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NEW RELEASE *Guide*

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DECEMBER 2
Orders Due November 4

ISSUE
25

DECEMBER 9
Orders Due November 11

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12/2/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
PARTYBABY	The Golden Age of Bullshit (Explicit)(Vinyl)	WB	A	093624916055	557359	24.98	11/4/16
RaeLynn	WildHorse	WNS	CD	093624915140	557849	13.98	11/4/16
Barenboim, Daniel	Complete Beethoven: Symphonies, Overtures, Concertos, Missa Solemnis, Fidelio, Diabelli Variations, Piano, Violin & Cello Sonatas, Piano Trios (35CD)	PRX	CD	190295922580	558505	74.98	11/4/16
Schwarzkopf, Elisabeth	The Complete 78 RPM Recordings (5CD)	PRX	CD	190295955175	558506	17.98	11/4/16



ARTIST: PARTYBABY

TITLE: The Golden Age of Bullshit (Explicit)(Vinyl)
Label: WB/Warner Bros.
Config & Selection #: A 557359
Street Date: 12/02/16
Order Due Date: 11/04/16
UPC: 093624916055
Box Count: 30
Unit Per Set: 1
SRP: $24.98
Alphabetize Under: P

0 93624 91605 5

OTHER EDITIONS

CD 557359 Explicit ($13.99)

0 93624 91582 9

TRACKS

Full Length Vinyl 1

Side A
01 Overload (Intro)
02 Your Old Man
03 Everything's All Right
04 California

Side B
01 Don't Say It
02 New Years 2014 on a Beach (Felicity)
03 I Don't Wanna Wait
04 Overload (Final)

ALBUM FACTS

Genre: Alternative Roc

ARTIST & INFO

MARKETING POINTS

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ARTIST: RaeLynn
TITLE: WildHorse
Label: WNS/Warner Music Nashville
Config & Selection #: CD 557849
Street Date: 12/02/16
Order Due Date: 11/04/16
UPC: 093624915140
Box Count: 30
Unit Per Set: 1
SRP: $13.98
Alphabetize Under: R

0 93624 91514 0

TRACKS

Compact Disc 1

01 Your Heart
02 WildHorse
03 Love Triangle
04 Lonely Call
05 Insecure
06 The Apple
07 Young (feat. Leeland Mooring)
08 Diamonds
09 Trigger
10 Graveyard
11 Say (feat. Dan + Shay)
12 Praying for Rain

ALBUM FACTS

Genre: Country

ARTIST & INFO

MARKETING POINTS

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Last Update: 10/19/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Daniel Barenboim

TITLE: Complete Beethoven: Symphonies, Overtures, Concertos, Missa Solemnis, Fidelio, Diabelli Variations, Piano, Violin & Cello Sonatas, Piano Trios (35CD)

Label: PRX/Warner Classics/Parlophone
Config & Selection #: CD 558505
Street Date: 12/02/16
Order Due Date: 11/04/16
UPC: 190295922580
Box Count: 25
Unit Per Set: 35
SRP: $74.98
Alphabetize Under: D

1 90295 92258 0

TRACKS

Compact Disc 1

01 Piano Sonata No. 1 in F Minor, Op. 2 No. 1: I. Allegro
02 Piano Sonata No. 1 in F Minor, Op. 2 No. 1: II. Adagio
03 Piano Sonata No. 1 in F Minor, Op. 2 No. 1: III. Menuetto (Allegretto) - Trio
04 Piano Sonata No. 1 in F Minor, Op. 2 No. 1: IV. Prestissimo
05 Piano Sonata No. 2 in A Major, Op. 2 No. 2: I. Allegro vivace
06 Piano Sonata No. 2 in A Major, Op. 2 No. 2: II. Largo appassionato
07 Piano Sonata No. 2 in A Major, Op. 2 No. 2: III. Scherzo (Allegretto)
08 Piano Sonata No. 2 in A Major, Op. 2 No. 2: IV. Rondo (Grazioso)
09 Piano Sonata No. 3 in C Major, Op. 2 No. 3: I. Allegro con brio
10 Piano Sonata No. 3 in C Major, Op. 2 No. 3: II. Adagio
11 Piano Sonata No. 3 in C Major, Op. 2 No. 3: III. Scherzo (Allegro) - Trio
12 Piano Sonata No. 3 in C Major, Op. 2 No. 3: IV. Allegro assai

Compact Disc 2

01 Piano Sonata No. 5 in C Minor, Op. 10 No. 1: I. Allegro molto e con brio
02 Piano Sonata No. 5 in C Minor, Op. 10 No. 1: II. Adagio molto
03 Piano Sonata No. 5 in C Minor, Op. 10 No. 1: III. Finale (Prestissimo)
04 Piano Sonata No. 6 in F Major, Op. 10 No. 2: I. Allegro
05 Piano Sonata No. 6 in F Major, Op. 10 No. 2: II. Allegretto
06 Piano Sonata No. 6 in F Major, Op. 10 No. 2: III. Presto
07 Piano Sonata No. 7 in D Major, Op. 10 No. 3: I. Presto
08 Piano Sonata No. 7 in D Major, Op. 10 No. 3: II. Largo e mesto
09 Piano Sonata No. 7 in D Major, Op. 10 No. 3: III. Menuetto (Allegro) - Trio
10 Piano Sonata No. 7 in D Major, Op. 10 No. 3: IV. Rondo (Allegro)
11 Piano Sonata No. 22 in F Major, Op. 54: I. In Tempo d'un Menuetto
12 Piano Sonata No. 22 in F Major, Op. 54: II. Allegretto - Più allegro

Compact Disc 3

01 Piano Sonata No. 4 in E-Flat Major, Op. 7: I. Allegro molto e con brio
02 Piano Sonata No. 4 in E-Flat Major, Op. 7: II. Largo con gran espressione
03 Piano Sonata No. 4 in E-Flat Major, Op. 7: III. Allegro
04 Piano Sonata No. 4 in E-Flat Major, Op. 7: IV. Rondo (Poco allegretto e grazioso)
05 Piano Sonata No. 9 in E Major, Op. 14 No. 1: I. Allegro
06 Piano Sonata No. 9 in E Major, Op. 14 No. 1: II. Allegretto
07 Piano Sonata No. 9 in E Major, Op. 14 No. 1: III. Rondo (Allegro comodo)
08 Piano Sonata No. 10 in G Major, Op. 14 No. 2: I. Allegro
09 Piano Sonata No. 10 in G Major, Op. 14 No. 2: II. Andante
10 Piano Sonata No. 10 in G Major, Op. 14 No. 2: III. Scherzo (Allegro assai)

Compact Disc 4

01 Piano Sonata No. 11 in B-Flat Major, Op. 22: I. Allegro con brio
02 Piano Sonata No. 11 in B-Flat Major, Op. 22: II. Adagio con molto espressione
03 Piano Sonata No. 11 in B-Flat Major, Op. 22: III. Menuetto
04 Piano Sonata No. 11 in B-Flat Major, Op. 22: IV. Rondo (Allegretto)
05 Piano Sonata No. 12 in A-Flat Major, Op. 26, "Funeral March": I. Andante con variazioni (Tema - Vari
06 Piano Sonata No. 12 in A-Flat Major, Op. 26, "Funeral March": II. Scherzo (Allegro molto) - Trio
07 Piano Sonata No. 12 in A-Flat Major, Op. 26, "Funeral March": III. Marcia funebre sulla morte d'un e
08 Piano Sonata No. 12 in A-Flat Major, Op. 26, "Funeral March": IV. Allegro
09 Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1, "Quasi una fantasia": I. Andante - Allegro
10 Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1, "Quasi una fantasia": II. Allegro molto e vivace
11 Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1, "Quasi una fantasia": III. Adagio con espressione

Compact Disc 5

01 Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique": I. Grave - Allegro di molto e con brio
02 Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique":
06 Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2, "Moonlight": III. Presto agitato
07 Piano Sonata No. 23 in F Minor, Op. 57,

II. Adagio cantabile
03 Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique": III. Rondo (Allegro)
04 Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2, "Moonlight": I. Adagio sostenuto
05 Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2, "Moonlight": II. Allegretto
"Appassionata": I. Allegro assai
08 Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata": II. Andante con moto
09 Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata": III. Allegro ma non troppo - Presto

Compact Disc 6

01 Piano Sonata No. 15 in D Major, Op. 28, "Pastoral": I. Allegro
02 Piano Sonata No. 15 in D Major, Op. 28, "Pastoral": II. Andante
03 Piano Sonata No. 15 in D Major, Op. 28, "Pastoral": III. Scherzo (Allegro vivace)
04 Piano Sonata No. 15 in D Major, Op. 28, "Pastoral": IV. Rondo (Allegro, ma non troppo)
05 Piano Sonata No. 21 in C Major, Op. 53, "Waldstein": I. Allegro con brio
06 Piano Sonata No. 21 in C Major, Op. 53, "Waldstein": II. Introduzione (Adagio molto) - III. Rondo (A
07 Piano Sonata No. 19 in G Minor, Op. 49 No. 1: I. Andante
08 Piano Sonata No. 19 in G Minor, Op. 49 No. 1: II. Rondo (Allegro)
09 Piano Sonata No. 20 in G Major, Op. 49 No. 2: I. Allegro, ma non troppo
10 Piano Sonata No. 20 in G Major, Op. 49 No. 2: II. Tempo di Menuetto

