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STREET DATES:  
**MARCH 13**

**MARCH 20**



## 3/13/12 AUDIO &amp; VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Brad Mehldau Trio	Ode	NON	CD	075597962840	529689	\$18.98	2/22/12	
Caetano Veloso and David Byrne	Live At Carnegie Hall	NON	CD	075597988079	513702	\$18.98	2/22/12	
Chicago	If You Leave Me Now (And Other Hits)	FLA	CD	081227974091	530463	\$4.98	2/22/12	
Krzysztof Penderecki and Jonny Greenwood	Penderecki & Greenwood: Threnody for the Victims of Hiroshima / Popcorn Superhet Receiver / Polymorphia / 48 Responses to Polymorphia	NON	CD	075597962512	530223	\$16.98	2/22/12	
Marina, Anya	Felony Flats	ATL	CD	075678824319	530203	\$9.94	2/22/12	
Music of Your Life	Music of Your Life (10CD)	TL	CD	610583420524	26704	\$169.98	2/22/12	
Smooth Soul	Smooth Soul (10CD)	TL	CD	610583406221	26524	\$149.98	2/22/12	
Soulfly	Enslaved	RRR	CD	016861766429	176642	\$18.98	2/22/12	
Them Idiots	Whirled Tour	WNH	CD	093624952381	530051	\$13.99	2/22/12	
Them Idiots	Whirled Tour (DVD)	WNH	DV	075993997316	530056	\$16.95	2/15/12	

Last Update: 08/10/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**N**  
NONESUCH



**ARTIST: Brad Mehldau Trio**

**TITLE: Ode**

Label: NON/Nonesuch

Config & Selection #: CD 529689

Street Date: 03/20/12

Order Due Date: 02/29/12

UPC: 075597962840

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: M

**TRACKS**

**Compact Disc 1**

- |                                 |   |
|---------------------------------|---|
| 01 <a href="#">M.B.</a>         | 07 <a href="#">Kurt Vibe</a>                        |
| 02 <a href="#">Ode</a>          | 08 <a href="#">Stan The Man</a>                     |
| 03 <a href="#">26</a>           | 09 <a href="#">Wyatt's Eulogy For George Hanson</a> |
| 04 <a href="#">Dream Sketch</a> | 10 <a href="#">Aquaman</a>                          |
| 05 <a href="#">Bee Blues</a>    | 11 <a href="#">Days Of Dilbert Delaney</a>          |
| 06 <a href="#">Twiggy</a>       |   |

**ALBUM FACTS**

**Genre:** Jazz **Radio Formats:** Jazz **Focus Markets:** New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Boston, MA; Chicago, IL; Philadelphia, PA; Washington, DC; Seattle-Tacoma, WA; Denver, CO; Portland, OR

**Description:** *Ode* is pianist Brad Mehldau's long-awaited new studio set playing trio with bassist Larry Grenadier and drummer Jeff Ballard, their first studio recording since this "graceful powerhouse" of a lineup, as the *New York Times* recently put it, made its Nonesuch debut in 2005 with *Day Is Done*. This time, however, all the tunes are Mehldau originals, written with Grenadier and Ballard in mind. As the pianist elaborates, "I feel that what they bring to the music in the performance here is inseparable from the tunes themselves. It was music I wrote to play with them specifically."

Mehldau has long been highly regarded as a composer, solo artist, and fearless collaborator, embarking on projects with a diverse range of artists, from jazz guitarist Pat Metheny to soprano Renee Fleming to mandolin virtuoso Chris Thile. His 2011 Nonesuch release, *Modern Music*, paired him with fellow jazz pianist Kevin Hays and classical composer-arranger Patrick Zimmerli. As *All About Jazz* has declared, "When the history book of the 20th century/early part of the new millennium is written, Mehldau will, no doubt, take a well-deserved place alongside predecessors such as Bill Evans, Chick Corea, Herbie Hancock and Keith Jarrett as one of the most important pianists of any generation." Over the last two decades, the Brad Mehldau Trio has arguably brought him even more acclaim. As the Times of London noted upon the Nonesuch release last December of *The Art of the Trio Recordings 1996-2001*, a deluxe seven-disc set, "His band became the most influential new piano trio of the Nineties, a subtle mix of tradition and innovation." Their music, the Irish Times concurred, "stands alongside the best that has been produced in jazz in the last 25 years."

While the boxed set documents the important early years of the Brad Mehldau Trio, with Jorge Rossy on drums, *Ode* brings the story up to date, with a session cut last spring at Avatar Studio in Manhattan. Drummer Ballard, who joined the trio in 2005, "has proved to be a brilliant replacement for the original percussionist," the New Yorker praised while covering the group's January residency at the Village Vanguard, where the trio had recorded a 2008 Nonesuch live disc. *Ode* further ties Mehldau's personal history into those of his progenitors and his peers, with songs inspired by and dedicated to such fellow artists as the late saxophonist Michael Brecker ("M.B.") and guitarist Kurt Rosenwinkel ("Kurt'sVibe") as well as tracks inspired by his son ("Days of Dilbert Delaney") and, most playfully, his favorite character on the seventies cartoon series *Superfriends* ("Aquaman"). These new tracks are, in Mehldau's opinion, quite literally odes, "tributes to someone else...poems that might be sung." But, he adds, "In our case here, it's the singing only without all those pesky words." Mehldau embarks on a North American tour this spring, alternating Brad Mehldau Trio dates with concerts featuring Mehldau and saxophonist Joshua Redman in a duo format.

**ARTIST & INFO**

**Hometown:** New York, NY **Band Members:** Brad Mehldau (piano), Larry Grenadier (bass), Jeff Ballard (drums)

Jazz pianist **BRAD MEHLDAU** has recorded and performed extensively since the early 1990s. Mehldau's most consistent output over the years has taken place in the trio format. Starting in 1996, his group released a series of five records on Warner Bros. entitled *The Art of the Trio* (recently re-packaged and re-released as a box set by Nonesuch in late 2011). During that same period, Mehldau also released a solo piano recording entitled *Elegiac Cycle*, and a record called *Places* that included both solo piano and trio songs. *Elegiac Cycle* and *Places* might be called "concept" albums. They are made up exclusively of original material and have central themes that hover over the compositions. Other Mehldau recordings include *Largo*, a collaborative effort with the innovative musician and producer Jon Brion, and *Anything Goes*—a trio outing with bassist Larry Grenadier and drummer Jorge Rossy.

His first record for Nonesuch, *Brad Mehldau Live in Tokyo*, was released in September 2004. After ten rewarding years with Rossy playing in Mehldau's regular trio, drummer Jeff Ballard joined the band in 2005. The label released its first album from the Brad Mehldau Trio—*Day is Done*—on September 27, 2005. An exciting double live trio recording entitled *Brad Mehldau Trio Live* was released on March 25th, 2008 (Nonesuch) to critical acclaim. On March 16, 2010 Nonesuch

released a double-disc of original work entitled *Highway Rider*, the highly anticipated follow up to *Largo*. The album was Mehdau's second collaboration with renowned producer Jon Brion and featured performances by Mehdau's trio-drummer Jeff Ballard and bassist Larry Grenadier, as well as percussionist Matt Chamberlain, saxophonist Joshua Redman, and a chamber orchestra led by Dan Coleman. In 2011 Nonesuch released *Live in Marciac*—a two CD release with a companion DVD of the 2006 performance, and *Modern Music*, a collaboration between pianists Brad Mehldau and Kevin Hays and composer/arranger Patrick Zimmerli. On March 13, 2012 Nonesuch released an album of original songs from the Brad Mehldau Trio—*Ode*—the first from the trio since 2008's live Village Vanguard disc and the first studio trio recording since 2005's *Day is Done*, featuring 11 previously unreleased songs composed by Mehdau.

Mehldau's musical personality forms a dichotomy. He is first and foremost an improviser, and greatly cherishes the surprise and wonder that can occur from a spontaneous musical idea that is expressed directly, in real time. But he also has a deep fascination for the formal architecture of music, and it informs everything he plays. In his most inspired playing, the actual structure of his musical thought serves as an expressive device. As he plays, he listens to how ideas unwind, and the order in which they reveal themselves. Each tune has a strongly felt narrative arch, whether it expresses itself in a beginning, an end, or something left intentionally open-ended. The two sides of Mehdau's personality—the improviser and the formalist—play off each other, and the effect is often something like controlled chaos.

Mehldau has performed around the world at a steady pace since the mid-1990s, with his trio and as a solo pianist. His performances convey a wide range of expression. There is often an intellectual rigor to the continuous process of abstraction that may take place on a given tune, and a certain density of information. That could be followed by a stripped down, emotionally direct ballad. Mehdau favors juxtaposing extremes. He has attracted a sizeable following over the years, one that has grown to expect a singular, intense experience in his performance.

In addition to his trio and solo projects, Mehdau has worked with a number of great jazz musicians, includi

## MARKETING POINTS

### Awards:

- *Live in Marciac* named **Jazz Album of the Year** in 2011 *Downbeat* Readers Poll

**Press & Publicity:** "The ensemble's interplay is one of modern jazz's most magical...Without sacrificing any lyricism...the threesome peppers each other with counterpoint maneuvers that amplify tension while sustaining eloquence." —*Down Beat*

"Mehldau is a modern jazz star often characterized as a cerebral explorer, a dynamic, incisive improviser...In fact, the guy is a lot of fun, too...beautiful and direct, the art of the trio at its apex." —*Mojo*

### SoundScan:

- Brad Mehldau discography has sold over **250,000** records to date

### Info:

- The follow up to 2012's *Ode*
  - Features interpretations of songs from artists such as Sufjan Stevens, Elvis Coestello, and Nick Drake
- National jazz radio and publicity campaign to accompany the release
- Mehdau to perform two solo shows at Jazz at Lincoln Center's Allen Room on October 5th and 6th

## ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	517129	CD	Brad Mehldau Trio	<a href="#">The Art Of The Trio. Recordings: 1996-2001 (7CD) (12/06/11)</a>	075597983951	\$44.98
NON	376252	CD	Brad Mehldau Trio	<a href="#">Live (2cd) (03/25/08)</a>	075597995657	\$19.98
NON	48608	CD	Brad Mehldau Trio	<a href="#">Anything Goes (02/07/06)</a>	093624860822	<a href="#">One Way</a>

Last Update: 01/24/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST: Caetano Veloso and David Byrne**

**TITLE: Live At Carnegie Hall**

Label: NON/Nonesuch

Config & Selection #: CD 513702

Street Date: 03/13/12

Order Due Date: 02/22/12

UPC: 075597988079

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: V



## TRACKS

### Compact Disc 1

- |   |  |
|---|--|
| 01 <a href="#">Desde Que o Samba é Samba (Live)</a>   | 10 <a href="#">She Only Sleeps (Live)</a>                |
| 02 <a href="#">Você é Linda (Live)</a>                | 11 <a href="#">Life During Wartime (Live)</a>            |
| 03 <a href="#">Sampa (Live)</a>                       | 12 <a href="#">God's Child (Live)</a>                    |
| 04 <a href="#">O Leãozinho (Live)</a>                 | 13 <a href="#">Road to Nowhere (Live)</a>                |
| 05 <a href="#">Coração Vagabundo (Live)</a>           | 14 <a href="#">Dreamworld: Marco de Canaveses (Live)</a> |
| 06 <a href="#">Manhatã (Live)</a>                     | 15 <a href="#">Ilê Aiyê (Live)</a>                       |
| 07 <a href="#">The Revolution (Live)</a>              | 16 <a href="#">[Nothing but] Flowers (Live)</a>          |
| 08 <a href="#">Everyone's in Love with You (Live)</a> | 17 <a href="#">Terra (Live)</a>                          |
| 09 <a href="#">And She Was (Live)</a>                 | 18 <a href="#">Heaven (Live)</a>                         |

## ALBUM FACTS

**Genre:** Adult Alternative **Guest Artist:** David Byrne (vocals, guitar), Jaques Morelenbaum (cello), Mauro Refosco (percussion) **Producers:** Caetano Veloso and David Byrne **Focus Markets:** New York, NY; SF-Oakland-San Jose, CA; Washington, DC; Los Angeles, CA; Chicago, IL; Miami, FL; Puerto Rico & VI; Minneapolis, MN; Boston, MA; Portland, OR

**Description:** In the spring of 2004, Caetano Veloso curated a week of special concerts at New York's Carnegie Hall as one of its prestigious *Perspectives* artists. As part of the series, he invited his longtime friend and collaborator David Byrne to join him for an evening in Isaac Stern Auditorium. The concert was recorded for broadcast on NPR and now will be released by Nonesuch as Caetano Veloso and David Byrne: *Live at Carnegie Hall* on March 13, 2012. The singer/guitarists each performed an acoustic set of their own songs, joined by cellist Jacques Morelenbaum and percussionist Mauro Refosco, and also performed together.

