

2017

# wwea

## NEW RELEASE

### Guide



**JANUARY 13**

*\*Orders Due December 16*

ISSUE

**2**

MUSIC • FILM • MERCH

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**JANUARY 20**

*Orders Due December 23 \**

## 1/13/17 AUDIO &amp; VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Code Orange	Forever (Explicit)	RRR	CD	016861746322	174632	13.99	12/16/16
Code Orange	Forever (Explicit)(Vinyl w/Digital Download)	RRR	A	016861746315	174631	20.98	12/16/16
Flaming Lips, The	Oczy Mlody (Explicit)	WB	CD	093624916000	557751	13.99	12/16/16
Flaming Lips, The	Oczy Mlody (Explicit)(Vinyl w/Digital Download)	WB	A	093624915591	557922	18.98	12/16/16
Flaming Lips, The	Oczy Mlody (Explicit)(2LP Purple & Orange Vinyl w/Digital Download)	WB	A	093624916017	557925	39.98	12/16/16
Grateful Dead	The Grateful Dead (50th Anniversary Deluxe Edition)(2CD)	GDP	CD	081227942571	557478	19.98	12/16/16
Grateful Dead	The Grateful Dead (50th Anniversary Deluxe Edition)(Picture Disc Vinyl)	GDP	A	081227941802	557478	24.98	12/16/16
ONE OK ROCK	Ambitions	FBY	CD	075678662645	558469	13.99	12/16/16
Regrettes, The	Feel Your Feelings Fool! (Explicit)	WB	CD	093624917113	557260	13.99	12/16/16
Andrew von Oeyen	Saint-Saens, Ravel, Gershwin	RWC	CD	190295908485	559202	17.98	12/16/16
Diana Damrau, Desirée Rancatore, Genia Kühmeier, Daniela Barcellona, Giuseppe Sabbatini, Orchestra e Coro del Teatro alla Scala / Riccardo Muti	Salieri: L'Europa riconosciuta (DVD)	RWC	DV	190295889982	559205	25.99	12/16/16
Diana Damrau, Metropolitan Opera	Bizet: Les Pêcheurs de perles (Bluray)	RWC	BD	190295893606	559206	27.99	12/16/16
Diana Damrau, Metropolitan Opera	Bizet: Les Pêcheurs de perles (DVD)	RWC	DV	190295893613	559206	25.99	12/16/16
Il Giardino Armonico	Bach/Vivaldi/Albinoni: Musica Barocca / Baroque Masterpieces - CD catalogue	RWC	CD	190296985164	559204	11.98	12/16/16
Nina Kotova	Rachmaninov, Prokofiev: Cello sonatas	RWC	CD	190295924607	559201	17.98	12/16/16
Philippe Jaroussky, William Christie	Handel: Theodora (Théâtre des Champs-Élysées) (2DVD)	RWC	DV	190295889906	559200	27.99	12/16/16

Last Update: 11/28/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Code Orange**  
**TITLE: Forever (Explicit)**  
Label: RRR/Roadrunner Records  
Config & Selection #: CD 174632  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 016861746322  
Box Count: 30  
Unit Per Set: 1  
SRP: \$13.99  
Alphabetize Under: C



**OTHER EDITIONS**

A 174631 Explicit (Vinyl w/Digital Download) (\$20.98)



**TRACKS**

**Compact Disc 1**

- |                         |                          |
|-------------------------|--------------------------|
| 01 Forever              | 07 Spy                   |
| 02 Kill The Creator     | 08 Ugly                  |
| 03 Real                 | 09 No One Is Untouchable |
| 04 Bleeding In The Blur | 10 Hurt Goes On          |
| 05 The Mud              | 11 dream2                |
| 06 The New Reality      |                          |

**ALBUM FACTS**

**Genre:** Rock

**Description:** The follow up album to 2014's breakthrough I AM KING, FOREVER is heralded by the LP's title track and accompanying official music video which are streaming via Rolling Stone who exclaim, "FOREVER captures some of the most punishing noise the band has recorded to date, featuring songs rife with sudden transitions to still-harsher textures." Code Orange drummer / co-vocalist Jami Morgan detailed the band's new LP in an exclusive interview with Rolling Stone stating, "Everywhere we've turned, we've met a lot of 'You're not this enough for this, or that enough for that, FOREVER opens it up by saying, 'F\*ck you, we're here. We're gonna do whatever the f\*ck we wanna do, and there are no rules.'"

Recorded with producers Will Yip at Studio 4 in Conshohocken, PA and Kurt Ballou at GodCity Studios in Salem, MA, FOREVER is a jarring and experimental body of work, pushing the envelope with songs like; "Bleeding In The Blur," "Kill The Creator," and "Spy."

**ARTIST & INFO**

**Band Members:** Jami Morgan (Drums / Vocals), Eric Balderose (Guitar / Vocals), Reba Meyers (Guitar / Vocals) and Joe Goldman (Bass)

Comprised of Jami Morgan (Drums / Vocals), Eric Balderose (Guitar / Vocals), Reba Meyers (Guitar / Vocals) and Joe Goldman (Bass), Code Orange has gripped listeners and press around the globe with their visionary compositions and aggressive power. In September of 2014 with Code Orange approaching their 20's, the band officially dropped "Kids" from their name to release their landmark second LP, I Am King, which Pitchfork asserted as "...the most forward-thinking post-hardcore record of 2014." Crashing through the confines of genre limitations, Code Orange proved that their power lies in their fearlessness and audacity which has placed them at the front of the pack.

**MARKETING POINTS**

Last Update: 02/26/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: The Flaming Lips**

**TITLE: Oczy Mlody (Explicit)**

Label: WB/Warner Bros.

Config & Selection #: CD 557751

Street Date: 01/13/17

Order Due Date: 12/16/16

UPC: 093624916000

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: F



**OTHER EDITIONS**

A 557922 Explicit (Vinyl w/Digital Download) (\$18.98)



A 557925 Explicit (2LP Purple & Orange Vinyl w/Digital Download) (\$39.98)



**TRACKS**

**Compact Disc 1**

- |                                       |   |
|---------------------------------------|---|
| <b>01</b> Oczy Mlody                  | <b>07</b> One Night While Hunting for Faeries and Witches and Wizards to Kill |
| <b>02</b> How??                       | <b>08</b> Do Glow   |
| <b>03</b> There Should Be Unicorns    | <b>09</b> Listening to the Frogs with Demon Eyes                              |
| <b>04</b> Sunrise (Eyes of the Young) | <b>10</b> The Castle  |
| <b>05</b> Nigdy Nie (Never No)        | <b>11</b> Almost Home (Blisko Domu)   |
| <b>06</b> Galaxy I Sink               | <b>12</b> We a Family   |

**ALBUM FACTS**

Genre: Alternative Roc

**ARTIST & INFO**

The Flaming Lips are an American rock band, formed in Norman, Oklahoma in 1983. Melodically, their sound contains lush, multi-layered, psychedelic rock arrangements, but lyrically their compositions show elements of space rock.

**MARKETING POINTS**



**ARTIST: Grateful Dead**  
**TITLE: The Grateful Dead (50th Anniversary Deluxe Edition)(2CD)**

Label: GDP/Grateful Dead Production  
Config & Selection #: CD 557478  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 081227942571  
Box Count: 20  
Unit Per Set: 2  
SRP: \$19.98  
Alphabetize Under: G



**TRACKS**

**Compact Disc 1**

- |   |  |
|---|--|
| <b>01</b> The Golden Road (To Unlimited Devotion)<br>[Remastered] | <b>06</b> Cream Puff War (Remastered)            |
| <b>02</b> Beat It On Down The Line (Remastered)                   | <b>07</b> Morning Dew (Remastered)               |
| <b>03</b> Good Mornin' Little School Girl (Remastered)            | <b>08</b> New, New Minglewood Blues (Remastered) |
| <b>04</b> Cold Rain And Snow (Remastered)                         | <b>09</b> Viola Lee Blues (Remastered)           |
| <b>05</b> Sittin' On Top Of The World (Remastered)                |  |

**Compact Disc 2**

- |  |  |
|--|--|
| <b>01</b> Standing On The Corner (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)       | <b>10</b> Cream Puff War (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)                 |
| <b>02</b> I Know You Rider (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)             | <b>11</b> Viola Lee Blues (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)                |
| <b>03</b> Next Time You See Me (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)         | <b>12</b> Beat It On Down The Line (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)       |
| <b>04</b> Sittin' On Top Of The World (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)  | <b>13</b> Good Mornin' Little Schoolgirl (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66) |
| <b>05</b> You Don't Have To Ask (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)        | <b>14</b> Cold Rain And Snow (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/30/66)             |
| <b>06</b> Big Boss Man (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)                 | <b>15</b> One Kind Favor (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/30/66)                 |
| <b>07</b> Stealin' (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)                     | <b>16</b> Hey Little One (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/30/66)                 |
| <b>08</b> Cardboard Cowboy (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66)             | <b>17</b> New, New Minglewood Blues (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/30/66)      |
| <b>09</b> It's All Over Now, Baby Blue (Live at P.N.E. Garden Auditorium, Vancouver, British Columbia, Canada 7/29/66) |  |

**ALBUM FACTS**

**Genre:** Rock

**Description:** The Grateful Dead 50th Anniversary Deluxe 2-CD Set includes the original album remastered as well as the full unreleased show from P.N.E. Garden Auditorium, Vancouver, BC, Canada on July 29th, 1966. Also includes four additional tracks from the subsequent night at same venue.

**ARTIST & INFO**

**Hometown:** San Francisco/Bay Area

Rock's longest, strangest trip, Grateful Dead, was the psychedelic era's most beloved musical ambassadors as well as its most enduring survivors. They spread their message of peace, love, and mind-expansion across the globe throughout three decades. The group had popular music's most fervent and celebrated fan following - the Dead Heads, whose numbers and devotion were legendary in their own right. Grateful Dead was the ultimate cult band, creating a self-styled universe all their own. The Dead became superstars solely on their own terms as tie-dyed pied pipers whose epic, free-form live shows were rites of passage for an extended family of listeners who knew no cultural boundaries. (via AllMusic)

**MARKETING POINTS**

**Awards:** RIAA Gold Certified in 1977

Last Update: 11/16/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Grateful Dead**  
**TITLE: The Grateful Dead (50th Anniversary Deluxe Edition)(Picture Disc Vinyl)**  
Label: GDP/Grateful Dead Production  
Config & Selection #: A 557478  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 081227941802  
Box Count: 30  
Unit Per Set: 1  
SRP: \$24.98  
Alphabetize Under: G



## TRACKS

### Full Length Vinyl 1

#### Side A

- 01 The Golden Road (To Unlimited Devotion)  
[Remastered]
- 02 Beat It On Down The Line (Remastered)
- 03 Good Mornin' Little School Girl  
(Remastered)
- 04 Cold Rain And Snow  
(Remastered)
- 05 Sittin' On Top Of The World (Remastered)
- 06 Cream Puff War  
(Remastered)

#### Side B

- 01 Morning Dew  
(Remastered)
- 02 New, New Minglewood  
Blues (Remastered)
- 03 Viola Lee Blues  
(Remastered)

## ALBUM FACTS

**Genre:** Rock

**Description:** The Grateful Dead 50th Anniversary 12" Picture Disc Limited Edition of the original album. There is a limited run of 10,000.

## ARTIST & INFO

**Hometown:** San Francisco/Bay Area

Rock's longest, strangest trip, Grateful Dead, was the psychedelic era's most beloved musical ambassadors as well as its most enduring survivors. They spread their message of peace, love, and mind-expansion across the globe throughout three decades. The group had popular music's most fervent and celebrated fan following - the Dead Heads, whose numbers and devotion were legendary in their own right. Grateful Dead was the ultimate cult band, creating a self-styled universe all their own. The Dead became superstars solely on their own terms as tie-dyed pied pipers whose epic, free-form live shows were rites of passage for an extended family of listeners who knew no cultural boundaries. (via AllMusic)

## MARKETING POINTS

**Awards:** RIAA Gold Certified in 1977

Last Update: 08/28/15 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).

FUELED BY RAMEN



**ARTIST: ONE OK ROCK**

**TITLE: Ambitions**

Label: FBY/WEA/Fueled by Ramen

Config & Selection #: CD 558469

Street Date: 01/13/17

Order Due Date: 12/16/16

UPC: 075678662645

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: O



**TRACKS**

**Compact Disc 1**

- |                                       |  |
|---------------------------------------|--|
| <b>01</b> Ambitions (Introduction)    | <b>08</b> American Girls                                 |
| <b>02</b> Bombs Away                  | <b>09</b> I Was King                                     |
| <b>03</b> Taking Off                  | <b>10</b> Listen   |
| <b>04</b> We Are                      | <b>11</b> One Way Ticket                                 |
| <b>05</b> Jaded (feat. Alex Gaskarth) | <b>12</b> Bon Voyage                                     |
| <b>06</b> Hard To Love                | <b>13</b> Start Again                                    |
| <b>07</b> Bedroom Warfare             | <b>14</b> Take What You Want (feat. 5 Seconds of Summer) |

**ALBUM FACTS**

**Genre:** Rock

**ARTIST & INFO**

**Hometown:** Tokyo, Osaka, and Hyogo, Japan

ONE OK ROCK is a Japanese rock band formed in 2005 and is represented by Amuse, Inc. It performs approximately 100 live concerts every year. After the original guitarist left the group in 2009, the group became a four-member band. Since then, the band has grown at a fast pace and has performed not only small live houses, where they initially started out, but also at numerous large concert venues. ONE OK ROCK has rapidly become one of the most popular Japanese rock bands due to its hugely successful concerts such as Nippon Budokan Live in 2010, Yokohama Stadium Live in 2014, and The Arena Tour in 2013 & 2015. Its continued success at various rock festivals and effective promotions using YouTube and SNS have made it possible for the group to expand its fan base.

**MARKETING POINTS**

Last Update: 09/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: The Regrettes**  
**TITLE: Feel Your Feelings Fool! (Explicit)**  
Label: WB/Warner Bros.  
Config & Selection #: CD 557260  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 093624917113  
Box Count: 30  
Unit Per Set: 1  
SRP: \$13.99  
Alphabetize Under: T



#### ALBUM FACTS

**Genre:** Alternative Roc

#### ARTIST & INFO

**Hometown:** Los Angeles

Perfectly imperfect - that's one way to describe LA based punk act, The Regrettes. Writing songs that proudly bear a brazen and unabashed attitude in the vein of acts Courtney Barnett or Karen O - with a pop aesthetic reminiscent of 50's and 60's acts a la the Temptations or Buddy Holly - the LA based four piece create infectious, punk driven tracks. Lead by outspoken frontwoman, Lydia Night, and comprised of Genessa Gariano on guitar, Sage Nicole on bass and drummer Maxx Morando, the group have left the LA rock scene floored, managing to capture the hearts of jaded rock critics while opening for acts like Kate Nash, Jack Off Jill, Bleached, Pins, Deep Vally and more. With nothing but demos available online, the group are already beginning to generate hype, from outlets like NPR, and with NYLON already heralding them them as a "punk act you should be listening to".

#### MARKETING POINTS



Last Update: 11/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST:** Andrew von Oeyen  
**TITLE:** Saint-Saëns, Ravel, Gershwin  
Label: RWC/Rhino Warner Classics  
Config & Selection #: CD 559202  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 190295908485  
Box Count: 25  
Unit Per Set: 1  
SRP: \$17.98



## TRACKS

### Compact Disc 1

- |  |   |
|--|---|
| <b>01</b> Piano Concerto No. 2, Op. 22: I. Andante sostenuto   | <b>05</b> Piano Concerto in G Major: II. Adagio assai |
| <b>02</b> Piano Concerto No. 2, Op. 22: II. Allegro scherzando | <b>06</b> Piano Concerto in G Major: III. Presto      |
| <b>03</b> Piano Concerto No. 2, Op. 22: III. Presto            | <b>07</b> Second Rhapsody                             |
| <b>04</b> Piano Concerto in G Major: I. Allegramente           | <b>08</b> Thaïs: Méditation                           |

## ALBUM FACTS

**Genre:** Classical

**Description:** "Perhaps it is no coincidence that my debut album for Warner Classics presents a Franco-American theme," says pianist Andrew von Oeyen of this programme of works by Saint-Saëns, Ravel and Gershwin. An American (of German and Dutch origin) who trained at New York's Juilliard School, he is partnered on the album by the PFK Prague Philharmonia under its Music Director and Chief Conductor Emmanuel Villaume – a Frenchman who is very much at home in the USA, as Music Director of the Dallas Opera and as a frequent guest conductor with America's leading opera companies and orchestras. The works Andrew von Oeyen has chosen for this album are Saint-Saëns' Piano Concerto No. 2 in G minor, dating from 1868, Ravel's Piano Concerto in G, written between 1929 and 1931, and Gershwin's Second Rhapsody, composed in 1931, seven years after the better-known Rhapsody in Blue.

