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# NEW RELEASE GUIDE

**September 4**  
ORDERS DUE JULY 31

**September 11**  
ORDERS DUE AUGUST 7

**2020** ISSUE 19





**September 4**

ORDERS DUE JULY 31



Sara Evans  
COPY THAT

## TRACK LISTING

IF I CAN'T HAVE YOU  
DON'T GET ME WRONG  
COME ON EILEEN  
CRAZY LOVE  
WHENEVER I CALL YOU FRIEND (featuring PHILLIP SWEET)  
IT'S TOO LATE  
MONDAY MORNING  
ALL WE EVER DO IS SAY GOODBYE  
I'M SO LONESOME I COULD CRY (featuring OLD CROW MEDICINE SHOW)  
6<sup>TH</sup> AVENUE HEARTACHE  
MY SHARONA  
SHE'S GOT YOU  
HARD TO SAY I'M SORRY

We all have the songs that have shaped us and been there along the way as we had highs and lows throughout our own lives. In this new project, Sara Evans explores the songs that are the soundtrack of her life - and likely the lives of millions of her fans. What song did she grow up singing in her family band at 10 years old? What song was playing in the nurses station when she was in the hospital after getting hit by a car at 8 years old? What song was she listening to when she made her first album after moving to Nashville and signing with RCA records? What song was playing when she met her husband Jay Barker? What was playing in the car when she started her own record label? Drawn from the hits of each era, this project will explore all that and more. Sara's stories behind each of these songs will be expanded on when she releases a memoir via Simon and Schuster in September, 2020. Everyone has a soundtrack of their life, and this is Sara Evans'...

## MARKETING & PUBLICITY DRIVERS

Collaborations include:

**Old Crow Medicine Show** ("I'm So Lonesome I Could Cry") & **Little Big Town's** Phillip Sweet ("Whenever I Call You Friend")

National TV performances at launch of album, as well as in September

Airplay at Sirius XM, Radio Disney, Music Choice, and other country radio outlets

National Press campaign

Extensive Social Media and Digital advertising campaign

Sara will release a memoir on 9/8/20 via Howard Books / Simon and Schuster

## ABOUT SARA EVANS

Multi-platinum entertainer SARA EVANS is at the top of her game. As the fifth most-played female artist at country radio in nearly the last two decades — her five No. 1 singles include "No Place That Far," "Suds In The Bucket," "A Real Fine Place To Start," "Born to Fly," and "A Little Bit Stronger," which spent 2 weeks in the top spot and was certified platinum by the R.I.A.A. — Sara thrills audiences across the U.S. playing close to 100 shows each year, including 2019's *Bloodline Tour* and her annual holiday shows, *Blue Christmas Tour*. Sara's "stunning, country voice" (*Rolling Stone*) has earned her the prestigious Academy of Country Music Top Female vocalist accolade as well as numerous American Music Awards, Billboard Music Awards, Country Music Association, CMT and Grammy Awards nominations. In addition, the CMA awarded Video of the Year honors for her hit chart-topping single, "Born to Fly" from her double-platinum album of the same name. Evans' discography also includes the platinum-selling studio albums *Real Fine Place* and *Restless* as well as the gold-certified projects *Stronger* and *No Place That Far*.

**SARA EVANS "COPY THAT" AVAILABLE MAY 15, 2020**

**BORN TO FLY RECORDS**

**FILE UNDER: COUNTRY**

CD UPC: 685757533287

BOX LOT: 30

LIST PRICE: \$13.98

DISCOUNT: 3% DISCOUNT (THROUGH 5/15/20)



VINYL UPC: 685757533294

LIST PRICE: \$24.98

2 LP SET NON-RETURNABLE



# AngelHeaded Hipster

The Songs of Marc Bolan & T.Rex

An extraordinary  
tribute album to one of  
rock's great composers



Marc Bolan has been famously cited as a major influence by some of the biggest names in music from David Bowie to Johnny Marr.

Bolan's golden era was in the late sixties and seventies when he was the biggest selling singles artist since the Beatles, movie star and the electric spark behind Glam Rock. He died in 1977 aged just 29, after a car crash in Barnes, London but his reputation has only grown.

Later this year Marc will be inducted into the Rock n Roll Hall Of Fame and 50 years since the first T.Rex single and album, illustrious fans have gathered to pay tribute and argue for his place amongst the music greats.

For **'AngelHeaded Hipster'**, a collection of major stars including **Nick Cave, U2 featuring Elton John, Joan Jett, Peaches** and **Marc Almond** have reinterpreted and reimagined some of his greatest tracks including **Jeepster, Bang A Gong (Get It On)** and **Ride A White Swan**.

Every track reveals a different Marc and offers a unique appreciation of a multifaceted musician, writer, poet and composer.

The album was made under the direction of Hal Willner, a veteran of tribute records with a reputation for creating alchemy with diverse artists. His touch points are great composers - Nina Rota, Thelonious Monk, Kurt Weill, Charles Mingus.

## Tracklist

1. Children Of The Revolution - Keshia
2. Cosmic Dancer - Nick Cave
3. Jeepster - Joan Jett
4. Scenescof - Devendra Banhart
5. Life's A Gas - Lucinda Williams
6. Solid Gold, Easy Action - Peaches
7. Dawn Storm - Børns
8. Hippy Gumbo - Beth Orton
9. I Love To Boogie - King Khan
10. Beltane Walk - Gaby Moreno
11. Bang A Gong (Get It On) - U2 feat. Elton John
12. Diamond Meadows - John Cameron Mitchell
13. Ballrooms Of Mars - Emily Haines
14. Main Man - Father John Misty
15. Rock On - Perry Farrell
16. The Street and Babe Shadow - Elysian Fields
17. The Leopards - Gavin Friday
18. Metal Guru - Nena
19. Teenage Dream - Marc Almond
20. Organ Blues - Helga Davis
21. Planet Queen - Todd Rundgren
22. Great Horse - Jessie Harris
23. Mambo Sun - Sean Lennon and Charlotte Kemp Muhl
24. Pilgrim's Tale - Victoria Williams with Julian Lennon
25. Bang A Gong (Get It On) Reprise - David Johansen
26. She Was Born To Be My Unicorn / Ride A White Swan - Maria McKee

