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# NEW RELEASE GUIDE

July 10

ORDERS DUE JUNE 5

July 17

ORDERS DUE JUNE 22

2020 ISSUE 15



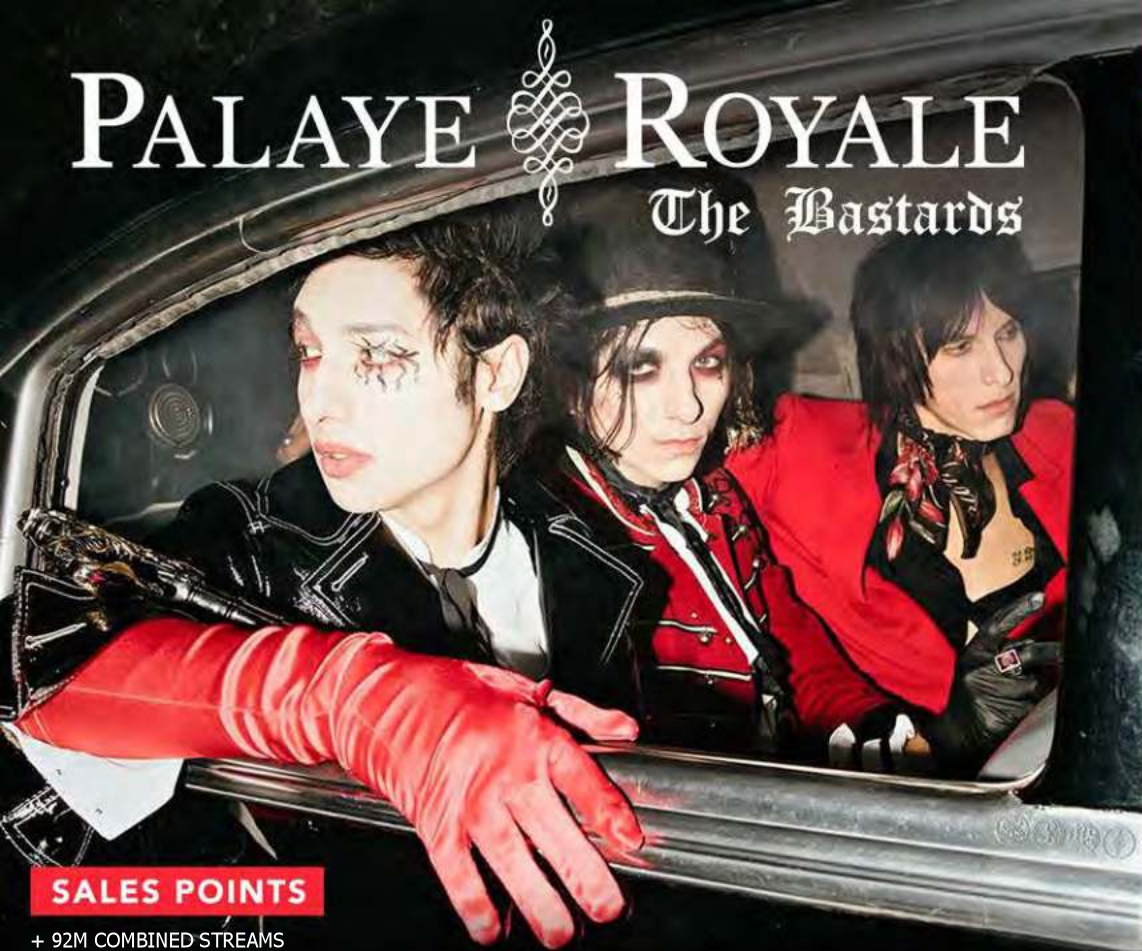


**July 10**

ORDERS DUE JUNE 5

# PALAYE ROYALE

## The Bastards



### SALES POINTS

- + 92M COMBINED STREAMS
- + 26M YOUTUBE STREAMS W/ 108K SUBSCRIBERS
- + 648K SPOTIFY MONTHLY LISTENERS W/ 55M STREAMS

- + BOOM BOOM ROOM (SIDE B) (2018) DEBUTED #6 TOP ROCK ALBUMS ON BILLBOARD W/ 4.5M STREAMS FIRST WEEK
- + REMINGTON'S VOICE IS FEATURED IN AMERICAN SATAN (SUMERIAN FILMS/MIRAMAX) AND THE EPISODIC CONTINUATION - PARADISE CITY (COMING SOON)

