

wea

STREET DATES:
JULY 31

AUGUST 7



7/31/12 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Crosby, Stills & Nash	Daylight Again	FLE	CD	081227972455	19360	\$4.98	7/11/12	
Gloriana	A Thousand Miles Left Behind	ERP	CD	093624959014	527042	\$18.98	7/11/12	
Sanborn, David	Then Again: The David Sanborn Anthology (2CD)	RHI	CD	081227972882	531614	\$19.98	7/11/12	
Smiths, The	Hatful Of Hollow (180 Gram Vinyl)	RRW	A	825646658824	45205	\$24.98	7/11/12	
Spektor, Regina	What We Saw From The Cheap Seats (Vinyl)	SIR	A	093624951896	530373	\$24.98	7/11/12	

Last Update: 06/11/12 For the latest up to date info on this release visit WEA.com.



ARTIST: Crosby, Stills & Nash

TITLE: Daylight Again

Label: FLE/Flashback - Elektra

Config & Selection #: CD 19360 F

Street Date: 07/31/12

Order Due Date: 07/11/12

UPC: 081227972455

Box Count: 30

Unit Per Set: 1

SRP: \$4.98

Alphabetize Under: C



TRACKS

Compact Disc 1

- | | |
|---|---|
| 01 Turn Your Back On Love [Remastered LP Version] | 07 Too Much Love To Hide [Remastered LP Version] |
| 02 Wasted On The Way [Remastered LP Version] | 08 Song For Susan [Remastered LP Version] |
| 03 Southern Cross [Remastered LP Version] | 09 You Are Alive [Remastered LP Version] |
| 04 Into The Darkness [Remastered LP Version] | 10 Might As Well Have A Good Time [Remastered LP Version] |
| 05 Delta [Remastered LP Version] | 11 Daylight Again [Remastered LP Version] |
| 06 Since I Met You [Remastered LP Version] | |

ALBUM FACTS

Genre: Rock

ARTIST & INFO

Band Members: Graham Nash

As members of one of rock's first supergroups, David Crosby, Stephen Stills, and Graham Nash helped define the Woodstock generation through their peerless harmonies, resonant songwriting and deep commitment to political and social causes.

MARKETING POINTS

Last Update: 06/20/12 For the latest up to date info on this release visit WEA.com.



ARTIST: Gloriana
TITLE: A Thousand Miles Left Behind
Label: ERP/Emblem/Reprise
Config & Selection #: CD 527042
Street Date: 07/31/12
Order Due Date: 07/11/12
UPC: 093624959014
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: G



TOURS [MORE](#)

06/28/12
Red Rocks Amphitheatre
Morrison, CO

06/29/12
United Spirit Arena
Lubbock, TX

06/30/12
Polo Field
Fort Sill, OK

07/12/12
Round Up Country Western
Club
Davie, FL

07/21/12
Gypsum Amphitheatre
Gypsum, CO

ALBUM FACTS

Genre: Country **Producers:** Matt Serletic (Matchbox Twenty, Carlos Santana, Willie Nelson, The Band Perry) **Radio Formats:** Country

Description: Country music trio **Gloriana** will release their much anticipated second studio album **A Thousand Miles Left Behind** on Emblem Music Group/Warner Bros. Records July 31st. The band had a hand in writing all 11 tracks on the album and worked with GRAMMY Award winning producer and Emblem Music Group label owner Matt Serletic (Willie Nelson, Matchbox 20, and Aerosmith). Their single "(Kissed You) Good Night" is currently #15 on the Billboard Country Singles chart and has become the fastest rising single of the trio's career.

"We've grown up a lot as a band and have really honed in on our skills and found our sound," Mike says. "On this record, we wanted to tell stories and I think people will be able to relate to a lot of these songs because they're honest and come from a place that's real," added Rachel. "Like any new act, we were finding ourselves on the first record — in the recording process and as musicians," Tom says. "The new album really just feels like us, who and where we are now, to the point where we know exactly what we want to do and how to get there."

Tom, Mike, and Rachel have funneled everything they've learned into their second album, **A Thousand Miles Left Behind**, intent on revealing more of themselves as artists. The result is an alluring mix of up-tempo songs, "Wanna Take You Home," "Sunset Lovin'," "Go On...Miss Me," "Doin' It Our Way," and graceful, heartfelt tunes: current single "(Kissed You) Good Night," "Can't Shake You," "Turn My World Around," "Carolina Rose," and "Soldier Song". **Gloriana** worked with some of Nashville's finest songwriters for the album including Josh Kear (Carrie Underwood and Lady Antebellum), Hillary Lindsey (Carrie Underwood and Taylor Swift), James Slater (Martina McBride and Tim McGraw), Danny Myrick (Jason Aldean and Big & Rich), Stephanie Bentley (Martina McBride and Faith Hill), among others.

Gloriana released their debut self-titled album in 2009 and quickly became the best-selling debut country act, winning the 2009 fan-voted American Music Award for Breakthrough Artist and the 2010 Academy of Country Music Award for Top New Vocal Group. They were named one of Billboard Magazine's Top Country Groups for 2010 and have continued to win over fans across the country on tour.

ARTIST & INFO

Hometown: Tom (Wilmington, NC), Rachel (Nashville, TN), Mike (Wilmington, NC)

Gloriana released their debut self-titled album in 2009 and quickly became the best-selling debut country act, winning the 2009 fan-voted American Music Award for Breakthrough Artist and the 2010 Academy of Country Music Award for Top New Vocal Group. They were named one of Billboard Magazine's Top Country Groups for 2010 and have continued to win over fans across the country on tour.

