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Last Update: 12/01/15  For the latest up to date info on this release visit axis.wmg.com.

ARTIST: Panic! At The Disco  
TITLE: Death Of A Bachelor  
Label: FBY/WEA/Fueled by Ramen  
Config & Selection #: CD 553138  
Street Date: 01/15/16  
Order Due Date: 12/18/15  
UPC: 075678666735  
Box Count: 30  
Unit Per Set: 1  
SRP: $13.99  
Alphabetize Under: P

TRACKS
Compact Disc 1
01 Victory 07 LA Devotee 05 Death Of A Bachelor 06 Crazy=Genius  
02 Don't Threaten Me With A Good Time 08 Golden Days 09 The Good, The Bad And The Dirty 01 Impossible Year  
03 Hallelujah 04 Emperor's New Clothes 10 House Of Memories

ALBUM FACTS
Genre: Rock
Description: Produced by Jake Sinclair (Taylor Swift, Fall Out Boy) DEATH OF A BACHELOR marks the first release from Panic! At The Disco in nearly two years, following 2013’s acclaimed TOO WEIRD TO LIVE, TOO RARE TO DIE!. The album has already generated significant steam - current single “Victorious” rocketed to #1 on iTunes Top Songs chart, # 1 on Billboard - Twitter's Trending 140 chart, while also trending worldwide on Tumblr and Twitter. The track is currently soundtracking postseason baseball coverage on the MLB Network and will also be featured in the trailer for 2K Sports' hugely anticipated "WWE 2K16" video game, set to debut Sunday, Oct. 25 during WWE Network's Hell In A Cell event and then air across all WWE programming including USA Network's WWE Raw and Syfy's WWE Smackdown.

The first single off DOAB, “Hallelujah,” made chart history for the band with a Top 40 debut on Billboard's "Hot 100". - Panic! At The Disco's second Top 40 hit and first since 2006's breakthrough classic, "I Write Sins, Not Tragedies." The album’s title track, "Death Of A Bachelor," has been described by Urie as, "It's like some Beyoncé beats with some Sinatra vocals. It's really crazy... [Sinatra's] music has been a major player in the soundtrack of my life. So it's only right that I return the favor and/or pay it forward."

ARTIST & INFO
Hometown: Las Vegas

Panic! At The Disco's roots coming of age in Las Vegas loom large on the band's fourth album Too Weird To Live, Too Rare To Die!. From its glittery synth-based, drum-heavy sound, to its playful, celebratory subject matter, to the Rat Pack-inspired imagery on the cover, to the title itself (a line from Fear and Loathing in Las Vegas author Hunter S. Thompson), the album finds the band, for the first time in its nearly 10-year career, owning up to loving their hometown.

"Before I started demoing any of the songs on the album, I was in Vegas and went to a club," says the band's frontman and songwriter Brendon Urie. "I was listening to the driving beats and watching all these people dance and have a good time. And I thought, 'I want to make music like this. These people are celebrating life.' It made me stop being cynical and see how beautiful it actually was. We left Vegas when we were 17, because at that age, Vegas sucks. You're not 21. You can't go anywhere; you can't play in bars. We never played live shows. So we were really bitter for a lot of years. But this last time I realized that people go there to drop their guard and let loose, and that inspired me. It was a real moment of clarity. Now I'm in love with Vegas. I even wrote an anthem about it, 'Vegas Lights.'"

Urie's inspiration is reflected in the sound of the new album, which was recorded largely on a collection of Arturia and Moog synthesizers that he and drummer Spencer Smith had collected over the years. "I hadn't really delved into it all because I didn't know how to use the technology," Urie says. "A huge part of the process for me is that I wanted to be a producer. I had the sounds in my head, I just had to figure out how to get them out. Our producer Butch Walker [who co-produced Panic! At The Disco's 2011 album Vices & Virtues] and engineer Jake Sinclair were both mentors and taught me how to use the computer. I would explain what I was hearing and they'd say, 'Well, this is how you do it.' It was validating to get positive feedback from Butch, but I still wanted more. So I just kept writing, writing, and writing." Eventually Urie came up with the album's anemic core: "Vegas Lights," "This Is Gospel," "Nicotine," "Girls/Girls/Boys," and the new single "Miss Jackson." "We had all these songs and I was like, 'This is it; this is the record I want to make,'" Urie says. "I knew it would happen, but finally it's here."

