2017

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NEW RELEASE *Guide*



FEBRUARY 24

Orders Due January 27

ISSUE
5

MUSIC • FILM • MERCH

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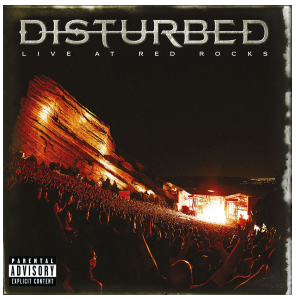
MARCH 3

Orders Due February 3

2/24/17 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Disturbed	Disturbed-Live at Red Rocks (Explicit)(2LP)	REP	A	093624915478	557998	29.98	1/27/17
Giddens, Rhiannon	Freedom Highway	NON	CD	075597939613	558805	16.98	1/27/17
Giddens, Rhiannon	Freedom Highway (Vinyl)	NON	A	075597939620	558805	20.98	1/27/17
Various Artists	Dear Evan Hansen (Original Broadway Cast Recording)	ATL	CD	075678662515	558631	18.98	1/27/17
Various Artists	Gimme Danger: Music From The Motion Picture	RHI	CD	081227941178	558845	14.98	1/27/17
Beatrice Rana	Bach: Goldberg Variations	RWC	CD	190295880187	559510	17.98	1/27/17
Jean Rondeau	Bach: Five Concertos for Harpsichord	RWC	CD	190295888466	559520	17.98	1/27/17
Jean Rondeau	Bach: Five Concertos for Harpsichord (Vinyl)	RWC	A	190295872397	559519	22.98	1/27/17
Piotr Anderszewski	Mozart/Schumann - Fantaisies (CD/DVD)	PRX	CX	190295888558	559513	17.98	1/27/17

Last Update: 01/09/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Disturbed

TITLE: Disturbed-Live at Red Rocks (Explicit)(2LP)
Label: REP/Reprise
Config & Selection #: A 557998
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 093624915478
Box Count: 30
Unit Per Set: 2
SRP: $29.98
Alphabetize Under: D



OTHER EDITIONS

CD 557998 Explicit ($18.98)



CD 558489 Edited ($18.98)



TRACKS

Full Length Vinyl 1

Side A
01 Introduction (Live at Red Rocks)
02 Ten Thousand Fists (Live at Red Rocks)
03 The Game (Live at Red Rocks)
04 The Vengeful One (Live at Red Rocks)

Side B
01 Prayer (Live at Red Rocks)
02 Liberate (Live at Red Rocks)
03 The Animal (Live at Red Rocks)
04 Stupify (Live at Red Rocks)

Full Length Vinyl 2

Side A
01 The Sound of Silence (Live at Red Rocks)
02 Lost Soul (Live at Red Rocks)
03 Inside the Fire (Live at Red Rocks)
04 The Light (Live at Red Rocks)

Side B
01 Stricken (Live at Red Rocks)
02 Indestructible (Live at Red Rocks)
03 Voices (Live at Red Rocks)
04 Down With the Sickness (Live at Red Rocks)

ALBUM FACTS

Genre: Rock

Description: Live at Red Rocks captures Disturbed's August 15, 2016 show at the fabled Colorado amphitheater where the band stopped during their tour in support of current album Immortalized, which has been certified Gold. The album features songs spanning Disturbed's 20-year-career, including Mainstream Rock chart hits "Down With The Sickness," "Stricken," "Inside the Fire," "Indestructible," "The Vengeful One," "The Light," and their now Platinum-certified version of Simon & Garfunkel's classic hit "The Sound of Silence."

ARTIST & INFO

Hometown: Chicago, IL

After a four year hiatus, Grammy Award-nominated, multiplatinum hard rock titans Disturbed returned with their sixth studio album, Immortalized, the group's fifth to debut at #1 on the Billboard Top 200, a rare distinction only achieved by one other hard rock band in the history of the chart: Metallica. Formed in Chicago in 1996, Disturbed - David Draiman [vocals], Dan Donegan [guitar], Mike Wengren [drums], and John Moyer [bass] - have additionally sold 12 million albums globally and scored ten No. 1 singles at Active Rock Radio, including their latest hit single "The Vengeful One." Their quadruple-platinum 2000 debut The Sickness formally announced their arrival as hard rock leaders, with that status solidified by their subsequent Grammy Award nomination as well as gold-, platinum- and double platinum-certified records.

MARKETING POINTS

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Last Update: 01/11/17 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Rhiannon Giddens

TITLE: Freedom Highway
Label: NON/Nonesuch
Config & Selection #: CD 558805
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 075597939613
Box Count: 30
Unit Per Set: 1
SRP: $16.98
Alphabetize Under: G

0 75597 93961 3

OTHER EDITIONS

A 558805 Vinyl
($20.98)

0 75597 93962 0

TRACKS

Compact Disc 1

01 At the Purchaser's Option
02 The Angels Laid Him Away
03 Julie
04 Birmingham Sunday
05 Better Get It Right the First Time
06 We Could Fly
07 Hey Bébé
08 Come Love Come
09 The Love We Almost Had
10 Baby Boy
11 Following the North Star
12 Freedom Highway

ALBUM FACTS

Genre: Folk **Producers:** Rhiannon Giddens, Dirk Powell **Radio Formats:** AAA, Americana, Noncomm **Focus Markets:**
New York, NY; Los Angeles, CA; Portland, OR; Boston, MA; SF-Oakland-San Jose, CA; Washington, DC; Chicago, IL; Raleigh/Durham, NC; Greensboro/Winston Salem/High Point, NC; Charlotte, NC;

Description: "Know thy history. Let it horrify you; let it inspire you. Let it show you how the future can look, for nothing in this world has not come around before. These songs are based on slave narratives from the 1800s, African American experiences of the last century, and the Civil Rights movement of the 1960s and headlines from streets of Ferguson and Baltimore today. Voices demanding to be heard, to impart the hard-earned wisdom of a tangled, difficult, complicated history; we just try to open the door and let them through." —Rhiannon Giddens

Freedom Highway, Grammy Award–winner and 2017 Grammy nominee **Rhiannon Giddens**' follow-up to her highly praised debut album *Tomorrow Is My Turn*, will be released by Nonesuch Records on February 24, 2017. The record includes nine original songs Giddens wrote or co-wrote while she and her band toured after *Tomorrow Is My Turn's* 2015 release, along with a traditional song and two civil rights-era songs, "Birmingham Sunday" and **Staple Singers'** well-known "Freedom Highway," from which the album takes its name. Giddens and the band will tour the U.S. in the spring; details will be announced shortly.

Giddens' writing for *Freedom Highway* is a departure from *Tomorrow Is My Turn*, which included one original song, with the rest being her interpretations of songs written or performed by a wide variety of female musicians. Giddens co-produced Freedom Highway with multi-instrumentalist Dirk Powell in his Breaux Bridge, Louisiana studio, with the bulk of recording done in wooden rooms built prior to the Civil War. As producers, Giddens and Powell sought to release the stories already in the walls, allowing the space to be a voice in itself. This approach allowed for an emotional fearlessness and presence not always easy to achieve in the studio. Together they assembled the players, which included her superb touring band, local musicians from the bayou, a soulful horn section from New York, and talented family members. The principle recording was done over an intense eight day period. The result is an album that is rawer and more personal than its predecessor.

Giddens wrote of the title track:

"I am a daughter of the South; of the white working class, of the black working class; of the Democrat, and the Republican; of the gay, and the straight; and I can tell you one thing—we are far more alike than we are different. We cannot let hate divide us; we cannot let ignorance diminish us; we cannot let those whose greed fills their every waking hour take our country from us. They can't take U.S. from US—unless we let them. I recorded this with Bhi Bhiman, all-American singer-songwriter from St. Louis, whose parents are from Sri Lanka. America's strength are her people, whether they came 4,000, 400, or 40 years ago, and we can't leave anyone behind. Let's walk down Freedom Highway together. Written by Pops Staples in 1965."

ARTIST & INFO

Hometown: Greensboro, North Carolina

Rhiannon Giddens, who had previously won accolades and a Grammy Award as a member of the **Carolina Chocolate Drops**, made her solo debut with *Tomorrow Is My Turn,* which was one of 2015's most highly praised albums; the *New York Times* said, "her voice is a perpetually soulful marvel," NPR said, Giddens "puts her own breathtaking mark on songs by Patsy Cline, Sister Rosetta Tharpe, Nina Simone, and others," and London's *Guardian* called it a "solo debut of phenomenal vocal power, effortlessly jumping between gospel holler, tender folk song, and lachrymose country ballad." The album was Grammy nominated, and Giddens received the BBC Radio 2 Folk Award for Singer of the Year. Earlier this year she won the Steve Martin Prize for Excellence in Bluegrass and Banjo.

Since that album's release, Giddens has performed on *The Late Show*, *Austin City Limits*, *Later…with Jools Holland*, and both *CBS Saturday* and *Sunday Morning*, among numerous other notable media appearances. She performed for President Obama and the First Lady on a White House Tribute to Gospel, along with Aretha Franklin andEmmylou Harris; the program was televised on PBS. Giddens duets with country superstar Eric Church on his powerful

anti-racism song "Kill a Word," which is currently top 15 on country radio; the two have performed the song on *The Tonight Show* and the CMA Awards, among other programs. Giddens, who studied opera at Oberlin, makes her acting debut with a recurring role on the recently revived television drama ***Nashville***, which debuts on CMT in January, playing the role of Hanna Lee "Hallie" Jordan, a young social worker with "the voice of an angel"; CMT will air the first hour of the show's two-hour premiere on December 15.