MARKETING POINTS

Awards:

- **2010 AMA Breakthrough Artist Award** and fans picked Gloriana to receive the Nationwide Insurance On Your side Award at the 2009 CMT Music Awards

Press & Publicity:

Info: The album, their second produced by Grammy Award-winning songwriter and producer Matt Serletic, is **Gloriana's** most personally revealing and emotionally resonant work to date, relaying their hopes, dreams, disappointments, and triumphs against a richly textured country backdrop. The band members co-wrote every song, often collaborating with Serletic (who has worked with Willie Nelson, The Band Perry, and Matchbox Twenty) as well as several of Nashville's finest composers, including Josh Kear (Carrie Underwood, Lady Antebellum), Hillary Lindsey (Carrie Underwood, Martina McBride), Tommy Lee James (Tim McGraw, Trisha Yearwood), Stephanie Bentley (Faith Hill, Martina McBride), and Wendell Mobley (Rascal Flatts, Kenny Chesney).

DIGITAL SPINS & SALES

Online Stats:

- Official Video Views: 1,568,826
- Facebook Fans: 96,580
- Twitter Followers: 77,718

ARTIST CATALOG

LBL SEL# CFG ARTIST
ERP 524163 CD Gloriana

TITLE
[Gloriana \(04/13/10\)](#)

UPC SRP
093624966319 \$13.99



Last Update: 06/20/12 For the latest up to date info on this release visit WEA.com.

[MORE](#)



ARTIST: David Sanborn
TITLE: Then Again: The David Sanborn Anthology (2CD)

Label: RHI/Rhino Records
Config & Selection #: CD 531614
Street Date: 07/31/12
Order Due Date: 07/11/12
UPC: 081227972882
Box Count: 30
Unit Per Set: 2
SRP: \$19.98
Alphabetize Under: S



TRACKS

Compact Disc 1

- | | |
|---|--|
| 01 The Whisperer (Album Version) | 09 Maputo - By Bob James and David Sanborn |
| 02 Benjamin (Album Version) | 10 Since I Fell For You (Album Version) - By Bob James and David Sanborn vocals Al Jarreau |
| 03 Lisa (Album Version) | 11 Chicago Song (Album Version) |
| 04 It's You (Album Version) | 12 The Dream (Album Version) |
| 05 Love Will Come Someday (Album Version) | 13 So Far Away (Album Version) |
| 06 As We Speak (Album Version) - By DAVID SANBORN | 14 Bang Bang (LP Version) |
| 07 Hideaway (Live) | 15 Missing You (LP Version) |
| 08 More Than Friends (Album Version) - By Bob James And David Sanborn | |

Compact Disc 2

- | | |
|---|--|
| 01 Back Again (Album Version) | 08 Try A Little Tenderness (LP Version) |
| 02 Rain On Christmas (Album Version) | 09 Never Enough (Album Version) - By Bob James and David Sanborn |
| 03 A Tear For Crystal (Album Version) | 10 One In A Million (Album Version) |
| 04 Lotus Blossom (Album Version) | 11 Straight To The Heart (Album Version) |
| 05 The Water Is Wide (Album Version) | 12 Goodbye (Album Version) |
| 06 Snakes (LP Version) | 13 Let's Just Say Goodbye (Album Version) |
| 07 First song | 14 Anywhere I Wander (Album Version) |

ALBUM FACTS

Genre: Jazz

Description:

Then Again: The David Sanborn Anthology is the first comprehensive two-disc collection spanning 25 years of **David's** career at both Warner Bros. and Elektra Records. **David** has been very involved in the release and handpicked the songs himself. The anthology features **David's** biggest songs, including "Bang Bang" and "Missing You." Also included is "The Dream," and this year signals the 25th anniversary of the song.

Liner notes by US author/ journalist David Ritz.

ARTIST & INFO

Hometown: St. Louis **Band Members:** David Sanborn

One of the most commercially successful American saxophonists to earn prominence since the 1980s, **David Sanborn** has released 24 albums, won six Grammy Awards, and has had eight Gold albums and one Platinum album. Having inspired countless other musicians, **Dave** has worked in many genres which typically blend instrumental pop, R&B and lately, more and more traditional jazz. He released his first solo album *Taking Off* in 1975, but has been playing the

saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis.

MARKETING POINTS

Info:

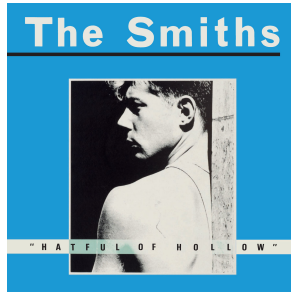
David will tour throughout the summer:

- **Appearing with Brian Culbertson:**
 - Tue 06/19/12 Kennett Square, PA Longwood Gardens
 - Wed 06/20/12 Alexandria, VA Birchmere
 - Thu 06/21/12 Alexandria, VA Birchmere
 - Sun 06/24/12 Wichita, KS The Cotillion Appearing with Brian Culbertson
 - Fri 06/29/12 Verona, NY Turning Stone Resort & Casino
 - Sat 07/14/12 Sacramento, CA The Grove
 - Sun 07/15/12 Temecula, CA Thornton Winery
 - Sat 07/21/12 Snoqualmie, WA Snoqualmie Casino
- **Appearing at Winter Park Jazz Festival:**
 - Sun 07/22/12 Winter Park, CO Hideaway Park Appearing with Brian Culbertson
 - Thu 08/09/12 Dallas, TX Margot & Bill Winspear Opera House
 - Sat 08/11/12 Tucson, AZ Fox Tucson Theatre
- **Appearing at "Long Beach Jazz Festival":** Sun 08/12/12 Long Beach, CA Rainbow Lagoon Park
- **Appearing with Brian Culbertson:**
 - Thu 08/16/12 Saint Petersburg, FL Mahaffey Theater
 - Fri 08/17/12 Orlando, FL The Plaza Theatre
- **Appearing with Will Downing:** Sat 08/18/12 Atlanta, GA Chastain Park Amphitheatre
- **Appearing with Brian Culbertson:**
 - Tue 08/21/12 Milwaukee, WI Northern Lights Theater
 - Wed 08/22/12 Detroit, MI Chene Park
 - Fri 08/24/12 Country Club Hills, IL Country Club Hills Theatre
 - Fri 08/31/12 North Charleston, SC North Charleston Perf. Arts Center
 - Fri 09/21/12 Las Vegas, NV Aliante Casino
- **Appearing at "Russian River Jazz & Blues Festival":** George Benson: Sat 09/22/12 Guerneville, CA Johnson's Beach
- **Appearing at "James Moody Democracy Of Jazz Festival":** Fri 10/19/12 Newark, NJ Prudential Hall