The lyrics sprang from Urie wanting to tell his own story. Though he sometimes masked the ideas in a fictional way, his overall goal was to be as honest as possible. "This album is more confessional than anything I've done before," he says. He found himself writing about his relationships. He describes the final song on the album, "The End of All Things," as the most revealing in terms of opening his heart. "When I was writing it, I was tearing up because I was feeling a lot of emotion."

Urie strikes a more playful note on "Girls/Girls/Boys" - a racy song about women who like girls and guys. Along similar lines is "Nicotine," which compares a girl to a bad habit you just can't kick. Says Urie: "She calls you for a booty call. You think, 'I'm not going to see this girl; it's not going to happen. Twenty minutes later you're at her house. I've been through it; where you know it's so stupid and that nothing good can come of it."
Too Weird To Live, Too Rare to Die! takes a darker lyrical turn on the first single "Miss Jackson," for which Urie drew on the personal experience of being cheated on years ago. "It was very cathartic to write," he says. "I had been through something where I had slept with a girl one night and then her friend the next, but nothing like that had ever been done to me. When it did, it flipped it around for me. Once I felt how it felt, it made me change. Taking something so serious and putting a fun melody to it made me feel less dark and that I'd really overcome it.

MARKETING POINTS
Press & Publicity: Cover of January Alternative Press
Performed "Hallelujah" on Late Night with Seth Meyers - September '15
Performed "Victorious" on Macy's Thanksgiving Day Parade - November '15
Release week TV being confirmed now

SoundScan:
Video Rotation: Hallelujah - 9.2 million views
Emperor's New Clothes - 13 million views
Victorious - 2.3 million views

DIGITAL SPINS & SALES
Online Stats: Facebook: 6.2 million likes
Twitter: 1.1 million followers
Instagram: 845,000 followers
Vine: 1 million followers
Youtube: 390,000
ARTIST: Rush
TITLE: Feedback (200gm Audiophile Vinyl)
Label: ACG/Atlantic Catalog Group
Config & Selection #: A 83728 A
Street Date: 01/15/16
Order Due Date: 12/18/15
UPC: 081227954161
Box Count: 30
Unit Per Set: 1
SRP: $21.98
Alphabetize Under: R

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Full Length Vinyl 1

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<td>03 For What It's Worth</td>
<td>03 Shapes Of Things</td>
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<td>04 The Seeker</td>
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ALBUM FACTS

Genre: Rock

Description: As part of their 40th anniversary celebration Feedback will be issued on 200gm vinyl with a high-definition download. Album has been half-speed mastered by Sean Magee at Abbey Road Studios.

