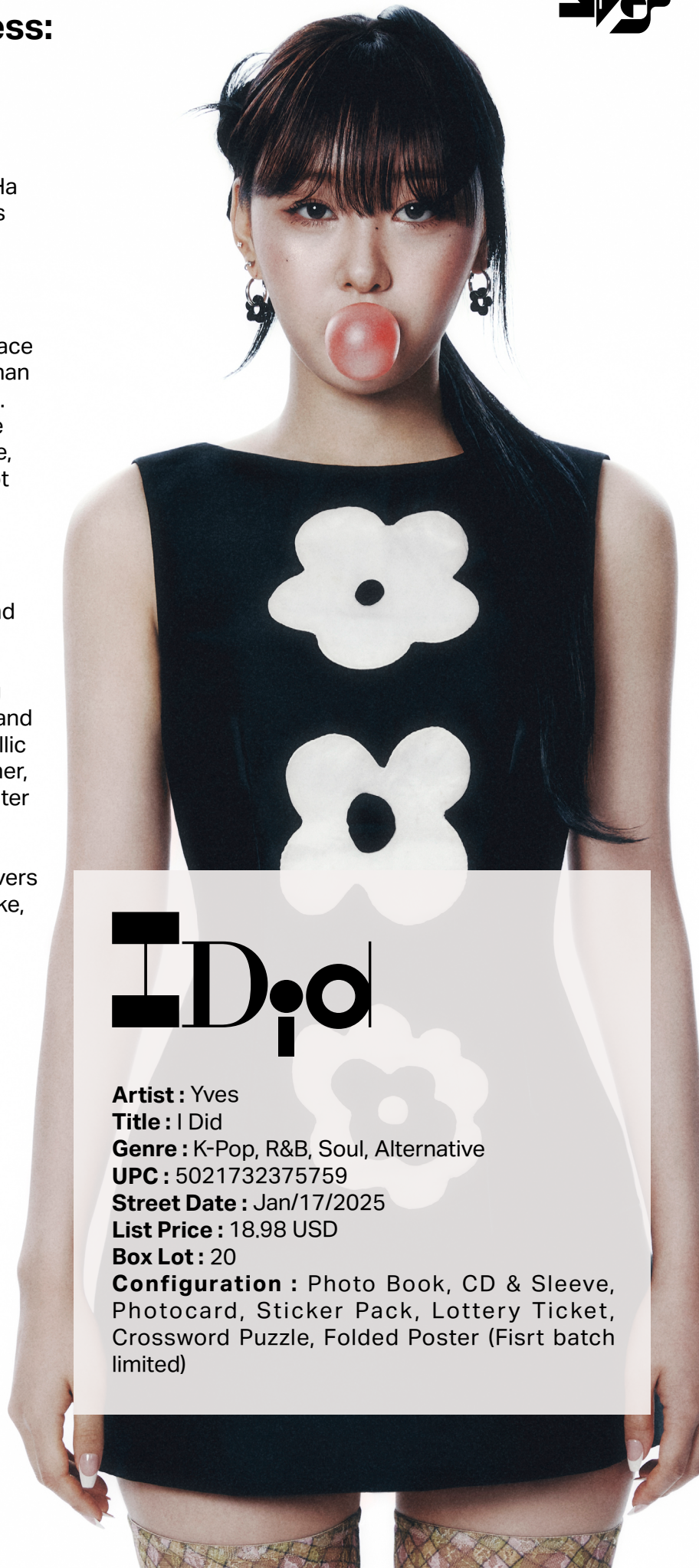
Yves's 2nd EP <I Did >

This year, Yves did Yves, and Ha Sooyoung did Ha Sooyoung. The label “former LOONA member” is no longer needed. With the spring EP <LOOP> and summer single <Tik Tok>, Yves confidently established herself as a solo artist.

Earlier, Yves shared her journey toward inner peace and a desire to explore musical diversity. Less than half a year later, she's ready to reveal a new side. Releasing on November 14, <I DID> conveys the emotions Yves experienced while seeking peace, expressing a deep inner self that may or may not exist. This time, it feels like Yves is acting out a drama or revealing hidden parts of herself.

Once again, executive produced by Millic from PAIX PER MIL, with tracks split between Millic and IOAH, the album blends their unique sound with Yves' dreamy vocals. PAIX PER MIL crafted this project as scenes rather than just songs, paying special attention to the music video, album art, and styling to create a deep, sensory experience. Millic shared, “Yves enjoyed creating this world together, and I hope we can show her as a singer-songwriter someday.”

Through <I DID>, Yves invites fans and music lovers to experience the music she truly wanted to make, her ambition, and the voice she sought, without holding back. Now, she's finally doing it.



I Did

Artist : Yves

Title : I Did

Genre : K-Pop, R&B, Soul, Alternative

UPC : 5021732375759

Street Date : Jan/17/2025

List Price : 18.98 USD

Box Lot : 20

Configuration : Photo Book, CD & Sleeve, Photocard, Sticker Pack, Lottery Ticket, Crossword Puzzle, Folded Poster (First batch limited)

