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<td>Father Lucifer (Remastered)</td>
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### ALBUM FACTS

**Genre:** Pop  
**Description:** To celebrate the pivotal album’s 20-year anniversary, Rhino will release a deluxe edition of *Boys For Pele* featuring a newly remastered version of the original, along with 21 bonus tracks that include: a selection of B-sides, rare recordings, and four previously unreleased tracks.

### ARTIST & INFO

**Hometown:** Newton, North Carolina, US  
One of the most successful and influential artists of her generation, Tori Amos is as much a force to be reckoned with today as when she released her first solo album *Little Earthquakes* over 2 decades ago. Eschewing the trends of the time, the prodigious chanteuse touched millions deeply with her arresting melodies, riveting stage presence and personal & honest lyrics.

### MARKETING POINTS

**Awards:** RIAA Platinum Certified  
Debuted at #2 on the Billboard charts  
**Press & Publicity:** Full retrospective from Popmatters
ARTIST: Tori Amos
TITLE: Boys for Pele (Deluxe)(2LP 180 Gram Vinyl)
Label: ACG/Atlantic Catalog Group
Config & Selection #: A 82862 A
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 081227947774
Box Count: 20
Unit Per Set: 2
SRP: $31.98
Alphabets Under: A

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Full Length Vinyl 2

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<thead>
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<th>Side B</th>
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<td>01 Agent Orange (Remastered)</td>
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<td>02 Little Amsterdam (Remastered)</td>
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<td>04 Putting The Damage On (Remastered)</td>
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<td>05 Twinkle (Remastered)</td>
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ALBUM FACTS

Genre: Pop
Description: To celebrate the pivotal album’s 20-year anniversary, Rhino will release a 2-LP set of the original album, Boys For Pele for the first time on vinyl.

ARTIST & INFO
Hometown: Newton, North Carolina, US

One of the most successful and influential artists of her generation, Tori Amos is as much a force to be reckoned with today as when she released her first solo album Little Earthquakes over 2 decades ago. Eschewing the trends of the time, the prodigious chanteuse touched millions deeply with her arresting melodies, riveting stage presence and personal & honest lyrics.

MARKETING POINTS

Awards: RIAA Platinum Certified
Debuted at #2 on the Billboard charts
Press & Publicity: Full retrospective from Popmatters
ARTIST: GTA
TITLE: Good Times Ahead (Vinyl)
Label: WB/Warner Bros.
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 093624918400
Box Count: 30
Unit Per Set: 1
SRP: $17.98

ARTIST & INFO
Band Members: Matt Toth and Julio Mejia

GTA aka 'Good Times Ahead' confidently represent characteristics such as musical integrity and originality in abundance. At the mere age of twenty-five and in the space of only a few prolific years, the Miami-born DJs/Producers have managed to build a remarkable musical empire, boasting an impressive 2.6 million monthly Spotify listeners and over 350 million aggregated YouTube plays. Their innate ability behind the decks has seen them stun some of the most esteemed festivals around the globe, including Coachella, Lollapalooza, Ultra Music Festival, Made In America, Tomorrowland, and many more on top of headlining their own tours, a 2016 residency at Hakkasan Vegas, and joining Rihanna on her ‘Diamonds World Tour’. Whether it's their own original song, an innovative remix, or collaborations with some of music's A-list artists, GTA have continued to receive support from both fans and the ‘who’s who’ in the music industry. Whether it be their 2013 Diplo assisted single ‘Boy Oh Boy’ that garnered over 86 million YouTube plays, their 2015 hit ‘Intoxicated’ with Martin Solveig (which went top 5 on UK charts), their genre-bending collaboration with Rick Ross on ‘Movin Bass’, which amassed over 11 million plays on Spotify, their remix of Rihanna’s ‘BBHMM’ with 5 million plays on Soundcloud, or their being enlisted by the prominent Rick Rubin on his Star Wars: Headspace compilation, GTA are paving the way for genre-less music to stand at the forefront.

MARKETING POINTS

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**ARTIST:** High Valley  
**TITLE:** Dear Life  
**Label:** WNS/Warner Music Nashville  
**Config & Selection #:** CD 557472  
**Street Date:** 11/18/16  
**Order Due Date:** 10/21/16  
**UPC:** 093624916734  
**Box Count:** 30  
**Unit Per Set:** 1  
**SRP:** $13.98  
**Alphabetize Under:** H

### ALBUM FACTS

**Genre:** Country  
**Description:** *Dear Life* features 11 songs, including the current top-25 country radio smash "Make You Mine". Also included on the album is, "Forever Young" which is featured in the EA Sports game *Madden NFL '17*.

### ARTIST & INFO

**Hometown:** Le Crete, Alberta, Canada  
Nashville TN  
**Band Members:** Brad & Curtis Rempel

With five top-10 singles and 3 gold certifications in Canada, WMN's High Valley have already made quite a name for themselves. Brothers Brad and Curtis Rempel hail from Le Crete, Alberta, CA and have spent the past decade writing, performing and recording amazing music. On November 18, they will release their debut WMN/Atlantic release "Dear Life".

### MARKETING POINTS

**Awards:**  
2016 CCMA Duo of The Year  
2013 CCMA Interactive Group Of The Year

**Press & Publicity:** MArtina McBride "Love Unleashed Tour 2016" direct support  
**Info:**  
"Spotlight On 2016" Spotify Artist  
CMT 2016 "Listen Up"  
CCMA 2016 Duo Of The Year
### ALBUM FACTS

**Genre:** Rock

### ARTIST & INFO

**Hometown:** Cape Cod, MA

Highly Suspect is a developing rock trio comprised of Johnny Stevens (guitars/vocals), Rich Meyer (bass/vocals) and Ryan Meyer (drums/vocals) who currently living in Bed-Stuy, Brooklyn.

### MARKETING POINTS

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ARTIST: Jethro Tull
TITLE: Stand Up (The Elevated Edition)(2CD/DVD)
Label: PRH/Rhino/Parlophone
Config & Selection #: CX 557797
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 190295932862
Box Count: 14
Unit Per Set: 3
SRP: $34.98
Alphabetize Under: J

TRACKS

CD/DVD 1
01 A New Day Yesterday (Steven Wilson Remix) [96/24 PCM Stereo]
02 Jeffrey Goes To Leicester Square (Steven Wilson Remix) [96/24 PCM Stereo]
03 Bourée (Steven Wilson Remix) [96/24 PCM Stereo]
04 Back To The Family (Steven Wilson Remix) [96/24 PCM Stereo]
05 Look Into The Sun (Steven Wilson Remix) [96/24 PCM Stereo]
06 Nothing Is Easy (Steven Wilson Remix) [96/24 PCM Stereo]
07 Fat Man (Steven Wilson Remix) [96/24 PCM Stereo]
08 We Used To Know (Steven Wilson Remix) [96/24 PCM Stereo]
09 Reasons For Waiting (Steven Wilson Remix) [96/24 PCM Stereo]
10 For A Thousand Mothers (Steven Wilson Remix) [96/24 PCM Stereo]
11 Living In The Past (Steven Wilson Remix) [DD/DTS 5.1 Surround]
12 Driving Song (Steven Wilson Remix) [DD/DTS 5.1 Surround]
13 Bourée (Morgan Version) [Steven Wilson Remix]
14 Living In The Past (Stereo) [DD/DTS 5.1 Surround]
15 Driving Song (Stereo) [DD/DTS 5.1 Surround]
16 A New Day Yesterday (Top Gear BBC Radio Session)
17 Fat Man (Top Geer BBC Radio Session)
18 Nothing Is Easy (Top Gear BBC Radio Session)
19 Bourée (Top Gear BBC Radio Session)

CD/DVD 2
01 Introduction (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
02 My Sunday Feeling (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
03 Martin's Tune (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
04 To Be Sad Is a Mad Way to Be (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
05 Back To The Family (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
06 Dharma for One (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
07 Nothing Is Easy (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
08 A Song for Jeffrey (Live At The Stockholm Konserthuset - 9th January 1969) [Second Show]
09 To Be Sad Is a Mad Way to Be (Live At The Stockholm Konserthuset - 9th January 1969) [First Show Ver]
10 Living In The Past (Mono)
11 Driving Song (Mono)
12 Stand Up (US Radio Spot #) [2010 Remastered Version]
13 Stand Up (US Radio Spot #2) [2010 Remastered Version]

