### 4/26/11 Audio & Video Releases

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<td>Hard Bargain</td>
<td>$18.98</td>
<td>4/26/11</td>
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<td>CD-526294</td>
<td>NON</td>
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<td>THE</td>
<td>A Royal Tribute</td>
<td>$18.98</td>
<td>4/26/11</td>
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ARTIST: The Band Of The Welsh Guards

TITLE: A Royal Tribute

Label: RHI/Rhino Records
Config & Selection #: CD 67271
Street Date: 04/26/11
Order Due Date: 04/06/11
UPC: 825646727100
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: T

COMPACT DISC

For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

01 Fanfare Royale
02 Semper Fidelis
03 The Prince of Denmark’s March
04 God Bless The Prince Of Wales (feat. Treorchy Male Choir)
05 Men Of Harlech (feat. Treorchy Male Choir)
06 A Welsh Rhapsody
07 Under Milk Wood / All Through The Night (feat. Michael Sheen)
08 Suo Gan (feat. Gwawr Edwards)
09 Lift Me Up (feat. Wynne Evans & The Treorchy Male Choir)
10 Military March Medley
11 The Royal Crown (feat. Wynne Evans)
12 Love Divine, All Love Excelling (feat. The Choir of Westminster Abbey)
13 For The Love Of A Princess
14 Pomp And Circumstance
15 Land Of My Fathers (feat. The Treorchy Male Voice Choir)
16 Royal Salute

ALBUM FACTS

Genre: Easy Listening

Description: On April 29th, 2011 the Band of the Welsh Guards will once again be the sight and sound of British history. A Royal Tribute will lead the celebrations for the nation and the expected 1 billion television viewers. The Royal Wedding has captured huge interest internationally. So to capitalise on this, we are releasing an album from The Band of The Welsh Guards who are the OFFICIAL BAND at the Royal wedding. The album will consist of beautiful stirring fanfares and military marches to compliment the occasion. They are the ONLY Band playing inside the palace gates as HRH the Prince of Wales is their Regimental Colonel (He is in full support of the recording project).

The 42-piece band will be performing the Guard of Honour in the courtyard for the Royal couple as they return to Buckingham Palace. They will also be playing all the music in the inner courtyard greeting the visiting dignitaries. THIS MUSIC WILL APPEAR ON THE ALBUM AND IS ALL TELEVISED. The BBC and ITV will both have crews in Westminster Abbey for The Royal Wedding. The BBC will then film the rest of the proceedings and feed their footage around the world with an anticipated global audience of 1 Billion people!

ARTIST & INFO

On the only album to feature all the performers for the Royal Wedding celebrations of Prince William to Kate Middleton, the Band of the Welsh Guards will continue a proud tradition at the front and centre of British Royal pomp and circumstance. The only other performers at the Wedding, The Choir of Westminster Abbey, also join the band, capturing the majesty and romance of the day. Featuring guest performances from Hollywood actor and proud Welshman Michael Sheen, plus Wynne Evans, Welsh soprano Gwawr Edwards and the legendary Treorchy Male Choir, the album is a celebration of a proud national occasion.

MARKETING POINTS

Info:

1. The Official Album for the Royal Wedding
2. Album endorsed by Prince William and HRH Prince Charles.
3. The Band of the Welsh Guards will serenade the Royal Couple from inside the gates of Buckingham Palace.
4. The Welsh Guards will salute the newly married couple back from Westminster Abbey through the gates of Buckingham Palace with the Guard of Honour. Then
5. minutes later they the salute the Queen's return to the palace from Westminster Abbey.
6. HRH Prince Charles is the Bands Regimental Colonel.
6. The Band of the Welsh Guards are the only military band to have had a simultaneous international release in 10 countries
ARTIST: The Downtown Fiction

TITLE: Let's Be Animals

Label: PFR/Photo Finish / Atlantic

Config & Selection #: CD 527056
Street Date: 04/26/11
Order Due Date: 04/06/11
UPC: 075678827297
Box Count: 30
Unit Per Set: 1
SRP: $9.94

For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

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<td>03</td>
<td>Stoned</td>
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<td>04</td>
<td>I Just Wanna Run</td>
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<tr>
<td>05</td>
<td>She Knows</td>
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<tr>
<td>06</td>
<td>Let's Be Animals</td>
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<tr>
<td>07</td>
<td>Wake Up</td>
</tr>
<tr>
<td>08</td>
<td>Alibi</td>
</tr>
<tr>
<td>09</td>
<td>Tell Me A Lie</td>
</tr>
<tr>
<td>10</td>
<td>A Wonderful Surprise</td>
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ALBUM FACTS

Genre: Rock

Description: The Downtown Fiction have announced the release of their hugely anticipated debut album, Let's Be Animals, which will arrive in stores and at all DSPs on April 26th.

Let's Be Animals is highlighted by the breakthrough hit single/video, "I Just Wanna Run." The track is currently a top 20 smash at Sirius Hits 1, while its companion video clip has scored major play on MTV2, MTV Hits, and mtvU.

ARTIST & INFO

Hometown: Fairfax, Virginia
Band Members: David Pavluk (Bass Guitar), Cameron Leahy (Vocals/Guitar), Eric Jones (Drums)

The Downtown Fiction (TDF) of Fairfax, Virginia have taken their love of music, friends, and a darn good time and created something really special. Citing influences ranging from Green Day to The Rolling Stones, the pop-rock trio has a sound comparable to the likes of Jimmy Eat World, Blink 182, and The All-American Rejects. With fans across America and even in South Asia, TDF proves to be on a musical mission.

Formed in the summer of 2008 by Cameron Leahy (vocals/guitar) and Eric Jones (drums), the two posted three demos on their MySpace and were blown away by the response. Soon after, they recruited friend David Pavluk on bass and backing vocals to round out the trio. With Cameron's majestic stage presence, and the band's witty lyrics and catchy chords, it's no question why label president Matt Galle quickly signed them to Photo Finish Records in 2009.

MARKETING POINTS

SoundScan:
- "I Just Wanna Run" Single - 23,482 downloads - 1,265 this week (11/15)!
- Best I Never Had EP: 10,889 EPs sold

Video Rotation:
- "I Just Wanna Run" video aired on E! News (3/3)

Info:
- 2/23-4/9 Touring with The Ready Set
- 4/19-5/8 Headlining Tour w/He Is We, Cady Groves, +Amely
- Confirmed exclusive stream with AltPress.com

DIGITAL SPINS & SALES

Online Stats:
- Twitter Followers: 18,688
- Facebook Fans: 66,457
- Myspace Friends: 94,128 Total Plays: 3,487,200+
- YouTube Views: 1,567,100+

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ARTIST: Emmylou Harris
TITLE: Hard Bargain
Label: NON/Nonesuch
Config & Selection #: CD 525966
Street Date: 04/26/11
Order Due Date: 04/06/11
UPC: 075597978186
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: H

OTHER EDITIONS:

TRACKS
Compact Disc 1
01 The Road
02 Home Sweet Home
03 My Name is Emmett Till
04 Goodnight Old World
05 New Orleans
06 Big Black Dog
07 Lonely Girl
08 Hard Bargain
09 Six White Cadillacs
10 The Ship On His Arm
11 Darlin' Kate
12 Nobody
13 Cross Yourself

ALBUM FACTS
Genre: Country  Producers: Produced by Jay Joyce  Packaging Specs: 4-panel 4c softpak, 24-page 4/4c booklet
Focus Markets: New York, NY, SF-Oakland-San Jose, Los Angeles, CA, Boston, MA, Washington, DC, Seattle, Tacoma, WA, Chicago, IL, Denver, CO

Description: On Hard Bargain, her third Nonesuch disc, she offers 11 original songs - three of them co-written with Grammy and Oscar-winning composer Will Jennings - that touch on the autobiographical while reaching for the universal. She pays tribute to lost friends like her legendary mentor Gram Parsons ("The Road") and her frequent collaborator, the late Kate McGarrigle ("Darlin' Kate"), and also finds poignancy and fresh meaning in events both historical and personal.

On "My Name Is Emmett Till" she recalls a pivotal act of violence during the civil rights movement in a heartbreakingly plain-spoken narrative, told from the victim's perspective; on "Goodnight Old World," she fashions a bittersweet lullaby to her newly born grandchild, contrasting a grown-up's world-weariness with a baby's wide-eyed wonder. Few in pop or country music have achieved such honesty or revealed such maturity in their writing. Forty years into her career, Harris shares the hard-earned wisdom that comes with getting older, though she never stops looking ahead.

In addition to the luminous originals Harris composed, the title track comes from Ron Sexsmith - a folk-rock ballad Harris had been coveting for a long time - and uplifting closing number "Cross Yourself" was contributed by Joyce.

ARTIST & INFO
Already celebrated as a discoverer and interpreter of other artists' songs, 12-time Grammy Award-winner Emmylou Harris has, in the last decade, become admired as much for her eloquently straightforward songwriting as for her incomparably expressive singing

MARKETING POINTS

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CD/DVD

For the latest up to date info on this release visit WEA.com.