MARKETING POINTS

Press & Publicity:
"She can summon the power of a field holler, Celtic quavers, girlish innocence, bluesy sensuality, gospel exaltation or the pain of slavery. She can sing velvety, long-breathed phrases or rasp and yip like a singer from the backwoods long ago. For all her technical control, her voice is a perpetually soulful marvel." ***The New York Times***

"A a significant talent whose voice and distinctive approach communicate the simmering emotion at the core of the songs...she may prove indispensable." ***The Wall Street Journal***

"The singer-cum-musicologist who is happy to be described as 'Beyoncé for nerds' is surely one of America's treasures." ***The Times* (UK)**

- **Giddens** has performed on *The Late Show, Austin City Limits, Later...with Jools Holland,* and both *CBS Saturday* and *Sunday Morning*
- Performed for President Obama and the First Lady on a White House Tribute to Gospel along with Aretha Franklin and Emmylou Harris; the program was televised on PBS
- Giddens is currently a recurring cast memeber of Season 5 of television drama *Nashville* on CMT, playing the role of Hanna Lee "Hallie" Jordan, episodes began airing January 2017

SoundScan:
- ***Tomorrow Is My Turn*** (2015) - 77.9k STEA total RTD
  - CD: 43,438
  - LP: 2,794
  - DMD: 26,528
  - SEA: 2,000
  - TEA: 3,119

Info:
- ***Freedom Highway*** is the **new album** from Grammy Award-winner and 2017 Grammy nominee **Rhiannon Giddens**
- Includes nine original songs written or co-written by Giddens, as well as a traditional song and two civil rights-era songs, "Birmingham Sunday" and Staple Singers' well-known "Freedom Highway"

DIGITAL SPINS & SALES

Online Stats:
- 50.5k Facebook likes
- 10k Twitter followers
- 5.3k Instagram followers

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	558805	A	Rhiannon Giddens	Freedom Highway (Vinyl) (02/24/17)	075597939620	$20.98
NON	551822	MS	Rhiannon Giddens	Factory Girl (10" Vinyl) (11/27/15)	075597948998	$12.98
NON	551822	CD	Rhiannon Giddens	Factory Girl (02/10/17)	075597938357	$9.98

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Last Update: 01/09/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Dear Evan Hansen (Original Broadway Cast)

TITLE: Dear Evan Hansen (Original Broadway Cast Recording)
Label: ATL/Atlantic
Config & Selection #: CD 558631
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 075678662515
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: D

TRACKS

Compact Disc 1

01 Anybody Have a Map? - By Rachel Bay Jones & Jennifer Laura Thompson
02 Waving Through A Window - By Ben Platt & Original Broadway Cast of Dear Evan Hansen
03 For Forever - By Ben Platt
04 Sincerely, Me - By Mike Faist, Ben Platt & Will Roland
05 Requiem - By Laura Dreyfuss, Michael Park & Jennifer Laura Thompson
06 If I Could Tell Her - By Ben Platt & Laura Dreyfuss
07 Disappear - By Mike Faist, Ben Platt, Kristolyn Lloyd, Will Roland, Jennifer Laura Thompson & Original Broadway Cast of Dear Evan Hansen
08 You Will Be Found - By Ben Platt, Kristolyn Lloyd, Will Roland, Laura Dreyfuss & Original Broadway Cast of Dear Evan Hansen
09 To Break In a Glove - By Michael Park & Ben Platt
10 Only Us - By Laura Dreyfuss & Ben Platt
11 Good For You - By Rachel Bay Jones, Kristolyn Lloyd, Will Roland & Ben Platt
12 Words Fail - By Ben Platt
13 So Big / So Small - By Rachel Bay Jones
14 Finale - By Ben Platt & Original Broadway Cast of Dear Evan Hansen

ALBUM FACTS

Genre: Soundtracks

Description: Both deeply personal and profoundly contemporary, Dear Evan Hansen is a new American musical about life and the way we live it. Dear Evan Hansen had its world premiere at Arena Stage, Washington D.C. and played a record-breaking New York debut at Off-Broadway's Second Stage. The musical recently won 'Best Musical' prizes from the Obie Awards, Outer Critics Circle Awards and Helen Hayes Awards.

ARTIST & INFO

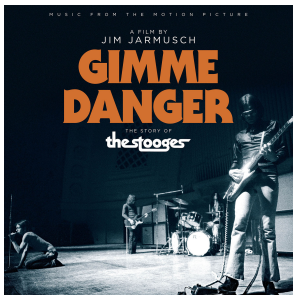
Band Members: The Dear Evan Hansen Cast Recording will be produced by Atlantic Records, Alex Lacamoire, Benj Pasek, Justin Paul and co-produced by Stacey Mindich.
The cast of Dear Evan Hansen includes Obie Award-winner Ben Platt, Laura Dreyfuss, Rachel Bay Jones, Jennifer Laura Thompson, Mike Faist, Michael Park, Will Roland and Kristolyn Lloyd, and Michael Lee Brown, Garrett Long, Olivia Puckett, Colton Ryan, and Asa Somers.
Music supervision, orchestrations and additional arrangements are by Alex Lacamoire. The music director is Ben Cohn. Vocal arrangements and additional arrangements are by Justin Paul.

Both deeply personal and profoundly contemporary, Dear Evan Hansen is a new American musical about life and the way we live it. Dear Evan Hansen had its world premiere at Arena Stage, Washington D.C. and played a record-breaking New York debut at Off-Broadway's Second Stage. The musical recently won 'Best Musical' prizes from the Obie Awards, Outer Critics Circle Awards and Helen Hayes Awards.

MARKETING POINTS

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Last Update: 01/05/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Music From The Motion Picture 'Gimme Danger'

TITLE: Gimme Danger: Music From The Motion Picture

Label: RHI/Rhino Records
Config & Selection #: CD 558845
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 081227941178
Box Count: 30
Unit Per Set: 1
SRP: $14.98
Alphabetize Under: M

TRACKS

Compact Disc 1

01 Gimme Danger (Bowie Mix) - By Iggy & The Stooges
02 No Fun (Remastered) - By The Stooges
03 I Wanna Be Your Dog (Remastered) - By The Stooges
04 1969 (Remastered) - By The Stooges
05 Little Doll (Remastered) - By The Stooges
06 Down On The Street - By The Stooges
07 Loose - By The Stooges
08 I Got A Right (Outtake from Early Aborted "Raw Power" Session) - By Iggy & The Stooges
09 I'm Sick Of You (Outtake from Early Aborted "Raw Power" Session) - By Iggy & The Stooges
10 Ramblin' Rose - By MC5
11 Again & Again - By The Iguanas
12 I'm A Man - By Prime Movers Blues Band
13 Lost In The Future (Take 1) - By The Stooges
14 Asthma Attack - By The Stooges

ALBUM FACTS

Genre: Soundtracks

Description: The documentary 'Gimme Danger' on Detroit's legendary rockers The Stooges, directed by noted filmmaker Jim Jarmusch, premiered to rave reviews at the Cannes Film Festival in May of this year. The CD soundtrack is 14 tracks - 2 from Iggy's pre-Stooges combos The Iguanas, & the Prime Movers, a selection of songs from The Stooges 2 WMG albums, including some outtake tracks, plus 3 tracks from the Iggy & The Stooges 'Raw Power' release thru Sony (again, including outtakes), plus a classic from their big brothers in the MC5.

ARTIST & INFO

Band Members: Michael Davis

MARKETING POINTS

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Last Update: 01/10/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Beatrice Rana

TITLE: Bach: Goldberg Variations
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 559510
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 190295880187
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: B

TRACKS

Compact Disc 1

01 Goldberg Variations, BWV 988: I. Aria
02 Goldberg Variations, BWV 988: II. Variatio 1 a 1 clav
03 Goldberg Variations, BWV 988: III. Variatio 2 a 1 clav
04 Goldberg Variations, BWV 988: IV. Variatio 3 Canone all Unisuono a 1 clav.
05 Goldberg Variations, BWV 988: V. Variatio 4 a 1 clav.
06 Goldberg Variations, BWV 988: VI. Variatio 5 a 1 o vero 2 clav
07 Goldberg Variations, BWV 988: VII. Variatio 6 Canone alla seconda a 1 clav.
08 Goldberg Variations, BWV 988: VIII. Variatio 7 a 1 o vero 2 clav.
09 Goldberg Variations, BWV 988: IX. Variatio 8 a 2 clav.
10 Goldberg Variations, BWV 988: X. Variatio 9 Canone alla terza a 2 clav.
11 Goldberg Variations, BWV 988: XI. Variatio 10 Fughetta a 1 clav.
12 Goldberg Variations, BWV 988:XII. Variatio 11 a 2 clav.
13 Goldberg Variations, BWV 988: XIII. Variatio 12 Canone alla quarta
14 Goldberg Variations, BWV 988: XIV Variatio 13 a 2 clav.
15 Goldberg Variations, BWV 988: XV. Variatio 14 a 2 clav.
16 Goldberg Variations, BWV 988: XVI. Variatio 15 Canone alla Quinta a 1 clav.
17 Goldberg Variations, BWV 988: XVII. Variatio 16 a 1 clav. Ouvertura
18 Goldberg Variations, BWV 988: XVIII. Variatio 17 a 2 clav.
19 Goldberg Variations, BWV 988: XIX. Variatio 18 Canone alla sexta a 1 clav.
20 Goldberg Variations, BWV 988: XX. Variatio 19 a 1 clav.
21 Goldberg Variations, BWV 988: XXI. Variatio 20 a 2 clav.
22 Goldberg Variations, BWV 988: XXII. Variatio 21 canone alla settima a 1 clav.
23 Goldberg Variations, BWV 988: XXIII. Variatio 22 a 1 clav. alla breve
24 Goldberg Variations, BWV 988: XXIV. Variatio 23 a 2 clav.
25 Goldberg Variations, BWV 988: XXV. Variatio 24 Canone alla Ottava a 1 clav.
26 Goldberg Variations, BWV 988: XXVI. Variatio 25 a 2 clav.
27 Goldberg Variations, BWV 988: XXVII. Variatio 26 a 2 clav.
28 Goldberg Variations, BWV 988: XXVIII. Variatio 27 Canone alla Nona a 2 clav.
29 Goldberg Variations, BWV 988: XXIX. Variatio 28 a 1 clav.
30 Goldberg Variations, BWV 988: XXX. Variatio 29 a 1 o vero 2 clav.
31 Goldberg Variations, BWV 988: XXXI Variatio 30 a 1 clav. Quodlibet
32 Goldberg Variations, BWV 988: XXXII. Aria da Capo e fine

ALBUM FACTS

Genre: Classical

Description: For her second Warner Classics release, young Italian pianist Beatrice Rana turns to a pinnacle of the solo keyboard repertoire and a composer she has described as “my first love”: Johann Sebastian Bach. Her interpretation of his epic Goldberg Variations bears out Le Monde’s judgement that “Beatrice Rana certainly has nothing left to prove when it comes to technique, but what makes an impression are her calm maturity and her sense of architecture,” and Gramophone’s that she is “a fully developed artist of a stature that belies her tender years.” Bach was the composer who most obsessed Beatrice Rana as a child, and in a recent interview with Pianist magazine, she confessed that it would be his music, and above all the Goldberg Variations, that she would choose if she had to devote her life to a single composer. As she said: “I’m very happy to be going back to Bach … It’s best to avoid Bach in competitions … you can’t expose yourself to be totally killed by the jury! But Bach is my first love; now I am allowed to play it in public and I’m really looking forward to that.”

