

**wea**

STREET DATES:

**MARCH 27**

**APRIL 3**



3/27/12 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Mars Volta, The	Noctourniquet	WB	CD	093624951841	530380	\$13.99	3/7/12	
Miguel, Luis	Romance: 20th Anniversary Deluxe Edition (Box) (w/Vinyl & 3 7" Vinyl Singles)	LAT	CD	825646612222	530416	\$74.98	3/7/12	
Osborne, Joan	Bring It On Home	TSG	CD	610583419320	26683	\$13.98	3/7/12	
Shinedown	Amaryllis	ATL	CD	075678825743	528523	\$18.98	3/7/12	
Shinedown	Amaryllis (2LP)	ATL	A	075678824418	528523	\$25.98	3/7/12	
Sidewalk Prophets	Live Like That	FER	CD	080688839024	888390	\$13.99	3/7/12	

BUMPED TO 4/21/12

Billy Bragg & Wilco	Mermaid Avenue	NON	CX	075597962604	529926	\$39.98		
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LATE ADDITION

Tango Project, The	Tango Project - Schimmel, Accordion/Sahl, Piano/Kurtis, Violin; et al.	NON	CD	075597903027	79030	\$18.98		
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Last Update: 02/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST: Billy Bragg & Wilco**  
**TITLE: Mermaid Avenue: The Complete Sessions**  
**(3CD/DVD)**

Label: NON/Nonesuch  
Config & Selection #: CX 529926  
Street Date: 03/27/12  
Order Due Date: 02/29/12  
UPC: 075597962604  
Box Count: 25  
Unit Per Set: 4  
SRP: \$39.98  
Alphabetize Under: B



#### ALBUM FACTS

**Genre:** Adult Alternative **Guest Artist:** Natalie Merchant (vocals), Corey Harris (guitar, lap steel, vocals), Eliza Carthy (violin), Ben Ivitsky (viola), Bob Egan (pedal steel) **Producers:** Produced by Wilco and Billy Bragg with Grant Showbiz Executive Producer: Nora Guthrie **Radio Formats:** AAA Non-comm, Americana, College **Focus Markets:** New York, NY; SF-Oakland-San Jose, CA; Chicago, IL; Los Angeles, CA; Seattle-Tacoma, WA; Boston, MA; Portland, OR; Washington, DC; Minneapolis-St. Paul, MN; Austin, TX

**Description:** When American folk legend **Woody Guthrie** died in 1967 at the age of 55, he left behind a trove of more than one thousand sets of complete lyrics with no music. In 1995, his daughter Nora approached English singer-songwriter and activist **Billy Bragg** and about the possibility of bringing these unheard songs to life by setting them to new music. **Wilco** came aboard soon after, and in 1998 **Mermaid Avenue** was released to critical acclaim, receiving a Grammy nomination for Best Contemporary Folk Album. **Mermaid Avenue, Vol. II** followed in 2000, and together the two have sold more than 500,000 copies to date.

Now, for the first time, Nonesuch releases the complete recordings from the project in one box set set. **Mermaid Avenue: The Complete Sessions includes:**

- **Mermaid Avenue**
- **Mermaid Avenue, Vol. II** (remastered)
- **Mermaid Avenue, Vol. III**; a third disc of 17 previously unreleased recordings made during the Mermaid Avenue sessions
- **Man in the Sand**, the 1999 full-length documentary of the Mermaid Avenue sessions
- 48 page full-color booklet with liner notes by Geoffrey Himes and Greil Marcus, full lyrics, archival photographs, and facsimiles of lyric sheets and sketches by Woody Guthrie

#### ARTIST & INFO

**Hometown:** Chicago, IL (Wilco); London, England (Billy Bragg) **Band Members:** Jeff Tweedy (guitars, harmonica, lead vocals), Billy Bragg (guitars, lead vocals); Jay Bennett (guitars, keyboards, percussion, background vocals); Ken Coomer (drums, percussion); John Stirratt (bass, background vocals);

Since forming in the mid 1990's around singer-songwriter and former Uncle Tupelo member Jeff Tweedy, Chicago-based **Wilco** have released more than 10 records (including the masterpiece **Yankee Hotel Foxtrot**), won two Grammy Awards, toured the world, had a movie made about them, written a book, and won near universal critical acclaim at every turn.

English singer-songwriter and activist **Billy Bragg's** career spans more than 30 years and a dozen records. He was a leading figure in the anti-folk movement of the 1980s, and become known for his biting lyrics and memorable melodies as well as his involvement in left-wing political causes.

#### MARKETING POINTS

**Awards:**

- **Mermaid Avenue** nominated for Grammy for Best Contemporary Folk Album

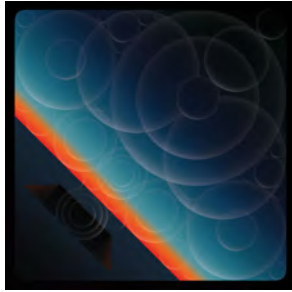
**SoundScan:**

- **Mermaid Avenue:** 370,260 RTD
- **Mermaid Avenue, Vol. II:** 168,461 RTD

**Info:**

- Box set of the entire Mermaid Avenue project
- **Mermaid Avenue, Vol. II** has been remastered
- Includes **Mermaid Avenue, Vol. III**; disc of never before released material
- Includes DVD of **Man in the Sand**, full length documentary

Last Update: 02/13/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: The Mars Volta**

**TITLE: Noctourniquet**

Label: WB/Warner Bros.  
Config & Selection #: CD 530380  
Street Date: 03/27/12  
Order Due Date: 03/07/12  
UPC: 093624951841  
Box Count: 30  
Unit Per Set: 1  
SRP: \$13.99  
Alphabetize Under: M



**WEBSITES:**

[YouTube](#)  
[Twitter](#)  
[Official Site](#)  
[Facebook](#)

**TRACKS**

**Compact Disc 1**

- |   |                          |
|---|--------------------------|
| 01 The Whip Hand                        | 08 Imago                 |
| 02 Aegis                                | 09 Molochwalker          |
| 03 Dyslexicon                           | 10 Trinkets Pale Of Moon |
| 04 Empty Vessels Make The Loudest Sound | 11 Vedamalady            |
| 05 <a href="#">The Malkin Jewel</a>     | 12 Noctourniquet         |
| 06 Lapochka                             | 13 Zed And Two Naughts   |
| 07 In Absentia                          |                          |

**VIDEOS**

[Goliath](#)  
[Askepios](#)  
[Aberinkula](#)  
[Illenya](#)  
[Inertiatic](#)  
[Wax Simulacra](#)  
[The Widow](#)  
[L'Via' L'Viaquez](#)  
[Since We've Been Wrong](#)

**FEATURED TRACKS**

- [The Malkin Jewel](#)

**ALBUM FACTS**

**Genre:** Rock **Producers:** Omar Rodriguez Lopez **Radio Formats:** Active Rock, Alternative, College, Specialty  
**Packaging Specs:** Jewelcase

**Description:**

**The Mars Volta** returns in epic and unexpected fashion with its sixth album, **Noctourniquet**, which will be released March 27 by Warner Bros. Records.

While **Noctourniquet** was, in typical **Mars Volta** fashion, written by Omar Rodriguez-Lopez and Cedric Bixler-Zavala and produced by Rodriguez-Lopez, the 13-track album explores musical territories previously uncharted in the duo's 20 or so years of creating music together. The spectrum of musical and emotional textures conceived and created by Rodriguez-Lopez on **Noctourniquet** ranges from the opening bombast of "The Whip Hand" to the menacing crawl of "The Malkin Jewel" punctuated throughout by hypnotic melodies and borderline electro-ambient washes, most notably in the epic "In Absentia."

The bold diversity of the new material combined with Rodriguez-Lopez's assured producer's hand guiding **The Mars Volta's** most confident and refined performances to date make **Noctourniquet** an early contender for this year's most challenging and rewarding listen. As with previous **Mars Volta** efforts, Bixler-Zavala's lyrics trace a narrative journey with a defined protagonist, this time inspired by disparate elements including '80s UK alt-rockers The Godfathers, Superman comic nemesis Solomon Grundy and the Greek myth of Hyacinthus.