**Release Date: June 19, 2020**

WHITE COLORED DOUBLE VINYL (INDIE EXCLUSIVE)

UPC: 4050538609097

LIST PRICE: \$27.98 GENRE: ROCK BOX LOT: 10



DOUBLE CD

UPC: 4050538605853

LIST PRICE: \$18.98 GENRE: ROCK BOX LOT: 20



DOUBLE VINYL

UPC: 4050538605860

LIST PRICE: \$27.98 GENRE: ROCK BOX LOT: 20



**BMG**



**WORLD CIRCUIT** records

# AFEL BOCOUM

## Lindé

Release Date: 9/4/20

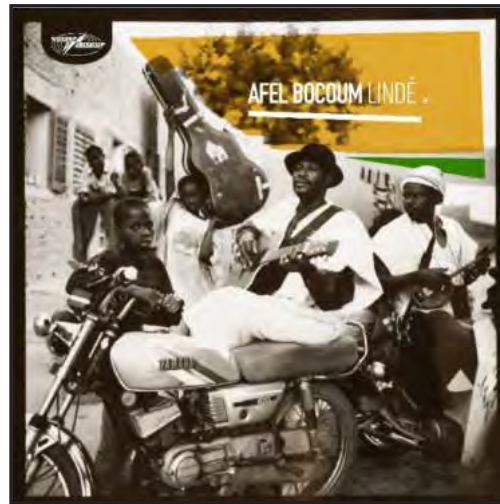
- Executive Produced by **Damon Albarn** (Blur, Gorillaz) & **Nick Gold**
- Long-time member of **Ali Farka Toure's** legendary group ASCO
- LP format released on premium 180g heavyweight vinyl
- Includes 4pg insert featuring both French & English lyrics
- Obi strip

From Mali born singer, songwriter and guitarist **Afel Bocoum** comes his new album **Lindé**.

Playing and recording with **Ali Farka Toure's** legendary group ASCO for decades, Afel Bocoum released his first solo album *Alkibar* on World Circuit in 1999, propelling him to International recognition. He also appeared on **Damon Albarn's** 2002 *Mali Music* album and Damon Albarn along with **Nick Gold** are executive producers on this album.

This new record covers many universal themes including nostalgia, climate change and industrialization, plus the importance of coming together at difficult times, which is particularly timely at the moment.

The album also features Tony Allen, Joan As Police Woman on violin and Vin Gordon (The Skatelites) on trombone.



### TRACKLIST

#### SIDE A

1. Penda Djiga
2. Bombolo Liilo
3. Dakamana
4. Fari Intro
5. Fari Njungu
6. Jaman Bisa

#### SIDE B

1. Avion
2. Sambu Kamba
3. Yer Gando
4. Kakilena
5. Djougal



**1CD** | List Price: \$12.98 | Release Date: 9/4/20  
Discount: 3% Discount (through 9/4/20)  
Packaging: 1CD digisleeve  
UPC: 4050538614206 | Returnable: YES  
Box Lot: tbd | Units Per Set: 1 | File Under: World



**1LP** | List Price: \$24.98 | Release Date: 9/4/20  
Discount: No Discounts  
Packaging: 1LP 180g Vinyl with Obi Strip  
UPC: 4050538611373 | Returnable: NO  
Box Lot: tbd | Units Per Set: 1 | File Under: World

# Mino Cinelu & Nils Petter Molvaer | SulaMadiana

“SulaMadiana” is a cornucopia, spilling out reverberations of Miles Davis, Gong, and previous works of Molvæ, and yet Molvæ and Cinelu open up doors to entirely new worlds. The album title is not some ancient spell, but a confession to the musicians’ respective biographies. Sula is the island from which Molvæ stems, Madiana is a synonym for Martinique, where Cinelu’s father comes from. “SulaMadiana” combines all which is perceived as trusted, familiar, and achieved, with a notion of sounds beyond the horizon: glittering, shimmering, and always promising. “SulaMadiana” is a world within itself, waiting to be discovered. The album will easily make its stand amongst previous creations of unmistakable sound worlds, such as Miles Davis’ “Bitches Brew” or Pat Metheny’s and Lyle May’s “As Falls Wichita So Falls Wichita Falls”. In times like these, we take comfort in knowing there are still musicians around who keep an eye and ear on the world as a whole.

Nils Petter Molvæ and Mino Cinelu both came a long way until their meeting became inevitable.

Cinelu gained international renown on Miles Davis’ albums such as “We Want Miles” or “Amandla”. It is his percussive storytelling in particular which gave these records their mystical depth and spatial transparency.

He has worked on several recordings from Weather Report, and, until recently, with the long-term prog institution “Gong”. Herbie Hancock, Pat Metheny, Sting, Santana, Lou Reed and Laurie Anderson all made use of his skills. His CD “Quest Journey” (2002) comes across like a collection of gripping short films. In 1995, together with Dave Holland and Kevin Eubanks, he had already sparked the magic of a complete sound world once before.

Nils Petter Molvæ is one of the most outstanding figures in European jazz. In 1997, he made his debut with the CD “Khmer”, combining the Nordic feeling of nature with the Southeast Asian philosophy of sound. His journey into the uncharted areas of music spans almost a dozen records, on which he explored various combinations of acoustic and electrical sound generation. He dared to have genre affairs, e.g. with Berlin’s electronic producer Moritz von Oswald in 2013, with the reggae philosophers Sly & Robbie in 2018, or with Bill Laswell on several occasions.