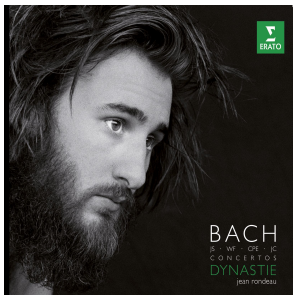
ARTIST & INFO

At just 22, Beatrice Rana has already made a big splash on the international scene. Winning the 1st Prize and all special prizes at the Montreal International Competition in 2011 at the age of 18, was followed in June 2013 with winning the Silver Medal and the Audience Award at the prestigious Van Cliburn competition. She is already a seasoned performer, have made her orchestral debuts with the Los Angeles Philharmonic, Detroit Symphony Orchestra, London Philharmonic Orchestra, Santa-Cecilia Orchestra, Philadelphia Orchestra, RAI Symphony Torino, Dresdner Philharmonie, Queensland Symphony Orchestra, and Filharmonica della Scala.

MARKETING POINTS

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Last Update: 01/10/17 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Jean Rondeau

TITLE: Bach: Five Concertos for Harpsichord
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 559520
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 190295888466
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: J

TRACKS

Compact Disc 1

01 Harpsichord Concerto No. 1 in D Minor, BWV 1052: I. Allegro
02 Harpsichord Concerto No. 1 in D Minor, BWV 1052: II. Adagio
03 Harpsichord Concerto No. 1 in D Minor, BWV 1052: III. Allegro
04 Harpsichord Concerto No. 6 in F Minor, W. C73 (formerly attrib. W. F. Bach): I. Allegro di molto
05 Harpsichord Concerto No. 6 in F Minor, W. C73 (formerly attrib. W. F. Bach): II. Andante
06 Harpsichord Concerto No. 6 in F Minor, W. C73 (formerly attrib. W. F. Bach): III. Prestissimo
07 Keyboard Sonata in G Major, F. 7: II. Lamento
08 Harpsichord Concerto No. 5 in F Minor, BWV 1056: I. Allegro
09 Harpsichord Concerto No. 5 in F Minor, BWV 1056: II. Largo
10 Harpsichord Concerto No. 5 in F Minor, BWV 1056: III. Presto
11 Harpsichord Concerto in D Minor, H. 427: I. Allegro
12 Harpsichord Concerto in D Minor, H. 427: II. Poco andante
13 Harpsichord Concerto in D Minor, H. 427: III. Allegro assai

ALBUM FACTS

Genre: Classical

Description:

"…Rondeau is one of the most natural performers one is likely to hear on a classical music stage these days. Affectation and ostentation are not part of his makeup and, once seated at the instrument, he and the harpsichord become one." –The Washington Post Jean Rondeau, the imaginative young French harpsichordist, describes the Bach family as "one of the great dynasties of western music". Having devoted his first Erato disc, Imagine, to works by the towering Johann Sebastian, he now returns to Bach's world for his third release, Dynastie, which complements concertos by Johann Sebastian with concertos by his three most famous sons, Wilhelm Friedemann, Carl Philipp Emmanuel and Johann Christian. Rondeau has described JS Bach, who has been part of his life since his childhood, as "daunting like a mighty mountain", but at the same time feels that "his music is so full of humility, so generous, that we have the right and the duty to play it, to share it, and to take the hand that he extends to us."

Sophie Gent, Louis Creac'h violin Fanny Paccoud viola Antoine Touche cello Thomas de Pierrefeu contrabass Evolène Kiener bassoon Jean Rondeau harpsichord

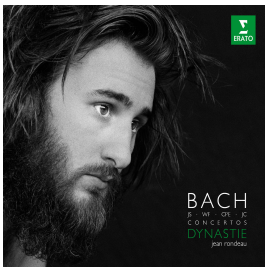
ARTIST & INFO

Jean Rondeau studied harpsichord with Blandine Verlet for over ten years, followed by training in basso continuo, organ, piano, jazz and improvisation, and conducting. He pursued further studies at the Conservatoire National Supérieur de Musique in Paris, graduating with honours, and the Guildhall School of Music and Drama in London. In 2012, at just 21 years old, he became one of the youngest performers ever to take First Prize at the International Harpsichord Competition in Bruges (MAfestival 2012), also winning the EUBO Development Trust prize; an accolade bestowed on the most promising young musician of the European Union. The same year, he claimed second place in the Prague Spring International Harpsichord Competition (64th edition of the Festival, 2012), along with a nod for the best interpretation of the contemporary piece composed specially for that contest. In 2013, he also won thePrix desRadios Francophones Publiques. Rondeau is in demand for solo, chamber music and orchestral appearances throughout Europe and in the United States. He frequently performs with the Baroque quartet Nevermind. Quite apart from his activities as harpsichordist, he founded the ensemble Note Forget, presenting his own jazz-oriented compositions and improvisations on piano. Rondeau is signed to Erato as an exclusive recording artist. January 2015 sees the release of his debut solo album,Imagine,dedicated to the music of J.S. Bach on harpsichord.

MARKETING POINTS

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Last Update: 01/10/17 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Jean Rondeau

TITLE: Bach: Five Concertos for Harpsichord (Vinyl)
Label: RWC/Rhino Warner Classics
Config & Selection #: A 559519
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 190295872397
Box Count: 25
Unit Per Set: 1
SRP: $22.98
Alphabetize Under: J

TRACKS

Full Length Vinyl 1

Side A

01 Harpsichord Concerto No. 1 in D Minor, BWV 1052: I. Allegro
02 Harpsichord Concerto No. 1 in D Minor, BWV 1052: II. Adagio
03 Harpsichord Concerto No. 1 in D Minor, BWV 1052: III. Allegro

Side B

01 Harpsichord Concerto No. 6 in F Minor, W. C73 (formerly attrib. W. F. Bach): I. Allegro di molto
02 Harpsichord Concerto No. 6 in F Minor, W. C73 (formerly attrib. W. F. Bach): II. Andante
03 Harpsichord Concerto No. 6 in F Minor, W. C73 (formerly attrib. W. F. Bach): III. Prestissimo

ALBUM FACTS

Genre: Classical

Description:

"…Rondeau is one of the most natural performers one is likely to hear on a classical music stage these days. Affectation and ostentation are not part of his makeup and, once seated at the instrument, he and the harpsichord become one." –The Washington Post Jean Rondeau, the imaginative young French harpsichordist, describes the Bach family as "one of the great dynasties of western music". Having devoted his first Erato disc, Imagine, to works by the towering Johann Sebastian, he now returns to Bach's world for his third release, Dynastie, which complements concertos by Johann Sebastian with concertos by his three most famous sons, Wilhelm Friedemann, Carl Philipp Emmanuel and Johann Christian. Rondeau has described JS Bach, who has been part of his life since his childhood, as "daunting like a mighty mountain", but at the same time feels that "his music is so full of humility, so generous, that we have the right and the duty to play it, to share it, and to take the hand that he extends to us."

Sophie Gent, Louis Creac'h violin Fanny Paccoud viola Antoine Touche cello Thomas de Pierrefeu contrabass Evolène Kiener bassoon Jean Rondeau harpsichord

ARTIST & INFO

Jean Rondeau studied harpsichord with Blandine Verlet for over ten years, followed by training in basso continuo, organ, piano, jazz and improvisation, and conducting. He pursued further studies at the Conservatoire National Supérieur de Musique in Paris, graduating with honours, and the Guildhall School of Music and Drama in London. In 2012, at just 21 years old, he became one of the youngest performers ever to take First Prize at the International Harpsichord Competition in Bruges (MAfestival 2012), also winning the EUBO Development Trust prize; an accolade bestowed on the most promising young musician of the European Union. The same year, he claimed second place in the Prague Spring International Harpsichord Competition (64th edition of the Festival, 2012), along with a nod for the best interpretation of the contemporary piece composed specially for that contest. In 2013, he also won thePrix desRadios Francophones Publiques. Rondeau is in demand for solo, chamber music and orchestral appearances throughout Europe and in the United States. He frequently performs with the Baroque quartet Nevermind. Quite apart from his activities as harpsichordist, he founded the ensemble Note Forget, presenting his own jazz-oriented compositions and improvisations on piano. Rondeau is signed to Erato as an exclusive recording artist. January 2015 sees the release of his debut solo album,Imagine,dedicated to the music of J.S. Bach on harpsichord.

MARKETING POINTS

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Last Update: 01/10/17 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Piotr Anderszewski

TITLE: Mozart/Schumann - Fantaisies
Label: PRX/Warner Classics/Parlophone
Config & Selection #: CD 559513
Street Date: 02/24/17
Order Due Date: 01/27/17
UPC: 190295888558
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: P

TRACKS

Compact Disc 1

01 Fantasia in C Minor, K. 475
02 Piano Sonata No. 14 in C Minor, K. 457: I. Allegro
03 Piano Sonata No. 14 in C Minor, K. 457: II. Adagio
04 Piano Sonata No. 14 in C Minor, K. 457: III. Molto allegro
05 Fantasie in C Major, Op. 17: I. Durchaus phantastisch und leidenschaftlich vorzutragen
06 Fantasie in C Major, Op. 17: II. Mässig, durchaus energisch
07 Fantasie in C Major, Op. 17: III. Langsam getragen. Durchweg leise zu halten
08 Theme and Variations in E-Flat Major, WoO 24, "Geistervariationen": I. Thema - Leise, innig
09 Theme and Variations in E-Flat Major, WoO 24, "Geistervariationen": II. Variation I
10 Theme and Variations in E-Flat Major, WoO 24, "Geistervariationen": III. Variation II - Canonisch
11 Theme and Variations in E-Flat Major, WoO 24, "Geistervariationen": IV. Variation III - Etwas belebt
12 Theme and Variations in E-Flat Major, WoO 24, "Geistervariationen": V. Variation IV
13 Theme and Variations in E-Flat Major, WoO 24, "Geistervariationen": VI. Variation V

Compact Disc 2

01 "Je m'appelle Varsovie"