CD/DVD 3
01 A New Day Yesterday (Steven Wilson Remix) [96/24 PCM Stereo]
02 Jeffrey Goes To Leicester Square (Steven Wilson Remix) [96/24 PCM Stereo]
03 Bourée (Steven Wilson Remix) [96/24 PCM Stereo]
04 Back To The Family (Steven Wilson Remix) [96/24 PCM Stereo]
05 Look Into The Sun (Steven Wilson Remix) [96/24 PCM Stereo]
06 Nothing Is Easy (Steven Wilson Remix) [96/24 PCM Stereo]
07 Fat Man (Steven Wilson Remix) [96/24 PCM Stereo]
08 We Used To Know (Steven Wilson Remix) [96/24 PCM Stereo]
09 Reasons For Waiting (Steven Wilson Remix) [96/24 PCM Stereo]
10 For A Thousand Mothers (Steven Wilson Remix) [96/24 PCM Stereo]
11 Living In The Past (Steven Wilson Remix) [96/24 PCM Stereo]
12 Driving Song (Steven Wilson Remix) [96/24 PCM Stereo]
13 Bourée (Morgan Version) [96/24 PCM Stereo]
14 A New Day Yesterday (Steven Wilson Remix) [DD/DTS 5.1 Surround]
15 Jeffrey Goes To Leicester Square (Steven Wilson Remix) [DD/DTS 5.1 Surround]
16 Bourée (Steven Wilson Remix) [DD/DTS 5.1 Surround]
17 Reasons For Waiting (Steven Wilson Remix) [DD/DTS 5.1 Surround]
18 Living In The Past (96/24 Flat Transfer - Original Stereo Master)
19 Living In The Past (96/24 Flat Transfer - Original Stereo Master)
20 Living In The Past (96/24 Flat Transfer - Original Stereo Master)
21 Living In The Past (96/24 Flat Transfer - Original Stereo Master)
22 Reasons For Waiting (Steven Wilson Remix) [DD/DTS 5.1 Surround]
23 For A Thousand Mothers (Steven Wilson Remix) [DD/DTS 5.1 Surround]
24 Living In The Past (Stereo) [DD/DTS 5.1 Surround]
25 Driving Song (Steven Wilson Remix) [DD/DTS 5.1 Surround]
26 Bourée (Morgan Version) [Steven Wilson Remix]
27 A New Day Yesterday (96/24 Flat Transfer - Original Stereo Master)
28 Jeffrey Goes To Leicester Square (96/24 Flat Transfer - Original Stereo Master)
29 Bourée (96/24 Flat Transfer - Original Stereo Master)
30 Back To The Family (96/24 Flat Transfer - Original Stereo Master)
31 Look Into The Sun (96/24 Flat Transfer - Original Stereo Master)
32 Nothing Is Easy (96/24 Flat Transfer - Original Stereo Master)
33 Fat Man (96/24 Flat Transfer - Original Stereo Master)
34 We Used To Know (96/24 Flat Transfer - Original Stereo Master)
35 Reasons For Waiting (96/24 Flat Transfer - Original Stereo Master)
36 For A Thousand Mothers (96/24 Flat Transfer - Original Stereo Master)
37 Living In The Past (96/24 Flat Transfer - Original Mono
**ALBUM FACTS**

**Genre:** Pop

**Description:** Jethro Tull’s second album, Stand Up, marked an early turning point for the band with the addition of guitarist Martin Barre along with Ian Anderson’s introduction of folk-rock influences to the group’s blues-based sound. Released in the summer of 1969, Stand Up rose quickly to the top of the U.K. Albums Chart, and eventually earned gold certification in the U.S. This fall, Parlophone will release a deluxe version of the album as a 2CD/1DVD set.

Highlights from the set include:
- Original album and bonus tracks (including the previously unreleased “Bouree”) remixed in 5.1 surround and stereo by Steven Wilson
- 96/24 flat transfer of the original stereo master tapes
- 96/24 flat transfer of the original mono and stereo mixes of “Living In The Past” and “Driving Song”
- Video of the band performing live in January 1969
- Presented in the now familiar book sized packaging that includes a 112-page booklet with an extensive history of the album, track-by-track annotations by Ian Anderson, plus rare and unseen photographs
- Includes the original album’s pop-up book artwork designed by James Grashow

Stand Up was the first album where Anderson controlled the music and lyrics, resulting in a group of diverse songs that ranged from the swirling blues of “A New Day Yesterday” and the mandolin-fueled rave-up of “Fat Man,” to the group’s spirited re-working of Johann Sebastian Bach’s “Bouree in E Minor.” In a recent interview, Anderson picked Stand Up as his favorite Jethro Tull album, “because that was my first album of first really original music. It has a special place in my heart.”

The first disc features Steven Wilson’s new stereo mixes of the original album, along with a number of rare recordings, including an unreleased version of “Bouree.” Other highlights include four songs recorded at the BBC, plus stereo single mixes for “Living In The Past” and “Driving Song.”

The second disc captures Jethro Tull performing live in Sweden, where the band opened for Jimi Hendrix in January 1969. Recorded only a few weeks after Barre joined the band, the concert includes songs from Tull’s debut album (“A Song For Jeffrey” and “My Sunday Feeling”), as well as two songs destined for Stand Up: “Back To The Family” and “Nothing Is Easy.” Rounding out the disc are mono single mixes for “Living In The Past” and “Driving Song,” plus two radio spots promoting the album.

The DVD includes concert footage of the band performing “To Be Sad Is A Mad Way To Be” and “Back To The Family.” The disc also features Steven Wilson’s remix of the original album in PCM stereo and DD/DTS 5.1 surround sound; a 96/24 flat transfer of the original stereo master tapes; plus a 96/24 flat transfer of the original mono and stereo mixes of “Living In The Past” and “Driving Song.”

**ARTIST & INFO**

**Hometown:** Luton, Bedfordshire, England
Jethro Tull is a British rock group, formed in Luton, Bedfordshire, in December 1967. Initially playing blues rock, the band soon developed its sound to incorporate elements of British folk music and hard rock to forge a progressive rock signature. Jethro Tull has sold over 60 million albums worldwide, with 11 gold and five platinum albums among them.
**ARTIST:** Newsong  
**TITLE:** The Best Christmas Ever  
**Label:** WOR/Word Entertainment  
**Config & Selection #:** CD 000305  
**Street Date:** 11/18/16  
**Order Due Date:** 10/21/16  
**UPC:** 863041000305  
**Box Count:** 30  
**Unit Per Set:** 1  
**SRP:** $13.98  
**Alphabetize Under:** N

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<td>The King Is Born</td>
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<td>15</td>
<td>Christmas Time Is Here / Have Yourself A Merry Little Christmas</td>
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### ALBUM FACTS

**Genre:** Holiday  
**Description:** NewSong's 3rd Christmas album is a blend of new material and some of the bands most popular songs from their 2 previous Christmas albums. The album's title tack "The Best Christmas Ever" is slated to go to Christian radio Fall 2016. This year also marks the 15th anniversary of the band's now classic "The Christmas Shoes", which is included on the album as a never before released live version of the song. Jeremy Redmon (Big Daddy Weave) & Tedd T (For King & Country) are splitting up the production on the 5 new studio tracks.

### ARTIST & INFO

**Hometown:** Atlanta, GA  
**Band Members:** Mark Clay, Billy Goodwin, Russ Lee, Eddie Carswell, Jack Pumphrey, Matt Butler, Rico Thomas  

For more than 30 years, NewSong has cultivated not only an impressive discography of hits that have ministered to the Church, but the GRAMMY®-nominated band has also brought us one of Christian music's biggest success stories-Winter Jam. What started as an avenue 18 years ago for the group to play at neutral venues with a simple donation at the door has turned into a launching pad for new artists and the largest first-quarter tour in the world for the past two years. As creators and hosts of Christian music's premier multi-artist tour model, NewSong continues to maintain a relevancy that few artists can sustain over the course of three decades.

### MARKETING POINTS
ARTIST: The Rock and Roll Hall of Fame
TITLE: The Rock And Roll Hall Of Fame: Volume 3
Limited Edition (180 Gram White w/ Black & Blue Swirl Vinyl)
Label: TL/Time Life/WEA
Config & Selection #: A 31984 Z
Street Date: 11/18/16
Order Due Date: 10/21/16
UPC: 610583531923
Box Count: 25
Unit Per Set: 1
SRP: $25.98
Alphabetize Under: T

DESIGN

ALBUM FACTS
Genre: Rock
Description: Third in a Vinyl Series! VERY SPECIAL, LIMITED-EDITION VINYL ALBUM CELEBRATES LIVE, ROCK HALL OF FAME PERFORMANCES, WITH ROCK ROYALTY AND AMAZING JAMS!

All-Star Performances by Stevie Wonder, John Mellencamp, Ray Charles, Aretha Franklin, Velvet Revolver, Traffic, Carl Perkins, Keith Richards, Eric Clapton and More, Make This a Collectible!

For over a quarter century, rock and roll's biggest stars have gathered annually on one special evening for an exclusive party: The Rock and Roll Hall of Fame Induction Ceremonies. Honoring music's most influential figures with the most prestigious of awards, it's also an evening where both artists and fans celebrate rock and roll with once-in-a-lifetime performances. For the first time on vinyl, Time Life has pressed a selection of the most memorable moments in the history of the induction ceremony, previously only available in digital and physical formats. ROCK AND ROLL HALL OF FAME LIVE: VOLUME 3 LIMITED EDITION is a unique, collectible vinyl album pressed in white/black/blue swirl featuring an unforgettable “set list” including the biggest names in rock ‘n’ roll.

HIGHLIGHTS:
• The inspired pairing of Stevie Wonder and Joan Osborne, who blew off the roof with her mighty voice, on the R&B/soul classic “I Heard It Through the Grapevine.”
• A fiery “Dear Mr. Fantasy” by some of the original members of Traffic.
• Eric Clapton takes the lead on blues pioneer Robert Johnson’s song “Sweet Home Chicago,” with Robbie Robertson and Bonnie Raitt joining along.
• The Allman Brothers bring their evocative “Midnight Rider” alive, with Sheryl Crow adding vocals.
• A magnificently simple and heart-wrenching cover of Leonard Cohen’s “Hallelujah” by Damien Rice.
• Also includes performances from legendary talents like Ray Charles, Slash, Keith Richards, Carl Perkins, B.B. King, John Mellencamp, Aretha Franklin and more.

WHY BUY?
• Live from the Rock Hall Induction Ceremonies: We’ve picked ten unforgettable, live performances from 1987 through 2008 for this special, marbled vinyl LP.
• Rock Legends: The biggest names in rock, performing in intimate settings and jamming in combinations not seen anywhere else… now on vinyl!
• Perfect for Music Aficionados: LIMITED EDITION VOLUME 3 is a 180 gram white/black/blue swirl vinyl—it’s a “ticket” to the very best from the Rock and Roll Hall of Fame induction ceremonies.
• Third in a Series: Now fans have three limited edition issues to collect—for even more beloved Rock Hall performances on vinyl.
• Collectors: It’s a “must-have” for any LP library.
• Marketing Blitz and DRTV campaign

ARTIST & INFO
For more than 25 years the Rock And Roll Hall Of Fame has celebrated musicians and music that have made a significant impact on the evolution of rock and roll. Their legendary induction ceremonies include
incredible concerts, musical collaborations, candid speeches and unforgettable reunions that could only be made possible by the Hall Of Fame.

