



2016 • MUSIC • FILM • MERCH

NEW RELEASE

Guide

WJEA

MAY 6

Orders Due April 8

ISSUE
10

MAY 13

Orders Due April 15

axis.wmg.com

5/3/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
10,000 Maniacs	In My Tribe (180 Gram Vinyl)	ECG	A	081227947248	60738	21.98	4/1/16
10,000 Maniacs	Our Time In Eden (180 Gram Vinyl)	ECG	A	081227947231	61385	21.98	4/1/16

Last Update: 01/09/13 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: 10,000 Maniacs
TITLE: In My Tribe (180 Gram Vinyl)
Label: ECG/Elektra Catalog Group
Config & Selection #: A 60738
Street Date: 05/03/16
Order Due Date: 04/01/16
UPC: 081227947248
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: 1



TRACKS

Full Length Vinyl 1

Side A

- 01 [What's The Matter Here](#)
- 02 [Hey Jack Kerouac](#)
- 03 [Like The Weather](#)
- 04 [Cherry Tree](#)
- 05 [The Painted Desert](#)
- 06 [Don't Talk](#)

Side B

- 01 [Gun Shy](#)
- 02 [My Sister Rose](#)
- 03 [A Campfire Song](#)
- 04 [City Of Angels](#)
- 05 [Verdi Cries](#)

ALBUM FACTS

Genre: Rock

ARTIST & INFO

Hometown: Jonestown, NY

MARKETING POINTS

Info: -10,000 Maniacs is a NY based alternative rock band, which formed in 1981 and continues to be active with various line-ups; Current band includes Mary Ramsey(lead vocals/viola), Jerry Augustyniak(drums/vocals), Dennis Drew(keyboards/vocals), Jeff Erickson(guitar), Steve Gustafson(bass/vocals).-past releases on Elektra & Bar/None Records include "In My Tribe" which was voted one of the 100 most important releases of the decade by Rolling Stone Jan/Feb 2013 live dates around East Coast/Midwest

Last Update: 01/09/13 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: 10,000 Maniacs
TITLE: Our Time In Eden (180 Gram Vinyl)
Label: ECG/Elektra Catalog Group
Config & Selection #: A 61385
Street Date: 05/03/16
Order Due Date: 04/01/16
UPC: 081227947231
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: 1



TRACKS

Full Length Vinyl 1

Side A

- 01 [Noah's Dove](#)
- 02 [These Are The Days](#)
- 03 [Eden](#)
- 04 [Few And Far Between](#)
- 05 [Stockton Gala Days](#)
- 06 [Gold Rush Brides](#)
- 07 [Jezebel](#)

Side B

- 01 [How You've Grown](#)
- 02 [Candy Everybody Wants](#)
- 03 [Tolerance](#)
- 04 [Circle Dream](#)
- 05 [If You Intend](#)
- 06 [I'm Not The Man](#)

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5/6/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Cars, The	Moving In Stereo: The Best of the Cars	ECG	CD	081227947415	553560	18.98	4/8/16
Cars, The	Moving In Stereo: The Best of the Cars (2LP 180 Gram Vinyl)	ECG	A	081227947262	553560	31.98	4/8/16
Cuong Vu / Pat Metheny	Cuong Vu Trio Meets Pat Metheny	NON	CD	075597946680	554650	16.98	4/8/16
Daves, Michael	Violence and Orchids (Vinyl)	NON	A	75597946970	554246	22.98	4/8/16
Lauper, Cyndi	Detour	RHI	CD	081227947170	554096	18.98	4/8/16
Lauper, Cyndi	Detour (180 Gram Vinyl)	RHI	A	081227947064	554096	24.98	4/8/16
Lightfoot, Gordon	Songbook (4CD)	RRW	CD	081227946975	75802-R	44.98	4/8/16
Metheny, Pat	The Unity Sessions (2CD)	NON	CD	075597946888	554569	20.98	4/8/16
Swindell, Cole	You Should Be Here	WNS	CD	093624920489	554671	13.98	4/8/16
Alagna, Roberto	L'Enchanteur	PRX	CD	825646390229	555264	12.98	4/8/16
Boulez, Pierre	Boulez: Pli selon pli	RWC	CD	825646419593	555256	12.98	4/8/16
Gardiner, John Eliot	Rameau: Dardanus suites	RWC	CD	825646419340	555258	12.98	4/8/16
Huvé, Cyril	Busoni	RWC	CD	825646419852	555254	12.98	4/8/16
Pires, Maria João	Chopin: 14 Waltzes	RWC	CD	825646419647	555255	12.98	4/8/16
Tortelier, Paul	Bach: Sonatas for cello & harpsichord	PRX	CD	825646419029	555260	12.98	4/8/16
Various Artists	The Art of The Guitar	RWC	CD	825646453993	555261	12.98	4/8/16
Various Artists	The Sound of Erik Satie (3CD)	PRX	CD	190295988791	555263	17.98	4/8/16

Last Update: 02/01/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: The Cars

TITLE: Moving In Stereo: The Best of the Cars

Label: ECG/Elektra Catalog Group

Config & Selection #: CD 553560

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 081227947415

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: C



TRACKS

Compact Disc 1

- | | |
|---------------------------------|--|
| 01 Just What I Needed | 10 You're All I've Got Tonight |
| 02 Since You're Gone | 11 I'm Not The One (Single Mix) |
| 03 Let's Go | 12 Candy-O |
| 04 You Might Think | 13 Heartbeat City |
| 05 Shake It Up | 14 Touch and Go |
| 06 Drive | 15 Moving In Stereo |
| 07 Tonight She Comes | 16 Dangerous Type |
| 08 My Best Friend's Girl | 17 Sad Song |
| 09 Don't Tell Me No | 18 Everything You Say (Live) |

ALBUM FACTS

Genre: Pop

Description: MOVING IN STEREO: THE BEST OF THE CARS is a collection produced by the band, with all surviving members contributing to song selection. Ric Ocasek also supervised digital remastering of all the audio with Ted Jensen at Sterling Sound.

The collection features the band's big hits along with a rare, single mix for "I'm Not The One," as well as a live version of "Everything You Say," and a new mix by producer Philippe Zdar of "Sad Song," a track from the band's last album, 2011's Move Like This.

ARTIST & INFO

Hometown: Boston, MA

The Cars are an American rock band that emerged from the new wave scene in the late 1970s. The band originated in Boston, Massachusetts in 1976. With its sleek, mechanical pop/rock, the band racked up a string of platinum albums and Top 40 singles that made it one of the most popular American rock & roll bands of the late '70s and early '80s. The Cars were inspired by proto-punk, garage rock, and bubblegum pop. The Cars were named "Best New Artist" in the 1978 Rolling Stone Readers' Poll and won "Video of the Year" for "You Might Think" at the first MTV Video Music Awards. As of 2001, the Cars have sold over 23 million albums in the United States.

MARKETING POINTS



ARTIST: The Cars
TITLE: Moving In Stereo: The Best of the Cars (2LP 180 Gram Vinyl)

Label: ECG/Elektra Catalog Group
Config & Selection #: A 553560
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 081227947262
Box Count: 20
Unit Per Set: 2
SRP: \$31.98
Alphabetize Under: C



TRACKS

Full Length Vinyl 1

Side A

- 01 Just What I Needed
- 02 Since You're Gone
- 03 Let's Go
- 04 You Might Think
- 05 Shake It Up

Side B

- 01 Drive
- 02 Tonight She Comes
- 03 My Best Friend's Girl
- 04 Don't Tell Me No
- 05 You're All I've Got
Tonight

Full Length Vinyl 2

Side A

- 01 I'm Not The One (Single
Mix)
- 02 Candy-O
- 03 Heartbeat City
- 04 Touch and Go

Side B

- 01 Moving In Stereo
- 02 Dangerous Type
- 03 Sad Song
- 04 Everything You Say
(Live)

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MARKETING POINTS

Last Update: 03/21/16 For the latest up to date info on this release visit axis.wmg.com.

N
NONESUCH



ARTIST: Cuong Vu / Pat Metheny
TITLE: Cuong Vu Trio Meets Pat Metheny
Label: NON/Nonesuch
Config & Selection #: CD 554650
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 075597946680
Box Count: 30
Unit Per Set: 1
SRP: \$16.98
Alphabetize Under: V



TRACKS

Compact Disc 1

- | | |
|--|-----------------------------------|
| 01 Acid Kiss | 05 Telescope |
| 02 Not Crazy (Just Giddy Upping) | 06 Let's Get Back |
| 03 Seeds of Doubt | 07 Tune Blues |
| 04 Tiny Little Pieces | |

ALBUM FACTS

Genre: Jazz **Radio Formats:** Jazz

Description: *Cuong Vu Trio Meets Pat Metheny*, due May 6, 2016, on Nonesuch Records, joins guitarist, composer, and bandleader **Pat Metheny** with a trio led by longtime Pat Metheny Group trumpeter **Cuong Vu**. The album comprises five tunes written by Vu plus one by Metheny and one by Andrew D'Angelo.

The Cuong Vu Trio includes Stomu Takeishi on bass and Ted Poor on drums. Metheny says of his record with the Trio, "This project is something that Cuong and I have talked about doing for years. For as much as I loved what Cuong has brought to my bands along the way, I always wondered what it would be like to join his group for a project, to see what I might be able to offer those guys. Cuong came up with a great set of tunes for the project, and we all met in NYC for a few days and recorded this music quite quickly and spontaneously."

Vu, who first heard a cassette of Metheny's *Travels* as a teenager and credits it for leading him into a career in music, adds: "Pat came to the session and killed it, taking us to different territories. We (the Trio) assimilated his sound into ours and made music that still felt uniquely ours." The trumpeter has played with a wide range of artists, including Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, and Mitchell Froom.

ARTIST & INFO

Band Members: Cuong Vu (trumpet), Stomu Takeishi (bass), Ted Poor (drums), Pat Metheny (guitar)

Cuong Vu, a graduate of the New England Conservatory, began his career leading various groups while touring extensively throughout the world. As a leader, he has released eight recordings, each making critics' lists of the 10 best recordings of their respective years. His awards and honors include two Grammys (with Pat Metheny Group). He is currently an associate professor in jazz studies at the University of Washington.

Over the course of more than three decades, guitarist **Pat Metheny** has set himself apart from the jazz mainstream, expanding and blurring boundaries and musical styles. His record-setting body of work includes 20 Grammy Awards in 12 separate categories; a series of influential trio recordings; award-winning solo albums; scores for hit Hollywood motion pictures; and collaborations and duets with major artists like Ornette Coleman, Steve Reich, Charlie Haden, Brad Mehldau, and many others. His band the Pat Metheny Group, founded in 1977, is the only ensemble in history to win Grammys for seven consecutive releases.

MARKETING POINTS

Info:

- New album from guitarist, composer and bandleader **Pat Metheny** and a trio led by longtime Pat Metheny Group trumpeter **Cuong Vu**

Last Update: 03/21/16 For the latest up to date info on this release visit axis.wmg.com.

