

NEW RELEASES

WEA.COM | ISSUE 20 | OCTOBER 12 + OCTOBER 19, 2010



LABELS / PARTNERS

Atlantic Records

Asylum

Bad Boy Records

Bigger Picture

Curb Records

Elektra

Fueled By Ramen

Nonesuch

Rhino Records

Roadrunner Records

Time Life

Top Sail

Warner Bros. Records

Warner Music Latina

Word




10/12/10 Audio & Video Releases

*Click on the Artist Names to be taken directly to the Sell Sheet. Click on the Artist Name in the Sell Sheet to be taken back to the Recap Page

Street Date Order Due Date

MFL	CD- 524467	MULDAUR, MARIA	Barnyard Dance: Jug Band Music For Kids	 0 81227 98030 6	\$13.98	10/12/10	9/22/10
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WB	CX- 525639	MUTEMATH	Armistice Live (CD/DVD)	 0 93624 96265 6	\$19.99	10/12/10	9/15/10
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BUMPED

SIR	A-522438	NEVER SHOUT NEVER	Harmony (Yellow Colored Vinyl)		\$19.98	10/12/10	9/22/10
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10/12/10 Late Additions

Street Date Order Due Date

SFD	CD- 525577	BRIAN SETZER ORCHESTRA, THE	Christmas Comes Alive!	 6 40424 99957 5	\$13.98	10/12/10	9/22/10
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CUR	CD- 07029	VARIOUS ARTISTS	Sun Records' Greatest Hits	 7 15180 70292 6	\$9.98	10/19/10	9/29/10
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Last Update: 09/07/10



ARTIST: Brian Setzer Orchestra

TITLE: Christmas Comes Alive!

Label: SFD/Surfdog/Warner Bros.

Config & Selection #: CD 525577

Street Date: 10/12/10

Order Due Date: 09/22/10

UPC: 640424999575

Box Count: 30

Unit Per Set: 1

SRP: \$13.98

Alphabetize Under: S



Compact Disc

For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

- | | |
|---|---|
| 01 Dig That Crazy Santa Claus (Live) - By The Brian Setzer Orchestra | 09 Angels We Have Heard On High (Live) - By The Brian Setzer Orchestra |
| 02 Sleigh Ride (Live) - By The Brian Setzer Orchestra | 10 Run Rudolph Run (Live) - By The Brian Setzer Orchestra |
| 03 Boogie Woogie Santa Claus (Live) - By The Brian Setzer Orchestra | 11 Jingle Bell Rock (Live) - By The Brian Setzer Orchestra |
| 04 Winter Wonderland (Live) - By The Brian Setzer Orchestra | 12 Blue Christmas (Live) - By The Brian Setzer Orchestra |
| 05 Santa Claus Is Back In Town (Live) - By The Brian Setzer Orchestra | 13 Fishnet Stockings (Live) - By The Brian Setzer Orchestra |
| 06 (Everybody's Waitin' For) The Man With The Bag (Live) - By The Brian Setzer Orchestra | 14 The Nutcracker Suite (Live) - By The Brian Setzer Orchestra |
| 07 Stray Cat Strut with You're A Mean One, Mr. Grinch (Live) - By The Brian Setzer Orchestra | 15 Jingle Bells (Live) - By The Brian Setzer Orchestra |
| 08 'Zat You Santa Claus? (Live) - By The Brian Setzer Orchestra | |

ALBUM FACTS

Genre: Holiday **Producers:** Brian Setzer

Description: The multi-platinum and 3-time Grammy winning Brian Setzer Orchestra has established itself as a bona fide holiday franchise. Setzer's first three Christmas albums: Boogie Woogie Christmas, Dig That Crazy Christmas, and Christmas Rocks have sold a combined 750,000 units with CD's comprising 90% of those sales. Over the past 8 years, the BSO Christmas brand has become a trusted source of high quality and high energy holiday content, ensuring strong impulse sales for **Christmas Comes Alive!** This live album includes all of Setzer's classic holiday hits ("Jingle Bells," "Jingle Bell Rock," and "The Nutcracker Suite") and is sure to attract a multi-generational audience. Billboard summed it up best, referring to Setzer's Christmas music as *"Perfect to get your Christmas party on its feet!"*

ARTIST & INFO

Hometown: Minneapolis, MN

MARKETING POINTS

Awards: So far, Setzer has racked up 3 Grammy wins: two for Best Pop Instrumental Performance ("Sleepwalk," from the multi-platinum *The Dirty Boogie* in 1998 and "Caravan," from *Va Voom*, in 2000) and one for Best Pop Performance ("Jump, Jive an' Wail," also from *The Dirty Boogie*, 1998).

Accomplishments: A musical fixture for all national news programs during the holidays, **Brian Setzer** has been featured eight times on the *Today Show*, four times on the *Tonight Show*, and a record-breaking three times for the Tree Lighting at Rockefeller Center. Setzer's Christmas songs are in high demand every holiday season and are regularly licensed for TV and movies (*Elf*, *Polar Express*, *Christmas With The Kranks*, *Fred Claus*, *The Santa Clause 2*, *ER*, *My Name Is Earl*, etc., etc.).