TRACK LISTING:
SIDE ONE

1. **Blue Suede Shoes** (Mono) Carl Perkins, Keith Richards, Paul Butterfield and The Rock Hall Jam Band (1987)
2. **(You Make Me Feel Like) A Natural Woman** Aretha Franklin (1995)
5. **Hallelujah** Damien Rice (2008)

SIDE TWO

1. **I Heard It Through The Grapevine** Stevie Wonder, Keith John, Joan Osborne And The Rock Hall Jam Band (1996)
3. **Sweet Home Chicago** Eric Clapton, Robbie Robertson, Bonnie Raitt and The Rock Hall Jam Band (2000)
5. **Dear Mr. Fantasy** Traffic (2004)

MARKETING POINTS

Info:

**BACKED BY AN EXTENSIVE, MULTI-MEDIA MARKETING BLITZ:**
Includes a comprehensive advertising and press campaign and national, multi-million dollar DRTV campaign.

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**Order Due Date**: 10/21/16  
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**Box Count**: 30  
**Unit Per Set**: 12  
**SRP**: $259.98  
**Alphabetize Under**: P

### ALBUM FACTS

**Genre**: Rock  
**Description**: Includes Wildflowers (2-LP); She's The One (1-LP); Echo (2-LP; three sides of music plus laser art etching on side four); The Last DJ (2-LP; three sides of music plus laser art etching on side four); Highway Companion (2-LP); Mojo (2-LP); and Hypnotic Eye (1-LP). All vinyl in box is 180 gram

### ARTIST & INFO

**Hometown**: Gainesville, FL  
**TOM PETTY AND THE HEARTBREAKERS** released their debut album in 1976. Since that time they have sold more than 50 million records and earned a reputation as being among the most successful and exciting touring acts in the business.  

Between the Heartbreakers' recordings and his solo work, Tom Petty has received 18 Grammy nominations. Honored with lifetime achievement awards including Billboard's Century Award, MTV's Video Vanguard Award, and induction into the Rock and Roll Hall of Fame, Tom Petty, with the Heartbreakers at his side, has achieved the status of legend among his fellow musicians and listeners worldwide.

### MARKETING POINTS

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ARTIST: Neil Young
TITLE: Official Release Series Discs 8.5-12 (Vinyl Box Set)
Label: REP/Reprise
Config & Selection #: A 554706
Street Date: 11/25/16
Order Due Date: 10/21/16
UPC: 093624920458
Box Count: 30
Unit Per Set: 5
SRP: $149.98
Alphabetize Under: Y

ALBUM FACTS
Genre: Rock
Description: Vinyl Box Set. Content is American Stars & Bars, Comes A Time, Rust Never Sleeps, Live Rust and Long May You Run.

ARTIST & INFO
Hometown: Toronto, Ontario
One of the most influential artists of all time, Neil Young has set a standard of artistic integrity and iconoclastic creativity. Before starting his multi-platinum solo career, he was a founding member of the folk-rock band Buffalo Springfield and worked with the groups Crazy Horse and Crosby, Stills and Nash. The Canadian singer-songwriter was recognized by the Rock and Roll Hall of Fame in 1995 for his work as a solo artist and was inducted into the Canadian Music Hall of Fame in 1982. Young's philanthropic work is as renowned as his musical legacy. His famous Bridge School Benefit Concert has become a yearly tradition since 1986 and continues to boast an incredible line-up of high-profile artists. Each year, Young donates all of the proceeds to the Bay Area's Bridge School, which assists children with severe physical impairments and complex communication needs. He was also one of the original founders of Farm Aid in 1985, and continues to be an active member on the organization's board of directors.

MARKETING POINTS
ARTIST: Suicide Squad: The Album
TITLE: Suicide Squad: The Album (Explicit)(2LP Vinyl w/Digital Download)
Label: ATL/Atlantic
Config & Selection #: A 555746
Street Date: 11/25/16
Order Due Date: 10/21/16
UPC: 075678664526
Box Count: 30
Unit Per Set: 2
SRP: $27.98
Alphabetize Under: S

TRACKS

Full Length Vinyl 1

Side A
01 Purple Lamborghini - By Skrillex & Rick Ross
02 Sucker For Pain (with Logic, Ty Dolla $ign & X Ambassadors) - By Lil Wayne, Wiz Khalifa & Imagine Dragons
03 Heathens - By twenty one pilots
04 Standing In The Rain - By Action Bronson, Mark Ronson & Dan Auerbach (of The Black Keys)
05 Gangsta - By Kehlani

Side B
01 Know Better - By Kevin Gates
02 You Don't Own Me (feat. G-Eazy) - By Grace
03 Without Me - By Eminem
04 Wreak Havoc - By Skylar Grey
05 Medieval Warfare - By Grimes

Full Length Vinyl 2

Side A
01 Bohemian Rhapsody - By Panic! At The Disco
02 Slippin' Into Darkness - By War
03 Fortunate Son - By Creedence Clearwater Revival
04 I Started a Joke (feat. Becky Hanson) - By ConfidentialMX

Side B

ALBUM FACTS

Genre: Rock

Description: "SUICIDE SQUAD: THE ALBUM" is as wildly diverse as the Suicide Squad itself, showcasing new and previously unreleased material from some of the most commendable artists in contemporary music. Other highlights include tracks from such unprecedented assemblages as Action Bronson & Dan Auerbach (of The Black Keys) [Feat. Mark Ronson], and Skrillex & Rick Ross. What's more, "SUICIDE SQUAD: THE ALBUM" also features new songs from Kevin Gates, Kehlani, Skyrim Grey, Grimes and Panic! At The Disco (who offer up an astounding rendition of Queen's classic "Bohemian Rhapsody"). In addition to these new tracks, the album features musical classics from War and Creedence Clearwater Revival, as well as Eminem's timeless anthem "Without Me" and a modern rendition of Leslie Gore's classic "You Don't Own Me" by Grace and contemporary superstar G-Eazy. The album also features the first full-length version of the ConfidentialMX (Feat. Becky Hanson) cover of "I Started A Joke," which was featured in the Suicide Squad Comic-Con trailer, named one of the most-watched trailers of 2015 with over 136 million views since its release.

"SUICIDE SQUAD: THE ALBUM" will be celebrated in the coming weeks with the continued release of several additional instant grat tracks, including "Standing In The Rain," by Action Bronson & Dan Auerbach (of The Black Keys) [Feat. Mark Ronson] and "Purple Lamborghini" by Skrillex & Rick Ross - which will be accompanied by an official music video featuring a special cameo performance by Jared Leto as The Joker. Kehlani's "Gangsta" will also be released as an instant grat along with its official companion video. For regularly updated news and information, please see www.suicidesquad.com.

"SUICIDE SQUAD: THE ALBUM" was produced by Atlantic Records President of Film & TV and GRAMMY® Award-winning soundtrack producer Kevin Weaver (Furious 7, Boardwalk Empire, The Fault In Our Stars, CREED, Girls Volumes 1 & 2, True Blood Volumes 1 & 2) and Creative Officer of Warner Music Group and CEO of both Artist Publishing and Partner Groups, Mike Caren, who recently co-A&Red the Furious 7 soundtrack with Weaver, and has been responsible for signing more than twenty Gold and Platinum-selling artists including Trey Songz, T.I., Flo Rida and Wiz Khalifa.

ARTIST & INFO

From director David Ayer (Fury, End of Watch) comes SUICIDE SQUAD, starring Oscar-nominee Will Smith (Ali, The Pursuit of Happyness), Oscar-winner Jared Leto (Dallas Buyers Club), Margot Robbie (The Wolf of Wall Street, Focus), Joel Kinnaman (Netflix's House of Cards) and Oscar nominee Viola Davis (The Help, Doubt).
It feels good to be bad... Assemble a team of the world's most dangerous, incarcerated Super Villains, provide them with the most powerful arsenal at the government's disposal, and send them off on a mission to defeat an enigmatic,
insuperable entity. U.S. intelligence officer Amanda Waller has determined only a secretly convened group of disparate, despicable individuals with next to nothing to lose will do. However, once they realize they weren’t picked to succeed but chosen for their patent culpability when they inevitably fail, will the Suicide Squad resolve to die trying, or decide it’s every man for himself?

Written and directed by Ayer based on the characters from DC Comics, SUICIDE SQUAD also stars Jai Courtney (Insurgent), Jay Hernandez (Takers), Adewale Akinnuoye-Agbaje (Thor: The Dark World), Ike Barinholtz (Neighbors), Scott Eastwood (Fury), Cara Delevingne (Paper Towns), Adam Beach (Cowboys & Aliens), and Karen Fukuhara in her feature film debut. SUICIDE SQUAD is produced by Charles Roven and Richard Suckle, with Zack Snyder, Deborah Snyder, Colin Wilson and Geoff Johns serving as executive producers.

Ayer’s behind-the-scenes creative team includes director of photography Roman Vasyanov (Fury, End of Watch), production designer Oliver Scholl (Edge of Tomorrow), editor John Gilroy (Pacific Rim), costume designer Kate Hawley (The Hobbit Trilogy) and Oscar-nominated visual effects supervisor Jerome Chen (Stuart Little, Fury, The Amazing Spider-Man films). The music is by Oscar-winning composer Steven Price (Gravity).
ARTIST: Camille Berthollet
TITLE: Camille & Julie (CD)
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 558281
Street Date: 11/25/16
Order Due Date: 10/21/16
UPC: 190295938109
Box Count: 25
Unit Per Set: 1
SRP: $17.98
Alphabetize Under: B

ALBUM FACTS

Genre: Classical

Description: Camille & Julie are the Berthollet sisters, two extraordinarily gifted musical siblings from the idyllic Rhône-Alpes region in France. Camille (17) plays violin and cello and Julie (19) violin and viola. They became celebrities in France when the then 15-year-old Camille won Prodiges, a TV show for classical virtuosos under the age of 16. After captivating more than four million viewers on the France 2 network with her searing rendition of ‘Summer’ from Vivaldi’s Four Seasons, Camille was immediately signed to Warner Classics, her debut album (featuring her older sister as duo partner) going on to achieve Gold status with more than 80,000 copies sold in France alone. On their second album together, with the support of the Monte Carlo Philharmonic Orchestra, the sibling sensations reveal the poise, maturity and musical prowess they have continued to develop since Prodiges, confirming their talent goes far beyond the TV phenomenon that launched their bright careers.