ARTIST: Emmylou Harris
TITLE: Hard Bargain (Deluxe Edition)(CD/DVD)
Label: NON/Nonesuch
Config & Selection #: CX 527414
Street Date: 04/26/11
Order Due Date: 03/30/11
UPC: 075597976786
Box Count: 30
Unit Per Set: 2
SRP: $22.98
Alphabetize Under: H

OTHER EDITIONS:
CD:075597978186 Hard Bargain($18.98)

TRACKS

CD/DVD 1
01 The Road
02 Home Sweet Home
03 My Name is Emmett Till
04 Goodnight Old World
05 New Orleans
06 Big Black Dog
07 Lonely Girl
08 Hard Bargain
09 Six White Cadillacs
10 The Ship On His Arm
11 Darlin' Kate
12 Nobody
13 Cross Yourself

CD/DVD 2
01 Six White Cadillacs
02 Goodnight Old World
03 Home Sweet Home
04 Darlin' Kate
05 Big Black Dog
06 The Road

ALBUM FACTS

Genre: Country
Producers: Jay Joyce (Cage the Elephant, Patty Griffin)
Packaging Specs: 6 panel 2 pocket softpak with 28 page booklet
Focus Markets: New York, NY, SF-Oakland-San Jose, Los Angeles, CA, Boston, MA, Washington, DC, Seattle, Tacoma, WA, Chicago, IL, Denver, CO

Deluxe/Limited/Special Edition Details: DVD includes six performances interspersed with interviews

Description: On Hard Bargain, her third Nonesuch disc, she offers 11 original songs - three of them co-written with Grammy and Oscar-winning composer Will Jennings - that touch on the autobiographical while reaching for the universal. She pays tribute to lost friends like her legendary mentor Gram Parsons ("The Road") and her frequent collaborator, the late Kate McGarrigle ("Darlin' Kate"), and also finds poignancy and fresh meaning in events both historical and personal.

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MARKETING POINTS

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ARTIST: James Farm: Joshua Redman, Aaron Parks, Matt Penman, Eric Harland

Label: NON/Nonesuch
Config & Selection #: CD 525294
Street Date: 04/26/11
Order Due Date: 04/06/11
UPC: 075597977806
Box Count: 30
Unit Per Set: 1
SRP: $18.98

For the latest up to date info on this release visit WEA.com.

TRACKS

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<td>Star Crossed</td>
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ALBUM FACTS

Genre: Jazz
Description:

Since they've already guest-starred on each other's recordings, James Farm is a natural progression for these jazz fellow travelers. Says bassist Penman, "James Farm is where we pool our collective knowledge, let run the best of our ideas arising from our varied musical influences, while acknowledging substantial common ground-a love of jazz, a fascination with song and structure, an obsession with groove, a receptivity to contemporary influences. A band where we can be creative composers and improvisers, in step with the rhythm of the times, constantly evolving."

James Farm made its debut at the 2009 Montreal Jazz Festival and has since performed dates in North America and Europe, garnering praise for its live set and fueling anticipation for this 10-track studio debut, which features tunes by each of the four musicians.

The Mercury News in San Jose declared: "James Farm could be one of those rare breakthrough bands-Miles and Brubeck and did it long ago - that appeals to a significant audience beyond the jazz audience."
The Seattle Times concurred: "As modern jazz, James Farm is pared down. Riffs are easy to follow. The improvisation is melodic. Rhythms are complex but catchy. While much of modern jazz can sound like an exercise, James Farm sounds like songs." And All about Jazz sums it up: "This much is clear: these are absolute professional musicians at the top of their game."

Says Redman, "It can be very easy to get lost in the formal elements of the music and to forget that, ultimately, these structures exist only as a means to an end. And for the musicians in this band, the end is communication. It's about trying to say something that's creative and genuine and heartfelt-and, yes, intelligent. From the moment we started playing together, that was our shared value. That's why we're sticking with this band."

ARTIST & INFO

Band Members: Joshua Redman (saxophone), Aaron Parks (piano), Matt Penman (bass), Eric Harland (drums)

MARKETING POINTS
### 5/3/11 Audio & Video Releases

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<td>TSG</td>
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<td>MCGARRIGLE, KATE &amp; ANNA</td>
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ARTIST: Danny Elfman & Tim Burton
TITLE: Danny Elfman & Tim Burton 25th Anniversary Music Box (16CD/1DVD w/USB)
Label: WB/Warner Bros.
Config & Selection #: CX 526543
Street Date: 05/03/11
Order Due Date: 04/06/11
UPC: 093624960010
Box Count: 30
Unit Per Set: 18
SRP: $624.98
Alphabetize Under: B

CD/DVD
For the latest up to date info on this release visit WEA.com.

DESIGN

ALBUM FACTS
Genre: Musical/Score

Description: The Danny Elfman & Tim Burton 25th Anniversary Music Box is a very special box set that features expansions of the 13 original scores that Elfman has composed for Burton's iconic films. This is a newly-produced library of 16 CDs each packaged with artwork by Burton, adding up to more than 19 hours of music, including 7 hours of previously-unreleased Masters, demos, work tapes and other rarities.

- Among the 19 hours of music are seven hours of previously unreleased music including such rarities as additional masters, cut songs, song and score demos, work tapes, orchestra-only song mixes, and foreign-language songs.
- Danse Macabre: 25 Years of Danny Elfman and Tim Burton: A meticulously researched, lavishly illustrated 250+ page fine linen-wrapped hardbound book, entitled with gold foil stamping, and featuring a foreword by Johnny Depp. The book also includes rare photos, stories, and interviews from the cast and crew behind the scenes of this classic music from the early days of Elfman's band Oingo Boingo to the recent blockbuster film Alice in Wonderland. Interviewed are such collaborators and peers as Guillermo Del Toro, Phillip Glass, Paul Haggis, James Newton Howard, Tom Jones, Michael Keaton, Ang Lee, Errol Morris, Thomas Newman, Catherine O'Hara, Jon Peters, Paul Reubens, David Rockwell, Scott Rudin, Marc Shaiman, Howard Shore, Twyla Tharp, Gus Van Sant, and Richard Zanuck. This comprehensive 10x10 keepsake book is written by acclaimed film-music journalist Jeff Bond and designed by Grammy-winning designer Matt Taylor.
- An hour-long exclusive, newly filmed DVD featuring an extended conversation between Burton and Elfman as they reflect on their quarter-century of collaboration.
- As a collectible created exclusively for this treasure box of music and inspired by the art of Tim Burton, a distinctive Skeleton Key USB Flash Drive has been designed. A pull of the key unlocks a USB drive loaded with MP3s of the entire contents of this Music Box. From Pee-Wee's Big Adventure through Alice In Wonderland, it's all here, including bonus tracks, demos, work tapes, and other rarities.
- Newly created liner notes by Elfman discuss each expanded score and the bonus material.

A collection of music as unique as Elfman's for the films of Tim Burton needed to be housed in something equally special, wondrous, and whimsical. Designed to evoke a treasure chest found in a mysterious attic, The Danny Elfman & Tim Burton 25th Anniversary Music Box is a work of art in itself. Grammy-winning designer Matt Taylor has transformed previously unseen art by Burton and crafted a large scale, tin-covered music box complete with an embedded music chip playing "The Music Box Suite" arranged and performed by Elfman specifically for this historic collection. And to literally top it all off, with a flip of the lid, a delightful working zoetrope is revealed featuring strips of art and photos by Tim Burton and...
Danny Elfman that come to animated life with a spin.

**COMPLETE TRACK LISTING CLICK HERE**

**ARTIST & INFO**

**MARKETING POINTS**

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ARTIST: Blind Boys Of Alabama
TITLE: Take The High Road
Label: TSG/Saguarro Road Records
Config & Selection #: CD 26393 D
Street Date: 05/03/11
Order Due Date: 04/13/11
UPC: 610583396720
Box Count: 30
Unit Per Set: 1
SRP: $14.98
Alphabetize Under: T

Last Update: 03/16/11

For the latest up to date info on this release visit WEA.com.

TRACKS
Compact Disc 1

01 Take The High Road (feat. The Oak Ridge Boys) - By The Blind Boys Of Alabama
02 Jesus, Hold My Hand - By The Blind Boys Of Alabama
03 Have Thine Own Way, Lord (feat. Jamey Johnson) - By The Blind Boys Of Alabama
04 I Was a Burden (feat. Lee Ann Womack) - By The Blind Boys Of Alabama
05 Can You Give Me A Drink? (feat. Vince Gill) - By The Blind Boys Of Alabama
06 Family Bible (feat. Willie Nelson) - By The Blind Boys Of Alabama
07 Jesus Built a Bridge to Heaven - By The Blind Boys Of Alabama
08 I Know a Place - By The Blind Boys Of Alabama
09 Why Don't You Live So God Can Use You - By The Blind Boys Of Alabama
10 Lead Me Home - By The Blind Boys Of Alabama
11 Stand by Me - By The Blind Boys Of Alabama
12 I Saw The Light (feat. Hank Williams, Jr.) - By The Blind Boys Of Alabama
13 The Last Mile of the Way - By The Blind Boys Of Alabama

ALBUM FACTS
Genre: Gospel
Description: MUSIC LEGENDS THE BLIND BOYS OF ALABAMA RECORD COUNTRY GOSPEL ALBUM

Five-time Grammy Award winners The Blind Boys of Alabama's amazing spirit and soul is celebrated through songs as they team up with country music royalty to release TAKE THE HIGH ROAD, a powerful new album that explores the deep connections between traditional country and gospel music. Jamey Johnson, currently one of country music's most acclaimed and compelling artists, co-produced the album and performs on it along with guest artists Vince Gill, Willie Nelson, Hank Williams Jr., Lee Ann Womack and The Oak Ridge Boys. This amazing country roster is further backed by an A-list of top Nashville studio musicians, with the result a stunning and powerful testament to the historic relationship between these genres.

The concept for the collaboration started with original Blind Boy Jimmy Carter's longstanding love of country music and his desire to do a traditional country-tinged gospel album. The idea blossomed when the Blind Boys were asked to curate a series of shows, including a country gospel night, at the prestigious Lincoln Center Festival last year, and was further ignited when the band met Johnson at the 2010 Alabama Music Hall of Fame dinner in Birmingham where they asked him to participate in the new album. The result is a remarkable recording of 13 songs, some time-tested and some brand new.