## ARTIST & INFO

Living as he does between Paris and Los Angeles, pianist Andrew von Oeyen is the ideal interpreter for this enticing programme: flanking Ravel's Piano Concerto in G with Saint-Saëns' Piano Concerto No. 2 and Gershwin's Second Rhapsody, it explores Franco-American cross-currents. Von Oeyen is partnered by the PFK Prague Philharmonia under its Music Director and Chief Conductor Emmanuel Villaume – a French musician who is also very much at home in the USA.

## MARKETING POINTS

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Last Update: 11/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Diana Damrau**  
**TITLE: Salieri: L'Europa riconosciuta (DVD)**  
Label: RWC/Rhino Warner Classics  
Config & Selection #: DV 559205  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 190295889982  
Box Count: 25  
Unit Per Set: 1  
SRP: \$25.99  
Alphabetize Under: D



## TRACKS

### DVD 1

01 L'Europa riconosciuta

## ALBUM FACTS

**Genre:** Classical

**Description:** In 1778 Antonio Salieri's *Europa riconosciuta* became the first work to be performed at the Milanese theatre later known as the Teatro alla Scala. Despite this honour, *Europa riconosciuta* (*Europa recognised*) remained unperformed for 226 years until 2004, when Riccardo Muti, then Music Director of La Scala, chose it to reopen the legendary theatre after three years of renovation work. "I love Salieri," Diana Damrau has said. "He was an important man and a musical authority in Vienna, a teacher and an heir to Gluck as a successful opera composer. And, like Mozart, he was a dramatist in music. *Europa Riconosciuta* is masterly in its construction and builds up step by step. It's a thriller!" Further vocal thrills were provided by another radiant coloratura soprano Désirée Rancatore, by two further Italians – the heroic mezzo Daniela Barcellona and the elegant lyric tenor Giuseppe Sabbatini – and by the creamy-voiced Austrian soprano Genia Kühmeier. This is a completely unique product. This is the first appearance of this opera on DVD, and it has a star-studded cast, so is sure to be a must-have for all collectors of Classical opera.

## ARTIST & INFO

Acclaimed as the "leading coloratura soprano in the world" (New York Sun), Diana Damrau continues to amaze audiences with her unique voice and arresting stage presence. A regular guest at the most renowned opera companies and concert halls, she was awarded the title *Bayerische Kammersängerin* 2007 and named "Best Female Singer" at the 2014 *International Opera Awards*.

## MARKETING POINTS

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Last Update: 11/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Diana Damrau**  
**TITLE: Bizet: Les Pêcheurs de perles (Bluray)**  
Label: RWC/Rhino Warner Classics  
Config & Selection #: BD 559206  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 190295893606  
Box Count: 25  
Unit Per Set: 1  
SRP: \$27.99  
Alphabetize Under: D



## TRACKS

### Blu-Ray Disc 1

01 Les Pêcheurs de Perles

## ALBUM FACTS

**Genre:** Classical

**Description:** "Ms. Damrau brings brilliant coloratura agility, radiant sound and charisma galore to the role of Leïla ... Mr. Nosedà conducts as if every moment of the music matters deeply." –The New York Times Bizet's *Les Pêcheurs de perles*, set in Sri Lanka, is known above all for its unforgettable duet for tenor and baritone, but its score is full of delightful and dramatic music. When recently staged at the Metropolitan Opera in New York it proved a major success, both for the production by Penny Woolcock and the musical performance, conducted by Paolo Nosedà, with Diana Damrau as the priestess Leïla and, as the two men competing for love, the tenor Matthew Polenzani (Nadir) and the baritone Mariusz Kwiecien (Zurga). Woolcock's concept brought the production up to date, with photographic and video references to the 2004 tsunami, and offered a superb 'aquatic' spectacle during the overture: the whole stage appeared to be beneath the Indian Ocean and acrobatic divers 'swam' down from the surface (located in the flies of the theatre).

## ARTIST & INFO

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## MARKETING POINTS

Last Update: 11/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Diana Damrau**  
**TITLE: Bizet: Les Pêcheurs de perles (DVD)**  
Label: RWC/Rhino Warner Classics  
Config & Selection #: DV 559206  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 190295893613  
Box Count: 25  
Unit Per Set: 1  
SRP: \$25.99  
Alphabetize Under: D



## TRACKS

### DVD 1

01 Les Pêcheurs de Perles

## ALBUM FACTS

**Genre:** Classical

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## MARKETING POINTS

Last Update: 11/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Giovanni Antonini & Il Giardino Armonico**

**TITLE: Bach/Vivaldi/Albinoni: Musica Barocca / Baroque Masterpieces - CD catalogue**

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 559204

Street Date: 01/13/17

Order Due Date: 12/16/16

UPC: 190296985164

Box Count: 25

Unit Per Set: 1

SRP: \$11.98

Alphabetize Under: G



## TRACKS

### Compact Disc 1

- |  |   |
|--|---|
| <b>01</b> Orchestral Suite No.3 in D major BWV1068 : I Overture - By Il Giardino Armonico  | <b>11</b> Oboe Concerto in D minor : I Andante - By Il Giardino Armonico                                    |
| <b>02</b> Orchestral Suite No.3 in D major BWV1068 : II Air - By Il Giardino Armonico      | <b>12</b> Oboe Concerto in D Minor: II. Adagio - By Il Giardino Armonico                                    |
| <b>03</b> Orchestral Suite No.3 in D major BWV1068 : III Gavotte - By Il Giardino Armonico | <b>13</b> Oboe Concerto in D minor : III Presto - By Il Giardino Armonico                                   |
| <b>04</b> Orchestral Suite No.3 in D major BWV1068 : IV Bourée - By Il Giardino Armonico   | <b>14</b> Concerto for 2 Flutes : I Grave - By Il Giardino Armonico   |
| <b>05</b> Orchestral Suite No.3 in D major BWV1068 : V Gigue - By Il Giardino Armonico     | <b>15</b> Canon & Gigue in D major : I Canon - By Il Giardino Armonico                                      |
| <b>06</b> Oboe Concerto in D minor Op.9 No.2 : II Adagio - By Il Giardino Armonico         | <b>16</b> Canon & Gigue in D major : II Gigue - By Il Giardino Armonico                                     |
| <b>07</b> Flute Concerto in C major RV443 : I Allegro - By Il Giardino Armonico            | <b>17</b> Greensleeves [& Improvisation] - By Il Giardino Armonico  |
| <b>08</b> Flute Concerto in C major RV443 : II Largo - By Il Giardino Armonico             | <b>18</b> Chacony in G minor Z730 - By Il Giardino Armonico   |
| <b>09</b> Flute Concerto in C major RV443 : III Allegro molto - By Il Giardino Armonico    | <b>19</b> Solomon, HWV. 67, Act 3: 'Sinfonia' (The Arrival of the Queen of Sheba) - By Il Giardino Armonico |
| <b>10</b> Adagio in G minor - By Il Giardino Armonico                                      | <b>20</b> Adagio for 2 Violins - By Il Giardino Armonico  |

## ALBUM FACTS

**Genre:** Classical

### Description:

An attractive special offer of the bestselling Baroque hits collection including complete Das Alte Werk series catalogue with original covers.

Original recording gathering the greatest hits of the baroque repertoire

Compelling recording by Il Giardino Armonico performed on period instruments

More than 40K units OTC since first release in 2001 Great value

CD with o-card including 32-page Das Alte Werk series catalogue

Catalogue showing the 53 releases in the Das Alte Werk series packaged in their iconic original covers – complete list attached

## ARTIST & INFO

Il Giardino Armonico ("The Garden of Harmony") is a pioneering Italian early music ensemble founded in Milan in 1985 by Luca Pianca and Giovanni Antonini, primarily to play 17th- and 18th-century music on period instruments. Il Giardino Armonico performs with soloists such as mezzo-soprano Cecilia Bartoli, duo pianists Katia and Marielle Labèque, cellist Christophe Coin, and soprano Danielle de Niese. Its recordings have met with honors including the Grammy Awards. Il Giardino Armonico performs both in concerts and in opera stage productions of works such as by Monteverdi, Handel, Pergolesi and Vivaldi. In 2014, the ensemble commenced a project aiming to perform and record all of Joseph Haydn's symphonies by 2032, the 300th anniversary of the composer's birth.

## MARKETING POINTS

Last Update: 11/30/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Nina Kotova**

**TITLE: Rachmaninov, Prokofiev: Cello sonatas**

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 559201

Street Date: 01/13/17

Order Due Date: 12/16/16

UPC: 190295924607

Box Count: 25

Unit Per Set: 1

SRP: \$17.98

Alphabetize Under: N



**TRACKS**

**Compact Disc 1**

- |  |   |
|--|---|
| <b>01</b> Cello Sonata in G Minor, Op. 19: I. Lento - Allegro moderato | <b>06</b> Cello Sonata in C Major, Op. 119: II. Moderato                |
| <b>02</b> Cello Sonata in G Minor, Op. 19: II. Allegro scherzando      | <b>07</b> Cello Sonata in C Major, Op. 119: III. Allegro, ma non troppo |
| <b>03</b> Cello Sonata in G Minor, Op. 19: III. Andante                | <b>08</b> 6 pieces, Op. 51: V. Andante cantabile (Romance)              |
| <b>04</b> Cello Sonata in G Minor, Op. 19: IV. Allegro mosso           | <b>09</b> 18 pieces, Op. 72: V. Meditation                              |
| <b>05</b> Cello Sonata in C Major, Op. 119: I. Andante grave           |   |

**ALBUM FACTS**

**Genre:** Classical

**Description:** For this recording her partner is the Italian-born pianist Fabio Bidini, whose connection with the United States dates back to 1993, when he was a finalist in the Van Cliburn Competition. In addition to commanding a repertoire of more than 80 concertos, he is an eminent chamber musician and teacher.

**ARTIST & INFO**

The Russian-American cellist Nina Kotova, praised by Gramophone as a "strong and individual artist [whose] depth of feeling and technical control are never in doubt," here partners with pianist Fabio Bidini in two landmark Russian sonatas from the 20th century, Rachmaninov's in G minor and Prokofiev's in C major, and in two smaller pieces by Tchaikovsky.

**MARKETING POINTS**



**ARTIST: Philippe Jaroussky**  
**TITLE: Handel: Theodora (Théâtre des Champs-Élysées) (2DVD)**

Label: RWC/Rhino Warner Classics  
Config & Selection #: DV 559200  
Street Date: 01/13/17  
Order Due Date: 12/16/16  
UPC: 190295889906  
Box Count: 25  
Unit Per Set: 2  
SRP: \$27.99  
Alphabetize Under: P



**TRACKS**

**DVD 1**

01 Theodora - Act 1

**DVD 2**

01 Theodora - Acts 2&3

**ALBUM FACTS**

**Genre:** Classical

**Description:** Handel's Theodora, a tale of Christian martyrdom in 4th century Antioch, is a dramatic oratorio rather than an opera, but it achieved a new currency in 1996, when William Christie conducted a staging at Glyndebourne Festival Opera; this led to an audio recording, released by Erato in 2003 and described by Gramophone as "a magnificent and deeply satisfying performance". Christie, who lives in France, was the natural choice to conduct Theodora's first Parisian staging – at the Théâtre des Champs-Élysées in Autumn 2015. Le Monde spoke of William Christie's conducting in glowing terms; it achieved "great mystic depth" through "phrasing that was both firm and subtle, pure but warm in tone, empathetically following each inflection of anger, pain or ecstasy. The sonic fabric was rich and dense, the attack precise." Didymus was sung by Philippe Jaroussky. Le Monde described his performance of the aria 'Kind Heaven, if virtue be thy care' as "a model of ardent luminosity and commitment". In the title role, the young British soprano Katherine Watson – an alumna of Christie's programme for young singers, Le Jardin des Voix – was "moving, singing with a noble line, especially in the slow arias." This double DVD is the first of a three in a series of live recordings at the Théâtre des Champs-Élysées, which will see the releases of Mozart's Mithridate (Mitridate) on March 2017 and of Monteverdi's Retour d'Ulysse (The Return of Ulysses) on November 2017.

**ARTIST & INFO**

Born in 1978, Philippe Jaroussky has established himself as the most admired countertenor of his generation, as confirmed by the French 'Victoires de la Musique' awards ('Revelation Artiste Lyrique' in 2004, 'Artiste lyrique de l'année' in 2007 and in 2010, CD of the Year 2009) and multiple Echo Klassik Awards in Germany (2005, 2008, 2011-2012 and 2015). Jaroussky's technique allows him the most audacious nuances and impressive pyrotechnics. He has explored a vast Baroque repertoire, from the refinement of the Italian Seicento with Monteverdi, Sances and Rossi, to the staggering brilliance of Handel and Vivaldi arias (singing more music by the latter composer than any other over the last few years). He has worked with renowned period-instrument orchestras such as L'Arpeggiata, Les Arts florissants, Ensemble Matheus, Les Musiciens du Louvre, Le Concert d'Astrée, Le Cercle de l'Harmonie and Europa Galante with conductors including Christina Pluhar, William Christie, Jean-Christophe Spinosi, Marc Minkowski, René Jacobs, Jérémie Rhorer, Emmanuelle Haïm, Jean-Claude Malgoire and Fabio Biondi. With pianist Jérôme Ducros, he has looked beyond the Baroque – to 20th-century French song (the album Opium), as well as premiering contemporary vocal music composed for him by Marc-André Dalbavie (Sonnets de Louise Labé, which Jaroussky sang most recently at the 2014 Salzburg Festival). He has been praised for performances in all the most prestigious concert halls in France (Théâtre des Champs-Élysées, Théâtre du Châtelet, Salle Pleyel, Salle Gaveau, Opéra de Lyon, Opéra de Montpellier, Opéra de Nancy, Arsenal de Metz, Théâtre de Caen) and abroad (The Barbican Centre and Southbank Centre in London, the Palais des Beaux Arts in Brussels, Grand Théâtre du Luxembourg, the Konzerthaus in Vienna, the Staatsoper and Philharmonie in Berlin, Teatro Real in Madrid, Carnegie Hall and the Lincoln Center in New York). Philippe Jaroussky signed exclusively to Erato and has received numerous awards for his recordings with the label. With Heroes (Vivaldi opera arias) and La Dolce Fiamma he achieved Gold disc status; his tribute to Carestini (with Le Concert d'Astrée and Emmanuelle Haïm) won CD of the year at the Victoires de la Musique and the Midem Classical Awards in 2009; his Stabat Mater with soprano Julia Lezhneva and I Barocchisti picked up the 2014 International Classical Music Awards for best Baroque Vocal Album and Best Opera Album. Of the 2013 release Farinelli: Porpora Arias, Gramophone wrote: "Jaroussky's rapid passagework in quick heroic arias is precise...but the outstanding moments are slow arias that could have been tailor-made for Jaroussky's sweetly graceful melodic singing".

**MARKETING POINTS**

## 1/20/17 AUDIO &amp; VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
lang, k.d.	Hymns of the 49th Parallel (Vinyl)	NON	A	075597943689	557083	21.98	12/23/16
Angela Gheorghiu	Live from Covent Garden	PRX	CD	190295889999	559215	12.98	12/23/16
Angela Gheorghiu	The Complete Recitals on Warner Classics (7CD)	PRX	CD	190295899479	559208	32.98	12/23/16
Christie / Arts Florissants, Von Otter, Norberg-Schulz, Piau, Zazzo, Santafé	Handel: Serse (3CD)	PRX	CD	190295900625	559213	23.98	12/23/16
Christoff, Cherliiski, Wiener, Todorov, Semkov/Sofia National Opera	Borodin: Prince Igor (2CD)	PRX	CD	190295900618	559209	18.98	12/23/16
Karajan/Berlin, von Stade, Stilwell, Van Dam, Raimondi, Denize	Debussy: Pelléas et Mélisande (3CD)	PRX	CD	190295900656	559210	23.98	12/23/16
Olivier Latry	Organ transcriptions	RWC	CD	190295888503	559207	17.98	12/23/16
Pappano, Alagna, Gheorghiu, Van Dam, Gallardo-Domâs, Guelfi, Guleghina	Puccini: Il trittico (3CD)	PRX	CD	190295900632	559214	23.98	12/23/16
Sir Simon Rattle	Gershwin: Porgy and Bess (3CD)	PRX	CD	190295900649	559211	23.98	12/23/16



Last Update: 06/09/16 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).