Compact Disc 7

01 Piano Sonata No. 16 in G Major, Op. 31 No. 1: I. Allegro vivace
02 Piano Sonata No. 16 in G Major, Op. 31 No. 1: II. Adagio grazioso
03 Piano Sonata No. 16 in G Major, Op. 31 No. 1: III. Rondo (Allegretto - Presto)
04 Piano Sonata No. 17 in D Minor, Op. 31 No. 2, "The Tempest": I. Largo - Allegro
05 Piano Sonata No. 17 in D Minor, Op. 31 No. 2, "The Tempest": II. Adagio
06 Piano Sonata No. 17 in D Minor, Op. 31 No. 2, "The Tempest": III. Allegretto
07 Piano Sonata No. 18 in E-Flat Major, Op. 31 No. 3: I. Allegro
08 Piano Sonata No. 18 in E-Flat Major, Op. 31 No. 3: II. Scherzo (Allegretto vivace)
09 Piano Sonata No. 18 in E-Flat Major, Op. 31 No. 3: III. Menuetto (Moderato e grazioso)
10 Piano Sonata No. 18 in E-Flat Major, Op. 31 No. 3: IV. Presto con fuoco

Compact Disc 8

01 Piano Sonata No. 24 in F-Sharp Major, Op. 78, "À Thérèse": I. Adagio cantabile - Allegro, ma non tro
02 Piano Sonata No. 24 in F-Sharp Major, Op. 78, "À Thérèse": II. Allegro vivace
03 Piano Sonata No. 25 in G Major, Op. 79: I. Presto alla tedesca
04 Piano Sonata No. 25 in G Major, Op. 79: II. Andante
05 Piano Sonata No. 25 in G Major, Op. 79: III. Vivace
06 Piano Sonata No. 26 in E-Flat Major, Op. 81a, "Das Lebewohl": I. Das Lebewohl (Adagio - Allegro)
07 Piano Sonata No. 26 in E-Flat Major, Op. 81a, "Das Lebewohl": II. Abwesenheit (Andante espressivo)
08 Piano Sonata No. 26 in E-Flat Major, Op. 81a, "Das Lebewohl": III. Das Wiedersehen (Vivacissimamente
09 Piano Sonata No. 27 in E Minor, Op. 90: I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruc
10 Piano Sonata No. 27 in E Minor, Op. 90: II. Nicht zu geschwind und sehr singbar vorzutragen

Compact Disc 9

01 Piano Sonata No. 28 in A Major, Op. 101: I. Etwas lebhaft, und mit der innigsten Empfindung (Allegre
02 Piano Sonata No. 28 in A Major, Op. 101: II. Lebhaft, Marschmässig (Vivace alla marcia)
03 Piano Sonata No. 28 in A Major, Op. 101: III. Langsam und sehnsuchtsvoll (Adagio ma non troppo con a
04 Piano Sonata No. 29 in B-Flat Major, Op. 106, "Hammerklavier": I. Allegro
05 Piano Sonata No. 29 in B-Flat Major, Op. 106, "Hammerklavier": II. Scherzo (Assai vivace - Presto -
06 Piano Sonata No. 29 in B-Flat Major, Op. 106, "Hammerklavier": III. Adagio sostenuto, appassionato e
07 Piano Sonata No. 29 in B-Flat Major, Op. 106, "Hammerklavier": IV. Introduzione (Largo) - Fuga (Alle

Compact Disc 10

01 Piano Sonata No. 30 in E Major, Op. 109: I. Vivace - Adagio espressivo
02 Piano Sonata No. 30 in E Major, Op. 109: II. Prestissimo
03 Piano Sonata No. 30 in E Major, Op. 109: III. Tema (Gesangvoll mit innigster Empfindung) - Variation
04 Piano Sonata No. 31 in A-Flat Major, Op. 110: I. Moderato cantabile, molto espressivo
05 Piano Sonata No. 31 in A-Flat Major, Op. 110: II. Scherzo (Allegro molto)
06 Piano Sonata No. 31 in A-Flat Major, Op. 110: III. Adagio ma non troppo - Recitativo più adagio - Ar
07 Piano Sonata No. 31 in A-Flat Major, Op. 110: Fuga (Allegro ma non troppo) - L'istesso tempo di Ario
08 Piano Sonata No. 32 in C Minor, Op. 111: I. Maestoso - Allegro con brio ed appassionato
09 Piano Sonata No. 32 in C Minor, Op. 111: II Arietta (Adagio molto semplice e cantabile)

Compact Disc 11

01 Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : I Theme - Vivac
02 Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : II Variation 1
03 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : III
04 Beethoven : Theme & Variations in C major on a
18 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XVI
19 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XIX
20 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XX
21 Beethoven : Theme & Variations in C major on a

Waltz by Diabelli Op.120, 'Diabelli Variations' : IV
05 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : V V
06 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : VI
07 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : VII
08 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : VII
09 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : IX
10 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : X V
11 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XI
12 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XII
13 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XII
14 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XIV
15 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XV
16 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XVI
17 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XVI
Waltz by Diabelli Op.120, 'Diabelli Variations' : XXI
22 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXI
23 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXI
24 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXI
25 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXV
26 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXV
27 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXV
28 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXV
29 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXI
30 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXX
31 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXX
32 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXX
33 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXX
34 Beethoven : Theme & Variations in C major on a Waltz by Diabelli Op.120, 'Diabelli Variations' : XXX

Compact Disc 12

01 Violin Sonata No. 1 in D, Op.12 No. 1 (1999 Remastered Version): I. Allegro con brio - By Pinchas Zukerman/Daniel Barenboim
02 Violin Sonata No. 1 in D, Op.12 No. 1 (1999 Remastered Version): II. Tema con variazioni (Andante co - By Pinchas Zukerman/Daniel Barenboim
03 Violin Sonata No. 1 in D, Op.12 No. 1 (1999 Remastered Version): III. Rondo (Allegro) - By Pinchas Zukerman/Daniel Barenboim
04 Violin Sonata No. 2 in A, Op.12 No. 2 (1999 Remastered Version): I. Allegro vivace - By Pinchas Zukerman/Daniel Barenboim
05 Violin Sonata No. 2 in A, Op.12 No. 2 (1999 Remastered Version): II. Andante, più tosto allegretto - By Pinchas Zukerman/Daniel Barenboim
06 Violin Sonata No. 2 in A, Op.12 No. 2 (1999 Remastered Version): III. Allegro piacevole - By Pinchas Zukerman/Daniel Barenboim
07 Violin Sonata No. 3 in E Flat, Op.12 No. 3: I. Allegro con spirito - By Pinchas Zukerman/Daniel Barenboim
08 Violin Sonata No. 3 in E Flat, Op.12 No. 3: II. Adagio con molt'espressione - By Pinchas Zukerman/Daniel Barenboim
09 Violin Sonata No. 3 in E Flat, Op.12 No. 3: III. Rondo (Allegro molto) - By Pinchas Zukerman/Daniel Barenboim

Compact Disc 13

01 Violin Sonata No. 4 in A Minor, Op.23 (1999 Remastered Version): I. Presto - By Pinchas Zukerman/Daniel Barenboim
02 Violin Sonata No. 4 in A Minor, Op.23 (1999 Remastered Version): II. Andante scherzoso più allegrett - By Pinchas Zukerman/Daniel Barenboim
03 Violin Sonata No. 4 in A Minor, Op.23 (1999 Remastered Version): III. Allegro molto - By Pinchas Zukerman/Daniel Barenboim
04 Violin Sonata No. 5 in F, Op.24 'Spring' (1999 Remastered Version): I. Allegro - By Pinchas Zukerman/Daniel Barenboim
05 Violin Sonata No. 5 in F 'Spring' Op. 24 (1999 Remastered Version): II. Adagio molto espressivo - By Pinchas Zukerman/Daniel Barenboim
06 Violin Sonata No. 5 in F, Op.24 'Spring' (1999 Remastered Version): III. Scherzo (Allegro molto) & T - By Pinchas Zukerman/Daniel Barenboim
07 Violin Sonata No. 5 in F, Op.24 'Spring' (1999 Remastered Version): IV. Rondo (Allegro ma non troppo - By Pinchas Zukerman/Daniel Barenboim
08 Violin Sonata No. 6 in A, Op.30 No. 1 (1999 Remastered Version): I. Allegro - By Pinchas Zukerman/Daniel Barenboim
09 Violin Sonata No. 6 in A Op. 30 No. 1 (1999 Remastered Version): II. Adagio molto espressivo - By Pinchas Zukerman/Daniel Barenboim
10 Violin Sonata No. 6 in A, Op.30 No. 1 (1999 Remastered Version): III. Allegretto con variazioni - By Pinchas Zukerman/Daniel Barenboim

Compact Disc 14

01 Violin Sonata No. 7 in C Minor, Op. 30 No. 2: I. Allegro con brio - By Pinchas Zukerman/Daniel Barenboim
02 Violin Sonata No. 7 in C Minor, Op. 30 No. 2: II. Adagio cantabile - By Pinchas Zukerman/Daniel Barenboim
03 Violin Sonata No. 7 in C Minor, Op. 30 No. 2: III. Scherzo (Allegro) - Trio - By Pinchas Zukerman/Daniel Barenboim
04 Violin Sonata No. 7 in C Minor, Op. 30 No. 2: IV. Finale (Allegro) - By Pinchas Zukerman/Daniel Barenboim
05 Violin Sonata No. 8 in G Major, Op. 30 No. 3: I. Allegro assai - By Pinchas Zukerman/Daniel Barenboim
06 Violin Sonata No. 8 in G Major, Op. 30 No. 3: II. Tempo di Minuetto, ma molto moderato e grazioso - By Pinchas Zukerman/Daniel Barenboim
07 Violin Sonata No. 8 in G Major, Op. 30 No. 3: III. Allegro vivace - By Pinchas Zukerman/Daniel Barenboim
08 Violin Sonata No. 10 in G Major, Op. 96: I. Allegro moderato - By Pinchas Zukerman/Daniel Barenboim
09 Violin Sonata No. 10 in G Major, Op. 96: II. Adagio espressivo - By Pinchas Zukerman/Daniel Barenboim
10 Violin Sonata No. 10 in G Major, Op. 96: III. Scherzo (Allegro) - Trio - By Pinchas Zukerman/Daniel Barenboim
11 Violin Sonata No. 10 in G Major, Op. 96: IV. Poco allegretto - By Pinchas Zukerman/Daniel Barenboim