## ARTIST & INFO

**Hometown:** Santo Amaro, Bahia, Brazil

Caetano Veloso, dubbed "one of the greatest songwriters of the century" (*New York Times*), is among the most influential and beloved artists to emerge from Brazil. Known there since the 1960s, Veloso has made more than 30 recordings to date and has developed a strong international following.

Born in Santo Amaro, Bahia, in 1942, Caetano Veloso began his professional musical career in 1965 in São Paulo. In his first compositions he drew on the bossa novas of João Gilberto, but rapidly began to develop his own distinctive style. Absorbing musical and aesthetic ideas from sources as diverse as The Beatles, concrete poetry, the French Dadaists, and the Brazilian modernist poets of the 1920s, Caetano, together with Gilberto Gil, Gal Costa, his sister Maria Bethânia, and a number of other poets and intellectuals, founded a movement called Tropicália. By experimenting with new sounds and words, adding electric guitars to their bands, and utilizing the imagery of modern poetry, Caetano became a musical revolutionary.

This short-lived movement, founded in 1968, ended abruptly when Caetano and Gil were sent into exile and lived in London. Now universally credited with redefining what is known as Brazilian music, it laid the groundwork for a renaissance of Brazilian popular music both at home and abroad. Caetano and Gil returned to Brazil in 1972 and found that Tropicália had remained intact and their audience had continued to grow.

Although Tropicália set the tone for Caetano's career, his music has evolved greatly over the years. Incorporating elements of rock, reggae, fado, tango, samba canção, baião, and rap-with lyrics containing some of the best poetry in a musical tradition rich in verse-Caetano's music is sometimes traditional, sometimes contemporary, often hybrid. At once an astute social commentator and balladeer of highly emotive love songs, Caetano is one of the most respected poets in the Portuguese language. Indeed he is one of only a handful of artists who has resolved how to be musically modern and still undeniably Brazilian.

Veloso followed his 1999 Grammy Award-winning Nonesuch release, *Livro*, an album which garnered widespread critical acclaim in the US and brought with it his first-ever US tour, with a soundtrack for the Carlos Diegues film *Orfeu*. In spring 2001, Nonesuch released *Noites do Norte* (Nights of the North), a meditation on themes of race, slavery, and Brazil's quest for a national identity. Later that year came *Omaggio a Federico e Giulietta*, a live recording made in 1997 in Rimini in honor of two masters of Italian cinema, Federico Fellini and Giulietta Masina. The following year brought another live album, a double disc recorded in Caetano's home state, called *Live in Bahia*, released in conjunction with the publication, by Knopf, of Caetano's long-awaited memoir, *Tropical Truth: A Story of Music and Revolution in Brazil*.

In September 2003, Nonesuch released *The Best of Caetano Veloso*, a retrospective of Veloso's work from 1989 to 2001, including a live rendition of the haunting "Cucurrucucú Paloma," featured in Pedro Almodovar's *Talk to Her*. The following spring came *A Foreign Sound*, his first all-English set, paying tribute to 20th-century American pop composers, from Cole Porter to Kurt Cobain. And in January 2007, Veloso, backed by a young Brazilian trio, created a surprisingly brash rock sound for the album *Cê*, about which the *Boston Globe* notes, "The man's voice is as richly seductive and thoughtful as ever." His lyrics "offer intellectual and cultural queries ... suffused with yearning and ambiguous eroticism."

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## MARKETING POINTS

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Last Update: 02/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Chicago**

**TITLE: If You Leave Me Now (and other hits)**

Label: FLA/Flashback - Rhino  
Config & Selection #: CD 530463  
Street Date: 03/13/12  
Order Due Date: 02/22/12  
UPC: 081227974091  
Box Count: 30  
Unit Per Set: 1  
SRP: \$4.98  
Alphabetize Under: C



**TRACKS**

**Compact Disc 1**

- |  |  |
|--|--|
| <b>01</b> <a href="#">If You Leave Me Now</a>                        | <b>07</b> <a href="#">Wishing You Were Here (Remastered)</a>                   |
| <b>02</b> <a href="#">Saturday In The Park (Remastered)</a>          | <b>08</b> <a href="#">No Tell Lover (Single Edit)</a>                          |
| <b>03</b> <a href="#">Feelin' Stronger Every Day (Remastered)</a>    | <b>09</b> <a href="#">Another Rainy Day In New York City</a>                   |
| <b>04</b> <a href="#">(I've Been) Searchin' So Long [Remastered]</a> | <b>10</b> Does Anybody Really Know What Time It Is [Remastered Version] (2007) |
| <b>05</b> <a href="#">25 Or 6 To 4 (Remastered)</a>                  | <b>11</b> <a href="#">Song For You (Single Version)</a>                        |
| <b>06</b> <a href="#">Baby, What A Big Surprise</a>                  |  |

**ALBUM FACTS**

**Genre:** Rock

**Description:** [If You leave Me Now](#) features 11 signature hits from the band's first 15 years including , "Saturday In The Park," "Feelin' Stronger Every Day," "25 or 6 to 4" and more.

**ARTIST & INFO**

**Hometown:** Chicago, IL **Band Members:** Robert Lamm, Lee Loughnane, James Pankow, Walt Parazaider, Jason Scheff, Keith Howland, Tris Imboden, Lou Pardini

Starting in 1967, well before all the hits started flowing, Chicago established a reputation for its powerful live show. Fueled by a passion for music, Chicago's members exploded the conventions of what rock music could or should be. The result was a groundbreaking new form, played by extraordinarily talented musicians. Early fans like Jimi Hendrix and Janis Joplin were sufficiently impressed - they took the group out on their respective tours. Once the group began making records, fans rewarded the group with record sales of 100,000,000, 21 Top 10 singles, 5 consecutive Number One albums, 5 Number One singles, 13 Platinum albums and 5 Gold singles. An incredible 25 of their 30 albums have been certified platinum. To date, Chicago is the first American band to chart Top 40 albums in five decades – a landmark accomplishment.

**MARKETING POINTS**

**Awards:**

- Highlights include a Grammy Award, multiple American Music Awards, a star on the Hollywood Walk of Fame, a Chicago street dedicated in their honor, and keys to and proclamations from an impressive list of US cities. Record sales top the 100,000,000 mark, and include 21 Top 10 singles, 5 consecutive Number One albums, 5 Number One singles, 13 Platinum albums and 5 Gold singles. An incredible 25 of their 30 albums have been certified platinum, and Chicago is the first American band to chart Top 40 albums in five decades

**Info:** Chicago will continue with an extensive touring schedule this summer. Current tour dates include:

- Fri 02/03/12 Ottawa, ON National Arts Centre
- Sat 02/04/12 Toronto, ON Massey Hall
- Sun 02/05/12 Montreal, QC St. Denis Theatre
- Tue 02/07/12 Kitchener, ON Centre In The Square
- Fri 02/10/12 Thunder Bay, ON Thunder Bay Community Auditorium
- Sat 02/11/12 Regina, SK Casino Regina Show Lounge
- Mon 02/13/12 Edmonton, AB Winspear Centre
- Tue 02/14/12 Calgary, AB Jack Singer Concert Hall
- Thu 02/16/12 Coquitlam, BC Boulevard Casino
- Fri 02/17/12 Richmond, BC River Rock Casino Resort
- Wed 03/07/12 Modesto, CA Gallo Center For The Arts
- Fri 03/09/12 Las Vegas, NV LVH Theater
- Sat 03/10/12 Las Vegas, NV LVH Theater
- Tue 04/24/12 Sarasota, FL Van Wezel Perf. Arts Hall
- Fri 04/27/12 Westbury, NY NYCB Theatre At Westbury
- Fri 05/04/12 Montclair, NJ Wellmont Theatre
- Sat 05/05/12 Niagara Falls, NY Seneca Niagara Casino & Hotel

The band is touring for the 45th consecutive year and will combine with another complementary top selling group for additional dates in June and July.



**N**  
NONESUCH



**ARTIST: Krzysztof Penderecki and Jonny Greenwood**  
**TITLE: Threnody for the Victims of Hiroshima / Popcorn Superhet Receiver / Polymorphia / 48 Responses to Polymorphia**

Label: NON/Nonesuch  
Config & Selection #: CD 530223  
Street Date: 03/13/12  
Order Due Date: 02/22/12  
UPC: 075597962512  
Box Count: 30  
Unit Per Set: 1  
SRP: \$16.98  
Alphabetize Under: P

## TRACKS

### Compact Disc 1

- |   |   |
|---|---|
| <b>01</b> Penderecki: Threnody for the Victims of Hiroshima - By AUKSO Orchestra / Krzysztof Penderecki | <b>09</b> Greenwood: 48 Responses to Polymorphia: Overtones - By AUKSO Orchestra / Marek Mos        |
| <b>02</b> Greenwood: Popcorn Superhet Receive: Part 1 - By AUKSO Orchestra / Marek Mos                  | <b>10</b> Greenwood: 48 Responses to Polymorphia: Scan - By AUKSO Orchestra / Marek Mos             |
| <b>03</b> Greenwood: Popcorn Superhet Receive: Part 2 A - By AUKSO Orchestra / Marek Mos                | <b>11</b> Greenwood: 48 Responses to Polymorphia: Baton Sparks - By AUKSO Orchestra / Marek Mos     |
| <b>04</b> Greenwood: Popcorn Superhet Receive: Part 2 B - By AUKSO Orchestra / Marek Mos                | <b>12</b> Greenwood: 48 Responses to Polymorphia: Three Oak Leaves - By AUKSO Orchestra / Marek Mos |
| <b>05</b> Greenwood: Popcorn Superhet Receive: Part 3 - By AUKSO Orchestra / Marek Mos                  | <b>13</b> Greenwood: 48 Responses to Polymorphia: Overhang - By AUKSO Orchestra / Marek Mos         |
| <b>06</b> Penderecki: Polymorphia - By AUKSO Orchestra / Krzysztof Penderecki                           | <b>14</b> Greenwood: 48 Responses to Polymorphia: Bridge - By AUKSO Orchestra / Marek Mos           |
| <b>07</b> Greenwood: 48 Responses to Polymorphia: Es is Genug - By AUKSO Orchestra / Marek Mos          | <b>15</b> Greenwood: 48 Responses to Polymorphia: Pacay Tree - By AUKSO Orchestra / Marek Mos       |
| <b>08</b> Greenwood: 48 Responses to Polymorphia: Ranj - By AUKSO Orchestra / Marek Mos                 |   |

## ALBUM FACTS

**Genre:** Classical

### Description:

Nonesuch Records releases an album of works by Polish composer Krzysztof Penderecki and composer/Radiohead guitarist Jonny Greenwood on March 13, 2012. The artists' work was presented side-by-side in two concerts in September 2011, highlighting Penderecki's influence on younger composers, at the European Congress of Culture in Wrocław, Poland. In its report on the Congress, which celebrated Poland's presidency of the European Union, London's Independent called Penderecki "Poland's godfather of the musical avant-garde" and Greenwood "the doyen of English art-pop," describing their concert as "rapturously received." The composers went to Kraków's Alvernia Studios immediately after the performances to oversee the recording of the same music, along with one other piece by Greenwood.

