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# NEW RELEASE GUIDE

**August 21**

ORDERS DUE JULY 17

**August 28**

ORDERS DUE JULY 24

**2020** ISSUE 18





**August 21**

ORDERS DUE JULY 17



# ERASURE

## The Neon

Street Date: 8/21/20

Mute are pleased to announce the release of Erasure's (Andy Bell and Vince Clarke) 18th studio album, *The Neon*, to be released August 21 on limited edition neon orange vinyl, standard black vinyl, limited edition CD, and digital platforms.

*The Neon* is a place that lives in the imagination. It could be a night club, a shop, a city, a cafe, a country, a bedroom, a restaurant, any place at all. It's a place of possibility in warm, glowing light and this is music that takes you there.

Written and produced by Erasure, the album's initial sessions saw Vince and Andy reunite to work on the follow up to 2017's *World Be Gone* with a fresh optimism and energy, in part born from their own recent personal projects. Vince goes on to explain, "Our music is always a reflection of how we're feeling. Andy was in a good place spiritually, and so was I – really good places in our minds. You can hear that."

Taking inspiration from pop music through the decades, from bands Andy loved as a child through to the present day, he explains, "It was about refreshing my love – hopefully our love – of great pop. I want kids now to hear these songs! I wanted to recharge that feeling that pop can come from anyone."

The album's vocals were recorded in Atlanta, Georgia, with Vince joining Andy at the studio sessions, and the mixing was done by the band in London earlier this year. Photographs were shot at that time in the unique environs of Gods Own Junkyard, a gallery housing a huge collection of vintage neon. Andy enthuses, "I felt like it was being inside a virtual reality game. I loved that it felt like being in a different world. That's what I want our new album to convey."

*The Neon* offers us warmth and a brilliant brightness in our times. It connects us to our pasts and our futures as it glistens with hope. It creates beautiful places where our imaginations can roam, bringing us together, twinkling and beaming. *The Neon* transports us to a celebratory world, now and forever, illuminated and alive.

### FOR FANS OF: Depeche Mode, Pet Shop Boys, Orchestral Manoeuvres in the Dark

Neon Orange LP: 724596995730  
SLRP: 22.98  
File Under: Electronic  
Box Lot: 25  
LP Non-Returnable



LP: 724596995716  
SLRP: 22.98  
File Under: Electronic  
Box Lot: 25  
LP Non-Returnable



CD: 724596995723  
SLRP: 14.98  
File Under: Electronic  
Box Lot: 30



Digital UPC: 724596995754

### TRACKLISTING:

- |                                    |                             |
|------------------------------------|-----------------------------|
| 1. Hey Now (Think I Got a Feeling) | 6. Tower of Love            |
| 2. Nerves of Steel                 | 7. Diamond Lies             |
| 3. Fallen Angel                    | 8. New Horizons             |
| 4. No Point in Tripping            | 9. Careful What I Try to Do |
| 5. Shot A Satellite                | 10. Kid You're Not Alone    |

### ALSO AVAILABLE FROM ERASURE:

#### *World Beyond*

LP: 724596971116  
SLRP: 25.98  
File Under: Electronic

CD: 724596971123  
SLRP: 14.98  
File Under: Electronic

#### *World Be Gone*

LP: 724596967119  
SLRP: 20.98  
File Under: Electronic

CD: 724596967126  
SLRP: 14.98  
File Under: Electronic

[erasureinfo.com](http://erasureinfo.com) | [facebook.com/erasureinfo](https://facebook.com/erasureinfo) | [instagram.com/erasureinfo](https://instagram.com/erasureinfo) | [twitter.com/erasureinfo](https://twitter.com/erasureinfo)



# UNLEASH THE ARCHERS

With their bow and arrow raised to strike, **UNLEASH THE ARCHERS** draw the listener into an unforgettable musical abyss of searing, broadly-influenced power metal mastery!



### TRACK LISTING:

- A01. Waking Dream
- A02. Abyss
- A03. Through Stars
- B04. Legacy
- B05. Return To Me
- B06. Soulbound
- C07. Faster Than Light
- C08. The Wind That Shapes The Land
- D09. Carry The Flame
- D10. Afterlife

RELEASE DATE: 08/21/2020  
ARTIST: UNLEASH THE ARCHERS  
TITLE: ABYSS  
LABEL: Napalm Records  
HOME TOWN: Vancouver, Canada  
FILE UNDER: Metal, Power Metal  
FORMAT: CD / 2LP / Digital  
LIST PRICE: \$13.98 (CD) / \$23.98 (2LP)  
CATALOG #: NPR958JC / NPR958VINYL  
UPC: 840588134953 (CD) / 840588134960 (2LP) / 840588135028 (digital)  
BOX LOT: 25 (CD) / 10 (2LP)

5% Discount through 08/25/2020 (Returnable, CD Only)

### DESCRIPTION:

Less than a year after the release of their covers EP Explorers, Canadian melodic power metal quartet UNLEASH THE ARCHERS have sharpened their arrows and hit the bullseye once again with their fifth full-length album, Abyss. Featuring 10 new tracks, this adventure is a concept album and sequel to 2017's Apex, and was once again recorded with legendary producer Jacob Hansen of Hansen Studios in Denmark. Abyss succeeds in showcasing the mind-blowing technical craftsmanship of the young four-piece with the perfect mix of highly complex, catchy bangers and moody, synth-infused power ballads. Pairing traditional heavy sounds in the vein of Iron Maiden and Judas Priest with fast-paced power metal, the album is once again accented by frontwoman Brittney Slayes' raw four octave mezzo-soprano, shining both in powerful anthems like the outstanding title track "Abyss" as well as the fragile intro of the epic "The Wind That Shapes The Land", and contrasted with guttural screams on the soaring "Return To Me" or the transcendent album closer "Afterlife". The quartet from Vancouver has forged their own niche in the world of metal and cemented it with memorable live shows all over the world, and now, a lucky 13 years after their inception, they've delivered their strongest album to date.

### KEY SALES & MARKETING POINTS:

- Official music & lyric videos in the works for "Abyss", "Soulbound" & "Faster Than Light"
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Print Advertising booked via Revolver, Decibel, Exclaim!, and New Noise
- Online Advertising via Blabbermouth, Braveworlds, Blast Beat Network, New Noise, Youtube, Facebook & Instagram
- Napalm Socials: 1.54M+ Youtube subscribers, 477k+ Facebook likes, 267k+ Instagram followers, 35k+ Twitter followers
- Napalm newsletter e-blasts to over 75,000 subscribers via [www.napalmrecords.com](http://www.napalmrecords.com) & [www.napalmrecordsamerica.com](http://www.napalmrecordsamerica.com)
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Wind Rose, Kobra and the Lotus, Metalite, and Amaranthe**

### TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



### ALSO AVAILABLE:



Apex  
CD 2017



Time Stands Still  
CD 2015



[WWW.UNLEASHTHEARCHERS.COM](http://WWW.UNLEASHTHEARCHERS.COM)

- /UNLEASHTHEARCHERS - 66k+ followers
- /UNLEASHTHEARCHERS - 25k+ followers
- /UNLEASHARCHERS - 8k+ followers
- /USER/UNLEASHTHEARCHERS - 45k+ subscribers
- 171k+ monthly listeners & 75k+ subscribers

[WWW.NAPALMRECORDS.COM](http://WWW.NAPALMRECORDS.COM)

- /NAPALMRECORDS
- /NAPALMRECORDSOFFICIAL
- /NAPALMRECORDS
- /USER/NAPALMRECORDS





# MANDY BARNETT

## A Nashville Songbook

Mandy Barnett has been called "a song's best friend" and she demonstrates why with the upcoming release of *A Nashville Songbook*, a multi-genre, multi-generational celebration of songs that made Nashville famous.

"So many songs with a Nashville connection are worldwide country and pop standards, reimagined over-and-over again and as deserving of praise and preservation, I believe, as the Great American Songbook canon," Barnett says. "*A Nashville Songbook* is a snapshot of a group of tried-and-true songs from a town that made its mark as one of the most prolific and creative centers of popular music."

*A Nashville Songbook* was produced by famed producer and Melody Place record label President Fred Mollin (producer of Jimmy Webb, Johnny Mathis, Kris Kristofferson). The album will be released digitally and on CD August 21, 2020 by Melody Place and distributed by BMG, with vinyl to follow on August 28, 2020.

The album, which was inspired by Barnett's popular road show, "The Nashville Songbook," pays homage to iconic country and pop standards by legendary artists including Ray Price, Roy Orbison, Tammy Wynette and George Jones, Elvis Presley, Hank Williams, B.J. Thomas, Anne Murray, Hank Snow, and Brenda Lee, among others; and written by the likes of Harlan Howard, Boudleaux Bryant, Chips Moman, Orbison, and Williams.

Encouraged by her friend and mentor, Country Music Hall of Fame member Harold Bradley, Barnett first debuted the "Nashville Songbook" repertoire with the Nashville Symphony in 2016 and has since toured it nationally and internationally to standing ovations from fans clamoring for more. She made her New York City cabaret debut in 2019 at Feinstein's/54 Below, performing her "Nashville Songbook" show, including a duet with Michael Feinstein. In addition, Barnett has been praised and championed by iconic music luminaries Owen Bradley and Seymour Stein.

Barnett's music has been featured in many major film and television soundtracks, including projects starring Clint Eastwood, Tommy Lee Jones, Martin Sheen, Reese Witherspoon, Matthew Broderick, Sigourney Weaver, Ellen Burstyn, Bill Paxton, and SpongeBob SquarePants. "Crazy," a biopic about the life of guitarist Hank Garland, featured Barnett on screen in the role of Patsy Cline and on the soundtrack. Besides soundtrack work, Barnett often contributes tracks to multi-artist compilation albums.

She has appeared on "The Tonight Show," "The Late Show," "CBS Sunday Morning," PBS's "Sessions at West 54th," PBS's "Bluegrass Underground," and numerous other programs. A frequent guest at the Grand Ole Opry, Barnett has performed at some of the most esteemed music halls in the U.S. including the Ryman Auditorium in Nashville, The Troubadour in Los Angeles, and The Bottom Line in New York City, as well as touring internationally in Ireland, Japan, Sweden, and Switzerland.

Called the "Nashville Sound Chanteuse" (*Music Row*), Barnett has built a reputation for her commanding voice and unwavering devotion to classic country, R&B, and popular standards and the pioneers who created this music.

### SALES AND MARKETING HIGHLIGHTS:

- Mandy Barnett's 7th studio album and Melody Place debut. Slated digital and CD release 8/21/20, vinyl release 8/28/20
- Anticipated tour dates: Fall 2020 / Spring 2021
- First 2 album focus tracks "The End Of The World" (October 2019) and "Help Me Make It Through The Night" (May 2020)
- Aggressive digital marketing plan slated to begin July 6th, headed by media and publicity teams in both Nashville and London
- Music video accompaniment for 2nd focus track, "Help Me Make It Through The Night," slated to premiere alongside album pre-order date of July 10th
- Early Press: focus tracks/album features from--People Magazine, Billboard, No Depression, WSM Radio, Sounds Like Nashville, One Country, Goldmine Magazine, The Alternate Root, Digital Journal, Music Row, and more
- Supporting performances of "*A Nashville Songbook*" on the Grand Ole Opry alongside Barnett's 25 year-long Opry tenure as a guest artist with over 500+ appearances to her credit

### QUOTES:

"A torch singer in the grandest sense of the word."  
- *Chicago Tribune*

"One of the city's [Nashville's] finest classic-country and torch singers."  
- *USA Today*

"A big, silky, expressive voice."  
- *Billboard*

"Mandy is my favorite artist to work with of all time. One of the great singers around today and a dear friend. The best in my book. Love her."  
- *B.J. Thomas (performer, recording artist)*

"Few singers have the gifts inhabiting the soul of Mandy Barnett. Her blessed voice connects to the truth of every note she sings. She's simply one of my favorite voices."  
- *Michael Feinstein (performer and Ambassador of the Great American Songbook)*

### TRACK LIST:

1. I Love A Rainy Night
2. It's Over
3. Help Me Make It Through The Night
4. A Fool Such As I
5. Love Hurts
6. It's Now Or Never
7. The Crying Game
8. (Hey Won't You Play) Another Somebody Done Somebody Wrong Song
9. The End Of The World
10. Near You
11. You Needed Me
12. Heartaches By The Number
13. I Can't Help It (If I'm Still In Love With You)



4 050538 622188 >

#### Vinyl

UPC: 4050538622188  
Prod Code: 538622181  
LP SRP: \$19.98  
**STREET DATE: August 28**



4 050538 622171 >

#### CD

UPC: 4050538622171  
Prod Code: 538622172  
CD SRP: \$13.98  
**STREET DATE: August 21**

Artist: **Mandy Barnett**  
Title: **A Nashville Songbook**  
Genre: Traditional Pop / Country

Hometown: Crossville, TN  
Format: Dig, CD, LP  
Label: Melody Place LLC





# DECLAN MCKENNA

In late 2019, Declan McKenna headed out to Nashville to record his second album, **Zeros**, with producer Jay Joyce. "Nashville is a great place to record because it's filled with a lot of creative people and music heads trying to escape LA." This idea of a refuge is fitting for 21-year-old Declan, wanting to be away from the pressures of London or the drab consistency of home, allowing for an intimacy and a desire to explore on this album that can only really be pursued in a place that is unfamiliar. Like Nashville, the record is playful, wonderfully strange and intensely musical, but there's a dark shadow looming throughout. It's Coors Light and cowboy boots escaping a Silicon Valley dystopia.

"Beautiful Faces is about young people in the modern world and how intimidating it can be. How scary it is to see so much and feel as though you're doing so little so I wanted it to be a big song... Scary big. It very much relates to now, but I wanted to reimagine social media in this future-sphere where it has become even more immersive so that we cannot see where it ends and we begin. It's a song about aesthetic beauty - literal beauty- but also the false power we give to people and relinquish from ourselves. It's purposefully vague because we will project our own anxieties onto it, in the same way that we allow these vapid exchanges with one another to metamorphose into monsters that don't actually exist, but to us they actually do."

Declan has played several shows for Extinction Rebellion, a live IG for mental health org Calmzone, and is very outspoken about global warming, mental health and social justice. For his upcoming album **Zeros**, the packaging will be made of recycled card and soy/vegetable-based inks and recycled plastic shrinkwrap.

#### PRESS HIGHLIGHTS:

- "Declan McKenna writes about a much bigger world than you or I might expect...the power of their words eclipsed the hooks for which they're equally known." - NPR
- "Declan McKenna – the new Dylan?" - Sunday Times Culture
- "...there isn't anyone who sounds quite like McKenna. He's been joyfully singing along to the sound of his own strange and fantastic drum from the very start of his career." - FLAUNT

#### RADIO + STREAMING HIGHLIGHTS:

Six of Declan's Top 10 Spotify markets are cities in the US. Top 25 at Alternative and Top 20 at AAA radio charts. "Beautiful Faces" reached #10 on SIRIUS Alt Nation Countdown. In rotation in major markets nationwide, including New York, Los Angeles, Nashville, Austin, Miami, San Diego, Portland, Las Vegas, Sacramento, St. Louis, and more. Went Top 20 at AAA and is currently #31 most played song at Specialty radio this year. First single "Brazil" was Top 15 at Alternative and AAA.

Genre: Indie  
Hometown: London, UK

Label Contact:  
Tomplicated Records  
Brant Weil and Eleni Psaltis  
212.302.9790  
brant@qprime.com, eleni@qprime.com



CD list price: \$11.98  
Wholesale Price: \$7.85  
Packaging: Slipcase CD  
UPC: 850007715847  
Box lot quantity: 30  
Units per set: 1  
Genre: Indie



LP list price: \$21.98  
Wholesale price: \$14.16  
Packaging: 1 black 180g LP + digital download card  
UPC: 850007715854  
Units per set: 1  
Genre: Indie

## STREET DATE: AUGUST 21

**Zeros** track listing:

1. You Better Believe!!!
2. Be An Astronaut
3. The Key to Life on Earth
4. Beautiful Faces
5. Daniel, You're Still a Child
6. Emily
7. Twice Your Size
8. Rapture
9. Sagittarius A\*
10. Eventually Darling

# BULLY SUGAREGG



CD / LP / CS / DIGITAL

SP 1363

RELEASE DATE: AUGUST 21ST, 2020

NON-EXPORTABLE  
OUTSIDE OF THE U.S.