ALBUM FACTS

Genre: Classical

Description: “I can hear in the music of both composers a similarity in their processes of giving physical form to their inspirations. The cruel resistance of the blank page feels, in both cases, inexistent, ignored. And therein lies an important, precious connection between Mozart and Schumann: an unobstructed directness to their music, in which the purity of intention remains intact.” –Piotr Anderszewski

ARTIST & INFO

Recognised for the intensity and originality of his interpretations, Piotr Anderszewski is regarded as one of the outstanding musicians of his generation.In recent seasons he has given recitals at London's Barbican Centre and Royal Festival Hall, the Wiener Konzerthaus, Carnegie Hall New York, the Mariinsky Concert Hall in St Petersburg and Munich's Herkulessaal. His collaborations with orchestra have included appearances with the Berlin Philharmonic, the Boston, Chicago and London Symphony orchestras, the Philadelphia Orchestra and the Orchestra of the Royal Concertgebouw. He has also given many performances directing from the keyboard, with orchestras such as the Scottish Chamber Orchestra, Sinfonia Varsovia and Deutsche Kammerphilharmonie Bremen.Piotr Anderszewski has built up an impressive discography. His recording of Beethoven's Diabelli Variations received a number of prizes including a Choc du Monde de la Musique and an ECHO Klassik award. He has also recorded a Grammy-nominated CD of Bach's Partitas 1, 3 and 6 and a critically-acclaimed disc of works by Chopin. His affinity with the music of his compatriot Szymanowski is captured in a highly-praised recording of the composer's solo piano works, which received the Classic FM Gramophone Award in 2006 for best instrumental disc. His most recent recording, devoted to solo works by Robert Schumann, was released in November 2010.Piotr Anderszewski has been singled out for several high profile awards throughout his career, including the prestigious Gilmore award, given every four years to a pianist of exceptional talent.He has also been the subject of two award-winning documentaries by the film maker Bruno Monsaingeon for ARTE. The first of these,Piotr Anderszewski plays the Diabelli Variations(2001) explores Anderszewski's particular relationship with Beethoven's opus 120, whilst the second,Piotr Anderszewski, Unquiet Traveller(2008) is an unusual artist portrait, capturing Anderszewski's reflections on music, performance and his Polish-Hungarian roots. A third collaboration with Monsaingeon,Anderszewski Plays Schumannwas made for Polish Television and first broadcast in 2010.Anderszewski's recent chamber music collaborations have included appearances with the Belcea Quartet and violinist Frank Peter Zimmermann. He has also curated and performed in a number of festivals devoted to the music of Szymanowski, most notably at Carnegie Hall and Wigmore Hall London.Engagements in 2012-13 include recitals in many of the major musical centres, such as Carnegie Hall, the Berlin Philharmonie, the Zürich Tonhalle and the Wiener Konzerthaus. His concerto engagements include appearances with the Berlin Staatskapelle, London Symphony Orchestra and Bamberg Symphony Orchestra. He will also direct concerto performances from the keyboard with the Camerata Salzburg and his longstanding partners the Scottish Chamber Orchestra. In the 2014-15 season Anderszewski can be heard in recital at the Wiener Konzerthaus, the Concertgebouw Amsterdam, the Tokyo Opera House and New York’s Carnegie Hall. His orchestral engagements include appearances with the London Symphony Orchestra, the NHK Symphony Orchestra and the Wiener Symphoniker, and he will also make three appearances in Bamberg as part of a residency with the Bamberg Symphony Orchestra. Additional highlights include a series of recitals with the baritone Matthias Goerne in Vienna, Berlin and London.

MARKETING POINTS

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3/3/17 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Magnetic Fields, The	50 Song Memoir (5CD)	NON	CD	075597940909	558154	44.98	2/3/17
Magnetic Fields, The	50 Song Memoir (5LP)	NON	A	075597940916	558154	124.98	2/3/17
Marie-Nicole Lemieux	Rossini: Arias	RWC	CD	190295953263	559337	17.98	2/3/17

Last Update: 11/18/16 For the latest up to date info on this release visit **axis.wmg.com**.

NONESUCH



ARTIST: The Magnetic Fields

TITLE: 50 Song Memoir (5CD)
Label: NON/Nonesuch
Config & Selection #: CD 558154
Street Date: 03/03/17
Order Due Date: 02/03/17
UPC: 075597940909
Box Count: 30
Unit Per Set: 5
SRP: $44.98
Alphabetize Under: M

0 75597 94090 9

ALBUM FACTS

Genre: Alternative Roc **Radio Formats:** AAA, Non-comm, College

Description: Nonesuch Records releases the **Magnetic Fields'** ***50 Song Memoir*** on March 3, 2017. The five-CD / five-LP set chronicles the 50 years of songwriter **Stephin Merritt**'s life with one song per year; it was produced by Stephin Merritt with additional production by Thomas Bartlett and Charles Newman. On tour, the Magnetic Fields perform the *50 Song Memoir* over two nights per city, beginning tomorrow and Saturday, November 18 and 19, at MASS MoCA in North Adams, MA, and continuing at the Brooklyn Academy of Music (BAM) on December 2 and 3. Further dates begin in spring 2017. *50 Song Memoir* is available in five-LP and five-CD editions including an extensive interview by Daniel Handler and facsimile handwritten lyrics by Merritt, and as a standalone bound book with a full-album download card.

Merritt began recording on his 50th birthday: February 9, 2015. Unlike his previous work, the lyrics on *50 Song Memoir* are nonfiction—in Merritt's words, "a mix of autobiography (bedbugs, Buddhism, buggery) and documentary (hippies, Hollywood, hyperacusis)." As he says in the album's liner note interview with his friend, the author Daniel Handler, "I am the least autobiographical person you are likely to meet. I will probably not write any more true songs after this than I did before, but it's been interesting working on it."

In addition to his vocals on all 50 songs, Merritt plays more than 100 instruments on *50 Song Memoir*, ranging from ukulele to piano to drum machine to abacus. In concert, the music will be played and sung by a newly expanded Magnetic Fields septet in a stage set featuring 50 years of artifacts both musical (vintage computers, reel-to-reel tape decks, newly invented instruments), and decorative (tiki bar, shag carpet, vintage magazines for the perusal of idle musicians). The seven performers each play seven different instruments, either traditional (cello, charango, clavichord) or invented in the last 50 years (Slinky guitar, Swarmatron, synthesizer). The stage extravaganza will be directed by the award-winning Jose Zayas (*Love in the Time of Cholera*, *Aunt Julia and the Scriptwriter*).

ARTIST & INFO

To date, **Stephin Merritt** has written and recorded 12 **Magnetic Fields** albums, including the popular and critically acclaimed *69 Love Songs*. A song from that record, "The Book of Love," has been covered by Peter Gabriel and has appeared in numerous TV shows and films; notably, the Nairobi Chamber Orchestra performed the song at an official state dinner in Kenya, before Presidents Barack Obama and Uhuru Kenyatta delivered their toasts. Merritt has also composed original music and lyrics for several music theater pieces, including an off-Broadway stage musical of Neil Gaiman's novel *Coraline*, for which he received an Obie Award. In 2014, Merritt composed songs and background music for the first musical episode of public radio's *This American Life*. Stephin Merritt also releases albums under the band names the 6ths, the Gothic Archies, and Future Bible Heroes.

MARKETING POINTS

Press & Publicity:
- Announcement covered by NPR, SPIN, Stereogum, Paste, Consequence of Sound, Vanyaland

Info:
- New album from **The Magnetic Fields**
- Five CD/Five LP set chronicles the 50 years of songwriter **Stephin Merrit's** lifewith one song per year
- Concerts at **Brooklyn Academy of Music** Dec 2 and 3
- Spring 2017 tour, includes Philadelphia, Washington DC, Durham, Knoxville, Atlanta, Boston, Chicago, Minneapolis, Los Angeles, Oakland, Portland (OR), Seattle

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Last Update: 11/18/16 For the latest up to date info on this release visit **axis.wmg.com**.

NONESUCH



ARTIST: The Magnetic Fields

TITLE: 50 Song Memoir (5LP)
Label: NON/Nonesuch
Config & Selection #: A 558154
Street Date: 03/03/17
Order Due Date: 02/03/17
UPC: 075597940916
Box Count: 30
Unit Per Set: 5
SRP: $124.98
Alphabetize Under: M

0 75597 94091 6

ALBUM FACTS

Genre: Alternative Roc

ARTIST & INFO

To date, **Stephin Merritt** has written and recorded 12 **Magnetic Fields** albums, including the popular and critically acclaimed *69 Love Songs*. A song from that record, “The Book of Love,” has been covered by Peter Gabriel and has appeared in numerous TV shows and films; notably, the Nairobi Chamber Orchestra performed the song at an official state dinner in Kenya, before Presidents Barack Obama and Uhuru Kenyatta delivered their toasts. Merritt has also composed original music and lyrics for several music theater pieces, including an off-Broadway stage musical of Neil Gaiman's novel *Coraline*, for which he received an Obie Award. In 2014, Merritt composed songs and background music for the first musical episode of public radio’s *This American Life*. Stephin Merritt also releases albums under the band names the 6ths, the Gothic Archies, and Future Bible Heroes.

