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# NEW RELEASE *Guide*

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**FEBRUARY 26**
Orders Due January 29

ISSUE
**5**

**MARCH 4**
Orders Due February 5

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# 2/23/16 AUDIO & VIDEO RECAP

| ARTIST | TITLE | LBL | CNF | UPC | SEL # | SRP | ORDERS DUE |
|---|---|---|---|---|---|---|---|
| Hawkwind | Space Ritual (2LP 180 Gram Vinyl) | PRH | A | 825646120758 | 407156 | 34.98 | 1/22/16 |
| Jethro Tull | Living In The Past (2LP 180 Gram Vinyl) | PRH | A | 825646041930 | 551965 | 34.98 | 1/22/16 |
| Morrissey | Bona Drag (2LP) | RRW | A | 825646775545 | 542347 | 34.98 | 1/22/16 |
| Red Hot Chili Peppers | I'm With You (2LP) | WB | A | 093624924340 | 551828 | 29.98 | 1/22/16 |
| Red Hot Chili Peppers | Stadium Arcadium (4LP) | WB | A | 093624439110 | 44391 | 39.98 | 1/22/16 |

**Last Update: 01/05/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).



## ARTIST: Hawkwind

**TITLE: Space Ritual (2LP 180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 407156
Street Date: 02/23/16
Order Due Date: 01/22/16
UPC: 825646120758
Box Count: 20
Unit Per Set: 2
SRP: $34.98
Alphabetize Under: H

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Earth Calling
**02** Born To Go
**03** Down Through The Night
**04** The Awakening

**Side B**
**01** Lord Of Light
**02** Black Corridor
**03** Space Is Deep
**04** Electronic No 1

**Full Length Vinyl 2**

**Side A**
**01** Orgone Accumulator
**02** Upside Down
**03** 10 Seconds Of Forever
**04** Brainstorm

**Side B**
**01** Seven By Seven
**02** Sonic Attack
**03** Time We Left This World Today
**04** Master Of The Universe
**05** Welcome To The Future

### ALBUM FACTS

**Genre:** Rock

**Description:** Recorded live in December 1972 and released the following year, Space Ritual is an excellent document of Hawkwind's classic lineup, underscoring the group's status as space rock pioneers. As the quintessential "people's band," Incorporating most of Doremi Fasol Latido, the show for the Space Ritual tour was conceived as a space rock opera, its blend of sci-fi electronics, mesmerizing psy-fi grooves, and heavy, earthbound jamming punctuated with spoken word interludes from astral poet Bob Calvert. Although his intergalactic musings date the album, coming across now as camp futurism, they still provide fitting atmospheric preambles to Hawkwind's astounding, mind-warping sounds.
*Space Ritual* will be available on 180gm 2-LP.

### ARTIST & INFO

**Hometown:** Ladbroke Grove, London, England **Band Members:** Dave Brock - guitar, vocals
Mr Dibs (Jonathan Hulme Derbyshire) - vocals, bass
Niall Hone - bass, guitar
Tim Blake- keyboards, theremin
Frederick de la Mort(Philip Reeves) - keyboards, violin
Richard Chadwick - drums
John Etheridge- guitar ("Down Through The Night" and "Space Is Deep")
Brian Blessed- vocals ("Sonic Attack")

**Hawkwind** is an English rock band and one of the earliest space rock groups. Their lyrics favor urban and science fiction themes. Formed in November 1969, Hawkwind has gone through many incarnations and styles of music. Dozens of musicians, dancers, and writers have worked with the group since their inception. (via Wikipedia)

### MARKETING POINTS

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**Last Update: 01/05/16** For the latest up to date info on this release visit **axis.wmg.com**.



## ARTIST: Jethro Tull

**TITLE: Living In The Past (2LP 180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 551965
Street Date: 02/23/16
Order Due Date: 01/22/16
UPC: 825646041930
Box Count: 30
Unit Per Set: 2
SRP: $34.98
Alphabetize Under: J

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** A Song For Jeffrey
**02** Love Story
**03** Christmas Song
**04** Living in the Past
**05** Driving Song
**06** Bouree

**Side B**
**01** Sweet Dream
**02** Singing All Day
**03** Teacher
**04** Witches Promise
**05** Alive And Well And Living In
**06** Just Trying To Be

**Full Length Vinyl 2**

**Side A**
**01** By Kind Permission Of (Live)
**02** Dharma For One (Live)

**Side B**
**01** Wond'ring Again
**02** Hymn 43
**03** Life Is A Long Song
**04** Up The 'Pool
**05** Dr Bogenbroom
**06** From Later
**07** Nursie

### ALBUM FACTS

**Genre:** Pop

**Description:** *Living in the Past* is a double album quasi-compilation collection by Jethro Tull, which contains album tracks, out-takes, the "Life Is a Long Song" EP, and all of their singles except for "Aeroplane", "Sunshine Day", "One for John Gee", "17" and the original United Kingdom version of "Teacher" (the United States single version was included instead).
*Living in the Past* will now be available on 180gm 2-LP.

### ARTIST & INFO

**Hometown:** Luton, Bedfordshire, England **Band Members:** Ian Anderson – flute, voice, mandolin, tin whistle, guitar (12 string on "Sweet Dream" and acoustic on "Just Trying to Be", "Wond'ring Aloud", "Life Is a Long Song", "Up the 'Pool" and "Dr. Bogenbroom"), balalaika, Hammond organ on "Singing All Day", and violin.
Glenn Cornick – bass guitar and Hammond organ on "Singing All Day"Mick Abrahams – electric guitar on "A Song for Jeffrey" and "Love Story"
Martin Barre – electric guitar, acoustic guitar on "Witch's Promise" and "Life Is a Long Song", percussion and backing vocals on "Dharma for One"
John Evan – piano, Hammond organ, mellotron, harpsichord, celeste, percussion and backing vocals on "Dharma for One"
Jeffrey Hammond (as Jeffrey Hammond-Hammond) – bass guitar on "Hymn 43", "Locomotive Breath", "Life Is a Long Song", "Up the 'Pool", "Dr. Bogenbroom" and "For Later"
Clive Bunker – drums, percussion and backing vocals on "Dharma for One"
Barriemore Barlow – drums on "Life Is a Long Song", "Up the 'Pool", "Dr. Bogenbroom" and "For Later"

Jethro Tull were a unique phenomenon in popular music history. Their mix of hard rock; folk melodies; blues licks; surreal, impossibly dense lyrics; and overall profundity defied easy analysis, but that didn't dissuade fans from giving them 11 gold and five platinum albums. At the same time, critics rarely took them seriously, and they were off the cutting edge of popular music since the end of the 1970s. But no record store in the country would want to be without multiple copies of each of their most popular albums (Benefit, Aqualung, Thick as a Brick, Living in the Past), or their various best-of compilations, and few would knowingly ignore their newest releases. Of their contemporaries, only Yes could claim a similar degree of success, and Yes endured several major shifts in sound and membership in reaching the 1990s, while Tull remained remarkably stable over the same period. As co-founded and led by wildman/flutist/guitarist/singer/songwriter Ian Anderson, the group carved a place all its own in popular music. Tull had its roots in the British blues boom of the late '60s. Anderson (b. Aug. 10, 1947, Edinburgh, Scotland) had moved to Blackpool when he was 12. His first band was called the Blades, named after James Bond's club, with Michael Stephens on guitar, Jeffrey Hammond-Hammond (b. July 30, 1946) on bass, and John Evans (b. Mar. 28, 1948) on drums, playing a mix of jazzy blues and soulful dance music on the Northern club circuit. In 1965, they changed their name to the John Evan Band (Evan having dropped the "s" in his name at Hammond's suggestion) and later the John Evan Smash. By the end of 1967, Glenn Cornick (b. Apr. 24, 1947, Barrow-in-Furness, Cumbria, England) had replaced Hammond-Hammond on bass. The group moved to Luton in order to be closer to London, the center of the

British blues boom, and the band began to fall apart when Anderson and Cornick met guitarist/singer Mick Abrahams (b. Apr. 7, 1943, Luton, Bedfordshire, England) and drummer Clive Bunker (b. Dec. 12, 1946), who had previously played together in the Toggery Five and were now members of a local blues band called McGregor's Engine. In December of 1967, the four of them agreed to form a new group. They began playing two shows a week, trying out different names, including Navy Blue and Bag of Blues. One of the names that they used, Jethro Tull, borrowed from an 18th-century farmer/inventor, proved popular and memorable, and it stuck. In January of 1968, they cut a rather derivative pop-folk single called "Sunshine Day," released by MGM Records (under the misprinted name Jethro Toe) the following month. The single went nowhere, but the group managed to land a residency at the Marquee Club in London, where they became very popular. Early on, they had to face a problem of image and configuration, however. In the late spring of 1968, managers Terry Ellis and Chris Wright (who later founded Chrysalis Records) first broached the idea that Anderson give up playing the flute, and to allow Mick Abrahams to take center stage. At the time, a lot of blues enthusiasts didn't accept wind instruments at all, especially the flute, as seminal to the sound they were looking for, and as a group struggling for success and recognition, Jethro Tull were just a little too strange in that regard. Abrahams was a hardcore blues enthusiast who idolized British blues godfather Alexis Korner, and he was pushing for a more traditional band configuration, which would've put him and his guitar out front. As it turned out, they were both right. Abrahams' blues sensibilities were impeccable, but the audience for British blues by itself couldn't elevate Jethro Tull any higher than being a top club act. Anderson's antics on-stage, jumping around in a ragged overcoat and standing on one leg while playing the flute, and his use of folk sources as well as blues and jazz, gave the band the potential to grab a bigger audience and some much-needed press attention. They opened for Pink Floy

**MARKETING POINTS**

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**Last Update: 01/05/16** For the latest up to date info on this release visit **axis.wmg.com**.




## ARTIST: Morrissey

**TITLE: Bona Drag (2LP)**
Label: RRW/Rhino/Warner Bros.
Config & Selection #: A 542347
Street Date: 02/23/16
Order Due Date: 01/22/16
UPC: 825646775545
Box Count: 20
Unit Per Set: 2
SRP: $34.98
Alphabetize Under: M

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Piccadilly Palare (2010 Remastered Version)
**02** Interesting Drug (2010 Remastered Version)
**03** November Spawned A Monster (2010 Remastered Version)
**04** Will Never Marry (2010 Remastered Version)
**05** Such A Little Thing Makes Such A Big Difference (2010 Remastered Version)

**Side B**
**01** The Last of the Famous International Playboys (2010 Remastered Version)
**02** Ouija Board Ouija Board (2010 Remastered Version)
**03** Hairdresser On Fire (2010 Remastered Version)
**04** Everyday Is Like Sunday (2010 Remastered Version)
**05** He Knows I'd Love To See Him (2010 Remastered Version)

**Full Length Vinyl 2**

**Side A**
**01** Yes I Am Blind (2010 Remastered Version)
**02** Lucky Lisp (2010 Remastered Version)
**03** Suedehead (2010 Remastered Version)
**04** Disappointed (2010 Remastered Version)

**Side B**
**01** Happy Lovers At Last United
**02** Lifeguard On Duty
**03** Please Help The Cause Against Loneliness (Demo Version)
**04** Oh Phoney
**05** The Bed Took Fire
**06** Let The Right One Slip In (Long Mix)

### ALBUM FACTS

**Genre:** Pop

**Description:** *Bona Drag* is a compilation album by Morrissey originally released October 1990. The album features an array of Morrissey's most popular songs from his early solo career, most of which had not been released on any previous album. The album name meaning nice outfit is an example of the subculture slang Polari explored further on the album's first track "Piccadilly Palare".
*Bona Drag* will be available on 180gm 2-LP.

### ARTIST & INFO

**Band Members:** Morrissey

As the lead singer of the Smiths, arguably the most important indie band in Britain during the '80s, Morrissey's theatrical crooning and literate, poetic lyrics -- filled with romantic angst, social alienation, and cutting wit -- connected powerfully with a legion of similarly sensitive, disaffected youth. These fans turned the Smiths into stars in Britain, exerting tremendous pull over much of the country's guitar-based music for many years after their breakup, and even if the group remained underground cult artists in the States, they had a fan base that slowly, steadily grew larger over the years. Indeed, a few years after the Smiths' breakup in 1987, Morrissey's American cult had grown to the point where he became more popular in the U.S. than in his homeland, where he nevertheless was never far from the music press headlines. After a quiet period around the turn of the millennium, Morrissey launched a comeback in 2004 with You Are the Quarry, an album whose success proved that he remained one of the most beloved figures in alternative rock.Stephen Patrick Morrissey was born May 22, 1959, in Manchester, England; not surprisingly a shy, awkward youth, he became obsessed with music and film as a teenager and devoted his writing talents to penning a New York Dolls fanzine (he was the president of their U.K. fan club), as well as a tribute to James Dean and numerous opinionated letters to the weekly music paper Melody Maker. During the explosion of punk in the late '70s, Morrissey unsuccessfully auditioned for Slaughter & the Dogs and sang for a brief period with a band called the Nosebleeds. He met guitarist Johnny Marr in 1982 and the two began writing songs together, forging one of the most productive partnerships British pop had seen in quite some time. the Smiths' 1983 debut single, "Hand in Glove," a love song filled with oblique references to homosexuality, made them an underground sensation in the U.K. and as Morrissey

attracted more attention, he demonstrated a flair for manipulating the media. His interviews were filled with blunt, unpredictable opinions and intentionally outrageous statements and his notoriety wasn't hurt by his stage presence (he performed wearing a hearing aid with flowers sticking out of his back pockets) or his self-proclaimed celibacy in the wake of much speculation about his sexuality.Possessed of a darkly cynical bent as a lyricist, he was often misinterpreted as advocating some of the more disturbing things he sang about, which only added to the furor surrounding the band. the Smiths' eponymous 1984 debut was a smash in the U.K. and in its wake, Morrissey began promoting his political views, heavily criticizing Margaret Thatcher, and advocating vegetarianism (hence the title of the follow-up LP, Meat Is Murder). The Queen Is Dead (1986) was acclaimed as a masterpiece, but friction between Morrissey and Marr was growing. Marr departed after 1987's Strangeways, Here We Come and Morrissey broke up the rest of the band to begin a solo career.Feeling betrayed by Marr's defection, Morrissey channeled his frustration into creating new material with producer Stephen Street. His first two solo singles, "Suedehead" and the gorgeous "Everyday Is Like Sunday," were significant British hits in 1988 and his first album, Viva Hate (its title a reference to the Smiths' breakup), was commercially and critically well received. He released several more high-quality singles, including "The Last of the International Playboys" and "Interesting Drug," but spent an inordinate amount of time laboring on the follow-up album, issuing the stopgap compilation Bona Drag in 1990. In the meantime, the Madchester fad was sweeping British indie music and when the lackluster Kill Uncle was finally released in 1991, it only magnified the disappointment. U.K. reviewers took Morrissey to task, suggesting that the record marked the end of his glory days and that he would never be able to match the songs he'd written in tandem

**MARKETING POINTS**

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**Last Update: 10/09/13** For the latest up to date info on this release visit **axis.wmg.com**.