**N**  
NONESUCH



**ARTIST:** k.d. lang  
**TITLE:** Hymns of the 49th Parallel (Vinyl)  
Label: NON/Nonesuch  
Config & Selection #: A 557083  
Street Date: 01/20/17  
Order Due Date: 12/23/16  
UPC: 075597943689  
Box Count: 30  
Unit Per Set: 1  
SRP: \$21.98  
Alphabetize Under: L



**OTHER EDITIONS**

CD 79847  
(\$18.98)



**TRACKS**

**Full Length Vinyl 1**

**Side A**

- 01 After the Gold Rush
- 02 Simple
- 03 Helpless
- 04 A Case of You
- 05 The Valley

**Side B**

- 01 Hallelujah
- 02 One Day I Walk
- 03 Fallen
- 04 Jericho
- 05 Bird on a Wire
- 06 Love Is Everything

**ALBUM FACTS**

**Genre:** Adult Alternative

**Description:** Over the last twenty years, k.d. lang has lent her superb voice to an astonishing range of material, from Nashville standards to Tin Pan Alley torch songs, from cow punk tunes to sultry, adult pop- most recently her Grammy-winning gold album with Tony Bennett, "Wonderful world." With Hymns of the 49th Parallel, the Alberta native brings it all back home, metaphorically speaking, exploring the work of her favorite Canadian-born songwriters: Leonard Cohen, Joni Mitchell, Neil Young, Bruce Cockburn, Ron Sexsmith and Jane Siberry. On this lovingly assembled disc she juxtaposes classics from iconic artists who were her inspirations with equally brilliant material from contemporary performers who remain her fellow travelers.

**ARTIST & INFO**

**Hometown:** Alberta, Canada; lives in Los Angeles, CA

The ultimate pleasure in witnessing musical icon k.d. lang perform on stage - besides basking in the beauty of her astonishing, incomparable voice - is the deep connection she shares with her audience. Their mutual admiration and affection is undeniable, and it has arguably been the fuel propelling lang from one remarkable recording to the next.

*"You have to respect your audience," lang asserts. "Without them, you're essentially standing alone, singing to yourself. That's not particularly appealing to an artist who craves the communal experience of sharing new ideas and sounds. The ideal scenario is to have an audience; to build and nurture a bond with them."*

**MARKETING POINTS**

**Press & Publicity:**



**ARTIST: Angela Gheorghiu/Roberto Alagna/Orchestra of the Royal Opera House, Covent Garden/Sir Richard Armstrong**

**TITLE: Live from Covent Garden**  
Label: PRX/Warner Classics/Parlophone  
Config & Selection #: CD 559215  
Street Date: 01/20/17  
Order Due Date: 12/23/16  
UPC: 190295889999  
Box Count: 25  
Unit Per Set: 1  
SRP: \$12.98



## TRACKS

### Compact Disc 4

- |  |   |
|--|---|
| <b>01</b> Applause - By Royal Opera House Covent Garden Audience   | <b>07</b> Madama Butterfly Lib. Giacosa and Illica, ACT 2: Un bel di vedremo (Act II) - By Angela Gheorghiu/Ion Marin/Orchestra of the Royal Opera House, Covent Garden |
| <b>02</b> Rinaldo HWV7a (Rossi & Hill): Lascia ch'io pianga (Act II) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin                 | <b>08</b> Adriana Lecouvreur: Ecco: respiro appena...Io son l'umile ancella (Act I) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin   |
| <b>03</b> Le Nozze di Figaro, '(The) Marriage of Figaro', Act 2: Porgi amor (Act II) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin | <b>09</b> Norma: Casta Diva....Ah! bello a me ritorna (Act I) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin/Sarah Brooke            |
| <b>04</b> Manon: Allons! Il le faut!...Adieu, notre petite table (Act II) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin            | <b>10</b> Gianni Schicchi: O mio babbino caro - By Angela Gheorghiu/Ion Marin/Orchestra of the Royal Opera House, Covent Garden   |
| <b>05</b> Louise: Depuis le jour (Act III) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin   | <b>11</b> Le Seceris: Câte flori pe deal in sus - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin                                       |
| <b>06</b> Turandot: Tu che di gel sei cincta (Act III) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin                               | <b>12</b> My Fair Lady: I Could Have Danced All Night (Act I) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin                         |

## ALBUM FACTS

**Genre:** Classical

**Description:** Angela Gheorghiu, hauntingly seductive of tone and an artist of acute sensitivity, enjoys a special relationship with London's Royal Opera House, Covent Garden, where she first captured the imagination and hearts of the world's opera-lovers. This 2001 live recital with orchestra showcases Gheorghiu in roles she has championed in the theatre or on record (Adriana Lecouvreur, Madama Butterfly, Manon), and provides tantalising glimpses of the magic she brings to Bellini, Mozart and Handel – and the music of her native Romania and Broadway.

## ARTIST & INFO

Angela Gheorghiu's rise to international stardom began with her debut at London's Royal Opera House in 1992, when she sang Mimi in La bohème. It was two years later, also at Covent Garden, that she made her decisive breakthrough with a new production of La traviata. Her shimmering tonal beauty and intense, but refined artistry have made her one of the defining sopranos of our time.

## MARKETING POINTS



**ARTIST: Angela Gheorghiu/Roberto Alagna/Orchestra of the Royal Opera House, Covent Garden/Sir Richard Armstrong**

**TITLE: The Complete Recitals on Warner Classics (7CD)**

Label: PRX/Warner Classics/Parlophone  
Config & Selection #: CD 559208  
Street Date: 01/20/17  
Order Due Date: 12/23/16  
UPC: 190295899479  
Box Count: 25  
Unit Per Set: 7  
SRP: \$32.98



## TRACKS

### Compact Disc 1

- 01 L'amico Fritz: Suzel, buon di... - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 02 L'amico Fritz: Tutto tace, eppur tutto al cor mi parla (Cherry Duet, Act 2) - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 03 Manon: Je suis seul!...Ah, Fuyez, douce image - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 04 Manon: Toi! Vous!...Oui! je fus cruelle et coupable - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 05 Manon: N'est-ce plus ma main que cette main presse - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 06 Anna Bolena: Al dolce guidami castel natio
- 07 Don Pasquale: Tornami a dir che m'ami - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 08 La Belle Hélène, Act 1: "Au mont Ida, trois Déesses" (Pâris) - By Roberto Alagna
- 09 West Side Story, Act 1: "Only you, you're the only thing I'll see forever....Tonight, tonight, it al - By Roberto Alagna
- 10 Faust: Il se fait tard! Adieu!... - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 11 Faust: O nuit d'amour, ciel radieux - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 12 Louise: Depuis le jour - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Sir Richard Armstrong
- 13 Les Troyens: Nuits d'ivresse et d'extase - By Sir Richard Armstrong/Angela Gheorghiu/Roberto Alagna
- 14 La Bohème, Act 1: "O soave fanciulla" (Rodolfo, Mimi) - By Angela Gheorghiu

### Compact Disc 2

- 01 Don Carlos, Act 5: "E dessa!...Un detto, un sol..." (Elisabetta, Carlo) - By Roberto Alagna
- 02 Don Carlos: Act V: Ma lassù ci vedremo (Elisabetta/Carlo) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 03 I lombardi: Act III: Oh belle, a questa misera... (Crociati/Oronte/Giselda) - By Roberto Alagna/Angela Gheorghiu/London Voices/Terry Edwards/Berliner Philharmoniker/Claudio Abbado
- 04 I lombardi: Act III: All'armi!...Che ascolto! (Crociati/Oronte/Giselda) - By Roberto Alagna/Angela Gheorghiu/London Voices/Terry Edwards/Berliner Philharmoniker/Claudio Abbado
- 05 Simon Boccanegra: Act I: Cielo di stelle orbato...(Amelia/Gabriele) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 06 Simon Boccanegra: Act I: Vieni a mirar la cerula (Amelia/Gabriele) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 07 Otello, Act 1: "Già nella notte densa" (Otello, Desdemona) - By Claudio Abbado
- 08 I vespri siciliani: Act IV - Pensando a me!...E dolce raggio celeste dono (Arrigo/Elena) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 09 Rigoletto: Act I: Giovanna, ho dei rimorsi... - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 10 Rigoletto: Act I: E il sol dell'anima...(Giovanna/Gilda/Duca/Ceprano/Borsa) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 11 Rigoletto: Act I: Che m'ami, deh, ripetimi...(Giovanna/Gilda/Duca/Ceprano/Borsa) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 12 Rigoletto: Act I: Addio!, speranza ed anima (Giovanna/Gilda/Duca/Ceprano/Borsa) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 13 Aida: Act IV: La fata pietra sovra me si chiuse...Immenso Fthà...(Radames/Aida/Sacerdoti e Sacerdote) - By Roberto Alagna/Angela Gheorghiu/London Voices/Terry Edwards/Berliner Philharmoniker/Claudio Abbado
- 14 Aida: Act IV: O terra, addio (Radames/Aida/Sacerdoti e Sacerdotesse/Amneris) - By Roberto Alagna/Angela Gheorghiu/London Voices/Terry Edwards/Berliner Philharmoniker/Claudio Abbado
- 15 I masnadieri: Act III: Qual mare, qual terra da me t'ha diviso...(Amalia/Carlo) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 16 I masnadieri: Act III: Qui nel bosco? solinga? smarrita?... (Amalia/Carlo) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 17 I masnadieri: Act III: Lassù, risplendere più lieta e bella (Amalia/Carlo) - By Roberto Alagna/Angela Gheorghiu/Berliner Philharmoniker/Claudio Abbado
- 18 Il trovatore: Miserere...Quel suon, quelle preci (Fraty/Leonora/Mannico - Act IV) - By Roberto Alagna/Angela Gheorghiu/Claudio Abbado/Berliner Philharmoniker
- 19 La traviata, Act 1: "Libiamo, ne' lieti calici" (Alfredo, Chorus, Violetta) - By Roberto Alagna

### Compact Disc 3

- 01** Norma: Aria: Casta diva - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò/Karen Jones
- 02** Norma: Cabaletta: 'Ah bello a me ritorna' - By Angela Gheorghiu/Chorus of the Royal Opera House, Covent Garden/Terry Edwards/London Symphony Orchestra/Evelino Pidò
- 03** Guglielmo Tell: Scena - 'S'allontanano alfin!'... - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 04** Guglielmo Tell: Romanza: 'Selva opaca' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 05** I Puritani: Aria: 'Qui la voce sua soave' ... 'O rendetemi la speme' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 06** I Puritani: Cabaletta: 'Vien diletto, è in ciel la luna' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 07** La Sonnambula: Aria: 'Ah! non credea mirarti' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 08** Il barbiere di Siviglia: Cavatina: 'Una voce poco fa' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 09** Il barbiere di Siviglia: 'Io sono docile' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 10** L'assedio di Corinto: Scena: 'L'ora fatal s'appressa' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 11** L'assedio di Corinto: Preghiera: 'Giusto ciel! in tal periglio' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò/Chorus of the Royal Opera House, Covent Garden
- 12** Anna Bolena: Scena: 'Piangete voi' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò/Chorus of the Royal Opera House, Covent Garden
- 13** Anna Bolena: Aria: 'Al dolce guidami' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò/Christine Pendrill
- 14** Lucia di Lammermoor: Aria: 'Regnava nel silenzio'... - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò
- 15** Lucia di Lammermoor: Cabaletta: 'Quando rapito in estasi' - By Angela Gheorghiu/London Symphony Orchestra/Evelino Pidò

### Compact Disc 4

- 01** Applause - By Royal Opera House Covent Garden Audience
- 02** Rinaldo HWV7a (Rossi & Hill): Lascia ch'io pianga (Act II) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 03** Le Nozze di Figaro, '(The) Marriage of Figaro', Act 2: Porgi amor (Act II) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 04** Manon: Allons! Il le faut!...Adieu, notre petite table (Act II) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 05** Louise: Depuis le jour (Act III) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 06** Turandot: Tu che di gel sei cincta (Act III) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 07** Madama Butterfly Lib. Giacosa and Illica, ACT 2: Un bel di vedremo (Act II) - By Angela Gheorghiu/Ion Marin/Orchestra of the Royal Opera House, Covent Garden
- 08** Adriana Lecouvreur: Ecco: respiro appena...Io son l'umile ancella (Act I) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 09** Norma: Casta Diva....Ah! bello a me ritorna (Act I) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin/Sarah Brooke
- 10** Gianni Schicchi: O mio babbino caro - By Angela Gheorghiu/Ion Marin/Orchestra of the Royal Opera House, Covent Garden
- 11** Le Seceris: Câte flori pe deal in sus - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin
- 12** My Fair Lady: I Could Have Danced All Night (Act I) - By Angela Gheorghiu/Orchestra of the Royal Opera House, Covent Garden/Ion Marin

### Compact Disc 5

- 01** Madam Butterfly (Act II): Un bel di, vedremo (Butterfly)
- 02** Madama Butterfly (Act III): Tu, tu piccolo Iddio! (Butterfly) - By Angela Gheorghiu/Roberto Alagna/Orchestra Sinfonica di Milano Giuseppe Verdi/Anton Coppola
- 03** Edgar (Act III): Addio, addio mio dolce amor! (Fidelia) - By Angela Gheorghiu/Orchestra Sinfonica di Milano Giuseppe Verdi/Chorus of the Royal Opera House, Covent Garden/Anton Coppola
- 04** Edgar (Act III): Nel villaggio d'Edgar (Fidelia) - By Angela Gheorghiu/Orchestra Sinfonica di Milano Giuseppe Verdi/Chorus of the Royal Opera House, Covent Garden/Anton Coppola
- 05** La Rondine, Act 1: "Chi il bel sogno di Doretta" (Magda) - By Angela Gheorghiu
- 06** La Bohème, Act 1: "Mi chiamano Mimi" (Mimi) - By Angela Gheorghiu
- 07** La Bohème, Act 2: "Quando m'en vo" (Musetta)
- 08** La Bohème, Act 3: "D'onde lieta uscì al tuo grido d'amore" (Mimi) - By Angela Gheorghiu
- 09** La Fanciulla del West, Act 1: Laggiù nel Soledad (Minnie)
- 10** Manon Lescaut, Act 2: "In quelle trine morbide" (Manon) - By Angela Gheorghiu
- 11** Manon Lescaut, Act 4: "Sola, perduta, abbandonata" (Manon) - By Angela Gheorghiu
- 12** Suor Angelica: "Senza mamma" (Angelica) - By Angela Gheorghiu
- 13** Gianni Schicchi: O mio babbino caro (Lauretta)
- 14** Le Villi (Act I): Se come voi piccina io fossi (Anna)
- 15** Turandot (Act I): Signore, ascolta! (Liú)
- 16** Turandot (Act III): Tu che di gel sei cinta (Liú)
- 17** Turandot, Act II: In questa Reggia (Turandot) - By Angela Gheorghiu/Roberto Alagna/Chorus of the Royal Opera House, Covent Garden/Orchestra Sinfonica di Milano Giuseppe Verdi/Anton Coppola

### Compact Disc 6

- 01** Piacer d'amor
- 02** Il Pompeo: O cessate di piagarmi
- 12** Chant d'amour
- 13** Élégie

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| <b>03</b> Se tu m'ami  | <b>14</b> Sub perdeaua dragei mele                       |
| <b>04</b> O del mio dolce ardor  | <b>15</b> Si daca  |
| <b>05</b> Malinconia, ninfa gentile  | <b>16</b> Floricica de pe apa                            |
| <b>06</b> Vanne, o rosa fortunata  | <b>17</b> Bade, pentru ochii tai                         |
| <b>07</b> Composizioni da camera per canto e pianoforte<br>(ed.R.Mingardo): Me Voglio fà 'na casa (Canzone<br>napole | <b>18</b> Vai, badita, dragi ne-avem                     |
| <b>08</b> Stornello  | <b>19</b> Lasati-ma sa cint: Tu iubesc                   |
| <b>09</b> Composizioni da camera per canto e pianoforte: In<br>solitaria stanza (Jacopo Vittorelli)                  | <b>20</b> 'A vucchella                                   |
| <b>10</b> Composizioni da camera per canto e pianoforte:<br>Brindisi (Maffei) (1a Versione - secondo l'autograph)    | <b>21</b> My Fair Lady: I Could Have Danced All Night    |
| <b>11</b> Serenade (Victor Hugo)   | <b>22</b> Gianni Schicchi: O mio babbino caro (Lauretta) |