The Wrocław concert included two works by Penderecki dating from the early 1960s: Threnody for the Victims of Hiroshima and Polymorphia (for 48 strings), the latter of which inspired the Greenwood piece on the program, 48 Responses to Polymorphia; all three are on the Nonesuch record. An additional piece by Greenwood, Popcorn Superhet Receiver, which was inspired by Penderecki's Threnody, also was recorded for the album. (Greenwood incorporated material from Popcorn Superhet Receiver in his award-winning score for the 2008 film There Will Be Blood, which was also released on Nonesuch.)

For both the concerts and the recording, the pieces were performed by the AUKSO ensemble, which comprises graduates of Poland's Katowice Academy of Music. Penderecki conducted the ensemble in his works and AUKSO's artistic director-the violinist, chamber musician, and conductor Marek Moś-led the group for Greenwood's pieces. The record was produced by Filip Berkowicz-artistic director of the Sacrum Profanum, Misteria Paschalia, and Opera Rara festivals and curator of the Penderecki concerts in Wrocław-and made in association with the National Audiovisual Institute of Poland.

## ARTIST & INFO

**Band Members:** Krzysztof Penderecki, Johnny Greenwood

## MARKETING POINTS

Last Update: 01/31/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST:** Anya Marina

**TITLE:** Felony Flats

Label: ATL/Atlantic

Config & Selection #: CD 530203

Street Date: 03/13/12

Order Due Date: 02/22/12

UPC: 075678824319

Box Count: 30

Unit Per Set: 1

SRP: \$9.94

Alphabetize Under: A

File Under: Alternative

## TRACKS

### Compact Disc 1

- |   |                                      |
|---|--------------------------------------|
| 01 <a href="#">Body Knows Best</a>      | 06 <a href="#">Flinty</a>            |
| 02 <a href="#">Notice Me</a>            | 07 <a href="#">You Are Invisible</a> |
| 03 <a href="#">Believe Me I Believe</a> | 08 <a href="#">Heart Stops</a>       |
| 04 <a href="#">Hot Button</a>           | 09 <a href="#">Speakeasy</a>         |
| 05 <a href="#">Nothing To Go On</a>     | 10 <a href="#">Felony Flats</a>      |

## TOURS

[MORE](#)

02/02/12  
The Varsity Theater  
Minneapolis, MN

02/03/12  
Schubas  
Chicago, IL

02/04/12  
The Winchester Tavern  
Cleveland, OH

02/07/12  
Joe's Pub  
New York, NY

02/08/12  
Brighton Music hall  
Boston, MA

## ALBUM FACTS

**Genre:** Rock **Producers:** Self-Produced **Radio Formats:** Triple A, College/specialty **Focus Markets:** San Diego, Madison, Portland, Lexington, Springfield, Little Rock, Los Angeles, SF-Oakland-San Jose, Minneapolis, Seattle

**Description:** **Felony Flats** arrives on Valentine's Day, March 13th, 2012 and **Marina** will be the first tell you that *"the stakes on this record are they highest they've ever been,"* for her *"...and not for any professional or financial reason. The stakes are high because I put everything, personally, into it. There isn't anything to hide behind on this album."*

**Felony Flats** marks a major leap forward for the Portland, Oregon-based singer/songwriter. The self-produced album sees **Marina** joined by some of the Pacific Northwest's finest musicians, including guitarist Cody Votolato (Blood Brothers, Telekinesis), bassist Jeff Bond, drummer Joe Plummer (Modest Mouse, Mister Heavenly), and Blitzen Trapper's Eric Earley, who contributes additional piano and guitars. A carefully crafted collection of twinkling pop gems, **Felony Flats** is built around **Marina's** deft melodic sensibility and wryly humorous lyrical point of view. The record is strongly heartfelt, thanks in part to the tenderness of **Marina's** vocal style and the personal nature of her lyrics. Highlighted by songs such as "Notice Me" and "You Are Invisible," **Felony Flats** is both richly textured and deeply personal, a remarkable musical journey chronicling loss and love in all their many permutations.

## ARTIST & INFO

**Hometown:** Ann Arbor, Michigan **Band Members:** Anya Marina

Born in Ann Arbor, Michigan and raised in Cupertino, California, **Anya Marina** first made waves after relocating to sunny San Diego, renowned as a musical hub city for aspiring singer/songwriters. After earning applause as one of Southern California's most talented young artists, **Anya** was personally signed to Chop Shop Records by label founder Alexandra Patsavas, famed music supervisor for such films and TV shows as *Twilight*, *Gossip Girl*, and *Grey's Anatomy*.

**Marina's** previous full length effort, 2009's *Slow & Steady Seduction: Phase II* received copious critical commendation. **Marina** quickly followed *Slow & Steady Seduction: Phase II* with a slyly provocative cover of T.I.'s "Whatever You Like," which was included on a 2009 episode of *Gossip Girl*. The track spent nearly two weeks atop iTunes' "Top Alternative Songs" chart, with sales now in excess of 100,000. The "Whatever You Like" companion video clip became a YouTube favorite, earning close to 2.5 million views at **Anya's** official channel. 2009 also saw **Marina's** starkly beautiful "Satellite Heart" featured on the RIAA-certified platinum *The Twilight Saga: New Moon - Original Motion Picture Soundtrack*. The inspired "Tiny Stars Remix" of the track (by Interpol's Samuel Fogarino) was later included on **Marina's** 2010 EP, *Spirit School*. The self-produced digital release found **Anya** further spreading her creative wings on such new songs as the gritty "Whatsit" (featuring The Dandy Warhols' Courtney Taylor-Taylor).

A provocative and gifted live performer, **Marina** has toured nearly non-stop throughout her career, both as headliner as well as in tandem with such artists as Jason Mraz, Spoon, Joshua Radin, Eric Hutchinson, Chris Isaak, Paolo Nutini, Emiliana Torrini, The Virgins, Greg Laswell, Jenny Owen Youngs, Steve Poltz, Rhett Miller, The Plain White T's, The Dandy Warhols, and Tristan Prettyman.

**Marina** has also made a series of high-profile TV appearances, including stellar live performances on ABC's *Jimmy Kimmel Live!* and The WB.com's *Rockville, CA*. What's more, **Anya's** music has been featured in a wide array of TV series, including ABC's *Grey's Anatomy*, CBS' *How I Met Your Mother*, MTV's *The City*, Showtime's *The United States of Tara*, and The CW's *90210* and *Privileged*. As if that weren't enough, her songs have also been heard in major advertising campaigns for Frito-Lay's *Tostitos* and *Boyfriend*, the popular fragrance from actress Kate Walsh (*Private Practice*, *Grey's Anatomy*).

## MARKETING POINTS

### Awards:

- Previous Awards (Awards Shows or RIAA Certifications): Best Recording, San Diego Music Awards-Miss Halfway, Song of the Year, San Diego Music Awards- "Move You"

### Featured Magazines Articles:

- Recent Article on [Huffington Post Front Page](#)
- American Songwriter - Twiterview interview - completed
- BLACKBOOK - review confirmed for February/March issue
- Marie Claire - review confirmed for March issue
- Huffington Post - monthly column - first installment completed, next entry to run in February
- Artist Direct - monthly column, first installment to run on Jan 23
- Artist Direct - interview
- LUCKY MAG - online style feature
- TEEN VOGUE.com - tour diary The Frisky - song premiere
- Clean Eating Magazine (national) - submitted recipe and quotes
- Filter Mag - submitted Anya's picks for top albums of 2011 - completed
- AOL Styleist - "5 Things I Can't Live Without" - completed
- Featured Magazine Articles: San Diego Riviera Magazine- "Anya Marina's S.D."

### Video Rotation:

- "Whatever You Like" Over 860,000 views
- "Satellite Heart" Over 1.3 Million views
- "All The Same To Me" Over 80,000 views

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## DIGITAL SPINS & SALES

### Online Stats:

Twitter @anyamarina: 13,000+ followers

Facebook: 32,000+ fans

- Anyamarina.com
- Twitter.com/anyamarina
- Facebook.com/anyamarinamusic
- YouTube.com/anyamarinamusic

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## ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
CHP	515780	CD	Anya Marina	<a href="#">Slow &amp; Steady Seduction, Phase II (01/20/09)</a>	075678970818	\$13.98

Last Update: 02/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Music of Your Life**  
**TITLE: Music Of Your Life (10 CD)**  
Label: TL/Time Life / WEA  
Config & Selection #: CD 26704 D  
Street Date: 03/13/12  
Order Due Date: 02/22/12  
UPC: 610583420524  
Box Count: 6  
Unit Per Set: 10  
SRP: \$169.98  
Alphabetize Under: M



## DESIGN



## ALBUM FACTS

**Genre:** Pop

**Description:** 10-CD/150-TRACK BOX SET ALREADY A SMASH HIT!

**Timeless and Romantic!** Think smooth voices. Think love songs. Think romance the way it used to be. Time Life proudly presents **MUSIC OF YOUR LIFE 10-CD SET**, a special, new collection of 150 timeless love songs from the '50s, '60s and '70s. It's our most romantic collection ever, full of unforgettable melodies and meaningful lyrics.

Step back in time with great musical memories by these hit-makers: **Nat King Cole, Johnny Mathis, Patsy Cline, Andy Williams, The Platters, Bobby Vinton, Dean Martin, Elvis Presley, Perry Como, Rosemary Clooney, Henry Mancini, Bobby Darin, Anne Murray, Engelbert Humperdinck** and many more, all singing the treasured songs you remember. Now is your chance to buy this beautiful music collection and enjoy it for years to come.

Forget your old, scratchy records... instead, we've gathered all your favorite artists and great vocal groups from these decades for one amazing 10-CD box set. Plus, there's a 32-page booklet with stories about the music.

## WHY BUY?

- **Already a Hit!** Thanks to our DRTV ads, this set is already a smash success.
- **A Special Musical Journey:** It's full of the most timeless love songs from the '50s through the '70s.
- **150 Hit Songs:** Romantic songs and hard-to-find hits by memorable artists, all together in one timeless set!
- **Deluxe Package:** 10-CD set comes in a collector's box, with a 32-page booklet full of photos and stories about the artists and their music.
- **Original Songs:** Every track is the original hit recording, digitally re-mastered for "studio-perfect" sound.

[\[click here for complete 150-song track listing\]](#)

## ARTIST & INFO

## MARKETING POINTS

**Info:** **DRTV MEDIA SUPPORT:**

- **Already a HUGE DRTV success -- weekly DRTV spending is approaching \$600,000 per week!**
- Infomercial hosted by Hosted by Grammy Award-winner **Debbie Boone** and TV star **Peter Marshall**.
- See our half-hour national infomercial ads in rotation on *Nat'l Geo, History Int'l, ION, HGTV, NatGeo Wild, A&E, THC, Bravo, TruTV, Discovery, E!TV, ABC Family, Lifetime, CMT, GAC, Travel* and *TV Guide*.
- Plus we're making broadcast buys in NYC, Chicago, Philly, Detroit, San Fran, Honolulu, D.C. and more.
- Our national DRTV campaign generates millions of impressions, creating awareness and demand that drives sales.

Last Update: 02/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Smooth Soul**  
**TITLE: Smooth Soul (10 CD)**  
Label: TL/Time Life / WEA  
Config & Selection #: CD 26524 D  
Street Date: 03/13/12  
Order Due Date: 02/22/12  
UPC: 610583406221  
Box Count: 6  
Unit Per Set: 10  
SRP: \$149.98  
Alphabetize Under: S



## DESIGN



## ALBUM FACTS

Genre: R&B

Description: **10-CD/150-TRACK BOX SET** **A HUGE HIT ALREADY!**

Come along on a musical journey through the world of **SMOOTH SOUL**. Now all the soulful love songs, the big, beautiful soul ballads and romantic hits, plus some really hard-to-find soul classics of the '60s and '70s are together in one amazing collection: **SMOOTH SOUL**. You'll hear all the different styles of soul music: Motown, Philly, New York, Chicago and LA, even Memphis, the home of classic Southern soul ballads -- and it's all here in an elegant 10-CD set.