## ARTIST: Red Hot Chili Peppers

**TITLE: I'm With You (2LP)**
Label: WB/Warner Bros.
Config & Selection #: A 551828
Street Date: 02/23/16
Order Due Date: 01/22/16
UPC: 093624924340
Box Count: 30
Unit Per Set: 2
SRP: $29.98
Alphabetize Under: R

### ALBUM FACTS

**Genre:** Rock

### ARTIST & INFO

**Hometown:** Los Angeles, CA

One of the most successful acts in rock history, **Red Hot Chili Peppers** have sold more than 60 million albums, including five multi-platinum LPs, and won six Grammy Awards, including "Best Rock Album" for Stadium Arcadium, "Best Rock Performance By a Duo or Group" for "Dani California, "Best Rock Song" for "Scar Tissue," and "Best Hard Rock Performance With Vocal" for "Give It Away." The band holds the record for the most No. 1 singles of all time at Alternative radio, a total of 11, and a combined 81 weeks at No. 1.

### MARKETING POINTS

**Awards:**

- 7 Multi- Platinum Studio Albums
- 3 Multi- Platinum Live Albums
- 6 Grammy Awards
- 5 MTV Video Music Awards
- 3 MTV European Music Awards

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**Last Update: 10/09/13** For the latest up to date info on this release visit **axis.wmg.com**.




## ARTIST: Red Hot Chili Peppers

**TITLE: Stadium Arcadium (4LP)**
Label: WB/Warner Bros.
Config & Selection #: A 44391
Street Date: 12/30/16
Order Due Date: 12/02/16
UPC: 093624439110
Box Count: 10
Unit Per Set: 4
SRP: $39.98
Alphabetize Under: R

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Dani California
**02** Snow (Hey Oh)
**03** Charlie

**Side B**
**01** Stadium Arcadium
**02** Hump de Bump
**03** She's Only 18
**04** Slow Cheetah

**Full Length Vinyl 2**

**Side A**
**01** Torture Me
**02** Strip My Mind
**03** Especially In Michigan
**04** Warlocks

**Side B**
**01** C'mon Girl
**02** Wet Sand
**03** Hey

**Full Length Vinyl 3**

**Side A**
**01** Desecration Smile
**02** Tell Me Baby
**03** Hard To Concentrate

**Side B**
**01** 21st Century
**02** She Looks To Me
**03** Readymade
**04** If

**Full Length Vinyl 4**

**Side A**
**01** Make You Feel Better
**02** Animal Bar
**03** So Much I
**04** Storm In A Teacup

**Side B**
**01** We Believe
**02** Turn It Again
**03** Death Of A Martian

### ALBUM FACTS

**Genre:** Rock

**Description:** Anthony Keidis of th Red Hot Chili Peppers call the band's first new album iin four years, the most-anticipated album of the spring, "The best thing that we've ever done...There's this weird kind of submlime, subliminal undercurrent that is suggestive, in a spirited way, of our earliest records." Exuding all the passon, energy and funked-up rock that have made the Red Hot Chili Peppers one of the most popular bands in history, "Stadium Arcadium", simply put, will knock your socks off.

### ARTIST & INFO

**Hometown:** Los Angeles, CA

One of the most successful acts in rock history, **Red Hot Chili Peppers** have sold more than 60 million albums, including five multi-platinum LPs, and won six Grammy Awards, including "Best Rock Album" for Stadium Arcadium, "Best Rock Performance By a Duo or Group" for "Dani California, "Best Rock Song" for "Scar Tissue," and "Best Hard Rock Performance With Vocal" for "Give It Away." The band holds the record for the most No. 1 singles of all time at Alternative radio, a total of 11, and a combined 81 weeks at No. 1.

### MARKETING POINTS

**Awards:**
- 7 Multi- Platinum Studio Albums
- 3 Multi- Platinum Live Albums
- 6 Grammy Awards
- 5 MTV Video Music Awards
- 3 MTV European Music Awards

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# 2/26/16 AUDIO & VIDEO RECAP

| ARTIST | TITLE | LBL | CNF | UPC | SEL # | SRP | ORDERS DUE |
|---|---|---|---|---|---|---|---|
| Bowie, David | Aladdin Sane (180 Gram Vinyl) | PRH | A | 825646289431 | 219022 | 21.98 | 1/29/16 |
| Bowie, David | David Bowie AKA Space Oddity (180 Gram Vinyl) | PRH | A | 825646287390 | 218988-R | 21.98 | 1/29/16 |
| Bowie, David | Hunky Dory (180 Gram Vinyl) | PRH | A | 825646289448 | 218999 | 21.98 | 1/29/16 |
| Bowie, David | PinUps (180 Gram Vinyl) | PRH | A | 825646289424 | 218999 | 21.98 | 1/29/16 |
| Bowie, David | The Man Who Sold The World (180 Gram Vinyl) | PRH | A | 825646287383 | 219011 | 21.98 | 1/29/16 |
| Bowie, David | The Rise and Fall Of Ziggy Stardust And The Spiders From Mars (180 Gram Vinyl) | PRH | A | 825646287376 | 791382 | 21.98 | 1/29/16 |
| Collins, Phil | Dance Into The Light (Deluxe Edition) (2CD) | RHI | CD | 081227952129 | 551610 | 19.98 | 1/29/16 |
| Collins, Phil | Dance Into The Light (2LP 180 Gram Vinyl) | RHI | A | 081227952112 | 82949 | 31.98 | 1/29/16 |
| Collins, Phil | Hello, I Must Be Going (Deluxe Edition) (2CD) | RHI | CD | 081227952105 | 551611 | 19.98 | 1/29/16 |
| Collins, Phil | Hello, I Must Be Going (180 Gram Vinyl) | RHI | A | 081227952099 | 80035-R | 21.98 | 1/29/16 |
| Daves, Michael | Orchids and Violence (2CD) | NON | CD | 075597947403 | 553734 | 19.98 | 1/29/16 |
| Rundgren, Todd | The Complete Bearsville Albums Collection (13CD) | BRV | CD | 081227947392 | 553562 | 69.98 | 1/29/16 |
| Santigold | 99 Cents | ATL | CD | 075678667770 | 551867 | 13.99 | 1/29/16 |
| Santigold | 99 Cents (Cassette) | ATL | TC | 075678666476 | 553344 | 10.98 | 1/29/16 |
| Santigold | 99 Cents (Clear Vinyl w/Digital Download) | ATL | A | 075678667763 | 551867 | 21.98 | 1/29/16 |
| Annie Moses Band | The Art of The Love Song | RWC | CD | 825646724130 | 554124 | 18.98 | 1/29/16 |
| Annie Moses Band | The Art of The Love Song (DVD) | RWC | DV | 825646752041 | 554125 | 23.98 | 1/29/16 |
| Annie Moses Band | The Art of The Love Song (Blu-Ray) | RWC | BD | 825646751808 | 554125 | 24.99 | 1/29/16 |
| Christina & Michelle Naughton | Vision | RWC | CD | 825646011360 | 554296 | 17.98 | 1/29/16 |
| Jean Rondeau | Vertigo | RWC | CD | 825646974580 | 554294 | 17.98 | 1/29/16 |
| Maxim Emelyanychev, Riccardo Minasi, Il Pomo d'Oro | Hydan: Concertos | RWC | CD | 825646052042 | 554293 | 17.98 | 1/29/16 |
| Salut Salon | Carnival Fantasy | RWC | CD | 825646930760 | 554295 | 17.98 | 1/29/16 |
| Vilde Frang | Britten, Korngold Violin Concertos | PRX | CD | 825646009213 | 554297 | 17.98 | 1/29/16 |

**Last Update: 01/12/16** For the latest up to date info on this release visit **axis.wmg.com**.



## ARTIST: David Bowie

**TITLE: Aladdin Sane (180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 219022
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646289431
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: B

### TRACKS

**Full Length Vinyl 1**

**Side A**

**01** Watch That Man (2013 Remastered Version)
**02** Aladdin Sane (2013 Remastered Version)
**03** Drive-In Saturday (2013 Remastered Version)
**04** Panic in Detroit (2013 Remastered Version)
**05** Cracked Actor (2013 Remastered Version)

**Side B**

**01** Time (2013 Remastered Version)
**02** The Prettiest Star (2013 Remastered Version)
**03** Let's Spend the Night Together (2013 Remastered Version)
**04** The Jean Genie (2013 Remastered Version)
**05** Lady Grinning Soul (2013 Remastered Version)

### ALBUM FACTS

**Genre:** Pop

**Description:** Breakout from the David Bowie 'Five Years: 1969-1973' box. Now available on 1LP 180g Audiophile vinyl.Aladdin Saneis the sixth album by David Bowie. The follow-up to his break through The Rise and Fall of Ziggy Stardust and the Spiders from Mars, it was the first album he wrote and released as a bona fide rock star.

### ARTIST & INFO

**Hometown:** Brixton, London, England

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of “important events” has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
David Robert Jones was born in Brixton on January 8, 1947. At age thirteen, inspired by the jazz of the London West End, he picked up the saxophone and called up Ronnie Ross for lessons. Early bands he played with – The Kon-Rads, The King Bees, the Mannish Boys and the Lower Third –provided him with an introduction into the showy world of pop and mod, and by 1966 he was David Bowie, with long hair and aspirations of stardom rustling about his head. Kenneth Pitt signed on as his manager, and his career began with a handful of mostly forgotten singles but a head full of ideas. It was not until 1969 that the splash onto the charts would begin, with the legendary Space Oddity (which peaked at No. 5 in the UK). Amidst his musical wanderings in the late 60s, he experimented with mixed media, cinema, mime, Tibetan Buddhism, acting and love. The album, originally titled David Bowie then subsequently Man of Words, Man of Music, pays homage to all the influences of the London artistic scene. It shows the early song-writing talent that was yet to yield some of rock-n-roll’s finest work, even if it would take the rest of the world a few years to catch up with him.
www.davidbowie.com

### MARKETING POINTS

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**Last Update: 01/08/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




**ARTIST: David Bowie**
**TITLE: Bowie At The Beeb: The Best Of The BBC Radio Sessions '68-'72 (4LP 180 Gram Vinyl)(Limited Edition Box Set)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 550744
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646095285
Box Count: 12
Unit Per Set: 4
SRP: $79.98
Alphabetize Under: B

8 25646 09528 5

**TRACKS**

**Full Length Vinyl 1**

**Side A**
**01** In The Heat Of The Morning (2000 Remastered Version) - By David Bowie & The Tony Visconti Orchestra
**02** London Bye, Ta-Ta (2000 Remastered Version) - By David Bowie & The Tony Visconti Orchestra
**03** Karma Man (2000 Remastered Version) - By David Bowie & The Tony Visconti Orchestra
**04** Silly Boy Blue (2000 Remastered Version) - By David Bowie & The Tony Visconti Orchestra
**05** Let Me Sleep Beside You (2000 Remastered Version)
**06** Janine (2000 Remastered Version)

**Side B**
**01** Amsterdam (2000 Remastered Version) - By David Bowie & The Tony Visconti Trio
**02** God Knows I'm Good (2000 Remastered Version) - By David Bowie & The Tony Visconti Trio
**03** The Width Of A Circle (2000 Remastered Version) - By David Bowie & The Tony Visconti Trio
**04** Unwashed And Somewhat Slightly Dazed (2000 Remastered Version) - By David Bowie & The Tony Visconti Trio

**Full Length Vinyl 2**

**Side A**
**01** Cygnet Committee (2000 Remastered Version) - By David Bowie & The Tony Visconti Trio
**02** Memory Of A Free Festival (2000 Remastered Version) - By David Bowie & The Tony Visconti Trio
**03** Wild Eyed Boy From Freecloud (2000 Remastered Version) - By David Bowie & The Hype
**04** The Supermen (2016 Remastered Version) - By David Bowie & The Hype

**Side B**
**01** Bombers (2000 Remastered Version) - By David Bowie & Friends
**02** Looking For A Friend (2000 Remastered Version) - By David Bowie & Friends
**03** Almost Grown (2000 Remastered Version) - By David Bowie & Friends
**04** Kooks (2000 Remastered Version) - By David Bowie & Friends
**05** It Ain't Easy (2000 Remastered Version) - By David Bowie & Friends

**Full Length Vinyl 3**

**Side A**
**01** The Supermen (with Mick Ronson) [2000 Remastered Version]
**02** Oh! You Pretty Things (with Mick Ronson) [2000 Remastered Version]
**03** Eight Line Poem (2000 Remastered Version)

**Side B**
**01** Waiting For The Man (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**02** Five Years (2000 Remastered Version) - By David Bowie & The Spiders From Mars

**04** Hang On To Yourself (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**05** Ziggy Stardust (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**06** Queen Bitch (2000 Remastered Version) - By David Bowie & The Spiders From Mars

**03** White Light/White Heat (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**04** Moonage Daydream (2000 Remastered Version) - By David Bowie & The Spiders From Mars

**Full Length Vinyl 4**

**Side A**
**01** Hang On To Yourself (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**02** Suffragette City (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**03** Ziggy Stardust (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**04** Starman (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**05** Space Oddity (2000 Remastered Version) - By David Bowie & The Spiders From Mars

**Side B**
**01** Changes (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**02** Oh! You Pretty Things (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**03** Andy Warhol (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**04** Lady Stardust (2000 Remastered Version) - By David Bowie & The Spiders From Mars
**05** Rock 'N' Roll Suicide (2000 Remastered Version) - By David Bowie & The Spiders From Mars

**ALBUM FACTS**

**Genre:** Pop

**Description:** Previously released on CD, this is the debut of the Best Of David Bowie's BBC radio sessions from 1968 – 1972 on vinyl.The 39-track 4-disk set comes in a lift off lid box and features a full colour 20 page booklet.
This vinyl version features Oh! You Pretty Things from the Sounds Of The 70s Bob Harris session, broadcast in September 1971, which was previously exclusive to the Japanese release of the CD.
This performance features just David and Mick Ronson as a duo.Completely exclusive to this collection, and therefore making its debut, is the once lost The Supermen from the Sounds Of The 70s Andy Ferris session, broadcast in March 1970, and performed by The Hype. This recording was only rediscovered during the research for the original CD set and remained unreleased until now.