Compact Disc 15

01 Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer": I. Adagio sostenuto - Presto - By Pinchas Zukerman/Daniel Barenboim
02 Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer": II. Andante con variazioni - By Pinchas Zukerman/Daniel Barenboim
03 Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer": III. Finale (Presto) - By Pinchas Zukerman/Daniel Barenboim
04 Clarinet Trio in B Flat, Op.11 (2006 Remastered Version): I. Allegro con brio - By Gervase de Peyer/Jacqueline du Pré/Daniel Barenboim
05 Clarinet Trio in B Flat, Op.11 (2006 Remastered Version): II. Adagio - By Gervase de Peyer/Jacqueline du Pré/Daniel Barenboim
06 Clarinet Trio in B Flat, Op.11 (2006 Remastered Version): III. Tema: 'Pria ch'io l'impregno' (Allegr - By Gervase de Peyer/Jacqueline du Pré/Daniel Barenboim
07 Quintet for Piano and Winds in E-Flat Major, Op. 16: I. Grave – Allegro ma non troppo
08 Quintet for Piano and Winds in E-Flat Major, Op. 16: II. Andante cantabile
09 Quintet for Piano and Winds in E-Flat Major, Op. 16: III. Rondo (Allegro ma non troppo)

Compact Disc 16

01 Cello Sonata No. 1 in F, Op.5 (1999 Remastered Version), I.: I Adagio sostenuto - By Jacqueline du Pré/Daniel Barenboim
02 Cello Sonata No. 1 in F, Op.5 (1999 Remastered Version), I.: II Allegro - By Jacqueline du Pré/Daniel Barenboim
03 Cello Sonata No. 1 in F, Op.5 (1999 Remastered Version): III Allegro vivace - By Jacqueline du Pré/Daniel Barenboim
04 Cello Sonata No. 2 in G Minor, Op.5 (1999 Remastered Version), I.: I Adagio sostenuto ed espressivo - By Jacqueline du Pré/Daniel Barenboim
05 Cello Sonata No. 2 in G Minor, Op.5 (1999 Remastered Version), I.: II Scherzo: Allegro molto più tos - By Jacqueline du Pré/Daniel Barenboim
06 Cello Sonata No. 2 in G Minor, Op.5 (1999 Remastered Version): III Rondo: Allegro - By Jacqueline du Pré/Daniel Barenboim
07 Cello Sonata No.3 in A Major, Op.69 (1999 Remastered Version): I. Allegro ma non tanto - By Jacqueline du Pré/Daniel Barenboim
08 Cello Sonata No.3 in A Major, Op.69 (1999 Remastered Version): II. Scherzo (Allegro molto) - By Jacqueline du Pré/Daniel Barenboim
09 Cello Sonata No.3 in A Major, Op.69 (1999 Remastered Version): III. Adagio cantabile - Allegro vivac - By Jacqueline du Pré/Daniel Barenboim

Compact Disc 17

01 Cello Sonata No. 4 in C, Op.102 (1999 Remastered Version): I. Andante - Allegro vivace - By Jacqueline du Pré/Daniel Barenboim
02 Cello Sonata No. 4 in C, Op.102 (1999 Remastered Version): II. Adagio - Tempo d'Andante - Allegro vi - By Jacqueline du Pré/Daniel Barenboim
03 Cello Sonata No. 5 in D, Op.102 (1999 Remastered Version): I. Allegro con brio - By Jacqueline du Pré/Daniel Barenboim
04 Cello Sonata No. 5 in D, Op.102 (1999 Remastered Version): II. Adagio con molto sentimento d'affetto - By Jacqueline du Pré/Daniel Barenboim
05 Cello Sonata No. 5 in D, Op.102 (1999 Remastered Version): III. Allegro - Allegro fugato - By Jacqueline du Pré/Daniel Barenboim
06 Variations on Handel's 'See the conqu'ring hero comes' from Judas Maccabaeus, WoO 45 (1999 Remastere - By Jacqueline du Pré/Daniel Barenboim
07 7 Variations on Mozart's 'Bei Männern, welche Liebe fühlen' from Die Zauberflöte, WoO 46 (1999 Remas - By Jacqueline du Pré/Daniel Barenboim
08 12 Variations on Mozart's 'Ein Mädchen oder Weibchen' from Die Zauberflöte, Op.66 (1999 Remastered V - By Jacqueline du Pré/Daniel Barenboim

Compact Disc 18

01 Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: I. Allegro - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
02 Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: II. Adagio cantabile - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
03 Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: III. Scherzo (Allegro assai) - Trio - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
04 Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: IV. Finale (Presto) - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
05 Piano Trio No. 2 in G Major, Op. 1 No. 2: I. Adagio - Allegro vivace - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
06 Piano Trio No. 2 in G Major, Op. 1 No. 2: II. Largo con espressione - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
07 Piano Trio No. 2 in G Major, Op. 1 No. 2: III. Scherzo (Allegro) - Trio - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
08 Piano Trio No. 2 in G Major, Op. 1 No. 2: IV. Finale (Presto) - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
09 Variations on an Original Theme in E-Flat Major (Piano Trio No. 10), Op. 44: Tema (Andante) - Variat - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim

Compact Disc 19

01 Piano Trio No. 3 in C Minor, Op. 1 No. 3: I. Allegro con brio - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
02 Piano Trio No. 3 in C Minor, Op. 1 No. 3: II. Andante cantabile con variazioni - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
03 Piano Trio No. 3 in C Minor, Op. 1 No. 3: III. Menuetto (Quasi allegro) - Trio - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
06 Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": II. Scherzo (Allegro) - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
07 Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": III. Andante cantabile ma però con moto - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
08 Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": IV. Allegro moderato - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim

04 Piano Trio No. 3 in C Minor, Op. 1 No. 3: IV. Finale (Prestissimo) - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
05 Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": I. Allegro moderato - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
09 Allegretto for Piano Trio in B-Flat Major, WoO 39 - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
10 Allegretto for Piano Trio in E-Flat Major, Hess 48 - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim

Compact Disc 20

01 Piano Trio No. 5 in D Major, Op. 70 No. 1, "Geister-Trio": I. Allegro vivace e con brio - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
02 Piano Trio No. 5 in D Major, Op. 70 No. 1, "Geister-Trio": II. Largo assai ed espressivo
03 Piano Trio No. 5 in D Major, Op. 70 No. 1, "Geister-Trio": III. Presto - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
04 Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: I. Poco sostenuto - Allegro, ma non troppo - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
05 Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: II. Allegretto - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
06 Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: III. Allegretto, ma non troppo - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
07 Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: IV. Finale (Allegro) - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim
08 10 Variations on "Ich bin der Schneider Kakadu" in G Major (Piano Trio No. 11), Op. 121a - By Pinchas Zukerman/Jacqueline du Pré/Daniel Barenboim

Compact Disc 21

01 Piano Concerto No. 1 in C Major, Op. 15: I. Allegro con brio
02 Piano Concerto No. 1 in C Major, Op. 15: II. Largo
03 Piano Concerto No. 1 in C Major, Op. 15: III. Rondo (Allegro scherzando)
04 Piano Concerto No. 4 in G Major, Op. 58: I. Allegro moderato
05 Piano Concerto No. 4 in G Major, Op. 58: II. Andante con moto
06 Piano Concerto No. 4 in G Major, Op. 58: III. Rondo (Vivace)

Compact Disc 22

01 Piano Concerto No. 2 in B-Flat Major, Op. 19: I. Allegro con brio
02 Piano Concerto No. 2 in B-Flat Major, Op. 19: II. Adagio
03 Piano Concerto No. 2 in B-Flat Major, Op. 19: III. Rondo (Molto allegro)
04 Piano Concerto No. 3 in C Minor, Op. 37: I. Allegro con brio
05 Piano Concerto No. 3 in C Minor, Op. 37: II. Largo
06 Piano Concerto No. 3 in C Minor, Op. 37: III. Rondo (Allegro)

Compact Disc 23

01 Piano Concerto No. 5 in E-Flat Major, Op. 73, 'Emperor': I. Allegro
02 Piano Concerto No. 5 in E-Flat Major, Op. 73, 'Emperor': II. Adagio un poco mosso
03 Piano Concerto No. 5 in E-Flat Major, Op. 73, 'Emperor': III. Rondo (Allegro)

Compact Disc 24

01 Violin Concerto in D Major, Op. 61: I. Allegro, ma non troppo - By Itzhak Perlman
02 Violin Concerto in D Major, Op. 61: II. Larghetto - - By Itzhak Perlman
03 Violin Concerto in D Major, Op. 61: III. Rondo (Allegro) - By Itzhak Perlman
04 Romance No. 1 in G Major, Op. 40 - By Itzhak Perlman
05 Romance No. 2 in F Major, Op. 50 - By Itzhak Perlman

Compact Disc 25

01 Triple Concerto for Violin, Cello and Piano in C Major, Op. 56: I. Allegro - By Itzhak Perlman/Yo-Yo Ma/Daniel Barenboim/Berliner Philharmoniker
02 Triple Concerto for Violin, Cello and Piano in C Major, Op. 56: II. Largo - By Itzhak Perlman/Yo-Yo Ma/Daniel Barenboim/Berliner Philharmoniker
03 Triple Concerto for Violin, Cello and Piano in C Major, Op. 56: III. Rondo alla polacca - By Itzhak Perlman/Yo-Yo Ma/Daniel Barenboim/Berliner Philharmoniker
04 Fantasy in C Minor, Op. 80, 'Choral Fantasia': I. Adagio - By Chor der Deutschen Staatsoper/Berliner Philharmoniker/Daniel Barenboim
05 Fantasy in C Minor, Op. 80, 'Choral Fantasia': II. Finale - Allegro - By Chor der Deutschen Staatsoper/Berliner Philharmoniker/Daniel Barenboim
06 Fantasy in C Minor, Op. 80, 'Choral Fantasia': II. Allegro molto - By Chor der Deutschen Staatsoper/Berliner Philharmoniker/Daniel Barenboim
07 Fantasy in C Minor, Op. 80, 'Choral Fantasia': II. Adagio, ma non troppo - By Berliner Philharmoniker/Daniel Barenboim
08 Fantasy in C Minor, Op. 80, 'Choral Fantasia': II. Marcia, assai vivace - Allegro - By Chor der Deutschen Staatsoper/Berliner Philharmoniker/Daniel Barenboim
09 Fantasy in C Minor, Op. 80, 'Choral Fantasia': II. Allegretto, ma non troppo - Presto - By Chor der Deutschen Staatsoper/Berliner Philharmoniker/Daniel Barenboim