## TRACKLIST

1. Le Monde qui change
2. New York Stroll
3. SulaMadiana (For Manu Dibango)
4. O Xingu
5. Take the A# Train
6. Theories of Dreaming
7. Indianala
8. Kanno Mwen
9. Tambou Madiana (For Jimmy Cobb)
10. Process of Breathing
11. Rose of Jericho
12. Song for Julle (For Tony Allen)
13. Song for Julle (Oslo)
14. SulaMadiana, Pt. 1

# BMG

# ada

# M

MODERN  
RECORDINGS

FORMAT: DIGIPAK US RELEASE DATE: SEPTEMBER 4, 2020

CATALOG NUMBER: 538628912 UPC: 4050538628913

PACKAGING: DIGIPACK

UNITS PER SET: 1 BOX LOT: 30 GENRE: JAZZ

LIST PRICE: \$15.98

DISCOUNT: 5% THROUGH SEPTEMBER 4, 2020



4 050538 628913 >

FORMAT: DOUBLE VINYL US RELEASE DATE: OCTOBER 16, 2020

CATALOG NUMBER: 538631850 UPC: 4050538631852

PACKAGING: GATEFOLD DOUBLE VINYL

UNITS PER SET: 2 BOX LOT: 10 GENRE: JAZZ

LIST PRICE: \$27.98

DISCOUNT: 5% DISCOUNT THROUGH OCTOBER 16, 2020




4 050538 631852 >


# THE NEVERLY BOYS

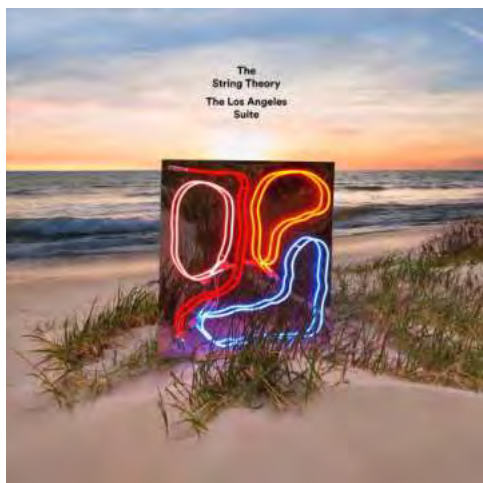
## DARK SIDE OF EVERYTHING



A brief note from **The Neverly Boys**, a band from Los Angeles, made up of **David Andrew Sitek (TV On The Radio)** and **Daniel Ledinsky**. **The Neverly Boys** know you are many things. You are a pilot, flying on a giant rock through space. You are an explorer, navigating the depths of modern living. You are an animal seeking shelter from the blue flickering light of modern living. If you can manage to cultivate stillness in the midst of the hustle, **The Neverly Boys** would like to present to you a human story. An honest story about finding your place in the world. With all its glory and all its drama, they seek to give a voice to the unknown, the magic, the heartbreaks and the aspirations. They hope you find comfort in their songs. **Please listen to the album.** It's important. Now, more than ever.

Catalog: <b>538555832</b>	UPC: <b>4050538555837</b>	Box Lot: <b>30</b>	File Under: <b>Alternative</b>
	<b>BMG</b>	Packaging: <b>Digipack</b>	
	SRP: <b>\$ 13.98</b>	Parental Advisory: <b>Yes</b>	Returnable: <b>YES</b>
		Street Date: <b>9/4/20</b>	<b>CD</b>

Catalog: <b>538555851</b>	UPC: <b>4050538555851</b>	Box Lot: <b>12</b>	File Under: <b>Alternative</b>
	<b>BMG</b>	Packaging: <b>Gatefold Jacket + Download Card</b>	
	SRP: <b>\$21.98</b>	Parental Advisory: <b>Yes</b>	Returnable: <b>NO</b>
		Street Date: <b>9/4/20</b>	<b>LP</b>



Artist	<b>The String Theory</b>
Album	<b>The Los Angeles Suite</b>
LP Album	<b>(Non-Returnable)</b>
Release	<b>September 04, 2020</b>
UPC	<b>4260687660010</b>
List Price	<b>\$17.98</b>
File Under	<b>Pop/Alternative</b>

**Grammy-nominated neoclassical pop orchestra from Berlin/Gothenburg releases new album on newly founded label Project C/Clouds Hill.**

Maverick orchestra The String Theory may be known primarily for their long-term collaboration with the gentle Swedish troubadour José González, yet have over time grown into a massive artist collective in their own right, curiously exploring the outskirts of contemporary neoclassical and electronic music. The ensemble first came together in Berlin in 2007 as the brainchild of composers Ben Lauber and PC Nackt, and has since then toured the USA and Europe five times and released five albums – one of which moved the Recording Academy to nominate it for a Grammy 2020 for ‘Best Spoken Word Album’.

Initially convening for a one-off recording workshop and week-long party with fellow artists from their native Berlin music scene, The String Theory continued to highlight the ensemble’s unique talent in the years since, re-channeling the energy of German heavyweights Richard Wagner and Einstürzende Neubauten as well as contemporary minimalist composers like Steve Reich and John Cale into lush string arrangements and experimental electronic soundscapes. While in some contexts this may sound more like a ‘hm, interesting idea...’ rather than an actually entertaining performance concept that could engross an audience, The String Theory have managed to distill their inexorable spirit into rapturous live concerts that garnered critical praise all over Europe and the USA.