#### Compact Disc 7

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| <b>01</b> La Bohème, Act III: Donde lieta uscì (Mimi's Farewell)<br>- By Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato          | <b>08</b> Andrea Chénier, Act III: La mamma morta - By<br>Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato/Louisa Tuck                |
| <b>02</b> Faust, Act III, Scene 6: O Dieu! Que de bijoux (Jewel<br>Song ) - By Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato    | <b>09</b> Medea, Act I, Scene 1: Dei tuoi figli la madre - By<br>Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato                     |
| <b>03</b> Il Pirata, Act II, Scene 3: Col sorriso d'innocenza - By<br>Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato/Karen Jones | <b>10</b> Le Cid: De cet affreux combat.....Pleurez mes yeux -<br>By Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato/Thomas Watmough |
| <b>04</b> I Pagliacci: Qual fiamma avea nel guardo!...Stridono<br>lassu - By Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato      | <b>11</b> Adriana Lecouvreur: Poveri fiori - By Angela<br>Gheorghiu/Royal Philharmonic Orchestra/Marco<br>Armiliato                                   |
| <b>05</b> Samson et Dalila: Mon coeur s'ouvre à ta voix - By<br>Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato                   | <b>12</b> La Traviata: È strano! È strano!...Ah, fors` è lui - By<br>Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato                 |
| <b>06</b> La Wally: Ebben?...Ne andrò lontana - By Angela<br>Gheorghiu/Royal Philharmonic Orchestra/Marco<br>Armiliato                             | <b>13</b> La Traviata: Folle! Folle!...Sempre libera - By Angela<br>Gheorghiu/James Valenti/Royal Philharmonic<br>Orchestra/Marco Armiliato           |
| <b>07</b> Carmen: L'amour est un oiseau rebelle (Habanera) -<br>By Angela Gheorghiu/Royal Philharmonic<br>Orchestra/Marco Armiliato                |   |

#### ALBUM FACTS

**Genre:** Classical

**Description:** The boxset These seven recitals were recorded over a period of 15 years and cover mostly Italian (Puccini, Verdi, Bellini, Cilea, Rossini or Donizetti) and French (Massenet, Gounod, Bizet, Charpentier) operatic repertoire. 5 of Gheorghiu's 7 recitals were not available anymore (the two others being Homage to Maria Callas and Live from la Scala).

#### ARTIST & INFO

Angela Gheorghiu's rise to international stardom began with her debut at London's Royal Opera House in 1992, when she sang Mimi in La bohème. It was two years later, also at Covent Garden, that she made her decisive breakthrough with a new production of La traviata. Her shimmering tonal beauty and intense, but refined artistry have made her one of the defining sopranos of our time.

#### MARKETING POINTS





**ARTIST: William Christie**

**TITLE: Handel: Serse (3CD)**

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 559213

Street Date: 01/20/17

Order Due Date: 12/23/16

UPC: 190295900625

Box Count: 25

Unit Per Set: 3

SRP: \$23.98

Alphabetize Under: W



**TRACKS**

**Compact Disc 1**

- 01 Serse, HWV 40: Overture (Adagio - Allegro) - By William Christie/Choeurs et Orchestre des Arts Florissants
- 02 Serse, Act 1, Scene I: No 1a Accompagnato - Frondi tenere (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter
- 03 Serse, Act 1, Scene I: No 1b Arioso - Ombra mai fu (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter
- 04 Serse, Act 1, Scene II/III: Recitativo - Siam giunti, Elviro (Arsamene/Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Antonio Abete
- 05 Serse, Act 1, Scene II/III: No 2 Sinfonia e Recitativo - Sento un soave concerto (Arsamene/Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Antonio Abete
- 06 Serse, Act 1, Scene II/III: No 3 Arioso e Recitativo - O voi che penate (Romilda/Arsamene/Elviro/Ser) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo/Elizabeth Norberg-Schulz/Antonio Abete
- 07 Serse, Act 1, Scene II/III: Recitativo - Arsamene (Serse/Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo
- 08 Serse, Act 1, Scene II/III: No 4 Aria - Và godendo vezzoso e bello (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz
- 09 Serse, Act 1, Scene II/III: Recitativo - Quel canto a un bel amor (Serse/Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo
- 10 Serse, Act 1, Scene II/III: No 5 Aria - Io dirò che l'amo (Serse) Tu le dirai che l'ami (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo
- 11 Serse, Act 1, Scene IV: Recitativo - Arsamene (Romilda/Arsamene/Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo/Sandrine Piau
- 12 Serse, Act 1, Scene IV: No 6 Aria - Sì, sì...mio ben (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau
- 13 Serse, Act 1, Scene IV: Recitativo - Presto, Signor (Elviro/Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Antonio Abete
- 14 Serse, Act 1, Scene V: Recitativo - Come, qui Principessa (Serse/Romilda/Arsamene/Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo/Elizabeth Norberg-Schulz/Antonio Abete
- 15 Serse, Act 1, Scene V: No 7 Aria - Meglio in voi col mio partire (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo
- 16 Serse, Act 1, Scene VI: Recitativo - Bellissima Romilda (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter
- 17 Serse, Act 1, Scene VI: No 8 Aria - Di tacere e di
- 19 Serse, Act 1, Scene VII: No 9 Aria - Nè men con l'ombra (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz
- 20 Serse, Act 1, Scene VIII: No 10 Aria - Se cangio spoglia, non cangio core (Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé
- 21 Serse, Act 1, Scene IX: Recitativo - Pugnammo, amici (Ariodate/Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé/Giovanni Furlanetto
- 22 Serse, Act 1, Scene IX: No 11a - Già la tromba, che chiamo (Coro dei soldati) - By William Christie/Choeurs et Orchestre des Arts Florissants
- 23 Serse, Act 1, Scene X: Recitativo - Ecco Serse, o che volto (Amastre/Serse/Ariodate) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sylvia Tro Santafé/Giovanni Furlanetto
- 24 Serse, Act 1, Scene X: No 12 Aria - Soggetto al mio volere (Ariodate) - By William Christie/Choeurs et Orchestre des Arts Florissants/Giovanni Furlanetto
- 25 Serse, Act 1, Scene X: No 11b - Già la tromba, che chiamo (Coro dei soldati) - By William Christie/Choeurs et Orchestre des Arts Florissants
- 26 Serse, Act 1, Scene XI: Recitativo - Queste vittorie, io credo (Serse/Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sylvia Tro Santafé
- 27 Serse, Act 1, Scene XI: No 13 Aria - Più che penso alle fiamme (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter
- 28 Serse, Act 1, Scene XII: Recitativo - Eccoti il foglio, Elviro (Arsamene/Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Antonio Abete
- 29 Serse, Act 1, Scene XII: No 14 Arietta - Signor, signor, lasciate far a me (Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Antonio Abete
- 30 Serse, Act 1, Scene XII: No 15 Aria - Non so se sia la speme (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo
- 31 Serse, Act 1, Scene XIII: Recitativo - Tradir di reggia sposa - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé
- 32 Serse, Act 1, Scene XIII: No 16 Aria - Saprà delle mie offese (Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé
- 33 Serse, Act 1, Scene XIV: Recitativo - Al fin sarete sposa (atalanta/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz/Sandrine Piau
- 34 Serse, Act 1, Scene XIV: No 17 Aria - Se l'idol mio (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz
- 35 Serse, Act 1, Scene XV: Recitativo - Per rapir quel

schernirmi (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter  
18 Serse, Act 1, Scene VII: Recitativo - Apside sono (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz

tesoro (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau  
36 Serse, Act 1, Scene XV: No 18 Aria - Un cenno leggiadretto (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau

## Compact Disc 2

01 Serse, Act 2, Scene I: No 19 Arioso - Speranze mie fermate (Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé

02 Serse, Act 2, Scene I: No 20 Arietta - Ah! Chi voler fiora (Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Antonio Abete

03 Serse, Act 2, Scene I: Recitativo - E chi direbbe mai (Elviro/Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé/Antonio Abete

04 Serse, Act 2, Scene I: No 21 Aria - Or che siete speranze tradite (Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé

05 Serse, Act 2, Scene II: Recitativo - Quel curioso è partito (Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Antonio Abete

06 Serse, Act 2, Scene II: No 22 Arioso - A piangere ogn'ora Amor mi destina (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau

07 Serse, Act 2, Scene II: No 23 Arietta - Ah! Tigre infedele (Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Antonio Abete

08 Serse, Act 2, Scene II: Recitativo - Parti: il Rè s'avvicina (Atalanta/Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau/Antonio Abete

09 Serse, Act 2, Scene III: Recitativo - Con questo foglia (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau

10 Serse, Act 2, Scene III: No 24 Arioso - E tormento troppo fiero (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter

11 Serse, Act 2, Scene III: Recitativo - Di quel foglio, Atalanta (Serse/Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sandrine Piau

12 Serse, Act 2, Scene III: No 25a Aria - Dirà che amor per me (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau

13 Serse, Act 2, Scene III: Recitativo - Voi quel folgio lasciate (Serse/Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sandrine Piau

14 Serse, Act 2, Scene III: No 25b Aria - Dirà che no m'amo (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau

15 Serse, Act 2, Scene IV: Recitativo - Ingannata Romilda (Serse/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Elizabeth Norberg-Schulz

16 Serse, Act 2, Scene IV: No 26 Duetto - L'amerete? (Serse) L'amero (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Elizabeth Norberg-Schulz

17 Serse, Act 2, Scene IV: No 27 Aria - Se brameate d'amar, chi vi sdegnà (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter

18 Serse, Act 2, Scene V: No 28a Accompagnato - L'amero? non fia vero (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz

19 Serse, Act 2, Scene V: No 28b Aria - E gelosia quella tiranna (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz

20 Serse, Act 2, Scene VI: Recitativo - Già che il duol m'uccide (Amastre/Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé/Antonio Abete

21 Serse, Act 2, Scene VI: No 29 Aria - Anima infida, tradita io sono (Amastre) - By William Christie/Choeurs et Orchestre des Arts

22 Serse, Act 2, Scene VII: Recitativo - E pazzo affè (Elviro/Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Antonio Abete

23 Serse, Act 2, Scene VII: No 30 Aria - Quella tutta fè (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo

24 Serse, Act 2, Scene VIII: No 31 - La virtute sol potea (Coro di marinari) - By William Christie/Choeurs et Orchestre des Arts Florissants

25 Serse, Act 2, Scene VIII: Recitativo - Ariodate! (Serse/Ariodate) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Giovanni Furlanetto

26 Serse, Act 2, Scene IX: No 32 Arioso - Per dar fine alla pena (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo

27 Serse, Act 2, Scene IX: Recitativo - Arsamene, ove andate? (Serse/Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo

28 Serse, Act 2, Scene IX: No 33 Aria - Sì, la voglio e la ottero (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo

29 Serse, Act 2, Scene X: Recitativo - V'inchino, eccelso Rè (Atalanta/Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sandrine Piau

30 Serse, Act 2, Scene X: No 34 Aria - Voi mi dite che non l'ami (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau

31 Serse, Act 2, Scene X: Recitativo - Saria lieve ogni dolia (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter

32 Serse, Act 2, Scene X: No 35 Aria - Il core spera a teme (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter

33 Serse, Act 2, Scene XI: Recitativo - Me infelice (Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Antonio Abete

34 Serse, Act 2, Scene XI: No 36 Arietta - Del mio caro baco amabile (Elviro) - By William Christie/Choeurs et Orchestre des Arts Florissants/Antonio Abete

35 Serse, Act 2, Scene XII: No 37 Duetto - Gran pena è gelosia (Serse) - Lo sà il mio cor piangato (Ama) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sylvia Tro Santafé

36 Serse, Act 2, Scene XII: Recitativo - Aspra sorte! (Serse/Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Sylvia Tro Santafé

37 Serse, Act 2, Scene XIII: Recitativo - Romilda, e sarà ver (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter

38 Serse, Act 2, Scene XIII: No 38 Arietta - Val più contento core (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz

39 Serse, Act 2, Scene XIII: Recitativo - Vuo ch'abbian fine (Serse/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Elizabeth Norberg-Schulz

40 Serse, Act 2, Scene XIV: Recitativo - La fortuna, la vita (Amastre/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé/Elizabeth Norberg-Schulz

41 Serse, Act 2, Scene XIV: No 39 Aria - Chi cede al furore (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz

**Compact Disc 3**

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| <p><b>01</b> Serse, Act 3: Sinfonia - By William Christie/Choeurs et Orchestre des Arts Florissants</p> <p><b>02</b> Serse, Act 3, Scene I: Recitativo - Sono vani e pretesti (Arsamene/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Elizabeth Norberg-Schulz</p> <p><b>03</b> Serse, Act 3, Scene II: Recitativo - Ah! Scoperto è l'inganno! (Atalanta/Elviro/Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Sandrine Piau/Antonio Abete</p> <p><b>04</b> Serse, Act 3, Scene II: No 41 Arietta - No, no, se tu mi sprezzi (Atalanta) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sandrine Piau</p> <p><b>05</b> Serse, Act 3, Scene III: Recitativo - Ecco in segno di fè (Romilda/Elviro/Arsamene/Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo/Elizabeth Norberg-Schulz/Antonio Abete</p> <p><b>06</b> Serse, Act 3, Scene III: No 42 Aria - Per rendermi beato (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter</p> <p><b>07</b> Serse, Act 3, Scene IV: Recitativo - Ubbidiro al mio Rè (Arsamene/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Elizabeth Norberg-Schulz</p> <p><b>08</b> Serse, Act 3, Scene IV: No 43 Aria - Amor, tiranno Amor (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo</p> <p><b>09</b> Serse, Act 3, Scene V: Recitativo - Come già vi accennammo (Serse/Ariodate) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Giovanni Furlanetto</p> <p><b>10</b> Serse, Act 3, Scene V: No 44 Aria - Del Ciel d'amore sorte si bella (Ariodate) - By William Christie/Choeurs et Orchestre des Arts Florissants/Giovanni Furlanetto</p> <p><b>11</b> Serse, Act 3, Scene VI: Recitativo - Il suo serto rifiuto (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz</p> <p><b>12</b> Serse, Act 3, Scene VII: Recitativo - Fermatevi, mia Sposa - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo/Sylvia Tro Santafé/Giovanni Furlanetto/Elizabeth Norberg-Schulz/Sandrine Piau/Antonio Abete</p> | <p><b>13</b> Serse, Act 3, Scene VIII: Recitativo - Prode guerrier (Romilda/Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé/Elizabeth Norberg-Schulz</p> <p><b>14</b> Serse, Act 3, Scene VIII: No 45 Aria - Cagion son io del mio dolore (Amastre) - By William Christie/Choeurs et Orchestre des Arts Florissants/Sylvia Tro Santafé</p> <p><b>15</b> Serse, Act 3, Scene IX: Recitativo - Romilda infida (Arsamene/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Elizabeth Norberg-Schulz</p> <p><b>16</b> Serse, Act 3, Scene IX: No 46 Duetto - Troppo inganni la mia fede (Arsamene) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo</p> <p><b>17</b> Serse, Act 3, Scene X: No 47a - Cio che Giove destino (Coro di ministri) - By William Christie/Choeurs et Orchestre des Arts Florissants</p> <p><b>18</b> Serse, Act 3, Scene X: Recitativo - Ecco lo sposo! (Ariodate/Arsamene/Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Lawrence Zazzo/Giovanni Furlanetto/Elizabeth Norberg-Schulz</p> <p><b>19</b> Serse, Act 3, Scene X: No 47b - Chi infelice si trovo (Coro di ministri) - By William Christie/Choeurs et Orchestre des Arts Florissants</p> <p><b>20</b> Serse, Act 3, Scene XI: Recitativo - Sene viene Ariodate (Serse/Ariodate) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Giovanni Furlanetto</p> <p><b>21</b> Serse, Act 3, Scene XI: No 48 Aria - Crude furie degl'orridi abissi (Serse) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter</p> <p><b>22</b> Serse, Act 3, Finale: Recitativo - Pefidi! e ancor osate (Serse/Ariodate/Arsamene/Romilda/Amastre/EI) - By William Christie/Choeurs et Orchestre des Arts Florissants/Anne Sofie von Otter/Lawrence Zazzo/Sylvia Tro Santafé/Giovanni Furlanetto/Elizabeth Norberg-Schulz/Sandrine Piau/Antonio Abete</p> <p><b>23</b> Serse, Act 3, Finale: No 49 Aria - Caro voi siete all'alma (Romilda) - By William Christie/Choeurs et Orchestre des Arts Florissants/Elizabeth Norberg-Schulz</p> <p><b>24</b> Serse, Act 3, Finale: No 50 - Ritorno a noi la calma (Coro) - By William Christie/Choeurs et Orchestre des Arts Florissants</p> |
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**ALBUM FACTS**

**Genre:** Classical

**Description:** Handel: SerseSerse opens with one of Handel's most celebrated arias, the Persian King Xerxes' ode to a plane tree. It provides a serene prelude to an enthralling opera, propelled by power games and amorous intrigue and filled with dazzling vocal virtuosity. Anne Sofie von Otter in the title role leads a superbly balanced cast under the direction of William Christie, a master of baroque style.