Compact Disc 26

01 Symphony No.1 in C major Op.21 : I Adagio molto - Allegro con brio
05 Symphony No.2 in D major Op.36 : I Adagio molto - Allegro con brio

02 Symphony No.1 in C major Op.21 : II Andante cantabile con moto
03 Symphony No.1 in C major Op.21 : III Menuetto - Allegro molto e vivace
04 Symphony No.1 in C major Op.21 : IV Finale - Adagio - Allegro molto e vivace
06 Symphony No.2 in D major Op.36 : II Larghetto
07 Symphony No.2 in D major Op.36 : III Scherzo - Allegro
08 Symphony No.2 in D major Op.36 : IV Allegro molto

Compact Disc 27

01 Symphony No.3 in E flat major Op.55, 'Eroica' : I Allegro con brio
02 Symphony No.3 in E flat major Op.55, 'Eroica' : II Marcia funebre - Adagio assai
03 Symphony No.3 in E flat major Op.55, 'Eroica' : III Scherzo - Allegro vivace
04 Symphony No.3 in E flat major Op.55, 'Eroica' : IV Finale - Allegro molto

Compact Disc 28

01 Symphony No.4 in B flat major Op.60 : I Adagio - Allegro vivace
02 Symphony No.4 in B flat major Op.60 : II Adagio
03 Symphony No.4 in B flat major Op.60 : III Allegro vivace
04 Symphony No.4 in B flat major Op.60 : IV Allegro, ma non troppo
05 Symphony No.5 in C minor Op.67 : I Allegro con brio
06 Symphony No.5 in C minor Op.67 : II Andante con moto
07 Symphony No.5 in C minor Op.67 : III Allegro
08 Symphony No.5 in C minor Op.67 : IV Allegro

Compact Disc 29

01 Symphony No.6 in F major Op.68, 'Pastoral' : I Allegro, ma non troppo
02 Symphony No.6 in F major Op.68, 'Pastoral' : II Andante molto mosso
03 Symphony No.6 in F major Op.68, 'Pastoral' : III Allegro
04 Symphony No.6 in F major Op.68, 'Pastoral' : IV Allegro
05 Symphony No.6 in F major Op.68, 'Pastoral' : V Allegretto

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01 Symphony No.7 in A major Op.92 : I Poco sostenuto - Vivace
02 Symphony No.7 in A major Op.92 : II Allegretto
03 Symphony No.7 in A major Op.92 : III Presto
04 Symphony No.7 in A major Op.92 : IV Allegro con brio
05 Symphony No.8 in F major Op.93 : I Allegro vivace e con brio
06 Symphony No.8 in F major Op.93 : II Allegretto scherzando
07 Symphony No.8 in F major Op.93 : III Tempo di Minuetto
08 Symphony No.8 in F major Op.93 : IV Allegro vivace

Compact Disc 31

01 Symphony No.9 in D minor Op.125, 'Choral' : I Allegro, ma non troppo, un poco maestoso
02 Symphony No.9 in D minor Op.125, 'Choral' : II Molto vivace
03 Symphony No.9 in D minor Op.125, 'Choral' : III Adagio molto e cantabile
04 Symphony No.9 in D minor Op.125, 'Choral' : IV Presto - Allegro assai - 'Ode to Joy'

Compact Disc 32

01 Mass in D major Op.123, 'Missa Solemnis' : I Kyrie
02 Mass in D major Op.123, 'Missa Solemnis' : II Gloria in excelsis Deo
03 Mass in D major Op.123, 'Missa Solemnis' : III Gratias agimus
04 Mass in D major Op.123, 'Missa Solemnis' : IV Qui tollis peccata mundi
05 Mass in D major Op.123, 'Missa Solemnis' : V Quoniam tu solus sanctus
06 Mass in D major Op.123, 'Missa Solemnis' : VI Credo in unum Deum
07 Mass in D major Op.123, 'Missa Solemnis' : VII Et incarnatus est
08 Mass in D major Op.123, 'Missa Solemnis' : VIII Et resurrexit
09 Mass in D major Op.123, 'Missa Solemnis' : IX Et vivam venturi

Compact Disc 33

01 Mass in D major Op.123, 'Missa Solemnis' : X Sanctus, sanctus
02 Mass in D major Op.123, 'Missa Solemnis' : XI Benedictus
03 Mass in D major Op.123, 'Missa Solemnis' : XII Agnus Dei
04 Mass in D major Op.123, 'Missa Solemnis' : XII Dona nonis pacem

Compact Disc 34

01 Fidelio : Overture to Leonore No.2, Op.72
02 Beethoven : Fidelio : Act 1 "O wär' ich schon mit dir vereint" [Marzelline]
03 Beethoven : Fidelio : Act 1 "Jetzt, Schätzchen, jetzt sind wir allein" [Jaquino, Marzelline]
04 Fidelio : Act 1 "Mir ist so wunderbar" [Marzelline,
08 Fidelio : Act 1 "Ha, welch ein Augenblick!" [Pizarro, Chorus]
09 Beethoven : Fidelio : Act 1 "Jetzt, Alter, hat es Eile!" [Pizarro, Rocco]
10 Fidelio : Act 1 "Abscheulicher, wo eilst du hin" [Leonore]
11 Beethoven : Fidelio : Act 1 "Komm, Hoffnung, lass'

Leonore, Rocco, Jaquino]
05 Beethoven : Fidelio : Act 1 "Hat man nicht auch Gold beineben" [Rocco]
06 Beethoven : Fidelio : Act 1 "Gut, Söhnchen, gut" [Rocco, Leonore, Marzelline]
07 Beethoven : Fidelio : Act 1 Marsch
den letzten Stern" [Leonore]
12 Fidelio : Act 1 "O welche Lust" [Chorus]
13 Beethoven : Fidelio : Act 1 "Nun sprecht, wie ging's?" [Leonore, Rocco, Marzelline, Jaquino, Pizarro
14 Beethoven : Fidelio : Act 1 "Leb wohl, du warmes Sonnenlicht" [Chorus, Marzelline, Leonore, Jaquino,

Compact Disc 35

01 Beethoven : Fidelio : Act 2 "Gott! - Welch Dunkel hier!" [Florestan]
02 Beethoven : Fidelio : Act 2 "In des Lebens Frühlingstagen" [Florestan]
03 Beethoven : Fidelio : Act 2 "Wie kalt ist es" [Leonore, Rocco]
04 Beethoven : Fidelio : Act 2 "Nur hurtig fort, nur frisch gegraben" [Rocco, Leonore]
05 Beethoven : Fidelio : Act 2 "Euch werde Lohn" [Florestan, Rocco, Leonore]
06 Beethoven : Fidelio : Act 2 "Er sterbe!" [Pizarro, Florestan, Leonore, Rocco]
07 Fidelio : Act 2 "O namenlose Freude!" [Leonore, Florestan]
08 Beethoven : Fidelio : Act 2 "Heil sei dem Tag" [Chorus]
09 Beethoven : Fidelio : Act 2 "Des besten Königs Wink und Wille" [Fernando, Chorus, Rocco, Pizarro, Le
10 Beethoven : Fidelio : Act 2 "Wer ein holdes Weib errungen" [Chorus, Florestan, Leonore, Rocco, Marze
11 Fidelio : Overture to Leonore No.1, Op.138
12 Fidelio : Overture to Leonore No.3, Op.72
13 Fidelio : Overture to Fidelio, Op.72

ALBUM FACTS

Genre: Classical

Description:

“By all accounts Beethoven was a freethinking person, and a courageous one, and I find courage an essential quality for the understanding, let alone the performance, of his works.” Daniel Barenboim – pianist, conductor and influential public figure – is closely identified with the works of Beethoven. Spanning more than 30 years, the recordings in this 35-CD collection include such landmarks as the complete symphonies and piano sonatas, the five piano concertos and Fidelio. They confirm that no other recording artist could rival Barenboim’s scope in the composer’s music. His colleagues include Jacqueline Du Pré, Plácido Domingo, Yo-Yo Ma, Itzhak Perlman and Pinchas Zukerman and the orchestras are the Berliner Philharmoniker, Berliner Staatskapelle and Chicago Symphony.

The box comprises recordings made between 1966 and 1999 that originate from EMI Classics, Erato & Teldec catalogues.

The repertoire includes the complete piano sonatas (recorded in the late 1960s), the complete symphonies, the five piano concertos (the versions recorded in the 1980s in Berlin), Fidelio, Missa Solemnis and the complete violin sonatas and Piano Trios (with Pinchas Zukerman & Jacqueline du Pré).

In addition to studio recordings, it includes live recordings, made with theBerliner Philharmoniker, of the Violin Concerto (with Itzhak Perlman), the Triple Concerto (with Perlman and Yo-Yo Ma) and the Five Cello Sonatas (with Jacqueline du Pré).

Among the artists appearing with Barenboim on these recordings are: Plácido Domingo; Jacqueline du Pré; Soile Isokoski; Yo-Yo Ma; Waltraud Meier; René Pape; Itzhak Perlman; Pinchas Zukerman.