"There wasn't one person who didn't bawl like a baby or bust their heart open at least once," said Johnson in a recent New York Times interview, reflecting upon these historic Nashville sessions. New friendships formed quickly between the artists, and soulful sounds were crafted out of a shared love of real and authentic spiritual music. Recorded live in just a few days at the old RCA soundstage, this album has the soulful feel of an old-school country-gospel classic.

WHY BUY?
- TAKE THE HIGH ROAD is a remarkable album, mining the profound connections between traditional country and gospel music.
- This is the first traditional country-gospel album the Blind Boys have released in their 70+ year career.
- The amazing spirit and soul of the Blind Boys is celebrated through the songs, some classics like Hank Jr.'s energetic re-working of his father's "I Saw the Light," and some more recent chestnuts like Danny Flowers' underground classic "I Was a Burden." The album also features two brand new songs that were never released before: "Take The High Road" and "I Know A Place."
- This record follows in the renowned Blind Boys tradition of reaching across musical boundaries to collaborate with other artists to create music that is appreciated as heart-warming, innovative, and inspirational by people from all walks of life.
- Extensive tour schedule -- The Blind Boys of Alabama continue to tour the world, performing over 150 concerts each year -- this will drive demand and sales for TAKE THE HIGH ROAD.

ARTIST & INFO
The Blind Boys of Alabama have spread the spirit and energy of soul gospel music for over 70 years, ever since the first version of the group formed at the Alabama Institute for the Negro Blind in 1939.

SUCCESS STORY:
- Living Gospel Legends: Honored by both the Grammys and The National Endowment for the Arts with Lifetime Achievement Awards, inducted into the Gospel Music Hall of Fame, and winners of five Grammy® Awards, The Blind Boys have attained the highest levels of recognition in a career that spans over seven decades and shows no signs of diminishing.
- They performed on the 2005 Grammy Awards and appeared in the 2003 movie The Fighting Temptations with Beyoncé and Cuba Gooding, Jr.
- They were also the inspiration for the TV series Blind Justice.
- Their performances have been experienced by millions on The Tonight Show, Late Night with David Letterman, the Grammy® Awards telecast, 60 Minutes II, and on their own holiday PBS Special, as well as during their concert tours.

Notable Quotes:
I have been a "Blind Boys" fan for as long as I can remember listening to music. The Blind Boys worked with us on one of our television shows, and we guested with them on theirs. That's when I got to know them. Working with them in the studio was like working with old friends. The energy level was "out of the roof." I look forward to working more dates with the Blind Boys. TAKE THE HIGH ROAD is more than a recording. It's an "experience." ~ Duane Allen, The Oak Ridge Boys

~ Joe Bonsall, The Oak Ridge Boys

MARKETING POINTS

Press & Publicity: TOUR DATES Just a small sampling of confirmed appearances and performances -- Album will be followed up by 75-city tour of domestic and international major markets.
- Feb. 26 & 27 - Wintergrass Music Festival, Bellevue, WA
- March 18 & 19 - Manshp Theatre, Baton Rouge, LA
- April 17 - West Coast Bluesfest, Fremantle, Australia
- April 20 - Palais Theatre, Melbourne, Australia
- April 22 & 24 - East Coast Bluesfest, Byron Bay, Australia
- April 25 & 26 - Sydney Opera House, Sydney, Australia
- April 28 - Aotea Centre, Auckland, New Zealand
- April 29 - St. James Theatre, Wellington, New Zealand
- April 30 - Town Hall, Christchurch, New Zealand
- May 5 - Tiptitina's, New Orleans, LA
- May 8 - Club Helsinki Hudson, Hudson, NY
- June 4 - The Encore Festival, New Holland, PA
- June 30 - Cork Opera House, Cork, Ireland
- July 6 - G! Festival, Gota Faroe Islands
- July 20 - Festival de Jazz, Alicante, Spain
- September 9 - Southside Shuffle, Port Credit, ON Canada
- October 17 - Private Function, Washington, D.C.
- November 12 - The Midland Theater, Kansas City, MO
- December 15 - Mondavi Center for the Performing Arts, UC Davis, Davis, CA

Info:

Key Marketing Drivers include:
- Month long national direct response campaign including Great American Country and Gospel Music Channel and various other broadcasters.
- Street Week Nashville publicity appearances: TV Interviews including: GAC, CMT; National Satellite radio tour; TBN 2-hour special on the Jason Crabb Show; performance and press event at The Belcourt.
- Confirmed New York publicity appearances (May 9 - 11): Confirmed appearances on Imus, Sirius/XM Radio Tour including XM Loft show; National NYC morning show will be announced next week; Confiming The View and Letterman; AP, XM, NPR.
- Aggressive radio promotion campaign focused on Non Comm, Triple A, and Americana: Impact date 4.4.11.
- Two week national syndicated radio promotional campaign includes 10,000 radio spots: Over 25 Classic Country and Gospel outlets will be targeted with "Win it Before You Can Buy it" contests and artist phoners. A sampling of these outlets includes: Crook & Chase (169 affiliates), Rick Jackson's Country Hall of Fame (150 affiliates), Rise Up Country with John Ritter (128 affiliates), We Worship with Rich Miller (100 affiliates), Bobby Jones Gospel Countdown (75 current affiliates); Plus service CDs for giveaways to over 1500 tertiary country radio stations.
- On Line: Artist and guest artist participation in Social Network marketing through BlindBoys.com, Facebook, Twitter, and Myspace.
- Online Marketing and Radio outreach: Jamey Johnson featured on GAC TV blog; Release teaser video, streams of the songs, and new photos to various sites focusing heavily on MSN, AOL, People, E Online, EW, Village Voice, LA Times and NY Magazine.
- General Online Music/Entertainment Site servicing: 500 music entertainment, review and tastemaker sites, 200 music and entertainment review sites, contests for free CDs and concert tickets, showcase track on "new music you should be listening to" sites.
- Extensive coverage on Time Life and Saguaro Road Records social media sites.
- TimeLife.com eblast to proprietary list of 2 million active music buyers during street week.
<table>
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<th>TITLE</th>
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ARTIST: Donnacha Dennehy
TITLE: Gra agus Bas
Label: NON/Nonesuch
Config & Selection #: CD 527063
Street Date: 05/03/11
Order Due Date: 04/13/11
UPC: 075597977271
Box Count: 30
Unit Per Set: 1
SRP: $16.98
Alphabetize Under: D

For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

01 Grá agus Bás - By Iarla Ó Lionáird, Crash Ensemble, Alan Pierson, Donnacha Dennehy
02 That the Night Come: He wishes his Beloved were Dead - By Dawn Upshaw, Crash Ensemble, Alan Pierson, Donnacha Dennehy
03 That the Night Come: The Old Men Admiring Themselves in the Water - By Dawn Upshaw, Crash Ensemble, Alan Pierson, Donnacha Dennehy
04 That the Night Come: The White Birds - By Dawn Upshaw, Crash Ensemble, Alan Pierson, Donnacha Dennehy
05 That the Night Come: These are the Clouds - By Dawn Upshaw, Crash Ensemble, Alan Pierson, Donnacha Dennehy
06 That the Night Come: Her Anxiety - By Dawn Upshaw, Crash Ensemble, Alan Pierson, Donnacha Dennehy
07 That the Night Come: That the Night Come - By Dawn Upshaw, Crash Ensemble, Alan Pierson, Donnacha Dennehy

ALBUM FACTS

Genre: Classical

Description: Irish composer Donnacha Dennehy, whom, the New Yorker has called "a star of Dublin's active new music scene," makes his Nonesuch debut with Gra Agus Bas. This ambitious set features a pair of dramatic pieces written for two very different but equally extraordinary voices-former Afro-Celt Sound system vocalist Iarla O'Lionaird and American soprano, and Nonesuch label-mate, Dawn Upshaw. Often described as a post-minimalist, Dennehy, says British music magazine The Wire, "has a sound world all his own." Here he uses elements of Irish traditional culture as a springboard to create work with no visible roots-a borderless music that is mysterious and elegiac, as deeply moving as it is utterly transfixed.

ARTIST & INFO

Dennehy's work has been performed at many prestigious new-music events, including Lincoln Center's Sonic Evolutions and the London Sinfonetta's State of the Nation at the South Bank Centre. He has received commissions from, among others, the BBC, Ireland's RTE, and New York's WNYC (creating a piece for the Bang On a Can All-Stars).

MARKETING POINTS
ARTIST: INXS  
TITLE: Original Sin  
Label: RAA/Atlantic Rhino  
Config & Selection #: CD 527003 R  
Street Date: 05/03/11  
Order Due Date: 04/13/11  
UPC: 081227976996  
Box Count: 30  
Unit Per Set: 1  
SRP: $13.98  
Alphabetize Under: I

Compact Disc  
For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

01 Drum Opera  
02 Mediate (Feat. Tricky)  
03 Original Sin - By INXS featuring Rob Thomas & DJ Yaleidis  
04 Never Tear Us Apart (Feat. Ben Harper)  
05 Beautiful Girl (Feat. Pat Monahan)  
06 New Sensation (Feat. Deborah de Corral)  
07 Just Keep Walking (Feat. Dan Sultan)  
08 Mystify (Feat. Loane with special guitar performances by John Mayer & Kirk Pengilly)  
09 To Look At You (Feat. Kav Temperley)  
10 Kick (Feat. Nikka Costa)  
11 Don't Change (Andrew Farriss & Kirk Pengilly)  
12 The Stairs (Feat. JD Fortune)

ALBUM FACTS

Genre: Rock  
Guest Artist: Ben Harper, Rob Thomas, Tricky, Nikka Costa and more  
Radio Formats: AAA

Description: The first musical project between INXS and original manager CM Murphy in over a decade, the band has recorded several of their signature hits re-imagined by some of the world's finest musicians including Ben Harper, Rob Thomas, Tricky, Nikka Costa and more. A partnership between Murphy's own Petrol Electric label and Rhino Entertainment, Original Sin will mark the first INXS album release on the revived Atco Records imprint, INXS's original label home, since the band's 1984 platinum selling album The Swing.