MARKETING POINTS

Press & Publicity:

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Last Update: 01/10/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Marie-Nicole Lemieux

TITLE: Rossini: Arias
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 559337
Street Date: 03/03/17
Order Due Date: 02/03/17
UPC: 190295953263
Box Count: 25
Unit Per Set: 1
SRP: $17.98

1 90295 95326 3

TRACKS

Compact Disc 1

01 L'Italiana in Algeri, Act 1: "Cruda sorte!" (Isabella)
02 Tancredi, Act 1: "Oh patria!... Tu che accendi questo core... Di tanti palpiti" (Tancredi)
03 Tancredi, Act 2: "Fiero incontro!... Lasciami - non t'ascolto" (Tancredi, Amenaïde)
04 La Pietra del Paragone, Act 1: "Quel dirmi, oh Dio!" (Clarice, Echo)
05 Semiramide, Act 2: "In sì barbara sciagura" (Arsace)
06 L'Italiana in Algeri, Act 2: "Amici, in ogni evento... Pensa alla patria" (Isabella)
07 Matilde di Shabran, Act 2: "Sazia tu fossi alfine... Ah! Perché, perché la morte" (Edoardo, Raimondo
08 La gazza ladra, Act 2: "Deh, pensa che domani... E ben, per mia memoria " (Pippo, Ninetta)
09 Il barbiere di Siviglia, Act 1: "Una voce poco fa" (Rosina)
10 Duetto buffo di due gatti (Cat Duet)

ALBUM FACTS

Genre: Classical

Description: “Rossini has been a revelation for me,” says Canadian contralto Marie-Nicole Lemieux. The first fruit of her exclusive Erato contract is this live recording from Montpellier of arias and duets from Tancredi, Semiramide, L’italiana in Algeri and other serious and comic operas by the composer. She is joined by soprano Patrizia Ciofi and conductor Enrique Mazzola, also her partners for a 2014 staging of Tancredi in Paris, which prompted La Croix to praise her as “a generous artist with a voice that is both ample and easily produced across its entire tessitura … from the depths to top notes that flash like a cavalier’s sabre.” Marie-Nicole Lemieux triumphantly defies the frequent assertion that the contralto is a dying breed. Moreover, with this live recital of Rossini arias and duets, the Canadian singer proves that a deep, rich, voluminous female voice can move with the same dazzling agility as a light, bright soprano. Since she first came to the world’s attention in 2000, when she won the Queen Elisabeth International Music Competition for Opera in Brussels, Lemieux, who has been praised by Gramophone for her “velvet-like voice and generosity in phrasing and thought”, has established herself in a wide variety of operatic roles.

ARTIST & INFO

Marie-Nicole Lemieux burst onto the scene in 2000 when she became the first Canadian to winthe Queen Fabiola and Lied Prizeat the Queen Elisabeth Competition in Belgium. It was the start of an international career that has led her to the world’s most famous stages: La Scala, Covent Garden, l’Opéra National de Paris, Théâtre des Champs Elysées, the Capitole de Toulouse, la Monnaie in Brussels, the Staatsoper in Berlin, Munich and Vienna, Zurich Opera, Theater an der Wien, Teatro Real in Madrid, the Liceu in Barcelona, Salzburg and Glyndebourne festivals, the Canadian Opera Company in Toronto, Montreal Opera and more. Her powerful voice, superb sense of melodic line and faultless virtuosity, along with an innate sense of nuance and drama, allows her to master a wide range of roles and repertories. She has been particularly active in Baroque music (Gluck’sOrphée et Eurydice,Handel’sGiulio Cesare, Ariodante, Solomon, Theodoraamong others). The evolution of her voice soon allowed her to take on 19th-centurygrand opéra(Les Troyens, Samson et Dalila) French opera includingPelléas et Mélisande, Rossini (Guillaume Tell, Tancredi, L’Italiana in Algeri) and Verdi (Mrs Quickly inFalstaff,Azucena inIl trovatore,Ulrica inUn Ballo in Maschera). Alongside her stage career,Marie-Nicole Lemieuxhas sung the great symphonic repertoire with prestigious orchestras (including the New York Philarmonic, Orchestre Philharmonique de Radio-France and Orchestre National de France, Deutsches Symphonie-Orchester Berlin, Orchestre du Capitole de Toulouse,Orchestra dell'Accademia Nazionale di Santa Cecilia, Los Angeles Philharmonic, London Philharmonia, St. Petersburg Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, Singapore Symphony Orchestra, Orchestre Smphonique de Montréal, les Violons du Roy, and Orchestre Métropolitain), under the direction of renowned conductors such as: Bernard Haitink, Paavo Järvi, Kurt Masur, Charles Dutoit, Kent Nagano, Antonio Pappano, Myung-Whun Chung, Ivan Fischer, Mikko Franck, Daniele Gatti, Bernard Labadie, Louis Langrée, John Nelson, Yannick Nézet-Séguin, Gianandrea Noseda, Michel Plasson, Michael Schonwandt, Pinchas Steinberg, and Pinchas Zukerman. She is an acclaimed recital artist with an exceptional vocal palette, nurturing a special talent for French and Russian songs, as well as German lieder. Most recently, she has been heard inFalstaffin London, Vienna, Paris, Milan, and Toronto,Il Trittico(Zia PrincipessaandZita) at the Theater an der Wien,L’Italiana in Algeri(Isabella) andTancrediat the Théâtre des Champs-Elysées,Madama Butterfly(Suzuki) at Barcelona’s Liceu and the Concertgebouw in Amsterdam,Il trovatore(Azucena) alongside Plácido Domingo and Anna Netrebko in Salzburg, and with Roberto Alagna at the Chorégiesd'Orange,Samson et Dalilaat l’Opéra de Montréal. In concert, she has sung Verdi’sRequiem(Vienna’s Musikverein, London’s Royal Festival Hall, Tonhalle in Zurich and the Philharmonie de Paris) and Mahler’s Symphony No. 2with Orchestre de Radio France. She has also completed an extensive European tour with pianist Roger Vignoles (Venice, Rome, Vienna, Zurich, London, Brussels, Amsterdam, Madrid and Bilbao). Future projects includeIl trovatorein Madrid,Falstaffat Covent Garden and the Staatsoper in Vienna,Madama Butterflyin Orange, Enescu’sŒdipeat Covent Garden,Un Ballo in mascherain Zurich,Les Troyenswith the Orchestre de Strasbourg,CarmenandSamson et Dalilain concertat the Théâtre des Champs-Elysées,Jephtaat the Opéra de Paris,andPelléas et MélisandeandFalstaffat the Metropolitan Opera in New York. Marie-Nicole Lemieuxis aKnight of the National Order of Quebecand amember of the Order of Canadaandof the Order of the Pléiade. She also

MARKETING POINTS

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LATE ADDITIONS AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	STREET DATE	ORDERS DUE
Band, The	The Last Waltz (40th Anniversary Collector's Edition)(4CD/2Blu-ray)	SAI	MX	081227943387	556691	$259.92	-------	-------
Giddens, Rhiannon	Factory Girl (10" Vinyl)	NON	MS	081227950767	551822	$12.98	-------	-------
Flaming Lips, The	Space Oddity/Jest (There Is…)(7" Red Colored Vinyl)	WB	S	054391960405	558539	$7.98	1/13/17	12/16/16
Prince	If I Was Your Girlfriend (12" Vinyl Single)	WB	MS	075992069700	20697	$12.98	1/13/17	12/16/16
Prince & The New Power Generation	Cream (Explicit)(12" Vinyl Single)	WB	MS	093624019701	40197	$12.98	1/13/17	12/16/16
Prince & The New Power Generation	U Got the Look (12" Vinyl Single)	WB	MS	075992072700	20727	$12.98	1/13/17	12/16/16
Highly Suspect	The Boy Who Died Wolf (Explicit)(Opaque Blue Vinyl w/Booklet)	3WE	A	814908022152	557819	$22.98	1/27/17	12/30/16
Madonna	Confessions On A Dance Floor (2LP Pink Vinyl)	RRW	A	081227942014	49460-R	$31.98	1/31/17	12/30/16
JoJo	Mad Love (Explicit)(Vinyl w/Digital Download)	ATL	A	075678663734	556655	$19.98	2/3/17	1/6/17
Bowie, David	Sound And Vision (40th Anniversary Edition)(Limited Edition Picture Disc Vinyl Single)	PRH	S	190295894269	559158	$14.98	2/10/17	1/13/17
Giddens, Rhiannon	Factory Girl	NON	CD	075597938357	551822	$9.98	2/10/17	1/13/17

Last Update: 12/01/16 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: The Band

TITLE: The Last Waltz (40th Anniversary Collector's Edition)(4CD/2Blu-ray)

Label: SAI/Rhino Records - No SAI
Config & Selection #: MX 556691
Street Date: 12/16/16
Order Due Date: 11/18/16
UPC: 081227943387
Box Count: 3
Unit Per Set: 6
SRP: $259.92
Alphabetize Under: B

0 81227 94338 7

VIDEOS

The Band – The Last Waltz Collector's Edition [Official Unboxing Video]

TRACKS

CD w/Bonus Blu-Ray Disc 1

01 The Last Waltz Suite: Theme From The Last Waltz (feat. Orchestra)
02 Up On Cripple Creek (Concert Version)
03 The Shape I'm In (Concert Version)
04 It Makes No Difference (Concert Version)
05 Who Do You Love (feat. Ronnie Hawkins) [Concert Version]
06 Life Is A Carnival (Concert Version)
07 Such A Night (feat. Dr. John) [Concert Version]
08 The Weight (Concert Version)
09 Down South In New Orleans (feat. Bobby Charles) [Concert Version]
10 This Wheels On Fire (Concert Version)
11 Mystery Train (feat. Paul Butterfield) [Concert Version]
12 Caldonia (feat. Muddy Waters) [Concert Version]
13 Mannish Boy (feat. Muddy Waters) [Concert Version]
14 Stagefright (Concert Version)

CD w/Bonus Blu-Ray Disc 2

01 Rag Mama Rag (Concert Version)
02 All Our Past Times (Concert Version)
03 Further On Up The Road (feat. Eric Clapton) [Concert Version]
04 Ophelia (Concert Version)
05 Helpless (feat. Neil Young) [Concert Version]
06 Four Strong Winds (Concert Version)
07 Coyote (feat. Joni Mitchell) [Concert Version]
08 Shadows And Light (Concert Version)
09 Furry Sings The Blues (Concert Version)
10 Acadian Driftwood (Concert Version)
11 Dry Your Eyes (feat. Neil Diamond) [Concert Version]
12 The W.S. Walcott Medicine Show (Concert Version)
13 Tura Lura Lural (That's An Irish Lullaby) [feat. Van Morrison] [Concert Version]
14 Caravan (feat. Van Morrison) [Concert Version]

CD w/Bonus Blu-Ray Disc 3

01 The Night They Drove Old Dixie Down (Concert Version)
02 The Genetic Method/Chest Fever (Soundtrack Version)
03 Baby Let Me Follow You Down (feat. Bob Dylan) [Concert Version]
04 Hazel (Concert Version)
05 I Don't Believe You (She Acts Like We Never Have Met) [feat. Bob Dylan] [Concert Version]
06 Forever Young (feat. Bob Dylan) [Concert Version]
07 Baby Let Me Follow You Down (Reprise) [feat. Bob Dylan] [Concert Version]
08 I Shall Be Released (Finale) [Concert Version][Ensemble]
09 Jam #1 (Concert Version)
10 Jam #2 (Concert Version)
11 Don't Do It (Concert Version)
12 Greensleeves (Soundtrack Version)