The orchestras are the Berliner Philharmoniker, Berliner Staatskapelle, Chicago Symphony Orchestra.

ARTIST & INFO

Daniel Barenboimis an Argentine-bornpianistandconductorwho is a citizen of Argentina, Israel,Palestineand Spain. He is general music director of theBerlin State Opera, and theStaatskapelle Berlin; he previously served as Music Director of theChicago Symphony Orchestra, theOrchestre de ParisandLa ScalainMilan.[2]Barenboim is known for his work with theWest–Eastern Divan Orchestra, aSeville-based orchestra of youngAraband Israeli musicians, and as a resolute critic of theIsraeli occupation of Palestinian territories. Barenboim has received many awards and prizes, including an honorary Knight Commander of theOrder of the British Empire,[3]France'sLégion d'honneurboth as a Commander and Grand Officier, and the GermanGroßes Bundesverdienstkreuzand Willy Brandt Award.[4]Together with the Palestinian-American scholarEdward Said, he was given Spain'sPrince of Asturias Concord Award. He has won sevenGrammy awardsfor his work and discography.

MARKETING POINTS

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TRACKS

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02 Die Zauberflöte, K. 620, Act 1: "Bei Männern, welche Liebe fühlen" (Pamina, Papageno)
03 Der Rosenkavalier, Op. 59, TrV 227, Act 2: "Herr Gott im Himmel" (Presentation of the Silver Rose)
04 Ein deutsches Requiem, Op. 45: V. Ihr habt nun Traurigkeit
05 La Bohème, Act 1: "Sì, mi chiamano Mimì" (Mimì)
06 Gianni Schicchi: "O mio babbino caro" (Lauretta)
07 Turandot, Act 3: "Tu che di gel sei cinta" (Liú)
08 Stille Nacht, heilige Nacht, H. 145a-g
09 O Tannenbaum
10 O du fröhliche, o du selige
11 Es ist ein Ros entsprungen
12 Seligkeit D. 433
13 Die Forelle, D. 550
14 Come again! sweet love doth now invite
15 When daisies pied
16 It was a lover and his lass

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01 Il rè pastore, K. 208, Act 2: "L'amerò, sarò costante" (Aminta)
02 L'Allegro, il Penseroso ed il Moderato, HWV 55, Part 1: "First and chief on golden wing ... Sweet bi
03 Exsultate, jubilate, K. 165/158a
04 Frühlingsstimmen, Op. 410: Part 1
05 Die Entführung aus dem Serail, K. 384, Act 2: "Welcher Kummer ... Traurigkeit" (Konstanze)
06 Don Giovanni, K. 527, Act 2: "In quali eccessi ... Mi tradì quell'alma ingrata" (Donna Elvira)
07 Hänsel und Gretel, Act 1: Suse, liebe Suse ... Brüderchen" (Hänsel, Gretel)
08 Hänsel und Gretel, Act 2: "Der kleine Sandmann bin ich" (Sandman)
09 Hänsel und Gretel, Act 2: "Abends will ich schlafen geh'n" (Hänsel, Gretel)
10 Die Zauberflöte, K. 620, Act 2: "Ach, ich fühl's" (Pamina) [sung in English]
11 La Traviata, Act 1: "È strano! ... Ah, fors'è lui" (Violetta) [sung in English]

Compact Disc 3

01 Exsultate, jubilate, K. 165/158a
02 Jauchzet Gott in allen Landen, BWV 51
03 Louise, Act 3: "Depuis le jour" (Louise)
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05 Turandot, Act 1: "Signore ascolta" (Liù)
06 Madama Butterfly, Act 2: "Un bel dì vedremo" (Butterfly)
07 La Traviata, Act 3: "Addio del passato" (Violetta)
08 Fidelio, Op. 72, Act 1: "Ach wär' ich schon" (Marzelline)
09 Carmen, WD 31, Act 3: "Je dis que rien ne m'épouvante" (Micaëla)
10 Tristan und Isolde, WWV 90, Act 3: "Tot denn alles!" (Marke, Brangäne)
11 Silent Night, Holy Night
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01 7 Poems after Pushkin, Op. 29: VI. The Rose
02 6 Poems after Pushkin, Op. 36: III. When roses fade
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04 9 Songs after Goethe, Op. 6: III. Elfenliedchen
05 12 Songs after Goethe, Op. 15: VII. Meeresstille
06 12 Songs after Goethe, Op. 15: VIII. Glückliche Fahrt
07 7 Poems, Op. 46: VI. Die Quelle
08 12 Songs after Goethe, Op. 15: III. Selbstbetrug
09 7 Poems after Pushkin, Op. 29: I. The Muse
10 12 Songs after Goethe, Op. 15: V. So tanzet
11 6 Poems, Op. 32: V. The Waltz
12 6 Poems after Goethe, Op. 18: III. Einsamkeit
13 7 Poems, Op. 46: I. Praeludium
14 7 Poems, Op. 46: V. Winternacht
15 Warnung, K. 433/416c
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17 Where the bee sucks
18 Gsätzli
19 Die Beruhigte
20 O du liebs Ängeli
21 Maria auf dem Berge
22 Myrthen, Op. 25: III. Der Nussbaum
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25 49 Deutsche Volkslieder, WoO 33: VI. Da unten im Tale
26 Bist du bei mir (formerly Attrib. J.S. Bach as BWV 508)
27 Abendempfindung, K. 523
28 6 Lieder für eine Frauenstimme: IV. Wiegenlied im Sommer
29 6 Lieder für eine Frauenstimme: VI. Mausfallensprüchlein

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01 Ave Maria after JS Bach's Prelude No. 1 in C Major, BWV 846, CG89d
02 Die Vögel, D. 691
03 Liebhaber in allen Gestalten, D. 558
04 Das Veilchen, K. 476
05 Mörike-Lieder, Book 4: No. 48 Storchenbotschaft
06 Gretchen am Spinnrade, D. 118
07 Goethe-Lieder: No. 19 Epiphanias
08 Italienisches Liederbuch : No. 25 Mein Liebster hat zu Tische
09 Italienisches Liederbuch: No. 10 Du denkst mit einem Fädchen
10 Italienisches Liederbuch: No. 43 Schweig' einmal still
11 6 Lieder für eine Frauenstimme: No. 4 Wiegenlied im Sommer
12 Mörike-Lieder, Book 2: No. 13 Im Frühling
13 Mörike-Lieder, Book 4: No. 48 Storchenbotschaft
14 Mörike-Lieder, Book 2: No. 16 Elfenlied
15 Mörike-Lieder, Book 4: No. 45 Nixe Binsefuß
16 Spanisches Liederbuch, Part 2, Weltliche Lieder: No. 36 Bedeckt mich mit Blumen
17 Spanisches Liederbuch, Part 2, Weltliche Lieder: No. 23 Mögen alle bösen Zungen
18 6 Lieder für eine Frauenstimme: No. 6 Mausfallensprüchlein
19 Spanisches Liederbuch, Part 2: No. 40 Wer tat deinem Füßlein weh?
20 Goethe-Lieder: No. 26 Die Spröde
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22 4 Lieder, Op. 36: No. 3 Hat gesagt bleibt's nicht dabei
23 5 Kleine Lieder, Op. 69: No. 5 Schlechtes Wetter
24 Der Musensohn, D. 764
25 Wiegenlied, D. 498
26 49 Deutsche Volkslieder, WoO 33: No. 33 Och Mod'r, ich well en Ding han
27 5 Romances and Songs, Op. 84: No. 4 Vergebliches Ständchen
28 Spanisches Liederbuch, Part 2, Weltliche Lieder: No. 12 In dem Schatten meiner Locken

ALBUM FACTS

Genre: Classical

Description:

In 1946, the young Elisabeth Schwarzkopf made her first recording with the British producer Walter Legge in Vienna. He became her husband in 1953. All the recordings in this 5-CD collection date from the first six years of their professional and personal relationship, as Schwarzkopf, with the captivating freshness of her voice and finesse of her artistry, established herself as one of the leading sopranos of her time.

These recordings were made between 1946 and 1952 and were all were produced by the legendary Walter Legge, who became Schwarzkopf's husband in 1953. He was a determining influence on her career, perhaps above all in her interpretations of the songs of Hugo Wolf, which feature prominently in this collection.

Schwarzkopf first met Legge in 1946, when the British producer visited Vienna (where the German-born soprano was based) to meet Herbert von Karajan and to scout for talent.

In 1976, the British music critic Edward Greenfield, who knew Elisabeth Schwarzkopf well, wrote in Gramophone: "If Elisabeth Schwarzkopf has established herself as a positive artist of unrivalled magnetism, she is the first to attribute to Walter Legge a dominant share in that success. 'If I say I'm His Master's Voice, people think I'm joking,' she says, 'but I'm not'. That first audition [in Vienna in 1946] proved at the very start that Schwarzkopf's firm will could stand up to Legge's insistence, that her all-demanding artistic standards could blossom from the most searching scrutiny, that their talents, and indeed their strong and vital personalities, were complementary."

These recordings, all made in Vienna or London, feature: Operatic arias and duets by German (Beethoven, Humperdinck, Strauss), Austrian (Mozart), Italian (Verdi, Puccini) and French (Bizet, Charpentier) composers. Songs, notably by Wolf, Schubert and the Russian composer Nicolai Medtner. Appearances by such major artists as: conductors Herbert von Karajan, Karl Böhm & Joseph Krips; pianists Gerald Moore & Nicolai Medtner; soprano Irmgard Seefried, baritone Erich Kunz The Vienna Philharmonic and Philharmonia Orchestras

Schwarzkopf re-recorded a number of the items later in her career, with greater vocal richness and still more interpretative insight, but these recordings from the 78 era show her voice and artistry at their freshest. ü A number of items are reminders of her early prowess as a lyric coloratura soprano – for instance Konstanze's arias from Mozart's Die Entführung aus dem Serail, Johann Strauss' Frühlingsstimmen and her assumption of the role of Sophie in Der Rosenkavalier (she later, of course, became celebrated as the Marschallin).