**Side A**

1. Jealous Days
2. California Lover
3. Abundance (Suite No. 4)
4. Hollywood Calling
5. RoBolero

**Side B**

1. No One Believes A Ghost
2. Stars and Hypes
3. Moon Landing
4. Remember (Suite No. 1)







Artist  
Album

**The String Theory  
The Los Angeles  
Suite**

CD Album

Release

**September 04, 2020**

UPC

**4260687660027**

List Price

**\$11.98**

File Under

**Pop/Alternative**

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### Tracklist

1. Jealous Days
2. California Lover
3. Abundance (Suite No. 4)
4. Hollywood Calling
5. RoBolero
6. No One Believes A Ghost
7. Stars and Hypes
8. Moon Landing
9. Remember (Suite No. 1)



# AXEL RUDI PELL

## SIGN OF THE TIMES



**THE FIGURES SPEAK FOR THEMSELVES: MORE THAN 1.7 MILLION ALBUMS SOLD WORLDWIDE, 2.6 MILLION STREAMS FOR THE TOP 10 PREDECESSOR "KNIGHTS CALL" (2018). NOW AXEL RUDI PELL IS ABOUT TO RELEASE "SIGN OF THE TIMES", HIS 18TH (!) STUDIO ALBUM IN 31 YEARS.**

But not quantity matters - it's the quality that counts, stupid! His consistency enjoys more and more respect and appreciation within the hard & heavy community. Not every time, but with increasing frequency you hear the term 'cult' when it comes to AXEL RUDI PELL. Being the man that he is, he cannot rely on that idea, but "if someone is that successful over such a long period of time, he might as well deserve it." Sounds down to earth? Well, it was meant that way. "When we played Moscow last summer, a lot of fans came up to me, calling me a 'legend'. My answer was: I'm just a guitar player." Nothing more, nothing less. Although the 59-year-old knows what he's capable of, he is still able to surprise himself, like on "Sign Of The Times". "I don't know why, but this time I finished the songs at least a month ahead of my deadline."



### TRACKLISTING (CD)

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 1. The Black Serenade (intro) 01:40 | 8. Waiting For Your Call 05:34 |
| 2. Gunfire 05:21                    | 9. Living In A Dream 05:59     |
| 3. Bad Reputation 05:41             | 10. Into The Fire 06:01        |
| 4. Sign Of The Times 07:10          |                                |
| 5. The End Of The Line 05:22        |                                |
| 6. As Blind As A Fool Can Be 06:14  |                                |
| 7. Wings Of The Storm 05:48         |                                |

### LINE UP

Johnny Gioeli - Lead and Backing Vocals  
 Axel Rudi Pell - Lead, Rhythm and Acoustic Guitars  
 Ferdy Doernberg - Keyboards  
 Volker Krawczak - Bass  
 Bobby Rondinelli - Drums

### TOP SELLING DMA INDEX MARKETS

- |                  |                 |
|------------------|-----------------|
| 1. New York      | 8. Detroit      |
| 2. Chicago       | 9. Seattle      |
| 3. San Francisco | 10. Portland    |
| 5. Cleveland     | 11. Denver      |
| 6. San Diego     | 12. Long Island |
| 7. Los Angeles   |                 |

### SALES ARGUMENTS

- „Sign Of The Times“ is THE absolute priority at SPV/Steamhammer!
- The last studio album „Knights Call“ (2018) charted high in Germany, Switzerland, Sweden, UK and Austria and sold nearly 25.000 copies 'til now
- 10 brandnew AXEL RUDI PELL tracks
- Produced by AXEL RUDI PELL, mixed by Tommy Geiger (Blind Guardian, Sinner)
- This line up is: Johnny Gioeli (Hardline, band with Neal Schon of Journey), Ferdy Doernberg (Rough Silk, he also played with Uli Jon Roth, Therion and many others), Volker Krawczak (he played also bass in Steeler), Bobby Rondinelli (he played with Rainbow, Black Sabbath and Blue Öyster Cult)
- AXEL RUDI PELL celebrates last year his 30 th anniversary as a solo artist with an overall of 1.000.000 copies sold since 1989

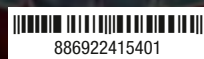
### PROMOTION / MARKETING

- Advertising campaign in all key-magazines
- 1 track on all relevant covermounted CDs
- Newsletter mailout to Axel Rudi Pell Fan-database
- Spreadout through street team with sticker and postcards
- High profile Retail campaign with coops and ads
- Full serving to all press and online contacts
- Reviews and interview targeted in all relevant magazines, newspapers and other print media
- Full serving to all radio contacts
- An extensive internet marketing campaign will be put into action including Real Audio tracks on the net and a huge push at [www.spv.de](http://www.spv.de) as well as the band's site at [www.axel-rudi-pell.de](http://www.axel-rudi-pell.de)

RETURNABLE: CD ONLY

### CD

Units per Set: CD  
 Format: Digipak  
 Catalog #: 241542  
 UPC: 886922415401  
 SRP: \$14.98  
 Street Date: September 4<sup>th</sup>, 2020  
 File Under: Hard Rock





# Bad Luck.

## *Cold Bones*



Bad Luck. was a solo project from Long Island, then they were a band from Florida. While in the Sunshine State, they released *Cold Bones* in 2014 and *Noise in Your Head* the following year, two compact yet abrasive pop-punk releases that placed nostalgia and neuroses on the same plane. After those anxieties collapsed a hefty touring schedule and the group's first taste of the industry ecosystem, Bad Luck. seemingly vanished, kept afloat by a whispering community of fans kept alive by their short discography. Having since returned to their home base and their homegrown mentality, Bad Luck. is looking to add to their short but sweet legacy and score a longer winning streak.

Anchored by brothers Dominick and Joe Fox and colored in by a rotating cast of touring friends, Bad Luck.'s second wind offers the same great pop hooks chased with hard-hitting backdrops that originally captured crowds' hearts.

**Artist:** Bad Luck.

**Title:** Cold Bones

**Release Date:** 09/04/20

**CD Selection #:** TGH2-21400

**CD UPC:** 605491105366

**CD Price:** \$9.98

**File Under:** Rock / Alternative

**Parental Advisory:** No

**Vinyl Box Lot Quantity:** 160

**Discount:** 7% Through Street Date

### TRACK LIST

1. Willoughby
2. Wooden Townhouse
3. Threat Level Midnight
4. King of The Ring '98
5. I Wish the World Would End (Every January 10th)
6. Lantern Park
7. Graphic Novel(s)
8. Map Reader (A Monthly Conversation)
9. Ex-Friends
10. Cold Bones



Cold Bones is being distubuted for the first time since it's 2014 release. Pressed on a limited four panel digipak.