*SUGAREGG* roars from the speakers and jumpstarts both heart and mind. Like *My Bloody Valentine* after three double espressos, opener "Add It On" zooms heavenward within seconds, epitomizing band leader Alicia Bognanno's newfound clarity of purpose, while the bass-driven melodies and propulsive beats of "Where to Start" and "Let You" are the musical equivalents of the sun piercing through a perpetually cloudy sky.

A very old saying goes that no one saves us but ourselves. Recognizing and breaking free from the patterns impeding our forward progress can be transformative. Indeed, the third Bully album, *SUGAREGG*, may not ever have come to fruition had Bognanno not navigated every kind of upheaval imaginable and completely overhauled her working process along the way.

The artist admits that finding the proper treatment for bipolar 2 disorder radically altered her mindset, freeing her from a cycle of paranoia and insecurity about her work. "Being able to finally navigate that opened the door for me to write about it," she says, pointing to the sweet, swirly "Like Fire" and slower, more contemplative songs such as "Prism" and "Come Down" as having been born of this new headspace. Even small changes like listening to music instead of the news first thing in the morning "made me want to write and bring that pleasure to other people."

An unexpected foray into the film world also helped set the table for *SUGAREGG* when Bognanno was asked to write songs for the 2019 movie *Her Smell*, starring Elisabeth Moss as the frontwoman of the fictional rock band Something She. The experience was cathartic, infusing Bognanno with new energy for songwriting, and she dove into making the new album. Having engineered both previous Bully albums herself, Bognanno freed herself to focus on the songs by handing production and engineering duties to Grammy-winning producer John Congleton (St. Vincent, Sleater-Kinney, The War on Drugs, Modest Mouse), and who worked with her on *SUGAREGG* at Pachyderm Studios in Cannon Falls in Bognanno's home state of Minnesota. (Nirvana's *In Utero*, PJ Harvey's *Rid of Me* and Superchunk's *Foolish* were recorded at Pachyderm.) With contributions from longtime touring drummer Wesley Mitchell and bassist Zach Dawes (Sharon Van Etten and Lana Del Rey), and two additional songs recorded at Palace Studios in Toronto with Graham Walsh (Always, METZ, !!!), *SUGAREGG* was finally complete.

Ultimately, *SUGAREGG* is a testament that profound change can yield profound results — in this case, the most expressive and powerful music of Bognanno's career. "This is me longing to see the bigger picture, motivated and eager for contentment in the best way," she says. "I hope the happy go lucky/fuck-it-all attitude shines through some of these songs because I really did feel like I was reentering a place I hadn't been in a while and was excited to be back there."



#### TRACKLISTING:

1. Add It On
2. Every Tradition
3. Where to Start
4. Prism
5. You
6. Let You
7. Like Fire
8. Stuck in Your Head
9. Come Down
10. Not Ashamed
11. Hours and Hours
12. What I Wanted

GENRE: Alternative Rock



**CD List Price:** \$9.98  
**CD Packaging:** Digipack  
5% discount on the CD  
through Aug 31st, 2020  
**Box Lot:** 40



**LP List Price:** \$19.98  
**LP Packaging:** Single-pocket jacket with custom dust sleeve  
Includes mp3 coupon  
NON-RETURNABLE  
**Box Lot:** 25



**CS List Price:** \$7.98  
**CS Packaging:** Three-panel  
J-card in clear case.  
NON-RETURNABLE  
**Box Lot:** 20

#### DIGITAL:



**RETAIL:** Posters and play copies will be available.

**PUBLICITY:** Album serviced to all music & lifestyle media.

**ONLINE:** Artist page (incl. album art and a focus track): <https://www.subpop.com/artists/bully>  
Facebook: <https://www.facebook.com/bullythemusic>  
twitter: <https://twitter.com/bully>  
Instagram: <https://www.instagram.com/bullythemusic/>  
Website: <http://www.bullythemusic.com/>  
Spotify: 57k monthly listeners, 42k followers

Advertising will be purchased on select sites.


**RADIO:** *SUGAREGG* will be worked to commercial and non-commercial/college radio.

**TOURING:** Bully plans to tour as soon as everyone can go to shows again

#### ALSO AVAILABLE:



SP1211  
*Losing*  
LP/CD/CS/Digital



# MICHAEL LANDAU LIQUID QUARTET LIVE

## GENERAL INFORMATION

**ARTIST:** Michael Landau  
**TITLE:** Liquid Quartet Live  
**HOMETOWN:** Los Angeles, CA  
**GENRE:** Blues / Blues-Rock  
**PARENTAL ADVISORY STICKERED:** Yes

## BIO

Michael Landau returns with his brand new live album, 'Liquid Quartet Live', which is set for release on August 21st via The Player's Club. The album was recorded live at the world famous Baked Potato Jazz Club in Los Angeles in November 2019, and features Landau's Liquid Quartet line-up of drummer Abe Laboriel Jr., bassist Jimmy Johnson, and David Frazee on guitar and vocals. This club has been a mainstay for LA musicians since the mid-70's, and is considered the best jazz club in the city. "The Baked Potato is a unique place," states Landau. "The tiny stage is in the center of the room and the audience surrounds you from both sides. The close proximity of everything gives the effect of everyone wearing headphones, but together in the same room. You can hear every tiny detail of the performance."

The exquisite musicianship of both Landau and the Liquid Quartet glides through the entire performance, which features outings of brand new songs, as well as inspired renditions from Landau's back catalogue. Watching Landau perform live is where you truly see his ferocity and prowess. "The rawness and the unknown factor of a live recording is fun," shares Landau. "The trust and the reckless abandonment of playing live is a cleansing moment to just let it rip and not worry about it." Adding, "Playing with this line up at the Potato was such a proud moment for me. No rehearsals. We keep it fresh and let the music take us for a ride."

Much of the world has been in unprecedented times with lockdowns and curfews imposed worldwide, but this concert, laid down on a record, reminds us of how special live music truly is. "I do miss playing live" expresses Landau. "But there is no mistaking the power of music! Music has saved me over the years, time and time again. I'm sure this time will be no different."

## MARKETING & PROMOTION

- Full service to AAA, Non-Comm, & Blues Radio.
- Long-lead press and publicity campaigns – targets include All Things Considered, Associated Press, Billboard, Esquire, GQ, Paste, Rolling Stone, Premier Guitar, Vintage Guitar.
- Adverts, reviews, and interviews in wide a range of print and online media.
- Social media campaigns through Facebook, Google, and YouTube, along with online adverts on key websites.
- Target key playlists placement on Spotify, Apple Music, Amazon Music, Pandora, and YouTube.

**5% NEW RELEASE DISCOUNT UNTIL SEPT. 4TH, 2020**

**2LP (180 GRAM VINYL) (NON-RETURNABLE)**

**RELEASE DATE:** 8/21/2020  
**CAT#:** TPC 7620 1  
**UPC:** 810020501926  
**BOX LOT:** 8  
**LIST PRICE:** \$ 24.98



**CD (RETURNABLE)**

**RELEASE DATE:** 8/21/2020  
**CAT#:** TPC 7620 2  
**UPC:** 810020501933  
**BOX LOT:** 30  
**LIST PRICE:** \$ 15.98

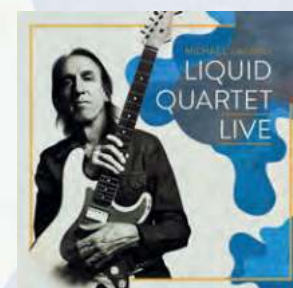


**DIGITAL: CAT#:** TPC 7620 D | **UPC:** 810020501940 | **LIST PRICE:** \$ 9.99

## TRACKLIST

1. Can't Buy My Way Home
2. Well Let's Just See
3. Greedy Life
4. Killing Time
5. Bad Friend
6. Can't Walk Away From It Now
7. Renegade Destruction
8. One Tear Away
9. Tunnel 88
10. Dust Bowl

**LP:**  
 Side A: 1,2,3, Side B: 4,5,6, Side C: 7,8, Side D: 10,11



## HIGHLIGHTS

- First album released through The Player's Club, and 7th solo album release.
- This album features Landau's Liquid Quartet, which is comprised of drummer Abe Laboriel Jr. (Paul McCartney), bassist Jimmy Johnson (Allan Holdsworth), and David Frazee (Burning Water) on guitar and vocals.
- Landau has been featured on albums by Steve Lukather, Boz Scaggs, Minoru, Rod Stewart, Seal, Tim McGraw, Barry Manilow, Michael Jackson, James Taylor, Steve Perry, Pink Floyd, Phil Collins, Stevie Nicks, and more.

MASCOT LABEL GROUP



ada



# VICIOUS RUMORS

## CELEBRATION DECAY



**EVERY NEW ALBUM HAS ITS OWN HISTORY, AND THE LATEST RECORDING BY VICIOUS RUMORS HAS A PRETTY UNUSUAL ONE AT THAT: ORIGINALLY, THE BAND HAD PLANNED ONLY TWENTY CONCERTS TO CELEBRATE THE 30TH ANNIVERSARY OF THEIR 1988 CLASSIC DIGITAL DICTATOR.**

“The reactions were so enthusiastic that the twenty shows turned into an amazing 108 gigs in the end,” remembers band mastermind Geoff Thorpe, still a little awed. “We really hadn’t expected that. Of course this jumbled the original time schedule for our current album a little.” Thorpe is referring to the latest Vicious Rumors masterpiece, Celebration Decay. The release date may have suffered a slight delay due to the extended anniversary tour, but at the end of the day few other Vicious Rumors releases have benefitted so much from a prior tour. Because, as Thorpe points out: “On the one hand the new Vicious Rumors studio line-up had an opportunity to grow into a really tight unit during that long tour, which is one of the reasons why Celebration Decay sounds as dynamic and vibrant as any other of our best recordings in our long career. On the other hand the Digital Dictator shows ensured that we came into contact with our early influences again and again. Both factors together have resulted in an album that sounds like typical Vicious Rumors and oozes lots of energy and momentum. I must admit, I couldn’t be prouder.”



### TRACKLISTING (CD)

- |                               |   |
|-------------------------------|---|
| 1. Celebration Decay 4:31     | 7. Long Way Home 03:48                  |
| 2. Pulse Of The Dead 04:08    | 8. Cold Blooded 04:23                   |
| 3. Arrival Of Desolation 5:42 | 9. Death Eternal 03:44                  |
| 4. Any Last Words 3:34        | 10. Collision Course Disaster 03:31     |
| 5. Asylum Of Blood 04:11      | 11. Masquerade Of Good Intentions 04:48 |
| 6. Darkness Divine 04:49      |   |

### TRACKLISTING (2LP)

- |                               |  |
|-------------------------------|--|
| <i>Side A</i>                 | <i>Side B</i>                          |
| 1. Celebration Decay 4:31     | 1. Any Last Words 3:34                 |
| 2. Pulse Of The Dead 04:08    | 2. Asylum Of Blood 04:11               |
| 3. Arrival Of Desolation 5:42 | 3. Darkness Divine 04:49               |
| <i>Side C</i>                 | <i>Side D</i>                          |
| 1. Long Way Home 03:48        | 1. Collision Course Disaster 03:31     |
| 2. Cold Blooded 04:23         | 2. Masquerade Of Good Intentions 04:48 |
| 3. Death Eternal 03:44        |  |

### LINE UP

Nick Courtney – vocals	Robin Utbult – bass
Geoff Thorpe – guitars	Larry Howe – drums
Gunnar Dügrey – guitars	

### TOP SELLING DMA INDEX MARKETS

- |                   |                 |
|-------------------|-----------------|
| 1. New York       | 8. Detroit      |
| 2. Chicago        | 9. Seattle      |
| 3. San Fran Cisco | 10. Portland    |
| 5. Cleveland      | 11. Denver      |
| 6. San Diego      | 12. Long Island |
| 7. Los Angeles    |                 |

### SELECTED DISCOGRAPHY @ STEAMHAMMER

- 2014 Live You To Death 2 (live album)
- 2016 Concussion Protocol (studio album)

### SALES ARGUMENTS

- The awesome successor of 2016 “**Concussion Protocol**”
- 11 brand new songs – US Metal at it’s best
- First studio album with the brilliant new singer **Nick Courtney**
- Produced by **Juan Uteaga** (Testament)
- They have classic albums like “**Digital Dictator**” and “**Welcome To The Ball**”
- The band has a die hard fan base
- **Vicious Rumors** will embark on a huge worldwide tour in spring 2021

### PROMOTION / MARKETING

- Ad campaign in all relevant August/September magazines!
- One song on all relevant covermounted CDs
- Pre-Listening of a song on the SPV facebook page
- Newsletter mailout to Vicious Rumors database
- High quality retail marketing incl. racking and other retail co-operations.
- Mailout to all relevant Music magazines, Lifestyle magazines, City magazines and Newspapers
- Concentrated campaign with album reviews, interviews and cover stories in the August/September issues of all relevant magazines.
- Concentrated mailout on Rock/metal orientiered Radio stations for song presentation and plays in the release week
- Massive Online Promotion with special features on all relevant websites incl. web banner and videos!
- Online presentation at [www.spv.de](http://www.spv.de) and [www.viciousrumors.com](http://www.viciousrumors.com)

**5% OFF THROUGH 08/28**

### RETURNABLE: CD ONLY

#### CD

Units per Set: CD  
 Format: Digipak  
 Catalog #: 242812  
 UPC: 886922428128  
 SRP: \$16.98  
 Street Date: August 21<sup>st</sup>  
 File Under: Heavy Metal



886922428128

### NON-RETURNABLE

#### LP

Units per Set: 2LP  
 Format: Gatefold, 140 g, printed inner sleeves, red vinyl  
 Catalog #: 242811  
 UPC: 886922428111  
 SRP: \$25.98  
 Street Date: August 21<sup>st</sup>  
 File Under: Heavy Metal



886922428111



# BLACK VEIL BRIDES

RE-STITCH THESE WOUNDS

## 10 YEAR ANNIVERSARY RE-RECORDING

### SALES POINTS

- BLACK VEIL BRIDES HAS A COMBINED SALES HISTORY OF OVER 762K ALBUMS SOLD IN THE UNITED STATES
- TOTAL SPOTIFY MONTHLY LISTENERS TD: 1.1M
- "IN THE END" SINGLE - RIAA GOLD CERTIFIED
- TOTAL YOUTUBE STREAMS: OVER 600M
- TOUR HISTORY INCLUDES: ASKING ALEXANDRIA, MOTIONLESS IN WHITE, FALLING IN REVERSE, AND MAJOR FESTIVAL APPEARANCES ALONGSIDE BANDS SUCH AS KORN, DISTURBED, DEFTONES, THE OFFSPRING, SYSTEM OF A DOWN AND MORE
- TOURING IN FULL SUPPORT OF THEIR NEW RELEASES (2020, 2021, 2022)
- "IN THE END" WAS THE 2012 THEME SONG FOR WWE HELL IN A CELL EVENT
- "IN THE END" APPEARED ON GUITAR HERO LIVE AND NHL '14
- LEAD SINGER ANDY BIRSACK IS THE LEAD ACTOR IN THE FILM, "AMERICAN SATAN" (GLOBAL THEATRICAL CABLE ON DEMAND), AS WELL AS THE UPCOMING TV SHOW SERIES "PARADISE CITY"
- BLACK VEIL BRIDES AND SUMERIAN RECORDS HAS AN INCREDIBLE DIE-HARD FANBASE, WITH OVER 12M REACH THROUGH SOCIAL MEDIA PLATFORMS AROUND THE WORLD

### AWARDS / BILLBOARD HIGHLIGHTS:

"IN THE END" (2012 SINGLE) - RIAA GOLD CERTIFIED  
 REVOLVER GOLDEN GODS BEST NEW BAND (2011)  
 REVOLVER GOLDEN GODS BEST GUITARISTS (2012)  
 REVOLVER GOLDEN GODS SONG OF THE YEAR (2013, IN THE END)  
 KERRANG! AWARDS BEST INTERNATIONAL BAND (2011)  
 KERRANG! AWARD BEST SINGLE (2012, REBEL LOVE SONG)  
 KERRANG! AWARDS BEST LIVE BAND (2013)  
 KERRANG! AWARDS BEST LIVE BAND (2015)  
 KERRANG! AWARDS HOTTEST MALE (2015, ANDY)  
 AP AWARDS MOST DEDICATED FANS (2014)  
 AP AWARDS ALBUM OF THE YEAR (2015, BLACK VEIL BRIDES S/T)  
 AP AWARDS BEST DRUMMER (2016)