No less than 25 tracks in this set are released for the first time on CD.

Amongst these, these two Wolf lieder have never previously been released: Wolf: In dem Schatten meiner Locken Wolf: Wer tat deinem Füßlein weh?

ARTIST & INFO

Elisabeth Schwarzkopf was a German-born Austrian/British soprano opera singer and recitalist. She was among the most renowned classical singers of the 20th century, much admired for her performances of Mozart, Schubert, Strauss and Wolf.

MARKETING POINTS

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LATE ADDITIONS AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	STREET DATE	ORDERS DUE
Korn	The Serenity Of Suffering (Explicit)(Picture Disc Vinyl w/Digital Download)	RRR	A	016861747176	174717	$24.98	10/21/16	9/23/16
Panic! At The Disco	Vices & Virtues (Vinyl)	FBY	A	075678667596	552017	$19.98	11/4/16	10/7/16
Nicks, Stevie	Bella Donna (Remastered)	ACG	CD	081227942090	38139-A	$11.98	11/11/16	10/14/16
Nicks, Stevie	The Wild Heart (Remastered)	ACG	CD	081227942083	90084-A	$11.98	11/11/16	10/14/16
Trainspotting	Trainspotting (Original Motion Picture Soundtrack)	PRH	CD	190295919962	371904-P	$18.98	11/11/16	10/14/16
Trainspotting	Trainspotting (Original Motion Picture Soundtrack)(2LP Orange Vinyl)	PRH	A	190295919948	371904	$31.98	11/11/16	10/14/16
Disturbed	Disturbed-Live at Red Rocks (Explicit)	REP	CD	093624915515	557998	$18.98	11/18/16	10/21/16
Disturbed	Disturbed-Live at Red Rocks (Edited)	REP	CD	093624914662	558489	$18.98	11/18/16	10/21/16
Hill, Faith	Deep Tracks	WB	CD	093624915102	558290	$13.99	11/18/16	10/21/16
Mars, Bruno	24K Magic	ATL	CD	075678662737	558305	$18.98	11/18/16	10/21/16
Mars, Bruno	24K Magic (Vinyl w/Digital Download)	ATL	A	075678662720	558305	$19.98	11/18/16	10/21/16
Prince and the Revolution	Let's Pretend We're Married (12" Vinyl Single)	WB	MS	054391962294	556668	$12.98	11/22/16	10/21/16
Prince and the Revolution	Raspberry Beret (12" Vinyl Single)	WB	MS	075992035507	20355	$12.98	11/22/16	10/21/16

Last Update: 10/24/11 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Korn

TITLE: The Serenity Of Suffering (Explicit)(Picture Disc Vinyl w/Digital Download)
Label: RRR/Roadrunner Records
Config & Selection #: A 174717
Street Date: 10/21/16
Order Due Date: 09/23/16
UPC: 016861747176
Box Count: 30
Unit Per Set: 1
SRP: $24.98
Alphabetize Under: K

TRACKS

Full Length Vinyl 1

Side A
01 Insane
02 Rotting In Vain
03 Black Is The Soul
04 The Hating
05 A Different World (feat. Corey Taylor)
06 Take Me

Side B
01 Everything Falls Apart
02 Die Yet Another Night
03 When You're Not There
04 Next In Line
05 Please Come For Me

ALBUM FACTS

Genre: Rock

ARTIST & INFO

Hometown: Bakerfield, CA

Over the course of nine full-length releases, **Korn** have sold in excess of 30 million albums and played countless sold-out shows worldwide. They've won two Grammys-one for Best Short Form Video for "Freak on a Leash" from 1998's Follow the Leader and one for Best Metal Performance for "Here to Stay," from 2002's Untouchables-and have launched a massively successful festival of their own, The Family Values Tour. However, despite all their massive success and accolades, **Korn** haven't lost hold of the savage, raw energy that made them such a crucial band for diehard rock and metal fans. **Korn** are one of the preeminent voices of this generation.

MARKETING POINTS

Awards: Two Grammys: One for Best Short Form Video for "Freak on a Leash" from 1998's Follow the Leader and one for Best Metal Performance for "Here to Stay," from 2002's Untouchables.

Press & Publicity:
- Duel comprehensive publicity campaigns targeting rock and electronic/dance press features and reviews.

Featured Magazines Articles: Billboard, BPM, URB, Beatportal, Revolver, Guitar World, Modern Drummer, Drum!, Guitar Player, Drumhead, AOL, Artisan News Service (syndicated), Examiner (syndicated), ARTISTdirect (Korn-specific artist page) and more.

SoundScan:
- Korn has sold over 19 million albums in the U.S.
- Last album *Korn III: Remember Who You Are* debuted at #2 with over 63K albums sold in July of 2010.
- Digital single for "Get Up" featuring Skrillex has sold over 200K track downloads to date still scanning over 5k downloads a week.
- New Single "Narcissitic Cannibal" hits digital stores 10/24 and also features Skrillex.

Artist POP & Tools:
- Consumer ad
- Artboard
- 11 x 17 double-sided poster
- Banner ad
- :30 TV spot
- "Get Up!" lyric video
- "Narcissistic Cannibal" lyric & official music videos
- QR Code postcard

Video Rotation:
- "Narcissistic Cannibal" music video serviced to MTV, FUSE and Music Choice week of 10/24.

Info:
- Headline tour with dubstep DJ's to accompany November and again in early 2012.
- TV campaign around release on Adult Swim, G4 and MTV2.
- In-theater advertising around Twilight movie.
- Targeted YouTube pre-roll, Facebook, Google Ad Words, Twitter Sponsored Tweets.
- Fan remix contest launching on album release.
- "Narcissistic Cannibal" remix club servicing/street teaming.
- Snipes in key markets around release.

0 16861 74717 6

OTHER EDITIONS

A 174711 Explicit (Vinyl w/Digital Download) ($19.98)

0 16861 74711 4

CD 174712 Explicit ($18.98)

0 16861 74712 1

CD 174682 Edited ($18.98)

0 16861 74682 7

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Last Update: 10/11/16 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Panic! At The Disco

TITLE: Vices & Virtues (Vinyl)
Label: FBY/WEA/Fueled by Ramen
Config & Selection #: A 552017
Street Date: 11/04/16
Order Due Date: 10/07/16
UPC: 075678667596
Box Count: 50
Unit Per Set: 1
SRP: $19.98
Alphabetize Under: P
File Under: Alternative

TRACKS

Full Length Vinyl 1

Side A
01 The Ballad Of Mona Lisa
02 Let's Kill Tonight
03 Hurricane
04 Memories
05 Trade Mistakes

Side B
01 Ready to Go (Get Me Out Of My Mind)
02 Always
03 The Calendar
04 Sarah Smiles
05 Nearly Witches (Ever Since We Met...)

ALBUM FACTS

Genre: Rock **Radio Formats:** Modern Rock / Alternative **Focus Markets:** New York City, Los Angeles, Chicago, Philadelphia, SF-Oakland-San Jose, Boston, Dallas-Ft. Worth, Detroit, Washington, DC, Houston

Description:

Panic! At The Disco, the platinum-selling and Grammy-nominated group from Las Vegas, NV, is back and in better shape than ever with their hugely anticipated third studio album, **Vices & Virtues**. Two members lighter, the group is looking to stave off rumors of their disbanding by showing the world they are very much in the picture, and ready to take the world on once again. Based on the energy and response from their sold-out album preview show in New York, it seems Panic! is going to do just that.

Vices & Virtues pushes the classing Panic! sound the new heights, capturing the glory of A Fever You Can't Sweat Out all the while securing their spot with a new generation of fans.

The album is heralded by the first single, "The Ballad Of Mona Lisa", available February 1, 2011 at digital retailers. The music video for which was recently shot in Los Angeles with director Shane Drake, will debut on MTV Networks Tuesday, February 8, 2011. The video teaser for the single has generated much buzz online among fans. Panic! have recently been featured by The New York Times, AtlPress.com, SPIN.com, Billboard.com, MTV News, MTV.com, and AOL Music.

ARTIST & INFO

Hometown: Las Vegas **Band Members:** Spencer Smith, Brendon Urie

Panic! At The Disco's roots coming of age in Las Vegas loom large on the band's fourth album Too Weird To Live, Too Rare To Die!. From its glittery synth-based, drum-heavy sound, to its playful, celebratory subject matter, to the Rat Pack-inspired imagery on the cover, to the title itself (a line from Fear and Loathing in Las Vegas author Hunter S. Thompson), the album finds the band, for the first time in its nearly 10-year career, owning up to loving their hometown.

"Before I started demoing any of the songs on the album, I was in Vegas and went to a club," says the band's frontman and songwriter Brendon Urie. "I was listening to the driving beats and watching all these people dance and have a good time. And I thought, 'I want to make music like this. These people are celebrating life.' It made me stop being cynical and see how beautiful it actually was. We left Vegas when we were 17, because at that age, Vegas sucks. You're not 21. You can't go anywhere; you can't play in bars. We never played live shows. So we were really bitter for a lot of years. But this last time I realized that people go there to drop their guard and let loose, and that inspired me. It was a real moment of clarity. Now I'm in love with Vegas. I even wrote an anthem about it, 'Vegas Lights.'"