### PALAYE ROYALE AT ROCK RADIO

"YOU'LL BE FINE" PEAKED AT #21 ACTIVE ROCK ALMOST 8,500X TO DATE AND 15M IN TOTAL AUDIENCE

"GET HIGHER" PEAKED AT #23 ACTIVE ROCK NEARING 5,000X TO DATE AND 8M IN TOTAL AUDIENCE

"HANG ON TO YOURSELF" CURRENT SINGLE (IMPACTED NOV 12)

#49 ALTERNATIVE RADIO TW

#56 ACTIVE ROCK TW

TOP 30 CANADIAN ACTIVE ROCK

DISCOVER + DOWNLOAD FEATURES IN SEATTLE, COLUMBUS AND PHOENIX

### MARKETING POINTS

- + "THE BASTARDS" AVAILABLE ON CD, VINYL AND DIGITAL
- + TERRESTRIAL/SPECIALTY RADIO CAMPAIGNS (SIRIUSXM OCTANE, ALTNATION, MUSIC CHOICE, ETC.)
- + MUSIC VIDEOS FOR FOCUS SINGLES W/ TEASERS/BEHIND-THE-SCENES (STAGGERED CONTENT SUPPORT)
- + SUMERIAN NEWSLETTER W/ 105K+ SUBSCRIBERS
- + CONSUMER ADS INCLUDE ORGANIC AND PAID DIGITAL SUPPORT (IG STORIES, INSTAGRAM NEWSFEED, FACEBOOK NEWSFEED, YOUTUBE TRUEVIEW, ETC.)
- + CONTESTING AND ENGAGEMENT EFFORTS ON BAND & LABEL SOCIAL MEDIA ACCOUNTS WHILE UTILIZING DIGITAL/VIDEO COMMERCIAL ASSETS
- + GRASSROOTS MARKETING THROUGH OUR 2000+ STREET TEAM DATABASE, INCLUDING DIGITAL / SOCIAL MEDIA CAMPAIGNS AND LOCALIZED EFFORTS W/ POSTERS AND HAND-TO-HAND FLYERING AT EVENTS, COLLEGES, AND RETAIL OUTLETS
- + FULL-SCALE PR CAMPAIGNS (PRINT AND DIGITAL) IN PLACE SUPPORTING THE ALBUM
- + IN-STORE CAMPAIGNS AND LISTENING STATION PROGRAMS TARGETED FOR MASS EXPOSURE

### TOP MARKETS:

NEW YORK, NY • LOS ANGELES, CA • CHICAGO, IL • LOUISVILLE, KY • DETROIT, MI  
BOSTON, MA • BALTIMORE, MD • ST. LOUIS, MO • MILWAUKEE, WI • DENVER, CO



PHYSICAL

OUT  
5.1.20



ARTIST : PALAYE ROYALE  
TITLE : THE BASTARDS  
CATALOG # : SUM1314  
UPC : 810016762140  
BOX LOT : 30  
GENRE : ROCK / ALTERNATIVE  
MSRP : \$11.98  
HOMETOWN : LAS VEGAS, NV



### TRACKLISTING

LITTLE BASTARDS  
MASSACRE, THE NEW AMERICAN DREAM  
ANXIETY  
TONIGHT IS THE NIGHT I DIE  
LONELY  
HANG ON TO YOURSELF  
FUCKING WITH MY HEAD  
NERVOUS BREAKDOWN  
NIGHTMARES  
MASOCHIST  
DOOM (EMPTY)  
BLACK SHEEP  
STAY  
REDEEMER  
LORD OF LIES (BONUS)