Press & Publicity:

- Shorefire Media, whose clients include Bruce Springsteen, Elvis Costello, Harry Connick Jr., etc., have been hired to work the album to television, print, and online media. Christmas titles from the **Brian Setzer Orchestra** are always highly anticipated and generate a significant number of CD reviews and features.

Video Rotation:

- Several video trailers will be produced and exposed via YouTube, Facebook, MySpace Music, and all other relevant social media sites.

Radio Airplay/ Total Audience:

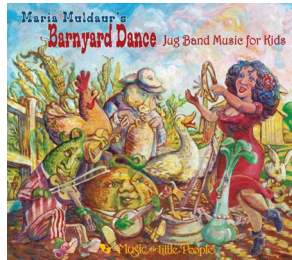
- SurfDog have commissioned Daybreak Entertainment who specialize in garnering excellent awareness via rock and Top 40 radio morning shows. CD giveaway promotions will be set up in every meaningful market.

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
SFD	512781	CX	Brian Setzer Orchestra	The Ultimate Christmas Collection (CD/DVD) (10/07/08)	640424999865	One Way
SFD	512780	CD	Brian Setzer Orchestra	Christmas Rocks: The Best-Of Collection (10/07/08)	640424999872	One Way
SFD	44101	CD	Brian Setzer Orchestra	Dig That Crazy Christmas (10/18/05)	640424410124	\$7.98
SFD	44040 S	CD	Brian Setzer Orchestra	Boogie Woogie Christmas (W/Bonus Tracks) (10/12/04)	640424404024	\$7.98

Last Update: 08/11/10

Music for
Little People.



ARTIST: Maria Muldaur

TITLE: Barnyard Dance:Jug Band Music For Kids

Label: MFL/Music For Little People (Rhi)

Config & Selection #: CD 524467

Street Date: 10/12/10

Order Due Date: 09/22/10

UPC: 081227980306

Box Count: 30

Unit Per Set: 1

SRP: \$13.98

Alphabetize Under: M

File Under: Children's Music



WEBSITES:

[Maria Muldaur](#)

Compact Disc

For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

- | | |
|---|---|
| 01 Mama Don't Allow No Jugband Music 'Round Here | 07 All By Myself |
| 02 I Like To Ride A Camel | 08 Under The Chicken Tree |
| 03 The Barnyard Dance | 09 Everybody Eats When They Come To My House |
| 04 Don't Let It Bother You | 10 Circus Song |
| 05 Threw It Out The Window | 11 Does Your Chewing Gum Lose Its Flavor |
| 06 Singing In The Bathtub | 12 Relax Your Mind |

ALBUM FACTS

Genre: Children **Packaging Specs:** 4 panel gatefold mini jacket - This is an eco-friendly cardboard package (30% post-consumer) with simple design that's easy for little hands to hold while CD stays safe inside.

Description: Platinum selling songstress extraordinaire, Maria Muldaur returns with the newest in her series of award winning music for children and families. This quintessential Jugband collection includes some of the happiest music ever written and will have your family giggling, tappin' their toes and singing along. This "barnyard collection" is the perfect recording to get your family joining together in a musical party. Bring out the pots and pans and washboards and kazoos for a swinging journey to a wonderful, innocent, carefree time in American musical history.

The happy, infectious sounds of Jug Band Music emerged in the 1920's, in an era before we had radio, cd and record players, iPods etc. at our disposal, 24/7. A lot more people enjoyed the simple fun of making their own music for entertainment, before you could push a button and rely on others to make it for you!

This is organic, home-grown music played on homemade instruments, such as washboards, washtubs, cowbells, spoons, jugs, pots & pans, and just about anything else you might find in the kitchen or lying around in the yard! Jug Band music is happy, snappy, lighthearted, humorous, goofy, wacky, high spirited music the whole family can enjoy! Why not grab a kazoo, harmonica, washboard, jug, some spoons, pots & pans, play and sing along with us, and make some Jug Band Music of your own!

Enjoy,
Maria

ARTIST & INFO

Hometown: Greenwich Village in New York, NY

Muldaur grew up in New York City and was part of the American folk music revival in the early 1960s. A folk-blues singer, she recorded the 1974 hit song "Midnight at the Oasis," and continues to record albums in the folk traditions.

Muldaur began her career in the early 1960s as Maria D'Amato, performing with John Sebastian, David Grisman, and Stefan Grossman as a member of the Even Dozen Jug Band. She then joined Jim Kweskin & His Jug Band as a featured vocalist and occasional violinist. During this time, she was part of the Greenwich Village scene that included Bob Dylan, and some of her recollections of the period, particularly with respect to Dylan, appear in Martin Scorsese's 2005 documentary film, No Direction Home. She married fellow Jug Band member Geoff Muldaur, and after the Kweskin outfit broke up the two of them produced two albums. She began her solo career when their marriage ended in 1972, but retained her married name.

Her first solo album "Maria Muldaur," released in 1973, contained her hit single "Midnight at the Oasis," which reached number 6 on the Billboard Hot 100 in 1974. Later that year, she released her second album "Waitress In A Donut Shop." This included a re-recording of "I'm a Woman," the Leiber and Stoller number first associated with Peggy Lee and a standout feature from her Jug Band days. The title of this album is taken from a line in another song on the album, "Sweetheart" by Dan Hicks, whose "Walking One And Only" appeared on her first album.