Packed with 150 romantic soul hits, you'll hear all the artists you love and the music you fell in love to. We've included every soul legend, from **Aretha** and **Otis**, to **James Brown**, **Stevie Wonder**, **Marvin Gaye**, **Gladys Knight**, **Ray Charles**, **Al Green** and **Dionne Warwick**. Plus all the big groups like the **Miracles**, **the Delfonics**, **the Temptations**, **the Supremes**, **the Chi-Lites**, **the Stylistics**, and **the Four Tops**. So don't miss out on this chance to bring these beautiful **SMOOTH SOUL** memories back into your life.

### WHY BUY?

- **Already a Hit!** This set is already a smash success thanks to our DRTV ad campaign.
- **SMOOTH SOUL:** The name says it all...150 romantic soul hits from the '60s and '70s.
- **Deluxe Packaging:** 10-CD set plus a 32-page booklet with stories and photos about the artists and their music all together in a handy collector's box.
- **Superior Sound:** Every song is the original hit recording, digitally re-mastered for incredible sound.

[\[click here for complete 150-song track listing\]](#)

## ARTIST & INFO

### MARKETING POINTS

Info: **DRTV MEDIA SUPPORT:**

- **Already a HUGE DRTV success** -- weekly DRTV spending is approaching \$600,000 per week!
- Infomercial hosted by R&B/soul legend **Smokey Robinson**.
- See our half-hour national DRTV ads on *FX*, *History Int'l*, *NatGeo Wild*, *Ovation*, *Bravo*, *TruTV*, *TV One*, *A&E*, *THC*, *Discovery*, *E!TV*, *Lifetime*, *Travel*, *TV Guide*, *CNBC* and others.
- Plus, we've got broadcast buys airing in NYC, LA, Chicago, Philly, Houston, Detroit, D.C., Atlanta, Dallas, St. Louis, Kansas City, Baltimore, Indy, and many others.
- Our national DRTV campaign generates millions of impressions, creating awareness and demand that drives sales.

Last Update: 02/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

ROADRUNNER  
RECORDS



**ARTIST: Soulfly**

**TITLE: Enslaved**

Label: RRR/Roadrunner Records

Config & Selection #: CD 176642

Street Date: 03/13/12

Order Due Date: 02/22/12

UPC: 016861766429

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: S



**WEBSITES:**

[Artist Website](#)

**VIDEOS**

[Artist YouTube Channel](#)

**TRACKS**

**Compact Disc 1**

**01** Resistance

**02** [World Scum](#)

**03** Intervention

**04** Gladiator

**05** Legions

**06** American Steel

**07** Redemption Of Man By God

**08** Treachery

**09** Plata O Plomo

**10** Chains

**11** Revengeance

**FEATURED TRACKS**

- [World Scum](#)

**ALBUM FACTS**

**Genre:** Rock **Guest Artist:** Travis Ryan of Cattle Decapitation, Dez Fafara of DevilDriver, Richie Cavalera of Incite, Max's son, Igor Cavalera - Max's son, Zyon Cavalera - Max's son **Producers:** Produced, Engineered and Mixed by Zeuss  
**Radio Formats:** Album ships to Metal Radio early March. **Focus Markets:**

New York, NY Los Angeles, CA Chicago, IL Philadelphia, PA Phoenix, AZ Boston, MA Seattle-Tacoma, WA Albuquerque, NM Washington, DC Denver, CO SF-Okland-San Jose Dallas-Ft. Worth, TX Minneapolis-St. Paul, MN Houston, TX Detroit, MI Cleveland, OH Baltimore, MD Portland, OR Birmingham, AL Salt Lake City, UT San Antonio, TX Sacramento-Stockton, CA Atlanta, GA Pittsburgh, PA Columbus, OH

**Description:**

Led by legendary, Metal royalty, Max Cavalera (Sepultura, Cavalera Conspiracy) **Soufly** incite a musical uprising on **Enslaved**, their eighth album for Roadrunner Records. Ever since the band's gold-certified debut in 1998, **Soufly** have become deadlier and more dangerous with each critically acclaimed successive release, but **Enslaved** sees them roaring like never before.

This time around, the heavy metal tribe treads extreme territory by incorporating blast beats, violent riffs and wheezing whammy squeals into its patented groove-driven war cry. All of those elements converge within a concept record about slavery—a first for legendary frontman **Max Cavalera** [Sepultura, Cavalera Conspiracy].

This is also the inaugural offering from the group's new lineup featuring bassist Tony Campos [ex-Static-X, Asesino] and drummer David Kinkade [Borknagar] alongside Cavalera and guitar cohort Marc Rizzo.

**ARTIST & INFO**

**Hometown:** Sao Paolo, Brazil, Phoenix, Arizona, Various West Coast **Band Members:** Max Cavalera (Vocals, Guitar), Marc Rizzo (Guitar), Tony Campos (Bass), David Kinkade (Drums)

**MARKETING POINTS**

**Awards:**

- Soulfly's GOLD-certified, self-titled debut, has become a genre classic since its 1998 release.

**Press & Publicity:**

- Aggressively pursuing features and reviews in music and lifestyle publications with heavy focus on metal and tech press.

**Featured Magazines Articles:**

- Confirmed press includes features and reviews in *Revolver*, *AOL Noisecreep*, *Decibel*, *Hails & Horns*, *Outburn* and

more.

**SoundScan:**

- Soulfly has sold over 1 million albums to date.
- Last album scanned over 6K units 1st week.

**Artist POP & Tools:**

- Poster
- Consumer Ad
- Banner Ads
- Postcards

**Video Rotation:**

- "World Scum" video available mid-February. To be serviced to Headbangers Ball and Music Choice.

**Info:**

- On tour with Five Finger Death Punch around release
- Full page, Revolver
- Back cover, Decibel
- Blabbermouth Takeover on Release Day
- Banner advertising on the top 30 Metal music and lifestyle sites
- Facebook ad campaign around release and touring

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**DIGITAL SPINS & SALES**

**Online Stats:**

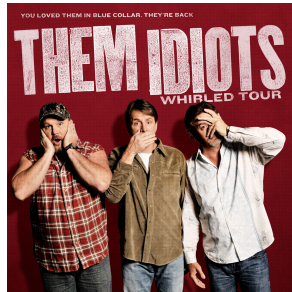
- 120k Facebook Fans
- 6,500 Twitter Followers
- 6 MILLION YouTube Channel Views
- 8,600 YouTube Channel Subscribers

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**ARTIST CATALOG**

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
RRR	184552	CD	Soufly	<a href="#">3 (EX) (06/25/02)</a>	016861845520	<a href="#">One Way</a>
RRR	187482	CD	Soufly	<a href="#">Soufly (08/20/01)</a>	016861874827	\$11.98
RRR	177912	CD	Soufly	<a href="#">Omen (05/25/10)</a>	016861779122	\$18.98
RRR	181912	R CD	Soufly	<a href="#">Dark Ages (EX) (10/04/05)</a>	016861819125	\$13.98
RRR	185652	CD	Soufly	<a href="#">Primitive (EX) (08/20/01)</a>	016861856526	\$13.98
RRR	183042	CD	Soufly	<a href="#">Prophecy (EX) (03/30/04)</a>	016861830427	\$13.98

Last Update: 02/07/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Them Idiots**

**TITLE: Whirled Tour**

Label: WJK/Jack Records

Config & Selection #: CD 530051

Street Date: 03/13/12

Order Due Date: 02/22/12

UPC: 093624952381

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: T



**OTHER EDITIONS**

DV 530051 DVD  
(\$16.95)



**TRACKS**

**Compact Disc 1**

- |  |  |
|--|--|
| <b>01</b> My Patience Fuse Is About That Long - By Bill Engvall            | <b>06</b> Prostate Exam, Bumper Stickers and Raisins - By Larry The Cable Guy              |
| <b>02</b> Not On My Bucket List - By Bill Engvall                          | <b>07</b> Armour Hot Dogs - By Bill Engvall, Jeff Foxworthy & Larry The Cable Guy          |
| <b>03</b> Cousin Sherry's Wedding - By Jeff Foxworthy                      | <b>08</b> What's Your Latest Joke? - By Bill Engvall, Jeff Foxworthy & Larry The Cable Guy |
| <b>04</b> Outsourcing, UFO's and Cats - By Jeff Foxworthy                  | <b>09</b> More I Believes - By Bill Engvall, Jeff Foxworthy & Larry The Cable Guy          |
| <b>05</b> Snuggies, Walmarts and The Olive Garden - By Larry The Cable Guy |  |

**ALBUM FACTS**

**Genre:** Comedy Audio **Producers:** EXECUTIVE PRODUCERS: J.P. WILLIAMS, ALAN BLOMQUIST, JENNIFER NOVAK | **PRODUCED BY:** JEFF THORSEN & EMILY WOLFE **Focus Markets:** Atlanta, GA Dallas-Ft. Worth, TX Los Angeles, CA Houston, TX Phoenix, AZ Denver, CO Minneapolis-St. Paul, MN Washington, DC Salt Lake City, UT Chicago, IL

**Description:** You loved them on the Blue Collar Comedy Tour and now Bill Engvall, Jeff Foxworthy and Larry The Cable Guy have reunited for an all-new comedy special. Filmed live in front of more than 11,000 fans at the Consol Energy Center in Pittsburgh, "Them Idiots Whirled Tour" features the signature humor of three of the most successful comedians in history. From jury duty to family weddings; colonoscopies to the McRib™, nothing is off limits in this all new stand-up special. It also includes a brand new encore with the three guys trying to make each other laugh, as only they know how.

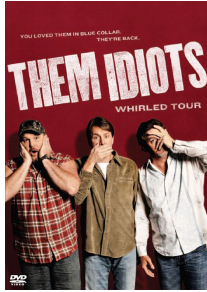
**ARTIST & INFO**

**MARKETING POINTS**

**DIGITAL SPINS & SALES**

**Online Stats:** FACEBOOK Larry: 815,536 Bill: 89,383 Jeff: 35,488  
TWITTER Larry: 76,593 Bill: 55,854

Last Update: 02/07/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Them Idiots**

**TITLE: Whirled Tour (DVD)**

Label: WJK/Jack Records  
Config & Selection #: DV 530056  
Street Date: 03/13/12  
Order Due Date: 02/15/12  
UPC: 075993997316  
Box Count: 30  
Unit Per Set: 1  
SRP: \$16.95  
Alphabetize Under: T



**OTHER EDITIONS**

CD 530051  
(\$13.99)



**TRACKS**

**DVD 1**

- |   |   |
|---|---|
| <b>01</b> Home Alone - By Reno Collier                            | <b>13</b> My Family - By Larry The Cable Guy  |
| <b>02</b> My Patience Fuse Is About That Long - By Bill Engvall   | <b>14</b> Walmarts and The Olive Garden - By Larry The Cable Guy                            |
| <b>03</b> Jury Duty - By Bill Engvall                             | <b>15</b> Prostate Exam, Getting Older and The Nude Beach - By Larry The Cable Guy          |
| <b>04</b> Not On My Bucket List - By Bill Engvall                 | <b>16</b> Kids and Costco - By Larry The Cable Guy  |
| <b>05</b> Renaissance Fair - By Bill Engvall                      | <b>17</b> Show Tunes - By Jeff Foxworthy, Bill Engvall & Larry The Cable Guy                |
| <b>06</b> Getting Older - By Bill Engvall                         | <b>18</b> Getting Recognized - By Jeff Foxworthy, Bill Engvall & Larry The Cable Guy        |
| <b>07</b> Cousin Sherry's Wedding - By Jeff Foxworthy             | <b>19</b> Latest Jokes - By Jeff Foxworthy, Bill Engvall & Larry The Cable Guy              |
| <b>08</b> Colonoscopy - By Jeff Foxworthy                         | <b>20</b> More I Believes - By Jeff Foxworthy, Bill Engvall & Larry The Cable Guy           |
| <b>09</b> Outsourcing, Sponsors and UFO's - By Jeff Foxworthy     | <b>21</b> Bonus (Reno Collier) - By Reno Collier  |
| <b>10</b> What Do You Want For Your Birthday? - By Jeff Foxworthy | <b>22</b> Bonus (Jeff Foxworthy) - By Jeff Foxworthy  |
| <b>11</b> Go Work On Someone Else's Car - By Jeff Foxworthy       | <b>23</b> Bonus (Larry The Cable Guy) - By Larry The Cable Guy                              |
| <b>12</b> PETA, Sunblock and The McRib - By Larry The Cable Guy   | <b>24</b> Bonus (Jeff, Bill, Larry) - By Jeff Foxworthy, Bill Engvall & Larry The Cable Guy |

**ALBUM FACTS**

**Genre:** Comedy Audio **Focus Markets:** Atlanta, GA Dallas-Ft. Worth, TX Los Angeles, CA Houston, TX Phoenix, AZ Denver, CO Minneapolis-St. Paul, MN Washington, DC Salt Lake City, UT Chicago, IL

**Description:** You loved them on the Blue Collar Comedy Tour and now Bill Engvall, Jeff Foxworthy and Larry The Cable Guy have reunited for an all-new comedy special. Filmed live in front of more than 11,000 fans at the Consol Energy Center in Pittsburgh, "Them Idiots Whirled Tour" features the signature humor of three of the most successful comedians in history. From jury duty to family weddings; colonoscopies to the McRib™, nothing is off limits in this all new stand-up special. It also includes a brand new encore with the three guys trying to make each other laugh, as only they know how.