**ARTIST & INFO**

**MARKETING POINTS**





**ARTIST: Jerzy Semkow**

**TITLE: Borodin: Prince Igor (2CD)**

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 559209

Street Date: 01/20/17

Order Due Date: 12/23/16

UPC: 190295900618

Box Count: 25

Unit Per Set: 2

SRP: \$18.98

Alphabetize Under: J



**TRACKS**

**Compact Disc 1**

- 01 Prince Igor (1998 Remastered Version): Overture (Orchestra) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 02 Prince Igor (1998 Remastered Version), PROLOGUE: Soinstsu krasnomu slava, slava! (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 03 Prince Igor (1998 Remastered Version), PROLOGUE: Idiom na bran s vragom Rusii! (Igor/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 04 Prince Igor (1998 Remastered Version), PROLOGUE: Chto eto znachit? (Galitsky/Chorus/Vladimir) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 05 Prince Igor (1998 Remastered Version), PROLOGUE: Nam Bozhy znameniy ot Boga (Igor/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 06 Prince Igor (1998 Remastered Version), PROLOGUE: Puskai sebe idut (Skula/Eroshka) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 07 Prince Igor (1998 Remastered Version), PROLOGUE: Pust pridut knyagini i boyaryni (Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 08 Prince Igor (1998 Remastered Version), PROLOGUE: Akh, lada, moya lada! (Yaroslavna/Igor/Vladimir/Gal) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 09 Prince Igor (1998 Remastered Version), PROLOGUE: Khrani tebya Gospod! (Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 10 Prince Igor (1998 Remastered Version), PROLOGUE: Izvol, uslugu za uslugu (Galitsky/Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 11 Prince Igor (1998 Remastered Version), PROLOGUE: Pora idti nam v put (Igor/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 12 Prince Igor (1998 Remastered Version), PROLOGUE: 22 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Da, vot komu bi knyazhit na Putivle! (Skula/C) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 23 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Oi, khochu k batysuhke! (Eroshka/Skula) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 24 Prince Igor (1998 Remastered Version), Scene 2: Nemalo vremeni proshlo s tekh por - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 25 Prince Igor (1998 Remastered Version), Scene 2: Akh, gde ti, dge ti (Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 26 Prince Igor (1998 Remastered Version), Scene 2: Tam devushki prishli k tebe (Nurse/Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 27 Prince Igor (1998 Remastered Version), Scene 2: Mi k tebe, knyaginya, ,mi k tebe rodnaya (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 28 Prince Igor (1998 Remastered Version), Scene 2: A kto zhe vash obidchik? (Yaroslavna/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 29 Prince Igor (1998 Remastered Version), Scene 2: Ti pomilui nas (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 30 Prince Igor (1998 Remastered Version), Scene 2: Ai, knyaz! Batyushki! (Chorus/Galitsky/Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 31 Prince Igor (1998 Remastered Version), Scene 2: A kto bi ni bila, tebe kakoe delo? (Galitsky/Yaroslava) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 32 Prince Igor (1998 Remastered Version), Scene 2: Kogda zh i gde konets (Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 33 Prince Igor (1998 Remastered Version), Scene 2: Da

- Slavte knyazei i druzhinu! (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 13 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Goi! Slava, slava Volodimiru! (Chorus/Skula/E - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 14 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Nateshilsya li knyaz? (Chorus/Galitsky) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 15 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Tolko b mne dozhdatsya chesti (Galitsky) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 16 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Goi! Knyazyu Galitskomu slava! - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 17 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Oi, likhonko, oi, goryushko! (Chorus/Galitsky - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 18 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Vot te i k batyushke (Eroshka/Skula) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 19 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Stoi, rebyata, slukhai! (Skula/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 20 Prince Igor (1998 Remastered Version), ACT I -Scene 1: I to, skupa knyginya (Skula/Eroshka) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 21 Prince Igor (1998 Remastered Version), ACT I -Scene 1: Kak vozgovorit otets nash batyushka - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- chto mne Igor tvoi? (Galitsky) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 34 Prince Igor (1998 Remastered Version), Scene 2: Ti smeyesh mne grozit? (Yaroslavna/Galitsky) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 35 Prince Igor (1998 Remastered Version), Scene 2: Da ti zabil, chto ya knyaginya (Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 36 Prince Igor (1998 Remastered Version), Scene 2: Ogo! Vot kak! Nu chto zh? (Galitsky/Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 37 Prince Igor (1998 Remastered Version), Scene 2: Dobro pazhalovat, boyare (Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 38 Prince Igor (1998 Remastered Version), Scene 2: Muzhaisya, knyaginya - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 39 Prince Igor (1998 Remastered Version), Scene 2: Tak eto pravda - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 40 Prince Igor (1998 Remastered Version), Scene 2: Zvon. I vpyram, nabat! (Chorus/Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 41 Prince Igor (1998 Remastered Version), ACT II: Na bezvodii, dnyom na solntse (Polovtsian Girl/Chorus - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow

## Compact Disc 2

- 01 Prince Igor (1998 Remastered Version), ACT II: Dance of the Polovtsian Maidens (Orchestra) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 02 Prince Igor (1998 Remastered Version), ACT II: Merknet svet dnevnnoi (Konchakovna/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 03 Prince Igor (1998 Remastered Version), ACT II: Sointse za goroi ukhodit na pokoi (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 04 Prince Igor (1998 Remastered Version), ACT II: Medlenno den ugasal - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 05 Prince Igor (1998 Remastered Version), ACT II: Akh!
- 19 Prince Igor (1998 Remastered Version), ACT II: Lyublyu! Ti smel! (Konchak) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 20 Prince Igor (1998 Remastered Version), ACT II: Uletai na kryliyakh vetra (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 21 Prince Igor (1998 Remastered Version), ACT IV: Akh, plachu ya, gorko plachu ya - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 22 Prince Igor (1998 Remastered Version), ACT IV: Goi, ti Dnepr moy, Dnepr shirokii - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 23 Prince Igor (1998 Remastered Version), ACT IV: Okh,

- Gde ti, gde? (Vladimir) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 06** Prince Igor (1998 Remastered Version), ACT II: Ti li, Vladimir moi? (Konchakovna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 07** Prince Igor (1998 Remastered Version), ACT II: Lyubish li? - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 08** Prince Igor (1998 Remastered Version), ACT II: Uidi otsyuda, syuda idut (Vladimir/Konchakovna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 09** Prince Igor (1998 Remastered Version), ACT II: Ni sna, ni otdikha izmuchennoi dushe - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 10** Prince Igor (1998 Remastered Version), ACT II: Ti odna gloubka (Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 11** Prince Igor (1998 Remastered Version), ACT II: Pozvol mne, knyazhe (Ovlur/Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 12** Prince Igor (1998 Remastered Version), ACT II: Zdorov-li knyaz? (Konchak/Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 13** Prince Igor (1998 Remastered Version), ACT II: Vsyo plennikom sebaya ti zdes schitayesh? - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 14** Prince Igor (1998 Remastered Version), ACT II: O net, drug - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 15** Prince Igor (1998 Remastered Version), ACT II: Khochesh? vozmi konya lyubovo - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 16** Prince Igor (1998 Remastered Version), ACT II: Gei! Plennits privesti syuda! (Konchak) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 17** Prince Igor (1998 Remastered Version), ACT II: Spasibo, khan, na dobrom slove (Igor/Konchak) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 18** Prince Igor (1998 Remastered Version), ACT II: Net, ne gozhe knyazyu Igat (Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- ti sointse, solntse krasno (Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 24** Prince Igor (1998 Remastered Version), ACT IV: Okh, ne buinnii veter zavival (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 25** Prince Igor (1998 Remastered Version), ACT IV: Kak unilo vsyo krugom, syola vizheni (Yaroslavna) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 26** Prince Igor (1998 Remastered Version), ACT IV: On, moi soklo yasnii! (Yaroslavna/Igor) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 27** Prince Igor (1998 Remastered Version), ACT IV: Ti gudi, gudi, da ti gudi, gudi - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 28** Prince Igor (1998 Remastered Version), ACT IV: Glyadi! Dlyadi! Glyadi-ko! - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 29** Prince Igor (1998 Remastered Version), ACT IV: Nu?...Nu?...Nu?...bezhat? (Eroshka/Skula) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 30** Prince Igor (1998 Remastered Version), ACT IV: Narod!...suda! suda! - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 31** Prince Igor (1998 Remastered Version), ACT IV: Radost nam, radost, pravoslavnie! - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 32** Prince Igor (1998 Remastered Version), ACT IV: Knyaz! Knyaz! Knyaz! - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 33** Prince Igor (1998 Remastered Version), ACT IV: Kto pervi radost nam povedal? (Eroshka/Skula/Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 34** Prince Igor (1998 Remastered Version), ACT IV: Goi, gulyai! (Eroshka/Skula) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow
- 35** Prince Igor (1998 Remastered Version), ACT IV: Vsem narodom vstretim knyazyza (Chorus) - By Constantin Chekerliski/Boris Christoff/Todor Todorov/Julia Wiener/Reni Penkova/Sofia National Opera Chorus/Sofia National Opera Orchestra/Jerzy Semkow

**Genre:** Classical

**Description:** Borodin: Prince Igor Borodin's splendid epic of Old Russia was recorded in Paris in 1966 with the forces of Sofia National Opera, conducted by Polish-born Jerzy Semkow, a protégé of the legendary Russian maestro Yevgeny Mravinsky. The great Bulgarian bass Boris Christoff, a master of vocal characterisation, takes two roles: Prince Igor's wicked brother-in-law Prince Galitsky and the surprisingly benign Khan Konchak, who famously commands his people, the Polovtsy, to dance for his noble Russian prisoner of war.

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**ARTIST & INFO**

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**MARKETING POINTS**

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**ARTIST: Herbert von Karajan**  
**TITLE: Debussy: Pelléas et Mélisande (3CD)**  
Label: PRX/Warner Classics/Parlophone  
Config & Selection #: CD 559210  
Street Date: 01/20/17  
Order Due Date: 12/23/16  
UPC: 190295900656  
Box Count: 25  
Unit Per Set: 3  
SRP: \$23.98



## TRACKS

### Compact Disc 1

- |  |   |
|--|---|
| <p><b>01</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene One: Introduction - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>02</b> Pelléas et Mélisande, Act I, Scene One: Je ne pourrai plus sortir de cette forêt (Golaud/Mélisande) - By Frederica von Stade/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>03</b> Pelléas et Mélisande, Act I, Scene One: Qu'est-ce qui brille ainsi, au fond de l'eau? (Golaud/Mélisande) - By Frederica von Stade/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>04</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene One: Interlude - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>05</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene Two: Voici ce qu'il écrit à son frère P - By Nadine Denize/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>06</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene Two: Je n'en dis rien (Arkel/Geneviève) - By Ruggero Raimondi/Nadine Denize/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>07</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene Two: Grand-père, j'ai reçu en même temp - By Nadine Denize/Ruggero Raimondi/Richard Stilwell/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>08</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene Two: Interlude - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>09</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene Three: Il fait sombre dans les jardins - By Frederica von Stade/Nadine Denize/Richard Stilwell/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>10</b> Pelléas et Mélisande (1999 Remastered Version), Act I, Scene Three: Hoé! Hissé hoé! Hoé! Hoé! (Choeur) - By Frederica von Stade/Richard Stilwell/Nadine Denize/Chöre der Deutschen Oper Berlin/Berliner Philharmoniker/Herbert von Karajan</p> | <p><b>11</b> Pelléas et Mélisande (1999 Remastered Version), Act II, Scene One: Vous ne savez pas où je vous ai m - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>12</b> Pelléas et Mélisande (1999 Remastered Version), Act II, Scene One: C'est au bord d'une fontaine auss - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>13</b> Pelléas et Mélisande (1999 Remastered Version), Act II, Scene One: Interlude - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>14</b> Pelléas et Mélisande, Act II, Scene Two: Ah! Ah! Tout va bien, cela ne sera rien (Golaud/Mélisande) - By José Van Dam/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>15</b> Pelléas et Mélisande, Act II, Scene Two: Je suis...je suis malade ici (Mélisande/Golaud) - By Frederica von Stade/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>16</b> Pelléas et Mélisande, Act II, Scene Two: Il est vrai que (Golaud/Mélisande) - By José Van Dam/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>17</b> Pelléas et Mélisande, Act II, Scene Two: Tiens, où est l'anneau que je t'avais donné? (Golaud/Mélisande) - By José Van Dam/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>18</b> Pelléas et Mélisande (1999 Remastered Version), Act II, Scene Two: Interlude - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>19</b> Pelléas et Mélisande (1999 Remastered Version), Act II, Scene Three: Oui, c'est ici, nous y sommes ( - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan</p> |
|--|---|

### Compact Disc 2

- |   |   |
|---|---|
| <p><b>01</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene One: Mes longs cheveux descendent (Mélisande) - By Frederica von Stade/Richard Stilwell/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>02</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene One: Oh! Oh! Mes cheveux descendent d - By Frederica von Stade/Richard Stilwell/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>03</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene One: Je les noue, je les noue aux bra - By Richard Stilwell/Frederica von Stade/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>04</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene One: Interlude - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>05</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene Two: Prenez garde; par ici, par ici ( - By José Van Dam/Richard Stilwell/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>06</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene Two: Interlude - By Berliner Philharmoniker/Herbert von Karajan</p> | <p><b>07</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene Three: Ah! Je respire enfin! (Pelléas) - By Richard Stilwell/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>08</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene Three: A propos de Mélisande (Pelléas) - By Richard Stilwell/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>09</b> Pelléas et Mélisande (1999 Remastered Version), Act III, Scene Three: (Interlude) - By Berliner Philharmoniker/Herbert von Karajan</p> <p><b>10</b> Pelléas et Mélisande, Act III, Scene Four: Viens, nous allons nous asseoir ici, Yniold (Golaud/Yniold) - By José Van Dam/Christine Barbaux/Berliner Philharmoniker/Herbert von Karajan</p> <p><b>11</b> Pelléas et Mélisande, Act III, Scene Four: Ah! Ah! Petite mère a allumé sa lampe (Yniold/Golaud) - By Christine Barbaux/José Van Dam/Berliner Philharmoniker/Herbert von Karajan</p> |
|---|---|



### Compact Disc 3

- 01** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene One: Où vas-tu? Il faut que je te parl - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 02** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene Two: Maintenant que le père de Pelléas - By Ruggero Raimondi/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 03** Pelléas et Mélisande, Act IV, Scene Two: Pelléas part ce soir (Golaud/Arkel/Mélisande) - By José Van Dam/Ruggero Raimondi/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 04** Pelléas et Mélisande, Act IV, Scene Two: Un grande innocence (Golaud/Arkel/Mélisande) - By José Van Dam/Ruggero Raimondi/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 05** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene Two: Interlude - By Berliner Philharmoniker/Herbert von Karajan
- 06** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene Three: Oh! Cette pierre est lourde...( - By Christine Barbaux/Pascal Thomas/Berliner Philharmoniker/Herbert von Karajan
- 07** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene Four: C'est le dernier soir...(Pelléas - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 08** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene Four: On dirait que ta voix a passé su - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 09** Pelléas et Mélisande (1999 Remastered Version), Act IV, Scene Four: Quel est ce bruit? On ferme le p - By Richard Stilwell/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 10** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Ce n'est pas de cette petite blessure - By Pascal Thomas/Frederica von Stade/Ruggero Raimondi/Berliner Philharmoniker/Herbert von Karajan
- 11** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Attention: je crois... (Le médecin/Mél - By Pascal Thomas/Frederica von Stade/Ruggero Raimondi/Berliner Philharmoniker/Herbert von Karajan
- 12** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Etes-vous seul dans...(Mélisande/Arkel - By Frederica von Stade/Ruggero Raimondi/José Van Dam/Berliner Philharmoniker/Herbert von Karajan
- 13** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Mélisande, as tu...(Golaud/Mélisande) - By José Van Dam/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 14** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: As-tu aim Pelléas (Mélisande/Golaud) - By Frederica von Stade/José Van Dam/Berliner Philharmoniker/Herbert von Karajan
- 15** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Qu'avez-vous fait? Vous allez la tuer - By Ruggero Raimondi/José Van Dam/Frederica von Stade/Berliner Philharmoniker/Herbert von Karajan
- 16** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Qu'y-a-t'il? Qu'est-ce que toutes ces - By José Van Dam/Pascal Thomas/Ruggero Raimondi/Chöre der Deutschen Oper Berlin/Berliner Philharmoniker/Herbert von Karajan
- 17** Pelléas et Mélisande (1999 Remastered Version), Act V, Scene: Attention...attention (Arkel/Le médec - By Ruggero Raimondi/Pascal Thomas/Berliner Philharmoniker/Herbert von Karajan

### ALBUM FACTS

**Genre:** Classical

**Description:** Debussy: Pelléas et Mélisande Pelléas et Mélisande, often perceived as an opera of understatement and half-lights, is transformed by Herbert von Karajan and the Berlin Philharmonic Orchestra into an intense, but still mysterious drama of seething passions. As the powerful yet tortured Golaud, José van Dam is heard in perhaps his greatest role, while the poetic Richard Stilwell as his half-brother Pelléas falls under the spell of Frederica von Stade, enigmatically sensuous as Mélisande.

