Last Update: 11/03/10

Merchandise



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ARTIST: Dillinger Escape Plan

TITLE: Darkness Limited Edition Custom Zip Hoodie Black (L)

Label: AON/Atlantic Off-Roster Non-Music
Config & Selection #: MH 501011 L
Street Date: 11/02/10
Order Due Date: 10/13/10
UPC: 075678900211
Box Count: 12
Unit Per Set: 1
SRP: $60
Alphabetize Under: D

OTHER SIZES:

MH:075678900198 Darkness Limited Edition Custom Zip Hoodie Black (2X)($61)
MH:075678900235 Darkness Limited Edition Custom Zip Hoodie Black (S)($60)
MH:075678900204 Darkness Limited Edition Custom Zip Hoodie Black (XL)($60)
MH:075678900228 Darkness Limited Edition Custom Zip Hoodie Black (M)($60)

0 75678 90021 1

ALTERNATE VIEW



AVAILABLE MERCH



Silver Ink Flag T-Shirt



Ribbit Slim Fit T-shirt Silver

DESIGN



ALBUM FACTS

Genre: Rock

Description: This custom limited edition hoodie is from Christian Hanson's team at Thunderware. It is made from a medium weight material and includes the imprint of their latest album, **Option Paralysis** in the hood, as well as a sleek iPod/iPhone pocket on the sleeve.

ARTIST & INFO

From their early days in the late-'90s as short-haired Rutgers, New Jersey, college students delivering hyper-complex thrash to audiences of boorish long-haired surly metalheads, to performing with Nine Inch Nails on the pioneering electronic band's farewell shows, the Dillinger Escape Plan have merely one prerogative: to go forward in ALL directions simultaneously. Their groundbreaking 1999 debut full-length, Calculating Infinity, is inarguably the essential technical-metal talisman for the 21st century, melding hardcore's blinding rage with a musical vision that made most progressive-rock bands sound positively lazy by comparison.

Irony Is A Dead Scene, the band's 2002 collaboration with Mike Patton, maintained their patented extremity while exploring electronic textures. The 2004 follow-up, Miss Machine, (the first record to showcase frontman, Puciato) was a distillation of the band's work thus far, while including jaw-dropping flirtations with mainstream metal ("Unretrofied") that further enforced

Dillinger's desire-and ability-to take their music wherever the hell they wanted. 2007's Ire Works had the band finding inspiration from underground glitch and breakcore electronica, as well as indigenous music genres, in a world seemingly overrun with metalcore bores and screamo trend-hoppers.

The Dillinger Escape Plan's unerring sweat equity has consistently found resonance with listeners on both sides of the stages the band trod upon.

MARKETING POINTS

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