ARTIST & INFO

Born in 1999, the Franco-Swiss musician Camille Berthollet began cello studies at the age of four in the town of Annecy in the Rhône-Alpes, entering the Geneva Conservatorium ‘Musimax’ program when she was ten. At twelve, she was admitted to the Lyon Conservatorium in the class of Augustin Lefebvre, obtaining honours with the unanimous congratulations of the jury for her music diploma final exam in 2013. That same year, she was admitted to the Bachelor degree of the Geneva University of Music in the class of François Guye. From the age of ten, Camille was repeatedly awarded the First Prize of the Vatelot-Rampal Competition in Aix-les-Bains and Paris. In 2010, 2012 and 2014 she also won the First Prize of the Swiss Youth Competition for Music and in December 2012 claimed the First Prize of the Popper Competition in Paris. In May 2013, she appeared with the orchestra of the Beauvais Cello Festival. Camille has taken part in prestigious masterclasses with teachers including Philippe Muller, Frans Helmerson, Gustav Rivinius, Leonid Gorokhov, Susan Moses, Denis Severin, Marcio Carneiro and the Tokyo String Quartet. From the age of eight, alongside the cello, Camille undertook violin classes with Hong Anh Shapiro in Geneva. These studies were further enriched by courses with Mimi Zweig at the Jacobs School of Music in Bloomington, Indiana University (where she won the Concerto Competition in 2011), as well as courses at the Zakhar Bron School of Music in Switzerland, and in Vienna at the Amadeus School. In 2012 she was laureate of the Tournoi International de Musique (TIM) competition in Paris. In August 2013, she was awarded 2nd Prize in the prestigious Mary Smart International competition in New York in the under-sixteen category, and in 2014 the 1st prize of the Talents for Europe competition in the under-seventeen. She has performed on Stradivarius and del Gesù violins in Europe, Asia and the United States. With her older sister Julie, Camille appears often in various duo combinations (violin / cello, two violins, cello / viola, violin / viola). They have won prizes in duo including the First Prize with Special Mention in the Schweizerischer Jugendmusikwettbewerb competition (SJMW) in 2011, 2013 and 2015. They have also qualified together for the finals of the Tournoi International de Musique Competition – the youngest duo ever selected. With their quartet they were invited to open for the Tokyo String Quartet in Geneva during that ensemble’s farewell tour. The sisters were invited to play at the Summit Music Festival in New York in August 2013 as well as for the No.1 classical radio station in New York, WQXR. She is the recipient of a scholarship from the Friedl Wald Foundation. Camille shot to fame in France and abroad in 2014, at the age of 15, when she was hailed winner in the first edition of the young talent competition Prodiges (Prodigies), produced by Shine France, televised on France 2 and watched by 4.5 million viewers. She has since signed as an exclusive artist to Warner Classics, with the label releasing her premiere recording in October 2015. On the album, entitled Prodiges (Prodigies), she is accompanied by her sister, pianist Guillaume Vincent, and the Auvergne Orchestra, with Gautier Capuçon as special guest.

MARKETING POINTS
ARTIST: Janusz Wawrowski
TITLE: Sequenza (CD)
Label: RWC/Rhino Warner Classics
Config & Selection #: CD 558280
Street Date: 11/25/16
Order Due Date: 10/21/16
UPC: 825646506569
Box Count: 25
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: W

ALBUM FACTS
Genre: Classical

Description: “A virtuoso with the deep-souled tone of a poet...” (Huffington Post) “Janusz Wawrowski is a unique violinist, who deserves a wonderful career on the scene” (Ida Haendel) Polish violinist Janusz Wawrowski’s second Warner Classics album, Sequenza, will be released on 21 October. Following the success of his previous albums Aurora and the Paganini Caprices, this new release takes its title from the infamous ‘unplayable’ Sequenza by Italian composer Luciano Berio. The album marks a bold departure for Wawrowski, with little-known and often pioneering repertoire for solo violin, enabling Janusz Wawrowski to explore the broadest possible scope for original interpretation with the full spectrum of technical craftmanship and the challenges of the violin – unflinchingly alone in some of the most demanding repertoire ever written for the instrument, the intimate act of playing solo, armed only with exceptional technique and deep insight into the music. Wawrowski is searching for connections between music and mind, music and structure, music and science... The album features both well-known compositions by legendary masters like Berio, Ysaÿe and fellow Poles Penderecki and Bacewicz, as well as pieces written specially for Janusz Wawrowski in close collaboration with young composers, including two world-premiere recordings. Diverse, colourful repertoire enables this virtuoso to create a rich universe of sound with only one instrument.

ARTIST & INFO
Janusz Wawrowski is a Polish violin virtuoso and Warner Classics artist. He graduated from the Chopin University of Music in Warsaw, where he studied under professor Mirosław Łakownicz. Later he mastered his skills under Yair Kless and Salvatore Accardo. Wawrowski has performed at the Berliner Philharmonie, Piotr Tchaikovsky’s Conservatory in Moscow, Victoria and Albert Museum in London, De Doelen Concertgebouw in Rotterdam, Tel Aviv Music Center, Teatro Teresa Carreño in Caracas and others. He also participated in many reputable festivals, such as Salzburger Festspiele, Festspiele Mecklenburg-Vorpommern, Chopin and His Europe Festival, Festival of premiers, Transatlantyk Festival and Bebersee Festival. Janusz Wawrowski has appeared as a soloist with Warsaw Philharmonic Orchestra, Sinfonia Varsovia, Polish National Radio Symphony Orchestra Katowice (NOSPR), Polish Radio Symphony Orchestra (POR), Amadeus Chamber Orchestra of Polish Radio, Südwestdeutsche Philharmonie, Simón Bolívar Symphony Orchestra in Venezuela and many other orchestras in Poland, the Czech Republic and Ukraine. He has been working with artists such as Conrad van Alphen, Łukasz Borowicz, Gabriel Chmura, Mykola Diadiura, Agnieszka Duczmal, Michał Dworzyński, Jerzy Maksymiuk, Tomáš Netopil, Vladimir Ponkin and Antoni Wit. Janusz Wawrowski premiered several contemporary violin concertos: Vivaldi Recomposed by Max Richter (Polish premiere), The Four Seasons by Sukhi Kang (Polish premiere), L.A. Concerto by Tomasz Jakub Opała (world premiere performance) and Óneiros concerto by Dariusz Przybylski (world premiere recording). Collaborating with Jan A. P. Kaczmarek, Wawrowski premiered and recorded music for Hollywood films – Evening (directed by Lajos Koltai) and Get Low (directed by Aaron Schneider). As a very young student, Janusz Wawrowski acquired a unique skill of performing all the famous 24 Caprices by Paganini in one concert evening. In 2007 he recorded his first CD, Niccolò Paganini 24 Caprices Op. 1. This cycle was also recorded on the disc, which is now in its re-release (Warner Classic 2016). The first recording he made under his exclusive contract with Warner Classics Poland is his album Aurora with music by Szymanowski, Lutosławski, Ravel and Ysaÿe which was nominated for the Fryderyk 2014. Publishing plans for the next season include recording albums with the BBC Symphony Orchestra and Stuttgarter Philharmoniker with music, among others, by Mieczysław Karłowicz and Henryk Wieniawski. Beyond the concert stage, he is a violin professor at The Fryderyk Chopin University of Music in Warsaw and the Artistic Director of the chamber music festival Spaces of Music. Janusz Wawrowski is a keen explorer, performer and editor of missing or forgotten works by Polish composers, including Mieczysław Karłowicz, Karol Lipiński and Zygmunt Noskowski which brings joy and satisfaction not only for this artist but also for his listeners.

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**ARTIST:** Blur  
**TITLE:** Leisure (25th Anniversary Edition) (180 Gram Blue Vinyl w/Digital Download)  
**Label:** PRW/Warner Bros./Parlophone  
**Config & Selection #:** A 557749  
**Street Date:** 10/07/16  
**Order Due Date:** 09/09/16  
**UPC:** 190295932343  
**Box Count:** 20  
**Unit Per Set:** 1  
**SRP:** $29.98  
**Alphabetize Under:** B

**TRACKS**

**Full Length Vinyl 1**

**Side A**
01 She's So High (2012 Remastered Version)  
02 Bang (2012 Remastered Version)  
03 Slow Down (2012 Remastered Version)  
04 Repetition (2012 Remastered Version)  
05 Bad Day (2012 Remastered Version)  
06 Sing (2012 Remastered Version)

**Side B**
01 There's No Other Way (2012 Remastered Version)  
02 Fool (2012 Remastered Version)  
03 Come Together (2012 Remastered Version)  
04 High Cool (2012 Remastered Version)  
05 Birthday (2012 Remastered Version)  
06 Wear Me Down (2012 Remastered Version)

**ALBUM FACTS**

**Genre:** Rock

**ARTIST & INFO**

**Hometown:** London, United Kingdom

Blur were formed in 1989 by Damon Albarn, Graham Coxon, Alex James and Dave Rowntree and signed with Food/EMI the same year. Announcing their arrival with debut album Leisure in 1991, Blur continued to revolutionise the sound of English popular music with second release Modern Life Is Rubbish (1993). Five successive UK #1 albums followed - with Parklife (1994) and The Great Escape (1995) helping to propel the band to mass popularity in the UK and beyond. The eponymous Blur was released in 1997 and seventh album Think Tank (2003) was Blur's first as a three-piece after the temporary departure of founding guitarist Graham Coxon. One of the most successful British bands of the last two decades, Blur have won a total of five BRIT Awards, and were twice nominated for the Mercury Music Award.