Last Update: 06/20/12 For the latest up to date info on this release visit WEA.com.



RHINO VINYL



ARTIST: The Smiths
TITLE: Hatful Of Hollow (180 Gram Vinyl)
Label: RRR/Rhino/Warner Bros.
Config & Selection #: A 45205
Street Date: 07/31/12
Order Due Date: 07/11/12
UPC: 825646658824
Box Count: 30
Unit Per Set: 1
SRP: \$24.98
Alphabetize Under: S

TRACKS

Full Length Vinyl 1

Side A

- 01 [William, It Was Really Nothing \(2011 Remastered Version\)](#)
- 02 [What Difference Does It Make? \(John Peel session 5/18/83\)](#)
- 03 [These Things Take Time \(David Jensen session 6/26/83\)](#)
- 04 [This Charming Man \(John Peel session 9/14/83\)](#)
- 05 [How Soon Is Now? \(2011 Remastered Version\)](#)
- 06 [Handsome Devil \(John Peel session 5/18/83\)](#)
- 07 [Hand in Glove \(2011 Remastered Version\)](#)
- 08 [Still Ill \(John Peel session 9/14/83\)](#)

Side B

- 01 [Heaven Knows I'm Miserable Now \(2011 Remastered Version\)](#)
- 02 [This Night Has Opened My Eyes \(2011 Remastered Version\)](#)
- 03 [You've Got Everything Now \(David Jensen session 6/26/83\)](#)
- 04 [Accept Yourself \(David Jensen session 8/25/83\)](#)
- 05 [Girl Afraid \(2011 Remastered Version\)](#)
- 06 [Back To The Old House \(John Peel session 9/14/83\)](#)
- 07 [Reel Around The Fountain \(John Peel session 5/18/83\)](#)
- 08 [Please, Please, Please Let Me Get What I Want \(2011 Remastered Version\)](#)

ALBUM FACTS

Genre: Rock

Vinyl Details: Pressed on 180 Gram vinyl

Description: Several months after releasing their first album, **The Smiths** issued this collection of singles and rarities, several of which are BBC versions of songs from their debut. **The Smiths** treated singles as individual entities, not just ways to promote an album, and therefore many of their finest songs were never issued on their studio albums. As if this wasn't enough, this compilation contains the first appearance of what may be the band's finest moment. "How Soon Is Now" encapsulates everything good about **The Smiths**; Morrissey's mocking lyrics, Marr's stunning vibrato guitar and a rhythm section you could set your watch to.

The vinyl re-issue will be on 180-gram vinyl

ARTIST & INFO

Hometown: Manchester **Band Members:** Johnny Marr, Morrissey, Andy Rourke, Mike Joyce

Contrived by Johnny Marr, **The Smiths** evolved when Marr unearthed Morrissey and insisted upon a collaboration. The idea was to produce songs which were always instantaneous and listenable whilst also provoking deep thought; emensing Morrissey's words with Marr's music in a sound which, above all, would stand apart without being inaccessible or esoteric. The guitar-based songs would blend melody without havoc, as the words - born out of absolute physical necessity - would tug at the straps of cultural straightjackets.

Christened as an antidote to a prevalent idea that modern groups would near a far-reaching, multi-syllabic name to authorise their artistry, **The Smiths** were completed with Andy Rourke (the bass guitar) and Mike Joyce (the drums). Joyce had served time with a clump of healthily depraved groups, whilst the other three members were without any serious musical involvement. **The Smiths** first surfaced in September '82, and the group determined that all their moves be surefooted and worthwhile. As a live group, **The Smiths** believed that it was possible to replenish appetites of both the soul and the pelvis simultaneously. They were urban, but never bleak; there was a humour in tragedy, solace in unity. The voice was the collective rage of all suppressed hysterics: Morrissey popularised the creased brow.

Always Manchester-based, **The Smiths** contended that "one has to live somewhere..." and soon rewrote the history of

their city. Following misdirected collisions with major record companies, the group were adopted by Rough Trade, and the first result was the single "Hand in Glove / Handsome Devil." The sound attacked the depersonalised sterility of their contemporaries whose clinical synthesized rhythms, **The Smiths** believed, left audiences feeling non-human and petrified of emotion. Lyrically, the fundamental idea was to use phraseology which had simply never been used before.

The Smiths took firm control of any promotional images which bore their name, and naturally their artwork would always counteract accepted ingredients of popular music, without being hostile. **The Smiths** maintained the integrity and ethos of their manifesto across four studio albums and a live album that was issued after their split. Their legacy matches their original ambition - to produce songs which were always instantaneous and listenable whilst also provoking deep thought. And there you are.

MARKETING POINTS

Last Update: 06/20/12 For the latest up to date info on this release visit WEA.com.