**ARTIST & INFO**

**Hometown:** Brixton, London, England

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of "important events" has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
David Robert Jones was born in Brixton on January 8, 1947. At age thirteen, inspired by the jazz of the London West End, he picked up the saxophone and called up Ronnie Ross for lessons. Early bands he played with – The Kon-Rads, The King Bees, the Mannish Boys and the Lower Third –provided him with an introduction into the showy world of pop and mod, and by 1966 he was David Bowie, with long hair and aspirations of stardom rustling about his head. Kenneth Pitt signed on as his manager, and his career began with a handful of mostly forgotten singles but a head full of ideas. It was not until 1969 that the splash onto the charts would begin, with the legendary Space Oddity (which peaked at No. 5 in the UK). Amidst his musical wanderings in the late 60s, he experimented with mixed media, cinema, mime, Tibetan Buddhism, acting and love. The album, originally titled David Bowie then subsequently Man of Words, Man of Music, pays homage to all the influences of the London artistic scene. It shows the early song-writing talent that was yet to yield some of rock-n-roll's finest work, even if it would take the rest of the world a few years to catch up with him.
www.davidbowie.com

**MARKETING POINTS**

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**Last Update: 01/12/16** For the latest up to date info on this release visit **axis.wmg.com**.



## ARTIST: David Bowie

**TITLE: David Bowie AKA Space Oddity (180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 218988 R
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646287390
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: B

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Space Oddity (2015 Remastered Version)
**02** Unwashed And Somewhat Slightly Dazed (2015 Remastered Version)
**03** Letter To Hermione (2015 Remastered Version)
**04** Cygnet Committee (2015 Remastered Version)

**Side B**
**01** Janine (2015 Remastered Version)
**02** An Occasional Dream (2015 Remastered Version)
**03** Wild Eyed Boy From Freecloud (2015 Remastered Version)
**04** God Knows I'm Good (2015 Remastered Version)
**05** Memory Of A Free Festival (2015 Remastered Version)

### ALBUM FACTS

**Genre:** Pop

**Description:** David Bowie is the second studio album by David Bowie, Space Oddity was the name used for CD releases of the album in 1984, 1990 and 1999, but it reverted to the original, eponymous title for a 2009 reissue. Breakout from the David Bowie 'Five Years: 1969-1973' box. Now available on 1LP 180g Audiophile vinyl.

### ARTIST & INFO

**Hometown:** Brixton, London, England

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of “important events” has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
David Robert Jones was born in Brixton on January 8, 1947. At age thirteen, inspired by the jazz of the London West End, he picked up the saxophone and called up Ronnie Ross for lessons. Early bands he played with – The Kon-Rads, The King Bees, the Mannish Boys and the Lower Third –provided him with an introduction into the showy world of pop and mod, and by 1966 he was David Bowie, with long hair and aspirations of stardom rustling about his head. Kenneth Pitt signed on as his manager, and his career began with a handful of mostly forgotten singles but a head full of ideas. It was not until 1969 that the splash onto the charts would begin, with the legendary Space Oddity (which peaked at No. 5 in the UK). Amidst his musical wanderings in the late 60s, he experimented with mixed media, cinema, mime, Tibetan Buddhism, acting and love. The album, originally titled David Bowie then subsequently Man of Words, Man of Music, pays homage to all the influences of the London artistic scene. It shows the early song-writing talent that was yet to yield some of rock-n-roll’s finest work, even if it would take the rest of the world a few years to catch up with him.
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## ARTIST: David Bowie

**TITLE: Hunky Dory (180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 218999
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646289448
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: B

### TRACKS

**Full Length Vinyl 1**

**Side A**

**01** Changes (2015 Remastered Version)
**02** Oh! You Pretty Things (2015 Remastered Version)
**03** Eight Line Poem (2015 Remastered Version)
**04** Life On Mars? (2015 Remastered Version)
**05** Kooks (2015 Remastered Version)
**06** Quicksand (2015 Remastered Version)

**Side B**

**01** Fill Your Heart (2015 Remastered Version)
**02** Andy Warhol (2015 Remastered Version)
**03** Song For Bob Dylan (2015 Remastered Version)
**04** Queen Bitch (2015 Remastered Version)
**05** The Bewlay Brothers (2015 Remastered Version)

### ALBUM FACTS

**Genre:** Pop

**Description:** Hunky Dory is the fourth album by David Bowie.Rhino will be breaking out ‘breaking out’ this albums from the David Bowie ‘Five Years 1969 – 1973’ box as a standalone releases. Available on1LP 180g Audiophile vinyl

### ARTIST & INFO

**Hometown:** Brixton, London, England **Band Members:** David Bowie

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of “important events” has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
David Robert Jones was born in Brixton on January 8, 1947. At age thirteen, inspired by the jazz of the London West End, he picked up the saxophone and called up Ronnie Ross for lessons. Early bands he played with – The Kon-Rads, The King Bees, the Mannish Boys and the Lower Third –provided him with an introduction into the showy world of pop and mod, and by 1966 he was David Bowie, with long hair and aspirations of stardom rustling about his head. Kenneth Pitt signed on as his manager, and his career began with a handful of mostly forgotten singles but a head full of ideas. It was not until 1969 that the splash onto the charts would begin, with the legendary Space Oddity (which peaked at No. 5 in the UK). Amidst his musical wanderings in the late 60s, he experimented with mixed media, cinema, mime, Tibetan Buddhism, acting and love. The album, originally titled David Bowie then subsequently Man of Words, Man of Music, pays homage to all the influences of the London artistic scene. It shows the early song-writing talent that was yet to yield some of rock-n-roll’s finest work, even if it would take the rest of the world a few years to catch up with him.
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## ARTIST: David Bowie

**TITLE: PinUps (180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 219033
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646289424
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: B

### TRACKS

**Full Length Vinyl 1**

**Side A**

**01** Rosalyn (2015 Remastered Version)
**02** Here Comes The Night (2015 Remastered Version)
**03** I Wish You Would (2015 Remastered Version)
**04** See Emily Play (2015 Remastered Version)
**05** Everything's Alright (2015 Remastered Version)
**06** I Can't Explain (2015 Remastered Version)

**Side B**

**01** Friday On My Mind (2015 Remastered Version)
**02** Sorrow (2015 Remastered Version)
**03** Don't Bring Me Down (2015 Remastered Version)
**04** Shapes Of Things (2015 Remastered Version)
**05** Anyway, Anyhow, Anywhere (2015 Remastered Version)
**06** Where Have All The Good Times Gone (2015 Remastered Version)

### ALBUM FACTS

**Genre:** Pop

**Description:** Pin Ups is the seventh album by David Bowie.Rhino will be breaking out ‘breaking out’ this albums from the David Bowie ‘Five Years 1969 – 1973’ box as a standalone releases. Available on1LP 180g Audiophile vinyl

### ARTIST & INFO

**Hometown:** Brixton, London, England **Band Members:** David Bowie

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of “important events” has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
David Robert Jones was born in Brixton on January 8, 1947. At age thirteen, inspired by the jazz of the London West End, he picked up the saxophone and called up Ronnie Ross for lessons. Early bands he played with – The Kon-Rads, The King Bees, the Mannish Boys and the Lower Third –provided him with an introduction into the showy world of pop and mod, and by 1966 he was David Bowie, with long hair and aspirations of stardom rustling about his head. Kenneth Pitt signed on as his manager, and his career began with a handful of mostly forgotten singles but a head full of ideas. It was not until 1969 that the splash onto the charts would begin, with the legendary Space Oddity (which peaked at No. 5 in the UK). Amidst his musical wanderings in the late 60s, he experimented with mixed media, cinema, mime, Tibetan Buddhism, acting and love. The album, originally titled David Bowie then subsequently Man of Words, Man of Music, pays homage to all the influences of the London artistic scene. It shows the early song-writing talent that was yet to yield some of rock-n-roll’s finest work, even if it would take the rest of the world a few years to catch up with him.
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## ARTIST: David Bowie

**TITLE: The Man Who Sold The World (180 Gram Vinyl)**
Label: PRH/Rhino/Parlophone
Config & Selection #: A 219011
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646287383
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: B

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** The Width Of A Circle (2015 Remastered Version)
**02** All The Madmen (2015 Remastered Version)
**03** Black Country Rock (2015 Remastered Version)
**04** After All (2015 Remastered Version)

**Side B**
**01** Running Gun Blues (2015 Remastered Version)
**02** Saviour Machine (2015 Remastered Version)
**03** She Shook Me Cold (2015 Remastered Version)
**04** The Man Who Sold The World (2015 Remastered Version)
**05** The Supermen (2015 Remastered Version)

### ALBUM FACTS

**Genre:** Pop

**Description:** *The Man Who Sold the World* is the third studio album by David Bowie. The album was Bowie's first with the nucleus of what would become the "Spiders from Mars", the backing band made famous byThe Rise and Fall of Ziggy Stardust and the Spiders from Marsin 1972. Rhino will be breaking out ‘breaking out’ this albums from the David Bowie ‘Five Years 1969 – 1973’ box as a standalone releases. Available on 1LP 180g Audiophile vinyl

### ARTIST & INFO

**Hometown:** Brixton, London, England **Band Members:** David Bowie

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of “important events” has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
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## ARTIST: David Bowie

**TITLE: The Rise and Fall Of Ziggy Stardust And The Spiders From Mars (180 Gram Vinyl)**

Label: PRH/Rhino/Parlophone
Config & Selection #: A 791382
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646287376
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: B

### TRACKS

**Full Length Vinyl 1**

**Side A**

**01** Five Years (2012 Remastered Version)
**02** Soul Love (2012 Remastered Version)
**03** Moonage Daydream (2012 Remastered Version)
**04** Starman (2012 Remastered Version)
**05** It Ain't Easy (2012 Remastered Version)

**Side B**

**01** Lady Stardust (2012 Remastered Version)
**02** Star (2012 Remastered Version)
**03** Hang On To Yourself (2012 Remastered Version)
**04** Ziggy Stardust (2012 Remastered Version)
**05** Suffragette City (2012 Remastered Version)
**06** Rock 'N' Roll Suicide (2012 Remastered Version)

### ALBUM FACTS

**Genre:** Pop

**Description:** The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the fifth studio album by David Bowie, which is loosely based on a story of a fictional rock star named Ziggy Stardust.Rhino will be breaking out 'breaking out' this albums from the David Bowie 'Five Years 1969 – 1973' box as a standalone releases. Available on1LP 180g Audiophile vinyl

### ARTIST & INFO

**Hometown:** Brixton, London, England **Band Members:** David Bowie

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of "important events" has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!
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## ARTIST: Phil Collins

**TITLE: Dance Into The Light (Deluxe Edition) (2CD)**
Label: RHI/Rhino Records
Config & Selection #: CD 551610
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 081227952129
Box Count: 30
Unit Per Set: 2
SRP: $19.98
Alphabetize Under: C

### TRACKS

**Compact Disc 1**

**01** Dance Into The Light (2016 Remastered)
**02** That's What You Said (2016 Remastered)
**03** Lorenzo (2016 Remastered)
**04** Just Another Story (2016 Remastered)
**05** Love Police (2016 Remastered)
**06** Wear My Hat (2016 Remastered)
**07** It's In Your Eyes (2016 Remastered)
**08** Oughta Know By Now (2016 Remastered)
**09** Take Me Down (2016 Remastered)
**10** The Same Moon (2016 Remastered)
**11** River So Wide (2016 Remastered)
**12** No Matter Who (2016 Remastered)
**13** The Times They Are A-Changin' (2016 Remastered)

**Compact Disc 2**

**01** Dance Into The Light (Live) [2016 Remastered]
**02** Just Another Story (Live) [2016 Remastered]
**03** Wear My Hat (Live) [2016 Remastered]
**04** River So Wide (Live) [2016 Remastered]
**05** Take Me Down (Live) [2015 Remastered]
**06** Lorenzo (Demo) [2016 Remastered]
**07** That's What You Said (Demo) [2016 Remastered]
**08** Another Time (2016 Remastered)
**09** It's Over (2016 Remastered)
**10** I Don't Want To Go (2016 Remastered)

### ALBUM FACTS

**Genre:** Pop

**Description:** 1996's Dance Into The Light presented a flavor of the unexpected as elements of world music came to the fore, most notably with flourishes of Afrobeat-styled percussion on several tracks. Both the album and its title track reached the Top 10 upon release. It concludes with a new take on Bob Dylan's "The Times They Are A-Changin'." Available as 2-CD which features the remastered album and the additional content.