### TRAGIC HERO RECORDS

2230 SUPERIOR AVE E. FL 1  
CLEVELAND OHIO, 44114

Physical CD UPC





Street Date: 09/04/2020  
Genre: Alternative/Indie  
Format: LP/CD/Digital

# San Cisco

## *Between You and Me*

AVAILABLE AS LIMITED EDITION 180g VINYL

### TRACK LIST

1. Skin
2. On The Line
3. Reasons
4. Messages
5. Shine
6. Alone
7. When I Dream
8. Gone
9. Flaws
10. Tell Me When You Leave Tonight
11. Between You and Me

### VINYL TRACK LIST

SIDE A Tracks 1 – 6  
SIDE B Tracks 7 – 11

Format: CD



CD UPC: 0 6700 31243 2 4  
CD List Price: \$12.98  
CD Box Count: Digi 30/box

Format: Digital

Digital UPC: 067003124355

Format: LP



LP UPC: 9324690178711  
LP List Price: \$24.98

VINYL IS NON-RETURNABLE

SanCisco.com

Set to an upbeat indie-pop groove on the cusp of innocence and heartbreak, this is where San Cisco lives.

*Between You and Me* is the fourth album by the indie trio from Fremantle in Western Australia, town of sun-baked sandstone and sea breezes. It's an album two years and at least one sadly remembered love affair in the making. It finds the childhood friends' open-hearted/good times chemistry distilled to its essence. Nearly 10 years since their first EPs, ARIA nominations and early US and UK inroads, the trio of Jordi Davieson (vocals, guitar), Josh Biondillo (vocals, guitar) and Scarlett Stevens (drums, vocals) have made their most painstaking album sound effortless. The record was produced by Steven Schram and mixed by Chris Coady (Future Islands, Beach House, Grizzly Bear) at Sunset Sound in LA, Steven Schram in Byron and James Ireland back in Fremantle.

*"The reverb-soaked guitar line hints at David Lynch, but the shimmering effects bely a heart of gold."*  
– CLASH

*"A groove-heavy, hook-laden indie-rock number that showcases the group at their very best."*  
– Rolling Stone Australia

*"A smooth ride, channeling more of the SoCal lineage of jangle pop than Australasia's, sounding more Jonathan Rado than Dunedin."* – Flood Magazine

### SELLING POINTS

- Previous albums debuted at #2 on the ARIA albums charts and Top 10 on Billboard's emerging artist chart Next Big Sound, with multiple top 10 charting singles across Australia's Independent Radio chart
- Amassed +190 million streams on Spotify supported with featuring across key playlists including Feel Good Indie Rock, Young & Free, Indie Pop and much more
- Multiple chart appearances at the SubModern Top 200 Tracks Chart for singles from *Between You and Me*
- Recent EP *Flaws* was the top charting EP at the NACC Top 200 Chart, most added EP at the format and has received +800 spins

### MARKETING

#### Advertising:

- Extensive digital advertising campaign including YouTube Pre-Roll and Discovery advertising, Instagram Story ads, Facebook and Instagram engagement and traffic ads
- Print, digital and e-newsletter advertising campaign with *Under The Radar Magazine*

#### Publicity/Press:

- Received support from global tastemakers at *NPR Music*, *Billboard*, *NME*, *CLASH Magazine*, *Rolling Stone Australia*, *Flood Magazine* and much more

#### Online:

- Continue to engage the band's highly active fanbase via acoustic covers, performances, contests and more to further promote the album release
- San Cisco will participate in livestreams with partners including *Earmilk* to share and perform songs from the album

#### Video:

- Official videos created for all singles from the album, including "On The Line", "Messages", "Alone", "Skin", "Reasons" and "Flaws"

#### Radio:

- Radio campaigns will launch across the United States, Canada, Germany and Australia

#### Tour:

- Rescheduling their headlining North American tour for 2021
- Australian tour set for Fall 2020

### KEY MARKETS

Los Angeles, Chicago, New York City, Dallas, San Francisco, Atlanta, Houston, Seattle, Denver

# Oh Susanna

## *Sleepy Little Sailor*

### *Deluxe Edition*



#### **SIDE A**

Sleepy Little Sailor  
River Blue  
I've Got Dreams to Remember  
Kings Road

#### **SIDE B**

All That Remains  
Beauty Boy  
Sacrifice  
Ted's So Wasted

#### **SIDE C**

St Patrick's Day  
Forever at your Feet  
Ride On

#### **SIDE D**

Sleepy Little Sailor  
*Acoustic Version*

*Acoustic Version* Sacrifice

*Acoustic Version*

Beauty Boy

*Acoustic Version*

River Blue

*Acoustic Version*

Kings Road

*Acoustic Version*

CD version has the same  
running order

Artist: *Oh Susanna*

Title: *Sleepy Little Sailor (Deluxe Edition)*

Release date: *4th Sept 2020*

Genre: *Singer-songwriter*

#### **CD**

Package: *1CD digisleeve*

Cat No: *MVLP1041*

UPC: *0190296855337*

Box Lot Qty: *45 units*

SLRP: *\$15.98*

Returnable: *Yes*

Parental advisory: *N/A*



0190296855337

#### **LP**

Package: *2LP, coloured vinyl*

Cat No: *MVLP1042*

UPC: *0190296838873*

Box lot qty: *14 units*

SLRP: *\$29.98*

Returnable: *No*

Parental advisory: *N/A*



0190296838873

**Americana singer-songwriter Oh Susanna releases a deluxe edition of her stunning, critically acclaimed album *Sleepy Little Sailor* on CD, digital and, for the first time, on vinyl (coloured 2LP). The original 11 tracks are accompanied by 5 newly released acoustic recordings of songs from the album.**

Born in Massachusetts, America, and raised in Western Canada, Suzie Ungerleider began performing under the name Oh Susanna in the mid-1990s, winning instant praise for her debut album *Johnstown* in 1999, which she remastered and reissued last year to mark its 20th anniversary. Suzie had been quietly working as a clerk at a Vancouver library when in 1996 she self-released a cassette tape of seven songs recorded for just \$200, and found herself besieged by music industry executives and agents after performing a tiny set at a local club.