**ARTIST & INFO**

**Hometown:**

El Paso, Texas

**Band Members:** Cedric Bixler Zavala, Omar Rodriguez Lopez, Juan Alderete de la Pena, Marcel Rodriguez Lopez, Deantoni Parks

**The Mars Volta** was founded in 2001 by Omar Rodriguez Lopez and Cedric Bixler Zavala. **The Mars Volta** is best known for their energy-driven live shows and their incorporation of various genres of music including progressive rock, krautrock, jazz fusion and Latin American music. In 2009 the band won a Grammy for "Best Hard Rock Performance" for their song "Wax Simulacra".

**MARKETING POINTS**

**Awards:**

- 2009 Grammy Award Best Hard Rock Performance for Wax Simulacra

**Featured Magazines Articles:**

**AVAILABLE MERCH**



[Chakra Rock Slim Fit T-Shirt](#)  
[Black](#)



[Backstabber Junior's T-Shirt](#)

- [SPIN - "The Malkin Jewel" Review](#)
- [Rolling Stone - "The Malkin Jewel" Review](#)
- [Alter The Press! - Release Item](#)
- [Atlas Sound - Release Item](#)
- [Audioperv - Release Item](#)
- [Blurt - ran release item](#)
- [Earbuddy](#)
- [Guitarworld.com](#)
- [Rolling Stone](#)
- [Spin](#)
- [Consequence Of Sound](#)
- [Marketwatch](#)
- [MSNBC](#)
- [MXDWN.Com](#)
- [Newblaze](#)
- [The Onion AV Club](#)
- [PreFixmag.com](#)
- [Reuters](#)
- [Rock It Out](#)
- [Billboard](#)
- [Under The Gun](#)
- [Under The Radar](#)

**SoundScan:**

- Over 1.5 Million Albums sold (US)
- 2009's [Octahedron](#) debuted at #12 on the Billboard Top 200

**Artist POP & Tools:**

- ["The Malkin Jewel" embeddable visualizer](#)

**Radio Airplay/ Total Audience:**

- "The Malkin Jewel" impacting at College/Specialty on 2/13

**Info:**

- "The Malkin Jewel" premieres on themarsvolta.com with [visualizer](#) and simultaneous premieres on Zane Lowe (BBC Radio 1) and [RollingStone.com](#)
- "'The Malkin Jewel,' the first track from the Mars Volta's sixth album, Noctourniquet, finds the art-rockers locking into a sinister, Led Zeppelin-like rhythm before veering off course into an odd passage driven by keyboard hums, feedback buzzes and a surprisingly delicate melody." - Rolling Stone
- "Zed and Two Naughts" included on [MLB The Show 2012 Soundtrack](#)
- At The Drive In reuniting to perform at this year's Coachella Festival

**DIGITAL SPINS & SALES**

**Online Stats:**

- Facebook Likes: 578,875
- Twitter Followers: 40,877
- MySpace: Friends: 311,888  
Profile Views: 10,359,312

**ARTIST CATALOG**

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
WB	519384	CD	The Mars Volta	<a href="#">Octahedron (06/23/09)</a>	093624976509	\$13.99

Last Update: 02/15/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Luis Miguel**  
**TITLE: Romance: 20th Anniversary (Deluxe Edition)(w/Vinyl & 3 7" Vinyl Singles)**

Label: LAT/Warner Music Latina  
Config & Selection #: CD 530416  
Street Date: 03/27/12  
Order Due Date: 03/07/12  
UPC: 825646612222  
Box Count: 30  
Unit Per Set: 5  
SRP: \$74.98  
Alphabetize Under: M  
File Under: Latin Pop

#### ALBUM FACTS

**Genre:** Latin Pop **Producers:**

Armando Manzanero & Luis Miguel

**Radio Formats:** Latin Pop **Packaging Specs:** Collector's Edition Vinyl Box Set

#### Description:

ROMANCE 20th ANNIVERSARY DELUXE EDITION celebrates the release of what perhaps has been the strongest Latin release of all time. This title has gone multi-platinum in every Latin American country, Spain and the U.S. Every one of the featured songs was either one of the featured radio singles, and if not, eventually found its way as becoming one. Today, these songs continue to be among the most played in the Latin pop radio stations. Unforgettable classics include "No Me Platicues Mas", "Inolvidable", "Usted", "Contigo" and "No Se Tu". The packaging is a collector's edition vinyl box set that includes a commemorative lithograph of the album cover. ROMANCE 20th ANNIVERSARY DELUXE EDITION features:

- ROMANCE 20th Anniversary Deluxe Edition (Vinyl 12")
- Inolvidable (Vinyl Single 7")
- No Se Tu (Vinyl Single 7")
- Contigo En La Distancia (Vinyl Single 7")
- Romance 20th Anniversary Deluxe Edition (CD)

#### ARTIST & INFO

**Hometown:** Mexico City, Mexico / Los Angeles, California

No Latin artist has sold more records or sold out more world tours than Luis Miguel. His achievements are clearly on the top of the list of Latin singers and he has maintained this status now for over twenty years. Today, he continues to be one of the strongest Latin acts in a worldwide scale filling out the largest arenas and stadiums throughout Latin America, Spain and the U.S. Although Luis Miguel had a solid career in the 1980's, it wasn't until his 1991 release ROMANCE that this artist was catapulted to a completely different realm of stardom, and from there on, he has simply broken any other record that was ever in place by another Latin American artist. Today, Luis Miguel is in the recording studio as he prepares for a new studio album and a 2012-2013 world tour.

#### MARKETING POINTS

##### Awards:

1984 Grammy Award, Best Interpretation, México-Americana / "Me Gustas Tal Como Eres" a duet with Sheena Easton  
1993 Grammy Award, Best Album Latin Pop / Aries 1994 Grammy Award, Best Male Artist / Segundo Romance 1997 Grammy Award, Best Interpretation Latin Pop / Romances 2000 Latin Grammy, Album of the Year/ Amarte es un Placer Latin Grammy Album, Best Pop Album/Amarte es un Placer Latin Grammy, Best Male Interpretation Vocal Pop / Tu Mirada/Amarte es un Placer. 2005 Latin Grammy, Best Album Ranchero / México en la Piel 2005 Grammy, Best Mexican/México-Americano Album / Mexico en la Piel

**Press & Publicity:** A mid January 2011 press conference is scheduled to announce the upcoming tour and cities it will visit. All major TV, radio and print medias will be covering this event. This will include Univision, Telemundo, CNN Español, Telefutura, Televisa, People En Español.

##### Info:

- First radio single: Labios De Miel (already spinning across the country with a strong first week).
- Concert Tour: Tour begins September 15th in Las Vegas and rolls straight into 2011.
- **NATIONAL TV CAMPAIGN:** will begin one week prior to street date and will be featured on both Univision and Telemundo, during prime time programming. Puerto Rico TV campaign will air on Telemundo and WAPA.
- Radio contests with major radio stations throughout the country being conducted to fly winners to the Las Vegas

concerts.

- Artist interviews will be conducted with the top rated shows on Univision, Telemundo and MTV3 during the week of street date.

Last Update: 02/14/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Joan Osborne**

**TITLE: Bring It On Home**

Label: TSG/Saguaro Road Records

Config & Selection #: CD 26683 D

Street Date: 03/27/12

Order Due Date: 03/07/12

UPC: 610583419320

Box Count: 30

Unit Per Set: 1

SRP: \$13.98

Alphabetize Under: J



**TRACKS**

**Compact Disc 1**

- |                                  |  |
|----------------------------------|--|
| <b>01</b> I Don't Need No Doctor | <b>07</b> I Want to Be Loved               |
| <b>02</b> Bring It On Home       | <b>08</b> The Same Love That Made Me Laugh |
| <b>03</b> Roll Like a Big Wheel  | <b>09</b> <a href="#">Shake Your Hips</a>  |
| <b>04</b> Game of Love           | <b>10</b> I'm Qualified                    |
| <b>05</b> Broken Wings           | <b>11</b> Champagne and Wine               |
| <b>06</b> Shoorah! Shoorah!      | <b>12</b> Rhymes                           |

**ALBUM FACTS**

**Genre:** Pop

**Description:** **NEW ALBUM BY JOAN OSBORNE -- SHE BRINGS HER EVOCATIVE VOICE TO SOUL, BLUES, R&B AND EARLY ROCK CLASSICS!**

**BRING IT ON HOME** is Osborne's first album of hand-picked vintage blues and soul songs, a collection that fans have long been asking for and Osborne herself delighted in making. The recording sessions were electrifying, as the singer/songwriter tapped into her lifelong love of blues and R&B and unleashed her impassioned vocals.