**ARTIST & INFO**

**MARKETING POINTS**

**DIGITAL SPINS & SALES**

**Online Stats:** FACEBOOK Larry: 815,536 Bill: 89,383 Jeff: 35,488  
TWITTER Larry: 76,593 Bill: 55,854

3/20/12 AUDIO & VIDEO RECAP

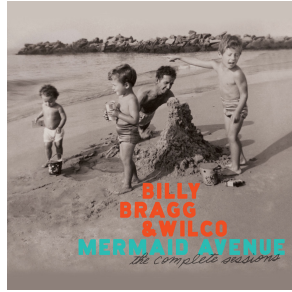
ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Billy Bragg & Wilco	Mermaid Avenue (3CD/DVD)	NON	CX	075597962604	529926	\$39.98	2/22/12	
Birdy	Birdy	WB	CD	825646611355	530425	\$9.94	2/29/12	
Carolina Chocolate Drops	Leaving Eden (Vinyl)	NON	A	075597962536	529809	\$21.98	2/29/12	
Diggy	Unexpected Arrival	ATL	CD	075678826481	527789	\$9.94	2/29/12	
Punch Brothers	Who's Feeling Young Now? (2LP)	NON	A	075597962550	530238	\$29.98	2/29/12	

LATE ADDITION

India	Unica	TOS	CD	075678766459	530161	\$6.98	2/29/12	
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Last Update: 02/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST: Billy Bragg & Wilco**  
**TITLE: Mermaid Avenue: The Complete Sessions**  
**(3CD/DVD)**

Label: NON/Nonesuch  
Config & Selection #: CX 529926  
Street Date: 04/21/12  
Order Due Date: 03/25/12  
UPC: 075597962604  
Box Count: 25  
Unit Per Set: 4  
SRP: \$39.98  
Alphabetize Under: B



## TRACKS

### CD/DVD 1

- |  |   |
|--|---|
| 01 <a href="#">Walt Whitman's Niece (LP Version)</a>   | 09 <a href="#">Christ For President (LP Version)</a>    |
| 02 <a href="#">California Stars (LP Version) - By Billy Bragg and Wilco</a>  | 10 <a href="#">I Guess I Planted (LP Version)</a>       |
| 03 <a href="#">Way Over Yonder In The Minor Key (LP Version)</a>   | 11 <a href="#">One By One (LP Version)</a>              |
| 04 <a href="#">Birds And Ships (Featuring Natalie Merchant) (LP Version) - By Billy Bragg &amp; Wilco Featuring Natalie Merchant</a> | 12 <a href="#">Fisler On The Go (LP Version)</a>        |
| 05 <a href="#">Hoodoo Voodoo (LP Version) - By Billy Bragg and Wilco</a>   | 13 <a href="#">Hesitating Beauty (LP Version)</a>       |
| 06 <a href="#">She Came Along To Me (LP Version)</a>   | 14 <a href="#">Another Man's Done Gone (LP Version)</a> |
| 07 <a href="#">At My Window Sad And Lonely (LP Version)</a>  | 15 <a href="#">The Unwelcome Guest (LP Version)</a>     |
| 08 <a href="#">Ingrid Bergman (LP Version)</a>   |   |

### CD/DVD 2

- |  |  |
|--|--|
| 01 <a href="#">Airline To Heaven</a>         | 09 <a href="#">Blood Of The Lamb</a>             |
| 02 <a href="#">My Flying Saucer</a>          | 10 <a href="#">Against Th' Law</a>               |
| 03 <a href="#">Feed Of Man</a>               | 11 <a href="#">All You Fascists</a>              |
| 04 <a href="#">Hot Rod Hotel</a>             | 12 <a href="#">Joe Dimaggio Done It Again</a>    |
| 05 <a href="#">I Was Born</a>                | 13 <a href="#">Meanest Man</a>                   |
| 06 <a href="#">Secret Of The Sea</a>         | 14 <a href="#">Black Wind Blowing</a>            |
| 07 <a href="#">Stetson Kennedy</a>           | 15 <a href="#">Someday Some Morning Sometime</a> |
| 08 <a href="#">Remember The Mountain Bed</a> |  |

### CD/DVD 3

- |   |   |
|---|---|
| 01 <a href="#">Bugeye Jim</a>                       | 10 <a href="#">Don't You Marry</a>                |
| 02 <a href="#">When The Roses Bloom Again</a>       | 11 <a href="#">Give Me A Nail</a>                 |
| 03 <a href="#">Gotta Work</a>                       | 12 <a href="#">The Jolly Banker</a>               |
| 04 <a href="#">My Thirty Thousand</a>               | 13 <a href="#">Union Prayer</a>                   |
| 05 <a href="#">Ought To Be Satisfied Now</a>        | 14 <a href="#">Be Kind To The Boy On The Road</a> |
| 06 <a href="#">Listening To The Wind That Blows</a> | 15 <a href="#">Ain'ta Gonna Grieve</a>            |
| 07 <a href="#">Go Down To The Water</a>             | 16 <a href="#">Tea Bag Blues</a>                  |
| 08 <a href="#">Chain Of Broken Hearts</a>           | 17 <a href="#">I'm Out To Get</a>                 |
| 09 <a href="#">Jailcell Blues</a>                   |   |

### CD/DVD 4

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 01 All Aboard: Okfusgee Co., Oklahoma | 08 More Than Scraps of Paper      |
| 02 The Homestead                      | 09 Chicago: Rehearsals with Wilco |
| 03 First Stop: Pampa, TX              | 10 Dublin: Recording the Album    |
| 04 Next Stop: California              | 11 Boston with Natalie Merchant   |
| 05 Last Stop: The Big "Red" Apple     | 12 Woody Says So Long             |
| 06 The Political Stage                | 13 London: Cutting the Album      |
| 07 Barking, Essex                     | 14 Credits                        |

## ALBUM FACTS

**Genre:** Adult Alternative **Guest Artist:** Natalie Merchant (vocals), Corey Harris (guitar, lap steel, vocals), Eliza Carthy (violin), Ben Ivitsky (viola), Bob Egan (pedal steel) **Producers:** Produced by Wilco and Billy Bragg with Grant Showbiz Executive Producer: Nora Guthrie **Radio Formats:** AAA Non-comm, Americana, College **Focus Markets:** New York, NY; SF-Oakland-San Jose, CA; Chicago, IL; Los Angeles, CA; Seattle-Tacoma, WA; Boston, MA; Portland, OR; Washington, DC; Minneapolis-St. Paul, MN; Austin, TX

**Description:** When American folk legend **Woody Guthrie** died in 1967 at the age of 55, he left behind a trove of more than one thousand sets of complete lyrics with no music. In 1995, his daughter Nora approached English singer-songwriter

and activist **Billy Bragg** and about the possibility of bringing these unheard songs to life by setting them to new music. **Wilco** came aboard soon after, and in 1998 **Mermaid Avenue** was released to critical acclaim, receiving a Grammy nomination for Best Contemporary Folk Album. **Mermaid Avenue, Vol. II** followed in 2000, and together the two have sold more than 500,000 copies to date.

Now, for the first time, Nonesuch releases the complete recordings from the project in one box set set. **Mermaid Avenue: The Complete Sessions includes:**

- **Mermaid Avenue**
- **Mermaid Avenue, Vol. II** (remastered)
- **Mermaid Avenue, Vol. III**; a third disc of 17 previously unreleased recordings made during the Mermaid Avenue sessions
- **Man in the Sand**, the 1999 full-length documentary of the Mermaid Avenue sessions
- 48 page full-color booklet with liner notes by Geoffrey Himes and Greil Marcus, full lyrics, archival photographs, and facsimiles of lyric sheets and sketches by Woody Guthrie

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#### ARTIST & INFO

**Hometown:** Chicago, IL (Wilco); London, England (Billy Bragg) **Band Members:** Jeff Tweedy (guitars, harmonica, lead vocals), Billy Bragg (guitars, lead vocals); Jay Bennett (guitars, keyboards, percussion, background vocals); Ken Coomer (drums, percussion); John Stirratt (bass, background vocals);

Since forming in the mid 1990's around singer-songwriter and former Uncle Tupelo member Jeff Tweedy, Chicago-based **Wilco** have released more than 10 records (including the masterpiece **Yankee Hotel Foxtrot**), won two Grammy Awards, toured the world, had a movie made about them, written a book, and won near universal critical acclaim at every turn.

English singer-songwriter and activist **Billy Bragg's** career spans more than 30 years and a dozen records. He was a leading figure in the anti-folk movement of the 1980s, and become known for his biting lyrics and memorable melodies as well as his involvement in left-wing political causes.

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#### MARKETING POINTS

##### Awards:

- *Mermaid Avenue* nominated for Grammy for Best Contemporary Folk Album

##### SoundScan:

- *Mermaid Avenue*: 370,260 RTD
- *Mermaid Avenue, Vol. II*: 168,461 RTD

##### Info:

- Box set of the entire Mermaid Avenue project
- *Mermaid Avenue, Vol. II* has been remastered
- Includes *Mermaid Avenue, Vol. III*; disc of never before released material
- Includes DVD of *Man in the Sand*, full length documentary

Last Update: 01/31/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST:** Birdy  
**TITLE:** Birdy  
Label: WB/Warner Bros.  
Config & Selection #: CD 530425  
Street Date: 03/20/12  
Order Due Date: 02/29/12  
UPC: 825646611355  
Box Count: 30  
Unit Per Set: 1  
SRP: \$9.94  
Alphabetize Under: B



**WEBSITES:**

[Official Website](#)  
[Youtube](#)  
[Facebook](#)  
[Twitter](#)

**VIDEOS**

[Skinny Love \(Official\)](#)  
[Shelter' \(Official\)](#)  
[People Help The People \(Official\)](#)  
[People Help The People \(Live\)](#)

**TRACKS**

**Compact Disc 1**

- |  |                                   |
|--|-----------------------------------|
| 01 <a href="#">1901</a>                              | 07 <a href="#">Young Blood</a>    |
| 02 <a href="#">Skinny Love</a>                       | 08 <a href="#">Shelter</a>        |
| 03 <a href="#">People Help The People</a>            | 09 <a href="#">Fire and Rain</a>  |
| 04 <a href="#">White Winter Hymnal</a>               | 10 <a href="#">Without A Word</a> |
| 05 <a href="#">The District Sleeps Alone Tonight</a> | 11 <a href="#">Terrible Love</a>  |
| 06 <a href="#">I'll Never Forget You</a>             |                                   |

**FEATURED TRACKS**

- [1901](#)
- [Skinny Love](#)

**ALBUM FACTS**

**Genre:** Pop **Radio Formats:** AAA | Noncomm **Focus Markets:** Los Angeles, CA; New York, NY; Boston, MA; Chicago, IL; SF-Oakland-San Jose, CA; Washington DC; Philadelphia, PA; Dallas-Ft. Worth, TX; Seattle-Tacoma, WA; Minneapolis-St. Paul, MN

**Description:** British-born singer and songwriter Birdy, who has been thrilling fans across the Atlantic with her richly compelling voice, will release her self-titled debut album in the U.S. mid-March. The album features the 15-year-old singer and songwriter's soulful and sophisticated take on songs by Bon Iver (first single "Skinny Love"), The xx (second U.K. single "Shelter"), Fleet Foxes, The National, Phoenix, The Postal Service, and veteran troubadour James Taylor ("Fire and Rain"). The album was recorded in London and Los Angeles with producers Rich Costey (Muse, TV On The Radio), James Ford (Arctic Monkeys, The Klaxons), and Jim Abbiss (Adele, Arctic Monkeys.)