N
NONESUCH



ARTIST: Michael Daves
TITLE: Violence and Orchids (Vinyl)
Label: NON/Nonesuch
Config & Selection #: A 554246
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 075597946970
Box Count: 30
Unit Per Set: 1
SRP: \$22.98
Alphabetize Under: M



TRACKS

Full Length Vinyl 1

Side A

- 01 [June Apple \(Bluegrass\)](#)
- 02 [June Apple \(Electric\)](#)
- 03 [Drunken Hiccups \(Electric\)](#)
- 04 [Drunken Hiccups \(Bluegrass\)](#)
- 05 [The Dirt That You Throw \(Bluegrass\)](#)

Side B

Full Length Vinyl 2

Side A

- 01 [Darling Corey \(Electric\)](#)
- 02 [Darling Corey \(Bluegrass\)](#)
- 03 [Elzic's Farewell \(Bluegrass\)](#)
- 04 [Elzic's Farewell \(Electric\)](#)
- 05 [The Dirt That You Throw \(Electric\)](#)

Side B

ALBUM FACTS

Genre: Folk **Radio Formats:** Americana, Non Comm, AAA, College

Description: Nonesuch Records will release *Violence and Orchids*, the vinyl edition of Michael Daves's new album, *Orchids and Violence*, on May 6, 2016. The vinyl edition comprises two versions each of five traditional bluegrass tunes: acoustic takes performed with a band of roots-music innovators—bassist Mike Bub, violinist Brittany Haas, mandolinist Sarah Jarosz, and Punch Brothers banjoist Noam Pikelný—paired with electric rock renditions of the same songs played mostly by Daves, with his wife Jessi Carter playing bass. It's "a roots-music master class, a brilliant example of old modes reinhabited with flair," says the *New York Times*. "To his credit, it can be hard to pick which version of a tune is best." The LP includes a download of the complete *Orchids and Violence* album.

The straightforward interpretations of the songs were recorded live to tape in a 19th-century church by Daves. The second disc was recorded in Daves's home studio and includes bass, drums, and electric guitar, and takes a raw, experimental rock approach to the same old-time material. The album was mixed by Vance Powell (Jack White, Kings of Leon, Danger Mouse).

"One of the things I love about bluegrass music is the tension between innovation and tradition," says Daves of the album. "When bluegrass came together, it was a fabrication of a variety of influences in American music yet it quickly became something people assume has been around forever. With this project, I can respect and honor the traditional aspects of that but also reflect on the innovative nature of bluegrass music when it was being created, when it was new."

"In the early conceptions of the electric record, I was thinking about it as something of a grunge record, but as it developed it became something pretty different," Daves says. "Those sounds that were happening in the early nineties were part of my discovering music, what I was absorbing as I was going out on my own as a guitarist and having my own bands. But when I got into making the record it was much more about the fun of exploring new sounds than reconnecting with some musical past. The album followed a period where I hadn't been playing much electric music, so plugging in felt pretty fresh, like discovering something new."

ARTIST & INFO

Hometown: Brooklyn, NY **Band Members:** Michael Daves (vocals, guitar), Brittany Haas (fiddle), Sarah Jarosz (vocals, mandolin), Noam Pikelný (banjo), Mike Bub (bass), Jessi Carter (bass)

Michael Daves has long made his living as an in-demand guitar teacher while playing at small venues like Rockwood Music Hall on New York City's Lower East Side. He previously recorded bluegrass standards on *Sleep with One Eye Open*, his Nonesuch debut, a duo session with mandolinist Chris Thile (Punch Brothers, Nickel Creek) that earned the pair a 2011 Grammy nomination. In addition to working with Thile, he has also performed and recorded with Steve Martin, Tony Trischka, and Roseanne Cash. Although he is best known as a roots musician, and was reared on bluegrass music during his childhood in Atlanta, he gravitated toward experimental music and jazz while studying at Hampshire College in Massachusetts. Relocating to Brooklyn more than a decade ago, Daves began to crave the social interaction and musical challenges of bluegrass: "In Western Massachusetts, I was mostly doing jazz. By the time I moved to New York, I was ready to leave that behind, get back to my personal roots in bluegrass music. There were good jam sessions in New York and I was excited to reenter a regular jamming culture in the city. And I was getting back into rock music, too. The Brooklyn scene in 2003 and 2004 was pretty fertile. There was a lot of great, kind of raw, experimental rock music happening at that time, drawing me in, scratching an itch."

MARKETING POINTS

Press & Publicity: "It can be hard to pick which version of a tune is best." *New York Times*
"...one of the leading lights of the Brooklyn acoustic scene..." *Wall Street Journal*

Info:

- Vinyl edition of Michael Daves' new album *Orchids and Violence*
- Comprises two versions each of five traditional bluegrass tunes: acoustic takes performed with a band of roots-music innovators, paired with electric rock renditions of the same songs

DIGITAL SPINS & SALES

Online Stats:

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ARTIST: Cyndi Lauper

TITLE: Detour

Label: RHI/Rhino Records
Config & Selection #: CD 554096
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 081227947170
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: C



TRACKS

Compact Disc 1

- | | |
|---|--|
| 01 Funnel Of Love | 07 Night Life (feat. Willie Nelson) |
| 02 Detour (feat. Emmylou Harris) | 08 Begging To You |
| 03 Misty Blue | 09 You're The Reason Our Kids Are Ugly (feat. Vince Gill) |
| 04 Walkin' After Midnight | 10 I Fall To Pieces |
| 05 Heartaches By The Number | 11 I Want To Be A Cowboy's Sweetheart (feat. Jewel) |
| 06 The End Of The World | 12 Hard Candy Christmas (feat. Alison Krauss) |

ALBUM FACTS

Genre: Country

Description: DETOUR showcases Lauper's unmistakable voice on country classics from the '40s, '50s and '60s and features guest appearances from county music stars Vince Gill, Emmylou Harris, Alison Krauss, and Willie Nelson. Lauper recorded the album in Nashville alongside a band comprised of the city's top session players. Beginning with the album opener, "Funnel Of Love," a track Wanda Jackson, the Queen of Rockabilly, recorded in 1960. Another highlight is the rollicking take on "Heartaches By The Number," a country standard previously covered by everyone from George Jones to Waylon Jennings to Dwight Yoakum. DETOUR also features stunning covers of two classic Patsy Cline songs, "Walkin' After Midnight" and her #1 smash, "I Fall To Pieces."

Lauper duets with several special guests, including country music royalty: Emmylou Harris (on the title track), Willie Nelson ("Night Life," a song he wrote over 50 years ago), Vince Gill (Loretta Lynn and Conway Twitty's "You're The Reason Our Kids Are Ugly") and Alison Krauss (Dolly Parton's "Hard Candy Christmas." Jewel also makes an appearance on DETOUR, showcasing her prodigious yodeling skills on "I Want To Be A Cowboy's Sweetheart," which was the first country song by a woman to sell one million copies.

ARTIST & INFO

Band Members: Cyndi Lauper

A Grammy, Emmy and Tony award winning artist with 30 sterling years and global record sales in excess of 50 million, Cyndi Lauper has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. Lauper recently became a New York Times Best Selling author with her autobiography Cyndi Lauper: A Memoir and wrote the original score for the Tony award winning best musical Kinky Boots.

MARKETING POINTS

Last Update: 01/27/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Cyndi Lauper
TITLE: Detour (180 Gram Vinyl)
Label: RHI/Rhino Records
Config & Selection #: A 554096
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 081227947064
Box Count: 20
Unit Per Set: 1
SRP: \$24.98
Alphabetize Under: C



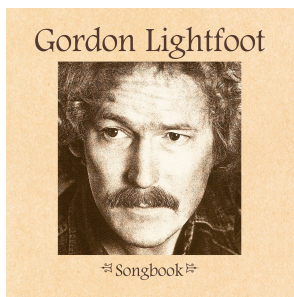
ALBUM FACTS

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MARKETING POINTS



ARTIST: Gordon Lightfoot

TITLE: Songbook (4CD)

Label: RRW/Rhino/Warner Bros.
Config & Selection #: CD 75802 R
Street Date: 12/30/17
Order Due Date: 12/01/17
UPC: 081227946975
Box Count: 30
Unit Per Set: 4
SRP: \$44.98
Alphabetize Under: L



TRACKS

Compact Disc 1

- | | |
|---|---|
| 01 (Remember Me) I'm the One | 13 Mountains And Marian |
| 02 It's Too Late, He Wins | 14 The Last Time I Saw Her |
| 03 For Lovin' Me | 15 Did She Mention My Name |
| 04 Early Mornin' Rain | 16 Pussywillows, Cat-Tails |
| 05 The Way I Feel (1993 - Remaster) | 17 Boss Man (Live) |
| 06 Steel Rail Blues | 18 Something Very Special |
| 07 A Message to the Wind (Previously Unreleased) | 19 Bitter Green |
| 08 Song For A Winter's Night | 20 Affair On 8th Avenue |
| 09 Canadian Railroad Trilogy | 21 Medley: I'm Not Sayin'/Ribbon Of Darkness (Live Version) |
| 10 Go-Go Round | 22 Softly (Live) [1996 - Remaster] |
| 11 Crossroads | 23 Mama Said (Previously Unreleased) |
| 12 You'll Still Be Needing Me (Previously Unreleased) | 24 Station Master (Previously Unreleased) |

Compact Disc 2

- | | |
|---|--|
| 01 Sit Down Young Stranger | 12 Heaven Don't Deserve Me (Previously Unreleased) |
| 02 If You Could Read My Mind | 13 Don Quixote |
| 03 Poor Little Allison | 14 Alberta Bound |
| 04 The Pony Man | 15 Beautiful |
| 05 Cobwebs & Dust | 16 Ode To Big Blue |
| 06 Too Much to Lose (Previously Unreleased) | 17 Stone Cold Sober (Previously Unreleased) |
| 07 Summer Side Of Life | 18 Old Dan's Records |
| 08 Cotton Jenny | 19 That Same Old Obsession |
| 09 10 Degrees & Getting Colder | 20 Lazy Mornin' |
| 10 Nous Vivons Ensemble | 21 Hi'way Songs |
| 11 Same Old Loverman | 22 Can't Depend on Love |

Compact Disc 3

- | | |
|--|--|
| 01 Sundown | 12 Never too Close |
| 02 Carefree Highway | 13 Betty Called Me In (Previously Unreleased) |
| 03 Seven Island Suite | 14 Endless Wire |
| 04 Borderstone (Previously Unreleased) | 15 The Circle Is Small |
| 05 Cold On The Shoulder (Album Version) | 16 Sea of Tranquility |
| 06 Now & Then (Album Version) | 17 Make Way |
| 07 Rainy Day People (Album Version) | 18 Dream Street Rose |
| 08 Fine As Fine Can Be (Album Version) | 19 Ghosts Of Cape Horn |
| 09 All The Lovely Ladies (Album Version) | 20 Keep on Yearmin' (Previously Unreleased) |
| 10 Summertime Dream | 21 Canary Yellow Canoe (Previously Unreleased) |
| 11 Wreck Of The Edmund Fitzgerald | |

Compact Disc 4

- | | |
|--|--|
| 01 Shadows | 12 Forgive Me Lord (Previously Unreleased) |
| 02 She's Not the Same | 13 Lifeline (Previously Unreleased) |
| 03 14 Karat Gold | 14 East Of Midnight |
| 04 Baby Step Back | 15 Morning Glory |
| 05 In My Fashion | 16 A Lesson In Love |
| 06 Never Sy Trust Me (Previously Unreleased) | 17 A Passing Ship |
| 07 Why Should I Feel Blue (Previously Unreleased) | 18 Waiting For You |
| 08 Someone to Believe In | 19 Drink Yer Glasses Empty |
| 09 Romance | 20 I'll Prove My Love |
| 10 Broken Dreams | 21 A Painter Passing Through |
| 11 Always on the Bright Side (Previously Unreleased) | |

ALBUM FACTS

Genre: Folk

ARTIST & INFO

Hometown: Toronto, Ontario, Canada

MARKETING POINTS

Awards:

- Gordon Lightfoot has won 15 Juno Awards and been nominated for 5 Grammy Awards. He was inducted into the Canadian Music Hall of Fame in 1986 and the Canadian Country Music Hall Of Fame in 2001. In May 2003 was made a Companion of the Order of Canada and is also a member of the Order of Ontario, and in 2004 was inducted into the Canadian Songwriters Hall of Fame.