Drawing from a voice the *New York Times* called "angelic ecstasy and sexual abandon," Joan Osborne created a special collection of some of her favorite classics, a personal tribute to the music she has long loved and drew inspiration from. With vocals that growl and soar, Osborne alternately cries out with heart-wrenching soul and foot-stomping grooves.

She personally selected the obscure gem "Roll Like A Big Wheel" from her own record collection and added rock 'n' roll-fueled urgency to it. She also dug deep into John Mayall's work and came back with "Broken Wings," where her vocal performance draws both goose bumps and tears. The often overlooked Ike Turner-penned "Game of Love" was another treasure Osborne chose to record, and during the sessions an impromptu rendition of "Shake Your Hips" made its way onto the album.

**BRING IT ON HOME** also includes tracks originally made famous by American blues masters such as Sonny Boy Williamson ("Bring it on Home"), Muddy Waters ("I Want to Be Loved"), as well as recordings originally released by some of the greatest R&B singers ever including Ray Charles ("I Don't Need No Doctor"), Al Green ("Rhymes") and Otis Redding ("Champagne and Wine").

**WHY BUY?**

- **Multi-media Marketing Campaign:** Includes 35-city tour, TV & radio appearances, radio airplay, print and on-line marketing.
- **Confirmed Media:** During the first leg of her North American tour, Joan will make many special appearances on national NPR radio shows including the prestigious *Mountain Stage*, nationally syndicated program *Blue Plate Special*, leading radio station WXPN's *Free At Noon* performance hour, and more.
- **Radio Single:** First single "Shake Your Hips" building at radio.
- **Loyal Fan Base:** She's sold millions of albums and consistently delivers outstanding releases.

**ARTIST & INFO**

Joan Osborne has sold millions of albums and garnered multiple Grammy nominations throughout her critically- and commercially-acclaimed career. In addition to her own headlining tours, she has sung lead vocals for The Dead (formerly the Grateful Dead) and was featured in the award-winning film *Standing In the Shadows of Motown*. Long considered one of the greatest voices of her generation, Osborne has a passionate and wide fan base eagerly awaiting a new album, especially one that features her signature soulful stylings.

**MARKETING POINTS**

**Press & Publicity:** **MULTI-MEDIA MARKETING CAMPAIGN -- KEY MARKETING DRIVERS:**

**35 CITY NATIONAL TOUR:** First leg, with more dates to be added:

- March 27, New York, NY--City Winery
- March 28, New York, NY--City Winery

- March 30, Norfolk, CT--Infinity Hall
- March 31, Londonderry, NH--Tupelo Music Hall
- April 1, Albany, NY--The Egg
- April 4, Alexandria, VA--Birchmere
- April 5, Annapolis, MD--Ramshead
- April 6, Philadelphia--World Café
- April 7, Tarrytown, NY--Music Hall
- April 9, Raleigh, NC--Lincoln Theater
- April 10, Charlotte, NC--Visulite Theater
- April 12, Knoxville, TN--Blue Plate Special
- April 13, Nashville, TN--3rd & Lindsley
- April 14, Louisville, KY--Headliners
- April 15, Morgantown, WV--Mountain Stage

**3 Minute Artist Clip:** <http://www.saguaroroad.com/artists/joan-osborne/>

**Info:** **PRESS**

- **NPR: Confirmed Appearance & Performance on WXPN's Live Lunch** in Philadelphia, PA on 4/6, *Blue Plate Special* on 4/12, and *Mountain Stage* 4/15.
- **Other Confirmed Appearances & Performances:** *WFUV, Sunday Breakfast, Premiere Radio with Debbie Sprague, WAMC: The Roundtable, Better TV, Profiles, Fuse TV, Peak Performance, Sirius XM: The Loft, Voices of America.*
- **Other targets include:** *All Things Considered, Fresh Air, Here and Now, Morning Edition, NPR Music (Song of the Day), Talk of the Nation, Tavis Smiley Radio, On Point, Tell Me More, The Bob Edwards Show, To The Best of Our Knowledge, Weekend All Things Considered, Weekend Edition, Word of Mouth, WNYC Soundcheck, The Leonard Lopate Show, The Takeaway, Acoustic Café, Mountain Stage, PBS News Hour, Prairie Home Companion, Live from The Artist's Den,* among others.
- Also targeting a performance at WFPK in Louisville's Waterfront Wednesdays.

**RADIO:**

- Aggressive radio promotion campaign for "Shake Your Hips" focused on Triple A, Americana, and Non-comm.
- "Win It Before You Can Buy It" Weekends.
- Nationwide coverage via phoners with Joan before, during, and after street week to promote album.

**TELEVISION:** National Street Week appearances in New York:

- Targeting morning shows and daytime shows including: *CBS Early Show, Today Show, and Good Morning America, Reuters, AP, CNN, Fox News, Fox Business News and Huckabee.*
- Pursuing Late Night shows: *Letterman, Fallon;* plus Satellite TV Tour and Syndicated National TV shows.

**PRINT:**

- Targeting reviews in *Billboard, Entertainment Weekly, People Magazine, USA Today,* and major newspapers.
- Features of the album in *American Songwriter, M Music and Musicians Magazine, More Magazine, Paste, Relix, AARP the magazine, Parade* and *CNN* online.
- Extensive regional press surrounding release date of album as well as tour dates.

**ONLINE:**

- Service press release to online press list of over 2,000--consisting of entertainment and music sites, including general, Canadian, NYC and singer/songwriter press, plus targeting Rock/Blues/R&B site features, *YouTube* video placement, contests and reviews of album plus embeddable widgets featuring song stream and video links.
- Send out an initial 200+ CDs for reviews and features.
- Will pitch feature reviews, interviews and music placement at websites and podcasts.
- **Confirmed CD Give-away Contests:** to run the month of March at *TheCelebrityCafe.com* and *Shakefire.com.*
- Beginning mommy blogger site pitches for reviews and give-aways.
- Pitch listening parties at major music outlets and feature placement at online streaming & download services, such as *AOL.com, Spinner.com, Music.MSN.com, Rhapsody.com.*
- Target tour markets where she's performing with CD give-aways and tickets to shows.
- *Facebook* ad campaign targeting fans of Blues, R&B/Soul, Joan Osborne, Americana and Folk music.
- Extensive coverage on *Time Life* and *Saguaro Road Records* social media sites.

Last Update: 02/07/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Shinedown**

**TITLE: Amaryllis**

Label: ATL/Atlantic

Config & Selection #: CD 528523

Street Date: 03/27/12

Order Due Date: 03/07/12

UPC: 075678825743

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S

File Under: Rock



0 75678 82574 3

**OTHER EDITIONS**

A 528523 2LP

(\$25.98)



0 75678 82441 8

**TRACKS**

**Compact Disc 1**

- |                                    |   |
|------------------------------------|---|
| 01 <a href="#">Adrenaline</a>      | 07 <a href="#">Nowhere Kids</a>             |
| 02 <a href="#">Bully</a>           | 08 <a href="#">Miracle</a>                  |
| 03 <a href="#">Amaryllis</a>       | 09 <a href="#">I'll Follow You</a>          |
| 04 <a href="#">Unity</a>           | 10 <a href="#">For My Sake</a>              |
| 05 <a href="#">Enemies</a>         | 11 <a href="#">My Name (Wearing Me Out)</a> |
| 06 <a href="#">I'm Not Alright</a> | 12 <a href="#">Through the Ghost</a>        |

**WEBSITES:**

[Facebook](#)

[Twitter](#)

[Youtube](#)

**AVAILABLE MERCH**



[Grenade Basic T-Shirt Black](#)



[Gasmask Basic T-Shirt Black](#)



[Athletic Juniors T-Shirt Heather Gray](#)

**ALBUM FACTS**

**Genre:** Rock **Producers:** Rob Cavallo **Radio Formats:** Active, Alternative, Mainstream, Top 40, Hot AC **Focus Markets:** New York, LA, Chicago, Philly, SF-Oakland-San Jose, Boston, Dallas-Ft. Worth, Detroit, Washington DC, Houston

**Description:** Re-teaming with [The Sound of Madness](#) producer Rob Cavallo (Green Day, My Chemical Romance, Kid Rock) - **Shinedown's** fourth full-length album - the bruising, unapologetic, and totally kinetic **Amaryllis** on March 27.