Propelled by "Skinny Love" (and its haunting video directed by Sophie Mueller, which has racked up more than 18 million views on YouTube), Birdy shot to No. 13 in the U.K. upon its release in November 2011, achieved Silver certification, and earned raves from critics. Here's what some of them had to say:

*"It marries the kind of bare-bones honesty of Adele with a surprisingly knowing voice."* -- Vogue (U.S.)

*"Whether it be her heart-stopping renditions of emotionally hefty songs by such artists as Bon Iver and Fleet Foxes, or her own impressively mature compositions -- both are characterized by a grace, beauty and poise it's hard to believe could come from a slight shy teen."* -- The Sun (U.K.)

*"Birdy is a prodigy who makes Joss Stone look like a later starter. At 15, she has a voice of astonishing richness and plays piano with the aplomb of a concert hall crowd pleaser."* -- Evening Standard (U.K.)

*"With a voice that manages to sound both extraordinarily pure and world-wearily reigned, Birdy has the potential to be that surprisingly rare thing, a singer who does so much more than merely sing... Watch this one."* -- Sunday Times (U.K.)

The daughter of a classically trained concert pianist mother, Birdy (born Jasmine van den Bogaerde in Lymington, England) began singing as a child and playing piano at age 7. At the age of 12, Birdy won a UK song-writing competition which led to her publishing deal with WMUK Chairman Christian Tattersfield and she subsequently obtained a recording deal with Atlantic UK on the back of her independent release of her version of the track "Skinny Love" on iTunes. Last year, after BBC's Radio 1 added "Skinny Love" to its playlist, the song became Birdy's first hit on the UK Singles Chart, peaking at No. 17. Both "Skinny Love" and "Shelter" have been featured in episodes of The Vampire Diaries.

**ARTIST & INFO**

**Hometown:** Lymington, Hampshire, UK **Band Members:** Jasmine van den Bogaerde - vocals, piano

*"It marries the kind of bare-bones honesty of Adele with a surprisingly knowing voice."* -- Vogue (U.S.)

*"Whether it be her heart-stopping renditions of emotionally hefty songs by such artists as Bon Iver and Fleet Foxes, or her own impressively mature compositions -- both are characterized by a grace, beauty and poise it's hard to believe could*

come from a slight shy teen." -- The Sun (U.K.)

"Birdy is a prodigy who makes Joss Stone look like a later starter. At 15, she has a voice of astonishing richness and plays piano with the aplomb of a concert hall crowd pleaser." -- Evening Standard (U.K.)

"With a voice that manages to sound both extraordinarily pure and world-wearily reigned, Birdy has the potential to be that surprisingly rare thing, a singer who does so much more than merely sing... Watch this one." -- Sunday Times (U.K.)

British singer-songwriter Birdy (real name: Jasmine Van Den Bogaerde) is a bit more unusual than most of her peers. Discovered at 12 when she won first place at the 2008 Open Mic UK competition, Birdy's ascent gained steam when she was signed by world renowned label executive Christian Tattersfield (whose other signings include Damien Rice and David Gray).

Birdy's evocative and compelling voice, however, belies her young age - as evidenced in 2011 when, at 14, Birdy's debut single (a cover of Bon Iver's "Skinny Love") climbed to #17 on the UK charts. Since then, "Skinny Love" has over 14 million views on YouTube, has sold more than 300,000 and has appeared on the iTunes Top 10 Alternative Charts in the UK, France, and Germany. Additional covers, including "Shelter" (The xx) and "People Help The People" (Cherry Ghost) have sold a combined 63k in the UK. Her debut album, Birdy, which consists of her own renditions of songs by artists such as Bon Iver, Phoenix, Fleet Foxes, James Taylor and The National, has sold over 59,000 copies to date (selling 20,000 units during its first week) and entered the UK charts at #13. Birdy has also gone Gold in Belgium & Holland while "Skinny Love" has gone Platinum in both countries.

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## MARKETING POINTS

### Press & Publicity:

- "Skinny Love" featured in Marie-Claire's "What To Download" (March 2012)
- Nylon (US) feature - Jan 2012
- Vogue (US) feature - Dec 2011

### UK Press:

- Features in The Sunday Times, The Observer, Company, The Guardian & The Sun
- Single & album reviews in NME, The Daily Mirror, The Daily Telegraph, The Daily Mail, The Evening Standard, The Sun, The Times, Time Out, Music Week & The Sunday Times

### Featured Magazines Articles:

### SoundScan:

- "Skinny Love" has sold more than 50k in the US so far
- "Skinny Love" Love has sold more than 300,000 in the UK
- Birdy sold more than 20k in the UK in the first week

**Radio Airplay/ Total Audience:** First single: Skinny Love

### Info:

- Birdy's Youtube channel has more than 30 million total upload views
- The official video for "Skinny Love" has more than 14 million views
- "Skinny Love" was on Radio 1's A-List for 7 weeks
- "Skinny Love" has appeared on the iTunes Top 10 Alternative Charts in the UK, France and Germany
- "Skinny Love" has already sold more than 50k in the US
- At 12, Birdy won the UK talent content Open Mic UK, where she competed with more than 10k other participants and walked away with the prize in both the Under-18 category and the Grand Prize
- Her first single, at age 14, peaked on the UK charts at #17, Belgium at #3, and the Netherlands at #1
- Birdy's first album was released on Nov 7, 2011 and has already been certified silver in the UK, with more than 20k copies sold in the first week (#13 debut on the UK charts)
- "Skinny Love" was chosen as the "Record of the Week" by Fearnie Cotton
- In December 2011, Birdy opened for Coldplay on Radio 2
- Birdy is Gold in Belgium & Holland
- "Skinny Love" is Platinum in Belgium & Holland

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## DIGITAL SPINS & SALES

### Online Stats:

- More than **130,000 likes** on Facebook
- Birdy has more than **51,000 followers** on Twitter
- The official video for "Skinny Love" has been viewed more than **14 million** times
- Birdy's Youtube channel has more than **30 million** total upload views and more than **53,000 subscribers**

Last Update: 02/02/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**N**  
NONESUCH



**ARTIST: Carolina Chocolate Drops**

**TITLE: Leaving Eden (Vinyl)**

Label: NON/Nonesuch

Config & Selection #: A 529809

Street Date: 03/20/12

Order Due Date: 02/29/12

UPC: 075597962536

Box Count: 30

Unit Per Set: 1

SRP: \$21.98

Alphabetize Under: C



0 75597 96253 6

**OTHER EDITIONS**

CD 529809

(\$15.98)



0 75597 96271 0

**TRACKS**

**Full Length Vinyl 1**

**Side A**

- 01 [Riro's House](#)
- 02 [Kerr's Negro Jig](#)
- 03 [Ruby, Are You Mad at Your Man?](#)
- 04 [Boodle-De-Bum-Bum](#)
- 05 Country Girl
- 06 [Run Mountain](#)
- 07 [Leaving Eden](#)
- 08 [Read 'Em John](#)

**Side B**

- 01 [Mahalla](#)
- 02 [West End Blues](#)
- 03 [Po' Black Sheep](#)
- 04 [I Truly Understand That You Love Another Man](#)
- 05 [No Man's Mama](#)
- 06 [Briggs' Corn Shucking Jig / Camptown Hornpipe](#)
- 07 [Pretty Bird](#)

**TOURS**

[MORE](#)

02/09/12  
Fine Arts Center  
Henderson, KY

02/10/12  
Hatfield Hall  
Terre Haute, IN

02/25/12  
Goddard Auditorium  
Richmond, IN

03/03/12  
Berklee Performance Center  
Boston, MA

04/03/12  
Vagabond Blues  
Palmer, AK

**WEBSITES:**

[Artist Website](#)  
[Official Facebook](#)  
[Official Twitter](#)

**ALBUM FACTS**

**Genre:** Folk **Radio Formats:** AAA Non-com, College, Americana, Country **Focus Markets:** New York, NY; SF-Oakland-San Jose, CA; Portland, OR; Washington, DC; Los Angeles, CA; Boston, MA; Raleigh-Durham, NC; Philadelphia, PA; Louisville, KY; Baltimore, MD

**Description:** With their Nonesuch debut, *Genuine Negro Jig*, which garnered a Best Traditional Folk Album Grammy last year, the Carolina Chocolate Drops proved that the old-time fiddle and banjo-based music they'd so scrupulously researched and passionately performed could be a living, breathing, contemporary sound. They didn't seek to merely revive songs from the past as much as freshly interpret them, highlighting the central role African-Americans played in shaping our nation's popular music from its beginnings more than a century ago. A Carolina Chocolate Drops (CCD) concert, the *New York Times* has declared, is "an end-to-end display of excellence... They dip into styles of Southern black music from the 1920s and '30s—string-band music, jug-band music, fife and drum, early jazz—and beam their curiosity outward. They make short work of their instructive mission and spend their energy on things that require it: flatfoot dancing, jug playing, shouting."

*Leaving Eden*, CCD's second full-length Nonesuch disc, was produced by Nashville stalwart Buddy Miller, the go-to guy for artists ranging from Solomon Burke to Robert Plant to Emmylou Harris. On this 15-song collection, recorded live in the studio with all the players in a single room, the Carolina Chocolate Drops illustrate their own adaptability to grow and change. Following the amicable departure of founding member Justin Robinson, band mates Rhiannon Giddens and Dom Flemons recruited three exceptional new players for the recording and expanded their repertoire to incorporate more overt blues and jazz elements and straight-up folk balladry alongside brilliantly rendered string-band tunes. Robinson's replacement is Hubby Jenkins, a Brooklyn-bred guitarist, banjo player, and singer who had previously busked his way around the country. Joining the revamped trio in Miller's studio were beat-boxer Adam Matta, introduced to them by the NYC gypsy punk band Luminescent Orchestra, with whom CCD released a live EP on Nonesuch last year, and New Orleans-based cellist Leyla McCalla, who will accompany CCD on their 2012 live dates.

Title track "Leaving Eden," an elegiac piece recounting the falling fortunes of a North Carolina mill town, is sung with plainspoken eloquence by Giddens and underscored by McCalla's mournful cello. Giddens takes an overtly bluesy turn on Ethel Waters' 1920's-era wry confession, "No Man's Mama," and she brings a hip hop-style, declamatory flair to her self-penned "Country Girl," egged on by Matta's beat-boxing. Though often striking out in new directions, CCD returns to familiar turf with tracks like "Riro's House," a traditional banjo and fiddle piece learned from their mentor, North Carolinian fiddle player Joe Thompson, and bolstered by a rousing fife-and-drum groove. They pay tribute to the venerable Piedmont guitarist and banjo player, Etta Baker, adapting words to one of Baker's vintage melodies on "West End Blues." And Flemons creates a lively new arrangement of "Mahalla," a joyfully melodic piece by spoon-wielding South African slide guitarist, and YouTube phenomenon, Hannes Coetzee.