Press & Publicity:

- On Thursday, June 14, 2012, the Gordon Lightfoot legacy will be further enhanced when he will be inducted into the Songwriters Hall Of Fame in New York City in the performer category alongside Bob Seger, Don Schlitz, Harvey Schmidt, Tom Jones and Jim Steinman.

Info:

- Gordon will continue to tour with additional US dates to be announced soon.

Tour dates:

- Fri 04/20/12 Rama, ON Casino Rama Entertainment Centre
- Thu 05/10/12 Westbury, NY NYCB Theatre At Westbury
- Fri 05/11/12 Kingston, NY Ulster Performing Arts Center
- Fri 06/15/12 Ottawa, ON National Arts Centre
- Sat 06/16/12 Ottawa, ON National Arts Centre
- Sun 06/17/12 Montreal, QC Place des Arts
- Thu 06/21/12 Kitchener, ON Centre In The Square
- Fri 06/22/12 Chatham, ON Chatham Capitol Theatre
- Sat 09/22/12 Manistee, MI Little River Casino Resort

Last Update: 03/21/16 For the latest up to date info on this release visit axis.wmg.com.

N
NONESUCH



ARTIST: Pat Metheny
TITLE: The Unity Sessions (2CD)
Label: NON/Nonesuch
Config & Selection #: CD 554569
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 075597946888
Box Count: 30
Unit Per Set: 2
SRP: \$20.98
Alphabetize Under: M



WEBSITES:

[Official Website](#)
[Official Facebook](#)
[Official Twitter](#)

TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 Adagia | 05 Cherokee |
| 02 Sign of the Season | 06 Genealogy |
| 03 This Belongs to You | 07 On Day One |
| 04 Roof Dogs | 08 Medley: Phase Dance/Minuano/Midwestern Nights/The Sun in Montreal/Omaha Celebration/Antonia/Last Tra |

Compact Disc 2

- | | |
|-----------------------------------|-------------------------------------|
| 01 Come and See | 05 Kin (<-->) |
| 02 Police People | 06 Rise Up |
| 03 Two Folk Songs | 07 Go Get It |
| 04 Born | |

VIDEOS

[The Unity Session Preview](#)

ALBUM FACTS

Genre: Jazz **Producers:** Pat Metheny **Radio Formats:** Jazz **Focus Markets:** New York, NY; Los Angeles, CA; Philadelphia, PA; SF-Oakland-San Jose, CA; Boston, MA; Washington, DC; Portland, OR; Chicago, IL; Seattle-Tacoma, WA; Denver, CO

Description: Nonesuch Records releases a pair of new albums from guitarist, composer, and bandleader **Pat Metheny** on May 6, 2016. Metheny is well-known as a musical collaborator, and both records feature friends and colleagues with whom he has worked for years. **The Unity Sessions** is taken from a filmed performance with Pat Metheny Unity Group that was recently released on DVD; the set comprises 13 songs by Metheny, one he co-wrote with Ornette Coleman, and one well known standard by Ray Noble. And **Cuong Vu Trio Meets Pat Metheny** joins the guitarist with a trio led by longtime Pat Metheny Group trumpeter **Cuong Vu**. It comprises five tunes written by Vu plus one by Metheny and one by Andrew D'Angelo.

In 2013, for the first time since 1980, Metheny recorded with a band that highlighted tenor saxophone. The resulting **Unity Band**, which went on to win him his 20th Grammy Award, featured **Chris Potter** on sax and bass clarinet, longtime collaborator **Antonio Sanchez** on drums, and **Ben Williams** on bass. Metheny then took that same ensemble into new territory with the addition of his Orchestrion and a focus on more through-composed material and christened the ensemble **Pat Metheny Unity Group**. The Group's first record, **Kin ()**, was released by Nonesuch in 2014 and was named the best jazz album of the year in the **DownBeatReaders Poll Awards**. The Group went on a world tour of more than 150 cities; at the end, they hunkered down in a small Manhattan theater to film new performances of music from the original **Unity Band**, the expansive **Kin ()**, and touchstones from the entirety of Metheny's music catalog. The results were released on DVD last year as **The Unity Sessions**, and now Nonesuch releases the album of the same name.

ARTIST & INFO

Hometown: New York, NY

Over the course of more than three decades, guitarist **Pat Metheny** has set himself apart from the jazz mainstream, expanding and blurring boundaries and musical styles. His record-setting body of work includes **20 Grammy Awards** in 12 separate categories; a series of influential trio recordings; award-winning solo albums; scores for hit Hollywood motion pictures; and collaborations and duets with major artists such as **Ornette Coleman**, **Steve Reich**, **Charlie Haden**, **Brad Mehldau**, and many others. His band the **Pat Metheny Group**, founded in 1977, is the only ensemble in history to win Grammys for seven consecutive releases.

MARKETING POINTS

Awards:

- Pat Metheny has been awarded 20 Grammy Awards in 12 separate categories, and has been nominated for 35
- DownBeat Hall of Fame - Inducted in November, 2013
- Guitarist of the Year - 2013 DownBeat Readers Poll
- #1 Jazz Guitarist - 2013 JazzTimes Readers Poll

Info:

- Nonesuch will release two new collaborative albums from Pat Metheny on May 6, 2016

- **The Unity Sessions**, taken from a filmed performance with the Pat Metheny Unity Group that was recently released on DVD
- **Cuong Vu Trio Meets Pat Metheny** joins the gutiaris with a trio led by longtime Pat Methney Group trumpeter **Cuong Vu**

Last Update: 03/22/16 For the latest up to date info on this release visit axis.wmg.com.

ARTIST: Cole Swindell
TITLE: You Should Be Here
Label: WNS/Warner Music Nashville
Config & Selection #: CD 554671
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 093624920489
Box Count: 30
Unit Per Set: 1
SRP: \$13.98
Alphabetize Under: S



ALBUM FACTS

Genre: Country

ARTIST & INFO

ACM's reigning New Artist of The Year Cole Swindell recently released his latest single "You Should Be Here," the debut track from his forthcoming album, (also titled You Should Be Here) due out May 6th.

Meanwhile, Swindell's self-titled debut album (Warner Bros./ Warner Music Nashville) was certified Gold by the RIAA. Selling 3.6 million tracks, clocking over 182 million streams, Swindell's debut LP featured his latest No. 1 single, "Let Me See Ya Girl," along with his first three consecutive chart-topping, Platinum-certified singles as a solo artist: "Hope You Get Lonely Tonight," "Ain't Worth The Whiskey" and "Chillin' It," making him the only solo male artist in the history of Country Aircheck/Mediabase to top the chart with his first four singles. Named a Top New Country Artist by Billboard, Swindell was awarded CMA's "Triple Play Award" in 2015 for having (at least) three No. 1 songs in twelve months, and was the only performer to claim the title this year. In 2015, Swindell was a four-time BMI Award winner for No. 1 hits he wrote for Thomas Rhett, Luke Bryan, Florida Georgia Line as well as his own No. 1 "Hope You Get Lonely Tonight." He was also nominated for CMA Awards' "New Artist of the Year" and named Music Row's Breakthrough Songwriter of the Year, with celebrated songwriting credits which include "This Is How We Roll" by Florida Georgia Line, "Get Me Some of That" by Thomas Rhett, and several songs with Luke Bryan including his No. 1 single "Roller Coaster," among others.

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Roberto Alagna

TITLE: L'Enchanteur

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 555264

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 825646390229

Box Count: 25

Unit Per Set: 1

SRP: \$12.98

Alphabetize Under: A



ALBUM FACTS

Genre: Classical

Description:

Roberto Alagna is the kind of 'opera singer' who can sing for all with such infectious pleasure that all we can do is sit back and enjoy. And so happy are we to listen to him that there's only one thing we feel we should say to him: thank you.

This collection features aria from Puccini, Verdi, Donizetti, Gounoud, Massenet, Bizet, Berlioz, Offenbach and Bernstein.

ARTIST & INFO

Roberto Alagna is a world renown French tenor.

MARKETING POINTS

Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



**ARTIST: Pierre Boulez and The BBC
Symphony Orchestra**

TITLE: Boulez: Pli Selon Pli

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 555256

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 825646419593

Box Count: 25

Unit Per Set: 1

SRP: \$12.98

Alphabetize Under: P



ALBUM FACTS

Genre: Classical

Description:

"*Pi selon Pi* is perhaps Boulez's greatest score, which carved out a particular sound, ethos, and way of measuring musical time that no work by Boulez, or anyone else has since followed up, let alone equaled." Gramophone

This release is part of The Erato Story.

ARTIST & INFO

MARKETING POINTS

Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: John Eliot Gardiner and the English Baroque Soloists

TITLE: Rameau: Dardanus Suites

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 555258

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 825646419340

Box Count: 25

Unit Per Set: 1

SRP: \$12.98

Alphabetize Under: G



ALBUM FACTS

Genre: Classical

Description:

"In the unfailingly delightful orchestral music from Rameau's opera *Dardanus*, the playing of the English Baroque Soloists is at ease with the French style." BBC Music Magazine.

This release is part of The Erato Story.

ARTIST & INFO

John Eliot Gardiner represents Erato's long-standing leadership in historically informed performance and recordings.

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Cyril Huvé, Piano
TITLE: Busoni
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 555254
Street Date: 05/06/16
Order Due Date: 04/08/16
UPC: 825646419852
Box Count: 25
Unit Per Set: 1
SRP: \$12.98
Alphabetize Under: H



ALBUM FACTS

Genre: Classical

Description: This is the first realeas on CD of this recording. A woderful Busoni piano pieces collection play by the French pianist Cyril Huvé, a pupil of Claudio Arrau. This release is part of The Erato Story.

ARTIST & INFO

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Maria-Joao Pires

TITLE: Chopin: 14 Waltzes

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 555255

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 825646419647

Box Count: 25

Unit Per Set: 1

SRP: \$12.98

Alphabetize Under: P



ALBUM FACTS

Genre: Classical

Description: "There's plenty of poetry and nuance in the 14 'standard' Chopin waltzes, which Pires programs according to Dinu Lipatti's order." This release is part of The Erato Story.

ARTIST & INFO

MARKETING POINTS

Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Paul Tortelier & Robert Veyron-Lacroix

TITLE: Bach: Sonatas for cello & harpsichord

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 555260

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 825646419029

Box Count: 25

Unit Per Set: 1

SRP: \$12.98

Alphabetize Under: P



ALBUM FACTS

Genre: Classical

Description: "Nothing to envy, even the 10 years later - Gustav Leonhardt and Wieland Kuijken 'historically informed' vision." Diaapason

ARTIST & INFO

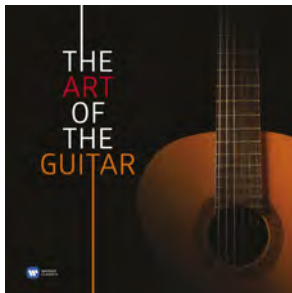
Paul Tortelier (1914-1990) was a French cellist and composer.