### ARTIST & INFO

**Hometown:** Chiswick, Greater London, England **Band Members:** Brad Cole
Phil Collins

Phil Collins is an English singer, songwriter, multi-instrumentalist, music producer and actor. He gained fame as both the drummer and lead singer for the rock band Genesis, and he also gained worldwide fame as a solo artist. Collins is one of the most successful songwriters and performers of all time, singing the lead vocals on dozens of hit albums and singles in the UK and the US between 1976 and 2010, either as a solo artist or with Genesis. He has been described by AllMusic as "one of the most successful pop and adult contemporary singers of the '80s and beyond."

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## ARTIST: Phil Collins

**TITLE: Dance Into The Light (2LP 180 Gram Vinyl)**
Label: RHI/Rhino Records
Config & Selection #: A 82949
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 081227952112
Box Count: 30
Unit Per Set: 2
SRP: $31.98
Alphabetize Under: C

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Dance Into The Light (2016 Remastered)
**02** That's What You Said (2016 Remastered)
**03** Lorenzo (2016 Remastered)

**Side B**
**01** Just Another Story (2016 Remastered)
**02** Love Police (2016 Remastered)
**03** Wear My Hat (2016 Remastered)

**Full Length Vinyl 2**

**Side A**
**01** It's In Your Eyes (2016 Remastered)
**02** Oughta Know By Now (2016 Remastered)
**03** Take Me Down (2016 Remastered)

**Side B**
**01** The Same Moon (2016 Remastered)
**02** River So Wide (2016 Remastered)
**03** No Matter Who (2016 Remastered)
**04** The Times They Are A-Changin' (2016 Remastered)

### ALBUM FACTS

**Genre:** Pop

**Description:** 1996's *Dance Into The Light* presented a flavor of the unexpected as elements of world music came to the fore, most notably with flourishes of Afrobeat-styled percussion on several tracks. Both the album and its title track reached the Top 10 upon release. It concludes with a new take on Bob Dylan's "The Times They Are A-Changin'." Available as 2-LP 180-gram and which features the remastered album and the additional content

### ARTIST & INFO

**Hometown:** Chiswick, Greater London, England **Band Members:** Phil Collins
Brad Cole

Phil Collins is an English singer, songwriter, multi-instrumentalist, music producer and actor. He gained fame as both the drummer and lead singer for the rock band Genesis, and he also gained worldwide fame as a solo artist. Collins is one of the most successful songwriters and performers of all time, singing the lead vocals on dozens of hit albums and singles in the UK and the US between 1976 and 2010, either as a solo artist or with Genesis. He has been described by AllMusic as "one of the most successful pop and adult contemporary singers of the '80s and beyond."

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## ARTIST: Phil Collins

**TITLE: Hello, I Must Be Going (Deluxe Edition) (2CD)**
Label: RHI/Rhino Records
Config & Selection #: CD 551611
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 081227952105
Box Count: 30
Unit Per Set: 2
SRP: $19.98
Alphabetize Under: C

### TRACKS

**Compact Disc 1**

**01** I Don't Care Anymore (2016 Remastered)
**02** I Cannot Believe It's True (2016 Remastered)
**03** Like China (2016 Remastered)
**04** Do You Know, Do You Care? (2016 Remastered)
**05** You Can't Hurry Love (2016 Remastered)
**06** It Don't Matter To Me (2016 Remastered)
**07** Thru These Walls (2016 Remastered)
**08** Don't Let Him Steal Your Heart Away (2016 Remastered)
**09** The West Side (2016 Remastered)
**10** Why Can't It Wait 'Til Morning (2016 Remastered)

**Compact Disc 2**

**01** I Don't Care Anymore (Live) [2016 Remastered]
**02** I Cannot Believe It's True (Live) [2016 Remastered]
**03** Like China (Live) [2016 Remastered]
**04** You Can't Hurry Love (Live) [2016 Remastered]
**05** It Don't Matter To Me (Live) [2016 Remastered]
**06** The West Side (Live Rehearsal) [2016 Remastered]
**07** People Get Ready (Live) [2016 Remastered]
**08** Thru These Walls (Live) [2016 Remastered] [From Perkins Palace]
**09** It's Alright (Live) [2016 Remastered]
**10** Oddball (Demo - Do You Know, Do You Care?) [2016 Remastered]
**11** Don't Let Him Steal Your Heart Away (Demo) [2016 Remastered]

### ALBUM FACTS

**Genre:** Pop

**Description:** Initially released in 1982, Collins' second album Hello, I Must Be Going! focused on a more organically produced sound than his debut, with lyrics on tracks such as "I Don't Care Anymore" and "Thru These Walls" providing a darker thematic core. By contrast, the album's biggest hit was Collins' upbeat interpretation of The Supremes' "You Can't Hurry Love," which became his first solo #1 single. Hello, I Must Be Going! itself peaked at #2, and Collins would soon earn his first Grammy® and Brit Award nominations.Available as 2-CD which features the remastered album and the additional content.

### ARTIST & INFO

**Hometown:** Chiswick, Greater London, England **Band Members:** Phil Collins

Phil Collins is an English singer, songwriter, multi-instrumentalist, music producer and actor. He gained fame as both the drummer and lead singer for the rock band Genesis, and he also gained worldwide fame as a solo artist. Collins is one of the most successful songwriters and performers of all time, singing the lead vocals on dozens of hit albums and singles in the UK and the US between 1976 and 2010, either as a solo artist or with Genesis. He has been described by AllMusic as "one of the most successful pop and adult contemporary singers of the '80s and beyond."

### MARKETING POINTS

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**Last Update: 01/11/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Phil Collins

**TITLE: Hello, I Must Be Going (180 Gram Vinyl)**
Label: RHI/Rhino Records
Config & Selection #: A 80035 R
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 081227952099
Box Count: 30
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: C

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** I Don't Care Anymore (2016 Remastered)
**02** I Cannot Believe It's True (2016 Remastered)
**03** Like China (2016 Remastered)
**04** Do You Know, Do You Care? (2016 Remastered)
**05** You Can't Hurry Love (2016 Remastered)

**Side B**
**01** It Don't Matter To Me (2016 Remastered)
**02** Thru These Walls (2016 Remastered)
**03** Don't Let Him Steal Your Heart Away (2016 Remastered)
**04** The West Side (2016 Remastered)
**05** Why Can't It Wait 'Til Morning (2016 Remastered)

### ALBUM FACTS

**Genre:** Pop

**Description:** Initially released in 1982, Collins' second album *Hello, I Must Be Going!* focused on a more organically produced sound than his debut, with lyrics on tracks such as "I Don't Care Anymore" and "Thru These Walls" providing a darker thematic core. By contrast, the album's biggest hit was Collins' upbeat interpretation of The Supremes' "You Can't Hurry Love," which became his first solo #1 single. Hello, I Must Be Going! itself peaked at #2, and Collins would soon earn his first Grammy® and Brit Award nominations.Available as 2-LP, 180-gram which features the remastered album, the additional content, and the remastered album as a standalone product.

### ARTIST & INFO

**Hometown:** Chiswick, Greater London, England **Band Members:** Phil Collins

Phil Collins is an English singer, songwriter, multi-instrumentalist, music producer and actor. He gained fame as both the drummer and lead singer for the rock band Genesis, and he also gained worldwide fame as a solo artist. Collins is one of the most successful songwriters and performers of all time, singing the lead vocals on dozens of hit albums and singles in the UK and the US between 1976 and 2010, either as a solo artist or with Genesis. He has been described by AllMusic as "one of the most successful pop and adult contemporary singers of the '80s and beyond."

### MARKETING POINTS

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**Last Update: 01/11/16** For the latest up to date info on this release visit **axis.wmg.com**.




**ARTIST: Michael Daves**
**TITLE: Orchids and Violence (2CD)**
Label: NON/Nonesuch
Config & Selection #: CD 553734
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 075597947403
Box Count: 30
Unit Per Set: 2
SRP: $19.98
Alphabetize Under: M

## TRACKS

### Compact Disc 1

**01** June Apple (Bluegrass)
**02** The Dirt That You Throw (Bluegrass)
**03** Darling Corey (Bluegrass)
**04** Elzic's Farewell (Bluegrass)
**05** A Good Year For the Roses (Bluegrass)
**06** Drunken Hiccups (Bluegrass)
**07** Stargazer (Bluegrass)
**08** Dark Angel (Bluegrass)
**09** The 28th of January (Bluegrass)
**10** I Only Exist (Bluegrass)
**11** Pretty Polly (Bluegrass)
**12** Train On The Island (Bluegrass)

### Compact Disc 2

**01** June Apple (Electric)
**02** The Dirt That You Throw (Electric)
**03** Darling Corey (Electric)
**04** Elzic's Farewell (Electric)
**05** A Good Year For the Roses (Electric)
**06** Drunken Hiccups (Electric)
**07** Stargazer (Electric)
**08** Dark Angel (Electric)
**09** The 28th of January (Electric)
**10** I Only Exist (Electric)
**11** Pretty Polly (Electric)
**12** Train On The Island (Electric)

## ALBUM FACTS

**Genre:** Folk **Producers:** Michael Daves **Radio Formats:** AAA, Americana, College **Focus Markets:** New York, NY; Boston, MA; Washington, DC; Chicago, IL; Los Angeles, CA; SF-Oakland-San Jose, CA; Denver, CO; Atlanta, GA; Nashville, TN; Portland, OR

**Description:** Nonesuch Records releases Michael Daves's two-album set, ***Orchids and Violence***, on February 26, 2016. Both discs are produced by Daves and have identical track listing of mostly traditional bluegrass songs. The first features straightforward interpretations of them and was recorded live to tape in a 19th-century church by Daves and a band of roots-music innovators: bassist Mike Bub, violinist Brittany Haas, mandolinist Sarah Jarosz, and banjo player and Punch Brother Noam Pikelny. The second disc was recorded in Daves's home studio and includes bass, drums, and electric guitar, mostly played by Daves, and takes a raw, experimental rock approach to the same old-time material. Both discs were mixed by Vance Powell (Jack White, Kings of Leon, Danger Mouse) and have a special guest appearance from Tony Trischka on cello banjo, and Daves's wife Jessi Carter played bass on the electric disc.

The album includes songs by bluegrass pioneers such as **Bill Monroe** and **Ralph Stanley**, plus one, "Stargazer," by the band Mother Love Bone. "It started out as a jokey thought," Daves admits, "doing two records, doing the same songs both ways. And then I thought, 'Maybe there is something to it.' I started getting excited by the creative challenge of having the two records relate to one another, two records that could also stand on their own."

He continues, "One of the things I love about bluegrass music is the tension between innovation and tradition. When bluegrass came together, it was a fabrication of a variety of influences in American music yet it quickly became something people assume has been around forever. With this project, I can respect and honor the traditional aspects of that but also reflect on the innovative nature of bluegrass music when it was being created, when it was new.

"In the early conceptions of the electric record, I was thinking about it as something of a grunge record, but as it developed it became something pretty different," Daves says. "Those sounds that were happening in the early nineties were part of my discovering music, what I was absorbing as I was going out on my own as a guitarist and having my own bands. But when I got into making the record it was much more about the fun of exploring new sounds than reconnecting with some musical past. The album followed a period where I hadn't been playing much electric music, so plugging in felt pretty fresh, like discovering something new."

## ARTIST & INFO

**Hometown:** Brooklyn, NY **Band Members: Bluegrass:** Michael Daves, guitar, vocals; Noam Pikelny, banjo; Sarah Jarosz, mandolin, octave mandolin, harmony vocals; Brittany Haas, fiddle; Mike Bub, bass; Tony Trischka, cello banjo (9); Mike Barnett, fiddle (2, 12); Alex Hargreaves, fiddle (2, 12); Chris Eldridge, harmony vocals (10); Jen Larson, harmony vocals (10). **Electric:** Michael Daves, vocals, guitars, mandolin, drums, keyboards, bowed banjo; Jessi Carter, bass; Tony Trischka, cello banjo (3)

**Michael Daves** has long made his living as an in-demand guitar teacher while playing at small venues like Rockwood Music Hall on New York City's Lower East Side. He previously recorded bluegrass standards on *Sleep with One Eye Open*, his Nonesuch debut, a duo session with mandolinist Chris Thile (Punch Brothers, Nickel Creek) that earned the pair a 2011 Grammy nomination. In addition to working with Thile, he has also performed and recorded with Steve Martin, Tony Trischka, and Roseanne Cash. Although he is best known as a roots musician, and was reared on bluegrass music during his childhood in Atlanta, he gravitated toward experimental music and jazz while studying at Hampshire College in Massachusetts. Relocating to Brooklyn more than a decade ago, Daves began to crave the

social interaction and musical challenges of bluegrass: "In Western Massachusetts, I was mostly doing jazz. By the time I moved to New York, I was ready to leave that behind, get back to my personal roots in bluegrass music. There were good jam sessions in New York and I was excited to reenter a regular jamming culture in the city. And I was getting back into rock music, too. The Brooklyn scene in 2003 and 2004 was pretty fertile. There was a lot of great, kind of raw, experimental rock music happening at that time, drawing me in, scratching an itch."