ARTIST & INFO

For the past 33 years, with 17 Billboard hit singles and 30 million albums sold, INXS band members, brothers Tim, Jon, and Andrew Farriss, along with Kirk Pengilly and Garry Gary Beers have been creating some of the most enduring music in rock, a fact not lost on former manager Chris Murphy, now back in.

MARKETING POINTS

Press & Publicity:
- Band is available for interviews to support the release
- Already ran: People Magazine Review, USA Today feature, Reuters feature
- More reviews to come

SoundScan:
- INXS last release from 2005 has scanned 400K

Video Rotation: "Don't Change" video available

Radio Airplay/ Total Audience:
- "Don't Change" going to AAA for adds on 4/4
- "Original Sin" featuring Rob Thomas going for adds on 3/28

Info:
- INXS will be making major TV appearances around the releases of the album with very special vocalists including Rob Thomas and Pat Monahan. Details TBD. Pitching Today Show, Tonight Show, Ellen, Kimmel etc
- EPK footage with Ben Harper, Pat Monahan, Rob Thomas and Tricky available for promotional use
- Dance remix of "Original Sin" going to dance clubs etc in now
- Video for "Don't Change" available and will be used for marketing

DIGITAL SPINS & SALES

Online Stats:
- 300+ Facebook fans
**ARTIST:** McGarrigle, Kate & Anna  
**TITLE:** Tell My Sister (3CD)  
**Label:** NON/Nonesuch  
**Config & Selection #:** CD 527267  
**Street Date:** 05/03/11  
**Order Due Date:** 04/13/11  
**UPC:** 075597977080  
**Box Count:** 30  
**Unit Per Set:** 3  
**SRP:** $25.98  
**Alphabetize Under:** K

**TRACKS**

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<tr>
<td>01 Kiss and Say Goodbye (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>07 Complaint pour Ste-Catherine (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>12 Oliver, Remember Me? - By Kate &amp; Anna McGarrigle</td>
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<tr>
<td>02 My Town (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>08 Tell My Sister (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>13 My Town (1974 version, Amigo Studios) - By Kate &amp; Anna McGarrigle</td>
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<td>03 Blues in D (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>09 Swimming Song (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>14 Blues in E - By Kate &amp; Anna McGarrigle</td>
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<td>04 Heart Like a Wheel (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>10 Jigsaw Puzzle of Life (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>15 Walking Song (1971 version, NYC) - By Kate &amp; Anna McGarrigle</td>
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<td>05 Foolish You (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>11 Go Leave (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>16 Tell Me (1971 version, NYC) - By Kate &amp; Anna McGarrigle</td>
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<td>06 (Talk to Me of) Mendocino [Remastered] - By Kate &amp; Anna McGarrigle</td>
<td>12 Travelling on for Jesus (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>17 Over the Hill - By Kate &amp; Anna McGarrigle</td>
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<tr>
<td>01 Dancer with Bruised Knees (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>07 Be My Baby (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>18 Come a Long Way (1971 version, NYC) - By Kate &amp; Anna McGarrigle</td>
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<td>02 Southern Boys (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>08 Walking Song (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>19 (Talk to Me of) Mendocino [1974 version, Amigo Studios] - By Kate &amp; Anna McGarrigle</td>
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<td>03 No Biscuit Blues (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>09 Naufragée du Tendre [Shipwrecked] [Remastered] - By Kate &amp; Anna McGarrigle</td>
<td>20 Heart Like a Wheel (1971 version, NYC) - By Kate &amp; Anna McGarrigle</td>
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<td>04 First Born (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>10 Hommage à Grungie (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>21 (Talk to Me of) Mendocino [1971 version, NYC] - By Kate &amp; Anna McGarrigle</td>
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<td>05 Blanche Comme la Neige (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>11 Kitty Come Home (Remastered) - By Kate &amp; Anna McGarrigle</td>
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<td>06 Perrine Était Servante (Remastered) - By Kate &amp; Anna McGarrigle</td>
<td>12 Come a Long Way (Remastered) - By Kate &amp; Anna McGarrigle</td>
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**ALBUM FACTS**

**Genre:** Folk  
**Producers:** Greg Prestopino  
**JOE BOYD**  
**Radio Formats:**
**Deluxe/Limited/Special Edition Details:** 3 cds in a softpak, 40 pg. booklet

**Description:**

The McGarrigles' debut and its equally praised 1977 follow-up, *Dancer With Bruised Knees*, are being reissued in one special edition, newly re-mastered by Boyd and John Wood, to coincide with a two-night tribute to Kate McGarrigle, scheduled for May 12 and 13 at New York City's Town Hall and organized by her family and many now-famous friends. Along with the original material from these two albums, a third disc features a collection of rare acoustic sides, often containing just voice and piano or guitar, including 1971 solo demos from Kate and 1974 duo recordings, made prior to the McGarrigles’ signing. Among them are exquisitely unadorned versions of “Heart Like a Wheel” and “Talk to Me of Mendocino,” plus a lovely rendition of Kate’s “Walking Song,” which son Rufus Wainwright has taken to performing as an encore number during his own shows. Despite their vintage provenance, these intimate tracks have a powerful immediacy. One can imagine hearing them on a small stage or in Kate’s fabled living room, where so many gathered to sing with her and Anna over the years.

“*Their music is still so influential to me,*” declares Emmylou Harris, one of their closest friends and most ardent fans. “*Part of what I like to do in my life is to turn other people who had the misfortune of missing it on to their music.*”

**ARTIST & INFO**

By the time Kate and Anna McGarrigle’s eponymous debut was released in 1975, Linda Ronstadt had garnered a #1 album named after Anna’s wrenching ballad, “Heart Like a Wheel,” and Maria Muldaur had included Kate’s “Work Song” on her own Top Ten-charting debut. This sudden and unexpected songwriting success led to the Canadian sisters’ own deal with Warner Bros. Kate and Anna McGarrigle produced by Joe Boyd and Greg Prestopino, beguiled critics and discerning listeners; London’s influential Melody Maker declared it Album of The Year and Rolling Stone praised, “*Not since Carole King’s Tapestry has the female voice been recorded with such unblemished intimacy.*” While it included an even more piercingly emotional rendition of “Heart Like a Wheel” and Kate’s equally devastating “Talk to Me Oof Mendocino,” it never reached an audience as wide as Rondstadt’s or Mulduar’s. But it remains a treasured album to many who heard it then, and to generations of musicians and fans who have discovered it since. The New York Times Magazine’s Nicholas Dawidoff paid tribute to Kate-who passed away last year at age 63 from a rare form of cancer—and he remembered what it felt like to procure a vinyl copy of Kate and Anna McGarrigle 35 years ago: “*Part of the pleasure of hurrying off to buy and then play it was the special frisson that comes with listening to a great album that you sense a relatively small number of people know about; it feels more yours. This is especially true when the music is as intimate and vulnerable as the five songs Kate wrote for that album. She was not yet 30…but she described the stages of an unhappy marriage so vividly that they took on transcendent qualities; she seemed somehow to be thinking back across an entire life she had still to live.*”

**MARKETING POINTS**
ARTIST: Musiq Soulchild  
TITLE: MUSIQINTHEMAGIQ

Label: ATL/Atlantic  
Config & Selection #: CD 524542  
Street Date: 05/03/11  
Order Due Date: 04/13/11  
UPC: 075678930133  
Box Count: 30  
Unit Per Set: 1  
SRP: $18.98  
Alphabetize Under: M

For the latest up to date info on this release visit WEA.com.

ALBUM FACTS

Genre: R&B  
Focus Markets: **TOP 20 AIRPLAY MARKETS:** Indianapolis, Jacksonville, Norfolk, San Francisco, Memphis, Greenville, SC, Milwaukee, San Francisco, Los Angeles, Chicago, New York, Cleveland, Philadelphia, New Orleans, Montgomery, AL, Atlanta, Richmond, Washington, DC  
**TOP 10 SALES MARKETS:** New York, Atlanta, Los Angeles, Detroit, Chicago, SF/Oakland/San Jose, CA, Philadelphia, Dallas, Washington, DC, Richmond

Description: Musiq's highly-anticipated sixth studio album, is being heralded by the Jerry Wonda-produced, Swizz Beatz-featured first single, "Anything," and features production from some of music's top producers including Jerry Wonda, The Stereotypes, Element and more. In addition to being one of R&B’s most successful and favored artists, Musiq, who has been influenced by everyone from George Clinton to Ray Charles, has also been known to show off his unique artistic personality with his creative use of capitalization, punctuation, and spelling, which can be seen in the titles of his singles and his albums.