Robert Veyron-Lacroix (1922-1991) was a French harpsichordist and pianist.

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Various Artists - The Art of the Guitar

TITLE: The Art Of The Guitar

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 555261

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 825646453993

Box Count: 25

Unit Per Set: 1

SRP: \$12.98

Alphabetize Under: V



ALBUM FACTS

Genre: Classical

Description: The guitar weaves its subtle and irresistible magic in each of the 35 tracks on The Art of the Guitar. This essential collection, embracing composers from Vivaldi and Bach to the Spanish and Latin American masters of the instrument, includes the entire Concierto de Aranjuez by Joaquín Rodrigo, renowned above all for its haunting and poetic slow movement. Among the guitarists featured are such players as Andrés Segovia, Julian Bream, Sharon Isbin, Manuel Barrueco and Ángel Romero.

ARTIST & INFO

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Various artists - The Sound of Satie

TITLE: The Sound Of Erik Satie (3CD)

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 555263

Street Date: 05/06/16

Order Due Date: 04/08/16

UPC: 190295988791

Box Count: 25

Unit Per Set: 3

SRP: \$17.98

Alphabetize Under: V



ALBUM FACTS

Genre: Classical

Description: The Oldest of the Moderns: Erik Satie, known for his droll sense of humour, moved in the same Parisian artistic circles as Pablo Picasso, Jean Cocteau und Man Ray. He became a role model for an entire generation of composers, offering French lightness and wit as a contrast to the world of Richard Wagner. His music is as enigmatic as his personality – influenced as much by mysticism as by the glitter of Parisian cabaret.

ARTIST & INFO

MARKETING POINTS

5/13/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Cure, The	Kiss Me, Kiss Me, Kiss Me (2LP 180 Gram Vinyl)	ECG	A	081227967451	60737	32.98	4/15/16
Grateful Dead	Red Rocks Amphitheatre, Morrison, CO (7/8/78) (3CD)	GDP	CD	081227946876	554486	29.98	4/15/16
Toussaint, Allen	The Complete Warner Recordings (2CD)	RRW	CD	081227946968	7831-R	24.98	4/15/16
Victoria, Adia	Beyond The Bloodhounds (Vinyl w/Digital Download)	ATL	A	075678665257	554747	19.98	4/15/16
Angelich, Nicholas	La Ronde	PRX	CD	190295990671	555265	17.98	4/15/16
John Wilson Orchestra, The	Gershwin in Hollywood	PRX	CD	825646493739	555262	18.98	4/15/16

Last Update: 03/01/13 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: The Cure
TITLE: Kiss Me, Kiss Me, Kiss Me (2LP 180 Gram Vinyl)

Label: ECG/Elektra Catalog Group
Config & Selection #: A 60737
Street Date: 05/13/16
Order Due Date: 04/15/16
UPC: 081227967451
Box Count: 15
Unit Per Set: 2
SRP: \$32.98
Alphabetize Under: C



WEBSITES:

[Website](#)

TRACKS

Full Length Vinyl 1

Side A

- 01 [The Kiss](#)
- 02 [Catch](#)
- 03 [Torture](#)
- 04 [If Only Tonight We Could Sleep?](#)

Side B

- 01 [Why Can't I Be You?](#)
- 02 [How Beautiful You Are](#)
- 03 [The Snakepit](#)
- 04 [Hey You !!!](#)

Full Length Vinyl 2

Side A

- 01 [Just Like Heaven](#)
- 02 [All I Want](#)
- 03 [Hot Hot Hot !!!](#)
- 04 [One More Time](#)
- 05 [Like Cockatoos](#)

Side B

- 01 [Icing Sugar](#)
- 02 [The Perfect Girl](#)
- 03 [A Thousand Hours](#)
- 04 [Shiver And Shake](#)
- 05 [Fight](#)

ALBUM FACTS

Genre: Rock

Vinyl Details: 2LPs on Red Colored Vinyl, individually numbered

Description: the Cure followed the breakthrough success of The Head on the Door in 1986 with the compilation Standing on a Beach: The Singles. Standing on a Beach reached number four in the U.K., but more importantly it established the band as a major cult act in the U.S.; the album peaked at number 48 and went gold within a year. In short, Standing on a Beach set the stage for 1987's double album Kiss Me, Kiss Me, Kiss Me. The album was eclectic but it was a hit, spawning four hit singles in the U.K. ("Why Can't I Be You," "Catch," "Just Like Heaven," "Hot Hot Hot!!!") and the group's first American Top 40 hit, "Just Like Heaven." Kiss Me, Kiss Me, Kiss Me was more accessible and ambitious than any of the Cure's previous albums, the double album Kiss Me, Kiss Me, Kiss Me finds Robert Smith expanding his pop vocabulary by tentatively adding bigger guitars, the occasional horn section, lite-funk rhythms, and string sections

ARTIST & INFO

Hometown: West Sussex, UK

Out of all the bands that emerged in the immediate aftermath of punk rock in the late '70s, few were as enduring and popular as **the Cure**. Led through numerous incarnations by guitarist/vocalist Robert Smith (born April 21, 1959), the band became notorious for its slow, gloomy dirges and Smith's ghoulish appearance, a public image that often hid the diversity of the Cure's music. At the outset, the Cure played jagged, edgy pop songs before slowly evolving into a more textured outfit. As one of the bands that laid the seeds for goth rock, the group created towering layers of guitars and synthesizers, but by the time goth caught on in the mid-'80s, the Cure had moved away from the genre. By the end of the '80s, the band had crossed over into the mainstream not only in its native England, but also in the United States and in various parts of Europe. The Cure remained a popular concert draw and reliable record-seller throughout the '90s, and their influence could be heard clearly on scores of new bands during the new millennium, including many that had little to do with Goth.

MARKETING POINTS

Info:

- Re-Experience The Groundbreaking Band's Masterpiece, Remastered To Sound Better Than Ever And Now Featuring Complete Lyrics & Bonus Photos!
- Limited edition 9 track sampler will be available
- "Win It Before You Buy It" promotions with Alternative & AOR radio in top markets, as well as day part giveaways.
- New media grassroots and community outreach.



ARTIST: Grateful Dead
TITLE: Red Rocks Amphitheatre, Morrison, CO (7/8/78) (3CD)

Label: GDP/Grateful Dead Production
Config & Selection #: CD 554486
Street Date: 05/13/16
Order Due Date: 04/15/16
UPC: 081227946876
Box Count: 15
Unit Per Set: 3
SRP: \$29.98
Alphabetize Under: G



TRACKS

Compact Disc 1

- | | |
|---|--|
| 01 Bertha (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 07 Ramble On Rose (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 02 Good Lovin' (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 08 Promised Land (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 03 Dire Wolf (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 09 Deal (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 04 El Paso (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 10 Samson and Delilah (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 05 It Must Have Been The Roses (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 11 Ship Of Fools (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 06 New Minglewood Blues (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | |

Compact Disc 2

- | | |
|---|--|
| 01 Estimated Prophet (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 05 Space (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 02 The Other One (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 06 Wharf Rat (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 03 Eyes Of The World (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 07 Franklin's Tower (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 04 Rhythm Devils (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 08 Sugar Magnolia (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |

Compact Disc 3

- | | |
|---|--|
| 01 Terrapin Station (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | 03 Werewolves Of London (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) |
| 02 One More Saturday Night (Live at Red Rocks Amphitheatre, Morrison, CO 7/8/78) | |

ALBUM FACTS

Genre: Rock

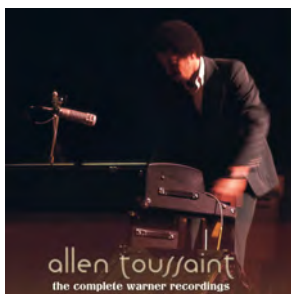
ARTIST & INFO

Hometown: San Francisco/Bay Area

Rock's longest, strangest trip, Grateful Dead, was the psychedelic era's most beloved musical ambassadors as well as its most enduring survivors. They spread their message of peace, love, and mind-expansion across the globe throughout three decades. The group had popular music's most fervent and celebrated fan following - the Dead Heads, whose numbers and devotion were legendary in their own right. Grateful Dead was the ultimate cult band, creating a self-styled universe all their own. The Dead became superstars solely on their own terms as tie-dyed pied pipers whose epic, free-form live shows were rites of passage for an extended family of listeners who knew no cultural boundaries. (via AllMusic)

MARKETING POINTS

Last Update: 02/26/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Allen Toussaint
TITLE: The Complete Warner Recordings (2CD)
Label: RRW/Rhino/Warner Bros.
Config & Selection #: CD 7831 R
Street Date: 05/13/16
Order Due Date: 04/15/16
UPC: 081227946968
Box Count: 30
Unit Per Set: 2
SRP: \$24.98
Alphabetize Under: T



TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 Victims Of The Darkness | 13 Last Train |
| 02 Am I Expecting Too Much | 14 Worldwide |
| 03 My Baby Is The Real Thing | 15 Back In Baby's Arms |
| 04 Goin' Down | 16 Country John |
| 05 She Once Belonged To Me | 17 Basic Lady |
| 06 Out Of The City [Into Country Life] | 18 Southern Nights |
| 07 Soul Sister | 19 You Will Not Lose |
| 08 Fingers And Toes | 20 What Do You Want The Girl To Do? |
| 09 I've Got To Convince Myself | 21 When The Party's Over |
| 10 On Your Way Down | 22 Cruel Way To Go Down |
| 11 Gone Too Far | 23 Country John (Remastered Single Version) |
| 12 Electricity | |

Compact Disc 2

- | | |
|---|---|
| 01 Night People (Remastered Version) | 11 Intro / High Life (Previously Unissued) |
| 02 Just A Kiss Away (Remastered Version) | 12 Touch Of Love (Previously Unissued) |
| 03 With You In Mind (Remastered Version) | 13 Brickyard Blues (Previously Unissued) |
| 04 Lover Of Love (Remastered Version) | 14 What Is Success (Previously Unissued) |
| 05 To Be With You (Remastered Version) | 15 Freedom For The Stallion (Previously Unissued) |
| 06 Motion (Remastered Version) | 16 Last Train (Previously Unissued) |
| 07 Viva La Money (Remastered Version) | 17 Shoo-Ra (Previously Unissued) |
| 08 Declaration Of Love (Remastered Version) | 18 Allen And Gary Brown (Previously Unissued) |
| 09 Happiness (Remastered Version) | 19 Southern Nights (Previously Unissued) |
| 10 The Optimism Blues (Remastered Version) | 20 Allen's Closing Remarks (Previously Unissued) |

ALBUM FACTS

Genre: Jazz

ARTIST & INFO

Hometown: New Orleans, LA

A pillar of the New Orleans music scene, Allen Toussaint was a talented performer, songwriter and producer. He started out as a piano player in his teen years. Toussaint eventually formed his own company and ran his own recording studio. He wrote numerous hits in the 1960s and 1970s. Toussaint died in 2015 at the age of 77.

MARKETING POINTS



ARTIST: Adia Victoria
TITLE: Beyond The Bloodhounds (Vinyl w/Digital Download)

Label: ATL/Atlantic
Config & Selection #: A 554747
Street Date: 05/13/16
Order Due Date: 04/15/16
UPC: 075678665257
Box Count: 30
Unit Per Set: 1
SRP: \$19.98
Alphabetize Under: A



ALBUM FACTS

Genre: Rock

ARTIST & INFO

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.