Urie's inspiration is reflected in the sound of the new album, which was recorded largely on a collection of Arturia and Moog synthesizers that he and drummer Spencer Smith had collected over the years. "I hadn't really delved into it all because I didn't know how to use the technology," Urie says. "A huge part of the process for me is that I wanted to be a producer. I had the sounds in my head, I just had to figure out how to get them out. Our producer Butch Walker [who co-produced Panic! At The Disco's 2011 album Vices & Virtues] and engineer Jake Sinclair were both mentors and taught me how to use the computer. I would explain what I was hearing and they'd say, 'Well, this is how you do it.' It was validating to get positive feedback from Butch, but I still wanted more. So I just kept writing, writing, and writing." Eventually Urie came up with the album's anthemic core: "Vegas Lights," "This Is Gospel," "Nicotine," "Girls/Girls/Boys," and the new single "Miss Jackson." "We had all these songs and I was like, 'This is it; this is the record I want to make,'" Urie says. "I knew it would happen, but finally it's here."

The lyrics sprang from Urie wanting to tell his own story. Though he sometimes masked the ideas in a fictional way, his overall goal was to be as honest as possible. "This album is more confessional than anything I've done before," he

0 75678 66759 6

OTHER EDITIONS

CD 526550
($7.98)

0 75678 89241 7

TOURS

04/15/17
BB&T Center
Sunrise, FL

WEBSITES:

Artist Site
Facebook
Twitter

AVAILABLE MERCH



Raindrops Slim Fit T-Shirt Yellow



Lucy In The Sky - Tote White



Leaves - Slim Fit White

says. He found himself writing about his relationships. He describes the final song on the album, "The End of All Things," as the most revealing in terms of opening his heart. "When I was writing it, I was tearing up because I was feeling a lot of emotion."

Urie strikes a more playful note on "Girls/Girls/Boys" - a racy song about women who like girls and guys. Along similar lines is "Nicotine," which compares a girl to a bad habit you just can't kick. Says Urie: "She calls you for a booty call. You think, 'I'm not going to see this girl; it's not going to happen. Twenty minutes later you're at her house. I've been through it; where you know it's so stupid and that nothing good can come of it."

Too Weird To Live, Too Rare to Die! takes a darker lyrical turn on the first single "Miss Jackson," for which Urie drew on the personal experience of being cheated on years ago. "It was very cathartic to write," he says. "I had been through something where I had slept with a girl one night and then her friend the next, but nothing like that had ever been done to me. When it did, it flipped it around for me. Once I felt how it felt, it made me change. Taking something so serious and putting a fun melody to it made me feel less dark and that I'd really overcome it

MARKETING POINTS

Press & Publicity: Cover of January Alternative Press
Performed "Hallelujah" on Late Night with Seth Meyers - September '15
Performed "Victorious" on Macy's Thanksgiving Day Parade - November '15
Release week TV being confirmed now

SoundScan:

Video Rotation: Hallelujah - 9.2 million views
Emperor's New Clothes - 13 million views
Victorious - 2.3 million views

Radio Airplay/ Total Audience:

"The Ballad Of Mona Lisa" TW SPINS: 346 LW SPINS: 252 CHANGE: +37% TW AUD: 1.6M LW AUD: 1.2M CHANGE: +33%

- **Adds (2/22):** WSUN (Tampa), WXXJ (Jacksonville), KRAB (Bakersfield)
- **Adds (2/15):** KVGS (Las Vegas), WLUM (Milwaukee), WARQ (Columbia)
- **Adds (2/8):** WWCD (DC), KTCL (Denver)
- **Adds (2/1):** WROX (Norfolk), KIWR (Omaha), KRZQ (Reno), WWWX (Green Bay), WRRV (New Burgh), WBTZ (Burlington)

DIGITAL SPINS & SALES

Online Stats:

Digital Single Sales - "The Ballad Of Mona Lisa" TW: 11794 LW: 17484 CHANGE: -33%

Ringscans - "The Ballad Of Mona Lisa" TW: 155 LW: 111 CHANGE: +40%

- Panic! At The Disco Facebook - "liked" by 1.8+ million people
- Panic! At The Disco Twitter - followed by 39,000+ people.
- "The Ballad Of Mona Lisa" Lyric YouTube Video - 751,000+ Views

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
FBY	430524	CD	Panic! At The Disco	Pretty. Odd. (03/25/08)	075678995088	$13.98
FBY	12077 F	CD	Panic! At The Disco	A Fever You Can't Sweat Out (09/27/05)	645131207722	$7.98

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Last Update: 10/14/16 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Stevie Nicks

TITLE: Bella Donna (Remastered)
Label: ACG/Atlantic Catalog Group
Config & Selection #: CD 38139 A
Street Date: 11/11/16
Order Due Date: 10/14/16
UPC: 081227942090
Box Count: 30
Unit Per Set: 1
SRP: $11.98
Alphabetize Under: N

0 81227 94209 0

TRACKS

Compact Disc 1

01 Bella Donna (Remastered)
02 Kind of Woman (Remastered)
03 Stop Draggin' My Heart Around (with Tom Petty & The Heartbreakers) [Remastered]
04 Think About It (Remastered)
05 After The Glitter Fades (Remastered)
06 Edge of Seventeen (Remastered)
07 How Still My Love (Remastered)
08 Leather And Lace (Remastered) - By Stevie Nicks & Don Henley
09 Outside The Rain (Remastered)
10 The Highwayman (Remastered)

ALBUM FACTS

Genre: Rock

Description: Newly remastered version of Stevie Nick's Debut solo album,Bella Donna.Nicks joined producer Jimmy Iovine to begin recording songs for her solo debut, following the recording of Fleetwood Mac's Tusk and subsequent tour. The 1981 album was quickly certified platinum thanks to Nicks classics like "Edge Of Seventeen," "Stop Draggin' My Heart Around" (with Tom Petty and the Heartbreakers) and "Leather And Lace" (with Don Henley).

ARTIST & INFO

Hometown: Phoenix, Arizona

The legendary **Stevie Nicks** has an instantly recognizable voice that rises above all others that stops you in your tracks - that has inspired and influenced artists for generations. It is at once haunting, romantic, filled with mystery and completely unforgettable. Added to the voice are her extraordinary songwriting talents which have brought joy to her millions of fans for generations. Collectively they add up to one of the most successful female artists in rock history.

As a member of the legendary Fleetwood Mac whose *Rumours* CD was one of the biggest selling albums of all time, Nicks' four decade career includes multiple Grammy awards, numerous gold and platinum records, induction into the prestigious Rock and Roll Hall of Fame and unforgettable performances across the stages of the world for decades.

Nicks who has penned Fleetwood Mac classics including the timeless "Landslide," "Dreams," "Gold Dust Woman" and "Rhiannon" has had equal success as a solo artist beginning with her five times platinum debut "Bella Donna." With unforgettable songs such as "Edge of Seventeen" and "Stand Back," Stevie Nicks is unique among the pantheon of rock icons.

MARKETING POINTS

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Last Update: 10/14/16 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Stevie Nicks

TITLE: The Wild Heart (Remastered)
Label: ACG/Atlantic Catalog Group
Config & Selection #: CD 90084 A
Street Date: 11/11/16
Order Due Date: 10/14/16
UPC: 081227942083
Box Count: 30
Unit Per Set: 1
SRP: $11.98
Alphabetize Under: N

TRACKS

Compact Disc 1

01 Wild Heart (Remastered)
02 If Anyone Falls (Remastered)
03 Gate And Garden (Remastered)
04 Enchanted (Remastered)
05 Nightbird (Remastered)
06 Stand Back (Remastered)
07 I Will Run To You (Remastered) - By Stevie Nicks & Tom Petty
08 Nothing Ever Changes (Remastered)
09 Sable on Blond (Remastered)
10 Beauty And The Beast (Remastered)

ALBUM FACTS

Genre: Rock

Description: Newly Remastered Version ofThe Wild Heart.StevieNicks returned in 1983 with her follow-up solo album, The Wild Heart, which peaked at #5 on the album chart and has been certified double platinum. The album produced hits like “Stand Back,” “Nightbird” and “I Will Run To You,” which features Tom Petty and the Heartbreakers.

ARTIST & INFO

Hometown: Phoenix, Arizona

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MARKETING POINTS

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Last Update: 10/14/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Trainspotting

TITLE: Trainspotting (Original Motion Picture Soundtrack)

Label: PRH/Rhino/Parlophone
Config & Selection #: CD 371904 P
Street Date: 11/11/16
Order Due Date: 10/14/16
UPC: 190295919962
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: T

TRACKS

Compact Disc 1

01 Lust For Life - By Iggy Pop
02 Deep Blue Day - By Brian Eno
03 Trainspotting - By Primal Scream
04 Atomic - By Sleeper
05 Temptation - By New Order
06 Nightclubbing - By Iggy Pop
07 Sing - By Blur
08 Perfect Day - By Lou Reed
09 Mile End - By Pulp
10 For What You Dream of (feat. KYO) [Full On Renaissance Mix] - By Bedrock
11 2:1 - By Elastica
12 A Final Hit - By Leftfield
13 Born Slippy (NUXX) - By Underworld
14 Closet Romantic - By Damon Albarn

ALBUM FACTS

Genre: Soundtracks

Description: A 20th anniversary reiussue of the original soundtrack from the iconic drama 'Trainspotting.' Based on the Irvine Welsh novel of the same name, the film version of ‘Trainspotting’ directed by Danny Boyle became a cult sensation. Centred around the heroin subculture of Edinburgh in the 1980s, the film is occupied with surrealism, black comedy, and most importantly – a killer soundtrack. Including tracks from Iggy Pop, New Order, Blur and Underworld, this soundtrack is an essential part of any music lovers collection.

ARTIST & INFO

MARKETING POINTS

Info: One time, limited run on orange vinyl.

