

**wea**

STREET DATES:

**NOVEMBER 6**

**NOVEMBER 13**



11/6/12 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Martin, Dean	The Dean Martin Christmas Show (DVD)	TSV	DV	610583432398	27116-X	\$12.95	10/10/12	
Radio City Christmas Spectacular	Radio City Christmas Spectacular (Blu-Ray)	TSV	BD	610583432992	27133-X	\$16.95	10/10/12	
Stanhope, Doug	Before Turning The Gun On Himself...(CD/DVD)	RRR	CX	016861767921	176792	\$16.98	10/10/12	

LATE ADDITION

Rumer	Boy's Don't Cry	ATL	CD	825646560448	531907	\$13.99	10/17/12	
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BUMPED TO TBS

Punch Brothers	Ahoy!	NON	CD	075597960570	533294	\$6.98		
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Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Dean Martin**  
**TITLE: The Dean Martin Christmas Show (DVD)**  
Label: TSV/Time/Life Star Vista  
Config & Selection #: DV 27116 X  
Street Date: 11/06/12  
Order Due Date: 10/10/12  
UPC: 610583432398  
Box Count: 30  
Unit Per Set: 1  
SRP: \$12.95  
Alphabetize Under: M



#### ALBUM FACTS

**Genre:** Holiday **Packaging Specs:** *Running Time:* 48 minutes

**Description:** [Have a Cool Christmas with Dean!](#)  
[Over \\$20 Million Already in TV Spending!](#) [Multi Platinum retail sales!](#)

It's a holiday party -- and you're invited for the comedy and carols! In 1968 Dean rounded up some of his favorite performing pals like **Bob Newhart, Dom DeLuise, Dennis Weaver, Bob Hope, plus Lucille Ball, Jimmy Stewart, George Burns, Johnny Carson, Raymond Burr** and many others to spread cheer and happiness.

Dean and his friends perform 14 classic holiday tunes plus other delights in this memorable episode. **THE DEAN MARTIN CHRISTMAS SHOW** is a terrific party that's brassy, classy and warmly nostalgic -- everything you would expect from the King of Cool!

#### WHY BUY?

- **Never before on DVD!**
- **Already over \$20 million spent on DRTV ads!**
- **Over 5 million units already sold on TV** -- it's one of the most successful DRTV campaigns ever!
- **Multi platinum sales at retail!**

#### ARTIST & INFO

##### THE KING OF COOL:

A famed star of the silver screen, television icon, Grammy® Award-winning singing sensation and member of the renowned "Rat Pack," Dean Martin's show business legacy is legendary. His musical career features such classics as "Ain't That A Kick In The Head," "That's Amore," "Mambo Italiano," "Everybody Loves Somebody," "Sway," "Volare," and more, releasing dozens of album recordings over his lifetime. Starring in dozens of well-known movies including *Ocean's Eleven, Rio Bravo, The Caddy*, and *Who Was That Lady?*, for which Martin received a Golden Globe nomination for Best Actor, coupled with a highly popular television career, Dean Martin certainly earned his nickname as the "King of Cool."

#### MARKETING POINTS

**Press & Publicity:** [Ongoing promotions for the Dean Martin Variety Show series include:](#)

- **Targeting Holiday Gift Guides including:** *Associate Press, LA Times, New York Times, Parade, People, TV Guide and USA Today.*
- **Online:** Service release to General Entertainment, Canadian and DVD press list for potential DVD review and feature highlights
- **Target DVD Sites** with the provided *YouTube* videos, contests and reviews of new DVD as well as embeddable widget for their site featuring video links as well as buy online links: *IGN.com, MonstersandCritics.com, BlogCritics.com*, etc.
- **Contests at Sweepstakes Sites:** will give away DVDs and other items made available at general entertainment and sweepstakes sites like *TheCelebrityCafe.com, Shakefire.com, Exclusivemagazine.com, Popularity.com*.
- **Target Gift Guide Sites** as placement of "what to get dad or your cool daddy-o" for the holiday season at *AOL.com, People.com, Yahoo.com, MSN.com*, etc.
- **Target Classic TV Show Sites:** will service them the release and let them know about the album on sites such as *sitcomsonline.com, tvworthwatching.com, thefutoncritic.com, tvparty.com*. Try to get them to do a contest with them as well as widget placement.
- **Facebook:** We will be targeting *Facebook & Twitter* with promotions on all fan pages of Dean Martin (almost 500k fans) as well as Facebook ads targeting the fans of the show, Rat Pack and all artists on the DVD.

**Info:** **PRESS:** Awareness is high thanks to a NYC press tour of major national outlets by spokesperson, daughter **Deana Martin**.

- Appearances on *ABC What's the Buzz, Fox Entertainment Hour, Associate Press TV, Fox & Friends, Better TV*.
- Deana Martin appearance on *The View* promoting the first set of DVD's with an audience giveaway.
- Exclusive feature with *Billboard Magazine*; Extensive online pick-up including *Yahoo News*.
- Reviews in national mainstream publication including *Newsday, New York Post, Los Angeles Times, AARP, Toronto Star*.

#### ONLINE

- Extensive social networking promotion via *Facebook*, etc. Post clips, pre-sale link, exclusive video content and more.
- Stream promo piece on *AOL.TV*.
- Reviews at entertainment sites like *Popmatters.com, EW.com, BlogCritics* & more; 40+ reviews at DVD review websites.
- Give away contests at sweepstakes sites like *TheCelebrityCafe, Shakefire*, etc. Feature review/interview with Deana at



- AARP.org.
- Online contests at oldies and swing radio stations and podcasts.

#### RADIO

- Coordinated giveaways with oldies radio stations throughout the country including *Dial Globals Adult Standards 24/7 Network*, where Dean is a core artist, *Sirius XM's 60s on 6*, *Flashback!* (300+ affiliates), and *Dick Clark's Rock, Roll and Remember* among many others.
- Interviews with Deana on *Premiere Radio* (12 Stations), *Leonard Lopate*, *Sirius Radio - Frank Decaro Show* and *Siriusly Sinatra*.

#### TELEVISION

- Available for the 1st time ever at retail after years of DRTV promotional support.
- Over \$20 million dollars already spent on TV ads!**

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#### ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
TL	26408	X DV	Dean Martin	<a href="#">The Best Of The Dean Martin Variety Show (DVD) (05/24/11)</a>	610583420890	\$12.95
TSV	25150	X DV	Dean Martin	<a href="#">The Dean Martin Variety Show: Dean's Ultimate Collection (17 DVD) (10/30/12)</a>	610583434095	\$199.95
TL	26410	X DV	Dean Martin	<a href="#">The Best of the Dean Martin Variety Show: Collector's Edition (6 DVD) (06/14/11)</a>	610583421095	\$59.95



Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Punch Brothers**

**TITLE: Ahoy!**

Label: NON/Nonesuch  
Config & Selection #: CD 533294  
Street Date: 11/06/12  
Order Due Date: 10/17/12  
UPC: 075597960570  
Box Count: 30  
Unit Per Set: 1  
SRP: \$6.98  
Alphabetize Under: P



**TRACKS**

**Compact Disc 1**

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| <b>01</b> Another New World           | <b>04</b> Squirrel of Possibility |
| <b>02</b> Down Along the Dixie Line   | <b>05</b> Icarus Smicarus         |
| <b>03</b> Moonshiner (Punch Brothers) |                                   |

**ALBUM FACTS**

**Genre:** Rock **Producers:** Jacquire King **Radio Formats:** AAA, Non-comm, Americana **Focus Markets:** New York, NY; Boston, MA; Los Angeles, CA; Chicago, IL; Washington, DC; Denver, CO; Minneapolis-St. Paul, MN; SF-Oakland-San Jose, CA; Atlanta, GA; Seattle-Tacoma, WA

**Description:** This tour edition EP consists of five previously unreleased tracks recording during the sessions for the group's February 2012 LP, *Who's Feeling Young Now?*. The release of this EP coincides with the group's Fall 2012 tour, which starts in late September and culminates with a 3 night residency at New York City's Bowery Ballroom, including a New Year's Eve performance on December 31st.