Around this time, Muldaur established a relationship with Grateful Dead and their family. Opening for some Grateful Dead shows in the summer of 1974, with John Kahn, bassist of the Jerry Garcia Band, would eventually earn her a seat in that group in the late 1970s, as a backing vocalist.

More recently, Muldaur appeared on Super Jam (1989), the live recording of the German TV series Villa Fantastica with Brian Auger on piano, Pete York on drums, Dick Morrissey on tenor saxophone, Roy Williams on trombone, Harvey Weston on bass and Zoot Money, also on vocals.

Muldaur has continued to perform, tour, and record since her success in the mid-1970s, including a turn at the Teatro ZinZanni in 2001.

Her 2005 release Sweet Lovin' Ol' Soul was nominated for both a W.C. Handy Award and a Grammy award in the Traditional Blues Category.

MARKETING POINTS

Awards: MARIA MULDAUR - Her 2005 release Sweet Lovin' Ol' Soul was nominated for both a W.C. Handy Award and a Grammy award in the Traditional Blues Category.

MFLP - 2010 mark's the 25th Anniversary of Music For Little People. The label's extensive and impressive catalog of children's music has garnered over 140 awards, including 53 Parents' Choice awards (20 Gold and 2 Classic Gold), 16 American Library Association "Notable Children's Recording" awards, 10 Oppenheim Toy Portfolio awards (including 4 Gold and 6 Platinum), 20 National Association of Parenting Publications (NAPPA) awards (including 11 Gold) and 2 Grammy® nominations in the "Best Children's Recording" category. We have also received Parents' Magazine Parents' Prize awards and National Association of Independent Record Distributors "Indie" awards.

Press & Publicity: Publicity campaign includes major national parenting, women's and general interest monthly publications as well as regional monthly parenting magazines, weeklies and dailies, and online media outlets.

Info:

- CD will be featured in press, advertising and marketing throughout the 25th Anniversary year of Music For Little People and the 2010 holiday season.
- Publicity campaign will include major national parenting, women's and general interest monthly publications as well as regional monthly parenting magazines, weeklies and dailies, online media outlets and blogs.
- Viral marketing campaign to include special interest blogs and popular social networks.

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
MFL	72534	CD	Big Blues	Big Blues (08/30/96)	081227253424	\$14.98

Last Update: 08/26/10



CD/DVD



For the latest up to date info on this release visit WEA.com.

ARTIST: MUTEMATH

TITLE: Armistice Live (CD/DVD)

Label: WB/Warner Bros.

Config & Selection #: CX 525639

Street Date: 10/12/10

Order Due Date: 09/15/10

UPC: 093624962656

Box Count: 30

Unit Per Set: 2

SRP: \$19.99

Alphabetize Under: M



WEBSITES:

[Official Site](#)

[MySpace](#)

[Facebook](#)

TRACKS

CD/DVD 1

- | | |
|--|--|
| 01 The Nerve (Live) | 08 Typical (Live) |
| 02 Backfire (Live) | 09 Burden (Live) |
| 03 Clipping (Live) | 10 Pins And Needles (Live) |
| 04 Control (Live) | 11 Spotlight (Live) |
| 05 Armistice (Live) | 12 Reset (Live) |
| 06 You Are Mine (Live) | 13 Break The Same (Live) |
| 07 Odds (Live) | |

CD/DVD 2

- | | |
|------------------------------------|--------------------------------------|
| 01 The Nerve (Live) [Video] | 13 Break The Same (Live) [Video] |
| 02 Backfire (Live) [Video] | 14 Making Of Armistice (Video) |
| 03 Clipping (Live) [Video] | 15 Bonus Studio Vlogs (Video) |
| 04 Control (Live) [Video] | 16 Spotlight (Video) |
| 05 Armistice (Live) [Video] | 17 Backfire (Video) |
| 06 You Are Mine (Live) [Video] | 18 Typical (Video) |
| 07 Odds (Live) [Video] | 19 Control (Video) |
| 08 Typical (Live) [Video] | 20 Making Of Control (Video) |
| 09 Burden (Live) [Video] | 21 Making Of Spotlight (Video) |
| 10 Pins And Needles (Live) [Video] | 22 Electrify (Live In Japan) [Video] |
| 11 Spotlight (Live) [Video] | 23 Goodbye (Live In Japan) [Video] |
| 12 Reset (Live) [Video] | 24 Spotlight (Live In Japan) [Video] |

ALBUM FACTS

Genre: Rock **Producers:** MUTEMATH

Description: [Armistice Live](#), the new DVD/live CD combo featuring New Orleans band **MUTEMATH**. Recorded and filmed at the famous Tabernacle in Atlanta, Georgia, during **MUTEMATH**'s Fall 2009 Armistice Tour, the DVD includes 90 minutes of concert footage, along with the "Making of Armistice" documentary, previously unreleased studio vlogs, and bonus copies of **MUTEMATH**'s now-popular short-form music videos, including the never-released "Control" video!