ARTIST: Nicholas Angelich

TITLE: La Ronde

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 555265

Street Date: 05/13/16

Order Due Date: 04/15/16

UPC: 190295990671

Box Count: 25

Unit Per Set: 1

SRP: \$17.98

Alphabetize Under: N



ALBUM FACTS

Genre: Classical

Description: With this album entitled 'La Ronde', Nicholas Angelich pays tribute to the relationships between three of Romanticism's greatest composers for the piano, all born within 18 months of each other in 181-:-11: Robert Schumann, Franz Liszt and Frederic Chopin.

ARTIST & INFO

Nicholas Angelich, American-born, but French trained, is especially admired in the Central European repertoire of the 19th century, with Liszt, Schumann and Chopin all prominent in his personal pantheon.

MARKETING POINTS

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Last Update: 03/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: John Wilson Orchestra

TITLE: Gershwin In Hollywood
Label: PRX/Warner Classics/Parlophone
Config & Selection #: CD 555262
Street Date: 05/13/16
Order Due Date: 04/15/16
UPC: 825646493739
Box Count: 25
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: J



ALBUM FACTS

Genre: Classical

Description: For this release, Warner Classics is proud to present *Gershwin in Hollywood*, recorded live at the Royal Albert Hall, at the culmination of this extraordinary orchestra's sell-out UK tour in 2015. It includes well-known Gershwin favorites of the American Songbook, such as *How Long Has This Been Going On?*, *The Man I Love*, *'S Wonderful* and *They Can't Take That Away From Me*, as well as rarely recorded gems like *Slap That Bass*, *Treat Me Rough*, and the majestic orchestral Overture from the film *Rhapsody in Blue*. With superb vocals from regular JWO guests Matt Ford and Louise Dearman, and the rich orchestral sound so evocative of Hollywood's Golden Age, all under the direction of John Wilson, this CD captures the thrilling atmosphere of a night to remember.

ARTIST & INFO

John Wilson is one of the most astute and knowledgeable musicians about the whole Hollywood film music genre. Over a period of years he has presneted programmes throughout the UK and in other countries exploiting his skill, knowledge and musicianship in this genre. John's dynamic, charismatic and approachable personality shines as he leads his hand-picked orchestra featuring some of the finest players from the UK's leading orchestras.

MARKETING POINTS

LATE ADDITIONS AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	STREET DATE	ORDERS DUE
Caetano Veloso and Gilberto Gil	Dois Amigos, Um Século de Música: Multishow Live (2CD)	NON	A	075597946284	555078	\$20.98	4/8/16	3/11/16
Deep Purple	Come Taste The Band (35th Anniversary Edition) (2CD)	RRW	CD	081227945466	554988	\$19.98	4/8/16	3/11/16
Deep Purple	Stormbringer (35th Anniversary Edition) (2CD)	RRW	CD	081227945459	554989	\$19.98	4/8/16	3/11/16
Various Artists	Hamilton (Original Broadway Cast Recording)(Explicit)(4LP Vinyl w/Digital Download)	ATL	A	075678666919	552918	\$79.98	4/15/16	3/18/16
We Are Messengers	We Are Messengers	WOR	CD	080688935726	889357	\$13.98	4/22/16	3/25/16
Red Hot Chili Peppers	Greatest Hits (2LP)(Explicit)	WB	A	093624854517	48545	\$29.98	4/29/16	4/1/16
Ronstadt, Linda	Canciones De Mi Padre (Remastered)	ECG	CD	081227945411	60765-E	\$7.98	4/29/16	4/1/16
Ronstadt, Linda	Frenesi (Remastered)	ECG	CD	081227945404	61383-E	\$7.98	4/29/16	4/1/16
Ronstadt, Linda	Mas Canciones (Remastered)	ECG	CD	081227947057	61239-E	\$7.98	4/29/16	4/1/16



ARTIST: Caetano Veloso & Gilberto Gil
TITLE: Dois Amigos, Um Século de Música:
Multishow Live (2CD)

Label: NON/Nonesuch
Config & Selection #: CD 555078
Street Date: 04/08/16
Order Due Date: 03/11/16
UPC: 075597946284
Box Count: 30
Unit Per Set: 2
SRP: \$20.98
Alphabetize Under: C



TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 Back in Bahia (Ao Vivo) | 08 Sampa (Ao Vivo) |
| 02 Coração Vagabundo (Ao Vivo) | 09 Terra (Ao Vivo) |
| 03 Tropicália (Ao Vivo) | 10 Nine Out of Ten (Ao Vivo) |
| 04 Marginália II (Ao Vivo) | 11 Odeio (Ao Vivo) |
| 05 É Luxo Só (Ao Vivo) | 12 Tonada de Luna Llena (Ao Vivo) |
| 06 De Manhã (Ao Vivo) | 13 Eu Vim da Bahia (Ao Vivo) |
| 07 As Camélias do Quilombo do Leblon (Ao Vivo) | |

Compact Disc 2

- | | |
|--|--|
| 01 Super Homem (A Canção) [Ao Vivo] | 09 São João, Xangô Menino (Ao Vivo) |
| 02 Come Prima (Ao Vivo) | 10 Nossa Gente (Avisa Lá) [Ao Vivo] |
| 03 Esotérico (Ao Vivo) | 11 Andar com Fé (Ao Vivo) |
| 04 Três Palabras (Ao Vivo) | 12 Filhos de Gandhi (Ao Vivo) |
| 05 Drão (Ao Vivo) | 13 Desde Que o Samba é Samba (Ao Vivo) |
| 06 Não Tenho Medo da Morte (Ao Vivo) | 14 Domingo no Parque (Ao Vivo) |
| 07 Expresso 2222 (Ao Vivo) | 15 A Luz de Tieta (Ao Vivo) |
| 08 Toda Menina Baiana (Ao Vivo) | |

ALBUM FACTS

Genre: World Music **Producers:** Caetano Veloso, Gilberto Gil **Radio Formats:** World, College, Noncomm **Focus Markets:** New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Chicago, IL; Seattle-Tacoma, WA; Minneapolis-St. Paul, MN; Boston, MA; Washington, DC; Portland, OR; Miami, FL

Description: Nonesuch releases a live two-disc recording from the legendary, Grammy Award-winning Brazilian singers, songwriters, and guitarists **Caetano Veloso** and **Gilberto Gil**—*Dois Amigos, Um Século de Música: Multishow Live*—on April 8, 2016. This historic reunion celebrates a lifelong friendship over the half-century careers of two artists that have broken cultural, social, and political barriers through music. *Dois Amigos, Um Século de Música: Multishow Live* was recorded for television during a concert in Brazil last year, in the midst of the *Dois Amigos* tour. Gil and Veloso have, to date, performed for more than 135,000 fans at 44 sold-out concerts in 21 countries and 35 cities since beginning their tour last June in Amsterdam. Their tour begins again this April, with US stops in Los Angeles, Oakland, Miami, and Brooklyn.

The new album features an entire concert, comprising 28 songs, including "Nine Out of Ten" in English; "Tres Palabras" and "Tonada de Luna Llena" in Spanish; "Come Prima" in Italian. *Dois Amigos* also includes longtime favorites from the artists, including "Coração Vagabundo," "Desde que o Samba é Samba," "Expresso 2222," "Esotérico," "Drão," and many others. The songs, which are mostly written by Veloso and Gil, are performed acoustically, as both duets and solo.

Reviews of the concerts have noted the intimacy between Veloso's and Gil's voices and guitars, with Reuters calling their Montreux performance "pure and poignant," and the *Guardian* calling it "historic ... a classy and emotional performance," saying, "They are now in their early 70s, and they are still remarkable." Their friendship began in the early 1960s, in Salvador, Bahia, and has endured many triumphs and difficulties over the decades: from their first, historic concerts at the Teatro Vila Velha to performances in music festivals, moves to Rio de Janeiro and São Paulo, incarceration, and exile to London, among many other experiences.

Dois Amigos was produced by Veloso and Gil, with sound engineering by their sons, Moreno Veloso and Bem Gil. The album was released internationally earlier this year.

ARTIST & INFO

Hometown: Brazil **Band Members:** Caetano Veloso, Gilberto Gil (guitar, vocals)

Caetano Veloso and **Gilberto Gil** hold very important roles in developing and keeping Brazilian popular music vibrant and alive around the world. Over 50 years, they have both developed extremely successful careers as singers, composers, writers, and guitarists.

Their importance to the culture of their country goes back to the 1960s, when they together created the Tropicália movement, which combined pop culture with traditional local music. Deeply critical of local politics and morality, Tropicália was eventually repressed by the authoritarian regime. Both Gil and Veloso were imprisoned and exiled.

Gil's albums have been released internationally since 1978, the year of his successful performance at the Montreux

Jazz Festival in Switzerland. He tours Europe, North America, Latin America, and Japan every year, with his contagious pop music sung in Brazilian Portuguese. Of his 60 albums, 12 have gone gold and five have been certified platinum; he has won seven Grammys and sold more than four million records.

Veloso has 49 albums and 400 songs in his catalog. He has released more than a dozen albums on Nonesuch Records in the United States, including *Tropicália 2* (1994), an album with Gil celebrating 25 years of artistic/personal friendship. He has won two Grammys and 10 Latin Grammy Awards, among other awards.

MARKETING POINTS

Press & Publicity:

- "Pure and poignant" **Reuters**
- "Historic...a classy and emotional performance. They are now in their early 70s, and they are still remarkable." **The Guardian**

Info:

- Live two-disc recording from the legendary, Grammy Award-winning Brazilian singers, songwriters, and guitarists Caetano Veloso and Gilberto Gil
- Features 28 songs, mostly written by Veloso and Gil, and performed acoustically, as both duets and solo
- US Performances in April 2016, with stops in Los Angeles, Oakland, Miami, and Brooklyn



ARTIST: Deep Purple
TITLE: Come Taste The Band (35th Anniversary Edition) (2CD)

Label: RRW/Rhino/Warner Bros.
Config & Selection #: CD 554988
Street Date: 04/08/16
Order Due Date: 03/11/16
UPC: 081227945466
Box Count: 30
Unit Per Set: 2
SRP: \$19.98
Alphabetize Under: D



TRACKS

Compact Disc 1

- | | |
|---|---|
| 01 Comin' Home (2010 Remastered Version) | 06 Drifter (2010 Remastered Version) |
| 02 Lady Luck (2010 Remastered Version) | 07 Love Child (2010 Remastered Version) |
| 03 Gettin' Tighter (2010 Remastered Version) | 08 This Time Around/Owed To 'G' (Medley) (2010 Remastered Version) |
| 04 Dealer (2010 Remastered Version) | 09 You Keep On Moving (2010 Remastered Version) |
| 05 I Need Love (2010 Remastered Version) | 10 You Keep On Moving (Single Edit) |

Compact Disc 2

- | | |
|---|---|
| 01 Comin' Home (2010 Kevin Shirley Remix) | 07 Love Child (2010 Kevin Shirley Remix) |
| 02 Lady Luck (2010 Kevin Shirley Remix) | 08 This Time Around (2010 Kevin Shirley Remix) |
| 03 Gettin' Tighter (2010 Kevin Shirley Remix) | 09 Owed To 'G' (2010 Kevin Shirley Remix) |
| 04 Dealer (2010 Kevin Shirley Remix) | 10 The Drifter (2010 Kevin Shirley Remix) |
| 05 I Need Love (2010 Kevin Shirley Remix) | 11 Same In L.A. (2010 Kevin Shirley Remix) |
| 06 You Keep On Moving (2010 Kevin Shirley Remix) | 12 Bolin/Paice Jam (2010 Kevin Shirley Remix) |