ARTIST & INFO

Hometown: Philadelphia

Born Taalib Johnson, but better known as Musiq Soulchild, uniquely blends elements of R&B, soul, funk, hip-hop, and rock, creating an eclectic Neo-Soul sound unlike any other. Hailing from Philadelphia, PA, Musiq has created a strong reputation for himself in the music industry over his 11 year career. To date, he has released five studio albums, two of which have been RIAA-certified platinum, two of which have been RIAA-certified gold and 7 hit singles under his belt, with no signs of slowing down anytime soon. He has received awards from Billboard, BET, The American Composers, Authors and Publishers, BMI, and Soul Train. In addition to his incredible 13 Grammy nominations, 2 of which were for his 2008 album OnMyRadio and one at this year's Grammy Awards for Best R&B Vocal Performance, Musiq has also earned MTV Video Music Awards, American Music Awards, and NAACP Image Awards nods.

MARKETING POINTS

Awards:
- Soul Train Music Award 2004 - Best R&B Soul Album “Soul Star”  
- BMI Awards 2002 - Urban Award for "Half Crazy"  
- ASCAP Rhythm & Soul Awards (EMI) 2002 - Award Winning Song for "Don't Change"  
- Soul Train Music Award 2002 - Best R&B/Soul Single "Don't Change"  
- Soul Train Music Award 2002 - Best R&B/Soul Album "Juslisten"  
- ASCAP Rhythm & Soul Awards (EMI) 2001 Top R&B/Hip Hop Song "Love"  
- ASCAP Rhythm & Soul Awards (EMI) 2001 - Award Winning Song for "Just Friends"  
- Soul Train Music Award 2001 - Best R&B/Soul Single "Love"  
- BET Awards 2001 - Best Male Artist  
- Billboard Awards 2001 - Top R&B Artist  
- Billboard Awards 2001 - Best New Artist  
- Billboard Awards 2001 - Top R&B Single "Love"  
- Billboard Awards 2001 - Top R&B Male

Press & Publicity:
- Confirmed tv performances - The Monique Show, The George Lopez Show  
- 1/2 hour Special to air on Centric titled "As Written"

Info:
- Currently touring with Kem and Ledisi.  
- Will headline his own tour in June throughout the U.S.
ARTIST: Stevie Nicks  
TITLE: In Your Dreams  
Label: REP/Reprise  
Config & Selection #: CD 527247  
Street Date: 05/03/11  
Order Due Date: 04/13/11  
UPC: 093624958680  
Box Count: 30  
Unit Per Set: 1  
SRP: $18.98  
Alphabetize Under: N  

For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

01 Secret Love
02 For What It's Worth
03 In Your Dreams
04 Wide Sargasso Sea
05 New Orleans
06 Moonlight (A Vampire's Dream)
07 Annabel Lee
08 Soldier's Angel
09 Everybody Loves You
10 Ghosts Are Gone
11 You May Be The One
12 Italian Summer
13 Cheaper Than Free (feat. Dave Stewart)

ALBUM FACTS

Genre: Rock  
Radio Formats: AAA / Classic / AC

Description: In Your Dreams is Nicks' first CD of new material since the release of her Grammy nominated Trouble in Shangri-La ten years ago. In Your Dreams was written and recorded at Nicks' Los Angeles home and is co-produced by Dave Stewart and Glen Ballard. Nicks and Stewart co-wrote seven of the album's thirteen songs. "I had written a song in Brisbane, Australia when I was on tour with Fleetwood Mac in 2009 called 'Moonlight -- A Vampire's Dream' which was inspired by the 'New Moon' film. When I finished writing that song, which came together really quickly, I knew the time was right to start recording. We had a core group of five people who were at the heart of the creation of In Your Dreams. Dave and myself, my longtime friend and musical director, Waddy Wachtel, and my girls, Sharon Celani and Lori Nicks. It was a perfect blend," commented Nicks. "This was one of the most extraordinary experiences I've had making a record. It is the first album that I have had this kind of collaboration since the making of Rumours. Dave created a situation where I could be totally creative and focused on writing songs and making music. I cannot remember ever having this much fun making a record. Writing the songs and recording them in my home studio was the key element in how this music turned out. It made the whole process seem very similar to how we used to work back in the day," she concluded.

The first single is "Secret Love" written by Nicks. "It was 1976 and Fleetwood Mac was opening for Peter Frampton at the time. It was written about a forbidden relationship -- not Peter and I," laughed Nicks. "I always knew that one day I was going to record the song."

Nicks is currently gearing up to join forces with fellow rocker Rod Stewart for the 16 city Heart & Soul Tour, one of the most anticipated music events of the year.

ARTIST & INFO

Stevie Nicks is a multi Grammy Award winner and Rock ‘n Roll Hall of Fame inductee. Her extraordinary career as a solo artist, songwriter, live performer and member of Fleetwood Mac is legendary. Fleetwood Mac's Rumours was one of the biggest selling albums of all time. She has penned such Mac classics as "Landside," "Dreams," "Gold Dust Woman" and "Rhiannon." As a solo artist, beginning with the five time platinum debut Bella Donna, her solo hits include unforgettable singles such as "Edge of Seventeen," "Leather and Lace" and "Stand Back."

MARKETING POINTS

Info:

• "Secret Love" was #1 at Classic Rock
• "Heart & Soul" Tour with Rod Stewart:
  • 3/20 Ft. Lauderdale, FL - Bank Atlantic Center
  • 3/23 Tampa, FL - St. Pete Times Forum
  • 3/24 Atlanta, GA - Philips Arena
  • 3/26 New York, NY - Madison Square Garden
  • 3/27 Uncasville, CT - Mohegan Sun Arena
  • 3/30 Boston, MA - TD Garden
  • 4/5 Philadelphia, PA - Wells Fargo Center
  • 4/6 New York, NY - Madison Square Garden
  • 4/9 Chicago, IL - United Center
- 4/10 Detroit, MI - Joe Louis Arena
- 4/12 Kansas City, MO - Sprint Center
- 4/15 Phoenix, AZ - US Airways Center
- 4/16 Los Angeles, CA - Hollywood Bowl
- 4/17 Los Angeles, CA - Hollywood Bowl
- 4/20 Oakland, CA - Oracle Arena
- 4/22 Vancouver, BC - Rogers Arena
- 4/23 Seattle, WA - Key Arena
ARTIST: Shinedown  
TITLE: Somewhere In The Stratosphere (2CD/2DVD)  
Label: ATL/Atlantic  
Config & Selection #: CX 527207  
Street Date: 05/03/11  
Order Due Date: 04/06/11  
UPC: 075678827112  
Box Count: 10  
Unit Per Set: 4  
SRP: $29.98  

Alphabetize Under: S

For the latest up to date info on this release visit WEA.com.

**TRACKS**

**CD/DVD 1**

| 01 | Intro (Scary Fairy) [Live From Washington State] |
| 02 | Sound Of Madness [Live From Washington State] |
| 03 | Devour (Live From Washington State) |
| 04 | I Dare You (Live From Washington State) |
| 05 | Cyanide Sweet Tooth Suicide (Live From Washington State) |
| 06 | If You Only Knew (Live From Washington State) |
| 07 | 45 (Live From Washington State) |
| 08 | Burning Bright (Live From Washington State) |

**CD/DVD 2**

| 01 | Heroes (Live Acoustic from Kansas City) |
| 02 | Save Me (Live Acoustic from Kansas City) |
| 03 | If You Only Knew (Live Acoustic from Kansas City) |
| 04 | Shed Some Light (Live Acoustic from Kansas City) |
| 05 | 45 (Live Acoustic from Kansas City) |
| 06 | I Dare You (Live Acoustic from Kansas City) |
| 07 | Times Like These (Live Acoustic from Kansas City) |

**CD/DVD 3**

| 01 | Intro (Scary Fairy) [Live From Washington State] |
| 02 | Sound Of Madness [Live From Washington State] |
| 03 | Devour (Live From Washington State) |
| 04 | I Dare You (Live From Washington State) |
| 05 | Cyanide Sweet Tooth Suicide (Live From Washington State) |
| 06 | If You Only Knew (Live From Washington State) |
| 07 | Diamond Eyes (Boom-Lay Boom-Lay Boom) [Live From Washington State] |
| 08 | 45 (Live From Washington State) |
| 09 | Burning Bright (Live From Washington State) |

**CD/DVD 4**

| 01 | Heroes (Live Acoustic from Kansas City) |
| 02 | Save Me (Live Acoustic from Kansas City) |
| 03 | If You Only Knew (Live Acoustic from Kansas City) |
| 04 | Sound Of Madness (Live Acoustic from Kansas City) |
| 05 | Shed Some Light (Live Acoustic from Kansas City) |
| 06 | 45 (Live Acoustic from Kansas City) |
| 07 | I Dare You (Live Acoustic from Kansas City) |
| 08 | Times Like These (Live Acoustic from Kansas City) |

**WEBSITES:**

- [Artist Site](#)  
- [Fan Site](#)  
- [MySpace](#)  
- [Facebook](#)  

**VIDEOS:**

- The Crow and the Butterfly  
- If You Only Knew  
- Second Chance  
- Sound Of Madness  
- Devour  

**AVAILABLE MERCH**

- Serenade Junior Light Blue  
- Regal Tee - Basic Black  
- Fair Long Sleeve T-Shirt Black  
- Burst Zip Hoodie Black
ALBUM FACTS


Description: Somewhere In The Stratosphere is a deluxe 2 CD / 2 DVD package that includes audio and video from two full live sets, one acoustic and one electric, from platinum recording group Shinedown. Somewhere in the Stratosphere includes performances from a Washington state concert and their most recent Anything and Everything: An Acoustic Evening With Shinedown tour.

Shinedown’s live performances (both full power and unplugged) give an unsparing look into the soul and psyche amidst a fierce musical attack that, even in its quieter moments, vibrate with the passion, energy and focus of a band with high-minded ideals and limitless ambitions.