**MARKETING POINTS**

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**Last Update: 01/07/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Todd Rundgren

**TITLE: The Complete Bearsville Albums Collection (13CD)**

Label: BRV/Bearsville
Config & Selection #: CD 553562
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 081227947392
Box Count: 10
Unit Per Set: 13
SRP: $69.98
Alphabetize Under: R

0 81227 94739 2

**TRACKS**

**Compact Disc 1**

**01** Broke Down And Busted
**02** Believe In Me
**03** We Gotta Get You A Woman
**04** Who's That Man?
**05** Once Burned
**06** Devil's Bite
**07** I'm In The Clique
**08** There Are No Words
**09** Baby Let's Swing/The Last Thing You Said/Don't Tie My Hands
**10** Birthday Carol

**Compact Disc 2**

**01** Long Flowing Robe
**02** The Ballad [Denny & Jean]
**03** Bleeding
**04** Wailing Wall
**05** The Range War
**06** Chain Letter
**07** A Long Time, A Long Way To Go
**08** Boat On The Charles
**09** Be Nice To Me
**10** Hope I'm Around
**11** Parole
**12** Remember Me

**Compact Disc 3**

**01** I Saw The Light
**02** It Wouldn't Have Made Any Difference
**03** Wolfman Jack
**04** Cold Morning Light
**05** It Takes Two To Tango (This Is For The Girls)
**06** Sweeter Memories
**07** Intro
**08** Breathless (Instrumental)
**09** The Night The Carousel Burned Down
**10** Saving Grace
**11** Marlene
**12** Song Of The Viking
**13** I Went To The Mirror

**Compact Disc 4**

**01** Black Maria
**02** One More Day (No Word)
**03** Couldn't I Just Tell You
**04** Torch Song
**05** Little Red Lights
**06** Overture - My Roots: Money (That's What I Want) // Messin' With The Kid
**07** Dust In The Wind
**08** Piss Aaron
**09** Hello It's Me
**10** Some Folks Is Even Whiter Than Me
**11** You Left Me Sore
**12** Slut

**Compact Disc 5**

**01** International Feel
**02** Never Never Land
**03** Tic Tic Tic, It Wears Off
**04** You Need Your Head
**05** Rock & Roll Pussy
**06** Dogfight Giggle
**07** You Don't Have to Camp Around
**08** Flamingo
**09** Zen Archer
**10** Just Another Onionhead/Da Da Dali
**11** When the Shit Hits The Fan/Sunset Blvd.
**12** Le Feel Internacionale
**13** Sometimes I Don't Know What to Feel
**14** Does Anybody Love You?
**15** Medley: I'm So Proud/Ooh Baby Baby/La la Means I Love You/Cool Jerk
**16** Hungry For Love
**17** I Don't Want To Tie You Down
**18** Is It My Name?
**19** Just One Victory

**Compact Disc 6**

**01** How About A Little Fanfare?
**02** I Think You Know
**03** The Spark Of Life
**04** An Elpee's Worth Of Toons
**05** A Dream Goes On Forever
**06** Lord Chancellor's Nightmare Song
**07** Drunken Blue Rooster
**10** No. 1 Lowest Common Denominator
**11** Useless Begging
**12** Sidewalk Cafe
**13** Izzat Love?
**14** Heavy Metal Kids
**15** In And Out The Chakras We Go [Formerly Shaft Goes To Outer Space]
**16** Don't You Ever Learn?

**08** The Last Ride
**09** Everybody's Going To Heaven/King Kong Reggae
**17** Sons Of 1984

**Compact Disc 7**

**01** Real Man
**02** Born to Synthesize
**03** The Death Of Rock 'N' Roll
**04** Eastern Intrigue
**05** Initiation
**06** Fair Warning
**07** A Treatise On Cosmic Fire (-- Intro-Prana)
**08** A Treatise On Cosmic Fire (-- II The Fire of Mind or Solar Fire)
**09** A Treatise On Cosmic Fire (-- III The Fire of Spirit or Electric Fire)
**10** A Treatise On Cosmic Fire (-- I The Eternal Fire or Fire By Friction - Outro-Prana)

**Compact Disc 8**

**01** Happenings Ten Years Time Ago
**02** Good Vibrations
**03** Rain
**04** Most Likely You Go Your Way [And I'll Go Mine]
**05** If 6 Was 9
**06** Strawberry Fields Forever
**07** Black And White
**08** Love Of The Common Man
**09** When I Pray
**10** Cliché
**11** The Verb "To Love"
**12** Boogies [Hamburger Hell]

**Compact Disc 9**

**01** Real Man [Live Version - 1978]
**02** Love Of The Common Man [Live Version - 1978]
**03** The Verb "To Love" [Live Version - 1978]
**04** Love In Action [Live Version - 1978]
**05** A Dream Goes On Forever [Live Version - 1978]
**06** Sometimes I Don't Know What to Feel [Live Version - 1978]
**07** The Range War [Live Version - 1978]
**08** Black And White [Live Version - 1978]
**09** The Last Ride [Live Version - 1978]
**10** Cliché [Live Version - 1978]
**11** Don't You Ever Learn? [Live Version - 1978]

**Compact Disc 10**

**01** Never Never Land [Live Version - 1978]
**02** Black Maria [Live Version - 1978]
**03** Zen Archer [Live Version - 1978]
**04** Medley: I'm So Proud/Ooh Baby Baby/La La Means I Love You/I Saw The Light [Live Version - 1978]
**05** It Wouldn't Have Made Any Difference [Live Version - 1978]
**06** Eastern Intrigue [Live Version - 1978]
**07** Initiation [Live Version - 1978]
**08** Couldn't I Just Tell You [Live Version - 1978]
**09** Hello It's Me [Live Version - 1978]

**Compact Disc 11**

**01** All The Children Sing
**02** Can We Still Be Friends?
**03** Hurting For You
**04** Too Far Gone
**05** Onomatopoeia
**06** Determination
**07** Bread
**08** Bag Lady
**09** You Cried Wolf
**10** Lucky Guy
**11** Out Of Control
**12** Fade Away

**Compact Disc 12**

**01** Healer
**02** Pulse
**03** Flesh
**04** Golden Goose
**05** Compassion
**06** Shine
**07** Healing Pt.1
**08** Healing Pt.2
**09** Healing Pt.3
**10** Time Heals
**11** Tiny Demons

**Compact Disc 13**

**01** Hideaway
**02** Influenza
**03** Don't Hurt Yourself
**04** There Goes Your Baybay
**05** Tin Soldier
**06** Emperor Of The Highway
**07** Bang The Drum All Day
**08** Drive
**09** Chant

**ALBUM FACTS**

**Genre:** Rock

**Description:** 'The Complete Bearsville Albums Collection' houses 11 Todd Rundgren studio albums inside a wonderful 13CD clamshell box. This boxset showcases the complete collection of Rundgren's finest work released on the exceptionally cool Bearsville label including 'Something/Anything', 'A Wizard, A True Star' and 'Runt'.
Albums Tracklist
Runt

Runt. The Ballad Of Todd Rundgren
Something/Anything? (2CD)
A Wizard, A True Star
Todd
Initiation
Faithful
Back To The Bars (2CD)
Hermit Of Mink Hollow
Healing
The Ever Popular Tortured Artist Effect

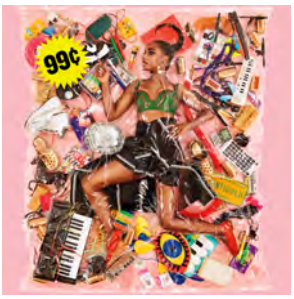
**ARTIST & INFO**

An eclectically accomplished musician and studio virtuoso, Todd Rundgren's musical career ranges from pop to the more complex progressive rock of Utopia, which gained Rundgren a devoted cult following. Through it all, this multi-instrumentalist has maintained a prolific sideline career as a producer; he must also be regarded as a pioneer of rock video, interactive CD, and Web-based music. As a producer, Rundgren has brought his creativity to bear on albums by Patti Smith, The Psychedelic Furs, MeatLoaf, and many other artists. Born and raised in Philadelphia, Rundgren began playing guitar as a teenager, going on to found and front quintessential '60s cult group The Nazz. In 1969 he left the band to pursue a solo career, recording his debut offering, the legendary "Runt". But it was 1972's seminal "Something/Anything?", on which he played all the instruments, sang all the vocal parts and acted as his own producer, that catapulted Rundgren into the superstar limelight. This was followed by such landmark LPs as "The Hermit of Mink Hollow" and "A Wizard, A True Star".

**MARKETING POINTS**

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**Last Update: 11/30/15** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Santigold

**TITLE: 99 Cents**
Label: ATL/Atlantic
Config & Selection #: CD 551867
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 075678667770
Box Count: 30
Unit Per Set: 1
SRP: $13.99
Alphabetize Under: S

### TRACKS

**Compact Disc 1**

**01** Can't Get Enough Of Myself (feat. B.C)
**02** Big Boss Big Time Business
**03** Banshee
**04** Chasing Shadows
**05** Walking In A Circle
**06** Who Be Lovin Me (feat. ILOVEMAKONNEN)
**07** Rendezvous Girl
**08** Before The Fire
**09** All I Got
**10** Outside The War
**11** Run The Races
**12** Who I Thought You Were

### ALBUM FACTS

**Genre:** Rock **Radio Formats:** Alternative and AAA

**Description:** It took roughly eight months to manifest her new vision, with assists from a mix of collaborators with poppier visions such as producers Patrick Berger (Robyn, Icona Pop) and John Hill (Florence and the Machine, Charli XCX), alongside eclectic talents known more for globe-trotting sounds such as Vampire Weekend's Rostam Batmanglij and TV on the Radio's Dave Sitek. She went into the studio with them intending to make a fun record.

### ARTIST & INFO

**Hometown:** Brooklyn, New York

We first heard Santigold's outspoken, unmistakable voice in 2008 on her vibrant self-titled debut featuring the singles "L.E.S. Artistes" and "Creator," both takedowns about authenticity that won praises from Rolling Stone and Pitchfork alike. Her follow-up, the darker Master of My Make-Believe-its centerpiece, the post-punk anthem "Disparate Youth"-hit both Billboard's Dance/Electronic and Top 200 charts upon its release.

### MARKETING POINTS

### DIGITAL SPINS & SALES

**Online Stats:** Twitter: 109k+ followers
Facebook: 349k+ likes
Instagram: 23.9k+ followers
YouTube: 36.7k+ subscribers/25.8M+ views

### OTHER EDITIONS

A 551867 Clear Vinyl w/Digital Download ($21.98)

TC 553344 Cassette ($10.98)

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**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Annie Moses Band

**TITLE: The Art Of The Love Song**
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 554124
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646724130
Box Count: 25
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: A

### TRACKS

**Compact Disc 1**

**01** Evergreen
**02** La Vie En Rose / Honeysuckle Rose
**03** And I Love Her
**04** The First Time Ever
**05** Nat King Cole Medley
**06** Old Fashioned Love Song
**07** Longer
**08** Nature Boy
**09** I Only Have Eyes for You
**10** Let's Stay Together
**11** Steady Hands
**12** Love Song
**13** And I Love You So
**14** Grow Old along With Me
**15** You Are So Beautiful
**16** When I Fall In Love

### ALBUM FACTS

**Genre:** Classical

**Description:**

The Art of the Love Song is a lush, romantic album that follows their first Warner Classics release, American Rhapsody. Available as a CD, DVD or Blu-ray, it was recorded live in July 2015 at the legendary Grand Ole Opry House.

The Art of the Love Song was conceived as a special braodcast for PBS and it will be one of the featured programs during PBS's March 2016 pledge drive, reaching an audience of several million.

The concert features 14 songs (2 bonus tracks on the CD)

Songs made famous by Barbra Streisand, The Beatles, Art Garfunkle, Joe Cocker and Perry Como.

The DVD and Blu-ray include 1 bonus track and interview footage.

### ARTIST & INFO

**Hometown:** Nashville, Tennessee. **Band Members:**

Annie Wolaver

Alex Wolaver

Benjamin Wolaver

Camille Wolaver

Gretchen Wolaver

Jeremiah Wolaver

The six multi-talented brothers and sisters who make up the Annie Moses and reside in Nashville, Tennnessee. Between them, the Wolaver siblings - Annie, Alex, Benjamin, Camille, Gretchen and Jeremiah play violin, viola, cello harp, mandolin, guitar, electric guitar, piano and B3 Hammond organ. Several of them trained at New York's renowned Julliard School; what's more they are also songwriters, and Alex is the Annie Moses Band's chief producer.

### MARKETING POINTS

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8 25646 72413 0

### OTHER EDITIONS

DV 554125 DVD
($23.99)

8 25646 75204 1

BD 554125
($24.99)

8 25646 75180 8

**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: The Naughtons

**TITLE: Vision**
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 554296
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646011360
Box Count: 25
Unit Per Set: 1
SRP: $17.98

### TRACKS

**Compact Disc 1**

**01** Visions de l'Amen for Two Pianos: Amen de la Création
**02** Visions de l'Amen for Two Pianos: Amen des étoiles, de la planète a l'aneau
**03** Visions de l'Amen for Two Pianos: Amen de l'agonie de Jésus
**04** Visions de l'Amen for Two Pianos: Amen de Désir
**05** Visions de l'Amen for Two Pianos: Amen des Anges, des Saints, du chant des oiseaux
**06** Visions de l'Amen for Two Pianos: Amen du Jugement
**07** Visions de l'Amen for Two Pianos: Amen de la Consommation
**08** Gottes Zeit ist die allerbeste Zeit, 'Actus Tragicus'
**09** Hallelujah Junction: First movement -
**10** Hallelujah Junction: Second movement -
**11** Hallelujah Junction: Third movement

### ALBUM FACTS

**Genre:** Classical

**Description:** This Warner Classics debut makes clear that they show great imagination in their programming: Messiaen's mystical and epic *Visions de l'Amen,* composed during World War II, appears alongside John Adams' boisterous and percussive *Hallelujah Junction,* inspired by a truckstop on the border of Nevada and California. The CD is completed with JS Bach's serenely moving 'Gotttes Zeit ist die allerbeste Zeit, BWV106' (Sonatina from 'Actus tragicus') in an arrangement by the contemporary Hungarian composer Gyorgy Kurtag.

### ARTIST & INFO

**Hometown:** Born in Princeton, New Jersey and raised in Wisconsin.

Christina and Michelle Naughton are twin piano-playing siters - each is a prizewinning alumna of two of hte most prestigious concervatories in the United States, the Curtis Institute and the Julliard School. They launched their professional careers as a piano do in 2010 with debuts at two of America's most prestigious venues - the Kennedy Center in Washington and the Mann Center for the Performing Arts , where the performed with Philadelphia Orchestra.