Carolina Chocolate Drops have played to a remarkably wide range of concert-goers in the last year, with appearances at the Newport Folk Festival, the Grand Ole Opry, the Cambridge Folk Festival in London, and as part of the Dave Matthews Band Caravan, among many other events. Having just completed U.K. dates, Carolina Chocolate Drops embark on a rigorous schedule for 2012, starting with an East Coast tour of concert halls and colleges, to be followed by a slot this spring at the New Orleans Jazz and Heritage Festival.

**ARTIST & INFO**

**Hometown:** Durham, North Carolina **Band Members:** Dom Flemons (vocals, drums, banjo, guitar, misc.); Rhiannon Giddens (fiddle, banjo); Hubby Jenkins (banjo, mandolin, guitar, vocals); Adam Matta (beatbox, vocals, tambourine); Leyla

McCalla (cello, vocals)

The Carolina Chocolate Drops are a young string band in the centuries-old Piedmont banjo and fiddle musical tradition. The band formed after founding members Dom Flemons, Rhiannon Giddens, and Justin Robinson met at a roots festival in 2005, and discovered a shared interest in traditional African-American string band music of the Piedmont region. In 2011 multi-instrumentalist Hubby Jenkins joined Flemons and Giddens in the group upon Robinson's departure. The members share singing duties and swap instruments throughout their sets. Cellist Leyla McCalla also joins the band on the record.

## MARKETING POINTS

### Awards:

- **Winner** of Grammy Award for **Best Traditional Folk Album** at 53rd Annual Grammy Awards

### Press & Publicity:

- **NPR Music Song of the Day** for Feb 2, 2012 — [click here](#) to read and listen
- **NPR All Things Considered Weekend Edition** — committed to nationally syndicated segment, exact air date TBD
- **PRI Studio 360** — confirmed nationally syndicated feature segment
- **Rolling Stone** committed to coverage
- **WNYC Soundcheck** — confirmed
- **Tavis Smiley** — committed to nationally syndicated segment
- **Woodsongs** — committed to nationally syndicated segment to air in March 2012, date TBD (syndicated on more than 200 NPR stations nationwide)
- **Associated Press** — committed to feature
- **Dallas Morning News** — committed to review
- **Scripps Newswire** — committed to nationally syndicated review
  
- Press for *Genuine Negro Jig*
  - NPR- All Things Considered - [click here](#)
  - NPR- Fresh Air - [click here](#)
  - Associated Press review - [click here](#)
  - Boston Herald - positive review - [click here](#)
  - Huffington Post - [click here](#)
  - Chicago Sun Times - [click here](#)

### Featured Magazines Articles:

- **M Music Magazine** — committed to feature
- **Acoustic Guitar Magazine** — committed to review

### SoundScan:

- Previous Album *Genuine Negro Jig* released 2/16/10 RTD scan: **63,643** (as of 01/01/12)
  - CD: 38,349 (60%)
  - DMD: 24,038 (38%)
  - LP: 1,261 (2%)

### Info:

- Follow up to the group's Grammy award winning debut for Nonesuch
- 4 month long international and domestic tour surrounding release, including a performance at Carnegie Hall
- Focus track: "Country Girl"
  - Nationwide AAA Non-com and Americana promo campaign

## DIGITAL SPINS & SALES

### Online Stats:

- Over 56,000 Facebook fans
- Over 3,600 Twitter followers

## ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	526130	CD	Carolina Chocolate Drops / Luminescent Orchestrii	<a href="#">Carolina Chocolate Drops/Luminescent Orchestrii (01/25/11)</a>	075597977998	\$6.98
NON	526130	A	Carolina Chocolate Drops / Luminescent Orchestrii	<a href="#">Carolina Chocolate Drops/Luminescent Orchestrii (10" Vinyl)" (01/25/11)</a>	075597977981	\$11.98
NON	516995	CD	Carolina Chocolate Drops	<a href="#">Genuine Negro Jig (02/16/10)</a>	075597983982	\$15.98

Last Update: 01/31/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Diggy**

**TITLE: Unexpected Arrival**

Label: ATL/Atlantic

Config & Selection #: CD 527789

Street Date: 03/20/12

Order Due Date: 02/29/12

UPC: 075678826481

Box Count: 30

Unit Per Set: 1

SRP: \$9.94

Alphabetize Under: D

File Under: Hip Hop



**WEBSITES:**

[Artist Site](#)

[Twitter](#)

[Facebook](#)

[Myspace](#)

[Youtube](#)

**TRACKS**

**Compact Disc 1**

- |   |   |
|---|---|
| 01 <a href="#">The Arrival (Intro)</a>    | 07 <a href="#">Special Occasion (feat. Tank)</a>  |
| 02 <a href="#">Hello World</a>            | 08 <a href="#">Glow In The Dark</a>               |
| 03 <a href="#">I Need To Know</a>         | 09 <a href="#">4 Letter Word</a>                  |
| 04 <a href="#">88 (feat. Jadakiss)</a>    | 10 <a href="#">Do It Like You (feat. Jeremih)</a> |
| 05 <a href="#">Two Up</a>                 | 11 <a href="#">Tom Edison</a>                     |
| 06 <a href="#">Unforgivable Blackness</a> | 12 <a href="#">The Reign</a>                      |

**VIDEOS**

["Do It Like You" f/ Jeremih](#)

["Copy, Paste"](#)

**ALBUM FACTS**

**Genre:** Rap/Hip Hop **Guest Artist:** Jeremih **Producers:** "Copy, Paste" - Produced by Private Stock Entertainment/Knightwritaz/GOOOOOOOO!!!! Music/The Starr Island; "Group Do It Like You" - Produced by @PopWansel for Private Stock Entertainment/GOOOOOOOO!!!! Music/The Starr Island Group **Radio Formats:** Urban and Rhythmic  
**Focus Markets:** National and International Focus

**Description:**

- Title: Unexpected Arrival
- Diggy's debut album
- All new music
- Album features Jeremih

**ARTIST & INFO**

**Hometown:** New York, NY **Band Members:** Diggy

After releasing "The First Flight" in December 2009, **Diggy Simmons** created his first mixtape with zero assistance from his family members, who many consider to be hip-hop royalty, but rather solely through networking via the internet and his personal blog. The first single from the project was "Point to Prove," a song which sees the young rapper expressing his struggle to prove to the world that he is his own person, and strives to establish himself as more than just the rapping son of Rev. Run or nephew of Russell Simmons. **Diggy** supports this goal with his unique lyrical skills, and his larger than life personality.

Growing up as the fourth eldest child in a family known for their last name, Daniel "Diggy" Simmons is proud to be a "Simmons," but wants to be known as **Diggy** the fashion and shoe designer, trendsetter, and rapper in his own right.

**Diggy's** 15th birthday in March 2010, will always be one he'll remember, as it was the day he inked a deal with Atlantic Records, with a management deal with Chris Lightly and Violator Management, following shortly after. Continuing to establish himself as an artist one track at a time prior to signing a major label deal, it wasn't until **Diggy** took to the studio to create "Just The Beginning" a sharp, ambitious take on Drake's "Over," only hours after Drake released the single, that he caught the attention of hip-hop fans everywhere.

**Diggy** continued becoming a role model for today's younger generation after being personally invited to be a guest speaker at Pharrell's KIDULT program. He followed his much-talked about BET Hip Hop Awards Cipher, alongside his father and brother, JoJo Simmons, with the release of his third mixtape in 2 years, "Past, Present (s) Future."

Diggy received the ultimate co-sign in April 2011, when XXL Magazine featured him in their "Freshman Class" issue, an issue dedicated solely to the stand out artists who the publication believes have made a strong impact, and have the potential to take this buzz into a concrete placement in the hip-hop world.

While there is no denying that his last name plays a small role in the recent success of his career, Diggy has put in the time and hard work to get to the point in his career that he is at right now. His loyal fans, who he calls "jetsetters" know and appreciate the hard work and dedication he has to each project and he devotes all the success to them. Diggy is well on his way to a successful rap and fashion career, as well as establishing himself in the lineage created by his father and uncle.

**MARKETING POINTS**

**Awards:**

- 1/19 - Diggy nominated for Outstanding New Artist at the 43rd Annual NAACP Image Awards
- 9/26 – Diggy was nominated for Rookie of the Year at the 2011 BET Hip Hop Awards

**Radio Airplay/ Total Audience:**

- OVERALL AIRPLAY TOTAL: 2574x's / +416 14 Million in Audience +2.4 MIL.
- URBAN MAINSTREAM: 1924x's / +240 11.61 Million in Aud. +2.09 MIL
- RHYTHMIC: 648x's / +174 2.90 Million in Aud. +0.83 MIL

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**DIGITAL SPINS & SALES****Online Stats:**

WEBSITE [www.diggyworld.com](http://www.diggyworld.com)

- Page Views: 399,663 (last 30 days)
- Site Members: 17,876
- Email List: 14,580

TWITTER [www.twitter.com/diggy\\_simmons](http://www.twitter.com/diggy_simmons)

- 174,351 Followers

FACEBOOK <http://www.facebook.com/diggyworld>

- 985,405 Likes

BLOG (Life Of the Jet Setter) [digslifeofthejetsetter.blogspot.com/](http://digslifeofthejetsetter.blogspot.com/)

MYSPACE [www.myspace.com/diggysimmons](http://www.myspace.com/diggysimmons)

- 204,014 Profile Views
- 61,476 Friends

YOUTUBE [www.youtube.com/user/diggysimmons](http://www.youtube.com/user/diggysimmons)

- 33,296 Subscribers
- 174,421 Channel Views
- 9,676,775 Total Upload Views
- 1,838,409 "Do It Like You" f/ Jeremih Official Video Views (Uploaded 12/7)
- 148,646 "Do It Like You" f/ Jeremih BTV Views (Uploaded 12/5)
- 312,249 "Do It Like You" f/ Jeremih Lyric Video Views (Uploaded 10/19)

Last Update: 03/06/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: India**

**TITLE: Unica**

Label: TOS/Top Stop Music, Inc.

Config & Selection #: CD 530161

Street Date: 03/20/12

Order Due Date: 02/29/12

UPC: 075678766459

Box Count: 30

Unit Per Set: 1

SRP: \$6.98

Alphabetize Under: I



**TRACKS**

**Compact Disc 1**

- |  |   |
|--|---|
| 01 <a href="#">Smile</a>               | 07 <a href="#">Crying</a>                               |
| 02 <a href="#">Estupida (Salsa)</a>    | 08 <a href="#">Ni fines de semana, ni dias festivos</a> |
| 03 <a href="#">Si el habla de mi</a>   | 09 <a href="#">Amor secreto</a>                         |
| 04 <a href="#">Te vas arrepentir</a>   | 10 <a href="#">Triste</a>                               |
| 05 <a href="#">Turn off the lights</a> | 11 <a href="#">Estupida (Balada)</a>                    |
| 06 <a href="#">Si estoy loca</a>       |   |

**ALBUM FACTS**

**Genre:** Pop **Producers:** Sergio George

**Description:** The diva is back...INDIA returns to claim her rightful place among Tropical Royalty. The king of Mambo himself, Tito Puente, and the Queen of Sals, Cella Cruz, crowned her as the Princess of Salsa. On this record, India puts talent in the hands of tropical music powerhouse and 11 time Grammy Award winning producer Sergio George, who previously produced the hit album "Dicen Que Soy." These two legends get together once more to set a new standard in Tropical music with a killer combination of melodies and performance as demonstrated on songs like "Estupida," "Smile" and "si El Te Habla De Mi." With a high-end production, INDIA proves that her legacy continues...