### ARTIST & INFO

For many, Herbert von Karajan (1908-1989) - hailed early in his career as '*Das Wunder Karajan*' (The Karajan Miracle) and known in the early 1960s as 'the music director of Europe' - remains the ultimate embodiment of the maestro. He was closely associated with EMI for the majority of his recording career (specifically from 1946 to 1960 and then again from 1969 to 1984).

### MARKETING POINTS



**ARTIST: Olivier Latry**

**TITLE: Organ Transcriptions**

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 559207

Street Date: 01/20/17

Order Due Date: 12/23/16

UPC: 190295888503

Box Count: 25

Unit Per Set: 1

SRP: \$17.98



**TRACKS**

**Compact Disc 1**

- |   |  |
|---|--|
| <b>01</b> Gayaneh, Suite No. 3: V. Sabre Dance (Kalevi Kiviniemi)                                   | <b>07</b> 24 Preludes, Op. 28: No. 4 in E Minor (Franz Liszt)  |
| <b>02</b> El amor brujo: No. 8 Ritual Fire Dance (Olivier Latry)                                    | <b>08</b> The Flight of the Bumblebee (from The Tale of Tsar Saltan, Op. 57, Act 3) [Léonce de Saint-Martin] |
| <b>03</b> Variations sérieuses, Op. 54 (Reitze Smits)   | <b>09</b> Préludes, Book 1, L. 117: X. La cathédrale engloutie (Léon Roques)                                 |
| <b>04</b> Cantata No. 29 "Wir danken dir, Gott, wir danken dir", BWV 29: I. Sinfonia (Marcel Dupré) | <b>10</b> Pelléas et Mélisande, Op. 80: III. Sicilienne (Louis Robilliard)                                   |
| <b>05</b> 2 Légendes, S. 175: II. St François de Paule marchant sur les flots (Max Reger)           | <b>11</b> Danse macabre, Op. 40 (Edwin Lemare)   |
| <b>06</b> Tristan und Isolde, WWV 90, Act 3: Vorspiel und Isolde's Liebested (Edwin Lemare)         |  |

**ALBUM FACTS**

**Genre:** Classical

**Description:** Voyages is the first album to be recorded on the spectacular new organ of the Paris Philharmonic. Comprising Voyages of 11 famous pieces – ranging from Bach to Khachaturian by way of Mendelssohn, Chopin, Liszt, Wagner, Saint-Saëns, Rimsky-Korsakov, Fauré, Debussy and Falla – it showcases both the 'symphonic' capacities of the new organ and the phenomenal artistry of leading French organist Olivier Latry. Paris's magnificent new concert hall, the Philharmonie, opened in January 2015, but its monumental organ – which has over 6000 pipes and 91 different stops and weighs more than 25 tonnes – was not inaugurated until early 2016. This album, Voyages, comprising famous short pieces transcribed for organ, is the first to be recorded on the instrument.

**ARTIST & INFO**

The organist is Olivier Latry. A native of northern France, he is closely associated with a far older Parisian landmark, the Cathedral of Notre-Dame, where he has held the position of Titular Organist for more than 30 years. He is also Professor of Organ at the Paris Conservatoire and a celebrated international performer who has appeared in 50 countries across five continents. As the Boston Globe has said: "No organist comes with more impressive credentials than Olivier Latry," while the New York Times has described him as "a brilliant instrumentalist" and Gramophone has judged that "Latry's mastery of both instrument and repertoire is undeniable."

**MARKETING POINTS**



**ARTIST: Antonio Pappano**  
**TITLE: Puccini: Il trittico (3CD)**  
Label: PRX/Warner Classics/Parlophone  
Config & Selection #: CD 559214  
Street Date: 01/20/17  
Order Due Date: 12/23/16  
UPC: 190295900632  
Box Count: 25  
Unit Per Set: 3  
SRP: \$23.98  
Alphabetize Under: A



## TRACKS

### Compact Disc 1

- 01 Il tabarro: Orchestra - By London Symphony Orchestra/Antonio Pappano
- 02 Il tabarro: O Michele? Michele? (Giorgetta/Michele/Luigi/Il Tinca/Il Talpa/Coro - Scaricatori) - By Carlo Guelfi/Neil Shicoff/Riccardo Cassinelli/Enrico Fissore/Maria Guleghina/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 03 Il tabarro: O Luigi, ancora una passata (Il Talpa/Luigi/Giorgetta/Il Tinca) - By Neil Shicoff/Riccardo Cassinelli/Enrico Fissore/Maria Guleghina/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 04 Il tabarro: Dunque, che cosa credi? (Giorgetta/Michele/Un venditore di canzonette/Coro - Midinettes) - By Carlo Guelfi/Maria Guleghina/Barry Banks/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 05 Il tabarro: O eterni innamorati, buona sera! (La Frugola/Giorgetta) - By Maria Guleghina/Elena Zilio/London Symphony Orchestra/Antonio Pappano
- 06 Il tabarro: To! guarda la mia vecchiaia! (Il Talpa/La Frugola/Michele/Luigi/Il Tinca) - By Carlo Guelfi/Neil Shicoff/Riccardo Cassinelli/Enrico Fissore/Elena Zilio/London Symphony Orchestra/Antonio Pappano
- 07 Il tabarro: Hai ben ragione; meglio non pensare (Luigi) - By Neil Shicoff/London Symphony Orchestra/Antonio Pappano
- 08 Il tabarro: Segui il mio esempio; bevil! (Il Tinca/Giorgetta/Il Talpa/La Frugola) - By Riccardo Cassinelli/Enrico Fissore/Maria Guleghina/Elena Zilio/London Symphony Orchestra/Antonio Pappano
- 09 Il tabarro: E ben altro il mio sogno! (Giorgetta/La Frugola/Luigi/Il Talpa/Voci lontani) - By Neil Shicoff/Enrico Fissore/Maria Guleghina/Elena Zilio/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 10 Il tabarro: Mieì vecchi, buona notte! (La Fruggola/Il Talpa/Voci lontani) - By Enrico Fissore/Elena Zilio/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 11 Il tabarro: O Luigi! Luigi! (Giorgetta/Luigi/Michele) - By Carlo Guelfi/Neil Shicoff/Maria Guleghina/London Symphony Orchestra/Antonio Pappano
- 12 Il tabarro: Dimmi: perchè gli hai chiesto di sbarcarti a Rouen? (Giorgetta/Luigi) - By Neil Shicoff/Maria Guleghina/London Symphony Orchestra/Antonio Pappano
- 13 Il tabarro: Come è difficile esser felici! (Giorgetta/Michele) - By Carlo Guelfi/Maria Guleghina/London Symphony Orchestra/Antonio Pappano
- 14 Il tabarro: Sgualdrina!...Bocca di rosa fresca (Michele/Due amanti) - By Carlo Guelfi/Angela Gheorghiu/Roberto Alagna/London Symphony Orchestra/Antonio Pappano
- 15 Il tabarro: Nulla!...Silenzio! (Michele) - By Carlo Guelfi/London Symphony Orchestra/Antonio Pappano
- 16 Il tabarro: T'ho colto!...Sangue di Dio! (Michele/Luigi/Giorgetta) - By Carlo Guelfi/Neil Shicoff/Maria Guleghina/London Symphony Orchestra/Antonio Pappano
- 17 Il tabarro: Avevo ben ragione (Michele/Giorgetta) - By Carlo Guelfi/Maria Guleghina/London Symphony Orchestra/Antonio Pappano

### Compact Disc 2

- 01 Suor Angelica: Ave Maria (Coro di suore/Suor Angelica) - By Cristina Gallardo-Domâs/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 02 Suor Angelica: Sorelle in umiltà (La suora zelatrice/La prima conversa/La maestra delle novizie/La - By Elena Zilio/Sara Fulgoni/Judith Rees/Anna Maria Panzarella/Deborah Miles Johnson/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 03 Suor Angelica: Ed or, sorelle in gioia (La suora zelatrice/Coro di suore/Suor Genovieffa/Una novizia - By Elena Zilio/Sara Fulgoni/Dorothea Röschmann/Rosalind Waters/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 04 Suor Angelica: I desiderî sono i fiori dei vivi (Suor Angelica/La suora zelatrice/Tre suore/Suor Gen - By Cristina Gallardo-Domâs/Elena Zilio/Dorothea Röschmann/London Voices/Terry Edwards/London Symphony Orchestra/Antonio Pappano
- 05 Suor Angelica: Ho un desiderio anch'io! (Suor Angelica) - By London Symphony Orchestra/Antonio Pappano
- 10 Suor Angelica: Il Principe Gualtiero vostro padre (La zia principessa/Suor Angelica) - By Cristina Gallardo-Domâs/Bernadette Manca di Nissa/London Symphony Orchestra/Antonio Pappano
- 11 Suor Angelica: Nel silenzio di quei raccoglimenti (La zia principessa) - By Bernadette Manca di Nissa/London Symphony Orchestra/Antonio Pappano
- 12 Suor Angelica: Tutto ho offerto all Vergine (Suor Angelica/La zia principessa) - By Cristina Gallardo-Domâs/Bernadette Manca di Nissa/London Symphony Orchestra/Antonio Pappano
- 13 Suor Angelica: Orchestra - By London Symphony Orchestra/Antonio Pappano
- 14 Suor Angelica: Senza mamma, bimbo, tu sei morto



- Dolcina/Coro di suore/ Suor Geneviefra/Suor Angelica/  
- By Cristina Gallardo-Domàs/Dorothea  
Röschmann/Rachele Stanisci/Francesca  
Pedaci/Rosalind Waters/London Voices/Terry  
Edwards/London Symphony Orchestra/Antonio  
Pappano
- 06** Suor Angelica: Suor Angelica, sentite! (La suora  
infermiera/Suor Angelica/Coro di suore) - By Cristina  
Gallardo-Domàs/Francesca Pedaci/London  
Voices/Terry Edwards/London Symphony  
Orchestra/Antonio Pappano
- 07** Suor Angelica: Laudata Maria! (Le due cercatrici/Coro  
di suore/Suor Dolcina/La suora zelatrice/Suor - By  
Cristina Gallardo-Domàs/Elena Zilio/Dorothea  
Röschmann/Rachele Stanisci/Anna Maria  
Panzarella/Susan Mackenzie Park/London  
Voices/Terry Edwards/London Symphony  
Orchestra/Antonio Pappano
- 08** Suor Angelica: Chi è venuto stasera in parlatorio? (La  
prima cercatrice/Coro di suore/Suor Angelica/ - By  
Cristina Gallardo-Domàs/Bernadette Manca di  
Nissa/Felicity Palmer/Elena Zilio/Sara  
Fulgoni/Dorothea Röschmann/Judith Rees/Rachele  
Stanisci/Francesca Pedaci/Anna Maria  
Panzarella/Susan Mackenzie Park/R
- 09** Suor Angelica: Suor Angelica!....Madre, madre,  
parlate! (La badessa/Suor Angelica/Sei suore) - By  
Cristina Gallardo-Domàs/Felicity Palmer/London  
Voices/Terry Edwards/London Symphony  
Orchestra/Antonio Pappano
- (Suor Angelica) - By Cristina Gallardo-Domàs/London  
Symphony Orchestra/Antonio Pappano
- 15** Suor Angelica: Sorella, o buona sorella (Suor  
Genovieffa/Coro di suore/Suor Angelica) - By Cristina  
Gallardo-Domàs/Dorothea Röschmann/London  
Voices/Terry Edwards/London Symphony  
Orchestra/Antonio Pappano
- 16** Suor Angelica: La grazia è discesa dal  
cielo!...[Intermezzo]... - By London Symphony  
Orchestra/Antonio Pappano
- 17** Suor Angelica: Suor Angelica ha sempre una ricetta  
buona - By Cristina Gallardo-Domàs/London  
Symphony Orchestra/Antonio Pappano
- 18** Suor Angelica: Ah! Son dannata! (Suor Angelica) - By  
Cristina Gallardo-Domàs/London Symphony  
Orchestra/Antonio Pappano