**MARKETING POINTS**

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ARTIST: Ramones
TITLE: Ramones (Cassette)(Cassette Store Day)
Label: RRW/Rhino/Warner Bros.
Config & Selection #: TC 6020 R
Street Date: 10/08/16
Order Due Date: 09/09/16
UPC: 081227942694
Box Count: 112
Unit Per Set: 1
SRP: $9.98
Alphabetize Under: R

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<td>Judy Is A Punk</td>
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<td>I Wanna Be Your Boyfriend</td>
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<td>I Don't Wanna Go Down To The Basement</td>
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<td>Listen To My Heart</td>
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<td>06</td>
<td>I Don't Wanna Walk Around With You</td>
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<td>07</td>
<td>Today Your Love, Tomorrow The World</td>
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ALBUM FACTS
Genre: Rock

ARTIST & INFO
Hometown: Queens NY

The Ramones ignited the punk-rock movement with their eponymous 1976 debut album, revitalizing rock and roll at one of its lowest ebbs with attitude, energy and a loud, fast new sound. By cutting music down to its bare essentials—four chords; a simple, catchy melody; a sped up tempo and irresistibly inane lyrics, the Ramones blazed the trail for thousands of bands that followed, influencing everyone from The Clash and The Sex Pistols to Green Day and The Offspring. Although The Ramones never achieved mainstream financial success, they released 21 live and studio albums, had a devoted fan base and were inducted into the Rock & Roll Hall of Fame in 2002.

MARKETING POINTS

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ARTIST: Trans-Siberian Orchestra
TITLE: The Ghosts Of Christmas Eve
Label: ACG/Atlantic Catalog Group
Config & Selection #: CD 557581
Street Date: 10/21/16
Order Due Date: 09/23/16
UPC: 081227942403
Box Count: 30
Unit Per Set: 1
SRP: $14.98
Alphabetize Under: T

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<td>Good King Joy (Remastered)</td>
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<td>08</td>
<td>Promises To Keep (Remastered)</td>
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<td>09</td>
<td>This Christmas Day (Remastered)</td>
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<td>10</td>
<td>First Snow (Instrumental) [Remastered]</td>
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<td>11</td>
<td>Music Box Blues (Live) [Daryl Pediford Tribute - New York 2004]</td>
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### ALBUM FACTS

**Genre:** Holiday

**Description:** In addition to the tracks already familiar to and loved by TSO fans from the 2001 multi-platinum DVD and long running PBS fundraiser THE GHOSTS OF CHRISTMAS EVE, this new album version contains a special bonus track, “Music Box Blues (Daryl Pediford Tribute New York 2004).”

### ARTIST & INFO

Since its first tour in 1999, TSO has been one of the most successful acts in the concert business, consistently rating in the Top 10 for both gross revenues and audience attendance. In that time, TSO's annual tours have become a must-see tradition for rock-centric holiday revelers, attracting a uniquely all-ages audience captivated by their cross-genre blending of metal and progressive rock, classical themes and great storytelling, with unequalled staging and pyrotechnics. TSO's 2008 Winter Tour was its most successful to date. In ten short weeks, it played to over 1.2 million fans, generating revenues in excess of $40 million and earning the most attendance on Billboard's Top 25 Tours chart. On November 1, 2009, TSO will head out on its most ambitious sojourn yet, journeying to 80+ cities in North America for more than 130+ concerts. TSO sold over 1.5 million CD/DVDs in the past 2 years and over 7 million CDs since 1996.

### MARKETING POINTS

**Press & Publicity:** 2016 Winter Tour, also based on The Ghosts of Christmas Eve, is set to hit 61 cities across North America beginning on November 17

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ARTIST: Metropolitan Opera
TITLE: Lulu (Blu-ray)
Label: NON/Nonesuch
Config & Selection #: BD 556120
Street Date: 10/28/16
Order Due Date: 09/30/16
UPC: 075597945379
Box Count: 30
Unit Per Set: 1
SRP: $34.99
Alphabetize Under: M
ARTIST: PARTYBABY
TITLE: The Golden Age of Bullshit (Explicit)
Label: WB/Warner Bros.
Config & Selection #: CD 557359
Street Date: 10/28/16
Order Due Date: 09/30/16
UPC: 093624915829
Box Count: 30
Unit Per Set: 1
SRP: $13.99
Alphabetize Under: P

TRACKS
Compact Disc 1
01 Overload (Intro)
02 Your Old Man
03 Everything's All Right
04 California
05 Don't Say It
06 New Years 2014 on a Beach (Felicity)
07 I Don't Wanna Wait
08 Overload (Final)

ALBUM FACTS
Genre: Alternative Roc

ARTIST & INFO

MARKETING POINTS

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ARTIST: Straight No Chaser
TITLE: I'll Have Another...Christmas Album
Label: ATL/Atlantic
Config & Selection #: CD 555752
Street Date: 10/28/16
Order Due Date: 09/30/16
UPC: 075678664489
Box Count: 30
Unit Per Set: 1
SRP: $18.98
Alphabetize Under: S

TRACKS
Compact Disc 1
01 All I Want For Christmas Is You
02 Mary, Did You Know?
03 Feels Like Christmas (feat. Jana Kramer)
04 Do You Hear What I Hear?
05 Joy To The World
06 Have Yourself A Merry Little Christmas
07 Run Run Rudolph
08 The Greatest Gift Of All
09 Up On The Housetop
10 Sing We Now Of Christmas
11 Mele Kalikimaka
12 Christmas Lights
13 Lully Lullay (Coventry Carol)
14 Winter Wonderland
15 To Christmas! (The Drinking Song)

ALBUM FACTS
Genre: Holiday
Description: "I'LL HAVE ANOTHER...CHRISTMAS ALBUM" marks Straight No Chaser's first full-length holiday release since 2009's RIAA gold certified "CHRISTMAS CHEERS." "I'LL HAVE ANOTHER...CHRISTMAS ALBUM" collects a cache of Christmas classics both old and new, including beloved carols, holiday favorites made famous by Coldplay, Mariah Carey, and Stevie Wonder, and newly penned original songs. To record the album, the group returned to where their story began-Indiana University in Bloomington, IN.

ARTIST & INFO
Hometown: Bloomington, IN
Straight No Chaser is an all-male a Capella group from Indiana. The group formed during their college years at Indiana University in 1996 and have been together ever since. In 2008, Atlantic Records noticed a video for their 12 Days Of Christmas and signed the group immediately. SNC has been releasing music on Atlantic ever since and has found success covering Top 40 songs as well as recording Christmas songs.

MARKETING POINTS
Press & Publicity: First song is a cover of the Charlie Puth + Meghan Trainor hit "Marvin Gaye" and will be premiered by Ryan Seacrest.
Video Rotation: Videos will be released for Marvin Gaye (Charlie Puth + Meghan Trainor Cover), I Can't Feel My Face (The Weeknd Cover), Creep (Radiohead Cover) and Movie Medley.
Cover of Adele's Make You Feel My Love

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ARTIST: Joyce DiDonato  
TITLE: In War & Peace: Harmony through music  
(Vinyl)  
Label: PRX/Warner Classics/Parlophone  
Config & Selection #: A 557754  
Street Date: 11/04/16  
Order Due Date: 10/07/16  
UPC: 190295928414  
Box Count: 30  
Unit Per Set: 1  
SRP: $28.98  
Alphabetize Under: J

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<td>Jephtha, HWV 70, Act 1: Some dire event hangs o'er our heads... Scenes of horror, scenes of woe (S)</td>
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<td>02</td>
<td>Andromaca, Act 1: Prendi quel ferro, o barbaro! (Andromaca)</td>
<td>Giulio Cesare, HWV 17, Act 1: Figlio non è... Cara speme (Sesto)</td>
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<td>03</td>
<td>Giulio Cesare, HWV 17, Act 1: Vani sono i lamenti... Svegliatevi nel core (Sesto)</td>
<td>Agrippina, HWV 6, Act 2: Pensieri, voi mi tormentate (Agrippina)</td>
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<td>04</td>
<td>The Indian Queen, Z. 630, Act 9: They tell us that you mighty powers above (Orazia)</td>
<td>Dido and Aeneas, Z. 626, Act 3: Thy hand, Belinda... When I am laid in earth (Dido)</td>
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<td>Bonduca, or the British heroine, Z. 574: Oh! Lead me to some peaceful gloom (Bonvica)</td>
<td>Attilio Regolo, Act 1: Par che di giubilo (Attilia)</td>
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<td>02</td>
<td>Rinaldo, HWV 7, Act 1: Augelletti che cantate (Almirena)</td>
<td>Susanna, HWV 66, Act 2: Lead me, oh lead me to some cool retreat... Crystal streams in murmurs flo (Papirio)</td>
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<td>03</td>
<td>Attilio Regolo, Act 2: Sprezza il furor del vento (Regolo)</td>
<td>Il ritorno d'Ulisse in patria, Act 5: Illustratevi, o cieli (Penelope)</td>
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<td>04</td>
<td>The Indian Queen, Z. 630, Prologue: Why should men quarrel? (Girl)</td>
<td>Giulio Cesare, HWV 17, Act 3: 'Da tempeste il legno infranto' (Cleopatra)</td>
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### ALBUM FACTS

**Genre:** Classical  
**Description:** One of opera’s most outspoken and impassioned personalities, Joyce DiDonato reminds us with her new album In War and Peace that music “soothes turmoil, threatens power and the status quo, and gloriously exalts the spirit”. Her selection of arias demonstrates how powerfully Baroque opera explores the extremes of human nature – from the tumult of Handel’s Scenes of Horror, Scenes of Woe to Purcell’s descent into despair, Dido’s Lament. Joyce’s longtime partners, the spirited Italian Baroque ensemble Il Pomo d’Oro, join her on this unique journey through sublime, challenging music; through chaos transformed by the eternal search for serenity.