ARTIST: Regina Spektor
TITLE: What We Saw From The Cheap Seats (Vinyl)
Label: SIR/Sire
Config & Selection #: A 530373
Street Date: 07/31/12
Order Due Date: 07/11/12
UPC: 093624951896
Box Count: 30
Unit Per Set: 1
SRP: \$24.98
Alphabetize Under: S



OTHER EDITIONS

CD 530373
(\$18.98)



TRACKS

Full Length Vinyl 1

Side A

- 01 [Small Town Moon](#)
- 02 [Oh Marcello](#)
- 03 [Don't Leave Me \(Ne Me Quitte Pas\)](#)
- 04 [Firewood](#)
- 05 [Patron Saint](#)
- 06 [How](#)

Side B

- 01 [All The Rowboats](#)
- 02 [Ballad Of A Politician](#)
- 03 [Open](#)
- 04 [The Party](#)
- 05 [Jessica](#)

TOURS

[MORE](#)

06/28/12
Peace & Love Festival
Grounds
Borlange Sweden

06/30/12
Festivalpark
Werchter Belgium

07/02/12
Royal Albert Hall
London England

07/04/12
O2 Apollo Manchester
Manchester United Kingdom

07/05/12
Trianon
Paris France

ALBUM FACTS

Genre: Rock **Producers:** Mike Elizondo **Radio Formats:** Triple A, Alternative, Hot AC **Focus Markets:** New York, NY, Los Angeles, CA, Boston, MA, Chicago, IL, Washington, DC, San Francisco, CA, Philadelphia, PA, Seattle, WA, Minneapolis, MN, Dallas, TX, Baltimore, MD, Denver, CO, Portland, OR, Atlanta, GA, Salt Lake City, UT

Vinyl Details:

- 140 gram black vinyl in single-pocket jacket with lyric insert. Limited to 1,000 units.

Description: *What We Saw From The Cheap Seats* reunites Spektor with production partner Mike Elizondo (Eminem, Fiona Apple, Dr. Dre) and is her first album of new material since 2009's *Far*. The album is set to launch May 29, 2012.

What We Saw From The Cheap Seats was recorded over an eight week period this past summer in Los Angeles. Spektor wrote each of the 11 tracks on the album. She arrived at the session with a collection of new compositions, but others were pulled from earlier periods. She and Elizondo fleshed out instrumentation and sought to make each of the songs stand alone sonically. Most of the songs were recorded live with Spektor on piano and vocals, while additional instrumentation was added to these original takes. Of working with Spektor, Elizondo says "Regina Spektor is that rare artist that continues to surprise. Just when you think you have her figured out, she knocks you out with something completely different. It's that spirit that drives this record. Each song takes you on a journey that only Regina is capable of providing. She has truly outdone herself."

ARTIST & INFO

Hometown: Bronx, NY **Band Members:** Regina Spektor

Since emerging on the NYC café circuit in 2001, this Russian-born, Bronx-bred artist has been hailed as a truly special talent. With an uninhibited imagination and acute sense of detail both in music and words, **Regina Spektor** has gone from practicing on an out of tune piano in the basement of her local synagogue to hypnotizing small crowds in NYC's lower East Side to selling out venues like New York's Radio City Music Hall worldwide.

Spektor released her last studio album *Far*, to an overwhelming response from both fans and critics and it debuted at #3 on the Billboard Top 200. The New York Times raves *Far* is "[Spektor's] most ambitious work sonically and her storytelling is as elliptical as ever" while *The UK Sunday Times* agrees this is "her most accomplished, mystifying, eclectic and beautiful release to date. It doesn't just fly, it soars." *Far* is the follow up to Spektor's breakthrough album *Begin To Hope* which spent 5 weeks in a row at #1 on the Billboard new artists chart before moving to #20 on the Billboard Top 100 and selling 1 million copies worldwide (Gold or Platinum in 7 countries).

MARKETING POINTS

Awards:

- Begin to Hope - Shortlist Music Prize (nominated)
- Studio8's Female Voice of August 2009 (won)

Press & Publicity:

- Confirmed for Letterman, Fallon, Colbert
- Pitching TV's - SNL, Leno, Kimmel, Ellen, Conan
- Pitching morning TV's - CBS Sunday Morning, Good Morning America
- Alternative Press - album review May issue American Way - interview in June issue
- American Songwriter - multi-page feature scheduled for 1st week of May (July/Aug issue)
- Billboard - "All the Rowboats" single review 3/16/12

- Billboard - album review confirmed, completed RSD interview
- Boston Herald - scheduling feature interview to preview 5/10/12 date
- Bullet - committed to feature in Fall "Romance issue" August issue
- Bust - Including her in Summer tour feature for July issue
- Bust - review for June issue
- Christianity Today - Committed to review around release day
- Delta Sky - interview completed for 2 page feature in May issue
- Elle - included in May calendar page
- Entertainment Weekly - "All the Rowboats" single review on stands now
- Entertainment Weekly - Album review confirmed to run around release date
- Esquire - secured inclusion in Summer Music Preview running in June
- Filter - review confirmed for June issue
- Geek - feature for May issue (Magazine reboot)
- Glamour - committed to review for June issue
- Illinois Entertainer - coverage around release date
- Magnet - committed to lead review in June issue
- Marie Claire - single review in April issue
- Maxim - committed to review for May issue
- Metro - scheduling feature interview to preview solo shows in May
- Mix Magazine - committed to multi-page feature on album by speaking to Elizondo
- M Music and Musicians - scheduling multi-page feature interview for July issue
- More Magazine - committed to review for June issue
- Mother Jones - feature in April issue
- Newsweek - feature interview to run in May 21st issue
- New York Magazine - one page feature in front of the book "encounter" section around release
- New York Times Magazine - feature confirmed, photo shoot scheduled for 4/24/12 in Albuquerque
- New York Times - item for Wellmont Theater show ran NPR "First Listen" album stream
- Nylon - photo shoot and interview complete, May/June issue
- People Magazine - committed to inclusion in June music "Hot List"
- Relix - committed to review Rolling Stone - album review confirmed
- Rolling Stone - interview on stands 4/14/12
- Rolling Stone - "All the Rowboats" single review 3/16/12
- Scripps Wire - committed to feature interview/album review around release date
- Teen Vogue - committed to including in "What People Are Talking About Top 10 List" in June/July issue
- The Daily Trojan (USC) - Ran news story around album announcement
- The Onion AV Club - committed to cover feature around release date
- Time Out NY - committed to interview for feature around release date, scheduling
- Time Out NY - ran item on upcoming United Palace date
- Under the Radar - album review for May/June issue
- W - Committed to calendar for May/June
- Washington Post - album review confirmed for 5/29/12