**Amaryllis**, with unflinchingly honest, unrepentant songs like first single "Bully" and "I'm Not All Right," as well as the deeply moving "Miracle" and the soulful love song "I'll Follow You," delivers on its mission statement throughout its 12 tracks. From a thematic standpoint, **Amaryllis** is a record about vulnerability. It reveals the bruises and scars, but also their healing. "It's not a record for the faint of heart," Smith admits. "Every single song makes a statement. I was looking for the kind of emotion that made every hair on the back of my neck stand on end. Because of that, I feel in my heart and soul that this album is a game changer for our band."

Six songs on **Amaryllis** feature a 30-piece orchestra, including "I'm Not All Right" - **Shinedown's** first-ever song to incorporate horns, which drive home the manic intensity of its subject matter. Another highlight is "Bully," which finds Smith addressing the tormentor in question in the strongest possible terms. "**Amaryllis** is probably the most rock and roll album we've ever made," Smith says. "We've always been a rock band, and I didn't want to lose sight of that. I told everyone the album had to do three things: It had to show sophistication in the songwriting, it had to show musical growth within the band, and I had to push myself to go places lyrically that I had never gone before."

**ARTIST & INFO**

**Hometown:** Los Angeles, CA **Band Members:** Brent Smith, Barry Kerch, Eric Bass, Zack Myers

Platinum recording group **Shinedown** is indisputably one of the fastest-rising rock acts of the last 10 years. This Jacksonville, Florida based band began its assault on rock radio with 2003's platinum debut [Leave A Whisper](#) and the 2005 gold follow-up [Us and Them](#). Together, both albums yielded seven Top 5 radio hits, including a cover of Lynyrd Skynyrd's "Simple Man," and the No. 1 blockbuster, "Save Me," which dominated Active Rock radio for 12 consecutive weeks. **Shinedown's** third album, 2008's platinum-selling [The Sound of Madness](#) that proved to be their mainstream breakthrough, debuting at No. 8 on Billboard's Top 200 album chart and remaining on the chart for an astonishing 120 consecutive weeks. The band released six singles, each of which reached No. 1 on the airplay rankings.

**MARKETING POINTS**

**Awards:**

- [The Sound of Madness](#) - RIAA-certified platinum
- "Second Chance" digital single - RIAA-certified platinum in the US
- American Music Awards 2009 - NOMINEE Favorite Alternative Rock Artist

**Featured Magazines Articles:**

- Shinedown in [Guitar World](#) (2012 Artist Preview) - (1/24/12)
- Shinedown in [Revolver](#) (In The Studio Feature) - (1/24/12)
- Featured in [Billboard's](#) best Bests of 2012 issue

**SoundScan:**

Over-indexing markets on last release [The Sound Of Madness](#) (6/24/08 street, 1,106,902 sold RTD, 50,349 Week 1):

- **West:** Springfield, MO (263), Evansville (251), Youngstown (245), Kansas City (232), Davenport-Rock Island-Moline (211), Dayton (197), Cedar Rapids-Waterloo-Dubuque (193), Southbend-Elkhart (190), Grand Rapids-Kalamazoo-Battle Creek (189), Wichita-Hutchinson (185), Flint-Saginaw-Bay City (181), Springfield-Decatur-Champaign (177), Toledo (175), Des Moines (156), St. Louis (142), Lincoln-Hastings-Kearney (137), Cincinnati (137), Green Bay-Appleton (136), Madison (128), Cleveland (126), Spokane (119), Indianapolis (118), Detroit (116), Omaha (111), Milwaukee (110), Minneapolis-St. Paul (105), Columbus (102)
- **East:** Charlesbro-Huntington (254), Bristol-Kingsport-Johnson City (249), Chattanooga (227), Paducah-Corbin-Hershey-Morion (220), Knoxville (211), Jackson (210), Memphis (200), Tulsa (197), Huntsville-Decatur-Florence (195), Greensboro-Winston-Salem-HiPoint (189), Shreveport-Texas (188), Roanoke-Lynchburg (185), Johnstown-Altoona (184), Charlotte (172), Birmingham (170), Baton Rouge (169), Little Rock (168), Lexington, KY (167), Greenville-Spartanburg-Ashville (166), Jacksonville (164), Mobile-Pensacola (158), Syracuse (154), Columbia, SC (153), Oklahoma City (147), Harrisburg-York-Lancaster-Liberty (145), Wilkes-Barre-Scranton (141), Albany-Schenectady-Troy (141), Nashville (138), New Orleans (136), Ft. Myers-Naples (132), Portland-PolandSpring (125), Waco-Temple-Bryan (121), Houston (119), Orlando-Daytona Beach-Melbourne (118), Atlanta (117), Richmond (115), Tampa-St. Petersburg (115), Raleigh-Durham (106), Pittsburgh (105), Louisville (102)
- **National:** Springfield, MO (263), Charlesbro-Huntington (254), Evansville (251), Bristol-Kingsport-Johnson City (249), Youngstown (245), Kansas City (232), Chattanooga (227), Paducah-Corbin-Hershey-Morion (220), Davenport-Rock Island-Moline (211), Knoxville (211), Jackson (210), Memphis (200), Tulsa (197), Dayton (197), Huntsville-Decatur-Florence (195), Cedar Rapids-Waterloo-Dubuque (193), Southbend-Elkhart (190), Greensboro-Winston-Salem-HiPoint (189), Grand Rapids-Kalamazoo-Battle Creek (189), Shreveport-Texas (188), Roanoke-Lynchburg (185), Wichita-Hutchinson (185), Johnstown-Altoona (184), Flint-Saginaw-Bay City (181), Springfield-Decatur-Champaign (177), Toledo (175), Charlotte (172), Birmingham (170), Baton Rouge (169), Little Rock (168), Lexington, KY (167), Greenville-Spartanburg-Ashville (166), Jacksonville (164), Mobile-Pensacola (158), Des Moines (156), Syracuse (154), Columbia, SC (153), Oklahoma City (147), Harrisburg-York-Lancaster-Liberty (145), St. Louis (142), Wilkes-Barre-Scranton (141), Albany-Schenectady-Troy (141), Nashville (138), Lincoln-Hastings-Kearney (137), Cincinnati (137), Green Bay-Appleton (136), New Orleans (136), Ft. Myers-Naples (132), Madison (128), Cleveland (126), Portland-PolandSpring (125), Waco-Temple-Bryan (121), Spokane (119), Houston (119), Indianapolis (118), Orlando-Daytona Beach-Melbourne (118), Atlanta (117), Detroit (116), Richmond (115), Tampa-St. Petersburg (115), Omaha (111), Milwaukee (110), Raleigh-Durham (106), Pittsburgh (105), Minneapolis-St. Paul (105), Louisville (102), Columbus (102)

## DIGITAL SPINS & SALES

### Online Stats:

- Facebook - 1.2 million fans
- Twitter - 64,000 followers
- YouTube - 36,000 subscribers
- US email database - 52,000+ subscribers

## ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
ATL	527207	CX	Shinedown	<a href="#">Somewhere In The Stratosphere (2CD/2DVD) (05/03/11)</a>	075678827112	\$29.98
ATL	511244	CD	Shinedown	<a href="#">The Sound Of Madness (06/24/08)</a>	075678993244	\$18.98
ATL	83729	CD	Shinedown	<a href="#">Leave A Whisper (06/15/04)</a>	075678372926	\$11.98
ATL	83866	CD	Shinedown	<a href="#">Us And Them (10/04/05)</a>	075678386626	\$11.98

Last Update: 02/14/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Sidewalk Prophets**