### SOCIAL STATS \*NUMBERS ARE SUBJECT TO CHANGE

PALAYE ROYALE		SUMERIAN	
	1.8 MILLION		1.8 MILLION
	141,000+ LIKES		572,000+ LIKES
	245,000+ FOLLOWERS		298,000+ FOLLOWERS
	190,000+ FOLLOWERS		131,000+ FOLLOWERS



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# PALAYE ROYALE

## The Bastards

VINYL (AUSTRALIA)

OUT  
7.10.20

PALAYE ROYALE

The Bastards

2XLP

ULTRA CLEAR W/ RED & BLACK SPLATTER

ARTIST : PALAYE ROYALE  
 TITLE : THE BASTARDS  
 CATALOG # : SUM1338  
 UPC : 810016762386  
 BOX LOT : 30  
 GENRE : ROCK / ALTERNATIVE  
 MSRP : \$27.98  
 HOMETOWN : LAS VEGAS, NV



\*NON-RETURNABLE

### TRACKLISTING

LITTLE BASTARDS  
 MASSACRE, THE NEW AMERICAN DREAM  
 ANXIETY  
 TONIGHT IS THE NIGHT I DIE  
 LONELY  
 HANG ON TO YOURSELF  
 FUCKING WITH MY HEAD  
 NERVOUS BREAKDOWN  
 NIGHTMARES  
 MASOCHIST  
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 #49 ALTERNATIVE RADIO TW  
 #56 ACTIVE ROCK TW  
 TOP 30 CANADIAN ACTIVE ROCK  
 DISCOVER + DOWNLOAD FEATURES IN SEATTLE, COLUMBUS AND PHOENIX

### SPOTIFY PLAYLISTS :

ROCK THIS! (COVER FEATURE), TOTALLY ALT, NEW NOISE, ALL NEW ROCK, ROCK RISING, TOP OF THE ROCK, ETC.

### TOUR HISTORY :

STONE SOUR, HALESTORM, MARILYN MANSON, ROB ZOMBIE, POP EVIL, GOOD CHARLOTTE, ANDY BLACK, METRO STATION, SLEEPING WITH SIRENS ETC.

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VINYL (NEWBURY EXCLUSIVE)

# PALAYE ROYALE

## The Bastards

OUT  
5.29.20

PALAYE ROYALE

The Bastards

2XLP

BLACK INSIDE TRANS RED

ARTIST : PALAYE ROYALE  
TITLE : THE BASTARDS  
CATALOG # : SUM1340  
UPC : 810016762409  
BOX LOT : 30  
GENRE : ROCK / ALTERNATIVE  
MSRP : \$27.98  
HOMETOWN : LAS VEGAS, NV



\*NON-RETURNABLE

### TRACKLISTING

LITTLE BASTARDS  
MASSACRE, THE NEW AMERICAN DREAM  
ANXIETY  
TONIGHT IS THE NIGHT I DIE  
LONELY  
HANG ON TO YOURSELF  
FUCKING WITH MY HEAD  
NERVOUS BREAKDOWN  
NIGHTMARES  
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# DANCE GAVIN DANCE

## AFTERBURNER

### SUMMARY

Dance Gavin Dance is a name that instantly has people talking. One listen to any of their albums, and it's no secret why. The band has found a way to combine elements of various genres in a way that wouldn't seem likely for most, yet seems effortless for them. Their unique blend of rock, funk and experimental music makes their sound easily recognizable to many, and is what has won them loyal fans around the world.

After eight full-lengths, an EP and a live album, Dance Gavin Dance are back at it with another killer record! 'Afterburner' was recorded with producer Kris Crummett (Issues, Sleeping With Sirens) and co-produced by WZRD BLD (Lil Wayne, Motionless In White, Beartooth). The new album includes 13 tracks that showcase the band on a new level, while still staying true to their roots. This album is some of the band's best work to date and is sure to please their existing, die-hard fans, while also intriguing new listeners.