### SALES / STREAMS TO-DATE:

• WE STITCH THESE WOUNDS (2010) W/ 184K ALBUMS SOLD & 90M STREAMS  
 • SET THE WORLD ON FIRE (2011) W/ 221K ALBUMS SOLD & 107M STREAMS  
 • WRETCHED AND DIVINE: THE STORY OF THE WILD ONES (2012)  
 W/ 237K ALBUMS SOLD & 182M STREAMS  
 • BLACK VEIL BRIDES (2014) W/ 120K ALBUMS SOLD & 73M STREAMS  
 • VALE (2018) W/ 40K ALBUMS SOLD & 40M STREAMS

### TOP 10 YOUTUBE

- "KNIVES AND PENS" (150M)
- "IN THE END" (125M)
- "FALLEN ANGELS" (66M)
- "PERFECT WEAPON" (60M)
- "THE LEGACY" (45M)
- "GOODBYE AGONY" (32M)
- "HEART OF FIRE" (31M)
- "REBEL LOVE SONG" (39M)
- "WAKE UP" (22M)
- "COFFIN" (17M)

### MARKETING POINTS

- SUMERIAN'S RADIO TEAM WILL WORK BLACK VEIL BRIDES SINGLES AT NATIONAL TERRESTRIAL RADIO (ACTIVE ROCK) AND SPECIALTY RADIO, INCLUDING SIRIUSXM OCTANE
- CONSUMER AD PLAN INCLUDES PAID SOCIAL MEDIA SUPPORT (INSTAGRAM STORIES/SWIPE UP TARGETED ADS, INSTAGRAM CAROUSEL FEED ADS, FACEBOOK NEWS FEED ADS, YOUTUBE PRE-ROLL ADS), AND BOTH EDITORIAL AND PAID SUPPORT W/ PRESS DIGITALLY AND PHYSICALLY
- MUSIC VIDEOS AND VIDEO CONTENT TO BE CREATED FOR FOCUS SINGLES OFF THE RECORD, GOING LIVE ON SUMERIAN'S YOUTUBE CHANNEL (1.9M SUBSCRIBERS)
- THROUGH SUMERIAN RECORDS NEWSLETTER, WE ARE ABLE TO DIRECTLY CONNECT WITH OVER 100K+ FANS ABOUT NEW RELEASES FOR BLACK VEIL BRIDES AS WELL AS OTHER BANDS ON THE LABEL TO REACH A VARIETY OF FANS
- SET UP CAMPAIGN WILL INCLUDE AN AGGRESSIVE PROMOTION, CONTESTING AND ENGAGEMENT EFFORTS ON BAND & LABEL SOCIAL MEDIA ACCOUNTS WHILE UTILIZING DIGITAL/VIDEO COMMERCIAL ASSETS ON ALL PLATFORMS, AND THOROUGH STREET-TEAM EFFORTS ONLINE AND WITH HAND-TO-HAND FLYERING
- FULL-SCALE PR CAMPAIGNS (PRINT AND DIGITAL) IN PLACE SUPPORTING THE ALBUM
- IN-STORE CAMPAIGNS AND LISTENING STATION PROGRAMS TARGETED FOR MASS EXPOSURE

### TOP MARKETS:

NEW YORK, NY - LOS ANGELES, CA - CHICAGO, IL - WASHINGTON DC - DETROIT, MI  
 BOSTON, MA - BALTIMORE, MD - HOUSTON, TX - MILWAUKEE, WI - DENVER, CO

VINYL ( WORLDWIDE )

COMING SOON



LP

ULTRA CLEAR  
 W/ NEON YELLOW & BLACK SPLATTER

ARTIST : BLACK VEIL BRIDES  
 TITLE : RE-STITCH THESE WOUNDS  
 CATALOG # : SUM1366  
 UPC : 810016762669  
 BOX LOT : 30  
 GENRE : ROCK/HARD ROCK  
 MSRP : \$24.99  
 HOMETOWN : LOS ANGELES, CA



\* NON-RETURNABLE

### TRACKLISTING

A	B
THE OUTCASTS (REBORN)	THE MORTICIAN'S DAUGHTER (OVERTURE III)
WE STITCH THESE WOUNDS	ALL YOUR HATE
BEAUTIFUL REMAINS	HEAVEN'S CALLING
CHILDREN SURRENDER	NEVER GIVE IN
PERFECT WEAPON	SWEET BLASPHEMY
.KNIVES AND PENS	CAROLYN

### SOCIAL STATS \*NUMBERS ARE SUBJECT TO CHANGE

BLACK VEIL BRIDES	SUMERIAN
1.9 MILLION SUBSCRIBERS	1.9 MILLION
3.8 MILLION+ LIKES	572,000+ LIKES
1.4 MILLION+ FOLLOWERS	316,000+ FOLLOWERS
612,000+ FOLLOWERS	131,000+ FOLLOWERS



SUMERIANRECORDS.COM

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PARENTAL  
 ADVISORY  
 EXPLICIT CONTENT





# GIRL FRIDAY

## ANDROGYNOUS MARY

AUGUST 21ST, 2020



HAR-123 ALTERNATIVE/ROCK CD/LP/CS/DIGITAL  
NON-EXPORTABLE OUTSIDE OF THE U.S.

CD LIST PRICE: \$9.98

5% DISCOUNT THRU AUGUST 31  
DIGIPACK W/ CUSTOM SLEEVE  
BOX LOT QTY: 40



0 98787 31232 4

LP LIST PRICE: \$20.98

NON-RETURNABLE  
SINGLE-POCKET JACKET  
W/CUSTOM DUST SLEEVE  
BOX LOT QUANTITY: 25  
INCLUDES MP3 COUPON



0 98787 31231 7

TAPE LIST PRICE: \$7.98

NON-RETURNABLE  
THREE-PANEL J-CARD  
IN CLEAR CASE  
BOX LOT QUANTITY: 20



0 98787 31234 8

DIGITAL:



0 98787 31236 2

### TRACK LISTING:

01. This Is Not the Indie Rock I Signed Up For
02. Amber's Knees: A Matter of Concern
03. Eaten Thing
04. Public Bodies
05. What We Do It For
06. Earthquake
07. Clotting
08. Gold Stars
09. Favorite Friend
10. I Hope Jason Is Happy

### ONLINE:

[https://www.hardlyart.com/artists/girl\\_friday](https://www.hardlyart.com/artists/girl_friday)  
<https://twitter.com/girlfridaytm?lang=en>  
<https://www.instagram.com/girlfridaytm/?hl=en>  
<https://www.facebook.com/elgirlfriday/>  
<https://www.girlfridaytm.com/>  
 Advertising will be purchased on select sites.

### RETAIL:

Posters and play copies will be available.

### PUBLICITY:

Album serviced to all music & lifestyle media.

### TOURING:

Girl Friday will tour the US in 2020.

### RADIO:

*Androgynous Mary* will be worked to commercial and non-commercial/college radio.

Burning deep in Girl Friday's music is an unquenchable will to survive. The LA-based band don't blunt the impact of the themes they work through in their ferocious, knotty rock songs, but they don't let the more harrowing aspects of being alive and young in the 21st century daunt them, either. Taking full advantage of the dystopian shades of post-punk and noise rock palettes on their arresting debut LP, *Androgynous Mary*, Girl Friday nevertheless suffuse their music with abundant optimism. The world is a hellscape, but the four of them are in it together.

With bold, dramatic guitar lines and tightly wound vocal harmonies, Girl Friday - guitarist Vera Ellen, bassist Libby Hsieh, guitarist Sierra Scott, drummer Virginia Pettis - negotiate the stress and alienation that comes with being sidelined from normative society on *Androgynous Mary*. "Does the average man feel like he's on the outside?" goes the beginning of "Public Bodies," a wistful jangle-pop gem that shudders open into a snarling punk coda. Taking cues from boundary-pushers Sonic Youth, Girl Friday favor the rush of jarring turns over the safety of well-defined pop taxonomy. Looking to queer provocateurs like Placebo, they cherish the frisson of incongruous musical elements soldered together: "really dark, heavy things mashed up with quite beautiful things, whether that be a distorted guitar line and a sentimental vocal or vice versa," as Ellen puts it.

That duality dovetails with the thematic friction running through the album, the alternating despair and hope that intertwine in the fight to stay alive as any kind of disenfranchised person in the US. Written during a year of personal struggle for all four band members, *Androgynous Mary* reflects the solace they took in each other -- as a band, but also as a microcommunity and a chosen family.

On the record's final song, "I Hope Jason Is Happy," Girl Friday sing in unison: "My head is on your chest / In the end I'll be happy if you do your best / You've got to fight to keep your breath in this world." It's a testament to the power of their bond, and a gesture of solidarity with all those listening. Alone, we suffer under the weight of everything designed to keep us down. Together, we stand a fighting chance. Girl Friday place their hope squarely on that chance - on what we can do when we show up for each other, where we can go when we've got each other's backs.

# Vita and the Woolf

## Anna Ohio

12" Vinyl + CD + Digital

August 21, 2020

### DESCRIPTION

Growing up in middle-class suburban Pennsylvania, Jen Pague looked around at the routine of family life and rejected it in full. The suburban isolation, the lack of culture, the white picket fences: "I didn't want to be part of it in any capacity," Pague says. "Even from a very young age. I wasn't going to do what my parents did." So she started a band.

Three years ago, she watched with amazement as Vita and the Woolf's achievements started to stack up: fawning press and radio attention in their native Philadelphia, support tours with Rasputina and Clap Your Hands Say Yeah, a successfully Kick-started debut full-length (2017's *Tunnels*) and press in *Billboard* and *Elle*. But Pague never felt that the album was fully her own vision, and the career-altering reviews and sold-out headlining tours never quite came along. When the whirlwind suddenly died down, Pague thought maybe her music career was over at 25.

So in search of reinvention, she moved to Los Angeles, alone. She took aimless drives while looking for day jobs. She went to therapy. And eventually, she met encouraging new friends, and began working on new music in a place without the baggage of home. The music started to come. She wanted to tell a story that could "reflect on, and then move on from adolescence." So she invented Anna Ohio.

Anna Ohio is a fictional character. But Anna Ohio, the album, is a very real pilgrimage of self-discovery. The album's interconnected songs tell a self-referential story about a flawed but strong character reaching for reinvention. As Anna, Pague's dreamlike examination of life under late-stage capitalism ("Home," "Auntie Anne's Waitress") and desire for escape ("Operator") are somehow more real than reality: They're a direct line out from a soul-searching heart and mind. The album is both patient and hook-filled. There are echoes of Elliott Smith in the understated guitar work. Longtime bandmate and

friend Adam Shumski's inventive drum patterns give the songs a rare rhythmic depth.

Most importantly, Anna Ohio is Jen Pague's vision, through and through. She built it with her own hands. And suddenly the press and the renown seem secondary to what she has already accomplished: Pague wrote, played and recorded an album with the sound she had been searching for. And, through Anna, she told a story worth telling. "I gave up something while writing this record," Pague says. "Anna Ohio holds my pain, the thoughts of not being good enough to date, hire, love, and respect. It holds my energy and refusal to quit being a human. It holds what I find beautiful when things somehow work out. And it's a tip of the hat to the people who support and love me."

### WHY BUY?

- First album released on TLE
- Robust US touring to support album throughout 2020
- National PR campaign by The Syndicate
- National college, non-comm and speciality radio campaign
- CD and LP include download code

### KEY MARKETS

Philadelphia, New York, Portland, Los Angeles, Seattle, Boston, San Francisco



**STREET DATE** 8/21/20

**CATALOG NUMBER** TLE-088

**FILE UNDER** Indie Pop / Alt Pop

**RECORD LABEL** Tender Loving Empire

### CD INFO

**LIST PRICE** \$13.98

**BOXLOT** 40 Units

**PACKAGING** Gatefold CD

**3% DISCOUNT THRU** 8/21/20



703669153246

### VINYL INFO

**LIST PRICE** \$19.98

**BOXLOT** 50 Units

**PACKAGING** 12" Jacket

**COLOR** Creamy Pink

**\*NON-RETURNABLE**

**3% DISCOUNT THRU** 8/21/20



703669153239

### TRACK LISTING

- |                 |                           |
|-----------------|---------------------------|
| 1. Out of State | 6. Feet                   |
| 2. Confetti     | 7. Mess Up                |
| 3. Home         | 8. Machine                |
| 4. Kentucky     | 9. Auntie Anne's Waitress |
| 5. Operator     | 10. Paris                 |



TENDER LOVING EMPIRE RECORDS

409 SW 9th, Portland, OR 97205 | TLErecords.com | label@tenderlovingempire.com



Distributed by ADA

ada-music.com | 800-239-3232

Street Date: 08/21/2020  
Genre: Indie/Folk  
Format: LP/CD/Digital



# ALEX THE ASTRONAUT

## THE THEORY OF ABSOLUTELY NOTHING

### AUSTRALIAN SINGER + STORYTELLER TO RELEASE DEBUT ALBUM AVAILABLE ON LIMITED EDITION RED VINYL

**Alex the Astronaut** has always had a supernatural knack for capturing human experience in song. Now, on her debut album, *The Theory Of Absolutely Nothing*, Australian singer, songwriter and storyteller Alex Lynn is delving deeper into what makes us tick more than ever before.

*The Theory Of Absolutely Nothing* explores friendship, love, loss, pain and change, weaving a constellation of stories about the personal reckonings that come with growing up. With her heart-swelling, folk-inflected pop, music's bright-eyed anthropologist uses sprawling narratives and rich vignettes to unravel the joys and struggles of everyday life. Brought to life with bright melodies, plucked guitar and Alex's unmistakable vocals, *The Theory Of Absolutely Nothing* is the work of a storyteller attuned to the world around her.

*"Alexandra Lynn is so adept at writing pop songs that capture the rush of young love, friendship, confusion, sadness and all those messy situations that dominate your early 20s that it's odd to think she is yet to release her debut album."*  
– *The Guardian*

*"For fans of Courtney Barnett and positivity: this one from Australia's Alex the Astronaut is a song we need on our playlist."*  
– *Refinery29*

*"Singer-songwriter and angel on this planet."* – *Music Feeds*

#### SELLING POINTS

- "I Think You're Great" featured on *NPR Music's All Songs Considered*
- Other press coverage includes: *The Guardian, Refinery29, Brooklyn Vegan, FLOOD, NME*
- "I Think You're Great" #5 most played on triple j
- "Not Worth Hiding" became the unofficial anthem of the Australian marriage equality campaign, was played by Elton John on his 'Beats 1' radio show, and ranked #23 on triple J's 'Hottest 100'
- Festivals played include Primavera Sound, Neighborhood Festival, Splendour in the Grass, The Great Escape, triple j's One Night Stand
- Available on **LIMITED EDITION RED vinyl**

#### MARKETING

##### Advertising:

- Digital advertising campaign: YouTube pre-roll and discover ads, Instagram and Facebook ads, Google banner ad campaign

##### Publicity/Press:

- Targeting tastemaker and lifestyle outlets that have covered her in the past, including *NPR Music, Brooklyn Vegan, Refinery29, The Guardian, FLOOD*
- Taking part in livestreams, including Isol-Aid and Sound Mind's Closer in Crisis
- Pitching for LGBTQ+ Pride opportunities

##### Online:

- Alex is highly engaged on socials and will be hosting cooking shows, science tutorials, drumming lessons, and other spontaneous content, like building a deck and shaving her head to raise money for frontline health care workers

##### Video:

- Official videos for all standalone and radio singles: "I Think You're Great", "Split the Sky", "Lost", "Banksia", "Christmas in July", and "Caught In The Middle"
- Releasing a new video for "Not Worth Hiding" this June to celebrate Pride

##### TV:

- Pitching for Australian TV around album release, EU/UK TV in the fall, and North American TV when she is in market

##### Radio:

- Global radio campaign in North America, Germany, UK, Australia, etc.
- "I Think You're Great", "Lost", "Caught In The Middle" shipped to College/Non Comm; Full album shipped to College/Non Comm radio
- Pitching for triple j Like a Version

##### Tour:

- Rescheduling North American tour that was to kick off around SXSW; Dates held in Europe for fall 2020
- Fall tour with Ball Park Music
- Cornwall Boardmasters Festival, Splendour in the Grass confirmed

1. Happy Song
2. Lost
3. Split the Sky
4. I Like to Dance
5. I Didn't Know
6. Caught in the Middle
7. Christmas in July
8. Banksia
9. I Think You're Great
10. San Francisco
11. Outro

Format: CD



CD UPC: 0 6700 31229 2 4  
CD List Price: \$12.98  
CD Box Count: Jewel Case 30/box

Format: Digital

Digital UPC: 067003122955

Format: LP



LP UPC: 0 6700 31229 1 7  
LP List Price: \$24.98  
LP Box Count: Standard Jacket LP  
40 per outer carton / 20 per inner box  
**VINYL IS NON-RETURNABLE**

#### KEY MARKETS

Los Angeles, New York, Boston,  
Chicago, Washington DC, Salt Lake  
City, Minneapolis, Detroit, Dallas,  
San Francisco

ALEXTHEASTRONAUT.COM



Nettwerk Music Group  
www.nettwerk.com

Distributed by ADA  
www.ada-music.com





# Confide

## *Recover (Deluxe)*

**Artist:** Confide  
**Title:** Recover (Deluxe)  
**Release Date:** 8/21/20  
**CD Selection #:** TGH1-21300  
**CD UPC:** 605491105168  
**CD Price:** \$9.98  
**File Under:** Metal / Rock  
**Parental Advisory:** No  
**Vinyl Box Lot Quantity:** 30  
**Discount:** 7% Through Street Date

For the first time ever, **Confide's** sophomore **DELUXE** album *Recover* will be available for CD. Marking the 10th anniversary of *Recover*, the deluxe CD release will feature the hard hitting original track listing, including "Now Or Never," "The View From My Eyes," and "When Heaven Is Silent" as well as two bonus tracks, "Burning Bridges" & "Real Life"

*Recover* is a quintessential metalcore album to its base, with a surprising burst of individuality throughout. Since its original release, the album has amassed well over a million streams, and supported a tour down the West coast as well as Japan; a testament to **Confide's** aggressive riffs, in-your-face attitude, and strong relationship with their fanbase. Own a piece of true metalcore history.