ARTIST & INFO

Hometown: New Orleans, LA **Band Members:** Roy Mitchell-Cárdenas

Darren King

Paul Meany

Greg Hill

In 2001, Paul Meany in New Orleans began receiving instrumental demos from Darren King in Springfield, MO. After several months, they recruited Greg Hill and Roy Mitchell-Cárdenas, and MUTEMATH was launched.

With its debut EP [Reset](#) issued by Warner Bros. in 2004, the band began blitzing Web sites such as MySpace, including video blogging a live performance of "Chaos." Once on tour, MUTEMATH drew huge crowds in L.A., New York, Nashville, Houston, Dallas, Phoenix, and elsewhere.

The band sold more than 30,000 copies of [Reset](#). MUTEMATH's self-titled 2006 debut album, initially indie-released, was showcased on stage at Bonnaroo, Lollapalooza, Cornerstone and on the Warped Tour. Re-released by Warner Bros., the album spun off the Modern Rock Top 40 "Typical," whose video was Grammy® nominated. The band was also heard on 2007's [Transformers: The Album](#) with "Transformers Theme."

MARKETING POINTS

Awards: MUTEMATH's self-titled 2006 debut album, re-released by Warner Bros., spun off the Modern Rock Top 40

"Typical," whose video was Grammy® nominated.

Press & Publicity:

2009's Armistice debuted At No.18 On Billboard's Top 200 Chart - [press release](#)

Featured Magazines Articles:

- Armistice Most anticipated by Absolute Punk
- #1 Band You Must See Live Before You Die by Alternative Press

SoundScan:

- Last album sold over 100K

Last Update: 09/01/10

**PARENTAL
ADVISORY
EXPLICIT CONTENT**



ARTIST: Never Shout Never
TITLE: Harmony (Yellow Colored Vinyl)
Label: SIR/Sire
Config & Selection #: A 522438
Street Date: 10/12/10
Order Due Date: 09/22/10
UPC: 093624970545
Box Count: 30
Unit Per Set: 1



TV APPEARANCES

BUMPED

ALBUM FACTS

Genre: Pop **Producers:** Butch Vig **Packaging Specs:** One regular weight yellow-colored vinyl pressed at Record Industry/Furnace packaged in Stoughton jacket with insert containing code to download album.

Description: **Harmony** is the follow-up to Never Shout Never's critically heralded debut What Is Love?, which bowed at No. 24 on the Billboard Top 200 album chart, No. 2 on both the Alternative and Rock charts, No. 6 on the Digital Album chart, and No. 11 on the Internet album chart upon its release in January.

The album was produced by veteran producer Butch Vig, who is best-known for his work with Green Day, Nirvana, and Smashing Pumpkins.

ARTIST & INFO

Hometown: Joplin, Missouri

Christofer Drew is an 19-year-old singer-songwriter and guitarist who records under the alias Never Shout Never, who also runs his own label Loveway Records which is distributed through Reprise/Sire Records.

In 2008, Drew he began writing and recordings songs in his basement and self-released The Yippee EP, which has sold more than 32,000 copies and hundreds of thousands of individual tracks. As an unsigned artist, Never Shout Never quickly built a grassroots following via MySpace, where it has been one of the site's top artists for more than a year, averaging more than 100,000 plays a day and racking up more than 136 million total plays.

MARKETING POINTS

Awards:

- Winner MTVu Breaking Woodie

Press & Publicity:

- Rolling Stone has praised Drew's "airy, heartbroken acoustic tunes" and called him "a hero for a new generation."
- 9/3 - *Late Night With Jimmy Fallon*
- *CBS Sunday Morning* feature air date TBC, expect late Sept-early October
- Extra feature (street week)

SoundScan:

- Last Album What Is Love? (1/26/10) 70K+ Total / 21K first week

Info: Touring:

- Having finished up a sold-out headlining stint on the 2010 AP Tour, Never Shout Never hit the road June 25th, for this year's Vans Warped Tour, where the band will perform on the main-stage through August 15th.
- VMA Tour Late August
- Headlining Tour October - November



[Scribble Scotch Slim Fit T-Shirt Blue](#)



[Jumpin Janis Slim Fit T-Shirt Brown](#)

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
SIR	522941	CD	Never Shout Never	What Is Love? (01/26/10)	093624969228	\$9.98
LVR	520373	CD	Never Shout Never	The Summer EP (06/23/09)	093624974468	\$6.98
SIR	522941	A	Never Shout Never	What Is Love? (Colored Vinyl) (01/26/10)	093624969174	\$18.98
SIR	523071	CD	Never Shout Never	What Is Love? (Amended) (01/26/10)	093624968894	\$9.98



Compact Disc



ARTIST: Sun Records' Greatest Hits

TITLE: Sun Records' Greatest Hits

Label: CUR/Curb

Config & Selection #: CD 07029

Street Date: 10/12/10

Order Due Date: 09/22/10

UPC: 715180702926

Box Count: 30

Unit Per Set: 1

SRP: \$9.98

Alphabetize Under: V



For the latest up to date info on this release visit WEA.com.

TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 That's Alright - By Elvis Presley | 10 Raunchy - By Bill Justis |
| 02 I Walk The Line - By Johnny Cash | 11 Matchbox - By Carl Perkins |
| 04 Blue Suede Shoes - By Carl Perkins | 12 Crazy Arms - By Jerry Lee Lewis |
| 05 Blue Moon Of Kentucky - By Elvis Presley | 13 Bear Cat - By Rufus Thomas, Jr. |
| 06 Domino - By Roy Orbison | 14 Claudette - By Roy Orbison |
| 07 Folsom Prison Blues - By Johnny Cash | 15 Hey Porter - By Johnny Cash |
| 08 Whole Lot Of Shakin' Going On - By Jerry Lee Lewis | 16 Breathless - By Jerry Lee Lewis |
| 09 Oh Red - By Howlin' Wolf | |

ALBUM FACTS

Genre: Rock

ARTIST & INFO






MARKETING POINTS

10/19/10 Audio & Video Releases

*Click on the Artist Names to be taken directly to the Sell Sheet. Click on the Artist Name in the Sell Sheet to be taken back to the Recap Page

Street Date Order Due Date

BUMPED

NON	CD- 525993	AFROCUBISM	AfroCubism		\$18.98	10/19/10	9/29/10
ACG	A-1317	COLEMAN, ORNETTE	The Shape Of Jazz To Come (180 Gram Vinyl)	 0 8 1227 98044 3	\$24.98	10/19/10	9/29/10
BGP	BX- 525728	COOPER, ALICE	Theatre Of Death - Live At Hammersmith 2009 (Blu-Ray w/Bonus CD)	 0 7 5993 99772 9	\$24.98	10/19/10	9/22/10
ATL	CD- 525585	HOPE	Hope	 0 7 5678 90606 0	\$9.94	10/19/10	9/29/10
WB	CD- 525349	VARIOUS ARTISTS	Original Songwriters Demos 1	 0 9 3624 96347 9	\$11.98	10/19/10	9/29/10
WB	CD- 525692	VARIOUS ARTISTS	Original Songwriters Demos 2	 0 9 3624 96250 2	\$11.98	10/19/10	9/29/10

Last Update: 09/02/10

N
NONESUCH
Compact Disc



ARTIST: AfroCubism

TITLE: AfroCubism

Label: NON/Nonesuch

Config & Selection #: CD 525993

Street Date: 10/19/10

Order Due Date: 09/29/10

UPC: 075597978094

Box Count: 30

Unit Per Set: 1



WEBSITES:
Nonesuch.com

BUMPED

great lost Afro-Cuban album will be released fourteen years after originally planned.

Fronting the Cuban team is the cowboy-hatted singer and guitarist *Eliades Ochoa*, singer of the great **Buena Vista** theme '*Chan Chan*'. The two original Malian invitees are multi award-winning ngoni lute master *Bassekou Kouyate* and the extraordinary *Rail Band* guitarist *Djelimady Toukara*, both universally agreed to be among the world's great instrumentalists. Joining them are *Eliades' Grupo Patria*, amongst Cuba's longest running and most revered bands, the mercurial kora genius *Toumani Diabaté*, legendary Malian griot singer *Kasse Mady Diabaté* and the innovatory balafon player *Lassana Diabaté*.

"It was as though the musicians had been holding back their ideas and energy for that moment," says Gold, who produced the album, with the great Buena Vista engineer Jerry Boys at his side. "After we'd waited so long, it all came together remarkably easily and spontaneously. The group had never played together before but the music just poured out and it continued to flow over the next few days." Seventeen songs were recorded in five days, with all the musicians playing together 'live' in one large room. A second session was convened some months later and produced a further nine songs.

The title **AfroCubism** is advised. This is an album that throws the elements of Cuban and African music in the air and lets them fall in entrancing new patterns.

ARTIST & INFO

Band Members: Eliades Ochoa, Toumani Diabate, Bassekou Kouyaye, Kasse Mady Diabate, Djelimady Toukara, Fode Lassana Diabate

ELIADES OCHOA guitar and vocals (born Songo la Maya, Cuba, 1946) With his trademark cowboy hat and penchant for wearing black, Eliades Ochoa has been dubbed "Cuba's Johnny Cash." There's more than a fashion statement in the comparison to America's greatest country singer, too, for Ochoa is a "guajiro" (from the countryside) and a champion of rural Cuban styles such as son and guaracha. One of the younger members of the Buena Vista Social Club, he has since become something of an elder statesman himself and has been a professional musician for almost half a century

TOUMANI DIABATÉ kora (born Bamako, Mali, 1965) One of the most significant musicians in Africa, Toumani Diabaté is the leading exponent of the West African harp known as the kora. Born in Bamako, he inherited his musical gifts from a long family lineage of kora masters. A child prodigy, he recorded his debut album, *Kaira*, in London in 1986, at the age of 21. With his playing bass, rhythm, and solo simultaneously on the instrument's 21 strings, *Kaira* was the first ever album of solo kora music and the start of a remarkable international career.