ONLINE

- Ad Week - mentioned in-group feature for Reading is Fundamental 4/14/12
- All Music Guide - committed to review around release
- Billboard - ran item on video on 2/28/12
- Glamour - committed to live Facebook Q&A on site
- Gothamist House - committed to taped performance and interview
- Hollywood Reporter - mentioned in Outside Lands group feature 4/17/12
- MTV.com - posted new regarding Outside Lands 4/17/12
- NPR - committed to Tiny Desk performance
- Nylon - committed to feature around release
- Paste - committed to feature interview
- PopMatters - committed to feature
- Rolling Stone - premiered cover art and release date with interv

Featured Magazines Articles: Spin, Rolling Stone, NY Times

SoundScan:

- Live In London (11/22/10) - 18,846 RTD
- Far (6/23/09) - 262,502 RTD
- Begin To Hope (6/13/06) - 709,264 RTD
- Soviet Kitsch (8/3/04) - 156,210 RTD

Artist POP & Tools: Posters

Video Rotation:

- "All the Rowboats" video premiered globally on YouTube 3/29/12
- Regina was featured on VH1's 100 Greatest Women In Music aired 2/13/12

Radio Airplay/ Total Audience: "All The Rowboats"

AAA and non comm 2/28/12 (ship date)

Current airplay

- WRNR Baltimore
- KITS San Francisco
- WQKL Ann Arbor

Early test spins

- KCRW Los Angeles (twice in 2 days)
- WXPB Philly
- WFPK Louisville
- WMMM Madison
- WXRT Chicago
- KRBB Kansas City (alt)
- WBRU Providence

Single "Don't Leave Me (Ne Me Quitte Pas)"

AAA - 3/27/12 (Ship date)

AAA - 4/24/12 (impact date)

Hot AC May 2012 (impact date)

Info: PRESS

- Confirmed for Letterman, Fallon, Colbert
- aggressive print and online campaign

TOUR

- Opening for Tom Petty and The Heartbreakers 4/18/12 - 5/5/12
- Headlining dates 5/10/12, 5/12/12, & 5/15/12
- Fall 2012 North American tour (TBD)

LICENSING

- "All The Rowboats" featured in CW's "The Ringer" 3/13/12

VIDEO CONTENT

- "All The Rowboats" video premiered via YouTube globally 3/29/12
- Video for "Don't Leave Me (Ne Me Quitte Pas)" - filming 5/8/12 - 5/9/12, delivery TBD, launch date around release TBD
- Video for "Call Them Brothers featuring Only Son (non-album track)" - premiere TBD (song only available on digital deluxe)
- Sizzle Reel - delivered 4/11/12
- Album trailer - delivery TBD

VIDEO PROMOTION

"All the Rowboats"

- Added to MTV 120 Minutes (4/13/12)
- Added to rotation on mtvU (added week of 4/9/12)
- Featured on Windows Media Player (week of 4/9/12)
- Jim's "Pick of the Day" on VH1's Big Morning Buzz Live (4/3/12)
- Featured on AOL Spinner (4/2/12)
- Featured on Myspace (week of 4/2/12)
- VH1 Countdown interview confirmed (6/4/12 or 6/7/12) o Matt Pinfield interview (6/4/12 or 6/7/12)
- Regina is featured on VH1's 100 Greatest Women In Music airing 2/13/12

ONLINE ADVERTISING

- online advertising through YouTube, Facebook, Pandora, Google
- in-venue advertising for Tom Petty tour

DIGITAL SPINS & SALES

Online Stats:

- Facebook: 1,293,368 fans
- Twitter: 56,578 followers
- Youtube: 56,767 subscribers and 38,531,587 upload views
- Videos
 - Eet: 2,963,201
 - Laughing With: 1,906,608
 - Better: 1,331,159
 - Fidelity: 7,831,307
 - On The Radio: 3,146,383
 - Samson: 10,434,490
 - Us: 3,018,875

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
SIR	530916	IA	Regina Spektor	What We Saw From The Cheap Seats (Deluxe Version) (05/29/12)	093624951254	\$12.99
SIR	530373	IA	Regina Spektor	What We Saw From The Cheap Seats (05/29/12)	093624951872	\$9.99

8/7/12 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Loving The Bad Man	Loving The Bad Man (DVD)	WFI	DV	818728010009	10009	\$22.95	7/11/12	

LATE ADDITION

La Havas, Lianne	Is Your Love Big Enough?	NON	CD	825646568963	531819	\$13.99	7/18/12	
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Last Update: 06/25/12 For the latest up to date info on this release visit WEA.com.