ARTIST & INFO

Hometown: Toronto, Canada
Band Members: Geddy Lee, Alex Lifeson and Neil Peart

With more than 40 million records sold worldwide and countless sold-out tours, Rush - Geddy Lee, Alex Lifeson, and Neil Peart - is not only one of the most inventive and compelling groups in rock history, but remains one of the most popular. The RIAA has certified Rush for the third most consecutive gold/platinum studio albums by a rock band, topped only by the Beatles and the Rolling Stones. Rush’s vast catalog includes such classics as 1974’s self-titled debut, 1976’s “2112,” 1981’s “MOVING PICTURES,” 1996’s “TEST FOR ECHO,” and 2002’s “VAPOR TRAILS.” Rush released their 20th studio album, “CLOCKWORK ANGELS,” in 2012 via Anthem/Roadrunner Records. The highly anticipated collection marks their first studio recording since 2007’s “SNAKES & ARROWS,” and debuted at #1 in Canada and #2 on the Billboard 200, matching the highest chart debut of the band’s career. In addition to their commercial success, Rush has also been recognized with a number of Juno Awards and multiple Grammy nominations, including one for 2010’s acclaimed documentary “Rush: Beyond The Lighted Stage.” Enjoying a recent pop culture renaissance, Rush made a rare television appearance - their first in over 30 years - on Comedy Central’s “The Colbert Report” and a memorable cameo in the film “I Love You, Man.” Most recently, Rush has been inducted into the Rock and Roll Hall of Fame. This year, Canada’s national newspaper The Globe & Mail called Rush “one of the few bands anywhere that just keeps getting better.” A career-chronicling Rolling Stone feature summed up the renowned rock trio’s continuing artistic vitality by observing, “It’s true that Rush doesn’t mean today what it did in ’76 or even ’96. It may mean more.”

MARKETING POINTS

Info: The yearlong 40th anniversary celebration of all things Rush is in full swing. Since the band launched its final major tour in May 2015, adoring fans have been turning out in droves to experience Geddy Lee, Alex Lifeson and Neil Peart performing together in concert. Along with the R40 tour, the band is also reissuing their studio albums on high-quality vinyl.
ARTIST: Rush  
TITLE: Snakes & Arrows (2LP 200gm Audiophile Vinyl)  
Label: ACG/Atlantic Catalog Group  
Config & Selection #: A177084A  
Street Date: 01/15/16  
Order Due Date: 12/18/15  
UPC: 081227954208  
Box Count: 24  
Unit Per Set: 2  
SRP: $39.98  
Alphabetize Under: R

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| Full Length Vinyl 1 | Side A | 01 Far Cry  
02 Armor And Sword  
03 Workin’ Them Angels  
| Side B | 01 The Larger Bowl  
02 Spindrift  
03 The Main Monkey  
Business (Instrumental) |
| Full Length Vinyl 2 | Side A | 01 The Way The Wind Blows  
02 Hope (Instrumental)  
03 Faithless  
| Side B | 01 Bravest Face  
02 Good News First  
03 Malignant Narcissism  
(Instrumental)  
04 We Hold On |

**ALBUM FACTS**

Genre: Rock  
Description: As part of their 40th anniversary celebration the Legendary Trio will be issued on 200gm vinyl with a high-definition download. Snakes & Arrows will be made available on double LP. Album has been half-speed mastered by Sean Magee at Abbey Road Studios.

**ARTIST & INFO**

Hometown: Toronto, Canada  
Band Members: Geddy Lee, Alex Lifeson and Neil Peart  

With more than 40 million records sold worldwide and countless sold-out tours, Rush - Geddy Lee, Alex Lifeson, and Neil Peart - is not only one of the most inventive and compelling groups in rock history, but remains one of the most popular. The RIAA has certified Rush for the third most consecutive gold/platinum studio albums by a rock band, topped only by the Beatles and the Rolling Stones. Rush's vast catalog includes such classics as 1974's self-titled debut, 1976's "2112," 1981's "MOVING PICTURES," 1996's "TEST FOR ECHO," and 2002's "VAPOR TRAILS." Rush released their 20th studio album, "CLOCKWORK ANGELS," in 2012 via Anthem/Roadrunner Records. The highly anticipated collection marks their first studio recording since 2007's "SNAKES & ARROWS," and debuted at #1 in Canada and #2 on the Billboard 200, matching the highest chart debut of the band's career. In addition to their commercial success, Rush has also been recognized with a number of Juno Awards and multiple Grammy nominations, including one for 2010's acclaimed documentary "Rush: Beyond The Lighted Stage." Enjoying a recent pop culture renaissance, Rush made a rare television appearance - their first in over 30 years - on Comedy Central's "The Colbert Report" and a memorable cameo in the film "I Love You, Man." Most recently, Rush has been inducted into the Rock and Roll Hall of Fame. This year, Canada's national newspaper The Globe & Mail called Rush "one of the few bands anywhere that just keeps getting better." A career-chronicling Rolling Stone feature summed up the renowned rock trio's continuing artistic vitality by observing, "It's true that Rush doesn't mean today what it did in '76 or even '96. It may mean more."