BASSEKOU KOUYAYE ngoni (born Garana, Mali, 1966) Descended from a long line of griots, Bassekou Kouyate was born in the Segou region of Mali, where his mother was a famous singer and his father was a celebrated player of the ngoni ba (banjo-like lute) on the local wedding party circuit. At the age of 16, Bassekou took his father's place, and by the end of the 1980s he had joined Toumani Diabaté's Symmetric Orchestra.

KASSÉ MADY DIABATÉ vocals (born Kangaba, Mali, 1949) The veteran griot singer Kasse Mady Diabaté began performing with the Super Mandé orchestra in his early 20s. He went on to become lead vocalist with Las Maravillas de

Mali (later known as National Badema du Mali), a band famous for reworking traditional Mandé songs into a Cuban dance-band format. He recorded his debut solo album, Fode, in Paris, in 1989. An electric, dance-based recording produced by Ibrahima Sylla, Fode was followed a year later with a contrasting album of acoustic griot songs, Kela Tradition (1990). Kasse Mady Diabaté also sang on the fusion album Songhai 2 (1995) with Ketama and Toumani Diabaté.

DJELIMADY TOUNKARA guitars, (born Kita, Mali, in 1947) Arguably the finest guitarist in Africa, Djelimady Tounkara was born Kita and grew up playing drums and the xalam (lute). His parents wanted him to become an Islamic cleric but the plan was abandoned as soon as he saw and heard his first guitar. After early success playing in the Kita regional band, by the mid-1960s he had moved to Bamako, where he joined Misra Jazz, before he was promoted to join the state-sponsored Orchestre National as rhythm guitarist.

FODE LASSANA DIABATÉ balafon (born Conakry, Guinea, 1971) Born in Guinea into a family of virtuoso balafon players, Lassana Diabaté moved as a young man to Bamako in the early 1990s. He has since become fêted as Mali's most gifted player of the 22-key xylophone of the Mandé griots, appearing on albums by Salif Keita, Bassekou Kouyate, and Kasse Mady Diabaté, among others, and has been a long-standing member of Toumani Diabaté's Symmetric Orchestra. He also played on Kulanjan, Toumani's celebrated collaboration with the American bluesman Taj Mahal.

MARKETING POINTS

Press & Publicity:

- NPR All Songs Considered - [click here](#)
- Wall Street Journal Speakeasy - [click here](#)
- Youtube - [click here](#)

Info:

- National online advertising campaign begins street week
- Radio single digital servicing begins Sept 14th
- Full length album serviced to College, AAA, Non-comm street week

North American Concerts:

- Fri 5-Nov-10 Montreal, QUE - Metropolitan
- Sat 6-Nov-10 Sun 7-Nov-10 Boston, MA - Berklee Perf. Center
- Mon 8-Nov-10 Tue 9-Nov-10 New York NY - Town Hall

Last Update: 08/04/10



ARTIST: Ornette Coleman
TITLE: Shape Of Jazz To Come
Label: ACG/Atlantic Catalog Group
Config & Selection #: A 1317 A
Street Date: 10/19/10
Order Due Date: 09/29/10
UPC: 081227980443
Box Count: 40
Unit Per Set: 1
SRP: \$24.98
Alphabetize Under: O



For the latest up to date info on this release visit WEA.com.

Full Length Vinyl

TRACKS

Full Length Vinyl 1

Side A

- 01 [Lonely Woman \(LP Version\)](#)
- 02 [Eventually \(LP Version\)](#)
- 03 [Peace \(LP Version\)](#)

Side B

- 01 [Focus On Sanity \(LP Version\)](#)
- 02 [Congeniality \(LP Version\)](#)
- 03 [Chronology \(LP Version\)](#)

ALBUM FACTS

Genre: Jazz Producers: Nesuhi Ertegun

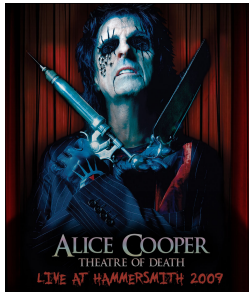
ARTIST & INFO

MARKETING POINTS

Last Update: 09/17/10

**BIGGER
PICTURE**

**Blu-Ray
W/Bonus CD**



For the latest up to date info on this release visit WEA.com.

ARTIST: Alice Cooper
TITLE: Theatre Of Death- Live At Hammersmith 2009
(Blu-Ray W/Bonus CD)

Label: BGP/Bigger Picture Group
Config & Selection #: BX 525728
Street Date: 10/19/10
Order Due Date: 09/22/10
UPC: 075993997729
Box Count: 30
Unit Per Set: 2
SRP: \$24.98
Alphabetize Under: C



OTHER EDITIONS:

[DX:075993997750 Theatre Of Death-Live At Hammersmith 2009 \(DVD W/Bonus CD\)\(\\$19.98\)](#)
[CX:093624962960 Theatre Of Death-Live At Hammersmith 2009\(CD/DVD\)\(\\$19.98\)](#)