N
NONESUCH



ARTIST: Lianne La Havas
TITLE: Is Your Love Big Enough?
Label: NON/Nonesuch
Config & Selection #: CD 531819
Street Date: 08/07/12
Order Due Date: 07/18/12
UPC: 825646568963
Box Count: 30
Unit Per Set: 1
SRP: \$13.99
Alphabetize Under: L



WEBSITES:

[Official Artist Website](#)
[Official Facebook](#)
[Official Twitter](#)
[Official YouTube Channel](#)

ALBUM FACTS

Genre: Rock **Producers:** Matt Hales **Radio Formats:** AAA, Noncomm **Packaging Specs:** 4-panel 4/0 softpak, 12-page 4c booklet **Focus Markets:** New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Chicago, IL; Washington, DC; Boston, MA; Philadelphia, PA; Atlanta, GA; Minneapolis-St. Paul, MN; Detroit, MI

Description: British singer/songwriter/guitarist **Lianne La Havas** has emerged as one of the UK's most buzzed-about new talents, with critically acclaimed EPs, sold-out shows worldwide and nods from the likes of **Bon Iver** and **Ryan Adams**. *Esquire* (UK) calls her the "songbird from London who pairs honeyed vocals with delicately finger-picked acoustic guitar" and says, "Her performances have a mesmerizing effect." La Havas' debut album, *Is Your Love Big Enough?*, will be released in the US on August 7, 2012, via Nonesuch Records. The album was recorded in Brooklyn and Los Angeles last summer and produced by Matt Hales (Aqualung). Watch the official video for the title track below. Stay tuned for exclusive pre-order details to be announced shortly.

Since her appearance on the BBC's *Later ... with Jools Holland* in the fall of 2011, the excitement around Lianne has quickly spread across the UK, Europe and the US. Appearing on that same episode of *Later ...* was **Bon Iver**, which quickly led to an offer for Lianne to open their December North American tour. "As soon as we saw her play it was so refreshing; somebody who could play their instrument, somebody who could use their voice, but in their own way. She is just fantastic," Bon Iver's Justin Vernon told *Esquire* (UK).

La Havas says that *Is Your Love Big Enough?* "acts almost like a map of the route I have taken through life, through love, in the past three years. The title is a question that mixes challenge, defiance, impatience, determination, pride, and, above all, passion. It demands an answer."

La Havas was nominated for the **BBC's Sound of 2012** honor and was chosen as one of **MTV's Hot Tips for 2012**. A native of South London, with Greek and Jamaican parents, La Havas began teaching herself to play piano, write songs, and sing at the age of seven. Her family's diverse taste was very influential, as she told *Time Out London*, when she was a child, her grandparents babysat her often: "They're from Jamaica, so when I was growing up I listened to a lot of religious reggae-almost hymns, but in a reggae style-on cassettes. But at the same time my mother was listening to a lot of '80s and '90s Michael Jackson, and Mary J Blige, who I loved from a very early age. Plus India.Arie, Jill Scott, and The Fugees. I saw my father often, and he played the accordion, piano, and guitar." La Havas began singing backup for other musicians while attending art college for a year before deciding to focus on her own career as a solo artist and songwriter.

ARTIST & INFO

Hometown: London, UK

One night last October, **Lianne La Havas'** life changed on a dime. The 22-year-old London-born singer, songwriter, and guitarist had been asked to appear on the influential British music show *Later... with Jools Holland* (a rare invitation for an unknown artist), and she made sure to take advantage of her moment. Cutting a striking figure in a white pleated skirt and side-swept poof of hair, with a radiant smile spread across her face, La Havas performed "Age"-a playful tune about dalliance with an older man-with effortless grace and charm. When the show aired, the reaction was instantaneous and unanimous: Lianne La Havas was on her way to becoming a star. "With her electric guitar strung high, and her beautiful, smoky, vibrato-rich croon of a voice enunciating every word, she seems to be confiding in you directly, with no filter in between-a strange (and rare) mix of fragility ... and impregnable, ensnaring confidence," raved the UK's *Sunday Times* about the performance.

"I just hoped to play well and not make any mistakes," La Havas says with characteristic modesty. "It actually felt like the first time I ever sang in front of an audience at school. I was terrified!" Her undetectable stage fright notwithstanding, the captivating performance spoke volumes about this young newcomer, who, at that point, had been signed to Warner Bros. Records and subsequently released two EP's in the U.K. (*Lost & Found* and *Forget*). She was also busy writing and recording songs for her full-length debut album, *Is Your Love Big Enough?*

Following La Havas' performance on *Later...*, her London club residency sold out in a few hours and she was tapped by **Bon Iver's Justin Vernon**, who had also appeared on the program that night, to open his band's North American tour in December 2011. She was nominated for the BBC's Sound of 2012-an annual poll of music critics and industry figures to find the most promising new musical talent (past winners include Adele and Jessie J).

Then **Prince** called and invited La Havas to visit him at his Paisley Park studio in Minneapolis, where the two spoke about music for hours and played guitar together. ("We were kind of jamming, and he fed me a line on the bass while he got on the drums," she recalls. "We were just having a fun evening.") **Stevie Wonder** turned up at her sold-out show at L.A.'s intimate Bootleg Theater (capacity: 450) and chatted with her for an hour afterward. "He was very complimentary about my songs and said it was like listening to India.Arie for the first time," she says.)

La Havas was recently hand-selected by the legendary **Robert Plant** to open for him and she is also set to open for her

VIDEOS

["Is Your Love Big Enough?" UK video](#)
["Age" on Later...with Jools Holland](#)
["Lost & Found" video](#)

longtime hero **Erykah Badu** in London—a bill that she has described as a "dream show" for her, recently telling *NYLON* Magazine, "I'd love to support Erykah Badu, just so I could meet her."