CD w/Bonus Blu-Ray Disc 4

01 The Last Waltz Suite: The Well
02 The Last Waltz Suite: Evangeline (feat. Emmylou Harris)
03 The Last Waltz Suite: Out Of The Blue
04 The Last Waltz Suite: The Weight (feat. The Staples)
05 The Last Waltz Suite: The Last Waltz Refrain
06 Theme From The Last Waltz (Concert Version)
07 King Harvest (Rehearsal Version)
08 Tura Lura Lural (Concert Rehearsal Version)
09 Caravan (Concert Rehearsal Version)
10 Such A Night (Concert Rehearsal Version)
11 Rag Mama Rag (Rehearsal Version)
12 Mad Waltz (Sketch track for 'The Well') (Studio Version)
13 The Last Waltz Refrain (Instrumental)
14 The Last Waltz Theme (Sketch)

CD w/Bonus Blu-Ray Disc 5

01 The Last Waltz Feature Length Film

CD w/Bonus Blu-Ray Disc 6

01 Theme From The Last Waltz (with Orchestra)
02 Up On Cripple Creek
03 The Shape I'm In
04 It Makes No Difference
05 Who Do You Love
06 Life Is A Carnival
07 Such A Night
32 Up On Cripple Creek (5.1 Mix Version)
33 The Shape I'm In (5.1 Mix)
34 It Makes No Difference (5.1 Mix)
35 Who Do You Love (5.1 Mix Version)
36 Life Is A Carnival (5.1 Mix Version)
37 Such A Night (5.1 Mix)
38 Down South In New Orleans (5.1 Mix Version)

08 Down South In New Orleans
09 Mystery Train (with Paul Butterfield)
10 Mannish Boy
11 Stagefright
12 Further On Up The Road
13 Ophelia
14 Helpless
15 Coyote
16 Dry Your Eyes
17 Tura Lura Lural
18 Caravan
19 The Night They Drove Old Dixie Down
20 Baby Let Me Follow You Down
21 I Don't Believe You (She Acts Like We Never Have Met)
22 Forever Young
23 Baby Let Me Follow You Down (Reprise)
24 I Shall Be Released
25 The Well
26 Evangeline
27 Out Of The Blue
28 The Weight
29 The Last Waltz Refrain
30 Theme From The Last Waltz
31 Theme From The Last Waltz (With Orchestra) (5.1 Mix Version)
39 Mystery Train (5.1 Mix Version) - By The Band with Paul Butterfield
40 Mannish Boy (5.1 Mix Version)
41 Stagefright (5.1 Mix Version)
42 Further On Up The Road (5.1 Mix Version)
43 Ophelia (5.1 Mix Version)
44 Helpless (5.1 Mix Version)
45 Coyote (5.1Mix Version)
46 Dry Your Eyes (5.1 Mix Version)
47 Tura Lura Lural (5.1 Mix Version)
48 Caravan (5.1 Mix)
49 The Night They Drove Old Dixie Down (5.1 Mix Version)
50 Baby Let Me Follow You Down (5.1 Mix Version)
51 I Don't Believe You (She Acts Like We Never Have Met) (5.1 Mix Version)
52 Forever Young (5.1 Mix Version)
53 Baby Let Me Follow You Down (Reprise) (5.1 Mix Version)
54 I Shall Be Released (5.1 Mix Version)
55 The Well (5.1 Mix Version)
56 Evangeline (5.1 Mix Version)
57 Out Of The Blue (5.1 Mix Version)
58 The Weight (5.1 Mix Version)
59 The Last Waltz Refrain (5.1 Mix Version)
60 Theme From The Last Waltz (5.1 Mix Version)
61 Loud

ALBUM FACTS

Genre: Rock **Producers:** The Band
Robbie Robertson **Packaging Specs:** 14"x9"x10"

Deluxe/Limited/Special Edition Details: Limited to 2,500 copies, **The Last Waltz (40th Anniversary Collector's Edition)(4CD/2Blu-ray)** includes:
• Complete audio from the concert. The original soundtrack has 54 tracks, including the entire concert, as well as rehearsals and outtakes. Among the rarities are performances not featured in the film, such as “Furry Sings The Blues” with Joni Mitchell and “All Our Past Times” with Eric Clapton, plus rehearsals for “Caravan” with Van Morrison, “Such A Night” with Dr. John, and “King Harvest (Has Surely Come)” a song that was not performed in concert.
•THE LAST WALTZ film on Blu-ray.
•Second Blu-Ray disc including a rarely seen interview from the 1990s with Martin Scorsese and Robbie Robertson, photo gallery, and 5.1 audio mix of the original album.
•300-page book, bound in red faux-leather with a full replication of Scorsese’s shooting script, rare and previously unseen photos, set sketches, three foldout storyboards, and a foreword by Scorsese.

Description: On Thanksgiving Day 1976, The Band took the stage for the very last time at the Winterland Theatre in San Francisco. The concert, aptly billed as The Last Waltz, has become one of the most revered performances of all time. For the show, Rick Danko, Levon Helm, Garth Hudson, Richard Manuel, and Robbie Robertson were joined by an all-star group of music pioneers, including Eric Clapton, Neil Diamond, Bob Dylan, Ronnie Hawkins, Dr. John, Joni Mitchell, Van Morrison, Muddy Waters, and Neil Young, among others. The evening was captured on film by director Martin Scorsese. Released theatrically in April 1978 to critical acclaim, "The Last Waltz" is still considered by many to be the greatest concert film ever made.

Rhino will celebrate THE LAST WALTZ with four new 40th Anniversary Editions, including the pairing of the audio and video for the first time. All formats will be available November 11 except the COLLECTOR’S EDITION, which will be available December 9.

The Last Waltz (40th Anniversary Collector's Edition)(4CD/2Blu-ray), limited to 2,500 copies worldwide, includes a replication of Scorsese’s original shooting script. Once the film was complete, Scorsese had two copies of the script bound in a red leather book; one copy for himself and the other a gift to Robbie Robertson, which now resides at the Rock and Roll Hall of Fame. THE COLLECTOR’S EDITION also includes a foreword by Scorsese and an essay from screenwriter Mardik Martin.
Robbie Robertson on The Last Waltz (40th Anniversary Deluxe Edition)(4CD/1Blu-ray)

ARTIST & INFO

The Band, more than any other group, put rock and roll back in touch with its roots. With their ageless songs and solid grasp of musical idioms, the Band reached across the decades, making connections for a generation that was, as an era of violent cultural schisms wound down, in desperate search of them. They projected a sense of community in the turbulent late Sixties and early Seventies - a time when the fabric of community in the United States was fraying. Guitarist Robbie Robertson drew from history in his evocative, cinematic story-songs, and the vocal triumvirate of bassist Rick Danko, drummer Levon Helm and keyboardist Richard Manuel joined in rustic harmony and traded lines in rich, conversational exchanges. Multi-instrumentalist Garth Hudson provided musical coloration in period styles that evoked everything from rural carnivals of the early 20th century to rock and roll revues of the Fifties.
http://rockhall.com/inductees/the-band/bio/

MARKETING POINTS

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Last Update: 10/01/15 For the latest up to date info on this release visit axis.wmg.com.

NONESUCH



ARTIST: Rhiannon Giddens

TITLE: Factory Girl (10" Vinyl)
Label: NON/Nonesuch
Config & Selection #: MS 551822
Street Date: 11/27/15
Order Due Date: 10/23/15
UPC: 075597948998
Box Count: 30
Unit Per Set: 1
SRP: $12.98
Alphabetize Under: G

0 75597 94899 8

WEBSITES:

Official Website
Official Facebook
Official Twitter

TRACKS

12" MaxiSingle (Vinyl) 1

Side A
01 That Lonesome Road
02 Mouth Music
03 Moonshiner's Daughter

Side B
01 Underneath the Harlem Moon
02 Factory Girl

ALBUM FACTS

Genre: Folk **Producers:** T Bone Burnett **Radio Formats:** AAA, Americana **Packaging Specs:** 100g 33-1/3 RPM vinyl in single pocket jacket (pressed at Record Industry) **Focus Markets:** New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Portland, OR; Boston, MA; Chicago, IL; Washington, DC; Philadelphia, PA; Seattle-Tacoma, WA; Minneapolis-St. Paul, MN; Raleigh-Durham, NC

Description: A **new 10" vinyl EP** featuring five tracks recorded during the ***Tomorrow Is My Turn*** sessions, produced by **T Bone Burnett**.

ARTIST & INFO

Hometown: Greensboro, North Carolina

It was near the close of the first half of the **T Bone Burnett**–curated, September 2013 ***Another Day, Another Time*** concert at New York City's Town Hall—a celebration of the early '60s folk revival that had inspired the Coen brothers' film ***Inside Llewyn Davis***—when an extraordinary star-is-born moment occurred and singer **Rhiannon Giddens**, best known as a member of the Grammy–winning **Carolina Chocolate Drops**, indisputably stole the show. Performing Odetta's "Water Boy" with, as the *New York Times* later put it, "the fervor of a spiritual, the yips of a folk holler, and the sultry insinuation of the blues," Giddens brought the celebrity-studded audience to its feet.

She followed that up with an amazing, tongue-twisting medley in Gaelic that garnered a *second* standing ovation. Giddens was the talk of the lobby during intermission and at the exclusive party afterwards. "Who on Earth *was* that," people excitedly said to each other, "and where can we go to hear more?" Backstage, the savvy Burnett already knew the answer and was immediately moved to ask if he could produce a record with her. The stunning result of their collaboration, ***Tomorrow Is My Turn***, which deftly incorporates folk, jazz, gospel and the blues, will be Giddens' solo debut record in early 2015.

A mere two days after that star turn, Giddens was impressing the cast and crew on the set of Showtime's ***Nurse Jackie***, playing a Brooklyn square-dance caller in a scene that would be among the most memorable of the last season. The role harkened back to Giddens' own entry into the world of old-time music.

Enrolled at Oberlin Conservatory, studying opera, Giddens began to do contra-dance calling on the weekends. At first a playful musical detour, it prefigured the unique course her career would take. Reviving, interpreting, and recasting traditional material from a variety of sources has been central to Giddens' career, especially in her groundbreaking work with the **Carolina Chocolate Drops** (CCDs), who also routinely bring sold-out concert audiences to their feet. With their two Nonesuch albums, ***Genuine Negro Jig*** (2010, Grammy winner) and ***Leaving Eden*** (2012) the CCDs have shared the role African-American performers and songwriters played in U.S. folk-music history, while making recordings that are vital, contemporary, and exuberant.