### TRACK LIST

1. When Heaven Is Silent
2. Tighten It Up
3. The View From My Eyes
4. Now or Never
5. Delete, Repeat
6. My Choice of Words
7. People Are Crazy
8. Barely Breathing
9. 80B
10. Tell Me I'm Not Alone
11. Write This Down
12. Burning Bridges (*Deluxe Only*)
13. Real Life (*Deluxe Only*)



**RECOVER DELUXE**  
INCLUDES TWO  
BONUS TRACKS NOT  
HEARD ON THE  
REGULAR RELEASE;  
"BURNING BRIDGES"  
& "REAL LIFE"

### TRAGIC HERO RECORDS

2230 SUPERIOR AVE E. FL 1  
CLEVELAND OHIO, 44114

Physical CD UPC





# AVAILABLE NOW!



# DRACONIAN



ORIGINAL RELEASE DATE: 6/23/2011  
 ARTIST: DRACONIAN  
 TITLE: A ROSE FOR THE APOCALYPSE  
 LABEL: Napalm Records  
 COUNTRY: Sweden  
 FILE UNDER: Metal  
 FORMAT: CD Jewel Case  
 LIST PRICE: \$9.98  
 CATALOG #: NPR376JC  
 UPC: 840588116591  
 BOX LOT: 25



### TRACK LIST:

01. The Drowning Age
02. The Last Hour of Ancient Sunlight
03. End of the Rope
04. Elysian Night
05. Deadlight
06. Dead World Assembly
07. A Phantom Dissonance
08. The Quiet Storm
09. The Death of Hours
10. Wall of Sighs (bonus track) (included)

### DESCRIPTION:

The formation revolving around top-notch vocalists Anders Jacobsson and Lisa Johansson once again delivers first-class songs that continue to prove Draconian's supremacy within the darkly genre. „A Rose for the Apocalypse“ was recorded at the renowned Fascination Street Studios (Katatonia, Opeth, Paradise Lost) under the guidance of Jens Bogren. Draconian delivers a hypnotic soundtrack of apocalyptic proportions. Never before has the End of Days sounded so magnificent! The first pressing comes with bonus track „Wall of Sighs.“

### ALSO AVAILABLE:



SOVRAN (2015, CD),



TURNING SEASON WITHIN (2008, CD)



THE BURNING HALO (2006, CD)



ARCANE RAIN FELL (2005, CD)



WHERE LOVERS MOURN (2003, CD)



### NEW ALBUM COMING 10/30/20:

TITLE: UNDER A GODLESS VEIL  
 UPC: 840588134090 (CD) / 840588134106 (2LP)





**August 28**

ORDERS DUE JULY 24



# JASON MRAZ

LOOK FOR THE GOOD

7th STUDIO ALBUM OUT AUGUST 28TH

Featuring *Look For The Good*, *Make Love*, *You Do You* (Ft. *Tiffany Haddish*)

Jason Mraz's new album begins and ends with the same phrase: "look for the good." Those four words are not just a lyric or the title of his seventh studio album, but also an all-encompassing world philosophy for the musician, who believes that in dark and challenging times we should search for something positive. While the songs on **Look For The Good** harken back to Jason's formative releases, including his **2002 debut *Waiting For My Rocket to Come*** and **2005's *Mr. A-Z***, the album looks forward, hinting at a musician who isn't bound by genre or expectation. Produced by **Michael Goldwasser** (Matisyahu, Steel Pulse and Toots and the Maytals), the songs reveal an artist who is inspired by his surroundings, especially by his organic home farm, **Mraz Family Farms**, where he grows coffee and avocados, among other things. Everything he does and every song he writes comes back to the idea of love. **Look For The Good** is not just an album – it's a refreshing way of seeing and experiencing the world we live in.

## TRACKLISTING

- Look For The Good
- Make Love
- My Kind
- Good Old Daze
- You Do You (Ft. **Tiffany Haddish**)
- Wise Woman
- Take The Music
- Time Out (Ft. **Sister Carol**)
- DJ FM AM JJASON
- Hearing Double
- The Minute I Heard Of Love
- Gratitude

## HIGHLIGHTS

- Over **7.7M** US album sales
- **1.7B** US streams
- **2.3M** US airplay spins
- **2x GRAMMY** Winner, People's Choice Award, & the Hal David Songwriters Hall of Fame Award Winner
- Numerous **Platinum & Multi-Platinum certifications** in over **20 countries**
- **Billboard Hot 100**: No. 1 Hit (*I'm Yours*)
- **5 Top 10 Hits**: (*The Remedy (I Won't Worry)*, *I Won't Give Up*, *Lucky*, *Have It All*)
- **5 Top 10 albums** on the **Billboard Top 200**:  
*Mr. A-Z* (2005)  
*We Sing. We Dance. We Steal Things.* (2008)  
*Love Is A Four Letter Word* (2012)  
*Yes!* (2014)  
*Know* (2018)
- **22.47M** social followers
- US Tour October 2020

LP

UPC: 4050538605433

CAT: 538605430

Box Lot: 10

File Under: Pop

Packaging: 2LP Gatefold Jacket, 180g, Download Card, Foil Stamped

Returnable: No

Explicit: No

SRP: \$29.98

Release Date: 8/28/20



CD

UPC: 4050538604290

CAT: 538604292

Box Lot: 30

File Under: Pop

Packaging: Softpack

Returnable: Yes

Explicit: No

SRP: \$14.98

Release Date: 8/28/20





**WALTER TROUT**  
**ORDINARY MADNESS**

## GENERAL INFORMATION

**ARTIST:** Walter Trout  
**TITLE:** Ordinary Madness  
**HOMETOWN:** Huntington Beach, California  
**GENRE:** Blues / Rock  
**PARENTAL ADVISORY STICKERED:** NO

## BIO

For Walter Trout, there is no 'us' and 'them'. Across his five-decade career, the great US bluesman's music has always been a lifeline and call-to-arms, reminding listeners they are not alone. Now, as the world seeks solace from a tragedy that has touched us all, he comes armed with a boundary-exploring new studio album featuring eleven searingly honest songs that bring his fans even closer. "There's a lot of extraordinary madness going on right now," considers Trout, of the COVID-19 crisis. "This album started because I was dealing with the flaws and weaknesses inside me. But through the writing process it became clear that the feelings I'm dealing with are universal."

Once again Trout teamed up with his long-time producer Eric Corne, and bunkered down in the private LA studio of Door's legend Robby Krieger. What resulted was Trout at his musically best as he branched out to expand his horizons. The triumph of last year's 'Survivor Blues' reaffirmed Trout's blues-rock pedigree and positioned him amongst the scene's pack-leaders. "But that's not all I am," he counters. "I'm also a songwriter. Of course, everything I do is based in the blues, and I'll never turn my back on it, but Ordinary Madness is an evolution of my songwriting. The artists I respect most – from Bob Dylan to Neil Young – are the ones who seem to be fearless and push the envelope. They inspired me to do the same."

As with all great confessional albums, Ordinary Madness is both deeply personal and utterly ubiquitous. As these songs unfold their message speaks from the perspective of the songwriter, while ultimately chronicling the human condition. And in this unprecedented era, with our souls and spirits under fire from tumultuous global events, the cathartic song craft and themes of shared troubles couldn't chime better. "I can't wait for people to hear Ordinary Madness," says Trout. "Because I think this album speaks to these times." 'Ordinary Madness' is available August 28th via Provogue Records.

## HIGHLIGHTS

- Blues Music Awards 2020 nominee for Best Blues Rock Album, and Best Blues Rock Artist.
- Blues Music Awards 2018 winner for Best Blues Rock Album, as well as the Blues Blast Music Awards 2018 winner for Best Rock Blues Album, and Best Male Blues Artist.
- Independent Blues Awards 2018 winner for Best Blues Rock Album.
- Walter's previous releases, 2017's 'We're All In This Together' and 2019's 'Survivor Blues', debuted at #1 on Billboard's Blues Albums Chart.
- British Blues Awards - Walter Trout is a 3-time winner of the Overseas Artist Of The Year title.
- SENA European Guitar Award Winner (2015), which earned him the #6 slot on BBC Radio 1's Top 20 Guitarist Listeners' Poll.

**5% NEW RELEASE DISCOUNT UNTIL SEPT. 11TH, 2020**

**2LP RED TRANSPARENT (180 GR. VINYL) (NON-RETURNABLE)**

**RELEASE DATE:** 8/28/20  
**CAT#:** PRD 7590 12  
**UPC:** 810020502008  
**BOX LOT:** 8  
**LIST PRICE:** \$ 24.98



**LTD CD BOX / EARBOOK (RETURNABLE)**

**RELEASE DATE:** 8/28/20  
**CAT#:** PRD 7590 5  
**UPC:** 810020502022  
**BOX LOT:** 15  
**LIST PRICE:** \$ 19.98



**DIGITAL: CAT#:** PRD 7590 D | **UPC:** 810020502039 | **LIST PRICE:** \$ 9.99

## TRACKLIST

1. Ordinary Madness
2. Wanna Dance
3. My Foolish Pride
4. Heartland
5. All Out Of Tears
6. Final Curtain Call
7. Heaven In Your Eyes
8. The Sun Is Going Down
9. Make It Right
10. Up Above My Sky
11. OK Boomer

**LP:**

Side A: 1,2,3, Side B: 4,5,6, Side C: 7,8,9, Side D: 10,11.



## MARKETING & PROMOTION

- Full service to Blues, Americana, and AAA Non-Comm.
- Long-lead press and publicity campaigns – targets include Living Blues Magazine, Blues Rock Review, American Songwriter, Paste, AARP, Billboard Magazine, Relix, Associated Press, NPR, Guitar World, Guitar Player, Premier Guitar, and many more.
- Adverts and editorial coverage in Blues, Rock, and Guitar magazines.
- Extensive social media campaigns on Facebook, Google, YouTube, Amazon AMS, and online adverts on key websites.
- Reviews and interviews in a wide range of media including Blues, Rock, Mainstream, and Lifestyle.

**PROVOGUE**

**MASCOT LABEL GROUP**

**ada**

# LEDISI



## NEW ALBUM THE WILD CARD

Award-winning musical artist/songwriter Ledisi will drop her soulful new album, *The Wild Card*, on August 28. The first single and its accompanying video, *Anything For Love*, was released in the spring. The entire album is a labor of love with long-time collaborator, Rex Rideout, and features songs that are imbued with empowerment and inspiration that speak to all of humanity. Ledisi's songs are steeped in the tradition of soul music which provide a salve for all of us during this challenging time.

Ledisi has received 12 Grammy nominations with a career that has spanned over two decades. She has earned three Soul Train Music awards, one NAACP Theater award and six NAACP Image award nominations. She has also starred in film, TV and theatrical productions portraying the great Mahalia Jackson in the award-winning feature film, *Selma*, and most recently portrayed Patti LaBelle in BET's series, *American Soul*. In addition, she is a published author.

## TRACKLISTING

1. **Anything For You**
2. **Next Time**
3. **Same Love**
4. **Now Or Never**
5. **Stay Gone**
6. **Where I Am**
7. **WKND**
8. **What Kinda Love Is That (FEAT. CORY HENRY)**
9. **Sunrise Interlude**
10. **In It To Win**
11. **One**
12. **Wake Up (FEAT. SA-ROC)**
13. **Stone**
14. **Without You**
15. **Sunset Interlude**

## CD

**UPC:** 4050538627572

**CAT:** 538627572

**Box Lot:** 30

**Format:** CD

**File Under:** R&B/Soul

**Packaging:** Jewel Case

**Returnable:** Yes

**Explicit:** No

**SRP:** \$14.98

**Release Date:** 8/28/20



# The Allman Betts Band

## Bless Your Heart

### QUOTES

"THE ALLMAN BETTS BAND is about more than just a family name"  
—CHICAGO TRIBUNE

"Continuing the legacy and forging their own path" —FORBES

"They have the chops — vocally, instrumentally and as songwriters"  
—AMERICAN SONGWRITER

"ALLMAN BETTS BAND can certainly play southern rock" —ASSOCIATED PRESS

### BIO

"If Down to the River was the sound of the band's combustible sparks igniting, then **BLESS YOUR HEART** is their bonfire, built for the summer of 2020 and beyond; a double-album follow-up fueled by road-forged camaraderie and telepathic musical intensity, vibrantly reflecting the individual and collective experiences of these seven, all drawing inspiration from the band's symbolic hometown—a place Devon Allman calls "the United States of Americana."

A conflagration of influences and invention, confidence and ambition, **BLESS YOUR HEART** captures a vast, panoramic scope throughout a baker's dozen of modern rock. Ragged and stomping. Heady and frayed. Soaring and scorching. Generational and genteel. West Coast scenes and Gulf Coast shores. Gateways of the Midwest and swamplands of Florida. Wyoming's Big Sky. New York's Big Apple. Chicago's Broad Shoulders.

Among the fiery set is "**Magnolia Road**," a semi-autobiographical overview of Allman and Betts written, ironically, by Vaughan alone, and a tie-dyed contender for summer festival favorite. There is the album's starter, "**Pale Horse Rider**," ominously evolving into a dark and dense rumbler accentuated by an unbridled storm of guitars, evoking the spirit of Neil Young's Crazy Horse and modern counterpart, My Morning Jacket.

Over a week's time, they recorded 13 songs, with additional tracking in Memphis and St. Louis. Within the eclectic repertoire are the familiar: stacks of guitars; electric, acoustic, and slide; a throttling, percussive rhythm section. And the fresh: Bassist and singer Berry Duane Oakley's ABB vocal debut on his original song ("**The Doctor's Daughter**"); Allman's baritone vocal channeling Johnny Cash ("**Much Obligated**"); Betts extending the legendary family legacy of incendiary instrumentals ("**Savannah's Dream**"). They tapped friends, as well, such as Jimmy Hall, Shannon McNally, Art Edmaiston, Susan Marshall, and Reba Russell for guest contributions. Then, emerged with an undeniable achievement of an album (what sophomore jinx?) worthy of its winking, unabashedly Southern title.

"I think we definitely challenged ourselves, pushed ourselves artistically, and widened the spectrum on all levels. We wanted something that was a little more sweeping. A deeper experience," says Betts.

Says Allman, "I hope what people hear on **BLESS YOUR HEART** is a band that's having a love affair with being a band."