ALBUM FACTS

Genre: Rock

ARTIST & INFO

Hometown: Hertford, UK

An English rock band formed in 1968, they are considered to be among the pioneers of heavy metal and modern hard rock, although their musical approach has changed over the years. **Deep Purple**, Led Zeppelin, and Black Sabbath together have been referred to as the "unholy trinity of British hard rock and heavy metal in the early to mid-Seventies." They were listed in the 1975 Guinness Book of World Records as "the globe's loudest band" for a 1972 concert at London's Rainbow Theatre, and have sold over 100 million albums worldwide. (via Wikipedia) Deep Purple survived a seemingly endless series of lineup changes and a dramatic mid-career shift from grandiose progressive rock to ear-shattering heavy metal to emerge as a true institution of the British hard rock community; once credited in The Guinness Book of World Records as the globe's loudest band, their revolving-door roster launched the careers of performers including Ritchie Blackmore, David Coverdale, and Ian Gillan. Deep Purple were formed in Hertford, England, in 1968, with an inaugural lineup that featured guitarist Blackmore, vocalist Rod Evans, bassist Nick Simper, keyboardist Jon Lord, and drummer Ian Paice. Initially dubbed Roundabout, the group was first assembled as a session band for ex-Searchers drummer Chris Curtis but quickly went their own way, touring Scandinavia before beginning work on their debut LP, *Shades of Deep Purple*. The most pop-oriented release of their career, the album generated a Top Five American hit with its reading of Joe South's "Hush" but otherwise went unnoticed at home. The Book of Taliesyn followed (in the U.S. only) in 1969, again cracking the U.S. Top 40 with a cover of Neil Diamond's "Kentucky Woman." With their self-titled third LP, Deep Purple's ambitions grew, however, the songs reflecting a new complexity and density as Lord's classically influenced keyboards assumed a much greater focus. Soon after the album's release, their American label Tetragrammaton folded, and with the dismissals of Evans and Simper, the band started fresh, recruiting singer Ian Gillan and bassist Roger Glover from the ranks of the pop group Episode Six. The revamped Deep Purple's first album, 1970's *Concerto for Group and Orchestra*, further sought to fuse rock and classical music. When the project, which was recorded with the Royal Philharmonic Orchestra, was poorly received, Blackmore took creative control of the band, steering it toward a heavier, guitar-dominated approach that took full advantage of Gillan's powerful vocals. The gambit worked; 1970's *Deep Purple in Rock* heralded the beginning of the group's most creatively and commercially successful period. At home, the album sold over a million copies, with the subsequent non-LP single "Black Night" falling just shy of topping the U.K. pop charts. Released in 1971, *Fireball* was also a smash, scoring a hit with "Strange Kind of Woman." Plans to record the follow-up at the Casino in Montreux, Switzerland, were derailed after the venue burned down during a live appearance by Frank Zappa, but the experience inspired Deep Purple's most enduring hit, the AOR staple "Smoke on the Water." The song, featured on the multi-platinum classic *Machine Head*, reached the U.S. Top Five in mid-1972 and positioned Deep Purple among rock's elite; the band consolidated its status with the 1973 studio follow-up *Who Do We Think We Are* and the hit "Woman from Tokyo." However, long-simmering creative differences between Blackmore and Gillan pushed the latter out of the group that same year, with Glover soon exiting as well. Singer David Coverdale and bassist/singer Glenn Hughes were recruited for 1974's *Burn*, and Gillan meanwhile formed a band bearing his own name. After completing 1974's *Stormbringer*, Blackmore left Deep Purple as well, to form Rainbow with vocalist Ronnie James Dio; his replacement was ex-James Gang guitarist Tommy Bolin, who made his debut on *Come Taste the Band*. All the changes clearly took their toll, however, an

MARKETING POINTS

Info: -"Slaves and Masters" is the 13th studio album by Deep Purple, released in 1990. -This is the band's only album to feature singer Joe Lynn Turner who joined the previous year (and was once the lead singer of Ritchie Blackmore's band Rainbow).-9 more Deep Purple albums available thru Friday Music. -considered to be among the pioneers of heavy metal and modern hard rock-once listed by the Guinness Book of World Records as "the globe's loudest band";-sold over 100 million albums worldwide including 7.5 million certified units in the US.-Deep Purple were ranked number 22 on VH1's Greatest Artists of Hard Rock programme-At the 2011 Classic Rock Awards in London, they received the Innovator Award.-As of October 2012, Deep Purple are nominated for a Rock and Roll Hall of Fame induction in 2013



ARTIST: Deep Purple

TITLE: Stormbringer (35th Anniversary Edition) (2CD)

Label: RRRW/Rhino/Warner Bros.
Config & Selection #: CD 554989
Street Date: 04/08/16
Order Due Date: 03/11/16
UPC: 081227945459
Box Count: 30
Unit Per Set: 2
SRP: \$19.98
Alphabetize Under: D



TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 Stormbringer (2009 Remastered Version) | 08 The Gypsy (2009 Remastered Version) |
| 02 Love Don't Mean A Thing (2009 Remastered Version) | 09 Soldier Of Fortune (2009 Remastered Version) |
| 03 Holy Man (2009 Remastered Version) | 10 Holy Man (Glenn Hughes Remix) |
| 04 Hold On (2009 Remastered Version) | 11 You Can't Do It Right (Glenn Hughes Remix) |
| 05 Lady Double Dealer (2009 Remastered Version) | 12 Love Don't Mean A Thing (Glenn Hughes Remix) |
| 06 You Can't Do It Right (2009 Remastered Version) | 13 Hold On (Glenn Hughes Remix) |
| 07 High Ball Shooter (2009 Remastered Version) | 14 High Ball Shooter (Instrumental) |

Compact Disc 2

- | | |
|---|---|
| 01 Stormbringer (Quadrophonic Mix; Stereo) | 06 You Can't Do It Right (Quadrophonic Mix; Stereo) |
| 02 Love Don't Mean A Thing (Quadrophonic Mix; Stereo) | 07 High Ball Shooter (Quadrophonic Mix; Stereo) |
| 03 Holy Man (Quadrophonic Mix; Stereo) | 08 The Gypsy (Quadrophonic Mix; Stereo) |
| 04 Hold On (Quadrophonic Mix; Stereo) | 09 Soldier Of Fortune (Quadrophonic Mix; Stereo) |
| 05 Lady Double Dealer (Quadrophonic Mix; Stereo) | |

ALBUM FACTS

Genre: Rock

ARTIST & INFO

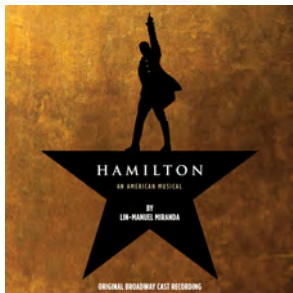
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An English rock band formed in 1968, they are considered to be among the pioneers of heavy metal and modern hard rock, although their musical approach has changed over the years. **Deep Purple**, Led Zeppelin, and Black Sabbath together have been referred to as the "unholy trinity of British hard rock and heavy metal in the early to mid-Seventies." They were listed in the 1975 Guinness Book of World Records as "the globe's loudest band" for a 1972 concert at London's Rainbow Theatre, and have sold over 100 million albums worldwide. (via Wikipedia) Deep Purple survived a seemingly endless series of lineup changes and a dramatic mid-career shift from grandiose progressive rock to ear-shattering heavy metal to emerge as a true institution of the British hard rock community; once credited in The Guinness Book of World Records as the globe's loudest band, their revolving-door roster launched the careers of performers including Ritchie Blackmore, David Coverdale, and Ian Gillan. Deep Purple were formed in Hertford, England, in 1968, with an inaugural lineup that featured guitarist Blackmore, vocalist Rod Evans, bassist Nick Simper, keyboardist Jon Lord, and drummer Ian Paice. Initially dubbed Roundabout, the group was first assembled as a session band for ex-Searchers drummer Chris Curtis but quickly went their own way, touring Scandinavia before beginning work on their debut LP, *Shades of Deep Purple*. The most pop-oriented release of their career, the album generated a Top Five American hit with its reading of Joe South's "Hush" but otherwise went unnoticed at home. The *Book of Taliesyn* followed (in the U.S. only) in 1969, again cracking the U.S. Top 40 with a cover of Neil Diamond's "Kentucky Woman." With their self-titled third LP, *Deep Purple*'s ambitions grew, however; the songs reflecting a new complexity and density as Lord's classically influenced keyboards assumed a much greater focus. Soon after the album's release, their American label Tetragrammaton folded, and with the dismissals of Evans and Simper, the band started fresh, recruiting singer Ian Gillan and bassist Roger Glover from the ranks of the pop group Episode Six. The revamped *Deep Purple*'s first album, 1970's *Concerto for Group and Orchestra*, further sought to fuse rock and classical music. When the project, which was recorded with the Royal Philharmonic Orchestra, was poorly received, Blackmore took creative control of the band, steering it toward a heavier, guitar-dominated approach that took full advantage of Gillan's powerful vocals. The gambit worked; 1970's *Deep Purple* in Rock heralded the beginning of the group's most creatively and commercially successful period. At home, the album sold over a million copies, with the subsequent non-LP single "Black Night" falling just shy of topping the U.K. pop charts. Released in 1971, *Fireball* was also a smash, scoring a hit with "Strange Kind of Woman." Plans to record the follow-up at the Casino in Montreux, Switzerland, were derailed after the venue burned down during a live appearance by Frank Zappa, but the experience inspired *Deep Purple*'s most enduring hit, the AOR staple "Smoke on the Water." The song, featured on the multi-platinum classic *Machine Head*, reached the U.S. Top Five in mid-1972 and positioned *Deep Purple* among rock's elite; the band consolidated its status with the 1973 studio follow-up *Who Do We Think We Are* and the hit "Woman from Tokyo." However, long-simmering creative differences between Blackmore and Gillan pushed the latter out of the group that same year, with Glover soon exiting as well. Singer David Coverdale and bassist/singer Glenn Hughes were recruited for 1974's *Burn*, and Gillan meanwhile formed a band bearing his own name. After completing 1974's *Stormbringer*, Blackmore left *Deep Purple* as well, to form *Rainbow* with vocalist Ronnie James Dio; his replacement was ex-James Gang guitarist Tommy Bolin, who made his debut on *Come Taste the Band*. All the changes clearly took their toll, however, an

MARKETING POINTS

Info: -"Slaves and Masters" is the 13th studio album by Deep Purple, released in 1990. -This is the band's only album to feature singer Joe Lynn Turner who joined the previous year (and was once the lead singer of Ritchie Blackmore's band Rainbow).-9 more Deep Purple albums available thru Friday Music. -considered to be among the pioneers of heavy metal and modern hard rock-once listed by the Guinness Book of World Records as "the globe's loudest band";-sold over 100 million albums worldwide including 7.5 million certified units in the US.-Deep Purple were ranked number 22 on VH1's Greatest Artists of Hard Rock programme-At the 2011 Classic Rock Awards in London, they received the Innovator Award.-As of October 2012, Deep Purple are nominated for a Rock and Roll Hall of Fame induction in 2013