**TITLE: Live Like That**

Label: FER/Fervent Records

Config & Selection #: CD 888390

Street Date: 03/27/12

Order Due Date: 03/07/12

UPC: 080688839024

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: S

**TRACKS**

**Compact Disc 1**

- |  |  |
|--|--|
| 01 <a href="#">Hebrews 12:1 (Prelude)</a>      | 07 <a href="#">Help Me Find It</a>         |
| 02 <a href="#">Live Like That</a>              | 08 <a href="#">Heart's On Fire</a>         |
| 03 <a href="#">Love, Love, Love</a>            | 09 <a href="#">Wrecking Ball</a>           |
| 04 <a href="#">Save My Life</a>                | 10 <a href="#">Nothing's Gonna Stop Us</a> |
| 05 <a href="#">Keep Making Me</a>              | 11 <a href="#">For You Tonight</a>         |
| 06 <a href="#">It's Good (Love's Not Safe)</a> | 12 <a href="#">This Is Not Goodbye</a>     |

**FEATURED TRACKS**

- [Live Like That](#)

**ALBUM FACTS**

**Genre:** Christian **Producers:** Ian Eskelin **Radio Formats:** Christian

**Description:** Sidewalk Prophets will release their sophomore album, [Live Like That](#) on Tuesday, March 27. Their current single is the title track off the new album and plays a strong part in the overall messaging from the band. With the help of their fans, Sidewalk Prophets' album cover encompasses the faces and hearts of people all across the country who have inspired someone to "live like that."

"There comes a point in our lives when we ask: what exactly is this life for? It's in those moments that I'm reminded of those who have impacted my life – my grandparents, parents, teachers and pastor – and whether they knew it or not, I saw Christ in them," said Dave from Sidewalk Prophets. "This album is a reflection of our journey in music and our desire to live our lives in such a way that it is rooted in a deep passion and love that knows no bounds."

Following in the footsteps of their debut album, [Live Like That](#) (produced by Dove Award winning producer Ian Eskelin), is a powerful musical devotion that weaves together thought provoking lyrics and melodies. Each song on the record was written/co-written by Sidewalk Prophets' Dave Frey and Ben McDonald. Sidewalk Prophets fans were able to participate in the creative process of the album, singing background vocals on "Love Love Love" and "Nothing's Gonna Stop Us."

**ARTIST & INFO**

**Hometown:** Nashville, TN

Sidewalk Prophets have made an impressive debut on the CCM scene, winning "New Artist of the Year" in 2010 and garnering four Dove Nominations to date, including "Pop Contemporary Song of the Year" and "Group of the Year." Produced by Ian Eskelin (Francesca Battistelli), their debut album [These Simple Truths](#) catapulted Sidewalk Prophets into one of the top-selling new artists of the genre. The album delivered the smash No. 1 singles "You Love Me Anyway" and "The Words I Would Say," which topped Billboard's AC/Indicator Chart for five consecutive weeks. Sidewalk Prophets recently kicked-off "The Rock & Worship Roadshow" alongside Hawk Nelson, MercyMe, Tenth Avenue North, among others.

**MARKETING POINTS**

- Info:**
- Two #1 singles (The Words I Would Say and You Love Me Anyway) from debut album
  - New single "Live Like That" impacting radio January, 2012
  - Produced by Dove Award-winning Ian Eskelin
  - Appearing on The Rock and Worship Roadshow – January through March 2012 • Headline tour with Josh Wilson – April/May 2012
  - Summer Festivals nationwide – June through August, 2012
  - 80,000+ active Facebook community
  - Sold over 140,000 copies of the debut album These Simple Truths
  - Sold over 465,000 digital tracks

**ARTIST CATALOG**

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
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Last Update: 03/06/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST: The Tango Project**  
**TITLE: Tango Project - Schimmel, Accordion/Sahl,  
Piano/Kurtis, Violin; et al.**

Label: NON/Nonesuch  
Config & Selection #: CD 79030  
Street Date: 03/27/12  
Order Due Date: 03/07/12  
UPC: 075597903027  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: T



## TRACKS

### Compact Disc 1

- |  |  |
|--|--|
| 01 <a href="#">La Cumparsita (LP Version)</a>  | 08 <a href="#">El Choclo (LP Version)</a>        |
| 02 <a href="#">Por Una Cabeza (LP Version)</a> | 09 <a href="#">Vida Mia (LP Version)</a>         |
| 03 <a href="#">Yira Yira (LP Version)</a>      | 10 <a href="#">A Media Luz (LP Version)</a>      |
| 04 <a href="#">La Violetera (LP Version)</a>   | 11 <a href="#">El Esquinazo (LP Version)</a>     |
| 05 <a href="#">Caminito (LP Version)</a>       | 12 <a href="#">Adios, Muchachos (LP Version)</a> |
| 06 <a href="#">Retintin (LP Version)</a>       | 13 <a href="#">Jalousie (LP Version)</a>         |
| 07 <a href="#">Chalita (LP Version)</a>        |  |

## ALBUM FACTS

**Genre:** World Music

**Description:** Released in 1991 and featured in the major motion pictures "**Scent of a Woman**" and "**True Lies**" in 1992 and 1994 respectively, **The Tango Project** introduced many to the sounds of Argentinian tango. It was quickly adopted as a staple for those learning to dance tango, and sparked the growth of other similar small, Tango-based ensembles in the 90s.

## ARTIST & INFO

**Band Members:** William Schimmel, accordion; Michael Sahl, piano; Stan Kurtis, violin; Richard Henrickson, violin; Russell Savakus, bass (1-3, 5, 8-12); Susan Herl-Conroy, wood block (11)

**The Tango Project** was developed as an *orquesta típica* of sorts, like those that graced cabarets and theaters of Buenos Aires in the 1920s and '30s. The group's first effort, from 1982, became the best-selling classical album of its day, dubbed "the freshest release of the year" by the *Christian Science Monitor*.

## MARKETING POINTS

4/3/12 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Dr. John	Locked Down	NON	CD	075597962369	530395	\$18.98	3/14/12	
Legends of Folk: The Village Scene	Legends of Folk: The Village Scene (DVD)	TL	DV	610583430493	27020	\$19.99	3/7/12	

BUMPED TO 4/10/12

Amadou & Mariam	Folila	NON	CD	075597962307	530403	\$15.98		
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LATE ADDITIONS

Smiths, The	Hatful Of Hallow	RRW	CD	825646604876	45205	\$18.98	3/14/12	
Smiths, The	Louder Than Bombs	RRW	CD	825646604838	25569	\$18.98	3/14/12	
Smiths, The	Meat Is Murder	RRW	CD	825646604869	520965	\$18.98	3/14/12	
Smiths, The	Rank	RRW	CD	825646604814	25786	\$18.98	3/14/12	
Smiths, The	Strangeways, Here We Come	RRW	CD	825646604821	25649	\$18.98	3/14/12	
Smiths, The	The Queen Is Dead	RRW	CD	825646604852	25426	\$18.98	3/14/12	
Smiths, The	The Smiths	RRW	CD	825646604883	25065	\$18.98	3/14/12	
Smiths, The	The World Won't Listen	RRW	CD	825646604845	531013	\$18.98	3/14/12	

Last Update: 02/15/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST: Amadou & Mariam**

**TITLE: Folla**

Label: NON/Nonesuch

Config & Selection #: CD 530403

Street Date: 04/03/12

Order Due Date: 03/14/12

UPC: 075597962307

Box Count: 30

Unit Per Set: 1

SRP: \$15.98

Alphabetize Under: A



**WEBSITES:**

[Artist Website](#)

**VIDEOS**

[Oh Amadou \(feat. Bertrand Cantat\)](#)

**TRACKS**

**Compact Disc 1**

- |  |  |
|--|--|
| <b>01</b> Dougou Badia (feat. Santigold)                     | <b>07</b> C'est Pas Facile Pour Les Aigles (feat. Ebony Bones) |
| <b>02</b> Wily Kataso (feat. Tunde & Kyp of TV On The Radio) | <b>08</b> Sans Toi   |
| <b>03</b> Oh Amadou (feat. Bertrand Cantat)                  | <b>09</b> Mogo (feat. Bertrand Cantat)                         |
| <b>04</b> Metemya (feat. Jake Shears of Scissor Sisters)     | <b>10</b> Bagnale (feat. Abdallah Oumbadougou)                 |
| <b>05</b> Baro (feat. Bertrand Cantat)                       | <b>11</b> Nebe Miri (feat. Theophilus London)                  |
| <b>06</b> Africa Mon Afrique (feat. Bertrand Cantat)         | <b>12</b> Chérie   |