### SALES & MARKETING

- ★ **BLESS YOUR HEART** is the band's stunning new 2nd album
- ★ Features the feel good song of the summer, "**Magnolia Road**"
- ★ The Allman Betts Band is led by **Devon Allman** and **Duane Betts**
- ★ The album was recorded at the famed Muscle Shoals Sound Studios
- ★ Produced by Grammy-winning producer **Matt Ross-Spang**



Pressed on Coke Bottle Clear vinyl & includes magnolia flower sticker

### FOR FANS OF

- ★ THE ALLMAN BROTHERS BAND ★ LITTLE FEAT
- ★ THE MARSHALL TUCKER BAND ★ DEREK & THE DOMINOS

### TRACKLISTING

1. Pale Horse Rider
2. Carolina Song
3. King Crawler
4. Ashes Of My Lovers
5. Savannah's Dream
6. Airboats & Cocaine
7. Southern Rain
8. Rivers Run
9. Magnolia Road
10. Should We Ever Part
11. The Doctor's Daughter
12. Much Obligated
13. Congratulations

BMG

ARTIST: **THE ALLMAN BETTS BAND**

TITLE: **BLESS YOUR HEART**

RELEASE DATE: **8/28/2020** (DIGITAL + CD) / 10/9/2020 (LP)

LABEL: BMG | GENRE: ROCK | HOMETOWN: JACKSONVILLE, FL  
FORMATS: DIGITAL, CD, LP

CAT #S: DIGITAL - 538622824 / CD - 538625742 / LP - 538625751  
DIG UPC: 4050538622829



CD UPC: 4050538625745  
CD SRP: \$13.98 | CD BOXLOT: 30



LP UPC: 4050538625752  
LP SRP: \$29.98 (TBC) | LP BOXLOT:  
NO DISCOUNT

# TOOTS AND THE MAYTALS

## GOT TO BE TOUGH:

### QUOTES

"It an honor and a pleasure to make this record with the world's greatest singer & the creator of reggae."  
– ZAK STARKEY & SSHH

"I have been working on these songs for a long time so it was just a matter of choosing that was the hard part to do. I think about the times now and the times ahead, how people and Governments are coping with the systems inherited. The future of the Global space comes to mind, my fans and followers, and I realize that you just have to be Tough. This album is about present-day reflections as well as looking to the future." – TOOTS

### BIO

"Welcome to the apocalyptic party that marks **FREDERICK "TOOTS" HIBBERT**'s return to the people with his first album of brand new songs in a decade. The energizing provocation of **GOT TO BE TOUGH** renews the near six-decade career of the man who launched a new sound and genre with his 1968 single "Do The Reggay."

On the first single-act album to be released by the new **TROJAN JAMAICA** label, TOOTS throws down an authoritative guide: how to survive and thrive amidst our earthly challenges. For the first time, the Master Singer is his own Producer. He also plays many of the instruments and built arrangements with a mighty horn section. Additional musical support includes punk-funk guitar work from label co-founder **ZAK STARKEY**, deep rhythms from drum master **SLY DUNBAR**, and driving percussion from New Orleans musical icon **CYRIL NEVILLE**.

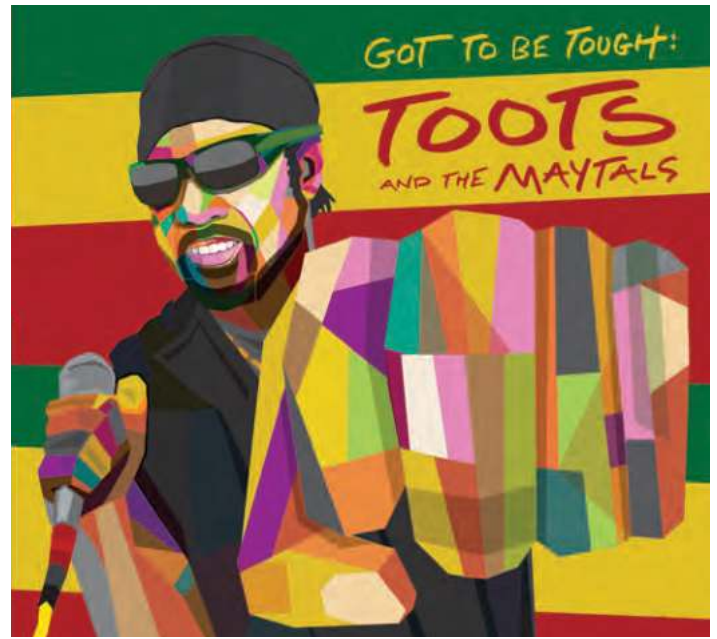
**GOT TO BE TOUGH** is a reminder that through TOOTS' creative veins runs the life blood of the Black Diaspora — blues, soul, R&B, funk, jazz, reggae, African griots — TOOTS honors, owns, and extends them into his own creative statement.

### SALES & MARKETING

- ★ **GOT TO BE TOUGH** is TOOTS' first studio album in 10 years
- ★ Known for developing and popularizing the Reggae genre in the 1960s
- ★ Upcoming press coverage in *Vogue*, *Pitchfork*, *Rolling Stone*
- ★ Record holder for the most Number One Songs in Jamaica (31 #1 SONGS)
- ★ In 2010, Frederick "TOOTS" Hibbert was named as one of the **THE 100 GREATEST SINGERS BY Rolling Stone**
- ★ TOOTS has earned 5 Grammy Award nominations and in 2004, he **WON A GRAMMY FOR THE 'BEST REGGAE ALBUM'**

### FOR FANS OF

- ★ **BOB MARLEY, PETER TOSH, JIMMY CLIFF, BIG YOUTH**



### TRACKLISTING

1. DROP OFF HEAD
2. JUST BRUTAL
3. GOT TO BE TOUGH
4. FREEDOM TRAIN
5. WARNING WARNING
6. GOOD THING THAT YOU CALL
7. STAND ACCUSE
8. THREE LITTLE BIRDS – FEAT. ZIGGY MARLEY
9. HAVING A PARTY
10. STRUGGLE

ARTIST: **TOOTS AND THE MAYTALS**  
TITLE: **GOT TO BE TOUGH:**  
RELEASE DATE: **AUGUST 28, 2020**  
LABEL: TROJAN JAMAICA / BMG  
GENRE: REGGAE | HOMETOWN: JAMAICA  
FORMATS: DIGITAL, CD, LP  
CAT #S: DIGITAL: 538600624 / CD: 538600632 / LP: 538600641  
DIG UPC: 4050538600629



CD UPC: 4050538600636  
CD SRP: \$13.98 | CD BOXLOT: 30  
DISCOUNT: 5%  
DSNT END DATE: 9/3/2020



LP UPC: 4050538600643  
LP SRP: \$28.98 | LP BOXLOT: 18  
NOTES: VINYL IS NON-REFUNDABLE

# VENOM

## Sons of Satan

Release Date: 8/28/20

- ★ Fifteen previously unreleased tracks from Venom's formative years (1979 to 1983)
- ★ New sleevenotes with interviews with Cronos, Mantas and Abaddon
- ★ Rare and unseen photos from the bands early years

**VENOM** are an English extreme metal band formed in 1979 in Newcastle upon Tyne. Coming to prominence towards the end of the new wave of British heavy metal, Venom's first two albums—*Welcome to Hell* (1981) and *Black Metal* (1982)—are considered a major influence on thrash metal and extreme metal in general. Venom's second album proved influential enough that its title was used as the name of the extreme metal subgenre of black metal. The band classic line-up trio of Cronos, Mantas and Abaddon recorded two further studio albums *At War With Satan* (1984) and *Possessed* (1985) and live album *Eine Kleine Nachtmusik* (1986). Often cited by bands such as Metallica, Behemoth, Celtic Frost and Mayhem as major influences, they are one of the most revered bands of their generation. Venom are still fronted by original singer/bassist Cronos and headline festivals all over the globe and continue to release new music. **SONS OF SATAN** is collection of the bands early demo material from the period 1979 to 1983.

### Tracklist:

1. Angel Dust (Church Hall Rehearsals 1979)
2. Buried Alive (Church Hall Rehearsals 1979)
3. Raise The Dead (Church Hall Rehearsals 1979)
4. Red Light Fever (Church Hall Rehearsals 1979)
5. Venom (Church Hall Rehearsals 1979)
6. Sons Of Satan (1980 Impulse £50 demo)
7. In League With Satan (1980 Impulse £50 demo)
8. Angel Dust (1980 Impulse £50 demo)
9. Live Like An Angel (1980 Impulse £50 demo)
10. Schizo (1980 Impulse £50 demo)
11. Venom (1980 Impulse £50 demo)
12. Angel Dust (Impulse Studio 1980 demo)
13. Raise The Dead (Impulse Studio 1980 demo)
14. Red Light Fever (Impulse Studio 1980 demo)
15. War With Satan (1983 Impulse Studio demo)



BMG

ada



**1CD** | List Price: \$12.98 | Release Date: 8/28/20  
Discount: 3% Discount (through 8/28/20)  
Packaging: 1CD, 20 page Digipack  
UPC: 4050538599862 | Returnable: YES  
Box Lot: 30 | Units Per Set: 1 | File Under: Metal



**2LP** | List Price: \$29.98 | Release Date: 8/28/20  
Discount: No Discounts  
Packaging: Gatefold 2LP on splatter vinyl  
UPC: 4050538411232 | Returnable: NO  
Box Lot: 10 | Units Per Set: 2 | File Under: Metal

# SOJOURN OF A BURNING SUN

# DANIEL RODRIGUEZ

This is the first full length album released by **Daniel Rodriguez**, following his debut EP, *Your Heart The Stars The Milky Way* (2019)

This album is a collection of eleven songs with lyrics and melodies influenced by the ending of a fourteen year romantic and creative partnership. While much of the album was written in the wake of those personal and professional partings, *'Sojourn'* isn't so much a breakup record as it is a chronicle of rebirth and redemption, a forward-looking ode to the endless possibility that comes with letting go of everything you've ever known and loved. It's a deeply vulnerable, sometimes painful reckoning, but the songs are never without hope, locating beauty and resilience in even the darkest of moments.

Daniel Rodriguez is a singer-songwriter from Lyons, Colorado. He was a founding member of the band **Elephant Revival** and in 2019 he began touring under his own name. Born and raised in New England, Rodriguez relocated to Colorado in his early 20's with little more than a rusted truck and some dreams of making music. He launched Elephant Revival in 2006, and over the course of the next twelve years, the transcendental folk band would go on to release six celebrated albums, rack up tens of millions of streams on Spotify, and tour the US and Europe countless times over. When it all fell apart in 2018, Rodriguez and his bandmates said goodbye to their fans with one final hometown headline show at the iconic **Red Rocks Amphitheatre** before each heading off on their own separate ways.

Rodriguez recorded this collection with his longtime friend and Elephant Revival bandmate **Darren Garvey**, and the pair tap into an earthy, organic palette here that's as raw and direct as the lyrics, mixing timeless folk and bluegrass traditions with 70's AM radio warmth and lush, intimate production. The result is a magical bit of musical alchemy, a riveting, emotionally resonant record that transforms pain into growth, sorrow into gratitude, and despair into new beginnings.

The title track, *"Sojourn of a Burning Sun,"* is a lighthearted melody with lyrics that paint an alchemical image of stars bursting into creation, personified into human experience. The gentle strum of *"As I Am,"* a jaunty, lilting ode to acceptance that finds Rodriguez singing, *"All the should haves and could haves / What can we do now? / Just take me as I am"* is a deceptively bright tune, one that spins regret into carefree jubilation as it sets the stage for an album all about the power of perspective. Though Rodriguez spends much of the album in self-reflection, he also manages to expand his gaze outwards and draw important lessons from the wider world around him. The charming *"Colorado"* meditates on the importance of community and belonging that comes from finding your place in the world, while the breezy *"Brother John"* draws inspiration from family and the multitudes they contain.

By album's end, it's clear that Rodriguez is a changed man, unrecognizable from the version of himself so disconsolate that he could barely even stand up. It's fitting, then, that he closes the record with *"The Unknown."* Spare and insistent, it was the first song he wrote after he'd watched everything crumble around him, the song that broke the spell of despair and got him back on his feet, the song that started everything.

*"In these troubled times Daniel has made the perfect record to calm nerves and help us think beyond today into the future, even I dare say infinite. We are thrilled to have this be the maiden release on Renew Records."*

– David Hirshland (Renew Records)

*"This is Daniel doing his solo thing and doing it so beautifully. It's got something you want to hear again, something good and healing at its core."*

– Wesley Schultz (Lumineers)

*"A timeless voice, deep and hearty, weathered but comforting."*

– Boulder Weekly

*"I'd always wanted to make a solo record. To be honest, I didn't imagine it would be under these circumstances, but even before the band ended, it was something I'd been thinking about for a while."*

– Daniel Rodriguez



## TRACK LISTING

1. As I Am
2. A Thousand Lights
3. Dying Just To Live
4. Sojourn of a Burning Sun
5. Snowman
6. Colorado
7. This Is Life
8. Brother John
9. Good Graces
10. World of Broken Hearts
11. The Unknown

## SALES & MARKETING

- Debut solo release from rising Americana singer/songwriter **Daniel Rodriguez** slated for 8/28/20
- Building off his success with previous group, **Elephant Revival**, Daniel will be highlighted as supporting act on **The Lumineers'** spring 2021 tour
- First album track *"As I Am"* to be premiered with American Songwriter in June, with full press push to set up album launch
- Lead single *"Brother John"* will be supported at radio beginning in July with Americana radio, nom comm, and commercial AAA building to release
- BMG synch team will be aggressively pitching all album tracks to their extensive network of film, TV, and advertising contacts

ARTIST: **DANIEL RODRIGUEZ** | TITLE: **SOJOURN OF A BURNING SUN**  
DIG/CD RELEASE: 8/28/2020 | LP RELEASE: 10/2/20 | LABEL: Renew Records  
GENRE: Folk | HOMETOWN: Lyons, Colorado | FORMAT: Dig, CD, LP  
CAT #s: 538627484 / 538627492 / 538627501 | DIG UPC: 4050538627480



CD UPC: 4050538627497  
CD SRP: \$13.98 CD BOXLOT: 30  
DISCOUNT: 5%  
DSNT END DATE: 9/3/2020



LP UPC: 4050538627503  
LP SRP: \$19.98 LP BOXLOT: 22

**BMG**



# G.E. SMITH & LEROY BELL

## STONY HILL

### QUOTES

"What I love, for American music, is the combination of rock 'n' roll and R&B...LeRoy writes really good songs with good hooks ... [and] hey, you can dance to it!" —G.E. SMITH

"It really intrigued me to do something that's a little bit different and to bring my talent with his talent...[To] try to make something new; make something happen. And I think we accomplished that." —LEROY BELL

"['America'] is a mellow blues tune that moves with a heavy groove and allows Smith to peel off plenty of intricate guitar licks. Bell, meanwhile, tackles the song's titular subject with a moving vocal performance to match his brutally honest lyrics about the state of American democracy." —*Rolling Stone*

### BIO

"Considering their prodigious respective careers, the upcoming release of legendary G.E. Smith and LeRoy Bell's *Stony Hill*, sets the bar high. Between them, first-call blues/rock guitarist Smith and revered soul/R&B singer-songwriter Bell have crafted a uniquely compelling rock 'n' soul record that's poised to attract all music loving audiences. Why the name *Stony Hill*? It signifies the struggle of 'pushing that rock up the hill' muses Bell.

The collection chronicles an in depth look at where we stand as an American democracy without prejudice or presumption. LeRoy delves into the pulse of the American culture with his wise tone and delivers the eleven co-written songs with conviction. "I've been looking for a great singer for thirty years, at least – not just a good singer, but a great singer," Smith recalled of first hearing Bell in 2018. "I said: 'that's the voice – that's the one I've been looking for!'"

Perhaps best known for his decade as the distinctively ponytailed musical director for *Saturday Night Live* (for which he won an Emmy), Smith's career has also included six years with **Hall & Oates** at the height of their multi-platinum powers; NET (never ending tour) with **Bob Dylan** and **Rogers Waters**. Smith also was sideman to **David Bowie**, **Mick Jagger** and **Tina Turner**; He was the band leader for everything from the Rock 'N Roll Hall of Fame Museum concert to Dylan's 30th anniversary show at Madison Square Garden.

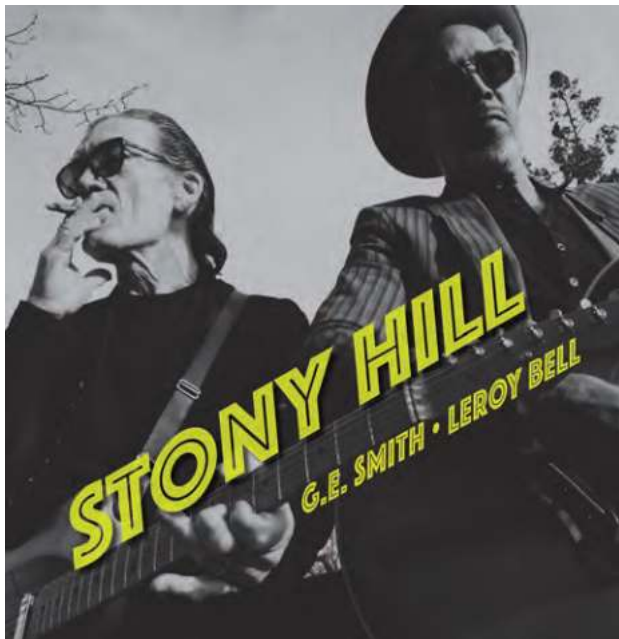
Meanwhile, Bell was carving out a career as a hit songwriter for the likes of **Elton John**, **Jennifer Lopez**, **Teddy Pendergrass** and **The Three Degrees**, while also releasing records with duo **Bell and James** (including successful single "Livin' It Up (Friday Night)"), and a string of solo albums. Today the leader of his own band, **LeRoy Bell and His Only Friends**, Bell earned legions of new fans as a finalist in the inaugural season of TV's smash reality music competition *The X Factor* in 2011.