### ARTIST & INFO

Kansas City-born mezzo-soprano Joyce DiDonato has soared to the top of her industry both as a performer and a fierce advocate for the arts, gaining international prominence in operas by Handel and Mozart, as well as in thebel cantorie of Rossini and Donizetti. The Financial Times raved that her recent performance as Elena in La donna del Lagowas “simply the best singing I’ve heard in years,” and the London Times has described her voice as “nothing less than 24-carat gold.” Her wide-ranging discography has also garnered international acclaim and multiple GRAMMY Awards, including the 2016 honor for Best Classical Solo Vocal Album and the 2012 award for Best Classical Vocal Solo. Much in demand on the concert and recital circuit, DiDonato has recently held residencies at Carnegie Hall and at London’s Barbican Centre, has toured extensively in South America, Europe and Asia, and has appeared as guest soloist at the BBC’s Last Night of the Proms. Recent highlights include the title role in Maria Stuarda at the Metropolitan Opera, for The Royal Opera and at the Liceu in Barcelona; the title role in Alcina at tour with the English Concert and Harry Bicket; and Marguerite in La damnation de Faust with the Berlin Philharmonic under Sir Simon Rattle. In 2015-16 she performed as Donna Elvira in Don Giovanni with The Royal Opera, made her debut as Charlotte in Werther for The Royal Opera, held the role of Arden Scott in the world premiere of Jake Heggie’s Great Scott at the Dallas Opera, and returned to the Metropolitan Opera as Elena in La donna del lago. DiDonato records exclusively for Erato/Warner.
Classics. Her latest recording, Tony & Joyce Live at Wigmore Hall, was selected as “le choix de France Musique” in addition to winning a 2016 GRAMMY Award. Other recordings include Stella di Napoli, a sumptuous bel canto banquet including little-known gems alongside music by Bellini, Rossini and Donizetti. Her GRAMMY-winning recording Diva comprises arias by male and female characters, celebrating the rich dramatic world of the mezzo-soprano. Her next project, Drama Queens, was exceptionally well received, both on disc and on several international tours. She released a retrospective of her first ten years of recordings, ReJoyce!, in 2013. Other honors include the Gramophone Artist of the Year and Recital of the Year awards, three German Echo Klassik Awards as Female Singer of the Year, and induction into the Gramophone Hall of Fame.
**ARTIST:** Stevie Nicks  
**TITLE:** Bella Donna (Deluxe Edition)(3CD)  
**Label:** SAI/Rhino Records - No SAI  
**Config & Selection #:** CD 556562  
**Street Date:** 11/04/16  
**Order Due Date:** 10/07/16  
**UPC:** 081227943660  
**Box Count:** 25  
**Unit Per Set:** 3  
**SRP:** $29.98  
**Alphabetize Under:** N

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<td><strong>06</strong> Edge of Seventeen (Remastered)</td>
<td><strong>01</strong> Gold Dust Woman (Live 1982) [Remastered]</td>
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<td><strong>02</strong> Kind of Woman (Remastered)</td>
<td><strong>07</strong> How Still My Love (Remastered)</td>
<td><strong>02</strong> Gold and Braid (Live 1982) [Remastered]</td>
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<td><strong>03</strong> Stop Draggin' My Heart Around (with Tom Petty &amp; The Heartbreakers) [Remastered]</td>
<td><strong>08</strong> Leather And Lace (Remastered) - By Stevie Nicks &amp; Don Henley</td>
<td><strong>03</strong> I Need To Know (Live 1982) [Remastered]</td>
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<tr>
<td><strong>04</strong> Think About It (Remastered)</td>
<td><strong>09</strong> Outside The Rain (Remastered)</td>
<td><strong>04</strong> Outside The Rain (Live 1982) [Remastered]</td>
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<td><strong>05</strong> Angel (Live 1982)</td>
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<td><strong>06</strong> Edge of Seventeen (Early Take)</td>
<td><strong>11</strong> Sleeping Angel (Alternate Version)</td>
<td><strong>06</strong> After The Glitter Fades (Live 1982) [Remastered]</td>
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<td><strong>07</strong> Think About It (Alternate Version)</td>
<td><strong>08</strong> If You Were My Love (Unreleased Version)</td>
<td><strong>07</strong> Gold Dust Woman (Live 1982) [Remastered]</td>
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<td><strong>08</strong> How Still My Love (Alternate Version)</td>
<td><strong>09</strong> The Dealer (Unreleased Version)</td>
<td><strong>08</strong> Leather and Braid (Live 1982)</td>
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<td><strong>09</strong> Leather And Lace (Alternate Version)</td>
<td><strong>10</strong> Blue Lamp (From Heavy Metal Soundtrack)</td>
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<td><strong>10</strong> Bella Donna (Demo)</td>
<td><strong>11</strong> Sleeping Angel (Remastered)</td>
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<td><strong>11</strong> Gold And Braid (Unreleased Vesion)</td>
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<td><strong>11</strong> Sara (Live 1982)</td>
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### ALBUM FACTS

**Genre:** Rock  

**Description:** BELLA DONNA: DELUXE EDITION uncovers unreleased versions of "Edge Of Seventeen" and "Leather And Lace," as well as rarities like "Blue Lamp" from the Heavy Metal Soundtrack and "Sleeping Angel" from the Fast Times At Ridgemont High Soundtrack. This deluxe edition also includes a concert from 1981 that features performances songs from Bella Donna along with several Fleetwood Mac favorites.

### ARTIST & INFO

**Hometown:** Phoenix, Arizona  

The legendary Stevie Nicks has an instantly recognizable voice that rises above all others that stops you in your tracks - that has inspired and influenced artists for generations. It is at once haunting, romantic, filled with mystery and completely unforgettable. Added to the voice are her extraordinary songwriting talents which have brought joy to her millions of fans for generations. Collectively they add up to one of the most successful female artists in rock history.

As a member of the legendary Fleetwood Mac whose Rumours CD was one of the biggest selling albums of all time, Nicks' four decade career includes multiple Grammy awards, numerous gold and platinum records, induction into the prestigious Rock and Roll Hall of Fame and unforgettable performances across the stages of the world for decades.

Nicks who has penned Fleetwood Mac classics including the timeless "Landslide," "Dreams," "Gold Dust Woman" and "Rhiannon" has had equal success as a solo artist beginning with her five times platinum debut "Bella Donna." With unforgettable songs such as "Edge of Seventeen" and "Stand Back," Stevie Nicks is unique among the pantheon of rock icons.

### MARKETING POINTS

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ARTIST: Stevie Nicks  
TITLE: Bella Donna (Remastered)  
Label: ACG/Atlantic Catalog Group  
Config & Selection #: A 38139  
Street Date: 11/04/16  
Order Due Date: 10/07/16  
UPC: 081227943653  
Box Count: 30  
Unit Per Set: 1  
SRP: $21.98  
Alphabetize Under: N

TRACKS

Full Length Vinyl 1

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<th>Side A</th>
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<td>01 Edge of Seventeen (Remastered)</td>
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<tr>
<td>02 Kind of Woman (Remastered)</td>
<td>02 How Still My Love (Remastered)</td>
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<tr>
<td>03 Stop Draggin' My Heart Around (with Tom Petty &amp; The Heartbreakers) [Remastered]</td>
<td>03 Leather And Lace (Remastered) - By Stevie Nicks &amp; Don Henley</td>
</tr>
<tr>
<td>04 Think About It (Remastered)</td>
<td>04 Outside The Rain (Remastered)</td>
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<tr>
<td>05 After The Glitter Fades (Remastered)</td>
<td>05 The Highwayman (Remastered)</td>
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ALBUM FACTS

Genre: Rock  
Description: Newly remastered version of Stevie Nick's Debut solo album, Bella Donna. Nicks joined producer Jimmy Iovine to begin recording songs for her solo debut, following the recording of Fleetwood Mac's Tusk and subsequent tour. The 1981 album was quickly certified platinum thanks to Nicks classics like “Edge Of Seventeen,” “Stop Draggin' My Heart Around” (with Tom Petty and the Heartbreakers) and “Leather And Lace” (with Don Henley).

ARTIST & INFO

Hometown: Phoenix, Arizona  
The legendary Stevie Nicks has an instantly recognizable voice that rises above all others that stops you in your tracks - that has inspired and influenced artists for generations. It is at once haunting, romantic, filled with mystery and completely unforgettable. Added to the voice are her extraordinary songwriting talents which have brought joy to her millions of fans for generations. Collectively they add up to one of the most successful female artists in rock history.

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MARKETING POINTS

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## ARTIST & INFO

**Hometown:** Phoenix, Arizona

The legendary Stevie Nicks has an instantly recognizable voice that rises above all others that stops you in your tracks - that has inspired and influenced artists for generations. It is at once haunting, romantic, filled with mystery and completely unforgettable. Added to the voice are her extraordinary songwriting talents which have brought joy to her millions of fans for generations. Collectively they add up to one of the most successful female artists in rock history.

As a member of the legendary Fleetwood Mac whose Rumours CD was one of the biggest selling albums of all time, Nicks' four decade career includes multiple Grammy awards, numerous gold and platinum records, induction into the prestigious Rock and Roll Hall of Fame and unforgettable performances across the stages of the world for decades.