ARTIST & INFO

Hometown: Jacksonville, FL  Band Members: Barry Kerch, Brent Smith, Eric Bass, Zack Myers

Platinum recording group Shinedown has established themselves as one of the most successful rock bands of the decade with their staggering run of 12 consecutive Top 5 hit singles. The Jacksonville, Florida based band exploded onto the rock music scene with their 2003 Platinum debut, Leave A Whisper, and 2005 Gold follow-up, Us & Them. Their latest studio album, The Sound Of Madness, debuted at #8 upon its 2008 release and has since gone platinum, selling well over a million copies in the U.S. alone.

MARKETING POINTS

Awards:
- "The Sound of Madness" - RIAA-certified platinum
- "Second Chance" digital single -RIAA-certified platinum in the US
- American Music Awards 2009 - NOMINEE Favorite Alternative Rock Artist

SoundScan:
Over-indexing markets on last release "The Sound Of Madness" (6/24/08 street, 1,106,902 sold RTD, 50,349 Week 1):

- West: Springfield, MO (263), Evansville (251), Youngstown (245), Kansas City (232), Davnpn-RckIslnd-Molin (211), Dayton (197), CdarRpds-Wtbro-Dubuq (193), Southbend-Elkhart (190), Grnd Rpds-Klmzo-Bttle Crk (189), Wichita-Hutchison (185), Sprngfld-Decat-Chmpgn (177), Toledo (175), Des Moines (156), St. Louis (142), Lincoln-Hastings-Kearney (137), Cincinnati (137), Green Bay-Appleton (136), Madison (128), Cleveland (126), Spokane (119), Indianapolis (118), Detroit (116), Omaha (111), Milwaukee (110), Minneapolis-St. Paul (105), Columbus (102)
- East: Charlesbro-Huntington (254), Brstl-Kngsprt-JhnsnCty (249), Chattanooga (227), Pdch-CpGrdu-Hrsbg-Mrion (220), Knoxville (211), Jackson (210), Memphis (200), Tulsa (197), Hntsvlle-Decatr-Flrnc (195), Greensbro-WnsnSm-HiPrn (189), Shvprft-Txcrna (188), Roanoke-Lynchburg (185), Johnstown-Altoona (184), Charlotte (172), Birmingham (170), Baton Rouge (169), Little Rock (168), Lexington, KY (167), Greenville-Sprtrbg-Ashvll (166), Jacksonville (164), Mobile-Pensacola (158), Syracuse (154), Columbus, SC (153), Oklahoma City (147), Harrsbrg-Yrk-Lnctr-Lbn (145), Wilkes-Barre-Scranton (141), Albany-Schnctady-Troy (141), Nashville (138), New Orleans (136), Ft. Myers-Naples (132), Portland-PolandSpring (125), Waco-Temple-Bryan (121), Houston (119), Orindo-Daytona Bch-Mlbne (118), Atlanta (117), Richmond (115), Tampa-St. Petersburg (115), Raleigh-Durham (106), Pittsburgh (105), Louisville (102)
- National: Springfield, MO (263), Charlesbro-Huntington (254), Evansville (251), Brstl-Kngsprt-JhnsnCty (249), Youngstown (245), Kansas City (232), Chattanooga (227), Pdch-CpGrdu-Hrsbg-Mrion (220), Davnpn-RckIslnd-Molin (211), Knoxville (211), Jackson (210), Memphis (200), Tulsa (197), Dayton (197), Hntsvlle-Decatr-Flrnc (195), CdarRpds-Wtbro-Dubuq (193), Southbend-Elkhart (190), Greensbro-WnsnSm-HiPrn (189), Grnd Rpds-Klmzo-Bttle Crk (189), Shvprft-Txcrna (188), Roanoke-Lynchburg (185), Wichita-Hutchison (185), Johnstown-Altoona (184), Flint-Saginaw-BayCity (181), Sprngfld-Decat-Chmpgn (177), Toledo (175), Charlotte (172), Birmingham (170), Baton Rouge (169), Little Rock (168), Lexington, KY (167), Greenville-Sprtrbg-Ashvll (166), Jacksonville (164), Mobile-Pensacola (158), Des Moines (156), Syracuse (154), Columbus, SC (153), Oklahoma City (147), Harrsbrg-Yrk-Lnctr-Lbn (145), Wilkes-Barre-Scranton (141), Albany-Schnctady-Troy (141), Nashville (138), Lincoln-Hastings-Kearney (137), Cincinnati (137), Green Bay-Appleton (136), New Orleans (136), Ft. Myers-Naples (132), Madison (128), Cleveland (126), Portland-PolandSpring (125), Waco-Temple-Bryan (121), Spokane (119), Youngstown (245), Chattanooga (227), Pdch-CpGrdu-Hrsbg-Mrion (220), Davnpn-RckIslnd-Molin (211), Knoxville (211), Jackson (210), Memphis (200), Tulsa (197), Dayton (197), Hntsvlle-Decatr-Flrnc (195), CdarRpds-Wtbro-Dubuq (193), Southbend-Elkhart (190), Greensbro-WnsnSm-HiPrn (189), Grnd Rpds-Klmzo-Bttle Crk (189), Shvprft-Txcrna (188), Roanoke-Lynchburg (185), Wichita-Hutchison (185), Johnstown-Altoona (184), Flint-Saginaw-BayCity (181), Sprngfld-Decat-Chmpgn (177), Toledo (175), Charlotte (172), Birmingham (170), Baton Rouge (169), Little Rock (168), Lexington, KY (167), Greenville-Sprtrbg-Ashvll (166), Jacksonville (164), Mobile-Pensacola (158), Des Moines (156), Syracuse (154), Columbus, SC (153), Oklahoma City (147), Harrsbrg-Yrk-Lnctr-Lbn (145), St. Louis (142), Wilkes-Barre-Scranton (141), Albany-Schnctady-Troy (141), Nashville (138), Lincoln-Hastings-Kearney (137), Cincinnati (137), Green Bay-Appleton (136), New Orleans (136), Ft. Myers-Naples (132), Madison (128), Cleveland (126), Portland-PolandSpring (125), Waco-Temple-Bryan (121), Richmond (115), Tampa-St. Petersburg (115), Omaha (111), Milwaukee (110), Raleigh-Durham (106), Pittsburgh (105), Minneapolis-St. Paul (105), Louisville (102), Columbus (102)

ARTIST CATALOG

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© 2011 Warner Elektra Atlantic Corporation | Terms of Use | Privacy Policy
**ARTIST:** Doug Stanhope  
**TITLE:** Oslo: Burning The Bridge To Nowhere (CD/DVD)  
**Label:** RRR/Roadrunner Records  
**Config & Selection #:** CX 177252  
**Street Date:** 05/03/11  
**Order Due Date:** 04/06/11  
**UPC:** 016861772529  
**Box Count:** 30  
**Unit Per Set:** 2  
**SRP:** $16.98  
**Alphabetize Under:** S

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### ALBUM FACTS

**Genre:** Comedy  
**Packaging Specs:** Package includes a DVD of the full performance plus a brand new introduction by Doug recorded exclusively for this piece  
**Focus Markets:** Los Angeles, CA New York, NY SF-Oakland-San Jose Chicago, IL Philadelphia, PA Washington, DC Boston, MA Denver, CO Minneapolis-St. Paul, MN Seattle-Tacoma, WA Atlanta, GA Dallas-Ft. Worth, TX Phoenix, AZ

**Description:** Recorded in an abandoned factory in the Grünerløkka suburb of Oslo, Norway, the performance is as spontaneous and unhinged as anything Stanhope has ever done. Originally a sewing machine factory converted to a German WWII bunker, the setting for **Oslo** is anything but conventional. Whereas most comedy specials are filmed on an elaborate stage, Stanhope and Nikon Norway filled a dilapidated industrial space with lights and folding chairs, ultimately allowing the material be the focus of this release.

### ARTIST & INFO

**Hometown:** Tuscon, AZ  
**Band Members:** Doug Stanhope

Doug Stanhope is a stand-up comic. Has been since 1990. His material ranges from true-life graphic perversion to volatile social criticism. Doug is vulgar, opinionated, brutally honest and shockingly uninhibited and is certainly not for everybody.

Stanhope’s brutally honest style is shockingly uninhibited, ranging from biting social commentary to the crass and obscene. His cutting stand-up has landed him appearances on The Howard Stern Show, Comedy Central Presents,
MARKETING POINTS
Press & Publicity:
• Great initial press response from comedy blogs and more.
• Press plan being developed now
• Howard Stern booked for May 4th
• Major podcast tour being planned now.

SoundScan:
• Collectively Doug has scanned over 28K comedy albums.
• Oslo will mark Doug's first album with a full marketing label partner poised to increase his profile in 2011.

Info:
• First comedy release since 2008 from the irreverant but always interesting Doug Stanhope
• Over an hour and 15 minutes of new material
• Major online campaign with viral clips, widget and more being seeded out to comedy and lifestyle sites such as punchline, laughbutton, jokes.com
• Strong week of release activity with 6 NYC shows at the famed Carolines comedy club, Howard Stern appearance and Opie & Anthony appearance, plus much more to come

DIGITAL SPINS & SALES
Online Stats:
• Facebook 35K fans
• Twitter 32K fans
ARTIST: Hank Williams
TITLE: Hank Williams: The Complete Mother's Best Recordings...Plus! (15CD/1DVD)
Label: TL/Time Life / WEA
Config & Selection #: CD 25567 D
Street Date: 05/03/11
Order Due Date: 04/13/11
UPC: 610583347920
Box Count: 4
Unit Per Set: 16
SRP: $199.98
Alphabetize Under: W

COMPACT DISC

For the latest up to date info on this release visit WEA.com.