**MARKETING POINTS**

Info: The yearlong 40th anniversary celebration of all things Rush is in full swing. Since the band launched its final major tour in May 2015, adoring fans have been turning out in droves to experience Geddy Lee, Alex Lifeson and Neil Peart performing together in concert. Along with the R40 tour, the band is also reissuing their studio albums on high-quality vinyl.
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ARTIST: Dawn Upshaw, London Sinfonietta, David Zinman
TITLE: Górecki: Symphony No. 3 (Vinyl)
Label: NON/Nonesuch
Config & Selection #: A 79282
Street Date: 01/22/16
Order Due Date: 12/25/15
UPC: 075597949544
Box Count: 25
Unit Per Set: 1
SRP: $24.98

ALBUM FACTS
Genre: Classical
Description: Nonesuch Records releases the first vinyl LP of the beloved 1992 Nonesuch recording of Henryk Górecki's Symphony No. 3, Symphony of Sorrowful Songs, on January 22, 2016, in conjunction with the release of the first recording of the composer's final work, Symphony No. 4, and a seven-disc box set containing all Nonesuch recordings of Górecki works. Featuring the London Sinfonietta and soprano Dawn Upshaw, this recording of the Polish composer's 1976 work proved spellbinding to a diverse international audience. The LP, pressed on 180-gram vinyl, includes a download of the complete album. TIME calls it "a transcendentnal meditation on mortality and redemption."

ARTIST & INFO
Born in 1933, Henryk Górecki spent most of his life in southern Poland. He was a leading composer of the Polish avant-garde in the 1950s and later reached a worldwide audience in the 1990s thanks to the success of his Symphony No. 3. The work was composed in 1976, and was at that time shocking in its tonality and simplicity, but it was with the release of the 1992 Nonesuch recording of the piece, featuring Dawn Upshaw and the London Sinfonietta, that it attracted international attention, selling more than a million copies and climbing to the top of the classical music charts in both the US and the UK. On the unexpected popularity of the piece, the composer remarked, "Perhaps people find something they need in this piece of music ... somehow I hit the right note, something they were missing. Something somewhere had been lost to them. I feel that I instinctively knew what they needed."

MARKETING POINTS
Info:
• Polish composer Henryk Górecki's international sensation Symphony No. 3, available for the first time on 180 gm vinyl
ARTIST: Henryk Gorecki  
TITLE: A Nonesuch Retrospective  
Label: NON/Nonesuch  
Config & Selection #: CD 550588  
Street Date: 01/22/16  
Order Due Date: 12/25/15  
UPC: 075597949742  
Box Count: 30  
Unit Per Set: 1  
SRP: $34.97  
Alphabetize Under: Z

ALBUM FACTS

Genre: Classical  
Radio Formats: Classical  
Packaging Specs: slipcase, 7 babyjackets, 68-page perfect-bound 4/1 booklet  
Focus Markets: New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Boston, MA; Chicago, IL; Baltimore, MD; Washington, DC; Portland, OR; Philadelphia, PA; Minneapolis-St. Paul, MN

Description: Nonesuch Records releases Henryk Górecki: A Nonesuch Retrospective, a seven-disc box set containing all Nonesuch recordings of Górecki works—Lerchenmusik: Symphony No. 3, String Quartets Nos. 1, 2, and 3, Miserere, Kleines Requiem für eine Polka, Harpsichord Concerto, and Good Night—as well as the first recording of the late composer's final work, Symphony No. 4, Tansman Episodes, on January 22, 2016.