Nicks who has penned Fleetwood Mac classics including the timeless "Landslide," "Dreams," "Gold Dust Woman" and "Rhiannon" has had equal success as a solo artist beginning with her five times platinum debut "Bella Donna." With unforgettable songs such as "Edge of Seventeen" and "Stand Back," Stevie Nicks is unique among the pantheon of rock icons.

## MARKETING POINTS

**TV APPEARANCES**

<table>
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<tr>
<th>Date</th>
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<tr>
<td>10/06/16</td>
<td>James Corden - CBS</td>
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### ARTIST: Stevie Nicks

**TITLE:** The Wild Heart (Deluxe Edition)(2CD)

Label: ACG/Atlantic Catalog Group

Config & Selection #: CD 556563

Street Date: 11/04/16

Order Due Date: 10/07/16

UPC: 081227943615

Box Count: 30

Unit Per Set: 2

SRP: $19.98

Alphabetize Under: N

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**Compact Disc 1**

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<tr>
<td>02</td>
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<td>Enchanted (Remastered)</td>
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<td>05</td>
<td>Nightbird (Remastered)</td>
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<tr>
<th>06</th>
<th>Stand Back (Remastered)</th>
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<tbody>
<tr>
<td>07</td>
<td>I Will Run To You (Remastered) - By Stevie Nicks &amp; Tom Petty</td>
</tr>
<tr>
<td>08</td>
<td>Nothing Ever Changes (Remastered)</td>
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<td>09</td>
<td>Sable on Blond (Remastered)</td>
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<td>Beauty And The Beast (Remastered)</td>
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**Compact Disc 2**

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<th>01</th>
<th>Violet And Blue (Remastered)</th>
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<td>02</td>
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<td>03</td>
<td>Sable on Blond (Alternate Version)</td>
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<td>04</td>
<td>All The Beautiful Worlds</td>
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<tr>
<td>07</td>
<td>Garbo (B-Side) [Remastered]</td>
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<td>08</td>
<td>Are You Mine (Demo)</td>
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<tr>
<td>09</td>
<td>Wild Heart (Session)</td>
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### ALBUM FACTS

**Genre:** Rock

**Description:** Stevie Nicks returned in 1983 with her follow-up solo album, The Wild Heart. The album produced hits like "Stand Back," "Nightbird" and "I Will Run To You," which features Tom Petty and the Heartbreakers. THE WILD HEART: DELUXE EDITION builds on the original album with unreleased versions of "All The Beautiful Worlds" a session version of "Wild Heart" and "Garbo," the B-side to "Stand Back."

---
ARTIST: Stevie Nicks  
TITLE: The Wild Heart (Remastered)  
Label: ACG/Atlantic Catalog Group  
Config & Selection #: A 90084 A  
Street Date: 11/04/16  
Order Due Date: 10/07/16  
UPC: 081227943639  
Box Count: 30  
Unit Per Set: 1  
SRP: $21.98  
Alphabetize Under: N

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<td>01 Wild Heart (Remastered)</td>
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<td>04 Sable on Blond (Remastered)</td>
</tr>
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<td>05 Nightbird (Remastered)</td>
<td>05 Beauty And The Beast (Remastered)</td>
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**ALBUM FACTS**

Genre: Rock  

Description: Newly Remastered Version of *The Wild Heart*. Stevie Nicks returned in 1983 with her follow-up solo album, *The Wild Heart*, which peaked at #5 on the album chart and has been certified double platinum. The album produced hits like “Stand Back,” “Nightbird” and “I Will Run To You,” which features Tom Petty and the Heartbreakers.

**ARTIST & INFO**

Hometown: Phoenix, Arizona  

The legendary Stevie Nicks has an instantly recognizable voice that rises above all others that stops you in your tracks - that has inspired and influenced artists for generations. It is at once haunting, romantic, filled with mystery and completely unforgettable. Added to the voice are her extraordinary songwriting talents which have brought joy to her millions of fans for generations. Collectively they add up to one of the most successful female artists in rock history.

As a member of the legendary Fleetwood Mac whose *Rumours* CD was one of the biggest selling albums of all time, Nicks' four decade career includes multiple Grammy awards, numerous gold and platinum records, induction into the prestigious Rock and Roll Hall of Fame and unforgettable performances across the stages of the world for decades.

Nicks who has penned Fleetwood Mac classics including the timeless “Landslide,” “Dreams,” “Gold Dust Woman” and “Rhiannon” has had equal success as a solo artist beginning with her five times platinum debut “Bella Donna.” With unforgettable songs such as “Edge of Seventeen” and “Stand Back,” Stevie Nicks is unique among the pantheon of rock icons.

**MARKETING POINTS**

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### ARTIST & INFO

The Band, more than any other group, put rock and roll back in touch with its roots. With their ageless songs and solid grasp of musical idioms, the Band reached across the decades, making connections for a generation that was, as an era of violent cultural schisms wound down, in desperate search of them. They projected a sense of community in the turbulent late Sixties and early Seventies - a time when the fabric of community in the United States was fraying. Guitarist Robbie Robertson drew from history in his evocative, cinematic story-songs, and the vocal triumvirate of bassist Rick Danko, drummer Levon Helm and keyboardist Richard Manuel joined in rustic harmony and traded lines in rich, conversational exchanges. Multi-instrumentalist Garth Hudson provided musical coloration in period styles that evoked everything from rural carnivals of the early 20th century to rock and roll revues of the Fifties.


### MARKETING POINTS

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<td>Who Do You Love (Concert Version) [Remastered]</td>
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<td>02</td>
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<td>Life Is A Carnival (Concert Version) [Remastered]</td>
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<td>08</td>
<td>I Don't Believe You (She Acts Like We Never Have Met) (Concert Version) [Remastered]</td>
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<td>09</td>
<td>Forever Young (Concert Version) [Remastered]</td>
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### ALBUM FACTS

**Genre:** Rock  

**Description:** Original soundtrack with newly remastered audio from the original master tapes on two CDs.
ARTIST: The Band
TITLE: The Last Waltz (40th Anniversary Deluxe Edition)(4CD/1Blu-ray)
Label: SAI/Rhino Records - No SAI
Config & Selection #: MX 556629
Street Date: 11/11/16
Order Due Date: 10/14/16
UPC: 081227943554
Box Count: 10
Unit Per Set: 5
SRP: $64.98

Alphabetize Under: B

TRACKS

1

01 Theme From The Last Waltz (Concert Version) 08 The Weight (Concert Version)
02 Up On Cripple Creek (Concert Version) 09 Down South In New Orleans (Concert Version) [Feat. Bobby Charles]
03 The Shape I'm In (Concert Version) 10 This Wheels On Fire (Concert Version)
04 It Makes No Difference (Concert Version) 11 Mystery Train (Concert Version) [Feat. Paul Butterfield]
05 Who Do You Love (Concert Version) [Feat. Ronnie Hawkins] 12 Caldonia (feat. Muddy Waters) [Concert Version]
06 Life Is A Carnival (Concert Version) 13 Mannish Boy (Concert Version) [Feat. Muddy Waters]
07 Such A Night (Concert Version) [Feat. Dr. John] 14 Stagefright (Concert Version)

2

01 Rag Mama Rag (Concert Version) 08 Shadows And Light (Concert Version)
02 All Our Past Times (Concert Version) 09 Furry Sings The Blues (Concert Version)
03 Further On Up The Road (Concert Version) [Feat. Eric Clapton] 10 Acadian Driftwood (Concert Version)
04 Ophelia (Concert Version) 11 Dry Your Eyes (Concert Version) [Feat. Neil Diamond]
05 Helpless (Concert Version) [Feat. Neil Young] 12 The W.S. Walcott Medicine Show (Concert Version)
06 Four Strong Winds (Concert Version) 13 Tura Lura Lural (That's An Irish Lullaby) [Concert Version] [feat. Van Morrison]
07 Coyote (Concert Version) [Feat. Joni Mitchell] 14 Caravan (Concert Version) [Feat. Van Morrison]

3

01 The Night They Drove Old Dixie Down (Concert Version) 07 Baby Let Me Follow You Down (Reprise) [Concert Version] [feat. Bob Dylan]
02 The Genetic Method/Chest Fever (Soundtrack Version) 08 I Shall Be Released (Finale) [Concert Version][Ensemble]
03 Baby Let Me Follow You Down (Concert Version) [Feat. Bob Dylan] 09 Jam #1 (Concert Version)
04 Hazel (Concert Version) 10 Jam #2 (Concert Version)
05 I Don't Believe You (She Acts Like We Never Have Met) [Concert Version] [feat. Bob Dylan] 11 Don't Do It (Concert Version)
06 Forever Young (Concert Version) [Feat. Bob Dylan] 12 Greensleeves (Soundtrack Version)

4

01 The Last Waltz Suite: The Well 08 Tura Lura Lural (Concert Rehearsal Version)
02 The Last Waltz Suite: Evangeline [Feat. Emmylou Harris] 09 Caravan (Concert Rehearsal Version)
03 The Last Waltz Suite: Out Of The Blue 10 Such A Night (Concert Rehearsal Version)
04 The Last Waltz Suite: The Weight (Feat. The Staples) 11 Rag Mama Rag (Rehearsal Version)
05 The Last Waltz Suite: The Last Waltz Refrain 12 Mad Waltz (Sketch track for 'The Well') (Studio Version)
06 The Last Waltz Suite: Theme From The Last Waltz (Feat. Orchestra) 13 The Last Waltz Refrain (Instrumental)
07 King Harvest (Rehearsal Version) 14 The Last Waltz Theme (Sketch)

ALBUM FACTS

Genre: Rock

Description: Available as a 4-CD/Blu-Ray set and — for the first time — the 40th Anniversary Deluxe Edition of the original soundtrack has 54 tracks, including the entire concert, as well as rehearsals and outtakes. Among the rarities are performances not featured in the film, such as “Furry Sings The Blues” with Joni Mitchell and “All Our Past Times” with Eric Clapton, plus rehearsals for “Caravan” with Van Morrison, “Such A Night” with Dr. John, and “King Harvest (Has Surely Come)” a song that was not performed in concert. The CD version also includes newly-penned liner notes revered music journalists David Fricke and Ben Fong-Torres along with a classic essay from 1977 written by iconic author Emmett Grogan.
ARTIST & INFO