With her gloriously emotive, crystalline voice and folk-noir balladry that have drawn comparisons with Gillian Welch, Neko Case, Sarah McLachlan and Tori Amos, Suzie drew support

from “Whispering” Bob Harris who championed her on BBC Radio after receiving *Johnstown* in the post. “I immediately loved it,” he said later, raving about the “heart-tugging emotive quality” of her voice. Van Dyke Parks, Jim White and Booker Prize-winning author Michael Ondaatje have all declared themselves fans; Suzie has supported White as well as Wilco and Whiskeytown.

*Sleepy Little Sailor* brought her considerable critical acclaim in the UK two years later, in 2001. After her intense, concept-style debut album – inspired by the 1889 flood that ravaged the steel city of Johnstown, and redolent of old Appalachian ballads – her captivating follow-up bared all in dreamy late-night rootsy songs showing off a voice that was alternately gutsy and fragile.

For every track belted out with gusto, such as “Ted’s So Wasted”, or her heartfelt country-soul version of Otis Redding’s “I’ve Got Dreams to Remember”, there were yet more vulnerable songs telling of obsessive love and loss: “Forever at Your Feet”, “Sacrifice”, “Beauty Boy” and “River Blue”.

# DANNY KEANE

## ROAMIN'



### SIDE A

Olomouc  
Twenty Tonnes of Tension  
Flight 19

### SIDE B

Roamin'  
Suspended Memory  
Addis

### SIDE C

Igor  
The Water Is Wide  
Afro Cello

### SIDE D

Ajoyo  
I Am Analogue

CD version has the  
same running order



*“variegated solo  
debut with  
dazzling results”*

**UNCUT**

Danny Keane’s long apprenticeship with some of the world’s greatest artists – Anoushka Shankar, Nitin Sawhney, Mulatu Astatke – has given him a profound musical grounding from which to create his own unique musical vision.

Drawing on a rich and varied career, Roamin’ is a thrilling coming together of a lifetime’s worth of ideas and influences. Bursting with flavours of jazz, Indian folk traditions, African rhythms, European classical and contemporary dance music, Danny traverses many genres and geographies pulling them all together into a unifying, dizzying whole.

In a sense, with Roamin’ Danny has rewritten musical boundaries creating a soundscape all of his own. At the same time, he’s captured the diverse sounds of urban London right now – a sonic melting pot as visceral, challenging, vibrant and celebratory as the city itself.

The album represents the cutting edge of new, emergent urban music. Jazz is at its core, but it’s much more than that. It’s an unfolding genre, a joyous hubbub of musical storytelling, a thousand human conversations at once crackling with the energy of a North African souk or Dalston’s Ridley Road market. A cross-section which is echoed in the extensive list of collaborators who have joined Danny on this outward-looking record. Names such as Mulatu Astatke, Pirashanna Thejaravah (Ravi Shankar, Anoushka Shankar), Tom Skinner (Sons of Kemet), Richard Olatunde Baker (Tony Allen) and Khadijatou (Heliocentrics) among others.

Artist: Danny Keane  
Title: Roamin’  
Release date: 4th Sept 2020  
Genre: Jazz

### CD

Package: 1CD digisleeve  
Cat No.: MVL1039  
UPC: 0190296854293  
Box lot qty: 45 units  
SLRP: \$15.98  
Returnable: Yes  
Parental advisory: N/A



### LP

Package: 2LP, 180g, gatefold  
Cat No.: MVL1040  
UPC: 0190296854286  
Box lot qty: 10 units  
SLRP: \$29.98  
Returnable: No  
Parental advisory: N/A





**September 11**

ORDERS DUE AUGUST 7

# STRAY CATS



## ROCKED THIS TOWN: *From LA to London*



### RECORDED DURING 40<sup>TH</sup> ANNIVERSARY TOUR!

**“All three are now virtuosos on their instruments, with **ROCKER & PHANTOM** weaving together intricate rhythms while **SETZER** delivers wild guitar solos” – Newsday**

- Mixed by Vance Powell (Jack White, Chris Stapleton, Arctic Monkeys)
- Produced by Stray Cats
- You won't believe this much Rock 'n' Roll fire is coming from 3 guys, all raw and completely live the way it was played on sweaty stages around the world!

#### MARKETING PLAN

- A highly targeted digital media campaign
- Live footage from exclusive SiriusXM show
- Live photos capturing the fan frenzy and pandemonium of this triumphant and critically-acclaimed 40th Anniversary Tour
- Behind the scenes audio about certain tracks on the album
- PR: SRO

1. CAT FIGHT (OVER A DOG LIKE ME)
2. RUNAWAY BOYS
3. TOO HIP, GOTTA GO
4. DOUBLE TALKIN' BABY
5. THREE TIME'S A CHARM
6. STRAY CAT STRUT
7. MEAN PICKIN' MAMA
8. GENE & EDDIE
9. CRY BABY
10. I WON'T STAND IN YOUR WAY
11. CANNONBALL RAG
12. MISIRLOU
13. WHEN NOTHING'S GOING RIGHT
14. (SHE'S) SEXY + 17
15. BRING IT BACK AGAIN
16. MY ONE DESIRE (LP ONLY)
17. BLAST OFF
18. LUST 'N' LOVE
19. FISHNET STOCKINGS
20. ROCK THIS TOWN
21. ROCK IT OFF
22. BUILT FOR SPEED
23. RUMBLE IN BRIGHTON



**CD**

Street Date: 9/11/20  
Format: Compact Disc  
List Price: \$13.98  
UPC: 4050538596816  
Catalog: 85968-2



**DOUBLE LP**

Street Date: 9/11/20  
Format: 140g LP  
List Price: \$29.98  
UPC: 4050538597028  
Catalog: 85970-1



Surfdog.com | Straycats.com



# ÆTHER REALM



ÆTHER REALM's breakout oeuvre Tarot delivers one untouchable melodic metal masterpiece after another!