TRACKS

Blu-Ray W/Bonus CD 1

- | | |
|--|---|
| 01 School's Out | 15 Be My Lover |
| 02 Department of Youth | 16 Only Women Bleed |
| 03 I'm Eighteen | 17 I Never Cry |
| 04 Wicked Young Man | 18 The Black Widow |
| 05 Ballad of Dwight Fry | 19 Vengeance Is Mine |
| 06 Go To Hell | 20 Devil's Food |
| 07 Guilty | 21 Dirty Diamonds |
| 08 Welcome To My Nightmare | 22 Billion Dollar Babies |
| 09 Cold Ethyl | 23 Killer |
| 10 Poison | 24 I Love The Dead |
| 11 The Awakening | 25 No More Mr. Nice Guy |
| 12 From The Inside | 26 Under My Wheels |
| 13 Nurse Rozetta | 27 School's Out (Reprise) |
| 14 Is It My Body? | |

Blu-Ray W/Bonus CD 2

- 01 Theatre Of Death - Live At Hammersmith 2009

ALBUM FACTS

Genre: Rock **Producers:** Produced by: Shep Gordon & Rob Roth Executive Producers: Alice Cooper & Shep Gordon
Packaging Specs: DVD Run-Time: 91 mins

Description: The godfather of shock-rock Alice Cooper completed his **2009 Theatre of Death World Tour** by filming the final show at London's legendary Hammersmith Apollo. The concert features many of Cooper's massive hits including "School's Out," "I'm Eighteen" and "Poison". Alice Cooper's "Theatre Of Death" is a very different show than anyone has ever seen before. Always expect the unexpected from the unpredictable Alice Cooper. Fans of the ultimate Rock 'n' Roll showman won't be disappointed as Alice is subjected to guillotines, gallows and much more on his way to being "killed" four times!

ARTIST & INFO

Hometown: Detroit, Michigan

Alice Cooper is an American icon and a future Rock n' Roll Hall of Famer, with a career spanning over four decades. Known for outrageous and gruesome live performances - Alice Cooper was originally a band consisting of multiple members including Vincent Furnier, Glen Buxton, Michael Bruce, Dennis Dunaway, and Neal Smith. They broke big with their hit "I'm Eighteen" followed by a bigger single "School's Out" in 1972, and went gold with the 1973 with album, [Billion Dollar Babies](#). Alice Cooper began his solo career with [Welcome To My Nightmare](#) in 1975 and continued to successfully complete 18 solo albums up through 2008.

MARKETING POINTS

Awards:

- 7 Platinum Albums
- 9 Gold Albums
- 2 Gold Singles
- 2 Gold Longform Videos

Press & Publicity:

- Horror Rock Fans Rejoice: Rob Zombie and Alice Cooper Reunite For The Halloween Hootenanny Tour Featuring The Gruesome Twosome with Special Guests Murderdolls - [press release](#)

SoundScan:

- Over 25,000 "Brutally Live" DVD/VHS Sold
- Over 25,000 "Live At Montreux 2005" DVD/VHS sold
- Over 30,000 "Welcome To My Nightmare" DVD/VHS sold
- Over 35,000 "Good To See You Again Alice Cooper" DVD/VHS sold
- Over 50,000 "Video Trash" DVD/VHS Sold
- Over 50,000 "Trashes The World" DVD/VHS Sold

Info:

- Cooper and Zombie will be performing the second leg of the "Gruesome Twosome" in The 2010 Halloween Hootenanny Tour, which will begin at the end of September and running through the last week of October.
- The first leg of the "Gruesome Twosome" tour with Alice Cooper and Rob Zombie was very successful with high attendance in the United States.
- Cooper is currently in the studio with legendary producer, Bob Ezrin, for a 2011 album release.

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
BGP	525542	DX	Alice Cooper	Theatre Of Death-Live At Hammersmith 2009 (DVD W/Bonus CD) (09/28/10)	075993997750	\$19.98
BGP	525728	BX	Alice Cooper	Theatre Of Death- Live At Hammersmith 2009 (Blu-Ray W/Bonus CD) (10/19/10)	075993997729	\$24.98

Last Update: 08/31/10



Compact Disc

ARTIST: Hope

TITLE: Hope

Label: ATL/Atlantic
Config & Selection #: CD 525585
Street Date: 10/19/10
Order Due Date: 09/29/10
UPC: 075678906060
Box Count: 30
Unit Per Set: 1
SRP: \$9.94
Alphabetize Under: H
File Under: Pop



WEBSITES:

[Artist Site](#)
[Twitter](#)

For the latest up to date info on this release visit WEA.com.

ALBUM FACTS

Genre: Pop **Producers:** Mikal Blue (Jason Mraz, Colbie Callait) Trevor Horn (Seal) **Radio Formats:** Hot AC, single impacted Hot AC last week, 8/23

Description: Hope's debut album is a revival of acoustic and soul, featuring production from Mikal Blue (Jason Mraz, Colbie Callait) and Trevor Horn (Seal). Hope bravely explored emotional boundaries in bringing this album to life. Each song carries a different message of love and positivity while maintaining a strong sense of social awareness.

The American Red Cross utilized "The Rain Don't Last" in their PSA for hurricane Katrina to help the victims during the aftermath. Her song "Drive" tackles the tribulations of a friend struggling through an unhealthy relationship, while "Mother Earth" serves as a "call" for our generation, urging us to take responsibility on behalf of our environment.