The Band, more than any other group, put rock and roll back in touch with its roots. With their ageless songs and solid grasp of musical idioms, the Band reached across the decades, making connections for a generation that was, as an era of violent cultural schisms wound down, in desperate search of them. They projected a sense of community in the turbulent late Sixties and early Seventies - a time when the fabric of community in the United States was fraying. Guitarist Robbie Robertson drew from history in his evocative, cinematic story-songs, and the vocal triumvirate of bassist Rick Danko, drummer Levon Helm and keyboardist Richard Manuel joined in rustic harmony and traded lines in rich, conversational exchanges. Multi-instrumentalist Garth Hudson provided musical coloration in period styles that evoked everything from rural carnivals of the early 20th century to rock and roll revues of the Fifties.

http://rockhall.com/inductees/the-band/bio/
**ARTIST:** The Band  
**TITLE:** The Last Waltz (6LP)  
**Label:** RRW/Rhino/Warner Bros.  
**Config & Selection #:** A 78278  
**Street Date:** 11/11/16  
**Order Due Date:** 10/14/16  
**UPC:** 081227943561  
**Box Count:** 12  
**Unit Per Set:** 6  
**SRP:** $119.98  
**Alphabetize Under:** B

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<tr>
<td>01 Theme From The Last Waltz (Concert Version)</td>
<td>01 Who Do You Love (Concert Version) [Feat. Ronnie Hawkins]</td>
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<td>02 Up On Cripple Creek (Concert Version)</td>
<td>02 Life Is A Carnival (Concert Version)</td>
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<td>03 The Shape I'm In (Concert Version)</td>
<td>03 Such A Night (Concert Version) [Feat. Dr. John]</td>
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<td>04 It Makes No Difference (Concert Version)</td>
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**Full Length Vinyl 2**

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<td>01 Stagefright (Concert Version)</td>
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<td>02 Mystery Train (Concert Version) [Feat. Paul Butterfield]</td>
<td>02 Rag Mama Rag (Concert Version)</td>
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<td>03 Caldonia (feat. Muddy Waters) [Concert Version]</td>
<td>03 All Our Past Times (Concert Version)</td>
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<td>04 Mannish Boy (Concert Version) [Feat. Muddy Waters]</td>
<td>04 Further On Up The Road (Concert Version) [Feat. Eric Clapton]</td>
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<td>03 Four Strong Winds (Concert Version)</td>
<td>03 Acadian Driftwood (Concert Version)</td>
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<td>01 Baby Let Me Follow You Down (Concert Version) [Feat. Bob Dylan]</td>
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<td>02 Tura Lura Lural (That's An Irish Lullaby) [Concert Version] [feat. Van Morrison]</td>
<td>02 Hazel (Concert Version)</td>
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<td>03 Caravan (Concert Version) [Feat. Van Morrison]</td>
<td>03 I Don't Believe You (She Acts Like We Never Have Met) (Concert Version) [feat. Bob Dylan]</td>
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<td>04 The Night They Drove Old Dixie Down (Concert Version)</td>
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<td>05 The Genetic Method/Chest Fever (Soundtrack Version)</td>
<td>05 Baby Let Me Follow You Down (Reprise) [Concert Version] [feat. Bob Dylan]</td>
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| 06 I Shall Be Released (Finale) [Concert Version] |   |
**ALBUM FACTS**

**Genre:** Rock

**Description:** Complete audio from the concert, including rehearsals and outtakes, pressed on 180-gram vinyl for the first time and presented in an ornate lift-top box.

---

**ARTIST & INFO**

The Band, more than any other group, put rock and roll back in touch with its roots. With their ageless songs and solid grasp of musical idioms, the Band reached across the decades, making connections for a generation that was, as an era of violent cultural schisms wound down, in desperate search of them. They projected a sense of community in the turbulent late Sixties and early Seventies - a time when the fabric of community in the United States was fraying. Guitarist Robbie Robertson drew from history in his evocative, cinematic story-songs, and the vocal triumvirate of bassist Rick Danko, drummer Levon Helm and keyboardist Richard Manuel joined in rustic harmony and traded lines in rich, conversational exchanges. Multi-instrumentalist Garth Hudson provided musical coloration in period styles that evoked everything from rural carnivals of the early 20th century to rock and roll revues of the Fifties.


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**MARKETING POINTS**
ARTIST: Trans-Siberian Orchestra

TITLE: The Ghosts of Christmas Eve (Vinyl)

Label: ACG/Atlantic Catalog Group
Config & Selection #: A 557582
Street Date: 11/11/16
Order Due Date: 10/14/16
UPC: 081227942397
Box Count: 20
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: T

TRACKS

Full Length Vinyl 1

Side A
01 O Come All Ye Faithful / O Holy Night (Instrumental) [Remastered]
02 Good King Joy (Remastered)
03 Christmas Dreams (Remastered)
04 Christmas Eve / Sarajevo (Instrumental) [Remastered]
05 Christmas Canon (Remastered)

Side B
01 What Child Is This? (Remastered)
02 Music Box Blues (Remastered)
03 Promises To Keep (Remastered)
04 This Christmas Day (Remastered)
05 First Snow (Instrumental) [Remastered]

ALBUM FACTS

Genre: Holiday

Description: THE GHOSTS OF CHRISTMAS EVE as an audio package. These are tracks already familiar to and loved by TSO fans from the 2001 multi-platinum DVD and long running PBS fundraiser of the same name.

ARTIST & INFO

Since its first tour in 1999, TSO has been one of the most successful acts in the concert business, consistently rating in the Top 10 for both gross revenues and audience attendance. In that time, TSO's annual tours have become a must-see tradition for rock-centric holiday revelers, attracting a uniquely all-ages audience captivated by their cross-genre blending of metal and progressive rock, classical themes and great storytelling, with unequalled staging and pyrotechnics. TSO’s 2008 Winter Tour was its most successful to date. In ten short weeks, it played to over 1.2 million fans, generating revenues in excess of $40 million and earning the most attendance on Billboard’s Top 25 Tours chart. On November 1, 2009, TSO will head out on its most ambitious sojourn yet, journeying to 80+ cities in North America for more than 130+ concert. TSO sold over 1.5 million CD/DVDs in the past 2 years and over 7 million CD’s since 1996.

MARKETING POINTS

Press & Publicity: 2016 Winter Tour, also based on The Ghosts of Christmas Eve, is set to hit 61 cities across North America beginning on November 17.
**ARTIST:** Country Faith  
**TITLE:** Country Faith Volume 2  
Label: WOR/Word Entertainment  
Config & Selection #: CD 889588  
Street Date: 11/11/16  
Order Due Date: 10/14/16  
UPC: 080688958824  
Unit Per Set: 1  
SRP: $11.99  
Alphabetize Under: C

**TRACKS**

**Compact Disc 1**

01 Pray About Everything  - By Luke Bryan  
02 Real Men Love Jesus  - By Michael Ray  
03 What's A Broken Heart For You  - By Wade Hayes  
04 Stubborn (Psalms 151)  - By Lee Ann Womack  
05 I Saw God Today  - By George Strait  
06 When I Get Where I'm Going (feat. Dolly Parton)  - By Brad Paisley  
07 The Little Girl (feat. Alison Krauss & Dan Tyminski)  - By John Michael Montgomery  
08 Tractors Don't Roll  - By Drew Baldridge  
09 Believe  - By Brooks & Dunn  
10 I Need You (Country Version)  - By Leann Rimes  
11 This Is God  - By Phil Vassar  
12 Live With Jesus  - By Wynonna  
13 Hallelujah For The Cross  - By Shenandoah

**ALBUM FACTS**

**Genre:** Country  

**Description:** For many of today's top country artists, faith has been an integral part of their lives since their childhood days singing in church and it continues to powerfully inform their music. Country Faith celebrates the heart and soul of country music by sharing the songs of faith that reveal the most personal side of these award-winning entertainers.  

**Country Faith Volume 2** is the fourth collection in the Country Faith series and like its predecessors brings you top hit-makers such as Brad Paisley, Dolly Parton, Lee Ann Womack and Luke Bryan alongside some of the genre’s most exciting new talents like Michael Ray and Drew Baldridge. Longtime favorites such as Shenandoah, Wade Hayes, John Michael Montgomery and Wynonna also deliver songs that share the Good News of the Gospel. For believers who love a great country song with a lyric that illuminates God's grace and goodness, these are songs you'll treasure. Its America’s favorite music combined with the most important message of all time!

**Track Listing:**

1. LUKE BRYAN “Pray About Everything”  
2. MICHAEL RAY “Real Men Love Jesus”  
3. WADE HAYES “What’s A Broken Heart For You”  
4. LEE ANN WOMACK “Stubborn (Psalm 151)”  
5. GEORGE STRAIT “I Saw God Today”  
6. BRAD PAISLEY (FEAT. DOLLY PARTON) “When I Get Where I’m Going”  
7. JOHN MICHAEL MONTGOMERY (FEAT. ALISON KRAUSS & DAN TYMINSKI) “The Little Girl”  
8. DREW BALDRIDGE “Tractor’s Don’t Roll”  
9. BROOKS & DUNN “Believe”  
10. LEANN RIMES “I Need You”  
11. PHIL VASSAR “This Is God”  
12. WYNONNA “Live With Jesus”  
13. SHENANDOAH “Hallelujah For The Cross”

**ARTIST & INFO**

**MARKETING POINTS**

Info:  
3rd installment in the succesful "Country Faith" line

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**ARTIST CATALOG**

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