**ARTIST & INFO**

**Hometown:** New York, NY **Band Members:** Chris Eldridge (guitar), Paul Kowert (bass), Noam Pikely (banjo), Chris Thile (mandolin and lead vocals), and Gabe Witcher (fiddle).

"Brilliant, audacious, original and, above all, entertaining" –*The Times* (London)

"One of the most incredible bands this country has ever produced" –T Bone Burnett

"They are the most accomplished and inspiring band of musicians I've ever seen." –Marcus Mumford

Punch Brothers' line-up includes some of the most impressive and widely respected musicians performing today: Chris Eldridge (guitar), Paul Kowert (bass), Noam Pikely (banjo), Chris Thile (mandolin and lead vocals), and Gabe Witcher (fiddle).

*The Boston Globe* says of the band, "This top shelf acoustic quintet is a virtuosic revelation," while the *Chicago Tribune* says, "Their breathtaking virtuosity isn't about soloing but complex ensemble unity, with a cumulative power that leaves the listener pleasantly rung out."

**MARKETING POINTS**

**Awards:**

- **Nominated for three Grammys**
  - **Best Country Collaboration with Vocals:** "Pride" with Dierks Bentley and Del McCoury (*Up on the Ridge*)
  - **Best Country Instrumental Performance:** "New Chance Blues" (*Antifogmatic*)
  - **Best Bluegrass Album:** *Sleep with One Eye Open*, Chris Thile and Michael Daves

**Press & Publicity:**

- Punch Brothers will be appearing on **Austin City Limits** on November 3rd

**SoundScan:**

- ***Who's Feeling Young Now?* (2/14/12)**
  - Total RTD: 33,915
  - CD: 16,011 (47%)
  - DMD: 16,733 (49%)
  - LP: 1,172 (3%)
- ***Antifogmatic* (6/15/2010)**
  - Total RTD: 45,411
  - CD: 23,644 (52%)
  - DMD: 20,875 (46%)
  - LP: 893 (2%)
- ***Punch* (2/26/08)**
  - Total RTD: 36,418
  - CD: 20,867 (57%)

- DMD: 15,551 (43%)

**Info:**

- Tour Edition EP, coincides with band's Fall 2012 tour
- Includes 5 previously unreleased tracks recorded at *Who's Feeling Young Now?* sessions

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**DIGITAL SPINS & SALES**

**Online Stats:**

- Official Facebook page been liked 41,935 times
- Official Twitter has 14,233 followers

Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Radio City Christmas Spectacular**  
**TITLE: Radio City Christmas Spectacular (Blu-Ray)**  
 Label: TSV/Time/Life Star Vista  
 Config & Selection #: BD 27133 X  
 Street Date: 11/06/12  
 Order Due Date: 10/10/12  
 UPC: 610583432992  
 Box Count: 30  
 Unit Per Set: 1  
 SRP: \$16.95  
 Alphabetize Under: V



**ALBUM FACTS**

**Genre:** Holiday **Packaging Specs:** **Running Time:** *main show* 80 minutes + *bonus* 47 minutes; **Total approx. 127 min.**

**Description:** **THE ULTIMATE HOLIDAY CELEBRATION -- PERFECT FOR FAMILIES!**

**Now available for the first time in Blu-Ray --** watch the world-famous **Rockettes** as they bring their signature high kicks and precision choreography to showstopping numbers like *The Parade of the Wooden Soldiers* and *New York at Christmas*. Join Santa as he flies through the city, and see the awe-inspiring Living Nativity. The **RADIO CITY CHRISTMAS SPECTACULAR** has dazzled and inspired over 65 million people for more than 80 years and continues to create memories that last a lifetime. It's a holiday tradition!

**BONUS DOCUMENTARY:** This outstanding Blu-Ray also includes *Diamond at the Rock*, an exclusive documentary that takes you behind the scenes of America's great stage, the legendary Radio City Music Hall, and a look into its grand history. Discover the untold stories!

**WHY BUY?**

- **Multi-Platinum-selling DVD -- now on Blu-Ray!**
- Over 1 million people will watch the Rockettes in their 200 Christmas shows in New York City this season, plus more will enjoy the simultaneous major market tour to cities such as Nashville, St. Louis, Dallas and Chicago.
- **America's Favorite Show:** 90% nationwide brand awareness!
- DRTV spending to date of more than \$4 million.
- 48,000 DRTV spots have aired in support.

**ARTIST & INFO**

**MARKETING POINTS**

**Press & Publicity: WHAT THEY'RE SAYING:**

- "One of the grandest holiday traditions in the U.S." - *Time*
- "...This is the entertainment you've been waiting for!!" - *Toronto Star*
- "Spectacular! High-spirited! Difficult to resist!" - *Houston Chronicle*
- "A joy to behold! This aptly named extravaganza infuses audiences with Christmas spirit!" - *The New York Times*

**Info: National Media:** The Rockettes are scheduled to perform live on the *Today Show*, *GMA*, *Macy's Thanksgiving Day Parade*, *Christmas in Rockefeller Center*, *Ellen*, *Live with Kelly*, *Rachel Ray* and *Fox & Friends* adding much national television exposure.

**ARTIST CATALOG**

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
TLN	342612 L	MH	Radio City Christmas Spectacular	<a href="#">Wink Juniors T-Shirt White (L) (08/24/11)</a>	610583426328	\$21
TLN	342612 M	MH	Radio City Christmas Spectacular	<a href="#">Wink Juniors T-Shirt White (M) (08/24/11)</a>	610583426229	\$21
TLN	342562 M	MH	Radio City Christmas Spectacular	<a href="#">Salute Juniors T-Shirt Pink (M) (08/24/11)</a>	610583425727	\$21
TLN	342562 S	MH	Radio City Christmas Spectacular	<a href="#">Salute Juniors T-Shirt Pink (S) (08/24/11)</a>	610583425628	\$21
TLN	342452 S	MH	Radio City Christmas Spectacular	<a href="#">Holiday Dancer Slim Fit T-Shirt Red (S) (08/24/11)</a>	610583424621	\$22
TLN	342452 M	MH	Radio City Christmas Spectacular	<a href="#">Holiday Dancer Slim Fit T-Shirt Red (M) (08/24/11)</a>	610583424720	\$22
TLN	342562 XL	MH	Radio City Christmas Spectacular	<a href="#">Salute Juniors T-Shirt Pink (XL) (08/24/11)</a>	610583425925	\$21

**AVAILABLE MERCH**



[Wink Juniors T-Shirt White](#)



[Salute Juniors T-Shirt Pink](#)



[Holiday Dancer Slim Fit T-Shirt Red](#)



TLN	342452	XL	MH	Radio City Christmas Spectacular	<a href="#">Holiday Dancer Slim Fit T-Shirt Red (XL) (08/24/11)</a>	610583424928	\$22
TLN	342612	XL	MH	Radio City Christmas Spectacular	<a href="#">Wink Juniors T-Shirt White (XL) (08/24/11)</a>	610583426427	\$21
TLN	342452	L	MH	Radio City Christmas Spectacular	<a href="#">Holiday Dancer Slim Fit T-Shirt Red (L) (08/24/11)</a>	610583424829	\$22
TLN	342612	S	MH	Radio City Christmas Spectacular	<a href="#">Wink Juniors T-Shirt White (S) (08/24/11)</a>	610583426120	\$21
TLN	342562	L	MH	Radio City Christmas Spectacular	<a href="#">Salute Juniors T-Shirt Pink (L) (08/24/11)</a>	610583425826	\$21