RELEASE DATE: 09/11/2020  
ARTIST: ÆTHER REALM  
TITLE: TAROT [2017]  
LABEL: Napalm Records  
HOME TOWN: Greenville, NC  
FILE UNDER: Metal  
FORMAT: CD Digipak / 2LP Color / Digital  
LIST PRICE: \$14.98 (CD) / \$25.98 (2LP)  
CATALOG #: NPR966DP / NPR966VINYLWCW  
UPC: 840588136889 (CD) / 840588135387 (2LP) / 840588135318 (digital)  
BOX LOT: 30 (CD) / 10 (2LP)

5% Discount through 9/15/2020 (Returnable, CD Only)

#### DESCRIPTION:

It's no secret – ÆTHER REALM's 2017 release Tarot is the album that truly surged these melodic death heroes into the metalverse! The North Carolina, USA-based quartet's massive, now 12-track/70+ minute sophomore release (expanded with the addition of previous standalone single "The Magician" to the new physical edition) garnered notable underground appeal and cemented the band's mind-blowingly multi-faceted sound as their own – spurring prominent metal blogs such as No Clean Singing and Angry Metal Guy to dub the album as an "enormous accomplishment" and "spectacular", respectively. Boasting an evident auditory overhaul courtesy of producer Kile Odell and loosely based on the concept of tarot cards, Tarot begins the masterpiece to come with "The Fool" – beginning modestly, then ominously cascading into a black metal-meets-southern-fried riff inspired fury. Further setting the stage for the remainder of the opus, the incendiary title track "Tarot" leans heavier into what fans have now come to love from ÆTHER REALM – a confident, cinematic melding of spine-tingling symphonic elements, thrashy rhythms and mind-boggling guitar leads. Following folk metal anthem-turned-talent show "King of Cups" (featuring now-labelmate Christopher Bowes of pirate metal titans Alestorm), Tarot continues to blindingly-shine with tracks like the metallic ballad-echoed "Death" and sinister orchestral oeuvre "The Devil" – the latter of which should catch any competition shaking in their boots. The remainder of Tarot – capped by the nearly 20-minute heroic "The Sun, The Moon, The Star" – proves that it is indeed possible to flawlessly meld southern Americana-metal riffs with European-tinged symphonic soundscapes. Tarot is the album that every band wishes they could attempt by their second go-round, yet ÆTHER REALM have already achieved it and gaze triumphantly ahead.

#### KEY SALES & MARKETING POINTS:

- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Advertising via New Noise, Blabbermouth, Braveworlds, Youtube, Facebook and Instagram
- Napalm Socials: 1.5M+ Youtube subscribers, 478k+ Facebook likes, 272k+ Instagram followers, 35k+ Twitter followers
- Napalm newsletter e-blasts to over 100,000 subscribers via [www.napalmrecords.com](http://www.napalmrecords.com) & [www.napalmrecordsamerica.com](http://www.napalmrecordsamerica.com)
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Alestorm, Paladin, Aephanemer, Kalmah, Children Of Bodom, and Wilderun**

#### TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



#### TRACK LISTING:

- A01. The Fool
- A02. Tarot
- A03. The Tower
- A04. King of Cups (feat. Chris Bowes of Alestorm)
- B05. Death
- B06. The Chariot
- B07. The Devil
- C08. The Emperor
- C09. Strength
- C10. Temperance
- D11. The Sun, The Moon, The Star
- D12. The Magician (Bonus Track)

#### ALSO AVAILABLE:

Redneck Vikings From Hell



- f /AETHERREALM - 15.7k+ followers
- @ /AETHER.REALM - 4k+ followers
- v /AETHERREALM - 2300+ followers
- yt /AETHERREALM - 8k+ subscribers
- 🎧 - 65k+ monthly listeners & 13k+ followers

WWW.NAPALMRECORDS.COM

- f /NAPALMRECORDS
- @ /NAPALMRECORDSOFFICIAL
- v /NAPALMRECORDS
- yt /USER/NAPALMRECORDS





# HAAi

## Put Your Head Above The Parakeets

Street Date: 9/11/20

Mute are pleased to announce the release of *Put Your Head Above The Parakeets*, a brand new EP from HAAi. It will be released on limited edition green vinyl and on digital platforms September 11.

This is HAAi's second EP for Mute, following 2019's critically lauded *Systems Up, Windows Down*. The new EP features four brand new tracks including the pseudo title track 'Head Above The Parakeets' which exudes a wozy summery heat. Meanwhile the second track, 'Rotating in Unison', embraces positivity, written in response to this year's enforced slowdown. The final two tracks take us back to the club, where HAAi is known for spinning genre bending and spellbinding DJ sets.

HAAi, aka Teneil Throssell, rose from the ashes of a disbanded psych band, where she was vocalist and guitar player and, inspired by a chance trip to Berghain, started DJing by digging into a wealth of music on the psychedelic spectrum from around the globe. Her Coconut Beats parties in Dalston led to shows on Rinse FM and Worldwide FM, and eventually to a prestigious residency at the London club Phonox where Throssell played Saturday nights for two years. As her residency came to an end, BBC Radio 1 broadcast her Essential Mix which went on to win the accolade of Essential Mix of the Year. Past winners include Flying Lotus, Helena Hauff, Nicolas Jaar and more. HAAi was then granted a monthly Radio 1 slot. The end of her residency at Phonox allowed HAAi to play shows and big festival stages all over the world, including Sonar Festival and Glastonbury. HAAi has received previous press coverage from The Quietus, Resident Advisor, Clash, NME, Mixmag and more.