The recording of Symphony No. 4, available both in the box and individually, was made during the 2014 world premiere performance at Royal Festival Hall with co-commissioner London Philharmonic Orchestra conducted by Andrey Boreyko. The piece, which pays homage to Górecki’s fellow Polish composer Alexander Tansman, was incomplete at the time of Górecki’s 2010 death and thus missed its previously scheduled premiere. However, the score had precise indications for orchestration, which Górecki’s son Mikolaj, also a composer, used to complete it. The Daily Telegraph said the piece “caps Górecki’s reputation as an orchestral composer, but it also contains some surprises. The music … features some brutal juxtapositions of massively powerful music with slow, intimate passages for solo instruments, including prominent parts for piano and organ.”

ARTIST & INFO

Born in 1933, Henryk Górecki spent most of his life in southern Poland. He was a leading composer of the Polish avant-garde in the 1950s and later reached a worldwide audience in the 1990s thanks to the success of his Symphony No. 3. The work was composed in 1976, and was at that time shocking in its tonality and simplicity, but it was with the release of the 1992 Nonesuch recording of the piece, featuring Dawn Upshaw and the London Sinfonietta, that it attracted international attention, selling more than a million copies and climbing to the top of the classical music charts in both the US and the UK. On the unexpected popularity of the piece, the composer remarked, “Perhaps people find something they need in this piece of music … somehow I hit the right note, something they were missing. Something somewhere had been lost to them. I feel that I instinctively knew what they needed.”

The London Philharmonic Orchestra was founded in 1932 by Sir Thomas Beecham. Since then, its principal conductors have included Sir Adrian Boult, Sir Georg Solti, Klaus Tennstedt, and Kurt Masur. In 2007, Vladimir Jurowski became the Orchestra’s principal conductor. The London Philharmonic Orchestra has been performing at Southbank Centre’s Royal Festival Hall since it opened in 1951, becoming resident orchestra in 1992. It also has residencies in Brighton and Eastbourne, and performs regularly around the UK. The Orchestra frequently tours abroad: highlights of the 2014–15 season included appearances across Europe, including Iceland, and tours to the USA (West and East Coasts), Canada, and China. The Orchestra broadcasts regularly on television and radio, and has recorded soundtracks for numerous films including The Lord of the Rings. In 2005 it began releasing live, studio, and archive recordings on its own CD label.

MARKETING POINTS

Info:
• A seven-disc box set containing all Nonesuch recordings of works by acclaimed Polish composer Henryk Górecki

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ARTIST: London Philharmonic Orchestra & Andrey Boreyko, Henryk Górecki
TITLE: Henryk Górecki: Symphony No. 4, Op. 85 (Tansman Episodes)
Label: NON/Nonesuch
Config & Selection #: CD 549570
Street Date: 01/22/16
Order Due Date: 12/25/15
UPC: 075597950342
Box Count: 30
Unit Per Set: 1
SRP: $16.98
Alphabetize Under: L