Last Update: 07/24/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Rumer**

**TITLE: Boy's Don't Cry**

Label: ATL/Atlantic

Config & Selection #: CD 531907

Street Date: 11/06/12

Order Due Date: 10/17/12

UPC: 825646560448

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: R

File Under: Pop



**TRACKS**

**Compact Disc 1**

- |   |                                 |
|---|---------------------------------|
| 01 <a href="#">P.F. Sloan</a>             | 07 <a href="#">Welcome Back</a> |
| 02 Travelin' Boy                          | 08 Flyin' Shoes                 |
| 03 Sara Smile                             | 09 Just For A Moment            |
| 04 Be Nice To Me                          | 10 It Could Be The First Day    |
| 05 The Same Old Tears On A New Background | 11 Brave Awakening              |
| 06 Soulsville                             | 12 A Man Needs A Maid           |

**ALBUM FACTS**

**Genre:** Pop **Producers:** Geoff Foster, Steve Brown, Rumer, Jennie Muskett

**Description:**

"Often obscure selections by marginal writers...it's unbelievable how believable she sounds. It really does sound like another season in her soul" Album of the Week –Observer

"Songs worth learning especially when sung as gorgeously as this" 4/5 – Independent On Sunday

"A gorgeous album" –The Times

**ARTIST & INFO**

**Hometown:** Islamabad, Pakistan

Rumer was born and spent the very early years of her life in Pakistan. Her father's engineering job led her along with six other siblings to Darbela Dam, 30 miles northwest of Islamabad. Previously, the job had taken them to the Western Australian outback and Tasmania as well as to South Africa. Her brother Rob gave Rumer her first guitar which she taught herself to play, and years later, she wrote all the songs on her debut album, [Seasons of My Soul](#).

Life changed when the family returned to the UK and settled in the New Forest. Her parents having separated, Rumer was educated in Carlisle with her Dad, and spent summers in the New Forest. She left school at 16, and began to drift; studying at Art College in Devon and then joining a fledgling indie rock band, La Honda. Plays from Radio 1 followed, as did early support from NME.

Her mother died in 2003, and Rumer hit rock bottom. The lyrics of songs like 'Healer' document Rumer's journey through grief. On the dole and back in London, Rumer took action. She travelled to a stately home in the countryside, where she essentially lived as part of a commune, owned by a "charismatic, philanthropic baronet.

Rumer's luck changed when she met award-winning TV and musical composer Steve Brown (It's A Wonderful Life, Spend, Spend Spend) at the Cobden Club in Kensal Rise. Rumer and Steven worked together and produced the first single 'Slow'. Having been signed to ATC Management, all corners of the industry quickly began angling for her signature. Then, in March, her hard work paid off, and Rumer finally signed to Atlantic Records. She released [Seasons of My Soul](#), her self-penned debut album in 2010.

**MARKETING POINTS**

**Awards:**

- Won the MOJO Award for Best Breakthrough Act (2011)
- Won the UK Asian Music Award for Best Alternative Act (2011)
- Nominated for the Brit Award for Best British Breakthrough Act and Best British Female Solo Artist (2011)
- Nominated for the UK Asian Music Award for Best Alternative Act and Best Newcomer (2011)
- Nominated for the MOJO Award for Best Breakthrough Act, Best Album with "Seasons of my Soul" and Song of the Year with "Slow" (2011)

**Press & Publicity:**

- Reviews in BBC, Billboard.com, NPR, Guardian
- *"Often obscure selections by marginal writers...it's unbelievable how believable she sounds. It really does sound like another season in her soul"* Album of the Week -Observer
- *"Songs worth learning especially when sung as gorgeously as this"* 4/5 - Independent On Sunday
- *"A gorgeous album"* -The Times

**Info:**

- 7/31 - "Sara Smile" single release
- 8/15 - Live From Daryl's House airs

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**DIGITAL SPINS & SALES**

**Online Stats:**

- Facebook: 50,600+ likes
- Twitter: 6,400+ followers
- Youtube: 4.6 million video views; 4,900+ subscribers



Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST:** Doug Stanhope  
**TITLE:** Before Turning The Gun On Himself...(CD/DVD)  
Label: RRR/Roadrunner Records  
Config & Selection #: CX 176792  
Street Date: 11/06/12  
Order Due Date: 10/10/12  
UPC: 016861767921  
Box Count: 30  
Unit Per Set: 2  
SRP: \$16.98  
Alphabetize Under: S  
File Under: Comedy



**WEBSITES:**

[Doug Stanhope Official Website](#)  
[Doug Stanhope Facebook](#)  
[Doug Stanhope Twitter](#)

**TRACKS**

**CD/DVD 1**

- |  |   |
|--|---|
| 01 <a href="#">Hangover</a>  | 07 <a href="#">Keynesian Economic Theory As Applied To Private Sector Independent Contracting</a> |
| 02 <a href="#">Dr. Drew Is To Medicine What David Blaine Is To Science</a> | 08 <a href="#">Giant Black Cock</a>   |
| 03 <a href="#">AA Is A Poorly Constructed Cult And Doesn't Work</a>        | 09 <a href="#">It's A Party. Not Daycare. Asshole</a>   |
| 04 <a href="#">Just Move</a>   | 10 <a href="#">Bisbee Thrill Ride</a>   |
| 05 <a href="#">My Piss Stinks</a>  | 11 <a href="#">Art &amp; The Unfortunate State Of The Japanese Undercarriage</a>                  |
| 06 <a href="#">Simple Man</a>  | 12 <a href="#">Remember When I Used To Give A Shit?/Killer Closer</a>                             |

**CD/DVD 2**

- |   |  |
|---|--|
| 01 Intro  | 09 Giant Black Cock  |
| 02 Hangover   | 10 It's A Party, Not Daycare, Asshole                        |
| 03 Dr. Drew Is To Medicine What David Blaine Is To Science                        | 11 Bisbee Thrill Ride  |
| 04 AA Is A Poorly Constructed Cult And Doesn't Work                               | 12 Art & The Unfortunate State Of The Japanese Undercarriage |
| 05 Just Move  | 13 Remember When I Used To Give A Shit?/Killer Closer        |
| 06 My Piss Stinks   | 14 Credits   |
| 07 Simple Man   | 15 Louis C.K.  |
| 08 Keynesian Economic Theory As Applied To Private Sector Independent Contracting | 16 Mel Gibson  |

**VIDEOS**

[The Cure For The Royal Wedding](#)

**ALBUM FACTS**

**Genre:** Comedy Audio **Producers:** Brian Hennigan, Pierre Lamoureux, Doug Stanhope **Focus Markets:**

- Home Town - Tucson
- Top 25 DMA's - New York, NY Los Angeles, CA Boston, MA SF-Oakland-San Jose Chicago, IL Seattle-Tacoma, WA Philadelphia, PA Portland, OR Baltimore, MD Phoenix, AZ Washington, DC Dallas-Ft. Worth, TX Denver, CO Minneapolis-St. Paul, MN Atlanta, GA Detroit, MI Austin, TX St. Louis, MO Salt Lake City, UT San Diego, CA Houston, TX Cleveland, OH Sacramento-Stockton, CA Las Vegas, NV Kansas City, KS-MO

**Description:**

One of the most caustically hilarious comedians still standing, Doug Stanhope is a prince of hilarious darkness in this new standup special that finds him musing on the link between Keynesian economic theory and prostitution, how Alcoholics Anonymous is like a cult, and his opinion (hint: not favorable) of a popular television rehabilitation therapist. It's a dangerous tour de force of scathingly funny wit and savage social commentary that's not for the easily offended.

Stanhope digitally released *Before Turning The Gun On Himself* on March 6, 2012 and it immediately shot to #1 on the Billboard and other comedy charts. Recorded in Salt Lake City, UT at The Complex, the live companion CD/DVD will be out November 6, 2012.