DESIGN

ALBUM FACTS

Genre: Country
Packaging Specs: Box dimensions: 10" (tall) x 9" (wide) x 7.25" (deep)
Deluxe/Limited/Special Edition Details: Includes: 15 CDs, 1 DVD, 1 poster, 1 hardcover book in a collector's "radio" box with sound chip.

Description:
ULTIMATE BOX SET OF HANK WILLIAMS AT HIS PRIME.
15-CD + 1-DVD + HARDCOVER BOOK... ALL IN A VINTAGE "RADIO" COLLECTOR'S BOX!

At the peak of his career in 1951 Hank Williams recorded 143 songs for the Mother's Best Flour Company radio shows. He sang with his regular studio band and recorded his hits as well as songs he never recorded commercially anywhere else. From this amazing legacy, Time Life is proud to release the deluxe box set of THE COMPLETE MOTHER'S BEST RECORDINGS...PLUS!, a historic 15 CD + 1 DVD collection drawn from the Mother's Best recordings. It's a rare, informal glimpse into the heart and soul of country music's greatest star who passed away on New Year's Day 1953, at age 29.

These days, we count ourselves lucky if we find an alternate take or two by any late giant of American music. To find hours upon hours of music and talk is truly without precedent. Set the time machine for 1951.

WHY BUY?
• Limited edition, deluxe set in vintage radio collector's box -- the radio even has a sound clip of the show's introduction!
• 2011 Grammy Nomination for Best Historical Album.
• It's a time capsule, taking listeners back to early morning country radio in 1951.
• 15 full length CDs, with many performances available here for the first time, plus 1 bonus DVD featuring a moving conversation with the last two members of Hank's Mother's Best Band.
• 143 songs by the king of country music, Hank Williams, plus much more from the band, Miss Audrey and special guests.
• Historic Performances Not Heard in nearly 60 Years! This collection increases the number of Hank Williams recordings by 50%!
• Painstakingly restored for superb audio quality... quality is better than Hank's studio recordings! The restoration and mastering efforts were led by Grammy Award-winning studio engineers Alan Stoker at the Country Music Hall of Fame and renowned expert and Grammy-winner Joe Palmaccio.
• 108-page beautifully illustrated hard cover book with many previously unpublished photos and related memorabilia.
• Extensively written by noted music historian Colin Escott, plus, an Introduction by Hank Williams, Jr. and an Afterword by Jett Williams.
• Also includes a poster-sized map chronicling Hank's punishing 1951 touring schedule.
• Hank Williams like you've never heard him before! Ultimate Hank Williams collection captured when Hank was in his prime. It's a rare, informal glimpse into the heart and soul of country music's greatest star who died in 1953, at age 29.
This Hank Williams series is fully endorsed by the Estate of Hank Williams: children Hank Williams, Jr. and Jett Williams.

This is the first time the complete collector's box set is available at retail.

**MARKETING POINTS**

**Press & Publicity:**

- **Spin Magazine** - Capturing debuts of songs like "Cold, Cold Heart" days after they were written, the acetates offer an intimate portrait of Williams' personality that rivals any biography.
- **Rolling Stone** - Taped at Nashville's WSM radio in 1951, these early-morning broadcasts (each 15 minutes long) reveal a wonderfully relaxed Hank Williams: He jokes around, promotes Mother's Best Flour and delivers spine-tingling performances of both old hymns and classic originals like "Hey, Good Lookin'" and "California Zephyr.
- **CMT.com** - If I could send any recorded music collection into distant outer space to forever preserve and represent the true nature of American popular music, I think I would choose this extensive Hank Williams set of his little 15-minute radio shows from the 1950s.
- **NPR/Fresh Air** - Among the great things about this set are the unguarded moments in which Williams gives us little glimpses of his sense of humor - and, even better, his sense of craft.
- **Paste Magazine** - These raw and gritty recordings do their subject true justice by not only elevating Williams' legacy, but offering a glimpse of a man so stricken by a grueling tour schedule and wracked by congenital spinal problems that he recorded most of this material sitting down. In offering this fly-on-the-wall perspective, Mother's Best humanizes a mythological figure in the country music tradition.
- **Vintage Guitar Magazine** - Loose, funny and relaxed moments alternated with near-perfect performances.
- **Real Detroit Weekly** - Tremendous! Stupendous! Mesmerizing! Colossal! And that's only the packaging... Just wait until you get to the music and then you'll really be blown away! The new Hank Williams Complete Mother's Best Recordings... Plus! might just be one of the best box sets ever released.
- **Arkansas Democrat-Gazette** - Williams defined country music; he brought emotion, an everyman sensibility, lyrics that were direct, spare and heartfelt; and a psychic turbulence to songs of the heart, the barroom and faith. He is so revered as a songwriter of classics such as "I'm So Lonesome I Could Cry," "I Can't Help It (If I'm Still in Love With You)," "Cold, Cold Heart" and many others that Williams the singer was nearly lost. These 15-minute-long radio shows reveal a singer of rare interpretive gifts who so completely inhabited a song that whether he wrote it or not is almost irrelevant.
- **Dallas Morning News** - The box's recordings are amazingly clear and crisp. That's no small feat since they were originally acetates that survived six decades.
- **Billboard Magazine/Hollywood Reporter** - The audio results are nothing short of staggering, with Williams covering a wide range of his personal favorites and current hits by other stars of the era. Backed by Drifting Cowboys band and co-hosted with WSM announcer Louie Buck, the set shows Williams as most fans never experienced him-unscripted, warm, folksy and humorous, with everything to live for and still plenty to prove.
- **John Shelton Ivy Top 21** - This is not just the real thing, it's the best of the real thing.
- **All Things Considered** - There's magic in these radio shows, meant to be ephemeral and now captured for eternity, like a soap bubble preserved in a box. The result is a prismatic view of an iconic performer.
- **Time Out New York** - Utterly enchanting.
- **New York Daily News** - It's hard to decide which is more extraordinary about a new collection of vintage Hank Williams radio shows: the music or the brilliant snapshot they offer of a vanishing moment in American life.

**Info:**

**MARKETING DRIVERS:**

**Radio**

- Up to 1,800 classic country radio stations throughout the country will be offered single-disc samplers that feature selections off the box set. These samplers will be used for on-air giveaway contests to listeners, with specific mention of the corresponding box set being available.
- Companion websites will run banners and links when possible.

**Online Publicity**

- Press release to Online Press list of 2000 plus writers and outlets.
- Free Song download offered as download links at major websites.
- Contests at major sweepstake websites.
- New reviews at entertainment and music sites and blogs.
- Fathers Day online gift guide push.

**Email**

- Eblast to Hank Williams' official Mother's Best email list with release announcement

**Social Media**

- 4 week Facebook ad campaign targeting country music fans, NPR fans, Hank fans, etc.
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Order Due Date: 01/18/11
UPC: 075678881121
Box Count: 12
Unit Per Set: 1
SRP: $19
Alphabetize Under: F

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MH:075678881107 Laser LF Crest Mens Standard T-Shirt Black (2X)(All Customers)($20)
MH:075678881152 Laser LF Crest Mens Standard T-Shirt Black (S)(All Customers)($19)

DESIGN

ALBUM FACTS
Genre: Rap/Hip Hop

ARTIST & INFO
Hometown: Chicago, IL

On his first two albums, Food & Liquor (2006), and The Cool (2007), Lupe Fiasco earned his reputation as a rap philosopher, a sharp, dynamic lyricist, and an MC who could shock you, make you think, make you dance, and make you laugh, all without resorting to vulgarity or tired hip-hop alliterations.

Lupe Fiasco burst onto the scene in 2006 with "Kick, Push," a single that sounded like nothing else in mainstream hip-hop and instantly heralded the arrival of a unique voice.

MARKETING POINTS
Awards:

AWARDS
Grammy Awards 2008: Best Urban/Alternative Performance - Daydreamin
AOL Music Award 2006: Breaker Artist

NOMINATIONS

Grammy Award 2009: Best Rap Solo Performance - Paris, Tokyo
Grammy Award 2009: Best Rap/Sung Collaboration - Superstar
Grammy Award 2009: Best Rap Song - Superstar
Grammy Award 2009: Best Rap Album - Lupe Fiasco's The Cool
Urban Music Award 2009: Best Hip Hop Act
 BET Hip Hop Award 2008: CD of the Year - Lupe Fiasco's The Cool
 BET Hip Hop Award 2008: Altel Wireless People's Champ - Superstar
 MOBO Award 2008: Best Hip Hop Act
 MTV VMA 2008: Best Hip Hop Video - Superstar
 Teen Choice Awards 2008: Best Hip Hop Song - Superstar
 Teen Choice Awards 2008: Choice Music Rap Artist
 Grammy Awards 2007: Best Rap Album - Food & Liquor
 Grammy Awards 2007: Best Rap Song - Kick Push
 Grammy Awards 2007: Best Rap Solo Performance - Kick Push
 NAACP Image Awards 2007: Outstanding New Artist
 Soul Train Music Awards 2007: Best New R&B/Soul or Rap Artist
 BET Hip Hop Awards 2006: Hip Hop CD of the Year - Lupe Fiasco's Food & Liquor
 BET Hip Hop Awards 2006: Hip Hop Video of the Year - Kick Push
 BET Hip Hop Awards 2006: Rookie of the Year - Kick Push
 BET Hip Hop Awards 2006: Element Award - Lyricist of the Year