Giddens' journey, in a larger sense, began in the Piedmont region of North Carolina, where she was raised—an area with a rich legacy of old-time music, black and white, that Giddens would explore in depth after college. She met her original CCDs band-mates at 2005's Black Banjo Gathering in Boone, NC, and got schooled in the Piedmont's traditional music by Joe Thompson, an elderly African-American fiddle player who passed on to Giddens and her cohorts many of the songs that would comprise their early repertoire.Giddens is an American original—an artist with an unforgettable voice who culls the music of our collective past to point the way to the future, one in which her name will surely be well-known from the moment she steps on a stage.

MARKETING POINTS

Press & Publicity:
"...A showcase for Ms. Giddens's glorious voice, which merges an opera singer's detail and a deep connection to Southern roots. She can summon the power of a field holler, Celtic quavers, girlish innocence, bluesy sensuality, gospel exaltation or the pain of slavery. She can sing velvety, long-breathed phrases or rasp and yip like a singer from the backwoods long ago. For all her technical control, her voice is a perpetually soulful marvel." ***The New York Times***

"Tomorrow Is My Turn confirms the arrival of a significant talent whose voice and distinctive approach communicate the simmering emotion at the core of the songs. Thus, she may prove indispensable." ***The Wall Street Journal***

“The singer-cum-musicologist who is happy to be described as ‘Beyoncé for nerds’ is surely one of America’s treasures.” ***The Times* (UK)**

Featured Magazines Articles: "The...real head turner was Rhiannon Giddens...She turned to the folk revival repertory of Odetta for the enigmatic 'Water Boy,' singing it with the fervor of a spiritual, the yips of a field holler and the sultry insinuation of the blues. And she followed with a pair of songs in Gaelic, making them peal and dance...the performances were splendidly polished." ***The New York Times***

“Dear Lord: Rhiannon Giddens. The chances are a good many people haven't heard of Rhiannon Giddens, but that's probably going to change ... Giddens performed two songs … and earned the night's one in-show standing ovation.” **Huffington Post**, "5 Memorable Moments from the Inside Llewyn Davis Concert"

Info:

- ***Tomorrow Is My Turn*** is the debut solo album from **Rhiannon Giddens** (Carolina Chocolate Drops, The New Basement Tapes), produced by **T Bone Burnett**

DIGITAL SPINS & SALES

Online Stats:

- 26.9k+ Facebook likes
- 4.3k+ Twitter followers

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	541708	A	Rhiannon Giddens	Tomorrow Is My Turn (Vinyl w/Bonus CD) (03/03/15)	075597954289	$22.98
NON	541708	CD	Rhiannon Giddens	Tomorrow Is My Turn (02/10/15)	075597956313	$16.98

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Last Update: 02/26/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: The Flaming Lips

TITLE: Space Oddity/Jest (There Is?)(7" Red Colored Vinyl)

Label: WB/Warner Bros.
Config & Selection #: S 558539
Street Date: 01/13/17
Order Due Date: 12/16/16
UPC: 054391960405
Box Count: 30
Unit Per Set: 1
SRP: $7.98
Alphabetize Under: F

0 54391 96040 5

ALBUM FACTS

Genre: Alternative Roc

ARTIST & INFO

The Flaming Lips are an American rock band, formed in Norman, Oklahoma in 1983. Melodically, their sound contains lush, multi-layered, psychedelic rock arrangements, but lyrically their compositions show elements of space rock.

MARKETING POINTS

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Last Update: 10/21/16 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Prince

TITLE: If I Was Your Girlfriend (12" Vinyl Single)
Label: WB/Warner Bros.
Config & Selection #: MS 20697
Street Date: 01/13/17
Order Due Date: 12/16/16
UPC: 075992069700
Box Count: 30
Unit Per Set: 1
SRP: $12.98
Alphabetize Under: P

TRACKS

12" MaxiSingle (Vinyl) 1

Side A
01 If I Was Your Girlfriend

Side B
01 Shockadelica (Extended Version)

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

MARKETING POINTS

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Last Update: 10/21/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Prince & The New Power Generation

TITLE: Cream (Explicit)(12" Vinyl Single)
Label: WB/Warner Bros.
Config & Selection #: MS 40197
Street Date: 01/13/17
Order Due Date: 12/16/16
UPC: 093624019701
Box Count: 30
Unit Per Set: 1
SRP: $12.98
Alphabetize Under: P

TRACKS

12" MaxiSingle (Vinyl) 1

Side A
01 Cream
02 Cream (N.P.G. Mix)
03 Cream (Things Have Gotta Change) [Tony M. Rap]
04 Cream (2 The Wire) [Creamy Instrumental]
05 Cream (Get Some Solo)

Side B
01 Cream (Do Your Dance) [KC's Remix]
02 Cream (Housebangers)
03 Cream (Q In Doubt) [Instrumental]
04 Cream (Ethereal Mix)

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

MARKETING POINTS

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Last Update: 10/21/16 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Prince

TITLE: U Got the Look (12" Vinyl Single)
Label: WB/Warner Bros.
Config & Selection #: MS 20727
Street Date: 01/13/17
Order Due Date: 12/16/16
UPC: 075992072700
Box Count: 30
Unit Per Set: 1
SRP: $12.98
Alphabetize Under: P

TRACKS

12" MaxiSingle (Vinyl) 1

Side A
01 U Got The Look (Long Look)
02 U Got The Look

Side B
01 Housequake
02 Housequake (7 Minutes Moquake)

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

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Last Update: 10/05/16 For the latest up to date info on this release visit axis.wmg.com.

PARENTAL ADVISORY EXPLICIT CONTENT



ARTIST: Highly Suspect

TITLE: The Boy Who Died Wolf (Explicit)(Opaque Blue Vinyl w/Booklet)

Label: 3WE/300 Entertainment
Config & Selection #: A 557819
Street Date: 01/27/17
Order Due Date: 12/30/16
UPC: 814908022152
Box Count: 30
Unit Per Set: 1
SRP: $22.98
Alphabetize Under: H

TRACKS

Full Length Vinyl 1

Side A
01 My Name Is Human
02 Look Alive, Stay Alive
03 Little One
04 For Billy
05 Serotonia
06 Postres

Side B
01 Send Me An Angel
02 Viper Strike
03 F.W.Y.T.
04 Chicago
05 Wolf

ALBUM FACTS

Genre: Rock

Description: Project One Sheet

ARTIST & INFO

Hometown: Cape Cod, MA

Highly Suspect is a developing rock trio comprised of Johnny Stevens (guitars/vocals), Rich Meyer (bass/vocals) and Ryan Meyer (drums/vocals) who currently living in Bed-Stuy, Brooklyn.

MARKETING POINTS

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8 14908 02215 2

OTHER EDITIONS

CD 557819 Explicit ($13.99)

8 14908 02199 5

Last Update: 01/05/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Madonna

TITLE: Confessions On A Dance Floor (2LP Pink Vinyl)
Label: RRW/Rhino/Warner Bros.
Config & Selection #: A 49460 R
Street Date: 01/31/17
Order Due Date: 12/30/16
UPC: 081227942014
Box Count: 20
Unit Per Set: 2
SRP: $31.98
Alphabetize Under: M

0 81227 94201 4

TRACKS

Full Length Vinyl 1

Side A
01 Hung Up
02 Get Together
03 Sorry

Side B
01 Future Lovers
02 I Love New York
03 Let It Will Be

Full Length Vinyl 2

Side A
01 Forbidden Love
02 Jump
03 How High

Side B
01 Isaac
02 Push
03 Like It Or Not

ALBUM FACTS

Genre: Pop

Description: Confessions of a Dance Floor returns on Pink Vinyl. On Confessions of a Dance Floor, Madonna, the most popular and significant female artist in pop music, returns unapologetically to her roots. A stunning blend of musical styles with one foot in early disco and the other pointed toward the future, Confessions On A Dance Floor "is all about having a good time straight through and non-stop," says the Material Mom, who co-wrote and co-produced every track.

ARTIST & INFO

Hometown: Bay City, MI

Pop music singer Madonna was born in Bay City, Michigan on August 16, 1958. In 1981, she went solo as a pop singer and became a sensation on the then male-dominated '80s music scene. By 1991, she had achieved 21 Top 10 hits in the United States and sold more than 70 million albums internationally. In January 2008, she was named the world's wealthiest female musician by Forbes magazine.

MARKETING POINTS

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Last Update: 09/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: JoJo

TITLE: Mad Love (Explicit)(Vinyl w/Digital Download)
Label: ATL/Atlantic
Config & Selection #: A 556655
Street Date: 02/03/17
Order Due Date: 01/06/17
UPC: 075678663734
Box Count: 30
Unit Per Set: 1
SRP: $19.98
Alphabetize Under: J

TRACKS

Full Length Vinyl 1

Side A
01 Music.
02 I Can Only. (feat. Alessia Cara)
03 F*** Apologies. (feat. Wiz Khalifa)
04 FAB. (feat. Remy Ma)
05 Mad Love.
06 Vibe.

Side B
01 Honest.
02 Like This.
03 Edibles.
04 High Heels.
05 I Am.

ALBUM FACTS

Genre: Pop

Description: JoJo's first new album since 2006, Mad Love. sees the talented singer/songwriter partnering with a number of top pop producers including Max Martin/Wolf Cousins' Oscar Holter (P!nk, Haliee Steinfeld, Tori Kelly), Whiskey Water (Nick Jonas Feat. Demi Lovato), and songwriter Justin Tranter (Selena Gomez, Justin Bieber, Gwen Stefani). Full details - including tracklisting and complete credits - will be unveiled soon.
Mad Love. has already made a major impact, more than a year before its official announcement. Both Buzzfeed and Fuse ranked it among their "Most Anticipated Albums" lists, with Buzzfeed noting the release could make JoJo "this year's comeback kid."