**ARTIST & INFO**

**Hometown:** Bisbee, Arizona

Doug Stanhope is a true comedian's comedian. In the last 2 years, he has been praised by Ricky Gervais, Robin Williams, Judd Apatow, Sarah Silverman and more. Louie C.K. specifically wrote a role for Doug in his critically acclaimed show Louie - this episode has been hailed as one of the best of the series because of Doug's honest performance.

**MARKETING POINTS**

**Press & Publicity:** Upcoming press includes:

- Esquire profile
- Rolling Stone feature
- Reuters feature
- Named the #1 Comedian to see live in 2012 by Crave Online
- Confirmed coverage in laugh button, punchline and more
- TV appearances being confirmed now

**SoundScan:**

- Collectively Doug has scanned over 38K comedy albums.
- **Oslo**, his previous album, scanned 3,248 albums 1st week landing him at #1 on the Comedy Chart, #2 on the heatseekers chart, #167 on the Billboard Top 200.

**Info:**

- **Before Turning The Gun On Himself** aired on Showtime for the month of August
- Doug is regular on the podcast comedy circuit having appeared on Marc Maron's WTF twice and with upcoming appearances on Greg Fitzsimmons and Todd Glass's podcasts the week before release
- Sold out a 25 date residency in the UK last year
- Constantly on tour in the US with sold-out dates in Southern California the week before release
- Confirmed feature in Rolling Stone this Fall
- Esquire feature ran earlier this year
- Appeared on Howard Stern and Opie And Anthony in the last year
- Doug will chat with fans as part of Reddit's popular AMA(Ask Me Anything) on release day

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**DIGITAL SPINS & SALES**

**Online Stats:**

- Facebook: 65,809 likes
- Twitter: 113,886 followers

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**ARTIST CATALOG**

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
RRR	177252	CX	Doug Stanhope	<a href="#">Oslo: Burning The Bridge To Nowhere (CD/DVD) (05/03/11)</a>	016861772529	\$16.98

11/13/12 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
Deftones	Koi No Yokan	REP	CD	093624947707	532460	\$18.98	10/24/12	
Doors, The	Live At The Bowl '68 (2LP 180 Gram Vinyl)	ECG	A	081227971199	532513	\$34.98	10/24/12	
Green Day	iDOS!	REP	CD	093624948681	533420	\$18.98	10/24/12	
Green Day	iDOS! (Amended)	REP	CD	093624948292	532183	\$18.98	10/24/12	
Green Day	iDOS! (Vinyl)	REP	A	093624948353	531976	\$22.98	10/24/12	
Judd, Cledus T.	Parodyziac!!	WNS	CD	093624947493	532574	\$13.99	10/24/12	
Lewis, Aaron	The Road	BRD	CD	093624949640	531696	\$13.99	10/24/12	
Machine Head	Machine F**king Head Live (2CD)	RRR	CD	016861762322	176232	\$18.98	10/24/12	
Various Artists	The Twilight Saga: Breaking Dawn - Part 2 (Original Motion Picture Soundtrack)	ATL	CD	075678762840	531748	\$18.98	10/24/12	
Various Artists	Nuggets: Original Artyfacts From The First Psychedelic Era (1965-1968)(2LP 180 Gram Vinyl)	RHI	A	081227971113	2006-R	\$27.98	10/24/12	

LATE ADDITION

Deftones	Koi No Yokan (Amended)	REP	CD	093624946496	533430	\$18.98	10/24/12	
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BUMPED TO 11/19/12

Burwell, Carter	The Twilight Saga: Breaking Dawn - Part 2 The Score Music by Carter Burwell	ATL	CD	075678761904	533081	\$18.98		
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BUMPED TO TBS

Lewis, Aaron	The Road (Vinyl)	BRD	A	093624949176	531696	\$21.98		
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Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Carter Burwell**  
**TITLE: The Twilight Saga: Breaking Dawn - Part 2 The Score Music by Carter Burwell**

Label: ATL/Atlantic  
Config & Selection #: CD 533081  
Street Date: 11/13/12  
Order Due Date: 10/24/12  
UPC: 075678761904  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: T



#### ALBUM FACTS

**Genre:** Musical/Score

#### ARTIST & INFO

Released in November 2008, *Twilight - Original Motion Picture Soundtrack* topped the Billboard 200 chart upon its release, marking it the largest debut for an Atlantic Records soundtrack since Nielsen SoundScan began tracking sales in 1991. *The Twilight Saga: New Moon - Original Motion Picture Soundtrack* proved equally successful, topping the Billboard 200 in its first full week at retail in October of 2009. Combined, all three Twilight soundtracks have sold more than 7.5 million copies worldwide and have remained on Billboard's "Top 100 Soundtracks" chart since being released.

The Twilight Saga stars Kristen Stewart, Robert Pattinson and Taylor Lautner and tells the story of 17-year-old Bella Swan who moves to the small town of Forks, Washington to live with her father, and becomes drawn to Edward Cullen, a pale, mysterious classmate who seems determined to push her away. But neither can deny the attraction that pulls them together...even when Edward confides that he and his family are vampires. The action-packed, modern-day vampire love story, *Twilight*, the first film in the Saga, was released in theatres on November 21, 2008 to a blockbuster reception. The second installment of the film franchise, *The Twilight Saga: New Moon* was released November 20, 2009 and the third installment, *The Twilight Saga: Eclipse* was released June 30, 2010.

#### MARKETING POINTS

**Press & Publicity:**

**SoundScan:**

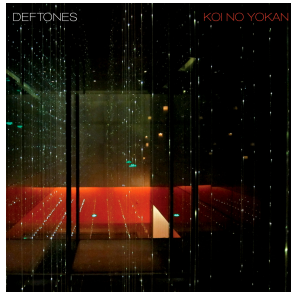
**Over-indexing markets on last release "Twilight Saga: Eclipse The Score" (6/29/10 street, 52,670 sold RTD, 17,472 Week 1):**

**National:** Salt Lake City (188), Green Bay-Appleton (156), Colorado Sprngs-Pueblo (145), Tucson (137), Chattanooga (136), Evansville (135), Wichita-Hutchison (133), Southbend-Elkhart (132), Cedar Rapids-Waterloo-Dubuque (131), Roanoke-Lynchburg (131), Davenport-Rock Island-Moline (128), Lincoln-Hastings-Kearney (127), Orlando-Daytona Beach-Milbrey (126), Knoxville (125), Flint-Saginaw-Bay City (124), Buffalo (124), Tampa-St. Petersburg (124), Springfield (122), Fresno-Visalia (122), Grand Rapids-Kalamazoo-Battle Creek (122), Wilkes-Barre-Scranton (121), St. Louis (121), Harrisburg-York-Lancaster-Lebanon (119), Tulsa (118), Cincinnati (118), Miami (118), Springfield (117), Las Vegas (116), Johnstown-Altoona (114), Huntsville-Decatur-Florence (114), Albany-Schenectady-Troy (114), Waco-Temple-Bryan (113), Rochester (113), Des Moines (113), Providence-New Bedford (113), Denver (113), San Antonio (112), Sacramento-Stockton (112), Pittsburgh (112), Paducah-Corpus Christi-Houston (111), Dayton (111), Phoenix (111), Jacksonville (110), Mobile-Pensacola (110), Dallas-Ft. Worth (110), Youngstown (109), Spokane (109), Omaha (109), Springfield-Decatur-Champaign (108), West Palm Beach-Ft. Pierce-Vero Beach (108), San Diego (108), Toledo (106), Oklahoma City (106), Cleveland (106), Bristol-Kingsport-Johnson City (105), Columbus (105), Minneapolis-St. Paul (105), Kansas City (103), Milwaukee (103), LA (103), Charlesbro-Huntington (102), Lexington (101), Nashville (101)