In support of the new album, the band will be heading out on their biggest headline tour yet with tickets selling fast. 'Afterburner' is due out April 24, 2020.

### HIGHLIGHTS

- Dance Gavin Dance's last album 'Artificial Selection' debuted at #13 on the Billboard 200 with over 31,000 albums sold. The album has since amassed over 110,000 sold
- Dance Gavin Dance has sold over 80,000 vinyl LPs
- Dance Gavin Dance's first music video/single of "Artificial Selection" reached over 250k views on YouTube within 24 hours of the release
- Singer Tilian Pearson graced the cover of Alternative Press for their October 2018 issue
- The band is confirmed for the cover of Rock Sound in February/March

### TOURING

- Upcoming festivals: Sonic Temple (Columbus, OH), Welcome To Rockville (Daytona Beach, FL), Buku (New Orleans, LA), Slam Dunk (UK)
- Past festival appearances: Aftershock (Sacramento, CA), Las Rageous (Las Vegas, NV), Good Things (Australia)
- Dance Gavin Dance has supported the likes of A Day to Remember, Underoath & more
- Headline tour in Spring 2019 did 95% business
- The band has their own branded festival Swan Fest, in 2019 the festival did 7,500 tickets in Anaheim, CA, this year's festival in Sacramento is on track to sell 8,000+ tickets

### TOP MUSIC VIDEOS

Inspire The Liars - 6.5M views - [CLICK HERE](#) ▶

Betrayed By The Game - 6.1M views - [CLICK HERE](#) ▶

Midnight Crusade - 4M views - [CLICK HERE](#) ▶

Care - 3.6M views - [CLICK HERE](#) ▶

### SOCIAL MEDIA

Facebook - 346K Likes

Instagram - 153K Followers

Twitter - 113K Followers

### SPOTIFY

900K Monthly Listeners

In 2019. Their music was

streamed over 7.5M hours by

over 3.2M listeners, resulting in

132.2M streams

**ARTIST:** DANCE GAVIN DANCE **TITLE:** AFTERBURNER **LABEL:** RISE RECORDS **CATALOG NO:** RISE 459 **GENRE:** ROCK **HOMETOWN:** SACRAMENTO, CA

**DIGITAL UPC:** 4050538603408

**CD LIST:** \$13.98  
**CD BOX LOT:** 30  
**UPC:** 4050538600070  
**LABEL:** RISE RECORDS  
**CATALOG NO:** RISE 459-2  
**CONFIG:** STANDARD CD  
**PACKAGING:** DIGIPAK  
**DISCOUNT:** 7% OFF ALL CUSTOMERS (ENDS 7.24.2020)



**RELEASE DATE:** 7.10.2020

**LP LIST:** \$24.98  
**LP BOX LOT:** 8  
**UPC:** 4050538600063  
**LABEL:** RISE RECORDS  
**CATALOG NO:** RISE 459-1  
**CONFIG:** LP + DIGITAL DOWNLOAD  
**PACKAGING:** COLORED VINYL  
**NOTES:** VINYL IS NON-RETURNABLE



### TOP 10 MARKETS

01. NEW YORK, NY
02. LOS ANGELES, CA
03. PHILADELPHIA, PA
04. CHICAGO, IL
05. SACRAMENTO, CA
06. DETROIT, MI
07. HOUSTON, TX
08. BOSTON, MA
09. DALLAS, TX
10. PHOENIX, AZ



### TRACKLISTING

01. PRISONER
02. LYRICS LIE
03. CALENTAMIENTO GLOBAL
04. THREE WISHES
05. ONE IN A MILLION
06. PARODY CATHARSIS
07. STRAWBERRY'S WAKE
08. BORN TO FAIL
09. PARALLELS
10. NIGHT SWAY
11. SAY HI
12. NOTHING SHAMEFUL (FT. ANDREW WELLS)
13. INTO THE SUNSET (FT. BLANK)

# WASHED OUT PURPLE NOON

Sub  
Pop

CD / LP / CS / DIGITAL

SP 1365

RELEASE DATE: JULY 10TH, 2020

NON-EXPORTABLE  
OUTSIDE OF THE U.S.