ARTIST & INFO

Hailed by TIME Magazine as an "innovative songbird to beat", JoJo is a chart-topping, award-winning multimedia superstar, a remarkably gifted singer, songwriter, and actress whose incredible journey began almost as soon as the New England native could sing. Local children's competitions soon became high profile national TV appearances and live tours, resulting in the talented 12 year old signing a major label deal in 2003.
Released when JoJo was just 13, 2004's debut single, "Leave (Get Out)," reached the pinnacle on Billboard's "Pop Songs" chart, making her the youngest-ever solo artist to have a #1 single in the United States. A true international smash, "Leave (Get Out)" earned RIAA gold certification as well as gold and platinum certification around the world. 2004's RIAA platinum certified "JOJO" was a global phenomenon, with total worldwide sales now in excess of 4 million. "THE HIGH ROAD" followed in 2006 and proved an equivalent sensation, scoring worldwide sales of 3 million on the power of singles like the record-breaking top 3 hit, "Too Little Too Late." After several years of legal dispute and a lawsuit filed against her former label, JoJo was finally released from her original recording contract.
JoJo's immediately identifiable vocals were featured on records by such diverse artists as Timbaland and Pharrell. Her own brilliant solo output continued with 2010's "CAN'T TAKE THAT AWAY FROM ME," an independently released mixtape that drew over 750,000 downloads in its first week online. "Disaster," her next single/video, arrived in 2011 to great acclaim and chart success, celebrated by a series of international concert tours, radio festival appearances, and national TV performances.
As if all that weren't enough, JoJo embarked on an acting career that included box office smashes like 2006's Aquamarine and RV, the latter of which opened at #1 in its first week in theatres, as well as hugely rated TV movies (including Lifetime Television's True Confessions of A Hollywood Starlet) and guest spots on series like CBS' Hawaii Five-0.

MARKETING POINTS

OTHER EDITIONS

CD 556655 Explicit ($13.99)

CD 556656 Edited ($13.99)

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Last Update: 01/06/17 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: David Bowie

TITLE: Sound And Vision (40th Anniversary Edition)(Limited Edition Picture Disc Vinyl Single)

Label: RHI/Rhino Records
Config & Selection #: S 559158
Street Date: 02/10/17
Order Due Date: 01/13/17
UPC: 190295894269
Box Count: 20
Unit Per Set: 1
SRP: $14.98
Alphabetize Under: B

TRACKS

7" Single Vinyl 1

Side A
01 Sound And Vision (2017 Remastered Version)

Side B
01 Sound And Vision (2013)

ALBUM FACTS

Genre: Pop

Description: February 10, 2017 sees the release of the latest special limited David Bowie 7" picture disc, the 40th anniversary edition of SOUND AND VISION.
Originally released in the UK on February 11th, 1977, SOUND AND VISION was taken from the groundbreaking albumLow,the first of the so-called "Berlin Trilogy" of albums. The song gave its name to Bowie's anthology boxed set and it's accompanying greatest hits tour in 1990 and is the only track actually performed by him in his stage playLazurus.
The A-side features a brand new remaster of the track and the flip side sees the first physical release of the 2013 remix of the song. The stripped back remix by Sonjay Prabhakar was originally done for a Sony Experia advertisement and utilizes the original lead vocals and Mary Hopkin's backing vocal with a new piano part.

ARTIST & INFO

Hometown: Brixton, London, England

Driven by an entirely deeper dynamic than most pop artists, David Bowie inhabits a very special world of extraordinary sounds and endless vision. Unwilling to stay on the treadmill of rock legend and avoiding the descent into ever demeaning and decreasing circles of cliché, Bowie writes and performs what he wants, when he wants. His absence from the endless list of “important events” has just fuelled interest. Constant speculation about what the guy was up to has even led some to wonder if this is his greatest reinvention ever. David Jones!

David Robert Jones was born in Brixton on January 8, 1947. At age thirteen, inspired by the jazz of the London West End, he picked up the saxophone and called up Ronnie Ross for lessons. Early bands he played with – The Kon-Rads, The King Bees, the Mannish Boys and the Lower Third –provided him with an introduction into the showy world of pop and mod, and by 1966 he was David Bowie, with long hair and aspirations of stardom rustling about his head. Kenneth Pitt signed on as his manager, and his career began with a handful of mostly forgotten singles but a head full of ideas. It was not until 1969 that the splash onto the charts would begin, with the legendary Space Oddity (which peaked at No. 5 in the UK). Amidst his musical wanderings in the late 60s, he experimented with mixed media, cinema, mime, Tibetan Buddhism, acting and love. The album, originally titled David Bowie then subsequently Man of Words, Man of Music, pays homage to all the influences of the London artistic scene. It shows the early song-writing talent that was yet to yield some of rock-n-roll’s finest work, even if it would take the rest of the world a few years to catch up with him.
www.davidbowie.com

MARKETING POINTS

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Last Update: 01/11/17 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Rhiannon Giddens
TITLE: Factory Girl
Label: NON/Nonesuch
Config & Selection #: CD 551822
Street Date: 02/10/17
Order Due Date: 01/13/17
UPC: 075597938357
Box Count: 100
Unit Per Set: 1
SRP: $9.98
Alphabetize Under: G

0 75597 93835 7

TRACKS

Compact Disc 1

01 That Lonesome Road
02 Mouth Music
03 Moonshiner's Daughter
04 Underneath the Harlem Moon
05 Factory Girl

ALBUM FACTS

Genre: Folk

Description:
NOMINATED FOR TWO 2017 GRAMMY AWARDS - BEST FOLK ALBUM AND BEST AMERICANA ROOTS PERFORMANCE
On the heels of her highly acclaimed solo debut ***Tomorrow Is My Turn***, Rhiannon Giddens's five-song EP ***Factory Girl*** was first released on Nonesuch Records on November 27, 2015, to coincide with the Black Friday Record Store Day event, and became widely available, including digitally, December 11, 2015. The EP is culled from the same T Bone Burnett–produced sessions that yielded *Tomorrow Is My Turn*, which the *Wall Street Journal* said "confirms the arrival of a significant talent whose voice and distinctive approach communicate the simmering emotion at the core of the songs." Additionally, theLos Angeles Timescalled the album "a collection that should solidify her status as one of the bright new lights in pop music."

As with ***Tomorrow Is My Turn***, Giddens again records traditional songs music and rethinking ones written or made famous by her musical heroes Ethel Waters and Sister Rosetta Tharp. Giddens co-wrote, with her sister Lalenja Harrington and Burnett, "Moonshiner's Daughter," which draws inspiration from family lore about her great-grandfather, a notorious rum-runner. A traditional Gaelic mouth music tune also is featured, along with the title track, a traditional Irish song for which Giddens, deeply troubled by the 2013 factory collapse in Bangladesh that killed 1,100 workers, wrote additional lyrics.

The sessions for the album and EP took place in Los Angeles and Nashville, with a multi-generational group of players assembled by Burnett. Musicians on *Factory Girl* include Burnett; fiddle player Gabe Witcher and double bassist Paul Kowert of label-mates Punch Brothers; percussionist Jack Ashford of Motown's renowned Funk Brothers; drummer Jay Bellerose; guitarist Colin Linden; veteran Nashville session bassist Dennis Crouch; and Giddens' Carolina Chocolate Drops touring band-mates, multi-instrumentalist Hubby Jenkins and beat-boxer Adam Matta.

ARTIST & INFO

Hometown: Greensboro, North Carolina

Rhiannon Giddens, who had previously won accolades and a Grammy Award as a member of the **Carolina Chocolate Drops**, made her solo debut with *Tomorrow Is My Turn,* which was one of 2015's most highly praised albums; the *New York Times* said, "her voice is a perpetually soulful marvel," NPR said, Giddens "puts her own breathtaking mark on songs by Patsy Cline, Sister Rosetta Tharpe, Nina Simone, and others," and London's *Guardian* called it a "solo debut of phenomenal vocal power, effortlessly jumping between gospel holler, tender folk song, and lachrymose country ballad." The album was Grammy nominated, and Giddens received the BBC Radio 2 Folk Award for Singer of the Year. Earlier this year she won the Steve Martin Prize for Excellence in Bluegrass and Banjo.

Since that album's release, Giddens has performed on *The Late Show*, *Austin City Limits*, *Later…with Jools Holland*, and both *CBS Saturday* and *Sunday Morning*, among numerous other notable media appearances. She performed for President Obama and the First Lady on a White House Tribute to Gospel, along with Aretha Franklin andEmmylou Harris; the program was televised on PBS. Giddens duets with country superstar Eric Church on his powerful anti-racism song "Kill a Word," which is currently top 15 on country radio; the two have performed the song on *The Tonight Show* and the CMA Awards, among other programs. Giddens, who studied opera at Oberlin, makes her acting debut with a recurring role on the recently revived television drama ***Nashville***, which debuts on CMT in January, playing the role of Hanna Lee "Hallie" Jordan, a young social worker with "the voice of an angel"; CMT will air the first hour of the show's two-hour premiere on December 15.

MARKETING POINTS

Press & Publicity:
“She can summon the power of a field holler, Celtic quavers, girlish innocence, bluesy sensuality, gospel exaltation or the pain of slavery. She can sing velvety, long-breathed phrases or rasp and yip like a singer from the backwoods long ago. For all her technical control, her voice is a perpetually soulful marvel.” ***The New York Times***

“A a significant talent whose voice and distinctive approach communicate the simmering emotion at the core of the songs...she may prove indispensable.” ***The Wall Street Journal***

“The singer-cum-musicologist who is happy to be described as ‘Beyoncé for nerds’ is surely one of America’s treasures.” ***The Times*** **(UK)**

- **Giddens** has performed on *The Late Show, Austin City Limits, Later...with Jools Holland,* and both *CBS Saturday* and *Sunday Morning*
- Performed for President Obama and the First Lady on a White House Tribute to Gospel along with Aretha Franklin and Emmylou Harris; the program was televised on PBS
- Giddens is currently a recurring cast memeber of Season 5 of television drama *Nashville* on CMT, playing the role of Hanna Lee "Hallie" Jordan, episodes began airing January 2017

SoundScan:

- ***Tomorrow Is My Turn*** (2015) - 77.9k STEA total RTD
  - CD: 43,438
  - LP: 2,794
  - DMD: 26,528
  - SEA: 2,000
  - TEA: 3,119

Info:

- ***Freedom Highway*** is the **new album** from Grammy Award-winner and 2017 Grammy nominee **Rhiannon Giddens**
- Includes nine original songs written or co-written by Giddens, as well as a traditional song and two civil rights-era songs, "Birmingham Sunday" and Staple Singers' well-known "Freedom Highway"

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