**ALBUM FACTS**

**Genre:** World Music **Guest Artist:** Santigold, TV On The Radio, Bertrand Cantat, Jake Shears of Scissor Sisters, Ebony Bones, Abdallah Oumbadougou, Theophilus London **Producers:** Marc-Antoine Moreau **Radio Formats:** AAA Non-com, College, World Music **Focus Markets:** New York, NY; Los Angeles, CA; Chicago, IL; SF-Oakland-San Jose, CA; Washington, DC; Boston, MA; Portland, OR; Seattle-Tacoma, WA; Baltimore, MD; Minneapolis-St. Paul; MN

**Description:** The story of *Folla*—the word means 'music' in Bambara—boasts three distinct chapters, and is a tale of how two records became one. Marc-Antoine Moreau, the duo's long-time manager and producer explains: "The original idea was to make two albums: One was going to be a crossover record made in New York City, where Amadou & Mariam have many musical friends and relationships; and the other was to be a more rootsy album recorded in Bamako with mostly African guests and African percussion instead of a drum kit."

Both plans came to fruition, but when Amadou & Mariam listened back to the richness of the two sessions, a third way suggested itself: to combine the two recordings in a seamless, organic fashion. The resulting work is an example of how tradition and modernity can work together to generate something new and unique.

CHAPTER ONE: December 2010. Amadou & Mariam arrive in New York City with a bunch of guitar-and-vocal song demos. They take up residence in the penthouse of Cooper Square Hotel. It's an ideal base in which to relax and limber up for three weeks of intensive sessions at Downtown Studios, where they are joined by a procession of friends and collaborators.

An early arrival is **Santigold**, a big fan of Amadou & Mariam, who invited the couple to play at her wedding three years earlier. (Sadly, a prior engagement kept them from doing so). This time there were no calendar clashes, and Santigold co-wrote and lent vocals to the trance-like "Dougou Badia." She also brought along **Yeah Yeah Yeahs** guitarist **Nick Zinner**, who proved, throughout the session, a fine foil for Amadou's bluesy guitar playing.

Then came Tunde Adebimpe and Kyp Malone of **TV On The Radio**, whose voices flowed effortlessly into "Wily Kataso." **Jake Shears of Scissor Sisters**, whom Amadou & Mariam memorably supported on a 2007 UK tour, lent his distinctive high voice to the uplifting "Metemya." The British singer **Ebony Bones**, whom Amadou & Mariam met on an Africa Express outing, helped create a thrilling mix of Congolese rock 'n' roll and tribal electronic music on "C'est Pas Facile Pour Les Aigles." **Theophilus London**, who had remixed the Damon Albarn-produced track "Sabali," from Amadou & Mariam's 2009 album *Welcome To Mali*, came by to rap on "Nebi Miri."

CHAPTER TWO: It might have ended there, but back in the Malian capital of Bamako in the autumn of 2010, Amadou & Mariam took the same bunch of songs into the Manjul studio and re-recorded them, with the same tuning and tempo, in quite a different fashion: with African musicians, including the percussionists Vieux et Boubacar Dembélé on doumdoums and djembes; bassist Yao Dembélé; Bassekou Kouyaté and his hypnotic ngoni; keyboard player Idrissa Soumaoro; and Touareg guest Abdallah Oumbadougou, who added his snaking, desert blues guitar lines to "Bagnale." Into this African musical summit stepped **Bertrand Cantat**, former singer of the French rock band Noir Desir. His voice, his guitar and harmonica permeate tracks such as "Africa Mon Afrique" and "Mogo."

CHAPTER THREE: Paris, 2011. Amadou & Mariam find themselves in their second home with two albums. It is impossible to choose between them, and so the answer becomes obvious: the two belong together in a new and rich musical concoction, ancient and modern; retro and futuristic; organic and electronic. To realize this vision, Marc-Antoine Moreau (friend, manager and producer since the duo's 1998 international debut *Sou Ni Tilé*) and several skilled mixing engineers are brought in, including **Danger Mouse** cohort Kennie Takahashi, Renaud Letang, Josh Grant and Antoine Halet.

**ARTIST & INFO**

**Hometown:** Bamako, Mali **Band Members:** Mariam Doumbia (vocals) and Amadou Bagayoko (guitar, vocals)

Singer Mariam Doumbia and guitarist/vocalist Amadou Bagayoko met more than 30 years ago at the Institute for Young Blind People in Bamako, the capital of Mali, and they've been performing as a duo for almost as long. For years, they've been stars in West Africa and in France, where they now have a home. But that turned out to be just the start for them. Following the release of their 2005 Nonesuch debut, ***Dimanche à Bamako***, the middle-aged, married pair was embraced by a new, multi-generational audience in the US and in the UK. They were welcomed at indie rock-leaning festivals like Lollapalooza, Coachella, and Glastonbury and have been asked to tour with such artists as former Blur front-man Damon Albarn, on his itinerant revue, Afrika Express; the Scissor Sisters, on a series of English dates; and Coldplay.

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## MARKETING POINTS

### Awards:

- Nominee for Best Contemporary World Music Album at 52nd Annual Grammy Awards

### Info:

- Follow up to 2009's ***Welcome to Mali***
- Nationwide Non-com promo campaign to coincide with release date
- National press campaign underway
- North America tour in the works for summer 2012

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## ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	517673	CD	Amadou & Mariam	<a href="#">Welcome To Mali (03/24/09)</a>	075597983456	\$15.98
NON	517673	A	Amadou & Mariam	<a href="#">Welcome To Mali (2LP w/Bonus CD) (06/02/09)</a>	075597982732	\$24.98
NON	79912	N CD	Amadou & Mariam	<a href="#">Dimanche A Bamoko (08/02/05)</a>	075597991222	\$11.98

Last Update: 02/15/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST:** Dr. John  
**TITLE:** Locked Down  
Label: NON/Nonesuch  
Config & Selection #: CD 530395  
Street Date: 04/03/12  
Order Due Date: 03/14/12  
UPC: 075597962369  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: D



**WEBSITES:**  
[Artist Website](#)

## TRACKS

### Compact Disc 1

- |                       |                                  |
|-----------------------|----------------------------------|
| <b>01</b> Locked Down | <b>06</b> Kingdom of Iznass      |
| <b>02</b> Revolution  | <b>07</b> You Lie                |
| <b>03</b> Big Shot    | <b>08</b> Eleggua                |
| <b>04</b> Ice Age     | <b>09</b> My Children, My Angels |
| <b>05</b> Getaway     | <b>10</b> God's So Good          |

## ALBUM FACTS

**Genre:** Rock **Producers:** Dan Auerbach **Radio Formats:** AAA, Specialty, Modern Rock, Americana, College, Classic Rock **Focus Markets:** New York, NY; Boston, MA; Los Angeles, CA; Philadelphia, PA; San Francisco-Oakland-San Jose, CA; Chicago, IL; New Orleans, LA; Minneapolis-St. Paul, MN; Washington, DC; Portland, OR

**Description:** Storied musician and Rock and Roll Hall of Famer **Dr. John**—Mac Rebennack—releases **Locked Down**, a startling album that marks a significant departure from his recent efforts, on April 3, 2012. The new album, produced by The Black Keys' **Dan Auerbach**, is Dr. John's first for Nonesuch Records.

It's an entirely new approach for the iconic Dr. John, featuring as it does his collaboration with Auerbach and a band of young musicians Auerbach hand-picked to make Locked Down at his studio Easy Eye Sound in Nashville. "It was way cool cutting this record with Dan and the crew he put together for it," says Rebennack. "It's reel HIP."

For his part, Auerbach says about the collaboration: "Mac inspired me every single day we were in the studio together: musically, spiritually, cosmically ... something special seemed to be happening and everyone involved could sense it. For my money, Mac's one of the greatest who ever was and who ever will be ... I'm so honored to have had this opportunity to work with him."