Last Update: 10/01/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

REPRISE  
  
RECORDS



**ARTIST: Deftones**

**TITLE: Koi No Yokan**

Label: REP/Reprise

Config & Selection #: CD 532460

Street Date: 11/13/12

Order Due Date: 10/24/12

UPC: 093624947707

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: D



**OTHER EDITIONS**

CD 533430 Amended  
(\$18.98)



**TRACKS**

**Compact Disc 1**

- |                    |                          |
|--------------------|--------------------------|
| 01 Swerve City     | 07 Tempest               |
| 02 Romantic Dreams | 08 Gauze                 |
| 03 Leathers        | 09 Rosemary              |
| 04 Poltergeist     | 10 Goon Squad            |
| 05 Entombed        | 11 What Happened To You? |
| 06 Graphic Nature  |                          |

**TOURS** [MORE](#)

10/09/12  
Majestic Ventura Theatre  
Ventura, CA

10/10/12  
Warfield Theatre  
San Francisco, CA

10/12/12  
Roseland Theater  
Portland, OR

10/13/12  
Showbox SoDo  
Seattle, WA

10/14/12  
Commodore Ballroom  
Vancouver, BC

**ALBUM FACTS**

**Genre:** Rock **Producers:** Nick Raskulinecz, Matt Hyde

**Description:** *Koi No Yokan* was recorded in Los Angeles, CA with Nick Raskulinecz (Alice In Chains, Foo Fighters, Rush) who also produced Diamond Eyes.

**ARTIST & INFO**

**Hometown:** Sacramento, CA **Band Members:** Abe Cunningham (Drums), Chino Moreno (Voice/Guitar), Frank Delgado (Keys/Samples), Sergio Vega (Bass), Stephen Carpenter (Guitar)

Deftones have never been your average hard rock band. As kids, the Sacramento band cut its teeth on Anthrax and The Smiths, Pantera and The Cure, skateboarding and "The Smurfs." As a band out of high school, Deftones mixed trip hop with thrash, melodic vocals with crushing reverb, and yes, pretty with ugly. As chart-toppers and headliners, they've crossed over genres, defied categorization and confused the hell out of your iPod ("Heavy Metal?" "Hard Rock?" "Alternative?")

**MARKETING POINTS**

**Info:**

- To support the release of *Koi No Yokan*, Deftones will be kicking off a US headline tour October 9th in Ventura, CA. The cross-country run, which also includes Scars on Broadway, will run through mid-November: four more west coast dates have just been announced.

**ARTIST CATALOG**

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
MAV	43239	CD	Deftones	<a href="#">Saturday Night Wrist (10/31/06)</a>	093624323921	\$7.98
MAV	47930	CD	Deftones	<a href="#">White Pony (09/22/00)</a>	093624793021	\$18.98
MAV	46054	CD	Deftones	<a href="#">Adrenaline (09/29/95)</a>	093624605423	\$11.98
MAV	46810	CD	Deftones	<a href="#">Around The Fur (10/17/97)</a>	093624681021	\$13.98
REP	511922	CD	Deftones	<a href="#">Diamond Eyes (05/04/10)</a>	093624984801	\$11.98
RRM	76460	R CX	Deftones	<a href="#">B-Sides &amp; Rarities (CD + Bonus DVD) (10/04/05)</a>	081227646028	\$24.98
MAV	48350	CD	Deftones	<a href="#">Deftones (05/20/03)</a>	093624835028	\$7.98

**WEBSITES:**

[Artist Site](#)  
[Reprise](#)

Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: The Doors**

**TITLE: Live At The Bowl '68 (2LP 180 Gram Vinyl)**

Label: ECG/Elektra Catalog Group

Config & Selection #: A 532513

Street Date: 11/13/12

Order Due Date: 10/24/12

UPC: 081227971199

Box Count: 30

Unit Per Set: 2

SRP: \$34.98

Alphabetize Under: D



**OTHER EDITIONS**

CD 532513

(\$18.98)



**TRACKS**

**Full Length Vinyl 1**

**Side A**

- 01 Show Start/Intro (Live Hollywood Bowl 1968)
- 02 When The Music's Over (Live Hollywood Bowl 1968)
- 03 Alabama Song (Whisky Bar) [Live Hollywood Bowl 1968]
- 04 Back Door Man (Live Hollywood Bowl 1968)
- 05 Five To One (Live Hollywood Bowl 1968)
- 06 Back Door Man (Reprise) [Live Hollywood Bowl 1968]

**Side B**

- 01 The Wasp (Texas Radio And The Big Beat) [Live Hollywood Bowl 1968]
- 02 Hello, I Love You (Live Hollywood Bowl 1968)
- 03 Moonlight Drive (Live Hollywood Bowl 1968)
- 04 Horse Latitudes (Live Hollywood Bowl 1968)
- 05 A Little Game (Live Hollywood Bowl 1968)
- 06 The Hill Dwellers (Live Hollywood Bowl 1968)
- 07 Spanish Caravan (Live Hollywood Bowl 1968)

**Full Length Vinyl 2**

**Side A**

- 01 Hey, What Would You Guys Like To Hear? (Live Hollywood Bowl 1968)
- 02 Wake Up! (Live Hollywood Bowl 1968)
- 03 Light My Fire (Live Hollywood Bowl 1968)
- 04 The End (Segue) [Live Hollywood Bowl 1968]
- 05 The Unknown Soldier (Live Hollywood Bowl 1968)
- 05 The Unknown Soldier (Live Hollywood Bowl 1968)

**Side B**

- 01 The End (Segue) [Live Hollywood Bowl 1968]
- 02 The End (Live Hollywood Bowl 1968)

**ALBUM FACTS**

**Genre:** Rock **Producers:** Paul A Rothchild

**Description:**

The Doors supplied plenty of post-Independence Day fireworks on July 5, 1968 when the legendary quartet played the Hollywood Bowl, a concert that is considered to be the band's finest on film. For the first time, the film from the historic performance has been painstakingly restored using the original camera negatives and the audio has been remixed and mastered from original multi-tracks by the group's engineer Bruce Botnick. This new restoration offers a stunning visual upgrade from earlier versions and will give fans the closest experience to being there live along side Jim Morrison, John Densmore, Robby Krieger and Ray Manzarek, who opined, "You can hear it as if you were at the Hollywood Bowl, on stage with us."

*Live At The Bowl '68* will include three previously unreleased tracks from the performance. Technical issues with the recording of "Hello, I Love You," "The WASP (Texas Radio And The Big Beat)," and "Spanish Caravan" prevented them from being released in the past. Now, through meticulous restoration of the audio, all three will be included, marking the first time the concert has been available in its entirety.

*Live At The Bowl '68* - the definitive version of this concert - is coming October 22 in several formats including the

remixed audio for the entire concert on CD and digital audio. A double-LP of the show will be released on November 13. The DVD, Blu-Ray and digital video of the show are being released by Eagle Rock Entertainment.