ALBUM FACTS
Genre: Classical
Radio Formats: Classical
Packaging Specs: 4/4 softpak, 12-page 4/1 booklet
Focus Markets: New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Boston, MA; Chicago, IL; Baltimore, MD; Washington, DC; Portland, OR; Philadelphia, PA; Minneapolis-St. Paul, MN
Description: Nonesuch Records releases the late Henryk Górecki’s final composition, Symphony No. 4, Tansman Episodes, on January 22, 2016. The recording was made during the 2014 world premiere performance at Royal Festival Hall with co-commissioner London Philharmonic Orchestra conducted by Andrey Boreyko. The piece, which pays homage to Górecki’s fellow Polish composer Alexandre Tansman, was incomplete at the time of Górecki’s 2010 death and thus missed its previously scheduled premiere. However the score had precise indications for orchestration, which Górecki’s son Mikolaj, also a composer, used to complete it. The Daily Telegraph said the piece “caps Górecki’s reputation as an orchestral composer, but it also contains some surprises. The music … features some brutal juxtapositions of massively powerful music with slow, intimate passages for solo instruments, including prominent parts for piano and organ.” Symphony No. 4 will be released individually and as part of Henryk Górecki: A Nonesuch Retrospective, a seven-disc box set containing all Nonesuch recordings of Górecki works—Lerchenmusik; Symphony No. 3; String Quartets Nos. 1, 2, and 3; Misereere; Kleines Requiem für eine Polka; Harpsichord Concerto; and Good Night. The first vinyl LP of the beloved 1992 Nonesuch recording of Górecki’s Symphony No. 3 also will be released on January 22. Symphony No. 4 received its US premiere in January of this year, by co-commissioner Los Angeles Philharmonic, and was performed in February by the Netherlands Radio Philharmonic Orchestra at the Concertgebouw (which is home to the piece’s third co-commissioner, the ZaterdagMatinee concert series). This recording was supported by the Adam Mickiewicz Institute as part of the Polska Music program.

ARTIST & INFO
Born in 1933, Henryk Górecki spent most of his life in southern Poland. He was a leading composer of the Polish avant-garde in the 1950s and later reached a worldwide audience in the 1990s thanks to the success of his Symphony No. 3. The work was composed in 1976, and was at that time shocking in its tonality and simplicity, but it was with the release of the 1992 Nonesuch recording of the piece, featuring Dawn Upshaw and the London Sinfonietta, that it attracted international attention, selling more than a million copies and climbing to the top of the classical music charts in both the US and the UK. On the unexpected popularity of the piece, the composer remarked, "Perhaps people find something they need in this piece of music … somehow I hit the right note, something they were missing. Something somewhere had been lost to them. I feel that I instinctively knew what they needed.”

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MARKETING POINTS
Info:
- First recording of final piece written by Polish composer Henryk Górecki, whose Symphony No. 3 became an international sensation after the release of the Nonesuch recording in 1992

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ARTIST: Santigold
TITLE: 99 Cents
Label: ATL/Atlantic
Config & Selection #: CD 551867
Street Date: 01/22/16
Order Due Date: 12/25/15
UPC: 075678667770
Box Count: 30
Unit Per Set: 1
SRP: $13.99
Alphabetize Under: S

TRACKS
Compact Disc 1

01 Can't Get Enough Of Myself (feat. B.C)
02 Big Boss Big Time Business
03 Banshee
04 Chasing Shadows
05 Walking In A Circle
06 Who Be Lovin Me (feat. ILOVEMAKONNEN)
07 Rendezvous Girl
08 Before The Fire
09 All I Got
10 Outside The War
11 Run The Races
12 Who I Thought You Were

ALBUM FACTS
Genre: Rock
Radio Formats: Alternative and AAA
Description: It took roughly eight months to manifest her new vision, with assists from a mix of collaborators with poppier visions such as producers Patrick Berger (Robyn, Icona Pop) and John Hill (Florence and the Machine, Charli XCX), alongside eclectic talents known more for globe-trotting sounds such as Vampire Weekend's Rostam Batmanglij and TV on the Radio's Dave Sitek. She went into the studio with them intending to make a fun record.

ARTIST & INFO
Hometown: Brooklyn, New York
We first heard Santigold's outspoken, unmistakable voice in 2008 on her vibrant self-titled debut featuring the singles "L.E.S. Artistes" and "Creator," both takedowns about authenticity that won praises from Rolling Stone and Pitchfork alike. Her follow-up, the darker Master of My Make-Believe-its centerpiece, the post-punk anthem "Disparate Youth"-hit both Billboard's Dance/Electronic and Top 200 charts upon its release.