**ARTIST & INFO**

**Hometown:** Río Piedras, Puerto Rico **Band Members:** India, aka La Princesa de la Salsa

**MARKETING POINTS**

**Info:**

- Strong internet and social networking campaign
- Strong radio promotion in the US and Puerto Rico
- Continuous touring and performing in the US and Puerto Rico

Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Punch Brothers**  
**TITLE: Who's Feeling Young Now? (2LP)**  
Label: NON/Nonesuch  
Config & Selection #: A 530238  
Street Date: 03/20/12  
Order Due Date: 02/29/12  
UPC: 075597962550  
Box Count: 15  
Unit Per Set: 2  
SRP: \$29.98  
Alphabetize Under: P



#### OTHER EDITIONS

CD 529777  
(\$15.98)



#### TRACKS

##### Full Length Vinyl 1

###### Side A

- 01 [Movement and Location](#)
- 02 [This Girl](#)
- 03 [No Concern of Yours](#)
- 04 [Who's Feeling Young Now?](#)

###### Side B

- 01 [Clara](#)
- 02 [Flippen \(The Flip\)](#)
- 03 [Patchwork Girlfriend](#)
- 04 [Hundred Dollars](#)

##### Full Length Vinyl 2

###### Side A

- 01 [Soon or Never](#)
- 02 [New York City](#)
- 03 [Kid A](#)
- 04 [Don't Get Married Without Me](#)

###### Side B

- 01 Roses Blooming In The Dark
- 02 Moonshiner
- 03 Knock Me Down
- 04 Shh, Just Let Me Do This

#### WEBSITES:

[Artist Website](#)  
[Official Facebook](#)  
[Official Twitter](#)

#### VIDEOS

["Movement and Location" preview](#)  
["Clara" preview](#)

#### ALBUM FACTS

**Genre:** Rock **Producers:** Jacquire King **Radio Formats:** AAA Non-comm, Americana, College **Focus Markets:** New York, NY; Denver, CO; Nashville, TN; Los Angeles, CA; Washington, DC; Boston, MA; Chicago, IL; Portland, OR; SF-Oakland-San Jose, CA; Minneapolis-St. Paul, MN

#### Deluxe/Limited/Special Edition Details:

Vinyl version includes 4 bonus tracks not included on any other configuration:

- **Roses Blooming in the Dark**
- **Moonshiner**
- **Knock Me Down**
- **Shh, Just Let Me Do This**

**Description:** Punch Brothers third Nonesuch disc, *Who's Feeling Young Now?*, recorded in Nashville and produced and engineered by Jacquire King (Tom Waits, Kings of Leon, Modest Mouse, Josh Ritter), contains some of the most exhilaratingly direct, sonically daring performances the group has ever recorded. As the five members have matured together on the road and in the studio, their approach to writing and performing has, conversely, become looser, simpler, and, as the album title suggests, more unaffectedly youthful. At this point, virtuosity is a given among these already prodigious players; the operative word for *Who's Feeling Young Now?* is camaraderie.

The *Village Voice* has called Punch Brothers, who formed in 2006 at the behest of mandolin virtuoso and former Nickel Creek singer Chris Thile, "one of the greatest young bands in the country, bluegrass or otherwise." Similarly, the *New York Times* in reviewing the band's 2010 release *Antifogmatic* declared, "Their music is as radical as progressive bluegrass (or newgrass, or new acoustic music) can be." And on *Who's Feeling Young Now?* Punch Brothers are clearly having quick-witted fun. The title song—featuring Paul Kowert's rumbling bass, Gabe Witcher's skittering violin and Thile's wailing multi-tracked vocals—is almost like hard-charging string-band punk rock. Brilliant opening cut "Movement and Location," on the other hand, is practically Steve Reich-ian, thanks to Chris Eldridge's rhythmically pulsing guitar, Kowert's bass and Noam Pikelný's banjo lines, yet it also boasts a decidedly spontaneous spirit. In fact, it came together over a matter of minutes in Thile's New York City living room, where the band has done some of its most inspired jamming.

Following a series of European shows with Amos Lee, Punch Brothers will celebrate the release of *Who's Feeling Young Now?* with dates in major cities throughout the U.S., starting at the Boston-area Somerville Theatre on February 23. The band wound up 2011 with an impressive range of side projects to its credit. Pikelný, the first recipient of the annual Steve Martin Prize for Excellence in Banjo and Bluegrass, released an acclaimed solo disc, *Beat the Devil and Carry a Rail*, produced by Witcher. Eldridge joined Pikelný on his tour; Kowert played live trio dates and made a record called *The Secret History* with guitarist Jordan Tice. The peripatetic Thile recorded a duo set with Brooklyn guitar savant Michael Daves, the Grammy Award-nominated *Sleep With One Eye Open*; released *The Goat Rodeo Sessions*, with Yo-Yo Ma, Edgar Meyer, and Stuart Duncan; and performed live in London with jazz pianist Brad Mehldau.

As guitarist Eldridge puts it, "Every little side project that we've done has helped us come back to Punch Brothers with new ideas and new energy and a new sense of confidence, a righteous need to create stuff."

## ARTIST & INFO

**Hometown:** New York, NY **Band Members:** Chris Thile (mandolin and lead vocals), Chris Eldridge (guitar), Paul Kowert (bass), Noam Pikelny (banjo), Gabe Witcher (fiddle)

"Brilliant, audacious, original and, above all, entertaining" –*The Times* (London)

"One of the most incredible bands this country has ever produced" –T Bone Burnett

"They are the most accomplished and inspiring band of musicians I've ever seen." –Marcus Mumford

Punch Brothers' line-up includes some of the most impressive and widely respected musicians performing today: Chris Eldridge (guitar), Paul Kowert (bass), Noam Pikelny (banjo), Chris Thile (mandolin and lead vocals), and Gabe Witcher (fiddle).

*The Boston Globe* says of the band, "This top shelf acoustic quintet is a virtuosic revelation," while the *Chicago Tribune* says, "Their breathtaking virtuosity isn't about soloing but complex ensemble unity, with a cumulative power that leaves the listener pleasantly rung out."

## MARKETING POINTS

### Awards:

- **Nominated for three Grammys**
  - **Best Country Collaboration with Vocals:** "Pride" with Dierks Bentley and Del McCoury (*Up on the Ridge*)
  - **Best Country Instrumental Performance:** "New Chance Blues" (*Antifogmatic*)
  - **Best Bluegrass Album:** *Sleep with One Eye Open*, Chris Thile and Michael Daves

### Press & Publicity:

- Punch Brothers will be appearing on **Austin City Limits** on November 3rd

### SoundScan:

- ***Who's Feeling Young Now?* (2/14/12)**
  - Total RTD: 33,915
  - CD: 16,011 (47%)
  - DMD: 16,733 (49%)
  - LP: 1,172 (3%)
- ***Antifogmatic* (6/15/2010)**
  - Total RTD: 45,411
  - CD: 23,644 (52%)
  - DMD: 20,875 (46%)
  - LP: 893 (2%)
- ***Punch* (2/26/08)**
  - Total RTD: 36,418
  - CD: 20,867 (57%)
  - DMD: 15,551 (43%)

### Radio Airplay/ Total Audience:

- **Noncomm/AAA** (as of 3/14/12)
  - **#30\* FMQB Noncomm (new peak!)**
- **Americana** (as of 3/14/12)
  - #9 on AMA Chart
  - 220 Total Spins
- "Movement and Location" - focus track, being taken to AAA Non-com, Americana, College
- Band recording with T-Bone Burnett for ***Hunger Games*** Soundtrack; film premiering March 23
- Band opened the Paul Simon November-December 2011 Tour
- Chris Thile is a featured musician on Yo-Yo Ma's ***Goat Rodeo Sessions***, which has sold more than 100,000 copies in 6 weeks
  - Appeared with Yo-Yo on Leno, Letterman, Colbert

### Info:

- Tour Edition EP, coincides with band's Fall 2012 tour
- Includes 5 previously unreleased tracks recorded at *Who's Feeling Young Now?* sessions

## DIGITAL SPINS & SALES

### Online Stats:

- As of 1/3/2012:
  - 11,727 Facebook fans
  - 7,355 Twitter followers
  - 13,039 Last.fm listeners

## ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	521980	CD	Punch Brothers	<a href="#">Antifogmatic (06/15/10)</a>	075597980578	\$15.98
NON	521980	A	Punch Brothers	<a href="#">Antifogmatic (Vinyl w/Bonus CD) (08/10/10)</a>	075597978704	\$24.98

ACCOUNT #:  
 ACCOUNT NAME:  
 DATE:  
 SALES REP:  
 PO#:  
 BACKORDER?:

DIST	STREET DATE	ORDER DUE DATE	NOTES	LABEL	SEL. #	CNFG	GENRE	ARTIST	TITLE	UPC	SRP	CTN	CODE	RETAIL	DATING	IO	PROJTD. 1ST WK. SCAN PHYSICAL	PROJTD. 1ST WK. SCAN DIGITAL	QTY
WEA	03/13/12	2/22/12	Previously Announced. Orders were NOT cancelled.	Nonesuch	529689	CD	JAZZ	Brad Mehldau Trio	Ode	075597962840	18.98		553	3.00%		9,000	1,300	400	
WEA	03/13/12	2/22/12		Nonesuch	513702	CD	WORLD MUSIC	Caetano Veloso and David Byrne	Live At Carnegie Hall	075597988079	18.98		553	3.00%		6,000	750	750	
WEA	03/13/12	2/22/12		Flashback - Rhino	530463	CD	ROCK	Chicago	If You Leave Me Now (And Other Hits)	081227974091	4.98		71	0.00%		5,000	800	200	
WEA	03/13/12	2/22/12		Nonesuch	530223	CD	CLASSICAL	Krzysztof Penderecki and Jonny Greenwood	Penderecki & Greenwood: Threnody for the Victims of Hiroshima / Popcorn Superhet Receiver / Polymorphia / 48 Responses to Polymorphia	075597962512	16.98		553	3.00%		5,000	375	125	
WEA	03/13/12	2/22/12		Atlantic	530203	CD	ALTERNATIVE	Marina, Anya	Felony Flats	075678824319	9.94		71	0.00%		4,500	600	900	
WEA	03/13/12	2/22/12		Time Life	26704	CD	POP	Music of Your Life	Music of Your Life (10CD)	610583420524	169.98		130	2.00%		1,000			
WEA	03/13/12	2/22/12		Time Life	26524	CD	ROCK	Smooth Soul	Smooth Soul (10CD)	610583406221	149.98		130	2.00%		1,000			
WEA	03/13/12	2/22/12	Parental Advisory	Roadrunner Records	176642	CD	ROCK	Soulfly	Enslaved	016861766429	18.98		553	3.00%		15,000	5,000	1,000	
WEA	3/13/12	2/22/12		Warner Nashville NonMusic	530051	CD	COMEDY	Them Idiots	Whirled Tour	093624952381	13.99		553	3.00%		25,000	5,000	5,000	
WEA	3/13/12	2/15/12	DVD Early Order Due Date: 2/15/12	Warner Nashville NonMusic	530056	DV	COMEDY	Them Idiots	Whirled Tour (DVD)	075993997316	16.95		71	0.00%		175,000	25,000	-----	
WEA	03/20/12	2/22/12	CD/DVD Early Order Due Date: 2/22/12	Nonesuch	529926	CX	ROCK	Billy Bragg & Wilco	Mermaid Avenue (3CD/DVD)	075597962604	39.98		553	3.00%		7,500	5,000	-----	
WEA	03/20/12	2/29/12		Warner Brothers	530425	CD	POP	Birdy	Birdy	825646611355	9.94		71	0.00%		20,000	1,500	3,500	
WEA	03/20/12	2/29/12		Atlantic	527789	CD	RAP/HIP HOP	Diggy	Unexpected Arrival	075678826481	9.94		71	0.00%		40,000	17,500	7,500	
WEA	03/20/12	2/29/12		Nonesuch	530238	A	ALTERNATIVE	Punch Brothers	Who's Feeling Young Now? (2LP)	075597962550	29.98		71	0.00%		2,500	-----	-----	