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## ARTIST & INFO

**Hometown:** Los Angeles, CA **Band Members:** Jim Morrison, John Densmore, Robby Krieger and Ray Manzarek.

The Doors, one of the most influential and controversial rock bands of the 1960s, were formed in Los Angeles in 1965 by UCLA film students Ray Manzarek, keyboards, and Jim Morrison, vocals; with drummer John Densmore and guitarist Robby Krieger. The group never added a bass player, and their sound was dominated by Manzarek's electric organ work and Morrison's deep, sonorous voice, with which he sang and intoned his highly poetic lyrics. The group signed to Elektra Records in 1966 and released its first album, *The Doors*, featuring the hit "Light My Fire," in 1967. Like "Light My Fire," the debut album was a massive hit, and endures as one of the most exciting, groundbreaking recordings of the psychedelic era. Blending blues, classical, Eastern music, and pop into sinister but beguiling melodies, the band sounded like no other. With his rich, chilling vocals and somber poetic visions, Morrison explored the depths of the darkest and most thrilling aspects of the psychedelic experience. Their first effort was so stellar, in fact, that the Doors were hard-pressed to match it, and although their next few albums contained a wealth of first-rate material, the group also began running up against the limitations of their recklessly disturbing visions. By their third album, they had exhausted their initial reservoir of compositions, and some of the tracks they hurriedly devised to meet public demand were clearly inferior to, and imitative of, their best early work. On *The Soft Parade*, the group experimented with brass sections, with mixed results. Accused (without much merit) by much of the rock underground as pop sellouts, the group charged back hard with the final two albums they recorded with Morrison, on which they drew upon stone-cold blues for much of their inspiration, especially on 1971's *L.A. Woman*. From the start, the Doors' focus was the charismatic Morrison, who proved increasingly unstable over the group's brief career. In 1969, Morrison was arrested for indecent exposure during a concert in Miami, an incident that nearly derailed the band. Nevertheless, the Doors managed to turn out a series of successful albums and singles through 1971, when, upon the completion of *L.A. Woman*, Morrison decamped for Paris. He died there, apparently of a drug overdose. The three surviving Doors tried to carry on without him, but ultimately disbanded. Yet the Doors' music and Morrison's legend continued to fascinate succeeding generations of rock fans: In the mid-'80s, Morrison was as big a star as he'd been in the mid-'60s, and Elektra has sold numerous quantities of the Doors' original albums plus reissues and releases of live material over the years, while publishers have flooded bookstores with Doors and Morrison biographies. In 1991, director Oliver Stone made *The Doors*, a feature film about the group starring Val Kilmer as Morrison.

by Richie Unterberger

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## MARKETING POINTS

### Info:

Rhino will partner with Eagle Rock Entertainment on promotions around *Live At The Bowl '68*.

There will be a steady stream of video and audio clips, contests, news and other info on the Doors Facebook page (10 Million plus followers).

*Live At The Bowl* will be shown in special theatrical screenings in over 150 theaters nationwide in November. Screening tickets and CD packages will be given away via radio promotions.

Banner ads will run on *Rollingstone.com* from 10/22 - 11/1

Last Update: 09/27/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

PARENTAL  
ADVISORY  
EXPLICIT CONTENT



REPRISE  
RECORDS

ARTIST: Green Day

TITLE: IDOS!

Label: REP/Reprise

Config & Selection #: CD 533420

Street Date: 11/13/12

Order Due Date: 10/24/12

UPC: 093624948681

Box Count: 30

Unit Per Set: 1

SRP: \$18.98

Alphabetize Under: G



#### OTHER EDITIONS

CD 532183 Amended  
(\$18.98)



A 531976 Vinyl  
(\$22.98)



#### TRACKS

##### Compact Disc 1

- |                                   |                     |
|-----------------------------------|---------------------|
| 01 See You Tonight                | 08 Ashley           |
| 02 F*** Time                      | 09 Baby Eyes        |
| 03 Stop When The Red Lights Flash | 10 Lady Cobra       |
| 04 Lazy Bones                     | 11 Nightlife        |
| 05 Wild One                       | 12 Wow! That's Loud |
| 06 Makeout Party                  | 13 Amy              |
| 07 Stray Heart                    |                     |

#### ALBUM FACTS

Genre: Rock Producers: Green Day and Rob Cavallo

Vinyl Details: 1-LP, 140 gram black vinyl at Pallas in single-pocket jacket with insert at Furnace.

Description: Dos! is the second installment of Green Day's album trilogy Uno!, Dos!, Tre!. The album features 13 new tracks by the band.

#### ARTIST & INFO

Hometown: Oakland, California

Childhood friends Billie Joe Armstrong (guitar, vocals) and Mike Dirnt (bass) formed their first band, Sweet Children, in Rodeo, California when they were 14 years old. By 1989, the newly renamed **Green Day** independently released their first EP, *1,000 Hours*, which was well-received in the punk scene. Soon, the group had signed a contract with the local independent label, Lookout! Records. *39/Smooth*, **Green Day's** first album, was released later that year. Shortly after its release, the band found their permanent drummer, Tre Cool.

Throughout the early '90s, **Green Day** continued to cultivate a cult following, which only gained strength with the release of their second album, 1992's *Kerplunk*. The underground success led to a wave of interest from major record labels; and the band eventually signed with Reprise. *Dookie*, Green Day's Reprise debut, was released in the spring of 1994 and went on to sell over 8 million albums in the US.

#### MARKETING POINTS

##### Press & Publicity:

- Tie in with Angry Birds game (premiering "Nuclear Family" in hidden level of game, while playing "Oh Love" on loop for 90 seconds)
- Xbox campaign: premiere the video for "Nuclear Family" w/ Xbox. They'd start teasing it the week of 9/18 and it would premiere the week of 9/25, then they'd have a one week exclusive on it.
- Outdoor advertising: snipe campaign in LA, Chicago, NY, SF, 8-sheet campaign in LA, bus benches in OC and NY
- Good Morning America taping in September, Billie Joe Armstrong to guest-host on Christina Aguilera's team on The Voice in October, performance scheduled for finale show.

Info:

#### ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
REP	531973	A	Green Day	<a href="#">1 1/2 UNO! (Vinyl) (09/25/12)</a>	093624948360	\$22.98
REP	531973	CD	Green Day	<a href="#">1 1/2 UNO! (09/25/12)</a>	093624948711	\$18.98
REP	532187	CD	Green Day	<a href="#">1 1/2 UNO! (Amended) (09/25/12)</a>	093624948247	\$18.98
REP	532539	CD	Green Day	<a href="#">1 1/2 UNO! (Deluxe Edition) (09/25/12)</a>	093624947646	\$21.98

#### TOURS

[MORE](#)

10/27/12  
New Orleans City Park  
New Orleans, LA

11/26/12  
Paramount Theatre  
Seattle, WA

11/27/12  
Toyota Center  
Kennewick, WA

11/29/12  
Salem Armory Auditorium  
Salem, OR

12/01/12  
Memorial Auditorium  
Sacramento, CA



Last Update: 08/29/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Cledus T. Judd**

**TITLE: Parodyziac!!**

Label: WNS/Warner Music Nashville

Config & Selection #: CD 532574

Street Date: 11/13/12

Order Due Date: 10/24/12

UPC: 093624947493

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: C



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#### ALBUM FACTS

**Genre:** Comedy

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#### ARTIST & INFO

In 1995, Judd released his debut album, Cledus T. Judd: No Relation, kicking off a career that spans nine studio albums and boasts over two million records sold. His first video, "If Shania Was Mine" (his take on Shania Twain's "Any Man of Mine") won CMT's 1996 Independent Video Of the Year award, launching his reputation as a must-see video star; 1996's I Stoled This Record was certified gold; 1998's Did I Shave My Back For This? hit the Top 20 on the country album charts, and he cracked the country singles chart for the first time in 2000 with "My Cellmate Thinks I'm Sexy." His albums and videos have featured guest performances by everyone from Buck Owens to Brad Paisley, and he's thrilled crowds as an opener and emcee for acts like Brooks & Dunn, the Dixie Chicks, and Toby Keith. Judd was recently nominated for a 2012 Academy of Country Music Award as Major Market Personality for his work on the morning airwaves at WQYK in Tampa/St. Petersburg, Florida, alongside partners Dave McKay and Veronica.