Initially introduced by Smith's wife, the duo discovered such instant chemistry that they began recording together almost immediately. Combining compositions from both artists, co-written tracks, and a couple of cover versions (the traditional ballad "Black Is the Color (of My True Love's Hair)" and Buffy Sainte-Marie's "Cod'ine"), the resulting *Stony Hill*—also named for the street where Smith resides—is a robust ride through soulful, R&B-tinted blues rock characterized by emotive vocals, tastefully virtuosic play-for-the-song guitar, and a throughline emphasis on melody.

Lead single from the album, "America", personifies the catchy yet clever tone throughout *Stony Hill*, sweetening its weightily nostalgic message with an irresistible hook. "When we played 'America' live ... by the middle of the song – first time they've ever heard it – people are singing it with us," marveled Smith. "And that's always a good sign!"

*Stony Hill* was recorded in 2019 at Applewild Farm in Bridgehampton, N.Y., and mixed at Grand Street Recording in Brooklyn, with Smith handling both production and mixing duties. Former Free/Bad Company drummer **Simon Kirke** (a neighbor of Smith's) contributed his famed feel to the album, which will be released this summer through BMG.

While the Smith-Bell collaboration is bi-coastal (Smith lives in Amagansett, N.Y.; Bell in Seattle), the duo has bonded over the writing and recording of *Stony Hill*, staying at each others' homes while writing, recording, and playing their first couple of live shows last year.



### SALES & MARKETING

- ★ *STONY HILL* is Smith-Bell's debut collaborative album
- ★ The album was produced and mixed by G.E. Smith
- ★ *STONY HILL* features Former Free/Bad Company drummer Simon Kirke

### FOR FANS OF

- ★ Buddy Guy
- ★ Hall & Oates
- ★ Jimmie Vaughan
- ★ Gary Clark Jr.
- ★ Bettye Lavette

### TRACKLISTING

1. Black Is The Color
2. You and Me
3. America
4. Take Cover
5. Art's Sick
6. How Does It Feel
7. Let The Sunshine In
8. Codine
9. Under These Skies
10. Change Is Coming Now
11. When I Close My Eyes

ARTIST: G.E. SMITH & LEROY BELL TITLE: **STONY HILL**  
RELEASE DATE: **8/28/2020** | LABEL: BMG | GENRE: ROCK  
HOMETOWN: SMITH IS BASED IN AMAGANSETT – NY, BELL IN SEATTLE  
FORMATS: DIGITAL, CD  
CAT #S: DIGITAL - 538609294 / CD - 538609302  
DIG UPC: 4050538609295



CD UPC: 4050538609301  
CD SRP: \$13.98 | CD BOXLOT: 30



Artist: Dokken

Title: The Lost Songs: 1978-1981

Release date: 28<sup>th</sup> August 2020

Territory: World Ex. Japan

Genre: Classic Rock



FORMAT 1: CD Digipak

Cat no: SLM088P01

UPC: 190296848858

SPR: \$14.98 3% Discount applicable till Street Date



FORMAT 2: Black Vinyl Album housed in an outer sleeve with download card

Cat no: SLM088P43

UPC: 190296848629

SPR: \$29.98



## DOKKEN UNLEASHES “THE LOST SONGS: 1978-1981” ON AUGUST 28

On August 28th, Silver Lining Music will proudly release 11 cracking gems from the vaults of Don Dokken, titled “The Lost Songs: 1978-1981”. It was during those vital years that a young, motivated Dokken from Southern California stepped into Media Arts Studio in Redondo Beach to lay down some unfiltered, unpasteurized rock ‘n’ roll songs. He then brought those with him to Hamburg, Germany where Dokken (influenced by the likes of Scorpions) forged a historic alliance, working with a young German producer called Michael Wagener, who would later help craft multi-million selling albums for the likes of Motley Crüe, Metallica, and Skid Row - as well as Dokken. From the sunbaked SoCal hook of “Step Into The Light” to the “Back In The Streets” furious, fledgling, late- Sunset Strip sound, “The Lost Songs: 1978-1981” shows Dokken in the unfettered early days of balls-out attitude, as well as showcasing the song-writing skills which would see them sell over 10 million albums and him become an international rock ‘n’ roll star.

Further cuts like “Felony” carry a thuggish fuzz-coated riff -think early Van Halen in really greasy embroidered denims- while “Day After Day” showed that Dokken could pen a radio-slaying ballad. The feral edge of “Broken Heart” and developed Dokken trademark of “No Answer” further illustrate the band’s fast growth, with “Hit and Run” standing as the very essence of exactly what Dokken would end up being to millions of ears for years to come. The result is an exciting look back at the genesis of Dokken, and the realization that from the very beginning, Don Dokken was lean, mean and hungry enough to make it all count in the years to come.

### Track Listing CD + Digital:

1. Step Into the Light
2. We’re Going Wrong
3. Day After Day
4. Rainbows
5. Felony
6. No Answer
7. Back In the Streets
8. Hit and Run
9. Broken Heart
10. Liar
11. Prisoner

### Track Listing Vinyl:

- 1A. Step Into the Light
- 2A. We’re Going Wrong
- 3A. Day After Day
- 4A. Rainbows
- 5A. Felony
- 6A. No Answer
- 1B. Back In the Streets
- 2B. Hit and Run
- 3B. Broken Heart
- 4B. Liar
- 5B. Prisoner





# MANDY BARNETT

## A Nashville Songbook

Mandy Barnett has been called "a song's best friend" and she demonstrates why with the upcoming release of *A Nashville Songbook*, a multi-genre, multi-generational celebration of songs that made Nashville famous.

"So many songs with a Nashville connection are worldwide country and pop standards, reimagined over-and-over again and as deserving of praise and preservation, I believe, as the Great American Songbook canon," Barnett says. "*A Nashville Songbook* is a snapshot of a group of tried-and-true songs from a town that made its mark as one of the most prolific and creative centers of popular music."

*A Nashville Songbook* was produced by famed producer and Melody Place record label President Fred Mollin (producer of Jimmy Webb, Johnny Mathis, Kris Kristofferson). The album will be released digitally and on CD August 21, 2020 by Melody Place and distributed by BMG, with vinyl to follow on August 28, 2020.

The album, which was inspired by Barnett's popular road show, "The Nashville Songbook," pays homage to iconic country and pop standards by legendary artists including Ray Price, Roy Orbison, Tammy Wynette and George Jones, Elvis Presley, Hank Williams, B.J. Thomas, Anne Murray, Hank Snow, and Brenda Lee, among others; and written by the likes of Harlan Howard, Boudleaux Bryant, Chips Moman, Orbison, and Williams.

Encouraged by her friend and mentor, Country Music Hall of Fame member Harold Bradley, Barnett first debuted the "Nashville Songbook" repertoire with the Nashville Symphony in 2016 and has since toured it nationally and internationally to standing ovations from fans clamoring for more. She made her New York City cabaret debut in 2019 at Feinstein's/54 Below, performing her "Nashville Songbook" show, including a duet with Michael Feinstein. In addition, Barnett has been praised and championed by iconic music luminaries Owen Bradley and Seymour Stein.

Barnett's music has been featured in many major film and television soundtracks, including projects starring Clint Eastwood, Tommy Lee Jones, Martin Sheen, Reese Witherspoon, Matthew Broderick, Sigourney Weaver, Ellen Burstyn, Bill Paxton, and SpongeBob SquarePants. "Crazy," a biopic about the life of guitarist Hank Garland, featured Barnett on screen in the role of Patsy Cline and on the soundtrack. Besides soundtrack work, Barnett often contributes tracks to multi-artist compilation albums.

She has appeared on "The Tonight Show," "The Late Show," "CBS Sunday Morning," PBS's "Sessions at West 54th," PBS's "Bluegrass Underground," and numerous other programs. A frequent guest at the Grand Ole Opry, Barnett has performed at some of the most esteemed music halls in the U.S. including the Ryman Auditorium in Nashville, The Troubadour in Los Angeles, and The Bottom Line in New York City, as well as touring internationally in Ireland, Japan, Sweden, and Switzerland.

Called the "Nashville Sound Chanteuse" (*Music Row*), Barnett has built a reputation for her commanding voice and unwavering devotion to classic country, R&B, and popular standards and the pioneers who created this music.

### SALES AND MARKETING HIGHLIGHTS:

- Mandy Barnett's 7th studio album and Melody Place debut. Slated digital and CD release 8/21/20, vinyl release 8/28/20
- Anticipated tour dates: Fall 2020 / Spring 2021
- First 2 album focus tracks "The End Of The World" (October 2019) and "Help Me Make It Through The Night" (May 2020)
- Aggressive digital marketing plan slated to begin July 6th, headed by media and publicity teams in both Nashville and London
- Music video accompaniment for 2nd focus track, "Help Me Make It Through The Night," slated to premiere alongside album pre-order date of July 10th
- Early Press: focus tracks/album features from--People Magazine, Billboard, No Depression, WSM Radio, Sounds Like Nashville, One Country, Goldmine Magazine, The Alternate Root, Digital Journal, Music Row, and more
- Supporting performances of "*A Nashville Songbook*" on the Grand Ole Opry alongside Barnett's 25 year-long Opry tenure as a guest artist with over 500+ appearances to her credit

### QUOTES:

"A torch singer in the grandest sense of the word."  
- *Chicago Tribune*

"One of the city's [Nashville's] finest classic-country and torch singers."  
- *USA Today*

"A big, silky, expressive voice."  
- *Billboard*

"Mandy is my favorite artist to work with of all time. One of the great singers around today and a dear friend. The best in my book. Love her."  
- *B.J. Thomas (performer, recording artist)*

"Few singers have the gifts inhabiting the soul of Mandy Barnett. Her blessed voice connects to the truth of every note she sings. She's simply one of my favorite voices."  
- *Michael Feinstein (performer and Ambassador of the Great American Songbook)*

### TRACK LIST:

1. I Love A Rainy Night
2. It's Over
3. Help Me Make It Through The Night
4. A Fool Such As I
5. Love Hurts
6. It's Now Or Never
7. The Crying Game
8. (Hey Won't You Play) Another Somebody Done Somebody Wrong Song
9. The End Of The World
10. Near You
11. You Needed Me
12. Heartaches By The Number
13. I Can't Help It (If I'm Still In Love With You)



Vinyl  
UPC: 4050538622188  
Prod Code: 538622181  
LP SRP: \$19.98



CD  
UPC: 4050538622171  
Prod Code: 538622172  
CD SRP: \$13.98

Artist: **Mandy Barnett**  
Title: **A Nashville Songbook**  
Genre: Traditional Pop / Country

Hometown: Crossville, TN  
Format: Dig, CD, LP  
Label: Melody Place LLC



# Peter Gabriel PLAYS LIVE



**Plays Live** was compiled from live recordings made at four venues across the American Midwest in late 1982.

It is effectively a sign-off to the first phase of Peter Gabriel the solo artist. As such, it's a celebration of all that was achieved on that opening quartet of self-titled long-players, while also standing as confirmation that Peter was an engaged and engaging frontman. At the time, all but one of the tracks would be familiar to the Gabriel completist, the exception being the previously unreleased **I Go Swimming**.

**2LP is 180g vinyl, half-speed remastered at 33rpm. Contains hi-res download card.**

Recreates the original LP release with wide-spine jacket and printed inner sleeves. All visuals newly re-scanned for best possible reproduction.

## Marketing

Marketing sticker with hi-res download info. Support from Peter's web and social media properties 120k database, 1.64m Likes on Facebook, 206.8k Twitter followers, 137k Instagram followers and 334k subscribers on YouTube. Full service to relevant media.

Side A  
**The Rhythm of the Heat**  
**I Have The Touch**  
**Not One of Us**  
**Family Snapshot**

Side B  
**D. I. Y.**  
**The Family And The Fishing Net**  
**Intruder**  
**I Go Swimming**

Side C  
**San Jacinto**  
**Solsbury Hill**  
**No Self Control**  
**I Don't Remember**

Side D  
**Shock The Monkey**  
**Humdrum**  
**On The Air**  
**Biko**

Released  
**28 August 2020**



2LP: PGDLPR1  
SLRP: 24.98  
File Under: Rock  
Boxlot:  
Vinyl non-returnable  
884108006177



# CRAIG ARMSTRONG

# CALUM MARTIN

## THE EDGE OF THE SEA



CRAIG ARMSTRONG  
CALUM MARTIN  
THE EDGE OF THE SEA



Craig Armstrong OBE is a Scottish composer of orchestral music, electronica and film scores. He graduated from the Royal Academy of Music in 1981, and has since written music for the Royal Shakespeare Company, the Royal Scottish National Orchestra and the London Sinfonietta.

His score for Baz Luhrmann's *Romeo + Juliet* earned him BAFTA for Achievement in Film Music and also an Ivor Novello. Armstrong also collaborated with the director on his musical *Moulin Rouge!*, winning the 2001 American Film Institute's Composer of the Year award, the Henry Mancini Award from ASCAP and a Golden Globe Award for Best Original Score and a BAFTA. Armstrong was also awarded a Grammy for Best Original Score in 2004 for the biopic, *Ray*.

Calum Martin has been involved in Gaelic Music for most of his adult life in one capacity or another. Calum has recorded as a solo artist with the release of two all Gaelic albums: *The Megantic Outlaw* in 1983 and *Gael Force* in 1988 before commencing a new career as a full time Gaelic Music Instructor in Primary and Secondary schools on the Isle of Lewis in 1992.

**RELEASE DATE: AUGUST 28, 2020**

Craig Armstrong's first release with the newly formed imprint Modern Recordings (BMG Germany) is a beautiful and primal result of a collaboration over several years with Hebridean composer Calum Martin. *The Edge Of The Sea*, brings together for the first time the traditionally heard acapella Gaelic psalm singing with Armstrong's exquisitely informed orchestral working performed by the Scottish Ensemble. This unique album features two new works calling softly to mind both the ever-changing island landscape and the emotive history of the ancient knowledge of Gaelic psalm singing.

### TRACKLIST:

#### BALLATYNE

1. Movement 1 - Stone
2. Movement 2 - The Edge Of The Sea
3. Movement 3 - Ballantyne 1
4. Movement 4 - Ballantyne 2
5. Movement 5 - Your Shadow
6. Movement 6 - Ballantyne 3
7. Movement 7 - Grace Notes
8. Movement 8 - Ballantyne 4
9. Movement 9 - Before Last
10. Movement 10 - Nightfall
11. Movement 11 - Tidal

#### MARTYRDOM (MOVEMENTS 1 - 8)

12. - 19.



**BMG**



FORMAT: CD CAT NUMBER: 53859222

BARCODE:4050538592221 BOX LOT: 30

PACKAGING: DIGIPACK LIST PRICE: \$15.98

UNIT PER SET: 1 RETURNABLE: YES GENRE: CLASSICAL

**ON&ON**  
DANIEL BLUMBERG  
UK BS TW IW



# Daniel Blumberg

## On & On

Street Date: 8/28/20

Mute are pleased to announce the release of Daniel Blumberg's album *On&On*, a 9-track song cycle that confirms the London musician and visual artist as a unique creative force, and pushes the art of song into expansive new territories. *On&On* will be released August 28 on limited edition clear vinyl and CD (digital release July 31).

*On&On*, which follows 2018's *Minus*, is a consolidation of the deconstructed song aesthetic he has developed, operating at the intersection between conventional song structures and free improvisation. Now he takes this further, incorporating recurring, shape-shifting motifs and at times dissolving the boundaries between songs altogether. Title track "On&On" appears four times across the arc of the record as if coming in and out of focus, an infinite song that encapsulates the paradox of the circle, existing in a liminal space between perpetual motion and stasis, as Daniel sings: 'On and on and on and on and on...'

The album was born out of live sessions with the same core group of players as *Minus*: Daniel Blumberg (vocals, guitar, harmonica), Ute Kanngiesser (cello), Billy Steiger (violin), Tom Wheatley (double bass) and Jim White (drums), with the addition of electronic maverick Elvin Brandhi (vocals). As such it represents a deepening of relationships and distillation of techniques for this tight-knit group of free-playing musicians, who are loosely based around Café OTO.