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Last Update: 10/14/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Trainspotting

TITLE: Trainspotting (Original Motion Picture Soundtrack)(2LP Orange Vinyl)

Label: PRH/Rhino/Parlophone
Config & Selection #: A 371904
Street Date: 11/11/16
Order Due Date: 10/14/16
UPC: 190295919948
Box Count: 14
Unit Per Set: 2
SRP: $31.98
Alphabetize Under: T

TRACKS

Full Length Vinyl 1

Side A
01 Lust For Life - By Iggy Pop
02 Deep Blue Day - By Brian Eno
03 Trainspotting - By Primal Scream

Side B
01 Atomic - By Sleeper
02 Temptation - By New Order
03 Nightclubbing - By Iggy Pop

Full Length Vinyl 2

Side A
01 Sing - By Blur
02 Perfect Day - By Lou Reed
03 Mile End - By Pulp
04 For What You Dream of (feat. KYO) [Full On Renaissance Mix] - By Bedrock

Side B
01 2:1 - By Elastica
02 A Final Hit - By Leftfield
03 Born Slippy (NUXX) - By Underworld
04 Closet Romantic - By Damon Albarn

ALBUM FACTS

Genre: Soundtracks

Description: A 20th anniversary reiussue of the original soundtrack from the iconic drama 'Trainspotting.' Based on the Irvine Welsh novel of the same name, the film version of ‘Trainspotting’ directed by Danny Boyle became a cult sensation. Centred around the heroin subculture of Edinburgh in the 1980s, the film is occupied with surrealism, black comedy, and most importantly – a killer soundtrack. Including tracks from Iggy Pop, New Order, Blur and Underworld, this soundtrack is an essential part of any music lovers collection.

ARTIST & INFO

MARKETING POINTS

Info: One time, limited run on orange vinyl.

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Last Update: 10/14/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Disturbed

TITLE: Disturbed-Live at Red Rocks (Explicit)
Label: REP/Reprise
Config & Selection #: CD 557998
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 093624915515
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: D

0 93624 91551 5

OTHER EDITIONS

CD 558489 Edited ($18.98)

0 93624 91466 2

TRACKS

Compact Disc 1

01 Introduction (Live at Red Rocks)
02 Ten Thousand Fists (Live at Red Rocks)
03 The Game (Live at Red Rocks)
04 The Vengeful One (Live at Red Rocks)
05 Prayer (Live at Red Rocks)
06 Liberate (Live at Red Rocks)
07 The Animal (Live at Red Rocks)
08 Stupify (Live at Red Rocks)
09 The Sound of Silence (Live at Red Rocks)
10 Lost Soul (Live at Red Rocks)
11 Inside the Fire (Live at Red Rocks)
12 The Light (Live at Red Rocks)
13 Stricken (Live at Red Rocks)
14 Indestructible (Live at Red Rocks)
15 Voices (Live at Red Rocks)
16 Down With the Sickness (Live at Red Rocks)

ALBUM FACTS

Genre: Rock

Description: Live at Red Rocks captures Disturbed's August 15, 2016 show at the fabled Colorado amphitheater where the band stopped during their tour in support of current album Immortalized, which has been certified Gold. The album features songs spanning Disturbed's 20-year-career, including Mainstream Rock chart hits "Down With The Sickness," "Stricken," "Inside the Fire," "Indestructible," "The Vengeful One," "The Light," and their now Platinum-certified version of Simon & Garfunkel's classic hit "The Sound of Silence."

ARTIST & INFO

Hometown: Chicago, IL

After a four year hiatus, Grammy Award-nominated, multiplatinum hard rock titans Disturbed returned with their sixth studio album, Immortalized, the group's fifth to debut at #1 on the Billboard Top 200, a rare distinction only achieved by one other hard rock band in the history of the chart: Metallica. Formed in Chicago in 1996, Disturbed - David Draiman [vocals], Dan Donegan [guitar], Mike Wengren [drums], and John Moyer [bass] - have additionally sold 12 million albums globally and scored ten No. 1 singles at Active Rock Radio, including their latest hit single "The Vengeful One." Their quadruple-platinum 2000 debut The Sickness formally announced their arrival as hard rock leaders, with that status solidified by their subsequent Grammy Award nomination as well as gold-, platinum- and double platinum-certified records.

MARKETING POINTS

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ARTIST: Faith Hill
TITLE: Deep Tracks
Label: WB/Warner Bros.
Config & Selection #: CD 558290
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 093624915102
Box Count: 30
Unit Per Set: 1
SRP: $13.99
Alphabetize Under: H

0 93624 91510 2

TRACKS

Compact Disc 1

01 Better Days
02 Somebody Stand By Me
03 If I Should Fall Behind
04 Free
05 If This Is the End
06 Back to You
07 Unsaveable
08 If You Ask
09 You Stay With Me
10 Wish for You
11 Boy
12 Why
13 Come to Jesus

ALBUM FACTS

Genre: Country

ARTIST & INFO

MARKETING POINTS

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Last Update: 10/14/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Bruno Mars

TITLE: 24K Magic
Label: ATL/Atlantic
Config & Selection #: CD 558305
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 075678662737
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: M

0 75678 66273 7

OTHER EDITIONS

A 558305 Vinyl w/Digital Download
($19.98)

0 75678 66272 0

ALBUM FACTS

Genre: Rock

Description: Critically-acclaimed international megastar Bruno Mars has unveiled his first piece of solo music in nearly four years. Written and produced by Shampoo Press & Curl, "24K Magic" (pronounced twenty-four karat magic) sees Bruno bringing the bounce to his newest single. The multi-GRAMMY-winning Mars has also announced his highly-anticipated third studio album - also dubbed 24K Magic - will arrive everywhere November 18th.

ARTIST & INFO

Hometown: Honolulu, HI

Bruno Mars is a 13-time Grammy Award nominee whose debut album has been certified 39x platinum worldwide, has sold over 45 million singles worldwide, and has over 1 billion views on YouTube. Doo-Wops & Hooliganswas released in October 2010 and named "the year's finest pop debut: 10 near-perfect songs," by Rolling Stone. The album included the 12x platinum blockbuster single "Just the Way You Are," which hit number 1 in multiple countries and won the critically-acclaimed artist a Grammy Award for "Best Male Pop Vocal Performance."Doo-Wops & Hooligansclaimed two additional hit singles, the 10x platinum "Grenade" and 6x platinum "The Lazy Song."

Mars has received an abundance of accolades to date,including ASCAP Song of the Year, aBillboard Music Award for Top RadioSong for "Justthe Way You Are," aBRIT Award for International Male Solo Artist, an American Music Award for Favorite Male Artist in Pop/Rock, two MTVEuropean Music Awards including Best New Artist, and the People's Choice Award for Favorite Male Artist. In 2011, Mars was named one of Time Magazine's 100most influential people in the world.

MARKETING POINTS

Awards:

- Winner of 2011 Grammy Award ("Best Male Pop Vocal Performance")
- Nominated for 7 2010 Grammy Awards (Show airs 2/13 on CBS)
  - RECORD OF THE YEAR - "NOTHIN' ON YOU" (B.o.B Featuring Bruno Mars)
  - RECORD OF THE YEAR - "F*** YOU" (as producer, The Smeezingtons)
  - SONG OF THE YEAR - "F*** YOU" (as songwriter)
  - BEST MALE POP VOCAL PERFORMANCE - "JUST THE WAY YOU ARE"
  - BEST RAP/SUNG COLLABORATION - "NOTHIN' ON YOU" (B.o.B Featuring Bruno Mars)
  - BEST RAP SONG - "NOTHIN' ON YOU" (as songwriter)
  - PRODUCER OF THE YEAR, NON-CLASSICAL (as member of The Smeezingtons)
- "Billionaire" and "Nothin' On You" are both certified 2x platinum
- Nominated for Outstanding Male Artist at the 43rd Annual NAACP Image Awards
- Nominated for International Solo Male Artist of the year at the 2012 BRIT Awards
- Nominated for Best Hit, Best Album, and Best Breaking Act (all Int'l) at the 2012 Swiss Music Awards!
- Nominated for two People's Choice Awards - Favorite Male Artist & Favorite R&B Artist
- #9 in the New York Post's Top 50 Songs Of 2011
- Featured on Forbes' 30 Under 30 list
- Won an AMA for Favorite Male Artist Won 8 Billboard.com 2011 awards, including Top Male Hot 100 Artist of the Year,
- Top Male Radio Songs Artist, Top Male Digital Songs Artist, Top AC Artist, Top Male Adult Pop Songs Artist, and Top 100 Producer
- "The Lazy Song" was Bruno Mars' third consecutive single to reach #1 in the UK

Video Rotation:

- Nickelodeon's TeenNick ADDS Bruno Mars' 'Treasure'. Official rotation begins 7/8/13

Info:

- 6/22-8/24: US tour

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Last Update: 08/26/14 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Prince

TITLE: Let's Pretend We're Married (12" Vinyl Single)
Label: WB/Warner Bros.
Config & Selection #: MS 556668
Street Date: 11/22/16
Order Due Date: 10/21/16
UPC: 054391962294
Box Count: 30
Unit Per Set: 1
SRP: $12.98
Alphabetize Under: P

0 54391 96229 4

TRACKS

12" MaxiSingle (Vinyl) 1

Side A
01 Let's Pretend We're Married

Side B
01 Irresistable Bitch

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Hometown: Minneapolis, Minnesota

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

MARKETING POINTS

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Last Update: 08/26/14 For the latest up to date info on this release visit **axis.wmg.com**.



ARTIST: Prince and the Revolution

TITLE: Raspberry Beret (12" Vinyl Single)
Label: WB/Warner Bros.
Config & Selection #: MS 20355
Street Date: 11/22/16
Order Due Date: 10/21/16
UPC: 075992035507
Box Count: 30
Unit Per Set: 1
SRP: $12.98
Alphabetize Under: P

TRACKS

12" MaxiSingle (Vinyl) 1

Side A
01 Raspberry Beret (Extended 12" Version) - By Prince & The Revolution

Side B
01 She's Always In My Hair (12" Version) - By Prince & The Revolution

ALBUM FACTS

Genre: Pop

ARTIST & INFO

Hometown: Minneapolis, Minnesota

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

MARKETING POINTS

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