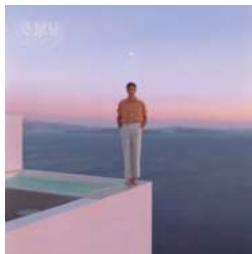


Washed Out is Atlanta-based producer/songwriter/multi-instrumentalist Ernest Greene. Over three enchanting, critically-lauded albums and an EP, his music has proved both transportive and visual, each release inviting listeners into immersive, self-contained universes. With *Purple Noon*, his fourth album, and his return to Sub Pop, he delivers the most accessible Washed Out creation to date.

Life of Leisure, Washed Out's 2009 debut EP, set the bar for the Chillwave era, shimmering in a warm haze of off-the-cuff Polaroids and pre-IG filters. *Within and Without*, his 2011 full-length debut on Sub Pop, morphed into nocturnal, icy synth-pop and embraced provocative imagery. 2013's *Paracosm* was Greene's take on psychedelia, with a full live band and kaleidoscopic light show, and saw him playing to the largest audiences of his career. The sample-heavy *Mister Mellow* (2017, Stone's Throw) delivered a 360 audio/visual experience, with cut-n-paste and hand-drawn animation to match the hip-hop influences throughout the album. With each release, Greene has approached his evolving project with meticulous detail and a steadfast vision.

For *Purple Noon*, Greene again wrote, recorded, and produced the entirety of the album, with mixing handled by frequent collaborator Ben H. Allen (*Paracosm*, *Within and Without*). Production of the album followed a brief stint of writing for other artists (most notably Sudan Archives) which enabled Greene to explore genres like R&B and modern pop. These brighter, more robust sounds made their way into the songs of *Purple Noon* and mark a new chapter for Greene as a producer and songwriter. The vocals are front and center, tempos are slower, beats bolder, and there's a more comprehensive depth of dynamics. One can hear the luxuriousness of Sade, the sonic bombast of Phil Collins, and the lush atmosphere of the great Balearic beat classics.

Mediterranean coastlines inspired *Purple Noon*, and Greene pays tribute to the region's distinct island culture - all rugged elegance and old-world charm - and uses it as a backdrop to tell stories of passion, love, and loss (*Purple Noon*'s title comes from the 1960 film directed by Rene Clement and based on the novel *The Talented Mister Ripley* by Patricia Highsmith). Much like romantic Hollywood epics, the melodrama throughout is strong: a serendipitous first meeting in "Too Late"; a passionate love affair in "Paralyzed"; disintegration of a relationship in "Time to Walk Away"; a reunion with a lost love in "Game of Chance." *Purple Noon* adds a layer of emotional intensity to the escapism of Washed Out's oeuvre, taking the music to dazzling new heights.



#### TRACKLISTING:

1. Too Late
2. Face Up
3. Time to Walk Away
4. Paralyzed
5. Reckless Desires
6. Game of Chance
7. Leave You Behind
8. Don't Go
9. Hide
10. Haunt

GENRE: Alternative Rock



0 98787 13652 4

CD List Price: **\$9.98**  
CD Packaging: Digipack  
5% discount on the CD  
through July 20th, 2020  
Box Lot: **40**



0 98787 13651 7

LP List Price: **\$19.98**  
LP Packaging: Single-pocket  
jacket with custom dust sleeve  
Includes mp3 coupon  
NON-RETURNABLE  
Box Lot: **25**



0 98787 13654 8

CS List Price: **\$7.98**  
CS Packaging: Three-panel  
J-card in clear case.  
NON-RETURNABLE  
Box Lot: **20**