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#### MARKETING POINTS

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Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Aaron Lewis**

**TITLE: The Road**

Label: BRD/Blaster Records  
Config & Selection #: CD 531696  
Street Date: 11/13/12  
Order Due Date: 10/24/12  
UPC: 093624949640  
Box Count: 30  
Unit Per Set: 1  
SRP: \$13.99  
Alphabetize Under: A



**OTHER EDITIONS**

A 531696 Vinyl  
(\$21.98)



**TRACKS**

**Compact Disc 1**

- |                                   |                      |
|-----------------------------------|----------------------|
| 01 75                             | 06 Forever           |
| 02 The Road                       | 07 Granddaddy's Gun  |
| 03 <a href="#">Endless Summer</a> | 08 State Lines       |
| 04 Red, White & Blue              | 09 Anywhere But Here |
| 05 Lessons Learned                | 10 Party in Hell     |

**ALBUM FACTS**

**Genre:** Country

**Description:** Co-produced by Lewis and legendary Nashville hit-maker James Stroud (Toby Keith, Tim McGraw, Willie Nelson, Chris Young), *The Road* follows Aaron Lewis' debut solo EP, *Town Line*, which bowed at #1 on the Billboard Country Albums chart last year. The forthcoming album contains ten brand-new songs, including first single "Endless Summer," which CMT has hailed as "the anthem of the Summer of 2012." It also contains the Rhett Akins/Dallas Davidson/Bobby Pinson-penned "Granddaddy's Gun," marking the first time in Lewis' entire career that he has cut a song he didn't have a hand in writing.

The songs that make up *The Road* mirror the country roots of Lewis' childhood. "This music and these songs represent who I am and where I come from," says Lewis, who still resides in rural western Massachusetts. Released in March of 2011, Lewis' inaugural solo project was met with resounding acclaim from both critics and his passionate, dedicated fan base. His debut solo single, "Country Boy," featured contributions from country stalwarts George Jones and Charlie Daniels and achieved Gold certification. The song and video also garnered Lewis multiple CMA, ACM and CMT Music Awards nominations. And though he has toured extensively in a solo and acoustic fashion for the last eight years, Lewis is about to embark on his first full-band tour as a solo artist this summer.

"I hope people hear the record and realize that this is all me," Lewis says of the songs on "The Road." "I'm writing songs about who I am and where I am, just like I've done my whole career. The setting for the songs might be different but they're as honest as anything I've ever done."

**ARTIST & INFO**

**Hometown:** Springfield, VT

**Aaron Lewis'** 2011 debut solo release, *Town Line*, shot to #1 on Billboard's Country Album Chart. His first solo single, "Country Boy" was certified Gold, earning him multiple CMA, ACM and CMT Music Award nominations; the video has been streamed over 15 million times to date. Lewis has recently been on the road – for the first time as a solo artist with a backing band – premiering songs from his forthcoming album, *The Road*, scheduled for release this Fall on Blaster Records via Warner Music Nashville. As the frontman for the multi-Platinum selling band Staind, Lewis is the songwriting and voice behind the most-played rock song of the past decade, "It's Been Awhile," in addition to three #1 hits and eight Top Ten singles. Lewis's new single, "Endless Summer," is currently climbing the country music charts.

**MARKETING POINTS**

Last Update: 09/26/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

ROADRUNNER  
RECORDS

MACHINE HEAD



**ARTIST:** Machine Head  
**TITLE:** Machine F\*\*king Head Live (2CD)  
Label: RRR/Roadrunner Records  
Config & Selection #: CD 176232  
Street Date: 11/13/12  
Order Due Date: 10/24/12  
UPC: 016861762322  
Box Count: 30  
Unit Per Set: 2  
SRP: \$18.98  
Alphabetize Under: M  
File Under: Metal



#### ALBUM FACTS

**Genre:** Rock **Producers:** Machine Head **Radio Formats:** Active Rock, Metal

#### Description:

2-CD live album consisting of 15 tracks recorded around the globe over the last year.

The best way to experience the almighty Machine Head is in the live setting. The Northern California band has established itself as one of the best live acts in the hard rock and metal world, bringing venues and crowds to their knees with flawless onstage execution of their songs. Few, if any, of their peers can deliver the type of sweat-soaked, utterly deafening and fully punishing live sets that the band turns in night after night with near-religious fervor in their native U.S. and across the globe.

#### ARTIST & INFO

**Hometown:** Bay Area, California **Band Members:** Robb Flynn (Lead Vocals, Guitars), Adam Duce (Bass, Vocals), Dave McClain (Drums), Phil Demmel (Lead Guitars)

Over the span of 20 years, Machine Head have sold over 800,000 records in the US alone, garnered a Grammy nomination, toured the globe with Metallica and are truly force to be reckoned with overseas. As with any band that stands strong through a near twenty-year career, there are always ups and downs, but as the beginning of the new millennium would prove, more than ever Machine Head would bow down to no one when it came to their musical output. Machine Head created the blueprint for the modern metal masterpiece.

#### MARKETING POINTS

##### Awards:

- First-ever Grammy nomination for the track "Aesthetics of Hate" from 2007's critically acclaimed album *The Blackening* in the category of Best Metal Performance.

##### Press & Publicity:

- Aggressively pursuing features and reviews in music and lifestyle publications.

##### Artist POP & Tools:

- 11 x 17 double sided poster
- Artboard
- Postcards
- Consumer ad
- Banner ad

##### Video Rotation:

- 3 live clips will be used throughout the campaign with the first coming in mid-October.
- This live record will be released in the midst of our Rock Radio campaign for "Darkness Within" which originally appears on the band's latest studio release, 2011's *Unto The Locust*. The live version appears on this release. A 6 song live sampler will also ship to Metal Radio.

##### Info:

- On tour with Dethklok, All That Remains, Black Dahlia Murder late Oct thru early December
- 3 live video clips to be rolled out, beginning mid-October
- Facebook/Google Adwords campaign around release
- Blabbermouth takeover on street
- Banner advertising on 35 metal/lifestyle websites for one month around release
- Back cover of Revolver around release

#### DIGITAL SPINS & SALES

##### Online Stats:

Machine Head:

- 631k Facebook Fans
- 45k Twitter Followers

- 65k Machine Head Subscribers

Roadrunner:

- 600K E-mail Subscribers
- 550k Monthly Visitors
- 1.5 million Monthly Pageviews
- 115k Facebook Fans
- 22k Twitter Followers

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Last Update: 10/09/12 For the latest up to date info on this release visit [WEA.com](http://WEA.com).



**ARTIST: Various Artists**

**TITLE: The Twilight Saga: Breaking Dawn - Part 2  
(Original Motion Picture Soundtrack)**

Label: ATL/Atlantic  
Config & Selection #: CD 531748  
Street Date: 11/13/12  
Order Due Date: 10/24/12  
UPC: 075678762840  
Box Count: 30  
Unit Per Set: 1  
SRP: \$18.98  
Alphabetize Under: T



**TRACKS**

**Compact Disc 1**

- |   |  |
|---|--|
| <b>01</b> Where I Come From - By Passion Pit            | <b>08</b> Heart Of Stone - By Iko  |
| <b>02</b> Bittersweet - By Ellie Goulding               | <b>09</b> Cover Your Tracks - By A Boy and His Kite                          |
| <b>03</b> The Forgotten - By Green Day                  | <b>10</b> Ghosts - By James Vincent McMorrow                                 |
| <b>04</b> Fire In The Water - By Feist                  | <b>11</b> All I've Ever Needed - By Paul McDonald & Nikki Reed               |
| <b>05</b> Everything And Nothing - By The Boom Circuits | <b>12</b> New For You - By Reeve Carney                                      |
| <b>06</b> The Antidote - By St. Vincent                 | <b>13</b> A Thousand Years (feat. Steve Kazee) [Part 2] - By Christina Perri |
| <b>07</b> Speak Up - By POP ETC                         | <b>14</b> Plus Que Ma Prope Vie - By Carter Burwell                          |

**FEATURED TRACKS**

- The Forgotten - By Green Day

**ALBUM FACTS**

**Genre:** Rock

**ARTIST & INFO**

**Hometown:** New York, NY

Probably one of a very few soundtrack composers to idolize Iggy Pop, Carter Burwell is best known for his work with the Coen Brothers, having scored every one of their films through the year 2010. By turns haunting and dark or quirky and experimental, Burwell's eclectic music has graced films in a wide variety of genres, and he's used the occasional big-sound project to finance his work on a number of groundbreaking independent films. Born November 18, 1955 in New York, Burwell took piano lessons as a child and learned to play blues guitar as a teenager. He studied architecture and fine arts at Harvard, but wasn't considering music as a career; upon graduating, he first worked in a biology lab, then as an animator, while playing in punk bands by night for fun.