What those musical legends have undoubtedly responded to is not only La Havas' obvious talent as a vocalist and songwriter, but also her warmth and ability to connect as a performer—qualities that extend to *Is Your Love Big Enough?*. Recorded in Brooklyn and Los Angeles, the album was produced by fellow Brit Matt Hales (Aqualung), who also co-wrote several of the songs. "The first time I saw Matt, I felt like I knew him already," La Havas says. "He really helped nurture my strengths; I just trust him." She formed a songwriting partnership with Hales and followed him to Los Angeles, where, in 2010, she was offered a development deal with Warner Bros. Records, giving her the luxury of time to develop her lean, nimble approach to blending soul, jazz, and folk. Together La Havas and Hales conjured up the songs on *Is Your Love Big Enough?* — a stylistically diverse c

MARKETING POINTS

Awards:

- Nominated for the **BBC's Sound of 2012** honor
- Chosen as one of **MTV's Hot Tips for 2012**

Press & Publicity:

- Featured in "**Heavy Rotation: 5 Songs Public Radio Can't Stop Playing**" (NPR), click [here](#) to read
- Featured in June issue of *W* Magazine, click [here](#) to view
- Featured on *Refinery 29*, click [here](#) to read
- Featured in June/July issue of *NYLON*
- **Bust.com** feature secured
- **Entertainment Weekly** included Lianne in a 4/13 cover story feature on Adele
- **Essence.com** feature confirmed for near week of release
- **Essence Magazine**: Lianne to be included in July 2012 issue
- **Lucky Magazine** feature confirmed
- **NBC Non-stop Sound** feature confirmed
- **The L Magazine** feature confirmed
- **KCRW** Confirmed "Today's Top Tune," ran "Tease Me" on 6/20; click [here](#) to view

DIGITAL SPINS & SALES

Online Stats:

- 34,455 likes on Facebook
- 16,516 followers on Twitter
- 4,156 YouTube subscribers, 1,793,967 views

Last Update: 06/20/12 For the latest up to date info on this release visit WEA.com.



ARTIST: Loving The Bad Man
TITLE: Loving The Bad Man (DVD)
Label: WFI/Word Films P&D
Config & Selection #: DV 10009
Street Date: 08/07/12
Order Due Date: 07/11/12
UPC: 818728010009
Box Count: 30
Unit Per Set: 1
SRP: \$22.95
Alphabetize Under: L



ALBUM FACTS

Genre: Drama

Description: This feature-length movie explores how God is present in all of us, and shows His glorious power even in the face of racism and such heinous acts as rape and murder. This film reveals the endurance of the human condition, and how we are all part of God's great universe no matter how good or bad we are.

This story focuses primarily on Julie Thompson (Christine Kelly), a young conservative Christian woman, who is truly tested by God and gives birth to a child conceived in rape. This decision leads her on a journey that forces her to explore and redefine her relationships with God, her family, friends and even her rapist Mike Connor (Arturo Fernandez), as she struggles to forgive the man who violated her by boldly visiting him in prison and forging an unlikely bond.

Cast:

Christine Kelly (The Remnants, Salvation Boulevard, Samuel Bleak)
Arturo Fernandez (Burn Notice)
Antoni Carone (We Own the Night, Bad Boys II, Green Zone)
Stephen Baldwin (The Usual Suspects, Midnight Clear, The Genius Club)

ARTIST & INFO

MARKETING POINTS

LUPE FIASCO SPECIALS PROGRAM

The below list of items have been discounted and added to the Specials section of SSM Online. Lupe has a new album coming this fall so take advantage of these great prices and stock up on his merch while supplies last! This is an AUTOMATIC discount program. Discounts will apply on all orders from 6/18/12 through 8/31/12.