The San Francisco Examiner has lauded the Naughtons' "stellar musicianship, technical mastery, and awe-inspiring artistry."

### MARKETING POINTS

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**Last Update: 01/12/16** For the latest up to date info on this release visit **axis.wmg.com**.




## ARTIST: Jean Rondeau

**TITLE: Vertigo**
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 554294
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646974580
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: J

### TRACKS

**Compact Disc 1**

**01** Premier livre de pièces de Clavecin, (1706), Suite in A Minor, RCT 1: No. 1 Prélude
**02** Pièces pour clavecin, Book 1 (1746): No. 12 Allemande
**03** Pièces de clavecin (1724), Suite in D Major, RCT 3: No. 1 Les Tendres Plaintes - Rondeau
**04** Pièces de clavecin (1724), Suite in D Major, RCT 3: No. 2 Les Niais de Sologne - Doubles des Niais -
**05** Pièces de clavecin (1724), Suite in D Major, RCT 3: No. 6 L'Entretien des Muses
**06** Pièces de clavecin, Book 1 (1746): No. 3 Les Matelots
**07** Pièces de clavecin, Book 1 (1746): No. 4 Tambourins: Premier Tambourin (Suite des Matelots) & Deuxiè
**08** Pièces de clavecin, Book 1 (1746): No. 11 Le Vertigo - Rondeau
**09** Pièces de clavecin, Book 1 (1746): No. 2 La Zaïde - Rondeau
**10** Pièces de clavecin, Book 1 (1746): No. 14 La Marche, des Scythes
**11** Nouvelles Suites de Pièces de Clavecin (1727), Suite in A Minor, RCT 5: No. 3 Sarabande
**12** Pièces de clavecin (1724), Suite in E Minor, RCT 2: No. 7 Musette en rondeau
**13** Pièces de clavecin (1724), Suite in E Minor, RCT 2: No. 8 Tambourin
**14** Nouvelles Suites de Pièces de Clavecin (1727), Suite in G Major, RCT 6: No. 3. Menuet I - Menuet II
**15** Nouvelles Suites de Pièces de Clavecin (1727), Suite in G Major, RCT 6: No. 14 Les Sauvages
**16** Pièces de clavecin, Book 1 (1746): No. 6 L'Aimable

### ALBUM FACTS

**Genre:** Classical

**Description:**

In the 16 tracks on *Vertigo* he creates a dramatic structure, paying homage to the form of the *opera-ballet* with a prelude (which includes an *ouverture a la francaise)* and three *entrees (*acts): the first honors Poetry, the second Music and the third Dance.

*Vertigo* was recorded at the 18th century Chateau d'Assas near Montpellier in southern France, a venue closely associated with the harpsichordist Scott Ross (1951-1989), whose epoch-making box of the complete Scarlatti sonotas was re-released on Erato in 2014.

### ARTIST & INFO

Jean Rondeau is France's leading young harpsichordist.

In Novemember 2015, the 24 year old was named Solo Classical Instrumentalist of the Year by the Academie Charles Cros when he received it's Grand Prix, France's most prestigious award for classical recordings. That was for his first Warner Classics album, *Imagine.*

### MARKETING POINTS

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**Last Update: 01/12/16** For the latest up to date info on this release visit **axis.wmg.com**.




## ARTIST: Riccardo Minasi

**TITLE: Hydan: Concertos**
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 554293
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646052042
Box Count: 25
Unit Per Set: 1
SRP: $17.98

### TRACKS

**Compact Disc 1**

**01** Violin Concerto in G Major, Hob. VIIa, 4: I. Allegro moderato
**02** Violin Concerto in G Major, Hob. VIIa, 4: II. Adagio
**03** Violin Concerto in G Major, Hob. VIIa, 4: III. Allegro
**04** Horn Concerto in D Major, Hob. VIId, 3: I. Allegro
**05** Horn Concerto in D Major, Hob. VIId, 3: II. Adagio
**06** Horn Concerto in D Major, Hob. VIId, 3: III. Allegro
**07** Piano Concerto in G Major, Hob. XVIII, 4: I. Allegro
**08** Piano Concerto in G Major, Hob. XVIII, 4: II. Adagio
**09** Piano Concerto in G Major, Hob. XVIII, 4: III. Finale - Rondo (Presto)

**Compact Disc 2**

**01** Symphony No. 83 in G Minor, Hob. I, 83, 'The Hen': I. Allegro spiritoso
**02** Symphony No. 83 in G Minor, Hob. I, 83, 'The Hen': II. Andante
**03** Symphony No. 83 in G Minor, Hob. I, 83, 'The Hen': III. Menuet - Allegretto
**04** Symphony No. 83 in G Minor, Hob. I, 83, 'The Hen': IV. Finale - Vivace
**05** Fantasia in C Major, Hob. XVII, 4, 'Capriccio'
**06** Piano Concerto in D Major, Hob. XVIII, 11: I. Vivace
**07** Piano Concerto in D Major, Hob. XVIII, 11: II. Un poco adagio
**08** Piano Concerto in D Major, Hob. XVIII, 11: III. Rondo all'Ungarese - Allegro assai
**09** Concerto for Violin and Piano in F Major, Hob. XVIII, 6: I. Allegro moderato
**10** Concerto for Violin and Piano in F Major, Hob. XVIII, 6: II. Largo
**11** Concerto for Violin and Piano in F Major, Hob. XVIII, 6: III. Presto

### ALBUM FACTS

**Genre:** Classical

**Description:**

This album is devoted entrirely to the works by the groundbreaking, prolific, long-lived and influential Austrian composer - Haydn.

He wrote numerous concertos for solo instruments and combinations of instruments. This collection focuses on concertos he wrote for violin, keyboard and horn.

The concertos are complemented by Symphony No. 83 and his Keyboard Fantasia Hob.XVII:4.

### ARTIST & INFO

Riccardo Minasi and Maxim Emelyanychev both conduct the period intrument orchestra Il Pomo d'Oro on this recroding.

Riccardo Minasi is and Italian violinist and musicologist.

MaximEmelyanychev is the young Russian-born harpsichordist and fortepianist.

### MARKETING POINTS

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**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Salut Salon

**TITLE: Carnival Fantasy**
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 554295
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646930760
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: S

### TRACKS

**Compact Disc 1**

**01** Introduktion und königlicher Marsch des Löwen
**02** Afrika
**03** Der kleine weiße Esel
**04** Malaika
**05** Fluchttiere
**06** Totentanz
**07** Das Vogelhaus
**08** Der Schwan
**09** Aquarium
**10** Haifisch-Medley
**11** Das Liebeslied an die Leuchtqualle
**12** Escualo (Haifisch)
**13** The Python's Song - Trust in Me (Das Lied der Schlange Kaa - Hör auf mich)
**14** Sachidao
**15** Les Deux Guitares
**16** Schafe können sicher weiden
**17** Hummelflug - Green Hornet
**18** Masquerade
**19** J'ai en moi un zoo tout entier (In mir lebt ein ganzer Zoo)

### ALBUM FACTS

**Genre:** Classical

**Description:** This new album *Carnival Fantasy* is a celebration of the inspiration provided to the world's greatest composers by the animal kingdom.

### ARTIST & INFO

Salut Salon is a chamber music quartet from Hamburg, whith two violinists, a cellist and a pianist.

Salut Salon with Angelika Bachman (violin and vocals), Iris Siegfried (violin and vocals), Sonja Lena Schmid (cello and vocals) and Anne-Monica von Twardowski (piano and vocals), have taken the world - and the internet - by storm. Videos such as "Competitive Foursome" which to date has racked up nearly 20 million views are testament to the group'd broad appeal and engaging performances.

### MARKETING POINTS

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**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Vilde Frang

**TITLE: Britten, Korngold Violin Concertos**
Label: PRX/Warner Classics/Parlophone
Config & Selection #: CD 554297
Street Date: 02/26/16
Order Due Date: 01/29/16
UPC: 825646009213
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: V

### TRACKS

**Compact Disc 1**

**01** Violin Concerto in D Major, Op. 35: I. Moderato nobile
**02** Violin Concerto in D Major, Op. 35: II. Romanze
**03** Violin Concerto in D Major, Op. 35: IIII. Allegro assai vivace
**04** Violin Concerto in D Minor, Op. 15: I. Moderato con moto - Agitato - Tempo primo -
**05** Violin Concerto in D Minor, Op. 15: II. Vivace - Animando - Largamente - Cadenza
**06** Violin Concerto in D Minor, Op. 15: III. Passacaglia - Andante lento (Un poco meno mosso)

### ALBUM FACTS

**Genre:** Classical

**Description:**

Both concertos on this new disc were written when their composers were exiles in the USA around the time of World War II. The Korngold was completed in 1945, the Britten in 1939. In the course of the 1930's Korngold, an Austrian Jew, had become a prominent Hollywood composer, but could not return to his homeland after 1938; the young Britten, a pacifist, left the UK for New York shortly before the declaration of war in 1939. Both composers had been child prodigies and both concertos are centered aound the key of D, the most 'natural' key on the vioin and the tonal focus for the violin concertos fo Beethoven, Brahms, Tchaikovsky and Stravinsky.

James Gaffigan conducts the Frankfurt Radio Symphony Orchesta on this recording.

### ARTIST & INFO

This is the young Norwegian vilinist's fifth Warner Classics release. Early 2015 brought a program devoted entirely to Mozart, but her previous concerto discs were also notable for imaginative muiscal matchmaking: Tchaikovsky/Nielsen and Sibelius/Prokofiev.

"Vilde Frang ... weaves an emotional narrative that is utterly spellbinding ... if feels as though the music's inner soul is being revewaled for the very first time." - The Strad Magazine

### MARKETING POINTS

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# 3/1/16 AUDIO & VIDEO RECAP

| ARTIST | TITLE | LBL | CNF | UPC | SEL # | SRP | ORDERS DUE |
|---|---|---|---|---|---|---|---|
| Deep Purple | Deep Purple In Rock (Vinyl) | RRW | A | 825646035083 | 1877-R | 21.98 | 1/29/16 |
| Deep Purple | Fireball (Vinyl) | RRW | A | 825646035052 | 35052 | 21.98 | 1/29/16 |
| Noble | Noble (DVD) | WFI | DV | 818728011525 | 11525 | 14.95 | 1/29/16 |

**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Deep Purple

**TITLE: Deep Purple In Rock (Vinyl)**
Label: RRW/Rhino/Warner Bros.
Config & Selection #: A 1877 R
Street Date: 03/01/16
Order Due Date: 01/29/16
UPC: 825646035083
Box Count: 30
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: D

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Speed King
**02** Bloodsucker
**03** Child In Time

**Side B**
**01** Flight Of The Rat
**02** Into The Fire
**03** Living Wreck
**04** Hard Lovin' Man

### ALBUM FACTS

**Genre:** Rock

**Description:** *In Rock* in Deep Purple's 4th studio album It was the first studio album recorded by the classic Mark II line-up.
This album will be available on 180gm vinyl.

### ARTIST & INFO

**Hometown:** Hertford, UK **Band Members:** Ritchie Blackmore • guitar
Ian Gillan • vocals
Jon Lord • keyboards
Ian Paice • drums
Roger Glover • bass guitar

An English rock band formed in 1968, they are considered to be among the pioneers of heavy metal and modern hard rock, although their musical approach has changed over the years. **Deep Purple**, Led Zeppelin, and Black Sabbath together have been referred to as the "unholy trinity of British hard rock and heavy metal in the early to mid-Seventies." They were listed in the 1975 Guinness Book of World Records as “the globe’s loudest band” for a 1972 concert at London’s Rainbow Theatre, and have sold over 100 million albums worldwide. (via Wikipedia)Deep Purplesurvived a seemingly endless series of lineup changes and a dramatic mid-career shift from grandiose progressive rock to ear-shattering heavy metal to emerge as a true institution of the British hard rock community; once credited inThe Guinness Book of World Recordsas the globe's loudest band, their revolving-door roster launched the careers of performers includingRitchie Blackmore,David Coverdale, andIan Gillan. Deep Purplewere formed in Hertford, England, in 1968, with an inaugural lineup that featured guitaristBlackmore, vocalistRod Evans, bassistNick Simper, keyboardistJon Lord, and drummerIan Paice. Initially dubbedRoundabout, the group was first assembled as a session band for ex-SearchersdrummerChris Curtisbut quickly went their own way, touring Scandinavia before beginning work on their debut LP,Shades of Deep Purple. The most pop-oriented release of their career, the album generated a Top Five American hit with its reading ofJoe South's "Hush" but otherwise went unnoticed at home.The Book of Taliesynfollowed (in the U.S. only) in 1969, again cracking the U.S. Top 40 with a cover ofNeil Diamond's "Kentucky Woman."With their self-titled third LP,Deep Purple's ambitions grew, however; the songs reflecting a new complexity and density asLord's classically influenced keyboards assumed a much greater focus. Soon after the album's release, their American label Tetragrammaton folded, and with the dismissals ofEvansandSimper, the band started fresh, recruiting singerIan Gillanand bassistRoger Gloverfrom the ranks of the pop groupEpisode Six. The revampedDeep Purple's first album, 1970'sConcerto for Group and Orchestra, further sought to fuse rock and classical music. When the project, which was recorded withthe Royal Philharmonic Orchestra, was poorly received,Blackmoretook creative control of the band, steering it toward a heavier, guitar-dominated approach that took full advantage ofGillan's powerful vocals. The gambit worked; 1970'sDeep Purple in Rockheralded the beginning of the group's most creatively and commercially successful period. At home, the album sold over a million copies, with the subsequent non-LP single "Black Night" falling just shy of topping the U.K. pop charts. Released in 1971,Fireballwas also a smash, scoring a hit with "Strange Kind of Woman." Plans to record the follow-up at the Casino in Montreux, Switzerland, were derailed after the venue burned down during a live appearance byFrank Zappa, but the experience inspiredDeep Purple's most enduring hit, the AOR staple "Smoke on the Water." The song, featured on the multi-platinum classicMachine Head, reached the U.S. Top Five in mid-1972 and positionedDeep Purpleamong rock's elite; the band consolidated its status with the 1973 studio follow-upWho Do We Think We Areand the hit "Woman from Tokyo." However, long-simmering creative differences betweenBlackmoreandGillanpushed the latter out of the group that same year, withGloversoon exiting as well. SingerDavid Coverdaleand bassist/singerGlenn Hugheswere recruited for 1974'sBurn, andGillanmeanwhile formed a band bearing his own name. After completing 1974'sStormbringer,BlackmoreleftDeep Purpleas well, to formRainbowwith vocalistRonnie James Dio; his replacement was ex-James GangguitaristTommy Bolin, who made his debut onCome Taste the Band. All the changes clearly took their toll, however, an

### MARKETING POINTS

**Info:** -"Slaves and Masters" is the 13th studio album by Deep Purple, released in 1990. -This is the band's only album to feature singer Joe Lynn Turner who joined the previous year (and was once the lead singer of Ritchie Blackmore's

band Rainbow).-9 more Deep Purple albums available thru Friday Music. -considered to be among the pioneers of heavy metal and modern hard rock-once listed by the Guinness Book of World Records as "the globe's loudest band",-sold over 100 million albums worldwide including 7.5 million certified units in the US.-Deep Purple were ranked number 22 on VH1's Greatest Artists of Hard Rock programme-At the 2011 Classic Rock Awards in London, they received the Innovator Award.-As of October 2012, Deep Purple are nominated for a Rock and Roll Hall of Fame induction in 2013

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**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).