### Compact Disc 3

- 01** Gianni Schicchi: Povero, Buoso!  
(Zita/Simone/Rinuccio/La  
Ciesca/Marco/Nella/Gheraldo/Betto) - By Felicity  
Palmer/Roberto Alagna/Paolo Barbacini/Patrizia  
Ciofi/Carlos Chausson/Luigi Roni/Roberto  
Scaltriti/Elena Zilio/London Symphony  
Orchestra/Antonio Pappano
- 02** Gianni Schicchi: O Simone? (Gheraldo/La  
Ciesca/Zita/Marco/Simone/Nella/Rinuccio/Betto) -  
By Felicity Palmer/Roberto Alagna/Paolo  
Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/London  
Symphony Orchestra/Antonio Pappano
- 03** Gianni Schicchi: E aperto! (Zita/Simone/La  
Ciesca/Marco/Simone/Nella/Rinuccio/Gheraldo) -  
By Felicity Palmer/Roberto Alagna/Paolo  
Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/London  
Symphony Orchestra/Antonio Pappano
- 04** Gianni Schicchi: Dunque era vero! (Simone/La  
Ciesca/Marco/Betto/Nella/Zita/Rinuccio/Gheraldo)  
- By Felicity Palmer/Roberto Alagna/Paolo  
Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/London  
Symphony Orchestra/Antonio Pappano
- 05** Gianni Schicchi: C'è una persona sola che ci può  
consigliare (Rinuccio/Zita/Gheraldino/La  
Ciesca/Nel - By Felicity Palmer/Roberto  
Alagna/Paolo Barbacini/Patrizia Ciofi/James  
Savage-Hanford/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/London  
Symphony Orchestra/Antonio Pappano
- 06** Gianni Schicchi: Avete torto! (Rinuccio) - By  
Roberto Alagna/London Symphony  
Orchestra/Antonio Pappano
- 07** Gianni Schicchi: "Firenze è come un albero fiorito"  
(Rinuccio) - By Roberto Alagna
- 08** Gianni Schicchi: Quale aspetto sgomento e  
desolato!  
(Schicchi/Rinuccio/Lauretta/Gheraldo/Zita/La Cie  
- By José Van Dam/Angela Gheorghiu/Felicity  
Palmer/Roberto Alagna/Paolo Barbacini/Patrizia  
Ciofi/Carlos Chausson/Luigi Roni/Roberto  
Scaltriti/Elena Zilio/London Symphony  
Orchestra/Antonio Pappano
- 09** Gianni Schicchi: Brava la vecchia  
(Schicchi/Lauretta/Rinuccio/Zita/La  
Ciesca/Nella/Gheraldo/Simone/M - By José Van
- 13** Gianni Schicchi: Era eguale la voce? (Schicchi/Zita/La  
Ciesca/Nella/Rinuccio/Gheraldo/Marco/Simone/B - By  
José Van Dam/Felicity Palmer/Roberto Alagna/Paolo  
Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/London Symphony  
Orchestra/Antonio Pappano
- 14** Gianni Schicchi: In testa la capellina! (Schicchi/Zita/La  
Ciesca/Nella/Rinuccio/Gheraldo/Marco/Simone - By José  
Van Dam/Felicity Palmer/Roberto Alagna/Paolo  
Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/London Symphony  
Orchestra/Antonio Pappano
- 15** Gianni Schicchi: Schicchi! Schicchi! (Zita/La  
Ciesca/Nella/Rinuccio/Gheraldo/Marco/Simone/Betto/Schic  
- By José Van Dam/Angela Gheorghiu/Felicity  
Palmer/Roberto Alagna/Paolo Barbacini/Patrizia  
Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena  
Zilio/London Symphony Orchestra/Antonio Pappano
- 16** Gianni Schicchi: Ecco la cappellina!  
(Zita/Schicchi/Simone/Betto/Nella/La  
Ciesca/Gheraldo/Marco) - By José Van Dam/Felicity  
Palmer/Paolo Barbacini/Patrizia Ciofi/Carlos  
Chausson/Luigi Roni/Roberto Scaltriti/Elena Zilio/London  
Symphony Orchestra/Antonio Pappano
- 17** Gianni Schicchi: Prima un avvertimento! (Schicchi/Zita/La  
Ciesca/Nella/Gheraldo/marco/Simone/Betto) - By José  
Van Dam/Felicity Palmer/Paolo Barbacini/Patrizia  
Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena  
Zilio/London Symphony Orchestra/Antonio Pappano
- 18** Gianni Schicchi: Addio, Firenze (Schicchi/Zita/La  
Ciesca/Nella/Gheraldo/Marco/Simone/Betto) - By José  
Van Dam/Felicity Palmer/Paolo Barbacini/Patrizia  
Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena  
Zilio/London Symphony Orchestra/Antonio Pappano
- 19** Gianni Schicchi: Ecco il notaro! (Rinuccio/Il  
Notaio/Pinelino/Guccio/Schicchi/Zita/La Ciesca/Nella/M -  
By José Van Dam/Felicity Palmer/Roberto Alagna/Paolo  
Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi  
Roni/Roberto Scaltriti/Elena Zilio/Enrico Fissore/Simon  
Preece/Noel Mann/London Symphony Orchestra/Anto
- 20** Gianni Schicchi: Basta! I testi videro (Il  
Notaio/Schicchi/Marco/Simone/Betto/Zita/La  
Ciesca/Nella/R - By José Van Dam/Felicity  
Palmer/Roberto Alagna/Paolo Barbacini/Patrizia  
Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena  
Zilio/Enrico Fissore/London Symphony Orchestra/Antonio  
Pappano
- 21** Gianni Schicchi: Lascio a Simone i beni di Fucecchio  
(Schicchi/Zita/La Ciesca/Nella/Rinuccio/Gherald - By José  
Van Dam/Felicity Palmer/Roberto Alagna/Paolo

Dam/Angela Gheorghiu/Felicity Palmer/Roberto Alagna/Paolo Barbacini/Patrizia Ciofi/James Savage-Hanford/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena Zilio/London Symphony Orchestra/Anto

Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena Zilio/Simon Preece/Noel Mann/London Symphony Orchestra/Antonio Pappano

**10** Gianni Schicchi: "O mio babbino caro" (Lauretta) - By Angela Gheorghiu

**22** Gianni Schicchi: Ladro! Il Notaio/Pinellino/Guccio/Zita/La Ciesca/Nella/Gheraldo/Marco/Simone/Betto/ - By José Van Dam/Angela Gheorghiu/Felicity Palmer/Roberto Alagna/Paolo Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena Zilio/Enrico Fissore/Simon Preece/Noel Mann/London Sympho

**11** Gianni Schicchi: Datemi il testamento! (Schicchi/Lauretta/Rinuccio/Zita/La Ciesca/Nella/Gheraldo/Mar - By José Van Dam/Angela Gheorghiu/Felicity Palmer/Roberto Alagna/Paolo Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena Zilio/London Symphony Orchestra/Antonio Pappano

**23** Gianni Schicchi: Lauretta, mia Lauretta! (Rinuccio/Lauretta/Schicchi) - By José Van Dam/Angela Gheorghiu/Roberto Alagna/London Symphony Orchestra/Antonio Pappano

**12** Gianni Schicchi: Nessuno sa che Buoso ha reso il fiato? (Schicchi/Zita/La Ciesca/Nella/Rinuccio/Gher - By José Van Dam/Felicity Palmer/Roberto Alagna/Paolo Barbacini/Patrizia Ciofi/Carlos Chausson/Luigi Roni/Roberto Scaltriti/Elena Zilio/Enrico Fissore/London Symphony Orchestra/Antonio Pappano

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## ALBUM FACTS

**Genre:** Classical

**Description:** Puccini: Il tritticoThe dark, dangerous drama of Il tabarro ... The heart-wrenching pathos of Suor Angelica ... The merciless comedy (leavened with youthful romance) of Gianni Schicchi ... Puccini's scores for his triptych of one-act operas are as compelling for their subtlety as for their theatrical flair. Conducted with mastery by Sir Antonio Pappano, Il trittico is peopled by a magnificent cast that includes Angela Gheorghiu, Roberto Alagna, José van Dam, Cristina Gallardo-Domàs, Maria Guleghina and Neil Shicoff.

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## ARTIST & INFO

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## MARKETING POINTS



**ARTIST: Sir Simon Rattle**  
**TITLE: Gershwin: Porgy and Bess (3CD)**  
Label: PRX/Warner Classics/Parlophone  
Config & Selection #: CD 559211  
Street Date: 01/20/17  
Order Due Date: 12/23/16  
UPC: 190295900649  
Box Count: 25  
Unit Per Set: 3  
SRP: \$23.98  
Alphabetize Under: S



## TRACKS

### Compact Disc 1

- 01** Porgy and Bess, Act 1 Scene 1: Introduction - Jasbo Brown Blues - By Wayne Marshall/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 02** Porgy and Bess, Act 1 Scene 1: "Summertime" (Clara, Girls of Chorus) - By Harolyn Blackwell/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 03** Porgy and Bess, Act 1: "Oh, nobody knows when the Lawd" (Mingo, Sporting Life, Jake, Serena, Robbins)
- 04** Porgy and Bess, Act 1: "Give him to me ... Lissen to yo' daddy warn you" (Jake, Mingo, Sporting Life)
- 05** Porgy and Bess, Act 1 Scene 1: "Here's the ol' crap shark ... No, no, brudder" (Jake, Mingo, Porgy,
- 06** Porgy and Bess, Act 1 Scene 1: "Here come the Big Boy" (Mingo, Jake, Jim, Crown, Porgy, Serena, Bess - By Sir Willard White/Cynthia Haymon/Damon Evans/Bruce Hubbard/Cynthia Clarey/Gregg Baker/Barrington Coleman/Johnny Worthy/Curtis Watson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 07** Porgy and Bess, Act 1 Scene 1: "Six to make" (Sporting Life, Jake, Crown, Robbins, Bess, Mingo, Jim, - By Sir Willard White/Cynthia Haymon/Damon Evans/Bruce Hubbard/Cynthia Clarey/Marietta Simpson/Gregg Baker/Barrington Coleman/Johnny Worthy/Curtis Watson/Glyndebourne Chorus/London Philharmonic Orchestra/
- 08** Gershwin: Porgy and Bess, Act 1 Scene 1: "Jesus, he's killed him! ...That you, Sportin' Life?" (Ming
- 09** Porgy and Bess, Act 1 Scene 2: "Where is brudder Robbins? ... Come on, sister!" (Chorus, All) - By Maureen Braithwaite/Jimi Malary/Cynthia Clarey/Marietta Simpson/Cynthia Haymon/Camellia Johnson/Bruce Hubbard/Mervin Wallace/Sir Willard White/Harolyn Blackwell/Glyndebourne Chorus/London Philharmonic
- 10** Porgy and Bess, Act 1 Scene 2: "Overflow, overflow" (Chorus, Jake, Peter, Serena, Maria, Porgy, Clar - By Sir Willard White/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 11** Porgy and Bess, Act 1: "A saucer-burying set-up, I see" (Detective, Serena, Lily, Peter, Lily, Porgy
- 12** Porgy and Bess, Act 1 Scene 2: "My man's gone now" (Serena, All)
- 13** Porgy and Bess, Act 1 Scene 2: "How de saucer stan' now, my sister?" (Undertaker, Serena, Jake, Porg - By Sir Willard White/Bruce Hubbard/Autris Paige/Cynthia Clarey/London Philharmonic Orchestra/Sir Simon Rattle
- 14** Porgy and Bess, Act 1 Scene 2: "Oh, the train is at the station" (Bess, All)

### Compact Disc 2

- 01** Porgy and Bess, Act 2 Scene 1: "Oh, I'm agoin' out to the Blackfish banks" (Jake, Chorus)
- 02** Porgy and Bess, Act 2 Scene 1: "Mus' be you mens forgot about de picnic" (Annie, Jake, Clara) ... Oh, - By Paula Ingram/Bruce Hubbard/Harolyn Blackwell/Sir Willard White/Cynthia Clarey/Marietta Simpson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 03** Porgy and Bess, Act 2 Scene 1: "Lissen there, what I tells you ... I hates yo' struttin' style" (Maria - By Damon Evans/Cynthia Clarey/Marietta Simpson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 04** Porgy and Bess, Act 2 Scene 1: "Mornin', Lawyer, lookin' for somebody?" (Maria, Frazier, Porgy, Bess - By Marietta Simpson/William Johnson/Sir Willard White/Cynthia Haymon/Maureen Braithwaite/Richie Pitts/Linda Thompson/Paula Ingram/Cynthia Clarey/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simo
- 05** Porgy and Bess, Act 2 Scene 1: "Boy! Come here, boy!" (Archdale, Scipio, Clara, Serena, Mingo, Jake, - By Ted Maynard/Linda Thompson/Harolyn Blackwell/Cynthia Clarey/Barrington Coleman/Bruce Hubbard/Sir Willard White/William Johnson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 11** Porgy and Bess, Act 2 Scene 2: "It ain't necessarily so ... Shame on you sinners" (Sporting Life, Chor - By Damon Evans/Cynthia Clarey/Marietta Simpson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 12** Porgy and Bess, Act 2 Scene 2: "Crown!" (Bess, Crown)
- 13** Porgy and Bess, Act 2 Scene 2: "Oh, what you want wid Bess?" (Bess, Crown)
- 14** Porgy and Bess, Act 2 Scene 3: "Honey, dat's all de breakfast" (Jake, Nelson, Jim, Maria, Chorus)
- 15** Porgy and Bess, Act 2 Scene 3: "Take yo' han's off me" (Bess, Serena, Maria, Peter, Porgy)

- 06** Porgy and Bess, Act 2 Scene 1: "Buzzaard keep on flyin' over" (Porgy, Chorus) - By Sir Willard White/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 07** Porgy and Bess, Act 2 Scene 1: "Lo Bess, goin' to picnic?" (Sporting Life, Bess, Porgy) - By Sir Willard White/Cynthia Haymon/Damon Evans/London Philharmonic Orchestra/Sir Simon Rattle
- 08** Porgy and Bess, Act 2 Scene 1: "Honey, we sure goin' strut our stuff today! ... Bess, you is my woman" - By Sir Willard White/Cynthia Haymon/Bruce Hubbard/London Philharmonic Orchestra/Sir Simon Rattle
- 09** Porgy and Bess, Act 2 Scene 1: "Oh, I can't sit down" (Maria, Bess, Porgy, All) - By Sir Willard White/Cynthia Haymon/Marietta Simpson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 10** Porgy and Bess, Act 2 Scene 2: "I ain't got no shame" (All) - By Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 11** Porgy and Bess, Act 2 Scene 3: "Oh, doctor Jesus" (Serena, Porgy, Peter, Lily) - By Sir Willard White/Cynthia Clarey/Mervin Wallace/Maureen Braithwaite/London Philharmonic Orchestra/Sir Simon Rattle
- 12** Porgy and Bess, Act 2 Scene 3: "Oh dey's so fresh an' fine" (Srawberry Woman, Peter, Annie, Crab Man) - By Sir Willard White/Marietta Simpson/Mervin Wallace/Paula Ingram/Coletton Freeman/Anne Fridal/Camellia Johnson/London Philharmonic Orchestra/Sir Simon Rattle
- 13** Porgy and Bess, Act 2 Scene 3: "Porgy, Porgy, dat you there ain't it?" (Bess, Porgy) - By Sir Willard White/Cynthia Haymon/London Philharmonic Orchestra/Sir Simon Rattle
- 14** Porgy and Bess, Act 2 Scene 3: "I wants to stay here" (Bess, Porgy) - By Sir Willard White/Cynthia Haymon/London Philharmonic Orchestra/Sir Simon Rattle
- 15** Porgy and Bess, Act 2 Scene 3: "Why you been out on that wharf so long, Clara?" (Maria, Clara) - By Harolyn Blackwell/Marietta Simpson/London Philharmonic Orchestra/Sir Simon Rattle

### Compact Disc 3

- 01** Porgy and Bess, Act 2 Scene 4: "Oh, Doctor Jesus" (Chorus, Porgy, Clara, Serena, Sporting Life, All) - By Paula Ingram/Camellia Johnson/Linda Thompson/Michael Forest/Raemond Martin/Autris Paige/Sir Willard White/Harolyn Blackwell/Damon Evans/Cynthia Clarey/Maureen Braithwaite/Glyndebourne Chorus/London Ph
- 02** Porgy and Bess, Act 2 Scene 4: "One of these mornings" (Clara, Porgy, Bess, Chorus) - By Sir Willard White/Cynthia Haymon/Harolyn Blackwell/London Philharmonic Orchestra/Sir Simon Rattle
- 03** Porgy and Bess, Act 2 Scene 4: "Oh, dere's somebody knockin' at de do" (All, Peter, Lily, Mingo, Ma) - By Mervin Wallace/Marietta Simpson/Maureen Braithwaite/Barrington Coleman/Linda Thompson/London Philharmonic Orchestra/Sir Simon Rattle
- 04** Porgy and Bess, Act 2 Scene 4: "You is a nice parcel of Christians!" (Crown, Serena, Bess, Porgy, Al) - By Gregg Baker/Cynthia Clarey/Cynthia Haymon/Sir Willard White/Hyacinth Nicholls/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 05** Porgy and Bess, Act 2 Scene 4: "A red-headed woman make a choo-choo jump" (Crown, Bess, Clara, All)
- 06** Porgy and Bess, Act 2 Scene 4: "All right, I'm goin' out to get Clara" (Crown, Porgy, Singers) - By Gregg Baker/Sir Willard White/Paula Ingram/Camellia Johnson/Linda Thompson/Michael Forest/Raemond Martin/Autris Paige/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 07** Porgy and Bess, Act 3 Scene 1: "Clara, Clara, don't you be downhearted" (Chorus, Sporting Life, Mari) - By Damon Evans/Marietta Simpson/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 08** Porgy and Bess, Act 3 Scene 1: "Summertime ... Bess, Bess, you got a man now" (Bess, Porgy) - By Sir Willard White/Cynthia Haymon/London Philharmonic Orchestra/Sir Simon Rattle
- 09** Porgy and Bess, Act 3 Scene 2: "Wait for us at the corner" (Detective, Annie, Serena, Lily, Coroner,
- 10** Porgy and Bess, Act 3 Scene 2: "Come out here, both of you" (Detective, Coroner, Porgy) - By Sir Willard White/Alan Tilvern/Billy J. Mitchell/London Philharmonic Orchestra/Sir Simon Rattle
- 11** Porgy and Bess, Act 3 Scene 2: "Oh, Lawd, what I goin' do?" (Porgy, Bess, Sporting Life, A Policeman) - By Sir Willard White/Cynthia Haymon/Damon Evans/Ron Travis/London Philharmonic Orchestra/Sir Simon Rattle
- 12** Porgy and Bess, Act 3 Scene 2: "Listen, there's a boat dat's leavin' soon" (Sporting Life, Bess)
- 13** Porgy and Bess, Act 3 Scene 3: Introduction - By London Philharmonic Orchestra/Sir Simon Rattle
- 14** Porgy and Bess, Act 3 Scene 3: "Good mornin', sistuh! ... It's Porgy comin' home" (Chorus, Mingo, Po
- 15** Porgy and Bess, Act 3 Scene 3: "Dem white folks sure ain' put nuttin" (Porgy, Lily) - By Sir Willard White/Maureen Braithwaite/London Philharmonic Orchestra/Sir Simon Rattle
- 16** Porgy and Bess, Act 3 Scene 3: "Here Mingo, what's de matter wid you all?" (Porgy, Maria) - By Sir Willard White/London Philharmonic Orchestra/Sir Simon Rattle
- 17** Porgy and Bess, Act 3 Scene 3: "Where's my Bess?" (Porgy, Maria, Serena) - By Sir Willard White/Cynthia Clarey/Marietta Simpson/London Philharmonic Orchestra/Sir Simon Rattle
- 18** Porgy and Bess, Act 3 Scene 3: "Bess is gone" (Lily, Porgy, Serena, Mingo, Maria) - By Maureen Braithwaite/Sir Willard White/Cynthia Clarey/Marietta Simpson/Barrington Coleman/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle
- 19** Porgy and Bess, Act 3 Scene 3: "Oh Lawd, I'm on my way" (Porgy, All) - By Sir Willard White/Glyndebourne Chorus/London Philharmonic Orchestra/Sir Simon Rattle

### ALBUM FACTS

Genre: Classical

**Description:** Gershwin: Porgy and Bess “One of the most important opera recordings of recent years” was Opera magazine’s verdict on this Porgy and Bess, which immortalised Glyndebourne Festival Opera’s first-ever production of Gershwin’s masterpiece. “Simon Rattle treats Porgy as one of the great opera scores of the 20th century ... the entire performance bristles with a theatrical immediacy ... The cast is a great one, led by Willard White, a dark-voiced, dignified, ultimately noble Porgy ... and Cynthia Haymon’s lustrous Bess ... This is a great souvenir of a great Glyndebourne event.”