MARKETING POINTS

DIGITAL SPINS & SALES
Online Stats: Twitter: 109k+ followers
Facebook: 349k+ likes
Instagram: 23.9k+ followers
YouTube: 35.7k+ subscribers/25.8M+ views

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</table>
ARTIST: Living Planet  
TITLE: Living Planet (4DV)  
Label: TLN/Time/Life Non Music Video  
Config & Selection #: DV 197709  
Street Date: 06/29/04  
Order Due Date: 06/02/04  
UPC: 764315770095  
Box Count: 15  
Unit Per Set: 4  
SRP: $29.95  
Alphabetize Under: L

ALBUM FACTS

Genre: Documentary

Description: The acclaimed nature series The Living Planet hosted by David Attenborough is now available on The Living Planet: A Portrait of the Earth, a DVD set. The world's finest wildlife cameraman and anthropologist takes you to 63 countries on all seven continents, capturing the most spectacular sights and magnificent creatures on the earth in these twelve amazing adventures. A pedigree of quality, this series is produced by the BBC and Time-Life and is a winner of the American Film Festival. The Living Planet is beautifully packaged in a 4-DVD set with a 16-page episode guide. Each of the programs is nearly 60 minutes long - over 12 hours of quality viewing that will reveal incredible, new insights into the world around you.
ARTIST: Coheed and Cambria
TITLE: The Color Before The Sun (CD/DVD w/7" Vinyl)
Label: 3WE/300 Entertainment
Config & Selection #: CX 552011
Street Date: 12/18/15
Order Due Date: 11/20/15
UPC: 814908020080
Box Count: 30
Unit Per Set: 4
SRP: $69.98
Alphabetize Under: C

TRACKS
CD/DVD 1
01 Island
02 Eraser
03 Colors
04 Here To Mars
05 Ghost
06 Atlas
07 Young Love
08 You Got Spirit, Kid
09 The Audience
10 Peace To The Mountain

DESIGN

ALBUM FACTS
Genre: Rock
Deluxe/Limited/Special Edition Details: 2 hardcover coffee table books: Book 1 Lyric & Song by Song artwork & Book 2: Story Behind The Color Before The Sun
-2CDs (w/digital download): The Color Before The Sun Studio Album & The Color Before The Sun Big Beige/4th Street Demos/Studio Album
-7" 45rpm vinyl with 2 unreleased bonus demo tracks
-DVD: documentary of Making of The Color Before The Sun
-BONUSES: Keywork house key, design sketch/authentification certificate, exclusive access to private area with special transmissions from the band and an area to download all music as its released.

Description: TBD

ARTIST & INFO
Hometown: Nyack, New York
Coheed and Cambria have distinguished themselves as among the most gifted storytellers in rock. While the most conceptually abstruse Coheed records have always had a foundation in reality, The Color Before the Sun marks the first time Sanchez is exposing his raw feelings, narrated from his own perspective. His own story is told through big, bright, driving, colorful songs that beam like power-pop, crunch like vintage '90s emocore and float with the expansive feel of space-rock.

MARKETING POINTS
Info: - COHEED HAVE SOLD OVER 2.1 MILLION ALBUMS+ 1 MILLION SINGLES TO DATE
- NEW ALBUM IS THEIR FIRST NON-CONCEPTUAL RELEASE (PREVIOUS OFFERINGS FORMING THE LARGER STORY OF THE AMORY WARS, ASCIENCE FICTION SAGA DEPICTING THE STORY OF COHEED AND CAMBRIA
KILGANNON
- NEW VIDEO FOR "YOU GOT SPIRIT, KID" DIRECTED BY DJAWY BRAWNER (GROUPLOVE, PANIC! AT THE DISCO) WORLD PREMIERES 8/20/15 ON THE NERDIST.COM
- "YOU GOT SPIRIT, KID" LYRIC VIDEO OVER 1 MILLION PLAYS SINCE LAUNCH
- DIGITAL ALBUM PRE-ORDER LAUNCHES 8/21/15
- MAJOR US HEADLINE TOURING 2015-2016