It was recorded by Peter Walsh (Scott Walker), who captures the group's extraordinary performances - encompassing the full expressive range of their instruments from softly-bowed melodies and tender vocal harmonies to rough-hewn scrapes, plucks and rattles - while the sound of the room and the outside world spill naturally into the sound field, as author David Toop puts it "as if a window has opened".

### FOR FANS OF:

Scott Walker, Cat Power, Yuck, Smog, Dirty Three, Tindersticks

LP: 724596997031  
SLRP: 25.98  
File Under: Alternative  
Limited Edition Clear Vinyl  
LP Non-Returnable



CD: 724596997024  
SLRP: 14.98  
File Under: Alternative



### TRACKLISTING:

1. On & On
2. Sidestep Summer
3. On&On&On
4. Bound
5. Silence Breaker
6. On&On&On&On
7. Teethgritter
8. On&On&On&On&On
9. Pillow

### MORE FROM DANIEL BLUMBERG:

Daniel Blumberg - *Minus*

LP: 724596972410  
SLRP: 22.98

CD: 724596972427  
SLRP: 14.98

**GUO- GUO4**

LP: 724596990315  
SLRP: 22.98

Daniel Blumberg & Hebronix- *Liv*

LP: 724596982716  
SLRP: 22.98

CD: 724596982723  
SLRP: 14.98

[facebook.com/DanielBlumbergOfficial](https://facebook.com/DanielBlumbergOfficial) | [Instagram: @\\_danielblumberg\\_](https://Instagram: @_danielblumberg_)



File under: Jazz  
Parental Advisory: No  
RIYL: John Coltrane,  
Kamasi Washington,  
Pat Metheny

# alan braufman the fire still burns

cooper-moore • james brandon lewis  
andrew drury • ken filiano

lp / cd / da - august 28, 2020

45 years after his debut album Valley of Search (1975/India Navigation), jazz saxophonist Alan Braufman returns. The Fire Still Burns has that gritty, forthright sensibility we hope to hear in sonic collaborations borne out of beauty and struggle, but there's a populist ease that comes with age and reflection. Put simply it's natural music – complementary, individual, and full of the sweet, hot taste of celebration.



Press in NY Times,  
NPR, Pitchfork,  
DownBeat, The  
Wire, Jazz Times,  
MOJO & more

International touring in 2021

Also available:  
Valley of Search LP

The first ever reissue of the  
1975 free jazz album originally  
released by India Navigation



Vinyl LP \$22.98  
Box lot: 30  
non-returnable



CD \$14.98  
Box lot: 30

@AlanBraufman  
AlanBraufman.com

@ValleyofSearch  
ValleyofSearch.com



Valley of Search  
LP \$22.98  
Box lot: 30

The Control Group  
Valley of Search



# NONEXIST

## LIKE THE FEARLESS HUNTER



**NONEXIST WAS FORMED IN 2000 WHEN JOHAN REINHOLDZ PRESENTED SOME DEATH/THRASHMETAL DEMO-TRACKS FOR BENGT "WEZ" WENEDIKTER OF SWEDISH WAR-MUSIC (DARKANE, DEFLESHED, NAGLFAR ETC).**

In November 2015 Johan Liiva quit the band and Reinholdz took over the frontman duties doing both guitar and vocals in the studio and also live - where the band now is active with Faithful Darkness-members Johan Aldgård and Joakim Strandberg Nilsson, as well as Andromeda-bassplayer Linus Abrahamson completing the lineup. With Reinholdz now also doing the vocals Nonexist has released "The New Flesh" EP, "In Prase of Death" EP and now the band's fourth full-length album is due, entitled Like the Fearless Hunter. The new album takes off in the dark and violent death metal vein of the last ep, but also contains crushing midtempo-heaviness - ("Together We Shall Burn"), melodic thrashmetal-mayhem ("Strictly Sadistic Intent"), hyperspeed hardcore/punk-spiced violence ("Litany of Poison") as well as sombre, progressive darkness ("Emerging from a World Below") and even some instrumental shredding ("Fear Corrodes the Soul").

The album is also graced and enhanced by the presence of some truly terrific guests: Mikael Stanne, Rogga Petersson, Chris Amott and Markus Johnsson to name a few.

**For fans of Arch Enemy, Dark Tranquility and Morbid Angel**



### TRACKLISTING (CD)

- |                                |                             |
|--------------------------------|-----------------------------|
| 1. Strictly Sadistic Intent    | 7. A Meditation upon Death  |
| 2. Together We Shall Burn      | 8. Bloody Carnal Sorcery    |
| 3. Dark Satanic Mills          | 9. Dead Black Embrace       |
| 4. Emerging from a World Below | 10. Scent                   |
| 5. Litany of Poison            | 11. Cancerous Disembodiment |
| 6. Fear Corrodes the Soul      | 12. Reduced to Ash          |

### TRACKLISTING (LP)

- |                                |                            |
|--------------------------------|----------------------------|
| <i>SIDE A</i>                  | <i>SIDE B</i>              |
| 1. Strictly Sadistic Intent    | 1. A Meditation upon Death |
| 2. Together We Shall Burn      | 2. Dead Black Embrace      |
| 3. Dark Satanic Mills          | 3. Fear Corrodes the Soul  |
| 4. Emerging from a World Below | 4. Bloody Carnal Sorcery   |
| 5. Litany of Poison            | 5. Scent                   |

### LINE UP

Johan Reinholdz – guitar, bass, keyboards and vocals  
 Live-members:  
 Johan Aldgård - rhythm guitar  
 Joakim Strandberg-Nilsson - drums  
 Linus Abrahamson - bass

### TOP SELLING DMA INDEX MARKETS

- |                  |                |              |                 |
|------------------|----------------|--------------|-----------------|
| 1. New York      | 5. Cleveland   | 8. Detroit   | 11. Denver      |
| 2. Chicago       | 6. San Diego   | 9. Seattle   | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland |                 |

### SALES ARGUMENTS

- New album by Nonexist. Fronted by Dark Tranquility guitarist Johan Reinholdz
- Guest appearance by Mikael Stanne (Dark Tranquility), Chris Amott (Arch Enemy, Dark Tranquility)

### PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- iTunes Pre-Sales & Newsletter
- Song stream prio to release date
- Single/video releases prior to release
- Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant Magazines.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant artist and social media websites.

[fb.com/nonexistofficial](https://fb.com/nonexistofficial)

**5% OFF THROUGH 09/04**

### RETURNABLE: CD ONLY

#### CD

Units per Set: CD  
 Format: Digipak  
 Catalog #: 1186242  
 UPC: 5700907267395  
 SRP: \$14.98  
 Street Date: August 28<sup>th</sup>  
 File Under: Hard Rock



### NON-RETURNABLE

#### LP

Units per Set: LP  
 Format: LP  
 Catalog #: 1186241  
 UPC: 5700907267401  
 SRP: \$21.98  
 Street Date: August 28<sup>th</sup>  
 File Under: Hard Rock



# HINAYANA

## DEATH OF THE COSMIC

### THE MULTIFACETED TENSION BETWEEN MELODIC AND DEATH



RELEASE DATE: 08/28/2020

ARTIST: HINAYANA

TITLE: Death Of The Cosmic (EP)

LABEL: Napalm Records

HOME TOWN: Austin, TX

FILE UNDER: Metal,

FORMAT: CD Digipak / LP Gatefold / Digital

CATALOG #: NPR978DP / NPR978VINYL / NPR978D

LIST PRICE: \$9.98 (CD) / \$17.98 (LP)

UPC: 840588136797 (CD) / 840588136803 (LP) / 840588136810 (digital)

BOX LOT: 30 (CD) / 12 (LP)

5% Discount through 09/01/20 (Returnable, CD Only)

#### DESCRIPTION:

Melodic death metal upstarts HINAYANA bring the flaming Texas heat on their upcoming EP, Death of the Cosmic. Following their 2018 debut full-length, Order Divine, the new EP is poised to showcase another facet of their Death/Doom symbiosis. Each of the five tracks presents another shade of the band's sophisticated arrangements: from doom-propelled cascades to rapid riffing and melodic guitar-lines, Death of the Cosmic draws its listener into HINAYANA's sturdy strains of modern metal. The opening track, „Death of the Cosmic”, kicks off with an ambient-feeling blending into HINAYANA's universe, led by Casey Hurd's murmuring vocals, rising to the full extent of his deep, menacing growls. „Cold Conception”, featuring late Tengger Cavalrys frontman Nature Ganganbaigal, convinces with harsh growls and reveals another aspect of HINAYANA's instrumental intensity. „In Sacred Delusion”, which features a guest appearance from Toni Toivonen (Hanging Garden from Finland), showcases a heightened force of musical refinement. Death of the Cosmic closes with the epilogue „Pitch Black Noise” and not only proves HINAYANA's identifiable auditory trademark of melding accumulating tranquility and thunderous intensity, but also underlines the existential depth of their lyrics.

#### KEY SALES & MARKETING POINTS:

- Official videos in the works for “Cold Conception” & „In Sacred Delusion”
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Blabbermouth, Braveworlds, New Noise, Youtube, Facebook & Instagram
- Napalm Socials: 1.54M+ Youtube subscribers, 477k+ Facebook likes, 267k+ Instagram followers, 35k+ Twitter followers
- Napalm newsletter e-blasts to over 75,000 subscribers via [www.napalmrecords.com](http://www.napalmrecords.com) & [www.napalmrecordsamerica.com](http://www.napalmrecordsamerica.com)
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- For Fans Of: **Insomnium, Omnium Gatherum, Mors Principium Est, Wolfheart, and Be'lakor**

#### TOP MARKETS:

New York, Austin, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle



#### TRACK LISTING:

- A1. Death of The Cosmic
- A2. Cold Conception (ft. Nature Ganganbaigal)
- A3. Yet Here I Wait Forever
- B4. In Sacred Delusion (ft. Toni Toivonen)
- B5. Pitch Black Noise



- /HINAYANAMUSIC - 9700+ followers
- /HINAYANABAND - 1600+ followers
- 1400+ monthly listeners & 2k+ followers

[WWW.NAPALMRECORDS.COM](http://WWW.NAPALMRECORDS.COM)  
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 /USER/NAPALMRECORDS







# Invent, Animate

## *Everchanger*

Invent Animate's journey to progressive metalcore staples began in 2013 with their captivating debut, *Everchanger*.

This 10-track album, produced by Brian Hood (Gideon, Being As An Ocean) and ERRA vocalist Jesse Cash, received much praise, having been called "A beautiful exploration into the truths behind life, love, and everything that happens in between" (Substream Magazine), "intense [and] unrelenting" (Prelude Press) and "gripping metalcore" (Yell! Magazine.)

Vocalist Ben English described the album as an ode to the world's constant cycles of change and how we must adapt to them—both on a global and a personal level. The personal stories English tells through his lyrics have kept fans hooked on this beloved album for years

The album has since been followed by *Stillworld* (2016) and *Greyview* (2019).

**Artist:** Invent, Animate  
**Title:** Everchanger  
**Release Date:** 08/28/2020  
**CD Selection #:** TGH2-21500  
**CD UPC:** 605491105403  
**CD Price:** \$9.98  
**File Under:** Metal / Rock  
**Parental Advisory:** No  
**CD Box Lot Quantity:** 30  
**Discount:** 7% Through Street Date

### TRACK LIST

1. Sol
2. Naturehold
3. Noctunre: Lost Faith
4. Courier
5. Moon Phase
6. Forest Haven
7. The Desperate Are The Calm
8. Native Intellect
9. Half-Life
10. Luna

INVENT,  ANIMATE

TRAGIC HERO RECORDS

2230 SUPERIOR AVE E. FL 1  
CLEVELAND OHIO, 44114

Physical Vinyl UPC





# Pole

# 1

Street Date: 8/28/20

Mute are excited to announce the individual releases of the remastered reissues of Pole's debut album releases, *1*, *2* and *3*. Each will be available individually on black vinyl August 28.

In the late 90s Stefan Betke created the identity Pole to release his electronic musical creations, shaping what many see as milestones in dub within electronic music. Taking his name from a defective analogue Waldorf 4-Pole filter, the broken machine's distinctive crackles gave Pole the starting point for his equally simple and subtle sound layers. Rhythmic textures and warmly pulsing bass lines join in play and experience a slow shift towards Minimal Dub. Pole's music has a unique way of oscillating between melody and avant-garde, between pop and experimental.

Pole's first 3 albums *1*, *2*, & *3* released in their own three pure colours (*1* - blue, *2* - red, *3* - yellow) were groundbreaking and paved the way for a new sound in electronic music.

**FOR FANS OF:**

Maurizio Monolake, Mouse on Mars, Oval, Squarepusher, Matmos, Jan Jelinek

2x LP: 724596997413  
SLRP: 27.98  
File Under: Electronic  
Box Lot: 20  
LP Non-Returnable



NOT FOR EXPORT

**TRACKLISTING:**

- 1. Modul
- 2. Fragen
- 3. Kirschenessen
- 4. Lachen
- 5. Berlin
- 6. Tanzen
- 7. Fremd
- 8. Paula
- 9. Fliegen

**ALSO AVAILABLE FROM POLE:**

**Pole - 2**  
LP: 724596997512  
SRLP: 27.98

**Pole - 3**  
LP: 724596997611  
SRLP: 27.98

**Pole - 123**  
3x CD: 724596995020  
SLRP: 28.98

**THE OBSERVER:** "calming abstract minimal genius" "just sublime..."

**MOJO:** "There's no surface, all depth: magic, emphatically, happens"

**UNCUT:** "Stefan Betke's totemic dub trilogy still songs as though he conjured these ghostly recordings out of the ether, an act of studio sorcery never to be repeated."

**THE WIRE:** "Some of the most suggestive and poetic electronic music of its time."

**EXCLAIM:** "music that transcends the decade in which it was produced"

**RECORD COLLECTOR:** "avant-pop minimalist dub trilogy"





# Pole

## 2

Street Date: 8/28/20

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### FOR FANS OF:

Maurizio Monolake, Mouse on Mars, Oval, Squarepusher, Matmos, Jan Jelinek

2x LP: 724596997512  
SLRP: 27.98  
File Under: Electronic  
Box Lot: 20  
LP Non-Returnable



### TRACKLISTING:

1. Fahren
2. Stadt
3. Streit
4. Huckepack
5. Hafen
6. Weit

### ALSO AVAILABLE FROM POLE:

#### Pole - 1

LP: 724596997413  
SRLP: 27.98

#### Pole - 3

LP: 724596997611  
SRLP: 27.98

#### Pole - 123

3x CD: 724596995020  
SLRP: 28.98

**THE OBSERVER:** "calming abstract minimal genius" "just sublime..."

**MOJO:** "There's no surface, all depth: magic, emphatically, happens"

**UNCUT:** "Stefan Betke's totemic dub trilogy still sings as though he conjured these ghostly recordings out of the ether, an act of studio sorcery never to be repeated."

**THE WIRE:** "Some of the most suggestive and poetic electronic music of its time."

**EXCLAIM:** "music that transcends the decade in which it was produced"

**RECORD COLLECTOR:** "avant-pop minimalist dub trilogy"





# Pole

## 3

Street Date: 8/28/20

Mute are excited to announce the individual releases of the remastered reissues of Pole's debut album releases, *1*, *2* and *3*. Each will be available individually on black vinyl August 28.

In the late 90s Stefan Betke created the identity Pole to release his electronic musical creations, shaping what many see as milestones in dub within electronic music. Taking his name from a defective analogue Waldorf 4-Pole filter, the broken machine's distinctive crackles gave Pole the starting point for his equally simple and subtle sound layers. Rhythmic textures and warmly pulsing bass lines join in play and experience a slow shift towards Minimal Dub. Pole's music has a unique way of oscillating between melody and avant-garde, between pop and experimental.

Pole's first 3 albums *1*, *2*, & *3* released in their own three pure colours (*1* - blue, *2* - red, *3* - yellow) were groundbreaking and paved the way for a new sound in electronic music.