Last Update: 08/31/15 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Various Artists

TITLE: Hamilton (Original Broadway Cast Recording)(Explicit)(4LP Vinyl w/Digital Download)

Label: ATL/Atlantic
Config & Selection #: A 552918
Street Date: 04/15/16
Order Due Date: 03/18/16
UPC: 07567866919
Box Count: 9
Unit Per Set: 4
SRP: \$79.98
Alphabetize Under: V



OTHER EDITIONS

CD 551093 Original Broadway Cast Recording (Explicit)(2CD) (\$27.98)



TRACKS

Full Length Vinyl 1

Side A

- 01 Alexander Hamilton - By Leslie Odom, Jr., Anthony Ramos, Daveed Diggs, Okieriete Onaodowan, Lin-Manuel Miranda, Phillipa Soo, Christopher Jackson, Original Broadway Cast of Hamilton
- 02 Aaron Burr, Sir - By Lin-Manuel Miranda, Leslie Odom, Jr., Anthony Ramos, Daveed Diggs, Okieriete Onaodowan
- 03 My Shot - By Lin-Manuel Miranda, Anthony Ramos, Daveed Diggs, Okieriete Onaodowan, Leslie Odom, Jr., Original Broadway Cast of Hamilton
- 04 The Story Of Tonight - By Lin-Manuel Miranda, Anthony Ramos, Okieriete Onaodowan, Daveed Diggs, Original Broadway Cast of Hamilton
- 05 The Schuyler Sisters - By Renée Elise Goldsberry, Phillipa Soo, Jasmine Cephas Jones, Leslie Odom, Jr., Original Broadway Cast of Hamilton

Side B

- 01 Farmer Refuted - By Thayne Jasperson, Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 02 You'll Be Back - By Jonathan Groff, Original Broadway Cast of Hamilton
- 03 Right Hand Man - By Christopher Jackson, Lin-Manuel Miranda, Leslie Odom, Jr., Original Broadway Cast of Hamilton
- 04 A Winter's Ball - By Leslie Odom, Jr., Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 05 Helpless - By Phillipa Soo, Original Broadway Cast of Hamilton

Full Length Vinyl 2

Side A

- 01 Satisfied - By Renée Elise Goldsberry, Original Broadway Cast of Hamilton
- 02 The Story of Tonight (Reprise) - By Anthony Ramos, Okieriete Onaodowan, Daveed Diggs, Lin-Manuel Miranda, Leslie Odom, Jr.
- 03 Wait For It - By Leslie Odom, Jr., Original Broadway Cast of Hamilton
- 04 Stay Alive - By Original Broadway Cast of Hamilton
- 05 Ten Duel Commandments - By Anthony Ramos, Lin-Manuel Miranda, Jon Rua, Leslie Odom, Jr., Original Broadway Cast of Hamilton
- 06 Meet Me Inside - By Lin-Manuel Miranda,

Side B

- 01 Guns and Ships - By Leslie Odom, Jr., Daveed Diggs, Christopher Jackson, Original Broadway Cast of Hamilton
- 02 History Has Its Eyes On You - By Christopher Jackson, Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 03 Yorktown (The World Turned Upside Down) - By Original Broadway Cast of Hamilton
- 04 What Comes Next? - By Jonathan Groff
- 05 Dear Theodosia - By Leslie Odom, Jr., Lin-Manuel Miranda
- 06 Non-Stop - By Leslie Odom, Jr., Lin-Manuel Miranda, Renée Elise Goldsberry, Phillipa Soo,

Leslie Odom, Jr.,
Anthony Ramos,
Christopher Jackson,
Original Broadway
Cast of Hamilton

- 07** That Would Be Enough
- By Phillipa Soo,
Lin-Manuel Miranda

Christopher Jackson,
Original Broadway Cast of
Hamilton

Full Length Vinyl 3

Side A

- 01** What'd I Miss - By Daveed Diggs, Leslie Odom, Jr., Okieriete Onaodowan, Original Broadway Cast of Hamilton
- 02** Cabinet Battle #1 - By Christopher Jackson, Daveed Diggs, Lin-Manuel Miranda, Okieriete Onaodowan
- 03** Take A Break - By Phillipa Soo, Anthony Ramos, Lin-Manuel Miranda, Renée Elise Goldsberry
- 04** Say No To This - By Jasmine Cephas Jones, Leslie Odom, Jr., Lin-Manuel Miranda, Sydney James Harcourt, Original Broadway Cast of Hamilton
- 05** The Room Where It Happens - By Leslie Odom, Jr., Lin-Manuel Miranda, Daveed Diggs, Okieriete Onaodowan, Original Broadway Cast of Hamilton

Side B

- 01** Schuyler Defeated - By Anthony Ramos, Phillipa Soo, Lin-Manuel Miranda, Leslie Odom, Jr.
- 02** Cabinet Battle #2 - By Christopher Jackson, Daveed Diggs, Lin-Manuel Miranda, Okieriete Onaodowan
- 03** Washington On Your Side - By Leslie Odom, Jr., Daveed Diggs, Okieriete Onaodowan, Original Broadway Cast of Hamilton
- 04** One Last Time - By Christopher Jackson, Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 05** I Know Him - By Jonathan Groff
- 06** The Adams Administration - By Original Broadway Cast of Hamilton
- 07** We Know - By Lin-Manuel Miranda, Daveed Diggs, Leslie Odom, Jr., Okieriete Onaodowan

Full Length Vinyl 4

Side A

- 01** Hurricane - By Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 02** The Reynolds Pamphlet - By Original Broadway Cast of Hamilton
- 03** Burn - By Phillipa Soo
- 04** Blow Us All Away - By Anthony Ramos, Ariana DeBose, Sasha Hutchings, Ephraim Sykes, Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 05** Stay Alive (Reprise) - By Lin-Manuel Miranda, Anthony Ramos, Phillipa Soo, Original Broadway Cast of Hamilton
- 06** It's Quiet Uptown - By Renée Elise Goldsberry, Lin-Manuel Miranda, Phillipa Soo, Original Broadway Cast of Hamilton

Side B

- 01** The Election of 1800 - By Daveed Diggs, Okieriete Onaodowan, Leslie Odom, Jr., Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 02** Your Obedient Servant - By Leslie Odom, Jr., Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 03** Best of Wives and Best of Women - By Phillipa Soo, Lin-Manuel Miranda
- 04** The World Was Wide Enough - By Leslie Odom, Jr., Lin-Manuel Miranda, Original Broadway Cast of Hamilton
- 05** Who Lives, Who Dies, Who Tells Your Story - By Original Broadway Cast of Hamilton

ALBUM FACTS

Genre: Musical/Score **Focus Markets:** New York, NY Los Angeles, CA Philadelphia, PA Boston, MA Washington, DC Chicago, IL Hartford - New Haven, CT Baltimore, MD

Description: "Hamilton" - which transferred to Broadway following a sold-out run at The Public Theater in NYC - is the

acclaimed new musical about the scrappy young immigrant Alexander Hamilton, the \$10 Founding Father who forever changed America with his revolutionary ideas and actions. During his life cut too short, he served as George Washington's chief aide, was the first Treasury Secretary of the United States, a loving husband and father, despised by his fellow Founding Fathers, and shot to death by Aaron Burr in a legendary duel.

The "HAMILTON (ORIGINAL BROADWAY CAST RECORDING)" is executive produced by Ahmir "Questlove" Thompson and Tariq "Black Thought" Trotter, founding members of the Grammy Award winning hip-hop band, The Roots. "HAMILTON" has book, music and lyrics by Tony and Grammy Award-winning composer Lin Manuel Miranda, who also plays the title role. The musical is directed by Thomas Kail, with choreography by Andy Blankenbuehler and music direction and orchestrations by Alex Lacamoire. "HAMILTON" is inspired by Ron Chernow's biography "Alexander Hamilton."

ARTIST & INFO

Band Members: Lead cast members:

Lin-Manuel Miranda - Alexander Hamilton *

Phillipa Soo - Eliza Hamilton

Leslie Odom, Jr - Aaron Burr Renee

Elise Goldsberry - Angelica Schuyler

Christopher Jackson - George Washington

Daveed Diggs - Marquis de Lafayette (act 1), Thomas Jefferson (act 2)

Okieriete Onaodowan - Hercules Mulligan (act 1), James Madison (act 2)

Anthony Ramos - John Laurens (act 1), Philip Hamilton (act 2)

Jasmine Cephas Jones - Peggy Schuyler (act 1), Maria Reynolds (act 2)

Jonathan Groff - King George*

*denotes Tony-Award nominees and/or winners

Various artists; see album info below

MARKETING POINTS

Video Rotation: Hamilton Opening Night - [Cast Perspective](#)

"Be There When it Happens" - [Radio Ad](#)

DIGITAL SPINS & SALES

Online Stats: Show Socials:

Twitter (@HamiltonMusical): 12.7k followers

Instagram (@HamiltonMusical): 11.7k followers Facebook.com/HamiltonMusical: 14,678 followers

YouTube.com/Hamilton Musical: 1,436 subscribers / 248,000 video views

Lin-Manuel Miranda Socials:

Twitter (@Lin_Manuel): 77k followers

Facebook.com/lin-manuel-miranda: 11,509 followers

Last Update: 01/19/11 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: We Are Messengers

TITLE: We Are Messengers

Label: WOR/Word Entertainment

Config & Selection #: CD 889357

Street Date: 04/22/16

Order Due Date: 03/25/16

UPC: 080688935726

Box Count: 30

Unit Per Set: 1

SRP: \$13.98

Alphabetize Under: W



ALBUM FACTS

Genre: Christian

ARTIST & INFO

MARKETING POINTS

Last Update: 10/09/13 For the latest up to date info on this release visit axis.wmg.com.

**PARENTAL
ADVISORY
EXPLICIT CONTENT**



ARTIST: Red Hot Chili Peppers

TITLE: Greatest Hits (2LP)(Explicit)

Label: WB/Warner Bros.
Config & Selection #: A 48545
Street Date: 04/29/16
Order Due Date: 04/01/16
UPC: 093624854517
Box Count: 30
Unit Per Set: 2
SRP: \$29.98
Alphabetize Under: R



OTHER EDITIONS

CD 48545
(\$13.98)



TRACKS

Full Length Vinyl 1

Side A

- 01 Under The Bridge
- 02 Give It Away
- 03 Californication
- 04 Scar Tissue

Side B

- 01 Soul To Squeeze
- 02 Otherside
- 03 Suck My Kiss
- 04 By The Way

Full Length Vinyl 2

Side A

- 01 Parallel Universe
- 02 Breaking The Girl
- 03 My Friends
- 04 Higher Ground

Side B

- 01 Universally Speaking
- 02 Road Trippin'
- 03 Fortune Faded
- 04 Save The Population

ALBUM FACTS

Genre: Rock

Description: The Red Hot Chili Peppers' first Warner Bros. Greatest Hits album spans almost 15 years of rock greatness. Featuring all of the band's best-loved recordings, Greatest Hits includes "Under The Bridge" (#2 pop and gold), the Top 10 "Scar Tissue," six classic Modern Rock #1s, a pair of Modern Rock Top 20s and three other fan favorites plus two brand-new songs. The CD+DVD version of Greatest Hits adds a DVD disc of 16 of the band's best-known videos. Red Hot Chili Peppers' Greatest Hits will be en fuego this holiday gift-buying season.