Auerbach, a long-time fan of the influential musician, dubbed "the Night Tripper" in the late 60s, visited Dr. John late in 2010 in his hometown New Orleans, announcing his ambition to produce "the best record you've made in a long time." Rebennack replied that he had done his research—his children had told him good things about The Black Keys—and the conversation led to an agreement to collaborate on the 2011 Bonnaroo Jam being curated by Auerbach.

That performance—called by *New York Times* critic Ben Ratliff in his best-of-the-year list "deep and oozy, close-to-the-vest, low-frequency funk"—confirmed that something unusual was taking place and led to September recording sessions in Nashville. Dr. John returned to Nashville at Thanksgiving to complete the vocals and Locked Down was mixed by Auerbach and completed in early 2012.

## ARTIST & INFO

**Dr. John**, or Mac Rebennack as known to friends and family, is universally celebrated as the living embodiment of the rich musical heritage exclusive to New Orleans. His very colorful musical career began in the 1950s when he wrote and played guitar on some of the greatest records to come out of the Crescent City, including recordings by Professor Longhair, Art Neville, Joe Tex and Frankie Ford. A notorious gun incident forced the artist to give up the guitar and concentrate on organ and piano. Further trouble at home sent Dr. John west in the 1960s, where he continued to be in demand as a session musician, playing on records by Sonny and Cher, Van Morrison and Aretha Franklin to name a few. He also launched his solo career, developing the charismatic persona of **Dr. John The Night Tripper**. Adorned with voodoo charms and regalia, a legend was born with his breakthrough 1968 album **Gris-gris**, which established his unique blend of voodoo mysticism, funk, rhythm & blues, psychedelic rock and Creole roots. Several of his many career highlights include the masterful album **Sun, Moon and Herbs** in 1971 which included cameos from **Eric Clapton** and **Mick Jagger** and 1973's **In The Right Place**, which contained the chart hits "**Right Place Wrong Time**" and "**Such A Night**."

## MARKETING POINTS

### Awards: Grammy Awards

- 1989 - "Makin' Whoopee," Best Jazz Vocal Performance
- 1992 - *Goin' Back to New Orleans*, Best Traditional Blues Album
- 1996 - "SRV Shuffle," Best Rock Instrumental Performance
- 2000 - "Is You Is, Or Is You Ain't (My Baby)," Best Pop Collaboration with Vocals
- 2008 - *City that Care Forgot*, Best Contemporary Blues Album

## 2011 Rock and Roll Hall of Fame Inductee

### Press & Publicity:

- Press campaign underway, details to come

### Info:

- A return to the approach of the **Dr. John The Night Tripper** records of the 1960's and 70's
- Produced by **Dan Auerbach** of **The Black Keys** at Auerbach's own Easy Eye Studios in Nashville, TN
- Release coincides with a residency at the **Brooklyn Academy of Music** which includes **3 nights of performances** with the *Locked Down* band, **including Dan Auerbach**
- Nationwide PR campaign underway

Last Update: 02/15/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Legends of Folk: The Village Scene**

**TITLE: Legends Of Folk: The Village Scene (DVD)**

Label: TL/Time Life / WEA

Config & Selection #: DV 27020 X

Street Date: 04/03/12

Order Due Date: 03/07/12

UPC: 610583430493

Box Count: 30

Unit Per Set: 1

SRP: \$19.99

Alphabetize Under: V



**ALBUM FACTS**

**Genre:** Folk **Producers:**

**Packaging Specs:** *Running Time:* 180 minutes

**Description:**

**AS SEEN NATIONALLY ON PBS BY MILLIONS!**

**ACCLAIMED FILM FEATURING RARE, LIVE PERFORMANCES FROM THE EPICENTER OF THE '60S FOLK MOVEMENT, PLUS EXCLUSIVE INTERVIEWS!**

In the '60s, Greenwich Village was the epicenter of the folk movement that redefined American music on a global scale. **LEGENDS OF FOLK: THE VILLAGE SCENE** celebrates this influential period with vintage performances by **Bob Dylan, Simon & Garfunkel, Peter, Paul & Mary, Joan Baez, Neil Diamond** and others. Produced by Emmy-winning filmmaker Jim Brown, **LEGENDS OF FOLK** features full-length songs by the iconic artists of the era.

The live footage offers an exciting and historic firsthand view into the music and musicians that forever changed pop culture from the intimate stage of the The Village. Some legendary moments include an early performance of "Blowin' in the Wind" by Bob Dylan; "My Father" from Judy Collins; "The Sound of Silence" by Simon & Garfunkel; Neil Diamond performing "Solitary Man"; "California Dreamin'" by The Mamas & the Papas. All performances are full-length, restored, and re-mastered for pristine quality.

Hosted by Noel Paul Stookey of Peter, Paul & Mary, the film features esteemed artists performing their most memorable songs in the prime of their careers as well as full-length, exclusive interviews with John Cohen, Don McLean, Maria Muldaur, Tom Paxton, Michelle Phillips (Mamas & Papas), John Sebastian and Peter Yarrow. Featuring documentary footage from the era, **LEGENDS OF FOLK** also includes nearly an hour of bonus material not seen on PBS, such as exclusive new interviews with Don McLean, Michelle Phillips (the Mamas & the Papas), John Sebastian and others, plus two performances not previously seen on PBS.

**WHY BUY?**

- **Current Top-10 PBS pledge drive product.**
- First time on DVD!
- Release of the acclaimed PBS documentary by Emmy-winning filmmaker Jim Brown.
- Features 17 full-length, vintage performances fully restored.
- 3 hours long, including bonus material.
- **Bonus Features:** Exclusive new interviews with Don McLean, Michelle Phillips (the Mamas & the Papas), John Sebastian, and others.
- **Spokespersons:** Noel Paul Stookey and Peter Yarrow (from Peter, Paul & Mary) have confirmed to do national TV, radio appearances and interviews to support our DVD, including satellite radio, NPR programming, etc.

**ARTIST & INFO**

**DVD Performance Listing:**

1. "If I Had a Hammer" [Peter, Paul & Mary](#)
2. "Blowin' in the Wind" [Bob Dylan](#)
3. "It Ain't Me Babe" [Joan Baez](#)
4. "I Ain't Marching Anymore" [Phil Ochs](#)
5. "Handsome Johnny" [Richie Havens](#)
6. "I Ain't Gonna Marry" [Jim Kweskin Jug Band](#)
7. "Liza Jane" [The New Lost City Ramblers](#)
8. "You've Got To Walk That Lonesome Valley" [Mississippi John Hurt](#)
9. "The Last Thing on My Mind" [Tom Paxton](#)
10. "If I Were A Carpenter" [Tim Hardin](#)
11. "My Father" [Judy Collins](#)
12. "Do You Believe in Magic" [The Lovin' Spoonful](#)
13. "The Sound of Silence" [Simon & Garfunkel](#)
14. "Leaving on a Jet Plane" [John Denver](#)
15. "Castles in the Air" [Don McLean](#)
16. "Solitary Man" [Neil Diamond](#)
17. "California Dreamin'" [The Mamas and the Papas](#)

**Bonus Songs:** "Deep Blue Sea" [Peter Yarrow](#) & "Black Jack Daisy" [John Cohen](#)

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## MARKETING POINTS

### Info:

#### MARKETING DRIVERS

#### PBS PLEDGE DRIVE:

- Successful PBS pledge drive seen in several major markets across the country.
- Current Top-10 pledge drive for PBS.
- Seen by millions of PBS viewers.

#### SPOKESPERSONS:

- Noel Paul Stookey and Peter Yarrow (from Peter, Paul & Mary) have confirmed to do national TV, radio appearances and interviews to support our DVD, including satellite radio, NPR programming, etc.