## ARTIST: Deep Purple

**TITLE: Fireball (Vinyl)**
Label: RRW/Rhino/Warner Bros.
Config & Selection #: A 35052
Street Date: 03/01/16
Order Due Date: 01/29/16
UPC: 825646035052
Box Count: 30
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: D

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Fireball
**02** No No No
**03** Demon's Eye
**04** Anyone's Daughter

**Side B**
**01** The Mule
**02** Fools
**03** No One Came

### ALBUM FACTS

**Genre:** Rock

**Description:** Fireballis the fifth album by Deep Purple, released in 1971 and the second with the classic Mk II line-up. It was recorded at various times between September 1970 and June 1971.
This album will be available on 180gm audiophile vinyl.

### ARTIST & INFO

**Hometown:** Hertford, UK **Band Members:** Ritchie Blackmore • guitar
Ian Gillan • vocals
Jon Lord • keyboards
Ian Paice • drums
Roger Glover • bass guitar

An English rock band formed in 1968, they are considered to be among the pioneers of heavy metal and modern hard rock, although their musical approach has changed over the years. **Deep Purple**, Led Zeppelin, and Black Sabbath together have been referred to as the "unholy trinity of British hard rock and heavy metal in the early to mid-Seventies." They were listed in the 1975 Guinness Book of World Records as “the globe’s loudest band” for a 1972 concert at London’s Rainbow Theatre, and have sold over 100 million albums worldwide. (via Wikipedia)Deep Purplesurvived a seemingly endless series of lineup changes and a dramatic mid-career shift from grandiose progressive rock to ear-shattering heavy metal to emerge as a true institution of the British hard rock community; once credited inThe Guinness Book of World Recordsas the globe's loudest band, their revolving-door roster launched the careers of performers includingRitchie Blackmore,David Coverdale, andIan Gillan. Deep Purplewere formed in Hertford, England, in 1968, with an inaugural lineup that featured guitaristBlackmore, vocalistRod Evans, bassistNick Simper, keyboardistJon Lord, and drummerIan Paice. Initially dubbedRoundabout, the group was first assembled as a session band for ex-SearchersdrummerChris Curtisbut quickly went their own way, touring Scandinavia before beginning work on their debut LP,Shades of Deep Purple. The most pop-oriented release of their career, the album generated a Top Five American hit with its reading ofJoe South's "Hush" but otherwise went unnoticed at home.The Book of Taliesynfollowed (in the U.S. only) in 1969, again cracking the U.S. Top 40 with a cover ofNeil Diamond's "Kentucky Woman."With their self-titled third LP,Deep Purple's ambitions grew, however; the songs reflecting a new complexity and density asLord's classically influenced keyboards assumed a much greater focus. Soon after the album's release, their American label Tetragrammaton folded, and with the dismissals ofEvansandSimper, the band started fresh, recruiting singerIan Gillanand bassistRoger Gloverfrom the ranks of the pop groupEpisode Six. The revampedDeep Purple's first album, 1970'sConcerto for Group and Orchestra, further sought to fuse rock and classical music. When the project, which was recorded withthe Royal Philharmonic Orchestra, was poorly received,Blackmoretook creative control of the band, steering it toward a heavier, guitar-dominated approach that took full advantage ofGillan's powerful vocals. The gambit worked; 1970'sDeep Purple in Rockheralded the beginning of the group's most creatively and commercially successful period. At home, the album sold over a million copies, with the subsequent non-LP single "Black Night" falling just shy of topping the U.K. pop charts. Released in 1971,Fireballwas also a smash, scoring a hit with "Strange Kind of Woman." Plans to record the follow-up at the Casino in Montreux, Switzerland, were derailed after the venue burned down during a live appearance byFrank Zappa, but the experience inspiredDeep Purple's most enduring hit, the AOR staple "Smoke on the Water." The song, featured on the multi-platinum classicMachine Head, reached the U.S. Top Five in mid-1972 and positionedDeep Purpleamong rock's elite; the band consolidated its status with the 1973 studio follow-upWho Do We Think We Areand the hit "Woman from Tokyo." However, long-simmering creative differences betweenBlackmoreandGillanpushed the latter out of the group that same year, withGloversoon exiting as well. SingerDavid Coverdaleand bassist/singerGlenn Hugheswere recruited for 1974'sBurn, andGillanmeanwhile formed a band bearing his own name. After completing 1974'sStormbringer,BlackmoreleftDeep Purpleas well, to formRainbowwith vocalistRonnie James Dio; his replacement was ex-James GangguitaristTommy Bolin, who made his debut onCome Taste the Band. All the changes clearly took their toll, however, an

### MARKETING POINTS

**Info:** -"Slaves and Masters" is the 13th studio album by Deep Purple, released in 1990. -This is the band's only album to feature singer Joe Lynn Turner who joined the previous year (and was once the lead singer of Ritchie Blackmore's

band Rainbow).-9 more Deep Purple albums available thru Friday Music. -considered to be among the pioneers of heavy metal and modern hard rock-once listed by the Guinness Book of World Records as "the globe's loudest band",-sold over 100 million albums worldwide including 7.5 million certified units in the US.-Deep Purple were ranked number 22 on VH1's Greatest Artists of Hard Rock programme-At the 2011 Classic Rock Awards in London, they received the Innovator Award.-As of October 2012, Deep Purple are nominated for a Rock and Roll Hall of Fame induction in 2013

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**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




**ARTIST: Noble**
**TITLE: Noble (DVD)**
Label: WFI/Word Films P&D
Config & Selection #: DV 11525
Street Date: 03/01/16
Order Due Date: 01/29/16
UPC: 818728011525
Box Count: 30
Unit Per Set: 1
SRP: $14.95
Alphabetize Under: N

**ALBUM FACTS**

**Genre:** Christian

**Description:**

Festival Wins:

Boston Irish Film Festival - Won, Special Jury Prize / Won, Best Feature

Dallas International Film Festival -- Won, Audience Award

Nashville Film Festival -- Won, Audience Choice Award

Newport Beach Film Festival - Won, Jury Award / Won, Audience Award

San Diego Film Festival -- Won, Audience Award

Santa Barbara International Film Festival -- Won, The Panavision Spirit Award for Independent Cinema

**ARTIST & INFO**

**Band Members:**

Cast:

Deirdre O'Kane (MOONE BOY, PATHS TO FREEDOM), Brendan Coyle (DOWNTON ABBEY, THE RAVEN, AILSA), Sarah Greene (THE GUARD, THE CRIPPLE OF INISHMAAN) Liam Cunningham (GAME OF THRONES, HUNGER, SAFE HOUSE)

Directed by: Stephen Bradley

Genre: Drama

Synopsis:

They broke everything but her spirit. They took everything but her dream. NOBLE, the award-winning feature film, is the incredible true story of a fearless Irish heroine driven by her daring vision to escape the slums of Ireland and risk everything on the streets of Vietnam.

**MARKETING POINTS**

**Info:**

Reviews:

•Hollywood Reporter -- "a joyful and rousing affirmation of the human spirit that will resound widely."

•New York Times -- “A feisty, passionate performance by the Irish actress Deirdre O'Kane gives the inspirational biopic "Noble" a serrated edge of defiance and gumption.”

•La Times -- …” emotionally gratifying ...”

•Minneapolis Star Tribune – “ A smart, touching, tragic, goofy and surprisingly captivating dramatic biography of Irish children's rights activist Christina Noble.”

•RogerEbert.com – “Intelligent, sincere and unabashedly goodhearted.”

•Under the radar – “An earnest tribute to a strong and ambitious woman.”

•Beliefnet – “Her indomitable spirit and merry heart make this remarkable story vivid, true, and touching.”

# 3/4/16 AUDIO & VIDEO RECAP

| ARTIST | TITLE | LBL | CNF | UPC | SEL # | SRP | ORDERS DUE |
|---|---|---|---|---|---|---|---|
| Miike Snow | iii | ATL | CD | 075678666681 | 553258 | 13.99 | 2/5/16 |
| Miike Snow | iii (Vinyl w/Digital Download) | ATL | A | 075678666360 | 553687 | 19.98 | 2/5/16 |

**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Miike Snow

**TITLE: iii**
Label: ATL/Atlantic
Config & Selection #: CD 553258
Street Date: 03/04/16
Order Due Date: 02/05/16
UPC: 075678666681
Box Count: 30
Unit Per Set: 1
SRP: $13.99
Alphabetize Under: M

### TRACKS

**Compact Disc 1**

**01** My Trigger
**02** The Heart Of Me
**03** Genghis Khan
**04** Heart Is Full
**05** For U (feat. Charli XCX)
**06** I Feel The Weight
**07** Back Of The Car
**08** Lonely Life
**09** Over And Over
**10** Longshot (7 Nights)

### ALBUM FACTS

**Genre:** Rock **Radio Formats:** Modern Rock

**Vinyl Details:** 12" single jacket, 4/0, standard stock & coating12" insert, 4/4, standard stockDownload card, 4"x4" insert, 4/0, takes pinsStandard black vinylGeneric white paper sleeveLabels, 4cSticker, 2c

**Description:** The band's third album, iii, wasn't crafted in one fell swoop. Instead, the musicians collaborated across space and time, meeting in Stockholm, Los Angeles and New York for short periods over almost two years. They brought in a variety of other musicians and producers into the studios with them, feeling more open to outside collaboration this time around. Each musician began with different songs, sometimes sending them back and forth digitally when they couldn't be together in one room. As a whole, the album feels resolutely like a Miike Snow project, defined both by the two efforts that have come before and by the collective work of the three musicians. The combination of the musicians is an electric one, as exemplified on the album and in their live shows.

### ARTIST & INFO

**Hometown:** Stockholm, Sweden/Los Angeles, CA **Band Members:** Andrew Wyatt, Christian Karlsson, Pontus Winnberg

Formed by Swedish musicians Christian Karlsson and Pontus Winnberg, childhood friends who collaborate under the production moniker Bloodshy & Avant, and American songwriter Andrew Wyatt, Miike Snow began as an idea rather than a band. It was an experiment: Could you create left-leaning pop music that combined clear, sparse songwriting and hook-laden, muscular mainstream production? The gamble paid out tenfold as Miike Snow unveiled their self-titled debut album in 2009 to sizable acclaim, emerging into the musical landscape to fill a previously empty space. The group's eclectic, inspired take on music transformed the music scene, with other artists following suit to their innovative approach.

### MARKETING POINTS

**Video Rotation:** "Heart Is Full"

### DIGITAL SPINS & SALES

**Online Stats:** Instagram:4,839 followers
Facebook:408,525 likes
Twitter: 75,8000 + Followers
YouTube: 9,339 Subscribers, 6,291,500 Channel views

### OTHER EDITIONS

A 553687 Vinyl w/Digital Download ($19.98)

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# LATE ADDITIONS AUDIO & VIDEO RECAP

| ARTIST | TITLE | LBL | CNF | UPC | SEL # | SRP | STREET DATE | ORDERS DUE |
|---|---|---|---|---|---|---|---|---|
| Orwells, The | Disgraceland (Clear Vinyl w/Digital Download) | ATL | A | 075678672989 | 542432 | $19.98 | ------- | ------- |
| Chicago | Love Songs | RHI | CD | 081227947163 | 554153 | $13.98 | 2/5/16 | 1/8/16 |
| McCarthy, Nicholas | SOLO | RWC | CD | 825646052400 | 554225 | $17.98 | 2/5/16 | 1/8/16 |
| Mastodon | White Walker (Explicit)(12" Vinyl Picture Disc) | REP | MS | 054391966209 | 551628 | $16.98 | 2/19/16 | 1/22/16 |
| Red Hot Chili Peppers | Peppers Greatest Hits (Explicit)(2LP Limited Edition Silver Vinyl) | WB | A | 093624922148 | 553340 | $29.98 | 2/19/16 | 1/22/16 |
| Simple Plan | Taking One For The Team | ATL | CD | 075678665738 | 554289 | $18.98 | 2/19/16 | 1/22/16 |

**Last Update: 04/14/14** For the latest up to date info on this release visit **axis.wmg.com**.



## ARTIST: The Orwells

**TITLE: Disgraceland (Clear Vinyl w/Digital Download)**
Label: ATL/Atlantic
Config & Selection #: A 542432
Street Date: 06/03/14
Order Due Date: 05/07/14
UPC: 075678672989
Box Count: 30
Unit Per Set: 1
SRP: $19.98
Alphabetize Under: O



### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Southern Comfort
**02** The Righteous One
**03** Dirty Sheets
**04** Bathroom Tile Blues
**05** Gotta Get Down
**06** Let It Burn

**Side B**
**01** Who Needs You
**02** Norman
**03** Always N Forever
**04** Blood Bubbles
**05** North Ave.

### ALBUM FACTS

**Genre:** Rock **Focus Markets:** Chicago, New York, LA, Milwaukee, Kansas City, Seattle, Columbus

**Description:** The story of *Disgraceland* -- recorded last fall at studios in London, Chicago, New York, Los Angeles and Woodstock, NY -- is the story of The Orwells escaping the confines of their hometown and of their own expectations for themselves. They teamed with producers Chris Coady (Smith Westerns, Beach House), Jim Abbiss (Arctic Monkeys) and Dave Sitek (Yeah Yeah Yeahs, Santigold, TV On the Radio) to make the record.