A mutual friend referred him to the Coen Brothers, who were seeking a composer for their 1984 debut feature, Blood Simple. They all hit it off, and Burwell was employed for The Coens' next project, the kidnapping caper Raising Arizona (1987); Burwell blended samples with a variety of thematic source materials. The Coens' 1990 gangster film, Miller's Crossing, was Burwell's first fully orchestrated work, and he attracted more attention for 1991's groundbreaking Barton Fink; he composed only 20 bars of music, which were then treated with various sound effects and reshaped throughout the film by sound designer Skip Lievsay.

Burwell's workload increased steadily as the '90s progressed, and he began taking on more mainstream film projects: Doc Hollywood (1991), Wayne's World 2 (1993), and Airheads (1994), among others. He won wide acclaim for his work on 1995's Rob Roy, which kicked off the most prolific period of his career -- over 35 films in the next five years. Among the highlights were the thriller Conspiracy Theory (1997), The Jackal (1997), Gods and Monsters (1998), the fictionalized glam rock chronicle Velvet Goldmine (1998), Spike Jonze's bizarre Being John Malkovich (1999), and the Gulf War epic Three Kings (1999). In addition to his film-scoring activities, Burwell has also played accordion and synthesizer with eclectic new age artists like Gabrielle Roth and David Hykes' Harmonic Choir. Burwell remained in-demand through the 2000s and 2010s, reteaming with director Spike Jonze on the music for Adaptation and also scoring several installments of the Twilight Saga movie series, among his many projects.

**MARKETING POINTS**

**Awards:**

- 2009 Hollywood Foreign Press Association - "Where the Wild Things Are" Best Original Score - Nominated
- 2000 British Academy of Film and Television Arts - "O Brother, Where Art Thou?" Best Music - Nominated
- 1998 Los Angeles Film Critics Association - "Gods and Monsters" Best Music Score (Runner-up) - Won
- 1996 Chicago Film Critics Association - "Fargo" Best Original Score - Won

**Press & Publicity:**

## Featured Magazines Articles:

Interview in The Sag Harbor Express -

<http://sagharboronline.com/sagharborexpress/a-conversation-with/carter-burwell-15849>

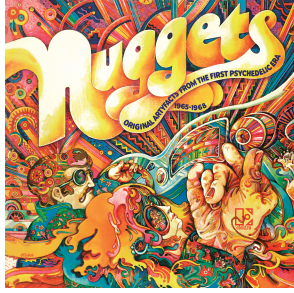
## SoundScan:

**Over-indexing markets on last release "Twilight Saga: Eclipse The Score" (6/29/10 street, 52,670 sold RTD, 17,472 Week 1):**

**National:** Salt Lake City (188), Green Bay-Appleton (156), Colorado Sprngs-Pueblo (145), Tucson (137), Chattanooga (136), Evansville (135), Wichita-Hutchison (133), Southbend-Elkhart (132), Cedar Rapids-Waterloo-Dubuque (131), Roanoke-Lynchburg (131), Davenport-Rock Island-Moline (128), Lincoln-Hastings-Kearney (127), Orlando-Daytona Beach-Melbourne (126), Knoxville (125), Flint-Saginaw-Bay City (124), Buffalo (124), Tampa-St. Petersburg (124), Springfield (122), Fresno-Visalia (122), Grand Rapids-Kalamazoo-Battle Creek (122), Wilkes-Barre-Scranton (121), St. Louis (121), Harrisburg-York-Lancaster-Lebanon (119), Tulsa (118), Cincinnati (118), Miami (118), Springfield (117), Las Vegas (116), Johnstown-Altoona (114), Huntsville-Decatur-Florence (114), Albany-Schenectady-Troy (114), Waco-Temple-Bryan (113), Rochester (113), Des Moines (113), Providence-New Bedford (113), Denver (113), San Antonio (112), Sacramento-Stockton (112), Pittsburgh (112), Poughkeepsie-Newburgh-Walden (111), Dayton (111), Phoenix (111), Jacksonville (110), Mobile-Pensacola (110), Dallas-Ft. Worth (110), Youngstown (109), Spokane (109), Omaha (109), Springfield-Decatur-Champaign (108), West Palm Beach-Ft. Pierce-Vero Beach (108), San Diego (108), Toledo (106), Oklahoma City (106), Cleveland (106), Bristol-Kingsport-Johns Creek (105), Columbus (105), Minneapolis-St. Paul (105), Kansas City (103), Milwaukee (103), LA (103), Charlesbro-Huntington (102), Lexington (101), Nashville (101)

## Info:

- Nov 12 – LA Movie Premiere at Nokia
- Nov 13 – Soundtrack Release Date (US)
- Nov 16 – Breaking Dawn 2 in Theaters
- Nov 19 - Score Release Date



**ARTIST: Various Artists**

**TITLE: Nuggets: Original Artyfacts From The First Psychedelic Era (1965-1968)(2LP 180 Gram Vinyl)**

Label: RHI/Rhino Records  
Config & Selection #: A 2006 R  
Street Date: 11/13/12  
Order Due Date: 10/24/12  
UPC: 081227971113  
Box Count: 20  
Unit Per Set: 2  
SRP: \$27.98  
Alphabetize Under: V



**ALBUM FACTS**

**Genre:** Rock

**Description:** It all started back in 1971 when music aficionado and future Patti Smith Group guitarist Lenny Kaye lovingly compiled the now-classic (and long out-of-print) 2-LP collection called Nuggets& Original Artyfacts From The First Psychedelic Era, 1965-1968 for Elektra Records. During the '80s, Rhino attempted to pick up the ball by releasing our own Nuggets volumes. Now both Rhino and Kaye combine forces to set the record straight, once and for all. Our new Nuggets box set not only contains the original Kaye-compiled album in its entirety on one disc, but completes the picture with three more CDs' worth of essential psychedelic tunes that were left off the first time around, many of them making their digital debut. Painstakingly remastered from the (mostly mono) original single mixes for best-ever sound, the box also features an extensive booklet containing both the original and new Kaye-penned liner notes, rare photos, and track-by-track annotation. It's guaranteed to give you a "psychotic reaction"!

**ARTIST & INFO**

**MARKETING POINTS**

MERCH RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE	QTY
GOJIRA	L'Enfant Sauvage Basic T-Shirt Black (S)	RRT	MH	075678778513	877851	\$20.00	----	
GOJIRA	L'Enfant Sauvage Basic T-Shirt Black (M)	RRT	MH	075678778520	877851	\$20.00	----	
GOJIRA	L'Enfant Sauvage Basic T-Shirt Black (L)	RRT	MH	075678778537	877851	\$20.00	----	
GOJIRA	L'Enfant Sauvage Basic T-Shirt Black (XL)	RRT	MH	075678778551	877851	\$20.00	----	
GOJIRA	L'Enfant Sauvage Basic T-Shirt Black (2X)	RRT	MH	075678778568	877851	\$21.00	----	





## **L'Enfant Sauvage T-Shirt**

Cost: \$10.00 - \$11.00

SRP: \$20.00 - \$21.00

**ARTIST: Gojira**

**TITLE: L'Enfant Sauvage T-Shirt**

Mens Basic | S, M, L, XL, 2X

Label: RRT/RoadRunner Non-Music

Config & Selection #: MH 877851

### **PRODUCT DETAILS:**

- Features images from their album L'Enfant Sauvage
- Printed on a 100% cotton basic fit tee
- UPCs: S: 075678778513, M: 075678778520, L: 075678778537, XL: 075678778551, 2X: 075678778568