ARTIST & INFO

Hometown: Los Angeles, CA

One of the most successful acts in rock history, **Red Hot Chili Peppers** have sold more than 60 million albums, including five multi-platinum LPs, and won six Grammy Awards, including "Best Rock Album" for Stadium Arcadium, "Best Rock Performance By a Duo or Group" for "Dani California," "Best Rock Song" for "Scar Tissue," and "Best Hard Rock Performance With Vocal" for "Give It Away." The band holds the record for the most No. 1 singles of all time at Alternative radio, a total of 11, and a combined 81 weeks at No. 1.

MARKETING POINTS

Awards:

- 7 Multi- Platinum Studio Albums
- 3 Multi- Platinum Live Albums
- 6 Grammy Awards
- 5 MTV Video Music Awards
- 3 MTV European Music Awards



ARTIST: Linda Ronstadt
TITLE: Canciones De Mi Padre (Remastered)
Label: ECG/Elektra Catalog Group
Config & Selection #: CD 60765 E
Street Date: 04/29/16
Order Due Date: 04/01/16
UPC: 081227945411
Box Count: 30
Unit Per Set: 1
SRP: \$7.98
Alphabetize Under: R



0 81227 94541 1

TRACKS

Compact Disc 1

- | | |
|--|--|
| 01 Por Un Amor (For A Love) [2016 Remastered] | 08 La Charreada (The Charreada) [2016 Remastered] |
| 02 Los Laureles (The Laurels) [2016 Remastered] | 09 Dos Arbolitos (Two Little Trees) [2016 Remastered] |
| 03 Hay Unos Ojos (There Are Some Eyes) [2016 Remastered] | 10 Corrido De Canenea (Ballad of Cananea) [2016 Remastered] |
| 04 La Cigarra (The Cicada) [2016 Remastered] | 11 La Barca De Guaymas (The Boat From Guaymas) [2016 Remastered] |
| 05 Tu Solo Tu (You Only You) [2016 Remastered] | 12 La Calandria (The Lark) [2016 Remastered] |
| 06 Y Andale (Get On With It) [2016 Remastered] | 13 El Sol Que Tu Eres (The Sun That You Are) [2016 Remastered] |
| 07 Rogacion El Huapanguero (Rogacion) [2016 Remastered] | |

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Hometown: U.S.

With roots in the Los Angeles country and folk-rock scenes, Linda Ronstadt became one of the most popular interpretive singers of the '70s, earning a string of platinum-selling albums and Top 40 singles. Throughout the '70s, her laid-back pop never lost sight of her folksy roots, yet as she moved into the '80s, she began to change her sound with the times, adding new wave influences. After a brief flirtation with pre-rock pop, Ronstadt settled into a pattern of adult contemporary pop and Latin albums, sustaining her popularity in both fields.

While Ronstadt was a student at Arizona State University, she met guitarist Bob Kimmel. The duo moved to Los Angeles, where guitarist/song writer Kenny Edwards joined the pair. Calling themselves the Stone Poneys, the group became a leading attraction on California's folk circuit, recording their first album in 1967. The band's second album, Evergreen, Vol. 2, featured the Top 20 hit "Different Drum," which was written by Michael Nesmith. After recording one more album with the group, Ronstadt left for a solo career at the end of 1968.

Ronstadt's first two solo albums --Hand Sown Home Grown(1969) and Silk Purse (1970) -- accentuated her country roots, featuring several honky tonk numbers. Released in 1971, her self-titled third album was a pivotal record in her career. Featuring a group of session musicians who would later form the Eagles, the album was a softer, more laid-back variation of the country-rock she had been recording. With the inclusion of songs from singer/songwriters like Jackson Browne, Neil Young, and Eric Anderson, Linda Ronstadt had folk-rock connections as well. Don't Cry Now, released in 1973, followed the same formula to greater success, yet it was 1974's Heart Like a Wheel that perfected the sound, making Ronstadt a star. Featuring the hit covers "You're No Good," "When Will I Be Loved," and "It Doesn't Matter Anymore," "Heart Like a Wheel" reached number one and sold over two million copies.

Released in the fall of 1975, Prisoner in Disguise followed the same pattern as Heart Like a Wheel and was nearly as successful. Hasten Down the Wind, released in 1976, suggested a holding pattern, even if it charted higher than Prisoner in Disguise. Simple Dreams(1977) expanded the formula by adding a more rock-oriented supporting band, which breathed life into the Rolling Stones' "Tumbling Dice" and Warren Zevon's "Poor Poor Pitiful Me." The record became the singer's biggest hit, staying on the top of the charts for five weeks and selling over three million copies. With Living in the U.S.A.(1978), Ronstadt began experimenting with new wave, recording Elvis Costello's "Alison"; the album was another number one hit. On 1980's Mad Love, she made a full-fledged new wave record, recording three Costello songs and adopting a synth-laden sound. While the album was a commercial success, it signalled that her patented formula was beginning to run out of steam. That suspicion was confirmed with 1982's Get Closer, her first album since Heart Like a Wheel to fail to go platinum.

Sensing it was time to change direction, Ronstadt starred in the Broadway production of Gilbert & Sullivan's Pirates of Penzance, as well as the accompanying movie. Pirates of Penzance led the singer to a collaboration with Nelson Riddle, who arranged and conducted her 1983 collection of pop standards What's New. While it received lukewarm reviews, it was a considerable hit, reaching number three on the charts and selling over two million copies. Ronstadt's next two albums --Lush Life(1984) and For Sentimental Reasons (1986) -- were also albums of pre-rock standards recorded with Riddle.

At the end of 1986, Ronstadt returned to contemporary pop, recording "Somewhere Out There," the theme to the animated An American Tail, with James Ingram; the single became a number two hit. She also returned to her country roots in 1987, recording the Trio album with Dolly Part

MARKETING POINTS

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ARTIST: Linda Ronstadt

TITLE: Frenesi (Remastered)

Label: ECG/Elektra Catalog Group

Config & Selection #: CD 61383 E

Street Date: 04/29/16

Order Due Date: 04/01/16

UPC: 081227945404

Box Count: 30

Unit Per Set: 1

SRP: \$7.98

Alphabetize Under: R

TRACKS

Compact Disc 1

- | | |
|---|---|
| 01 Frenesi (Frenzy) [2016 Remastered] | 08 Despojos (Fragments) [2016 Remastered] |
| 02 Mentira Salome (Lie Salome) [2016 Remastered] | 09 En Mi Soledad (In My Solitude) [2016 Remastered] |
| 03 Alma Adentro (Deep Within My Soul) [2016 Remastered] | 10 Piensa En Mi (Think Of Me) [2016 Remastered] |
| 04 Entre Abismos (Between Abysses) [2016 Remastered] | 11 Quiereme Mucho (Love Me A Lot) [2016 Remastered] |
| 05 Cuando Me Querias Tu (When You Loved Me) [2016 Remastered] | 12 Perfidia (Perfidy) [2016 Remastered] |
| 06 Piel Canela (Cinnamon Skin) [2016 Remastered] | 13 Te Quiero Dijiste (I Love You, You Said) [2016 Remastered] |
| 07 Verdad Amarga (Bitter Truth) [2016 Remastered] | |

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Hometown: U.S.

With roots in the Los Angeles country and folk-rock scenes, Linda Ronstadt became one of the most popular interpretive singers of the '70s, earning a string of platinum-selling albums and Top 40 singles. Throughout the '70s, her laid-back pop never lost sight of her folk roots, yet as she moved into the '80s, she began to change her sound with the times, adding new wave influences. After a brief flirtation with pre-rock pop, Ronstadt settled into a pattern of adult contemporary pop and Latin albums, sustaining her popularity in both fields.

While Ronstadt was a student at Arizona State University, she met guitarist Bob Kimmel. The duo moved to Los Angeles, where guitarist/song writer Kenny Edwards joined the pair. Calling themselves the Stone Poneys, the group became a leading attraction on California's folk circuit, recording their first album in 1967. The band's second album, Evergreen, Vol. 2, featured the Top 20 hit "Different Drum," which was written by Michael Nesmith. After recording one more album with the group, Ronstadt left for a solo career at the end of 1968.

Ronstadt's first two solo albums -- Hand Sown Home Grown (1969) and Silk Purse (1970) -- accentuated her country roots, featuring several honky tonk numbers. Released in 1971, her self-titled third album was a pivotal record in her career. Featuring a group of session musicians who would later form the Eagles, the album was a softer, more laid-back variation of the country-rock she had been recording. With the inclusion of songs from singer/songwriters like Jackson Browne, Neil Young, and Eric Anderson, Linda Ronstadt had folk-rock connections as well. Don't Cry Now, released in 1973, followed the same formula to greater success, yet it was 1974's Heart Like a Wheel that perfected the sound, making Ronstadt a star. Featuring the hit covers "You're No Good," "When Will I Be Loved," and "It Doesn't Matter Anymore," "Heart Like a Wheel" reached number one and sold over two million copies.

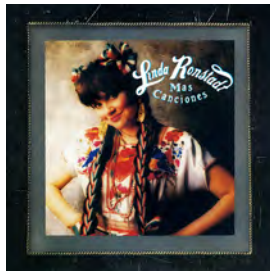
Released in the fall of 1975, Prisoner in Disguise followed the same pattern as Heart Like a Wheel and was nearly as successful. Hasten Down the Wind, released in 1976, suggested a holding pattern, even if it charted higher than Prisoner in Disguise. Simple Dreams (1977) expanded the formula by adding a more rock-oriented supporting band, which breathed life into the Rolling Stones' "Tumbling Dice" and Warren Zevon's "Poor Poor Pitiful Me." The record became the singer's biggest hit, staying on the top of the charts for five weeks and selling over three million copies. With Living in the U.S.A. (1978), Ronstadt began experimenting with new wave, recording Elvis Costello's "Alison"; the album was another number one hit. On 1980's Mad Love, she made a full-fledged new wave record, recording three Costello songs and adopting a synth-laden sound. While the album was a commercial success, it signalled that her patented formula was beginning to run out of steam. That suspicion was confirmed with 1982's Get Closer, her first album since Heart Like a Wheel to fail to go platinum.

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MARKETING POINTS

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ARTIST: Linda Ronstadt
TITLE: Mas Canciones (Remastered)
Label: ECG/Elektra Catalog Group
Config & Selection #: CD 61239 E
Street Date: 04/29/16
Order Due Date: 04/01/16
UPC: 081227947057
Box Count: 30
Unit Per Set: 1
SRP: \$7.98
Alphabetize Under: R



TRACKS

Compact Disc 1

- | | |
|--|--|
| 01 Ta Ta Dios (Father God) [2016 Remastered] | 07 El Crucifijo De Piedra (The Crucifix Of Stone) [2016 Remastered] |
| 02 El Toro Relajo (The Troublesome Bull) [2016 Remastered] | 08 Palomita De Ojos Negros (A Little White Dove With Black Eyes) [2016 Remastered] |
| 03 Mi Ranchito (My Little Ranch) [2016 Remastered] | 09 Pena De Los Amores (Love's Sorrows) [2016 Remastered] |
| 04 La Mariquita (Lady Bug) [2016 Remastered] | 10 El Camino (The Road) [2016 Remastered] |
| 05 Gritenme Piedras Del Campo (Scream To Me Stones In The Field) [2016 Remastered] | 11 El Gustito (Delight) [2016 Remastered] |
| 06 Siempre Hace Frio (Always Cold) [2016 Remastered] | 12 El Sueno (Dreaming) [2016 Remastered] |

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