### FOR FANS OF:

Maurizio Monolake, Mouse on Mars, Oval, Squarepusher, Matmos, Jan Jelinek

2x LP: 724596997611  
SLRP: 27.98  
File Under: Electronic  
Box Lot: 20  
LP Non-Returnable



### TRACKLISTING:

1. Silberfisch
2. Taxi
3. Karussell
4. Überfahrt
5. Rondell Zwei
6. Klettern
7. Strand
8. Fohlenfurz

### ALSO AVAILABLE FROM POLE:

#### Pole - 1

LP: 724596997413  
SRLP: 27.98

#### Pole - 2

LP: 724596997512  
SRLP: 27.98

#### Pole - 123

3x CD: 724596995020  
SLRP: 28.98

**THE OBSERVER:** "calming abstract minimal genius" "just sublime..."

**MOJO:** "There's no surface, all depth: magic, emphatically, happens"

**UNCUT:** "Stefan Betke's totemic dub trilogy still sings as though he conjured these ghostly recordings out of the ether, an act of studio sorcery never to be repeated."

**THE WIRE:** "Some of the most suggestive and poetic electronic music of its time."

**EXCLAIM:** "music that transcends the decade in which it was produced"

**RECORD COLLECTOR:** "avant-pop minimalist dub trilogy"





ARTIST **VARIOUS ARTISTS**

RELEASE DATE **8/28/2020**



# REGGAE GOLD 2020

Catalog #: VP2719

## CD TRACK LISTING (\*denotes RG2020 exclusive)

1. Lodge - Bounty Killer
2. Blackboard - Beenie Man
3. Toast - Koffee
4. Big Big - Christopher Martin
5. First Class Flight (feat. Prince Swanny) -Jahvillani
6. Dumpling (Remix) (feat. Sean Paul, Spice) - Stylo G
7. Spend 'Nuff Money - Noah Powa
8. Different Rankin - Squash\*
9. Pretty Pon Snap - Daddy1
10. Inches - Spice\*
11. Jump Pan Mi - Potential Kidd
12. Young - Stalk Ashley
13. Nah Leave U - Konshens\*
14. Mi Love Yuh - Queen Ifrica\*
15. Only You (feat. Mya) - Jah Cure
16. Best Of Me - Romain Virgo
17. All Woman - Ikaya\*
18. Note To Self (feat. Chronixx) -Jah9
19. Valley Of Jehoshaphat (Red Hot) -Richie Spice

## OVERVIEW

Reggae Gold 2020 is the annual collection of reggae and dancehall hits, now in its 27th year!

The Reggae Gold brand has come to represent the 'best in class' for reggae and dancehall music.

Reggae Gold 2020 includes 5 exclusive tracks from Spice, Konshens, Squash (6ixx Boss), Queen Ifrica and Ikaya.

Reggae Gold 2020 salutes '90s dancehall icons Beenie Man and Bounty Killer with two classic hits!

## MARKETING

- Album launch events include a virtual launch party/ live stream 'link-up' with NYC and London, England.

- Coordinated roll-out of featured music videos will highlight the compilation launch.

- Featured videos include: "Big Big" Christopher Martin, "Nah Leave U" Konshens, "Different Rankin" Squash, "Spend Nuff Money" Noah Powa and "Inches" Spice.

- Reggae Gold 2020 includes five exclusive tracks



CD UPC: 054645271929

For Fans of: Dancehall Reggae, Stylo G, Sean Paul, Spice, Chronixx, Koffee

2CD List Price: **\$15.98**

Discount: 3% through release

Returnable: **CD**

Format(s): **CD**

Packaging: Jewel Case w/ 8page booklet

Box Lot Quantity (CD): **30**

Units Per Set: **1**

File Under: Reggae / Dancehall

Parental Advisory: **No**



HOMETOWN Kingston, Jamaica MARKETS New York, Miami, Atlanta

SOCIALS Facebook 186k | Twitter 30k | Instagram 71.9k | YouTube: 1.04m | SoundCloud: 2.1m



# ARTIST WAILING SOULS

RELEASE DATE **8/28/2020**



## BACK A YARD

Barcode #: VPGS7068

Track List:

1. Down In Trench Town
2. This Is The Time
3. In The House Of Jah
4. No Chalice Malice
5. Invisible Wall
6. Shark Attack (feat. Alborosie)
7. Stay Calm
8. No Money No Love (feat. Hempres Sativa)
9. All About You
10. Eyes On You
11. Look What's Happening

### ABOUT THE ALBUM

The veteran roots reggae duo return with 'Back A Yard' (patois for 'back in Jamaica'). The 11-song set features longstanding members, Winston "Pipe" Matthews and Lloyd "Bread" McDonald, in the studio with producer/ singer Alborosie, whose deep study of Jamaican music was heavily influenced by the Souls and their heyday at Channel One studio in the 1980s. The production features all-star musicians including keyboardist Tyrone Downie (formerly of The Wailers) and bassist Errol "Flabba" Holt (of the historic Roots Radics band). The first single is a re-make of "Shark Attack" one of the bands classic '90s hits, featuring a deejay verse by Alborosie.

### ABOUT THE ARTIST

- ◆ An animated lyric video for "Shark Attack (feat. Alborosie)" to be released June 15th will bolster promotional efforts for the album launch.
- ◆ A 7 inch single release of Shark Attack (feat. Alborosie) b/w Shark Attack Dub (mixed by Alborosie) will be released July 31.
- ◆ A live video of Alborosie creating dub mixes for selected album tracks will post on YouTube as part of the #Dubmechanic video series.
- ◆ Reggae radio and media outlets will be serviced with advance music in May & June.



CD UPC: 054645706827

For Fans of: Burning Spear, Mighty Diamonds, Alborosie, Roots Reggae

CD List Price: **\$15.98**  
 Discount: 3% through release  
 Returnable: **CD**  
 Format(s): **CD**  
 Packaging: Digipak w/ 8 page booklet

Box Lot Quantity (CD): **30**  
 Units Per Set: **1**  
 File Under: **Reggae, Roots**  
 Parental Advisory: **No**



Head Office - Kingston, Jamaica | Los Angeles, New York, Miami  
 Social Media: Facebook 7k | Twitter N/A | Instagram 3.3k | YouTube: 1.57k | SoundCloud: N/A



# ARTIST WAILING SOULS

RELEASE DATE **8/28/2020**



## BACK A YARD

Catalog #: VPGS7068

WAILING SOULS

TRACK LIST

1. Down In Trench Town
2. This Is The Time
3. In The House Of Jah
4. No Chalice Malice
5. Invisible Wall

TRACK LIST

1. Shark Attack (feat. Alborosie)
2. Stay Calm
3. No Money No Love (feat. Hempres Sativa)
4. All About You
5. Look What's Happening

### ABOUT THE ALBUM

The veteran roots reggae duo return with 'Back A Yard' (patois for 'back in Jamaica'). The 10 song set features longstanding members, Winston "Pipe" Matthews and Lloyd "Bread" McDonald, in the studio with producer/ singer Alborosie, whose deep study of Jamaican music was heavily influenced by the Souls and their heyday at Channel One studio in the 1980s. The production features all-star musicians including keyboardist Tyrone Downie (formerly of The Wailers) and bassist Errol "Flabba" Holt (of the historic Roots Radics band). The first single is a re-make of "Shark Attack" one of the bands classic '90s hits, featuring a deejay verse by Alborosie.

### ALBUM HIGHLIGHTS

- ◆ An animated lyric video for "Shark Attack (feat. Alborosie)" to be released June 15th will bolster promotional efforts for the album launch.
- ◆ A 7 inch single release of Shark Attack (feat. Alborosie) b/w Shark Attack Dub (mixed by Alborosie) will be released July 31.
- ◆ A live video of Alborosie creating dub mixes for selected album tracks will post on YouTube as part of the #Dubmechanic video series.
- ◆ Reggae radio and media outlets will be serviced with advance music in May & June.



CD UPC: 054645706810

For Fans of: Burning Spear, Mighty Diamonds, Alborosie, Roots Reggae

CD List Price: **\$17.98**  
 Discount: 3% through release  
 Returnable: **LP**  
 Format(s): **LP**  
 Packaging: Black vinyl, gatefold jacket

Box Lot Quantity (LP): **30**  
 Units Per Set: **1**  
 File Under: **Reggae, Roots**  
 Parental Advisory: **No**



Head Office: Kingston, Jamaica | Distribution: Los Angeles, New York, Miami  
 Social Media: Facebook 7k | Twitter N/A | Instagram 3.3k | YouTube: 1.57k | SoundCloud: N/A

# GRUMPYNATORS

## STILL ALIVE



**FOUR GUYS FROM COPENHAGEN WITH VERY DIVERSE BACKGROUNDS - TWO GUYS COME FROM THE ROCKABILLY SCENE, ONE GUY FROM CLASSIC HEAVY METAL, AND ONE GUY FROM HARD ROCK.**

Imagine a mix of Social Distortion, Motörhead, and Stray Cats supercharged with adrenaline and testosterone, and then you get Grumpynators.

“Still Alive” aims to pay tribute to the good times, the party until sunrise and everything else about rock’n’roll, that make life worth living. Longtime friend of the band, Michael Poulsen (Volbeat) comments: „I’ve heard the record a few times now and I think ‚Still Alive‘ is Grumpynator’s absolute strongest album so far. Very good production. My favorite song among the record’s 10 tracks is Dream Girl“.

The album was recorded in Medley Studio with Søren Andersen as producer and technician. Søren was a conscious choice as Grumpynators believed that the hardrock-sound Søren produced suited them well. In addition, it was important for the first time to make a record with the same technician and producer from recording all tracks to the master. „Søren has managed to capture our live sound and the essence of Grumpynators at a level that exceeded our own expectations“, says guitarist Christian Nørgaard. „The high-end production combined with us being far more selective this time as only 10 out of 20 potential songs passed the bar, makes me say that this album is our strongest release to date“, he continues.

**For fans of Motörhead, Social Distortion and Volbeat.**



### SALES ARGUMENTS

- Third album by Danish rockabilly/hardrockers Grumpynators
- Produced by Søren Andersen (Glenn Huges, Mike Tramp) in Medley Studios CPH
- Artwork by Karsten Sand (Volbeat, King Diamond)
- A big European Tour will be booked by Continental Concerts

### PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- iTunes Pre-Sales & Newsletter
- Song stream prio to release date
- Single/video releases prior to release
- Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant Magazines.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant artist and social media websites.

[fb.com/grumpynators](http://fb.com/grumpynators)

### TRACKLISTING

- |                        |                        |
|------------------------|------------------------|
| 1. Still Alive         | 6. Yesterday           |
| 2. Going Away For Good | 7. Sweet Psycho Sister |
| 3. Blood And Bones     | 8. All I Want          |
| 4. Feel The Same       | 9. Monster Girl        |
| 5. Dream Girl          | 10. Back On The Road   |

### LINE UP

Christian Nørgaard - Guitar  
Jakob Øelund - Double Bass

Emil Øelund - Guitar + Vocals  
Per Fisker - Drums

### TOP SELLING DMA INDEX MARKETS

- |                  |                |              |                 |
|------------------|----------------|--------------|-----------------|
| 1. New York      | 5. Cleveland   | 8. Detroit   | 11. Denver      |
| 2. Chicago       | 6. San Diego   | 9. Seattle   | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland |                 |

**5% OFF THROUGH 09/04**

**RETURNABLE: CD ONLY**

**CD**

Units per Set: CD  
Format: CD  
Catalog #: 1186252  
UPC: 5700907267357  
SRP: \$14.98  
Street Date: August 28<sup>th</sup>  
File Under: Hard Rock

5700907267357





# DIANTHUS

## WORTH LIVING FOR

**For fans of Rush, Black Veil Brides and Progressive Metal!**

The synergistic sound and seemingly-telepathic energy behind **Dianthus** can be traced to their beginnings in the heart of Riverside, California. Inspired by the well-known perennial flower, twin sisters (**Jackie and Jessica Parry**) bring forth delicate, yet dominant voices to the metal scene.

An early upbringing in classical piano led them to begin creating music together at a young age. Not long after, they were captivated by the heavier genres in metal. The two enhanced their musical palettes with the addition of drums and electric guitar. Since forming, **Dianthus** has gained the likes of well-respected musicians such as **Matt Sorum (Guns 'N Roses/Velvet Revolver/Hollywood Vampires/The Cult)** and **Jeremy 'Jinxx' Ferguson (Black Veil Brides)**.

As the band is currently recording their brand new album "**Realms**" with producer **Steve Evetts (The Dillinger Escape Plan, Symphony X, Butcher Babies, ect...)**, **Dianthus** is resurrecting their self released debut album "**Worth Living For**" which was produced by **Jeremy 'Jinxx' Ferguson (Black Veil Brides)** and remastered for this release by **Alan Douches (Yes, Fates Warning, The Dillinger Escape Plan, etc...)**.

The powerful combination of this sonic twin sister assault is sure to take the metal community by storm. Already endorsing **EMG** pick-ups, **ISP Technologies**, tearing it up at the **NAMM** show and sharing the stage with **Crown The Empire, Dokken, Drowning Pool** and **Powerman-5000**.

Currently planning 2021 tour dates.



### DIANTHUS

#### "Worth Living For"

Release: August, 28 2020

Parental Advisory: No

File Under: Metal / Hard Rock

Format: CD (Digipak)

CD Cat.no: DEKO1038-2

CD UPC: 691026178141

CD cost/list price: \$10.31/\$15.98



CD

#### Tracklist:

Intro  
Within Hazel Eyes  
Please Say (You're Pretending)  
Before The Rain  
Black Snow  
The Unveiling  
Interlude  
When the World Says 'Give Up'  
Chrysalis  
Every Ounce  
While We Live  
Sincerity

WEB: <https://www.dianthuslive.com/>

deko



# THE JEREMY EDGE PROJECT

## *SELF-TITLED*

### **For fans of Joe Bonamassa, Crobot and Candlelight Red!**

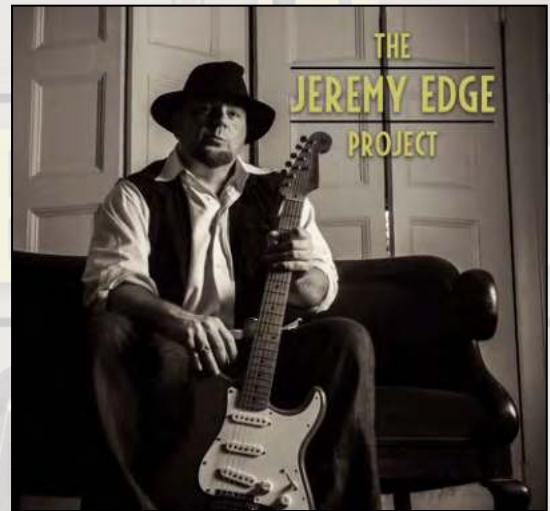
Former **Candlelight Red** guitarist **Jeremy Edge** is set to launch, **The Jeremy Edge Project**. Featuring guest performances by **Brandon Yeagley** (*Crobot*) and **Brett Hestla** (*Dark New Day*).

After **4 top 50 Active Rock singles** with **Candlelight Red**, he is breaking a long hiatus by releasing an album that is a departure stylistically with more blues based, guitar based rock. According to Edge, this project has been brewing for a while and came by accident as personnel changes mid-recording session prompted him to make some tough choices about moving forward and finishing the record as a solo artist.

To get the album over the finish line, he decided to do some of the vocals himself for the first time, and enlist the help of some friends. "I always liked what **Santana** did years ago with using different singers and I love collaboration projects like '**Postmodern Jukebox**,' so this was a fun an exciting idea for an album."

This album was recorded and mixed by **Grammy** nominated engineer **Mike Feretti** (*Sevendust, Warren Haynes*) in Ringwood, NJ - who has also worked with him in the past with **Candlelight Red**.

On the stylistic direction, Jeremy says, "I have for years wanted to do something that puts me back in touch with my early influences - **SRV, Hendrix, Billy Gibbons, Blackmore, Iommi, Page etc.** But I did not want to do a retro album per se. I wanted this to be a melting pot of influences so there is some classic rock, blues, classic metal, and alternative. It's all there - along with Brandon and Brett bringing their unique vocals styles."



### **THE JEREMY EDGE PROJECT** "Self-Titled"

Release: August, 28 2020

Parental Advisory: No

File Under: Rock / Blues

Format: CD (Digipak)

CD Cat.no: DEKO1035-2

CD UPC: 691026178127

CD cost/list price: \$10.31/\$15.98

Format: LP (Black)

LP Cat.no: DEKO1035-1

LP UPC: 691026178134

LP cost/list price: \$16.10/\$24.98



CD

LP

#### **Tracklist:**

1. Firedancer Intro
2. Firedancer
3. Hot Lava
4. Sing My Blues
5. Breath
6. Holding In
7. Lies
8. Indifferent
9. Outlive Yesterday
10. Sunrise

WEB: [www.facebook.com/jeremyedgemusic](http://www.facebook.com/jeremyedgemusic)



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