ARTIST	TITLE	LBL	CNF	UPC	SEL #	OLD COST	NEW COST	QTY
FIASCO, LUPE	2 Smile Juniors T-Shirt Black (S)	ANM	MH	075678851094	885109	\$10.00	\$5.00	
FIASCO, LUPE	2 Smile Juniors T-Shirt Black (M)	ANM	MH	075678851087	885109	\$10.00	\$5.00	
FIASCO, LUPE	2 Smile Juniors T-Shirt Black (L)	ANM	MH	075678851070	885109	\$10.00	\$5.00	
FIASCO, LUPE	2 Smile Juniors T-Shirt Black (XL)	ANM	MH	075678851063	885109	\$10.00	\$5.00	
FIASCO, LUPE	2 Smile Zip Hoodie Black (L)	ANM	MH	075678851032	885105	\$25.00	\$17.50	
FIASCO, LUPE	2 Smile Zip Hoodie Black (XL)	ANM	MH	075678851018	885105	\$25.00	\$17.50	
FIASCO, LUPE	2 Smile Zip Hoodie Black (2X)	ANM	MH	075678851001	885105	\$25.00	\$18.50	
FIASCO, LUPE	Easy A Basic T-Shirt Black (S)	ANM	MH	075678884030	888403	\$10.00	\$5.50	
FIASCO, LUPE	In Pieces Basic T-Shirt Black (S)	ANM	MH	075678851209	885120	\$10.00	\$5.00	
FIASCO, LUPE	In Pieces Basic T-Shirt Black (M)	ANM	MH	075678851193	885120	\$10.00	\$5.00	
FIASCO, LUPE	In Pieces Basic T-Shirt Black (L)	ANM	MH	075678851186	885120	\$10.00	\$5.00	
FIASCO, LUPE	In Pieces Basic T-Shirt Black (XL)	ANM	MH	075678851179	885120	\$10.00	\$5.00	
FIASCO, LUPE	In Pieces Basic T-Shirt Black (2X)	ANM	MH	075678851162	885120	\$11.00	\$5.50	
FIASCO, LUPE	Laser Anarchy Basic T-Shirt Black (S)	ANM	MH	075678851155	885115	\$10.00	\$4.50	
FIASCO, LUPE	Laser Anarchy Basic T-Shirt Black (M)	ANM	MH	075678851148	885115	\$10.00	\$4.50	
FIASCO, LUPE	Laser Anarchy Basic T-Shirt Black (L)	ANM	MH	075678851131	885115	\$10.00	\$4.50	
FIASCO, LUPE	Laser Anarchy Basic T-Shirt Black (XL)	ANM	MH	075678851117	885115	\$10.00	\$4.50	
FIASCO, LUPE	Laser Anarchy Basic T-Shirt Black (2X)	ANM	MH	075678851100	885115	\$11.00	\$5.50	
FIASCO, LUPE	Laser Crest Basic T-Shirt White (XS)	ANM	MH	075678875496	887549	\$10.00	\$4.00	
FIASCO, LUPE	Laser Crest Basic T-Shirt White (S)	ANM	MH	075678875489	887549	\$10.00	\$4.00	
FIASCO, LUPE	Laser Crest Basic T-Shirt White (M)	ANM	MH	075678875465	887549	\$10.00	\$4.00	
FIASCO, LUPE	Laser Crest Basic T-Shirt White (L)	ANM	MH	075678875458	887549	\$10.00	\$4.00	
FIASCO, LUPE	Laser Crest Basic T-Shirt White (XL)	ANM	MH	075678875434	887549	\$10.00	\$4.00	
FIASCO, LUPE	Laser Crest Basic T-Shirt White (2X)	ANM	MH	075678875427	887549	\$11.00	\$4.50	
FIASCO, LUPE	Laser LF Crest Basic T-Shirt Black (S)	ANM	MH	075678881152	888115	\$9.00	\$5.00	
FIASCO, LUPE	Laser LF Crest Basic T-Shirt Black (M)	ANM	MH	075678881138	888115	\$9.00	\$5.00	
FIASCO, LUPE	Laser LF Crest Basic T-Shirt Black (L)	ANM	MH	075678881121	888115	\$9.00	\$5.00	
FIASCO, LUPE	Laser LF Crest Basic T-Shirt Black (XL)	ANM	MH	075678881114	888115	\$9.00	\$5.00	
FIASCO, LUPE	Laser LF Crest Basic T-Shirt Black (2X)	ANM	MH	075678881107	888115	\$10.00	\$5.50	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (S)	ANM	MH	075678881091	888109	\$9.00	\$7.00	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (M)	ANM	MH	075678881084	888109	\$9.00	\$7.00	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (L)	ANM	MH	075678881077	888109	\$9.00	\$7.00	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (XL)	ANM	MH	075678881060	888109	\$9.00	\$7.00	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (S)	ANM	MH	075678878626	887862	\$9.00	\$7.00	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (L)	ANM	MH	075678878602	887862	\$9.00	\$7.00	
FIASCO, LUPE	LF Easy A-B Basic T-shirt White (XL)	ANM	MH	075678878596	887862	\$9.00	\$7.00	



2 Smiles T-Shirt

Cost: \$5.00
SRP: \$20.00

ARTIST: Lupe Fiasco

TITLE: 2 Smiles T-Shirt

Womens Juniors | S, M, L, XL

Label: ANM /Atlantic Non-Music

Config & Selection #: MH 885109



2 Smiles Zip Hoodie

Cost: \$17.50 - \$18.50
SRP: \$50.00

ARTIST: Lupe Fiasco

TITLE: 2 Smiles Zip Hoodie

Unisex | L, XL, 2X

Label: ANM/Atlantic Non-Music

Config & Selection #: MH 885105



Easy A T-Shirt

Cost: \$5.50
SRP: \$20.00

ARTIST: Lupe Fiasco

TITLE: Easy A T-Shirt

Mens Basic | S

Label: ANM/Atlantic Non-Music

Config & Selection #: MH 888403



In Pieces T-Shirt

Cost: \$5.00 - \$5.50
SRP: \$20.00 - \$21.00

ARTIST: Lupe Fiasco

TITLE: In Pieces T-Shirt

Mens Basic | S, M, L, XL, 2X

Label: ANM/Atlantic Non-Music

Config & Selection #: MH 885120



Laser Anarchy T-Shirt

Cost: \$4.50 - \$5.50

SRP: \$20.00 - \$21.00

ARTIST: Lupe Fiasco

TITLE: Laser Anarchy T-Shirt

Mens Basic | S, M, L, XL, 2X

Label: ANM/Atlantic Non-Music

Config & Selection #: MH 885115



Laser LF Crest T-Shirt

Cost: \$5.00 - \$5.50

SRP: \$19.00 - \$20.00

ARTIST: Lupe Fiasco

TITLE: Laser LF Crest T-Shirt

Mens Basic | S, M, L, XL, 2X

Label: ANM/Atlantic Non-Music

Config & Selection #: MH 888115



@UgYf`7 fYghT-Shirt

Cost: \$1.00 - \$1.10
SRP: \$20.00 - \$25.00

ARTIST: @ dY: J U g W t

TITLE: @UgYf`7 fYghT-Shirt

Mens Basic | YS, U, T, L, XŠ, GX

Label: OPT/CPA CA Non-Music

Config & Selection #: MHİİİİJ



@`9Ugm5!6 T-Shirt

Cost: \$7.00 - \$10.00
SRP: \$19.00 - \$20.00

ARTIST: @ dY: J U g W t

TITLE: @`9Ugm5!6 T-Shirt

Mens Basic | S, M, L, XL, 2X

Label: ANM/Atlantic Non-Music

Config & Selection #: MHİİİFĖJÁÁ PÁİİİG

PRODUCT DETAILS:

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