Press & Publicity:
• Jimmy Fallon (3/4)

SoundScan:
Over-indexing markets on last release "Lupe Fiasco's The Cool" (11/27/07 street, 615,542 sold RTD, 143,407 Week 1):

National: Chicago (179), Atlanta (143), Baton Rouge (142), Oklahoma City (136), LA (135), San Diego (133), Dallas-Ft. Worth (133), Miami (132), SF-Oakland-San Jose (132), Las Vegas (128), Milwaukee (128), Austin (124), Tucson (122), Madison (120), DC (119), Springfield, MA (117), Detroit (114), Denver (113), Hartford-New Haven (112), New York (112), Seattle-Tacoma (111), Orlando-Daytona Bch-Mlbrne (110), Boston (109), Baltimore (108), Nrtlk-Prtsmth-NwptNws-Hmp (106), Phoenix (106), Philadelphia (104), Colorado Springs-Pueblo (102), Providence-New Bedford (101)

Video Rotation: "The Show Goes On" MTV (4x), MTV2 (6x), BET (4x)

ARTIST CATALOG

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© 2011 Warner Elektra Atlantic Corporation | Terms of Use | Privacy Policy
ARTIST: Panic At The Disco
TITLE: Goat Rose T-Shirt Black (L)
Label: FBN/FBR/WEA Non-Music
Config & Selection #: MH 888436 L
Street Date: 01/18/11
Order Due Date: 12/29/10
UPC: 075678884320
Box Count: 12
Unit Per Set: 1
SRP: $20
Alphabetize Under: P

OTHER SIZES:
MH:075678884313 Goat Rose T-Shirt Black (XL)($20)
MH:075678884368 Goat Rose T-Shirt Black (XS)($20)
MH:075678884337 Goat Rose T-Shirt Black (M)($20)
MH:075678884351 Goat Rose T-Shirt Black (S)($20)

DESIGN

ALBUM FACTS
Genre: Rock

ARTIST & INFO
Hometown: Las Vegas

Panic! At The Disco is a platinum-selling, Grammy-nominated duo from Las Vegas, NV. Formed in 2004, Panic! quickly began writing their debut album, *A Fever You Can't Sweat Out*, released on Fueled By Ramen in September, 2005. The album, featuring singles such as "I Write Sins Not Tragedies" and "The Only Difference Between Martyrdom and Suicide is Press Coverage" was a smash, selling over 1.7 million copies to date. In July 2006, the album was officially certified Platinum. Coming off of their first worldwide tour, the band had established themselves as mainstays in the hearts of fans everywhere.

In 2007 the band began writing their sophomore release, *Pretty. Odd.* They decided to make the album they wanted to make. While the album is equally as catchy and infectious as their debut, *Pretty. Odd.* saw the band digging through their parents' record crates to craft and expansive pop album that channeled the ghosts of Brian Wilson and the Beatles as well as lesser-known pop sensations like the Zombies. After creative differences saw the band split from four to two members in mid-2009, it was time to start rebuilding.

MARKETING POINTS
Awards:
- Platinum, A Fever You Can't Sweat Out, July 2006
- Video of the Year (2006) "I Write Sins Not Tragedies" - MTV Video Music Awards.

Press & Publicity:
- 3/28 - Conan O'Brien performing "The Ballad Of Mona Lisa"
- Lopez Tonight (4/4)
- E! NEWS - covered the video shoot, completed interview to run Feb 10
- NY TIMES - review of sold-out NYC show
- Billboard.com - Live q&a completed
- Billboard - included in 2011 Best Of preview
- Billboard - interview completed for feature story to run around album release
- Artsian News - on camera interview completed
- OUT.com - on camera interview completed for Popnography blog. Also in consideration for the HOT ISSUE
- NBC SOUNDCHECK - on camera interview completed at the Bowery Ballroom
- OK Magazine - q&a to be completed this week and to run around album release
- STAR magazine - committed to album review
- SEVENTEEN.com - live review/q&a to be completed next week
- Artist Direct - phone interview to be completed later this week
- SELF.com - live review
- DIRECT TV - offer for performance on Guitar Center
- SPIN.com - live review ran today
- SPIN.com - interview and exclusive reveal of tracklisting ran last Monday
- SPIN.com - Featured as one of the 30 best preview for 2011
- AltPress.com - interview ran 2 weeks ago

Featured Magazines Articles:
- NYLON - 2 page feature confirmed
- Alt Press - 5 page feature confirmed

SoundScan:
Over-indexing markets on last release "Pretty. Odd" (3/25/08 street, 419,205 sold RTD, 138,988 Week 1):
- National: Las Vegas (209), Orlando-Daytona Bch-Milwrne (168), Toledo (167), Springfield, MO (137), Southbend-Elkhart (135), Nrlk-Prtsmlth-NwptNws-Hmp (131), Milwaukee (131), Tampa-St. Petersburg (131), Fresno-Visalia (129), Dayton (127), WstPlmBch-FrtPerc-VeroBch (126), Buffalo (126), Detroit (125), Omaha (123), Cincinnati (123), Cleveland (123), Sacramento-Stockton (122), Miami (122), Green Bay-Appleton (120), Richmond (120), Tucson (119), Flint-Saginaw-BayCity (118), Lincoln-Hastings-Kearney (117), Johnstown-Altoona (117), Charlesbro-Huntington (117), Waco-Temple-Bryan (116), L.A. (116), Springfd-Decatur-Chmpgn (114), Phoenix (114), St. Louis (113), Salt Lake City (112), Grnd Rpds-Klmzo-Bttle Crk (112), San Diego (112), Denver (111), Pittsburgh (110), Tulsa (109), Hawaii (108), Charlotte (108), Kansas City (108), Youngstown (107), Rochester (107), Hartford-New Haven (107), Baton Rouge (106), Roanoke-Lynchburg (106), Ft. Myers-Naples (105), Davnprt-Rcksld-Molin (105), Jacksonville (105), San Antonio (105), Chicago (105), Brst-Kngsprt-JhrsnCty (103), Columbia, SC (102), Wichita-Hutchison (102), Philadelphia (102), Greensbro-WnstnSln-Hpt (101)

Video Rotation:
- "The Ballad Of Mona Lisa" MTV (11x), MTV2 (9x), Fuse (6x)

- "The Ballad of Mona Lisa" - Directed by Shane Drake, released on February 8, 2011 on MTV Networks. MTV PRIMETIME PREMIERE @ 7:56PM
ARTIST: Panic At The Disco  
TITLE: Hang In Twice Slim Fit T-Shirt White (L)  
Label: FBN/FBR/WEA Non-Music  
Config & Selection #: MH 888442 L  
Street Date: 01/18/11  
Order Due Date: 12/29/10  
UPC: 075678884399  
Box Count: 12  
Unit Per Set: 1  
SRP: $20  
Alphabetize Under: P

OTHER SIZES:
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MH:075678884405 Hang In Twice Slim Fit T-Shirt White (M)($20)  
MH:075678884429 Hang In Twice Slim Fit T-Shirt White (XS)($20)

TOURS
04/28/11  
Pyramids  
Portsmouth United Kingdom
04/29/11  
UEA  
Norwich United Kingdom
04/30/11  
Academy 1  
Manchester United Kingdom
05/02/11  
O2 ABC  
Glasgow Scotland
05/04/11  
02 Shepherds Bush Empire  
London United Kingdom

AVAILABLE MERCH
Woman Slim Fit T-Shirt
Reinvent Love - Slim Fit French Vanilla
Raindrops Slim Fit T-Shirt Yellow

ALBUM FACTS
Genre: Rock

ARTIST & INFO
Hometown: Las Vegas

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- OUT.com - live review
- OUT.com - on camera interview completed for Popnography blog. Also in consideration for the HOT ISSUE
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Video Rotation:

"The Ballad Of Mona Lisa" MTV (11x), MTV2 (9x), Fuse (6x)

* "The Ballad of Mona Lisa" - Directed by Shane Drake, released on February 8, 2011 on MTV Networks. MTV PRIMETIME PREMIERE @ 7:56PM

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Vinyl is Forever
A Quarterly, Limited Edition Series of Organic T’s, Sweatshirts, and Tote Bags
An ongoing line of t-shirts, hoodies and tote bags featuring artists’ iconic interpretations of the phrase “Vinyl is Forever”. Referencing the music obsessives’ everlasting love of vinyl records, the series appeals to music, art and fashion fans alike.

Edition 05 / The Post Family (Chicago)
OUT NOW!

Edition 05 features the work of Chicago’s superpower design collective, The Post Family. Over the past two years, the collective has grown into a blog, gallery, performance space, working design studio, and resource for the Chicago community they intend to serve. This edition features 2 color treatments of crew neck t’s, 3/4 sleeve henleys, and pullover hooded sweatshirts, printed on premium, organic garments from Alternative Apparel.

Edition 02
Andreas Samuelsson (Sweden)

Edition 03
Rob Giampietro (NYC)

Edition 04
Justin Thomas Kay (NYC)

Editions 02 / 03 / 04 / 05
Various Prices

Overview
- Edition 5 is the final installment in the series
- A quarterly series of T’s, sweatshirts, and totes
- Premium, organic garments
- Environmentally responsible printing
- Limited edition installments from prominent designers
### 4/26/11 COMPLETE GUIDE

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*(2): RETAIL/ONESTOP ONLY: Discount: 20% · Price & Positioning Required: Accounts who are participating in this program must be entered into the advertising portal by FRIDAY 4/8/11 to receive the deep discount. Discount Thru: 6/2/11.

(1) 776 *(2) See Notes

(1) 10% (2) (20%) JULY

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