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#### **ARTIST & INFO**

Sir Simon Rattle is an English conductor who rose to international prominence during the 1980s and 1990s while Music Director of the City of Birmingham Symphony Orchestra. He became principal conductor of the Berlin Philharmonic in 2002.

The Berlin Philharmonic was founded in 1882 and is consistently ranked as one of the best orchestras in the world.

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#### **MARKETING POINTS**

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LATE ADDITIONS AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	STREET DATE	ORDERS DUE
Pappano, Antonio	Rossini: William Tell	PRX	CD	825646392995	540733	\$32.98	-----	-----
Yoakam, Dwight	Guitars, Cadillacs, Etc. Etc. (Deluxe Version)(3LP)	REP	A	093624917496	556973	\$34.98	12/23/16	11/25/16



**ARTIST: Antonio Pappano**

**TITLE: Rossini: William Tell**

Label: PRX/Warner Classics/Parlophone

Config & Selection #: CD 540733

Street Date: 10/14/16

Order Due Date: 09/16/16

UPC: 825646392995

Box Count: 12

Unit Per Set: 3

SRP: \$32.98

Alphabetize Under: A



**TRACKS**

**Compact Disc 1**

- |  |   |
|--|---|
| 01 <a href="#">Guillaume Tell: Overture</a>  | 12 <a href="#">(Quel tableau!) - By John Osborn</a>   |
| 02 <a href="#">Quel jour serein le ciel présage - By Coro dell'Accademia Nazionale di Santa Cecilia</a>          | 13 <a href="#">Sur nos têtes le soleil brille - By Marie-Nicole Lemieux</a>                                   |
| 03 <a href="#">Accours dans ma nacelle - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>              | 14 <a href="#">Quand le Ciel entend votre promesse - By John Osborn</a>                                       |
| 04 <a href="#">(Ici l'on entend le ranz des vaches) - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a> | 15 <a href="#">Choeur Dansé - Hyménée, Ta journée Fortunée Luit pour nous</a>                                 |
| 05 <a href="#">On entend des montagnes</a>   | 16 <a href="#">Divertissement - Pas de Six - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>       |
| 06 <a href="#">Pasteurs, que vos accents s'unissent - By Marie-Nicole Lemieux</a>                                | 17 <a href="#">Choeur Dansé - Gloire, honneur au fils de Tell!</a>  |
| 07 <a href="#">Près des torrents qui grondent - By Marie-Nicole Lemieux</a>                                      | 18 <a href="#">Pâle et tremblant, se soutenat à peine - By Frederic Caton</a>                                 |
| 08 <a href="#">Contre les feux du jour que mon toit solitaire - By Frederic Caton</a>                            | 19 <a href="#">Dieu de bonté, Dieu tout-puissant!</a>   |
| 09 <a href="#">Il me parle d'hymen! jamais jamais, jamais le mien! - By John Osborn</a>                          | 20 <a href="#">Restez! Il est plus d'un coupable - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a> |
| 10 <a href="#">Où vas-tu?</a>  | 21 <a href="#">Comme lui nous aurions dû faire - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>   |
| 11 <a href="#">Du danger, quand sonnera l'heure - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>     |   |

**Compact Disc 2**

- |  |  |
|--|--|
| 01 <a href="#">Quelle sauvage harmonie - By Coro dell'Accademia Nazionale di Santa Cecilia</a>                 | 15 <a href="#">Des profondeurs du bois immense - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>                |
| 02 <a href="#">Quel est ce bruit? - By Coro dell'Accademia Nazionale di Santa Cecilia</a>                      | 16 <a href="#">Du canton d'Unterwald</a>   |
| 03 <a href="#">Ils s'éloignent enfin</a>   | 17 <a href="#">On pardonne la crainte à de si grands malheurs - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a> |
| 04 <a href="#">Sombre forêt - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>                       | 18 <a href="#">Honneur aux soutiens de nos droits! - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>            |
| 05 <a href="#">Ma présence pour vous est peut-être un outrage</a>  | 19 <a href="#">L'avalanche roulant du haut de nos montagnes</a>  |
| 06 <a href="#">Oui, vous l'arrachez à mon âme - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>     | 20 <a href="#">Jurons, jurons par nos dangers - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>                 |
| 07 <a href="#">Doux aveu! ce tendre langage</a>  | 21 <a href="#">Arnold, d'où naît ce desespoir?</a>   |
| 08 <a href="#">Retournez aux champs de la gloire - By John Osborn</a>  | 22 <a href="#">Pour notre amour plus d'espérance</a>   |
| 09 <a href="#">On vient, séparous-nous. - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>           | 23 <a href="#">Quel bruit arrive à mon oreille?</a>  |
| 10 <a href="#">Tu n'étais pas seul en ces lieux?</a>   | 24 <a href="#">Sur la rive étrangère</a>   |
| 11 <a href="#">Quand l'Helvétie est un champ de supplices - By John Osborn</a>                                 | 25 <a href="#">Gloire au pouvoir suprême</a>   |
| 12 <a href="#">Ses jours qu'ils ont osé proscrire - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a> | 26 <a href="#">Que l'empire germain de votre obeissance - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>       |
| 13 <a href="#">Il est donc vrai?</a>   | 27 <a href="#">Divertissement - Pas de trois - By Coro dell'Accademia Nazionale di Santa Cecilia</a>                       |
| 14 <a href="#">Embrasons-nous d'un saint délire! - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>  |  |

**Compact Disc 3**

- |  |   |
|--|---|
| 01 <a href="#">Divertissement - Pas de Soldats</a>   | 10 <a href="#">Anathème à Gesler! - By Elena Xanthoudakis</a>   |
| 02 <a href="#">Audacieux, incline-toi! - By Carlo Cigni</a>  | 11 <a href="#">Ne m'abandonne point, espoire de la vengeance!</a>                                     |
| 03 <a href="#">Tant d'orgueil me lasse</a>   | 12 <a href="#">Asile héréditaire - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>         |
| 04 <a href="#">Rejoins ta mère, je l'ordonne - By Carlo Cigni</a>  | 13 <a href="#">Vengeance - By Orchestra dell'Accademia Nazionale di Santa Cecilia</a>                 |
| 05 <a href="#">Je te bénis en répandant des larmes - By Coro dell'Accademia Nazionale di Santa Cecilia</a> | 14 <a href="#">Amis, amis, secondez ma vengeance</a>  |
| 06 <a href="#">Sois immobile, et vers la terre</a>   | 15 <a href="#">Où vas-tu? La douleur t'égare. - By Coro dell'Accademia Nazionale di Santa Cecilia</a> |
| 07 <a href="#">Victoire! sa vie est sauvée - By Gerald Finley</a>  | 16 <a href="#">Suivez-moi!</a>  |
| 08 <a href="#">Qu'ai-je appris? - By Carlo Bosi</a>  | 17 <a href="#">En vain il veut nous fuir</a>  |
| 09 <a href="#">Quand l'orgueil les égare - By Orchestra dell'</a>  | 18 <a href="#">Tu n'as plus à former de voeux - By John Osborn</a>                                    |



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## ALBUM FACTS

**Genre:** Classical

**Description:** Rossini's complete final French Grand Opera William Tell in its definitive critical edition brought vividly to life by Antonio Pappano, Orchestra e coro dell'Accademia Nazionale di Santa Cecilia under his musical directorship and a stellar international cast. Recorded live in concerts in October and December 2010 at the Accademia's home Auditorium Parco della Musica led by Canadian baritone Gerald Finley in the title role and American tenor John Osborn, discovered by Antonio Pappano for this recording, in the notoriously challenging high role of Arnold of which he is a rare exponent. "Pappano gives it his all throughout...Gerald Finley makes an excellent Tell, crisply authoritative and committed...The Santa Cecilia chorus is thrilling." The Telegraph, 7th July 2011 \*\*\*\*\*"There's so much to enjoy about William Tell, and Pappano unerringly brings it all out: the story's ingenious entwining of romance and revolution and the great range of choral parts, from Austrian soldiers to Swiss women, huntsmen to shepherds, which more than compensates for the relative infrequency of truly great arias. Malin Byström excels on Mathilde's lonely "Sombre Fôret", while Gerald Finley captures Tell's nobility perfectly in "Sois Immobile". Superb." The Independent, 15th July 2011 \*\*\*\*\*

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## ARTIST & INFO

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## MARKETING POINTS

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Last Update: 07/21/15 For the latest up to date info on this release visit [axis.wmg.com](http://axis.wmg.com).



**ARTIST: Dwight Yoakam**  
**TITLE: Guitars, Cadillacs, Etc. Etc. (Deluxe Version)(3LP)**

Label: REP/Reprise  
Config & Selection #: A 556973  
Street Date: 12/23/16  
Order Due Date: 11/25/16  
UPC: 093624917496  
Box Count: 30  
Unit Per Set: 3  
SRP: \$34.98  
Alphabetize Under: Y



#### OTHER EDITIONS

CD 74135 Expanded & Remastered, 2CD (\$23.86)



#### TRACKS

##### Full Length Vinyl 1

###### Side A

- 01 Honky Tonk Man
- 02 It Won't Hurt
- 03 I'll Be Gone
- 04 South of Cincinnati
- 05 Bury Me (Duet with Maria McKee)

###### Side B

- 01 Guitars, Cadillacs
- 02 Twenty Years
- 03 Ring of Fire
- 04 Miner's Prayer
- 05 Heartaches By the Number

##### Full Length Vinyl 2

###### Side A

- 01 This Drinkin' Will Kill Me (Demo)
- 02 It Won't Hurt (Demo)
- 03 I'll Be Gone (Demo)
- 04 Floyd County (Demo)
- 05 You're the One (Demo)

###### Side B

- 01 Twenty Years (Demo)
- 02 Please Daddy (Demo)
- 03 Miner's Prayer (Demo)
- 04 I Sang Dixie (Demo)
- 05 Bury Me (Demo)

##### Full Length Vinyl 3

###### Side A

- 01 Can't You Hear Me Calling (Live at the Roxy 1986)
- 02 Honky Tonk Man (Live at the Roxy 1986)
- 03 Guitars, Cadillacs (Live at the Roxy 1986)
- 04 Rocky Road Blues (Live at the Roxy 1986)
- 05 Heartaches By the Number (Live at the Roxy 1986)
- 06 I'll Be Gone (Live at the Roxy 1986)

###### Side B

- 01 It Won't Hurt (Live at the Roxy 1986)
- 02 My Bucket's Got a Hole In It (Live at the Roxy 1986)
- 03 South of Cincinnati (Live at the Roxy 1986)
- 04 Mystery Train (Live at the Roxy 1986)
- 05 Ring of Fire (Live at the Roxy 1986)
- 06 Since I Started Drinkin' Again (Live at the Roxy 1986)

#### ALBUM FACTS

**Genre:** Country

**Description:** Produced by Pete Anderson, the disc's sinewy mix of traditional honky-tonk, red-hot Bakersfield twang and rock n' roll attitude spawned a trio of hits including a cover of Johnny Horton's "Honky Tonk Man", "It Won't Hurt", and the title track. In the bigger picture, its stripped-down sound twisted together strains of Hank Williams, Merle Haggard, Buck Owens, Elvis Presley, and more--with a roots driven rawness, it changed and revitalized country music.

#### ARTIST & INFO

**Hometown:** Pikeville, Kentucky

"In another time and place," sings Dwight Yoakam on the buoyant "In Another World," the opening track on Second Hand Heart, the brilliant new album that takes the pioneering honky-tonker back to Warner Bros./Reprise, where he began his major-label recording career thirty years ago. Yoakam's distinctive, supple vocals, accented with his Kentucky croon, sound as strong today as they did on his debut, 1985's *Guitars, Cadillacs, Etc. Etc.* Its release immediately yielded hit singles, and over the course of some 21 albums -- totaling more than 25 million in sales worldwide -- Yoakam has continued to passionately sing, write, and play music brimming with hard country and rock & roll. Second Hand Heart was self-produced by Yoakam, and reflects where he's been, but even more so, where he's going: "In Another World' guided the rest of the album," says Yoakam. "It became its statement -- about surviving and hope." "When you're around Dwight, you get this sense of urgency," explains Warner Bros. VP of A&R Lenny Waronker, executive producer of Second Hand Heart. "He's like somebody who's just starting his career -- almost like this is his first record. He's on 'rewind' in a way. There's a certain kind of energy, power, that makes it sound so youthful. It's very unique. A lot of it goes back to his main strengths: his vocal, which is unchanged, and his songwriting. Plus, the power of the guitar playing and the power of the songs add up to a really wonderful record."

Following a stint at New West Records and 2012's well-received *3 Pears* on Warner Nashville, Yoakam reconnected last year with Warner/Reprise. He took his killer touring band into L.A.'s venerable Capitol Studios, Studio B, where artists like Buck Owens, Gene Vincent, The Beach Boys, and Ray Charles cut classic sides in the '50s and '60s. "This record's made completely without auto-tune or time correction," vouches Chris Lord-Alge, the multiple Grammy-winning engineer who mixed *Second Hand Heart* and co-produced (with Yoakam) three of the LP's tracks. "Nobody really sings like this guy, and no one sings as in tune as he sings. His work ethic is from an era before technology made everyone lazy." "Dwight wears so many hats but doesn't get in his own way," Waronker points out. "It's hard to write the song, perform the song, play the song, and produce it. He's a great guitar player and comes up with riffs that make a song. And you can tell he's having fun doing this." The catchy "She," one of eight originals, is a textbook case of Yoakam's Epiphone Casino leading the way. His deep knowledge of music history seeps into his own sonic playbook, with hints of Elvis, The Everly Brothers, The Beatles, and The Beach Boys, among other influences, coloring the album's songs. Yet once Yoakam "puts his hillbilly voice on it" – as he refers to that magnificent instrument – he makes it his own. He was thinking of Brian Wilson and *Pet Sounds*, he says, when he envisioned the soaring harmonies on the guitar-propelled "In Another World" to complement the song's inspirational bridge: "Your tortured heart's/soft anguished pleas/rescued by love/shall be set free." "The lyric became a sort of rock gospel," Dwight muses. *Second Hand Heart* does not sound labored over; it has a loose, spontaneous feel. "Dwight clearly understood that perfection is the enemy, in a way, on this record," says Waronker. Yoakam and his band (Brian Whelan on keyboards and guitar, Eugene Edwards on lead guitar, Jonathan Clark on bass, and Mitch Marine on drums) cut the basic tracks live in the studio, often on nights off between gigs as t

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## MARKETING POINTS