Pair the messages in those songs with the sparkling "Love, Love, Love" and smoky ballads like "Who Am I To Say" and "Bring Me Flowers", and the result is an incredibly well-rounded and thoughtful body of work.

ARTIST & INFO

Hometown: Poughkeepsie, NY

For singer/songwriter/producer Hope, her name pretty much says it all. She's a gifted performer with an angelic voice and a naturally sunny disposition. She's a lyricist for whom the word "love" comes easily. Armed with a message as she readies for her major label debut, the radio dial is about to be infused with Hope.

MARKETING POINTS

Press & Publicity: Rachael Ray Show - October TBD

Artist POP & Tools: 11x17 Poster, Logo Sticker and Postcard forthcoming

Video Rotation: "Love Love Love" video directed by Sanaa Hamri and shot in Los Angeles. To premiere in September.

Radio Airplay/ Total Audience:

"Love, Love, Love" TW SPINS: 15 LW SPINS: 3 CHANGE: +400% TW AUD: 0M LW AUD: 0M CHANGE: 0%

- **Adds (8/24):** KVLV (McAllen), WKBE (Albany), KWYE (Fresno), KPEK (Albuquerque), KLLY (Bakersfield), KLTV (Corpus Christi), WAYV (Atlantic City)

DIGITAL SPINS & SALES

Online Stats:

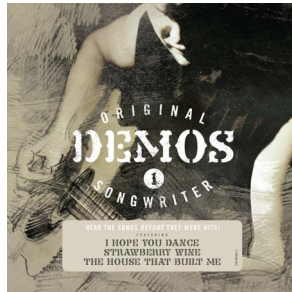
Digital Single Sales - "Love, Love, Love" TW: 1398 LW: NA CHANGE: NA%

Ringscans - "Love, Love, Love" TW: 2 LW: NA CHANGE: NA%

Last Update: 09/16/10



Compact Disc



For the latest up to date info on this release visit WEA.com.

ARTIST: Original Songwriter Demos

TITLE: Original Songwriter Demos 1

Label: WB/Warner Bros.

Config & Selection #: CD 525349

Street Date: 10/19/10

Order Due Date: 09/29/10

UPC: 093624963479

Box Count: 30

Unit Per Set: 1

SRP: \$11.98

Alphabetize Under: O



TRACKS

Compact Disc 1

- | | |
|--------------------------|---------------------------------|
| 01 The Dance | 06 It's 5 O'Clock Somewhere |
| 02 Strawberry Wine | 07 She Thinks My Tractor's Sexy |
| 03 Something Like That | 08 I Hope You Dance |
| 04 Independence Day | 09 Amazed |
| 05 Bless The Broken Road | 10 The House That Built Me |

ALBUM FACTS

Genre: Country

Description: This album of demo performances showcases the songwriter's original vision. It is a "peek behind the curtain" of Music Row. Sometimes the demo is virtually a template for how the hit record will eventually sound. At other times, it might be a simple, straightforward performance of a singer accompanied by a sole guitar or piano. The 'stars' of this record are some of the most famous country songs of the past 20 years, the songwriters who created them, the stories behind them, and the demo recordings that gave them birth"

ARTIST & INFO

MARKETING POINTS

Info: Marketing and advertising for this project will be geared toward the hardcore musicphile, music industry and trade publications, performance rights organizations, and professional associations.

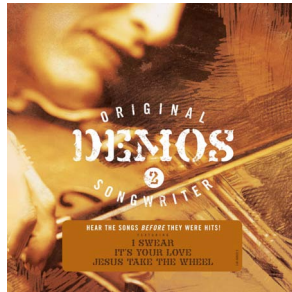
ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
WB	525692	CD	Original Songwriter Demos	Original Songwriter Demos 2 (10/19/10)	093624962502	\$11.98

Last Update: 09/16/10



Compact Disc



For the latest up to date info on this release visit WEA.com.

ARTIST: Original Songwriter Demos

TITLE: Original Songwriter Demos 2

Label: WB/Warner Bros.

Config & Selection #: CD 525692

Street Date: 10/19/10

Order Due Date: 09/29/10

UPC: 093624962502

Box Count: 30

Unit Per Set: 1

SRP: \$11.98

Alphabetize Under: O



TRACKS

Compact Disc 1

- | | |
|---|--|
| 01 Check Yes Or No | 06 How Do I Live |
| 02 If Tomorrow Never Comes | 07 Ain't Nothing 'Bout You |
| 03 It's Your Love | 08 Every Day |
| 04 If You're Going Through Hell | 09 How Forever Feels |
| 05 I Swear | 10 Jesus Take The Wheel |

ALBUM FACTS

Genre: Country

Description: This album of demo performances showcases the songwriter's original vision. It is a "peek behind the curtain" of Music Row. Sometimes the demo is virtually a template for how the hit record will eventually sound. At other times, it might be a simple, straightforward performance of a singer accompanied by a sole guitar or piano. The 'stars' of this record are some of the most famous country songs of the past 20 years, the songwriters who created them, the stories behind them, and the demo recordings that gave them birth"

ARTIST & INFO

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ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
WB	525349	CD	Original Songwriter Demos	Original Songwriter Demos 1 (10/19/10)	093624963479	\$11.98