**FOR FANS OF:** Nicolas Jaar, Daniel Avery, Peggy Gou, Giant Swan, Kelly Lee Owens

12" LP: 724596998311  
SLRP: 18.98  
File Under: Electronic  
Box Lot: 20  
LP Non-Returnable  
Limited Edition Green LP



7 24596 99831 1  
NOT FOR EXPORT

Digital UPC: 724596998359

### TRACKLISTING:

- A1 Head Above The Parakeets
- A2 Rotating In Unison
- B1 Bon Viveur
- B2 Bass Is The Place

### ALSO AVAILABLE FROM HAAi:

#### *Systems Up, Windows Down*

12" LP: 724596993118  
SLRP: 18.98  
File Under: Electronic  
Limited Edition Orange LP

### HAAi Socials STATS

Facebook: 18.9k Followers

Instagram: 44.5k Followers

Twitter: 6.2k Followers

Spotify: 70k Monthly Listeners / 12k Followers

Instagram: [haaihaaihaai](https://www.instagram.com/haaihaaihaai) - Twitter: [@haaidj](https://twitter.com/haaidj) - [facebook.com/HAAiDJ](https://facebook.com/HAAiDJ)



# DEMOLIZER

## THRASHMAGEDDON



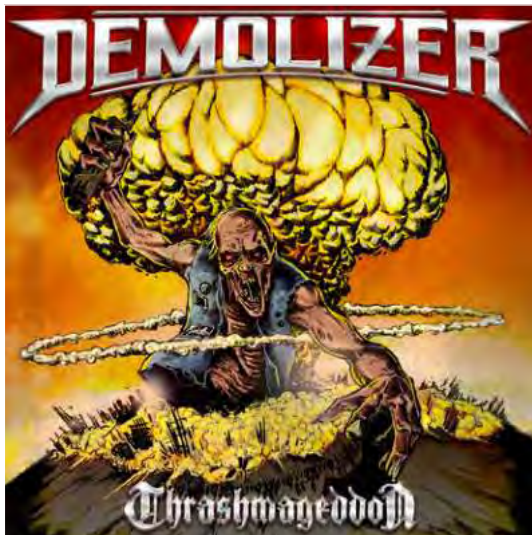
**DEMOLIZER, FORMED IN 2018, PLAYS GUT-CRUSHING, HARD-HITTING, AND UNFILTERED THRASH METAL THAT WILL HAVE YOU PICKING UP YOUR TEETH WITH CRUSHED FINGERS AFTER BARELY SURVIVING THE PIT.**

Demolizer is the manifestation of a big, angry middle finger pointed towards the Establishment, giving you the hardest, fastest, and thrashiest thrash metal you could ever dream of! If you like Slayer, Exodus, and/or Municipal Waste, then you will love these guys.

The band was formed in 2014, releasing a first EP, „Ghoul“, four years later. But it was 2019 that was the game-changer, with a place in the finals in the Danish W:O:A Metal Battle as well as a demo + single - both D.I.Y-produced and released on Spotify. 2019 was also spent touring Russia and Denmark, as well as the completion of the new debut album, „Thrashmageddon“!

„Thrashmageddon“ was recorded, mixed, and mastered at Ballade Studios by Lasse Ballade. The producer has only good things to say about the band: *“Demolizer possesses everything that the Danish metal scene has been missing. It’s 100% intensity and aggression without any unnecessary fucking around. But what really caught my attention with Demolizer is that they can really write songs. Songs full of riffs and hooks, and songs that stick to your mind like a piece of gum under your left sneaker after they’ve torn you apart in the pit.”*

**For fans of Slayer, Exodus & Municipal Waste.**



### SALES ARGUMENTS

- Debut album by new Danish thrash powerhouse!
- Produced by Lasse Ballade (Konvent & Solbrud)
- Finalist in the Danish Wacken Metal Battle
- Tour is being planned
- Artwork by: Andrej Bartulović / All Things Rotten

### PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- iTunes Pre-Sales & Newsletter
- Song stream prio to release date
- Single/video releases prior to release
- Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant mags.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant social media websites.

[fb.com/DemolizerThrash](https://fb.com/DemolizerThrash)

### TRACKLISTING

- |                        |                     |
|------------------------|---------------------|
| 1. Copenhagen Burning  | 6. Until I Die      |
| 2. Cancer In The Brain | 7. Lost In Torment  |
| 3. NTC                 | 8. Built On Slavery |
| 4. Bloodshot Eyes      | 9. MSW              |
| 5. Gore                |                     |

### LINE UP

- Ben „Polle“ Rattleff: guitars, vocals
- Bjørn „Krölle“ Hjortgaard: bass
- Aria Mobbarez: guitars
- Max Petrén Bach Hansen: drums

### TOP SELLING DMA INDEX MARKETS

- |                  |                |              |                 |
|------------------|----------------|--------------|-----------------|
| 1. New York      | 5. Cleveland   | 8. Detroit   | 11. Denver      |
| 2. Chicago       | 6. San Diego   | 9. Seattle   | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland |                 |

**5% OFF THROUGH 09/18**

#### RETURNABLE: CD ONLY

#### CD

Units per Set: CD  
 Format: CD  
 Catalog #: 1186282  
 UPC: 5700907267548  
 SRP: \$14.98  
 Street Date: September 11<sup>th</sup>  
 File Under: Metal



#### NON-RETURNABLE

#### LP

Units per Set: LP  
 Format: LP (black)  
 Catalog #: 1186281  
 UPC: 5700907267555  
 SRP: \$21.98  
 Street Date: September 11<sup>th</sup>  
 File Under: Metal