### ARTIST & INFO

**Hometown:** Chicago, IL **Band Members:** Mario Cuomo (vocals), Matt O'Keefe (guitar), Dominic Corso (guitar), Grant Brinner (bass), Henry Brinner (drums)

**The Orwells** are five guys from Chicago, IL, playing rock'n' roll music with an unmatched ragged intensity. Cousins Mario Cuomo (vocals) and Dominic Corso (guitar), twins Grant (bass) and Henry Brinner (drums), and Matt O'Keefe (guitar) have been playing together since late 2009, when they were in 9th grade. Although one might try to simply sum up their sound as garageorpunk, it isn't that simple. TheOrwellssound comes from a deeper, different place that is both long forgotten and yet timeless. Their live show is frenetic, charged and feels like it could go off the rails at any moment-with the audience in full participation.

### MARKETING POINTS

**Info:**
- David Letterman Jan. 15 2014
- Pitchfork Album Announcement / Let it Burn video March 24
- NME Album Announcement / Let It Burn video March 24
- NME SXSW Interview March 17
- SPIN – SXSW Review March 17
- The Washington Post – Live Review March 10

### OTHER EDITIONS

CD 542225
($13.99)



### VIDEOS

"Who Needs You"
"Dirty Sheets"
"Righteous One"
"Let It Burn"

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**Last Update: 01/11/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Chicago

**TITLE: Love Songs**
Label: RHI/Rhino Records
Config & Selection #: CD 554153
Street Date: 02/05/16
Order Due Date: 01/08/16
UPC: 081227947163
Box Count: 30
Unit Per Set: 1
SRP: $13.98
Alphabetize Under: C

### TRACKS

**Compact Disc 1**

**01** You're The Inspiration (Remastered Version)
**02** If You Leave Me Now (Live) [2004 Version]
**03** Hard To Say I'm Sorry / Get Away (Remastered Version)
**04** Here In My Heart (Remastered Version)
**05** Call On Me (Remastered Version)
**06** Colour My World (Remastered Version)
**07** Just You 'N' Me (Remastered Version)
**08** Love Lives On
**09** Hard Habit To Break
**10** Look Away (Remastered Version)
**11** Beginnings (GH Edit Remastered Version)
**12** Happy Man (GH2 Edit Remastered Version)
**13** Will You Still Love Me? (Remastered Version)
**14** No Tell Lover
**15** I Don't Wanna Live Without Your Love (Remastered Version)
**16** Never Been In Love Before
**17** What Kind Of Man Would I Be? (Remastered Version)
**18** Wishing You Were Here (Remastered Version)

### ALBUM FACTS

**Genre:** Rock

**Description:** Rhino will be putting Chicago's Love Songs title back into market in time for Valentine's Day, updated with a great track from their most recent album.

The album features 18 classic Chicago love songs, including the #1 singles "You're The Inspiration," "Hard To Say I'm Sorry," and "Look Away," along with "Colour My World," "Will You Still Love Me?," "No Tell Lover," "What Kind of Man Would I Be?," and "Wishing You Were Here." Chicago Love Songs now includes the track, "Love Lives On" from Chicago's most recent album, NOW (Chicago XXXVI). The track features long-time vocalist Jason Scheff and the band's trademark horn section. The album also includes Chicago with Earth, Wind and Fire's Philip Bailey on their smash, "If You Leave Me Now."

### ARTIST & INFO

**Hometown:** Chicago **Band Members:** Bill Champlin
Danny Seraphine
James Pankow
Lee Loughnane
Bill Champlin
Robert Lamm
Walter Parazaider
Peter Cetera
Robert Lamm
Peter Cetera

Chicago is an American rock band formed in 1967 in Chicago, Illinois. The "rock and roll band with horns" began as a politically charged, sometimes experimental, rock band and later moved to a predominantly softer sound, generating several hit ballads. The group had a steady stream of hits throughout the 1970s and 1980s. Second only to The Beach Boys in Billboard singles and albums chart success among American bands, Chicago is one of the longest-running and most successful rock groups in history.

According to Billboard, Chicago was the leading US singles charting group during the 1970s. They have sold over 38 million units in the US, with 22 gold, 18 platinum, and 8 multi-platinum albums.Over the course of their career they have had five number-one albums and 21 top-ten singles.

### MARKETING POINTS

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**Last Update: 01/07/16** For the latest up to date info on this release visit **axis.wmg.com**.




## ARTIST: Nicholas McCarthy

**TITLE: SOLO**
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 554225
Street Date: 02/05/16
Order Due Date: 01/08/16
UPC: 825646052400
Box Count: 30
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: M

### ALBUM FACTS

**Genre:** Classical

**Description:** Recorded at Boston radio station WGBH's Fraser Studio, *Solo* features 17 pieces ranging from Wittgenstein's arrangement for the left hand of Bach/Gounod's *Ave Maria* to popular early 20th century works such as 'O mio babbino caro' from Puccini's *Gianni Schicchi* (arranged by Frederic Meinders and *Summertime* fromGeorge Gershwin's *Porgy and Bess (*arranged by McCarthy himself. The final track is a new commission by the British Composer Nigel Hess - a Nocturne for the left hand, written specially for Nicholas.

### ARTIST & INFO

Nicholas McCarthy, a pianist was born in 1989 without a right hand, is releasing his debut album *Solo* on Warner Classics. The album was released this fall in his native UK to critcal acclaim.

McCarthy only began to play the piano at the late age of 14 after seeing a friend play Beethoven's Waldstein Sonata. He graduated in 2012 from the prestigious Royal Academy of Music in London, the only left-hand alone priantist to graduate.

Nicholas went on to play alongside Coldplay at the Closing Ceremony of the 2012 Paralympic Games in front of an audience of half a billion worldwide and has since developed an international career as a concert pianist, speaker (TED, ITV 'Big Think') and patron and ambassador for several music education charities.

### MARKETING POINTS

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**Last Update: 02/27/15** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).










## ARTIST: Mastodon

**TITLE: White Walker (Explicit)(12" Vinyl Picture Disc)**
Label: REP/Reprise
Config & Selection #: MS 551628
Street Date: 02/19/16
Order Due Date: 01/22/16
UPC: 054391966209
Box Count: 30
Unit Per Set: 1
SRP: $16.98
Alphabetize Under: M

### ALBUM FACTS

**Genre:** Rock

### ARTIST & INFO

**Hometown:** Atlanta, GA

“Mastodon have one hell of a career to live up to. Speaking of pressure to meet fan expectations, there’s arguably no metal act assumed to deliver brilliance on a regular basis like Mastodon.” – Loudwire

**Mastodon** is a multi-Grammy nominated hard rock juggernaut. From public endorsements of peers as diverse as Metallica, Pearl Jam, Queens of the Stone Age, CeeLo Green, and Feist to unanimous praise from the likes of Time and Rolling Stone, the band has accrued a staggering string of accolades. Their latest, Grammy-nominated album, Once More ‘Round The Sun debuted at No. 6 on the Billboard chart—displacing their 2011 album, Hunter, as their highest U.S. chart debut ever.

### MARKETING POINTS

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**Last Update: 01/08/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Red Hot Chili Peppers

**TITLE: Peppers Greatest Hits (Explicit)(2LP Limited Edition Silver Vinyl)**

Label: WB/Warner Bros.
Config & Selection #: A 553340
Street Date: 02/19/16
Order Due Date: 01/22/16
UPC: 093624922148
Box Count: 30
Unit Per Set: 2
SRP: $29.98
Alphabetize Under: R

### TRACKS

**Full Length Vinyl 1**

**Side A**
**01** Under The Bridge
**02** Give It Away
**03** Californication
**04** Scar Tissue

**Side B**
**01** Soul To Squeeze
**02** Otherside
**03** Suck My Kiss
**04** By The Way

**Full Length Vinyl 2**

**Side A**
**01** Parallel Universe
**02** Breaking The Girl
**03** My Friends
**04** Higher Ground

**Side B**
**01** Universally Speaking
**02** Road Trippin'
**03** Fortune Faded
**04** Save The Population

### ALBUM FACTS

**Genre:** Rock

**Description:** The Ultimate Collection of Red Hot Chili Peppers Hits reissued on Limited Edition Grey Marbled Vinyl

### ARTIST & INFO

**Hometown:** Los Angeles, CA

One of the most successful acts in rock history, **Red Hot Chili Peppers** have sold more than 60 million albums, including five multi-platinum LPs, and won six Grammy Awards, including "Best Rock Album" for Stadium Arcadium, "Best Rock Performance By a Duo or Group" for "Dani California, "Best Rock Song" for "Scar Tissue," and "Best Hard Rock Performance With Vocal" for "Give It Away." The band holds the record for the most No. 1 singles of all time at Alternative radio, a total of 11, and a combined 81 weeks at No. 1.

### MARKETING POINTS

**Awards:**
- 7 Multi- Platinum Studio Albums
- 3 Multi- Platinum Live Albums
- 6 Grammy Awards
- 5 MTV Video Music Awards
- 3 MTV European Music Awards

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**Last Update: 01/12/16** For the latest up to date info on this release visit [axis.wmg.com](axis.wmg.com).




## ARTIST: Simple Plan

**TITLE: Taking One For The Team**
Label: ATL/Atlantic
Config & Selection #: CD 554289
Street Date: 02/19/16
Order Due Date: 01/22/16
UPC: 075678665738
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: S

### TRACKS

**Compact Disc 1**

**01** Opinion Overload
**02** Boom!
**03** Kiss Me Like Nobody's Watching
**04** Farewell
**05** Singing In The Rain
**06** Everything Sucks
**07** I Refuse
**08** I Don't Wanna Go To Bed (feat. Nelly)
**09** Nostalgic
**10** Perfectly Perfect
**11** I Don't Wanna Be Sad
**12** P.S. I Hate You
**13** Problem Child
**14** I Dream About You (w/Hidden Track)

### ALBUM FACTS

**Genre:** Pop **Radio Formats:** "Singing In The Rain" Hot AC

**Description:** Taking One for the Team, Simple Plan's fifth full-length and most ambitious album so far, offering hard-hitting punk-fueled tracks alongside songs that delve into everything from reggae to delicate acoustic balladry. Longtime fans can rest assured that Taking One for the Team is packed with plenty of quintessential Simple Plan tracks, including "Boom," whose companion music video features cameos by members of All-Time Low, Pierce The Veil, PVRIS, MxPx, and many more Warped Tour all-stars. The album starts out full-throttle with the brutal guitar and furious drumming of "Opinion Overload." "It's a song about following your heart and dreams no matter what people say or think," explains Bouvier.

"We're adults in our mid-thirties now, and we still have to deal with that. Sometimes you gotta remind yourself that it doesn't mean anything, that it's ok to stand up for yourself and be who you are and that's what's gonna set you apart." That same defiant spirit is present on "I Refuse," where Simple Plan mine inspiration from punk/hardcore acts like Rise Against and Good Riddance, ultimately delivering the only punk anthem in recent memory to feature an elegant piano interlude. "We grew up on that kind of music; it's in our DNA- we'll always need that energy and those super-fast, in-your-face songs that people love about this band," says bass player David Desrosiers of tracks like "I Refuse" or "Nostalgic". "I can already imagine us playing those songs live and seeing the crowd go crazy, singing along to every word."

### ARTIST & INFO

**Hometown:** Toronto, ON **Band Members:** Pierre Bouvier - Vocals Chuck Comeau - Drums Jeff Stinco - Lead Guitar Sébastien Lefebvre - Guitar David Desrosiers - Bass

Simple Plan has earned widespread acclaim and a global fan following for their genre-defying blend of classic punk energy and modern pop sonics. Since coming together in 1999, the Montreal-based combo has achieved worldwide sales in excess of 7 million, with releases including 2002's RIAA 2x-platinum debut, "NO PADS, NO HELMETS...JUST BALLS," 2004's platinum-certified follow-up, "STILL NOT GETTING ANY," and 2005's "MTV HARD ROCK LIVE."

### MARKETING POINTS

**Press & Publicity:** Taking One For The Team was picked as one of Alternative Press's most anticipated albums of 2016 Band performed during the NHL Winter Classic on New Year's Day Performed at the Alternative Press Music Awards Video for Boom is a who's who of the pop-punk scene featuring members from New Found Glory, Pierce The Veil, PVRIS, Issues and many more. "I Don't Wanna Go To Bed" video features Nelly and a cameo from David Hasselhof!

**Video Rotation:** Boom! - over 3 million views
I Don't Wanna Go To Bed feat Nelly - 1.8 million views

### DIGITAL SPINS & SALES

**Online Stats:** Facebook - 9.5 million likes
Twitter - 1 million followers
Instagram - 73,000 followers

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