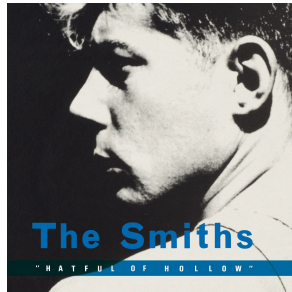
#### PRINT: Confirmed reviews in

- *American Profile*
- *American Songwriter*
- *M Music Magazine*
- *Mojo Magazine* "Import Section"
- *Vintage Guitar*

#### ONLINE:

- Contests at websites and *Facebook* pages of artists appearing on the DVD.
- Reviews on Music, Entertainment and DVD review sites.
- *Facebook* ads targeting all fans of artists on the DVD as well as fans of Folk and American music.
- Short video clips for the virally promoted online and social networks.

Last Update: 08/31/11 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: The Smiths**

**TITLE: Hatful Of Hollow**

Label: RRW/Rhino/Warner Bros.  
Config & Selection #: CD 45205 R  
Street Date: 04/03/12  
Order Due Date: 03/14/12  
UPC: 825646604876  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: S



**ALBUM FACTS**

Genre: Rock

**ARTIST & INFO**

Hometown: Manchester

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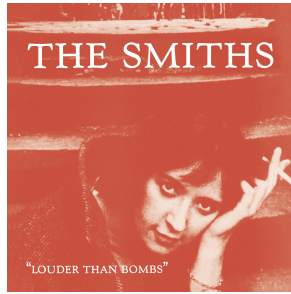
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**MARKETING POINTS**

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**ARTIST: The Smiths**

**TITLE: Louder Than Bombs**

Label: RRW/Rhino/Warner Bros.

Config & Selection #: CD 25569 R

Street Date: 04/03/12

Order Due Date: 03/14/12

UPC: 825646604838

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S



**ALBUM FACTS**

**Genre:** Rock

**ARTIST & INFO**

**Hometown:** Manchester

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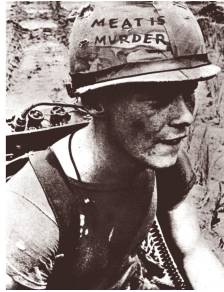
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**THE SMITHS**



**ARTIST: The Smiths**

**TITLE: Meat Is Murder**

Label: RRW/Rhino/Warner Bros.

Config & Selection #: CD 520965

Street Date: 04/03/12

Order Due Date: 03/14/12

UPC: 825646604869

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S



**ALBUM FACTS**

**Genre:** Rock

**ARTIST & INFO**

**Hometown:** Manchester

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**MARKETING POINTS**

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**THE  
SMITHS**

"RANK"

**ARTIST: The Smiths**

**TITLE: Rank**

Label: RRW/Rhino/Warner Bros.

Config & Selection #: CD 25786 R

Street Date: 04/03/12

Order Due Date: 03/14/12

UPC: 825646604814

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S



#### ALBUM FACTS

Genre: Rock

#### ARTIST & INFO

Hometown: Manchester

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#### MARKETING POINTS

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**ARTIST: The Smiths**

**TITLE: Strangeways, Here We Come**

Label: RRW/Rhino/Warner Bros.

Config & Selection #: CD 25649 R

Street Date: 04/03/12

Order Due Date: 03/14/12

UPC: 825646604821

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S



**ALBUM FACTS**

Genre: Rock

**ARTIST & INFO**

Hometown: Manchester

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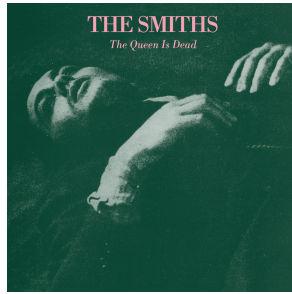
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**MARKETING POINTS**

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**ARTIST: The Smiths**

**TITLE: The Queen Is Dead**

Label: RRW/Rhino/Warner Bros.  
Config & Selection #: CD 25426 R  
Street Date: 04/03/12  
Order Due Date: 03/14/12  
UPC: 825646604852  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: S



**ALBUM FACTS**

Genre: Rock

**ARTIST & INFO**

Hometown: Manchester

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**ARTIST: The Smiths**

**TITLE: The Smiths**

Label: RRW/Rhino/Warner Bros.  
Config & Selection #: CD 25065 R  
Street Date: 04/03/12  
Order Due Date: 03/14/12  
UPC: 825646604883  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: S



**ALBUM FACTS**

**Genre:** Rock

**ARTIST & INFO**

**Hometown:** Manchester

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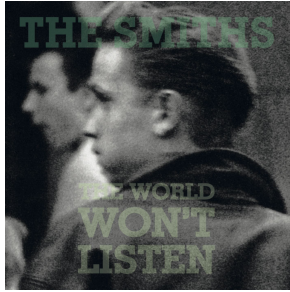
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**ARTIST: The Smiths**

**TITLE: The World Won't Listen**

Label: RRW/Rhino/Warner Bros.

Config & Selection #: CD 531013

Street Date: 04/03/12

Order Due Date: 03/14/12

UPC: 825646604845

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S



**ALBUM FACTS**

Genre: Rock

**ARTIST & INFO**

Hometown: Manchester

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ACCOUNT #:  
 ACCOUNT NAME:  
 DATE:  
 SALES REP:  
 PO#:  
 BACKORDER?:

DIST	STREET DATE	ORDER DUE DATE	NOTES	LABEL	SEL. #	CNFG	GENRE	ARTIST	TITLE	UPC	SRP	CTN	CODE	RETAIL	DATING	IO	PROJTD. 1ST WK. SCAN PHYSICAL	PROJTD. 1ST WK. SCAN DIGITAL	QTY
WEA	4/21/12	----	BUMPED TO 4/21	NONESUCH	529926	CX	ROCK	BILLY BRAGG & WILCO	Mermaid Avenue	075597962604	39.98		----	----		----	----	----	
WEA	03/27/12	3/7/12	*(2): 18.2% - Price & Positioning Required: Accounts who are participating in this program must be entered into the advertising portal by FRIDAY 3/2/12 to receive the deep discount. Discount Through 5/26/12	WARNER BROS.	530380	CD	ALTERNATIVE	MARS VOLTA, THE	Noctourniquet	093624951841	13.99		(1) 553 *(2) See Notes	(1) 3% (2) (18.2%)		35,000	16,250	8,750	
WEA	03/27/12	3/7/12		WARNER MUSIC LATINA	530416	CD	LATIN	MIGUEL, LUIS	Romance: 20th Anniversary Deluxe Edition (Box) (w/Vinyl & 3 7" Vinyl Singles)	825646612222	74.98		08	5.00%		300	----	----	
WEA	03/27/12	3/7/12		SAGUARO ROAD RECORDS	26683	CD	POP	OSBORNE, JOAN	Bring It On Home	610583419320	13.98		553	3.00%		23,000	4,500	----	
WEA	03/27/12	3/7/12		ATLANTIC	528523	CD	ROCK	SHINEDOWN	Amaryllis	075678825743	18.98		553	3.00%		175,000	80,000	30,000	
WEA	03/27/12	3/7/12		ATLANTIC	528523	A	ROCK	SHINEDOWN	Amaryllis (2LP)	075678824418	25.98		71	0.00%		3,000	----	----	
WEA	03/27/12	3/7/12	*(2): RETAIL/ONESTOP: 18.2% RACK: 23.66% - Price & Positioning Required: Accounts who are participating in this program must be entered into the advertising portal by FRIDAY 3/2/12 to receive the deep discount Discount Thru: 6/25/12	FERVENT RECORDS	888390	CD	CONTEMPORARY CHRISTIAN	SIDEWALK PROPHETS	Live Like That	080688839024	13.99		(1) 553 *(2) See Notes	(1) 3% (2) (18.2%)		8,000	2,500	1,500	
WEA	4/10/12	----	BUMPED TO 4/10	NONESUCH	530403	CD	WORLD MUSIC	AMADOU & MARIAM	Folila	075597962307	15.98		----	----	JUNE	----	----	----	
WEA	04/03/12	3/14/12		NONESUCH	530395	CD	ROCK	DR. JOHN	Locked Down	075597962369	18.98		536	3.00%	JUNE	15,000	4,500	3,000	
WEA	04/03/12	3/7/12	DVD Early Order Due Date: 3/7/12	TIME LIFE	27020	DV	FOLK	LEGENDS OF FOLK: THE VILLAGE SCENE	Legends of Folk: The Village Scene (DVD)	610583430493	19.99		536	3.00%	JUNE	8,000	2,000	----	