#### DIGITAL:



0 98787 13656 2

RETAIL: Cumulative sales of over 350k, 571k incl. Streaming  
*Within and Without* (2011) and *Paracosm* (2013) still sell steadily  
Posters and play copies will be available

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE: Artist page (incl. album art and a focus track):  
[https://www.subpop.com/artists/washed\\_out](https://www.subpop.com/artists/washed_out)  
Instagram: <https://www.instagram.com/realwashedout>  
Twitter: <https://twitter.com/realwashedout>  
Facebook: <https://www.facebook.com/washed.out>  
Website: <https://washedout.net/>  
Spotify: 1.4 million monthly listeners, 374k followers

Advertising will be purchased on select sites.

RADIO: *Purple Noon* will be worked to commercial and non-commercial/college radio.

TOURING: Washed Out plans to tour as soon as everyone can go to shows again

#### ALSO AVAILABLE:



SP1055  
*Paracosm*  
LP/CD

\*CS available 7/10/20



SP945  
*Within and Without*  
LP/CD

\*CS available 7/10/20



# RUFUS WAINWRIGHT

BMG

## UNFOLLOW THE RULES

RUFUS WAINWRIGHT Set To Release His 9th Album *UNFOLLOW THE RULES* Via BMG

### QUOTE

"For Rufus with Love: Like the rarest and greatest artists, Rufus Wainwright captures life in all its reckless glory and painful beauty... sometimes even in a single song. Any Rufus fan knows this: as soon as you hear him, you can't imagine a world without him."

—CAMERON CROWE

"This is pop music on a grand scale; sweeping, symphonic, unabashedly emotional and fearlessly agnostic in style and delivery. My favourite..... Early Morning Madness." —STING

"I feel like this music is Rufus' *Pet Sounds*. Its dissonance is a little Prokofiev. It sounds like a culmination of everything he has done, a little Joni Mitchell too. His voice sounds great. My fav is *You're Not Big*. Obviously been there. I also like *Damsel in Distress*. Although I consider myself a dame in distress sometimes. It's a great album, catchy and intelligent."

—CYNDI LAUPER

### BIO

*UNFOLLOW THE RULES* finds Rufus Wainwright at the peak of his powers, entering artistic maturity with passion, honesty and a new-found fearlessness, while remaining as mischievous as ever. Recorded in the same legendary Los Angeles studios as his landmark debut, his ninth album is both a bookend to Act 1 of an extraordinary career and a distillation of 21 years of experience at pop's most flamboyant coal face.

Inspired by middle age, married life, fatherhood, friends, loss, London and Laurel Canyon, *UNFOLLOW THE RULES* captures Rufus at a crossroads. Ready to tackle new challenges, yet compelled to confront his past, he's taking stock of two decades of running riot with rules, making sense of how he has matured as a musician and celebrating the contended family man he has become.

That wisdom is reflected in twelve, spectacular songs, all classics from first listen which couldn't have been written in any previous period of Rufus's life. His years spent composing operas and classical music, his swerve in to singing Shakespeare sonnets, his hundreds of jaw-dropping concerts, his drive to persistently push the definition of pop to its limits and his happiness at home with his husband, Jorn, and his near eight year old daughter (the bright mind responsible for the album's title) are among the experiences instrumental to the music.

The twelve songs, in fact, began as life lines. Written during a six-year, self-imposed exile from pop when Rufus was immersed in other projects, in particular his 2018 opera *Hadrian*, he retreated to songwriting to save his sanity and remind himself that making music should be fun.

The results of that trade-off are exquisite, yet unexpected. *UNFOLLOW THE RULES* may be a bookend to 1998's *Rufus Wainwright* - which saw the musician hailed Best New Artist by *Rolling Stone* - recorded in historic studios with strings, woodwind and some of the world's greatest session musicians, but sonically it's Rufus at his most focussed and distilled.

Much of the album was recorded live, often in one take. There is no instrumental excess baggage. Rufus' resplendent vocals are at both their soaring best and most exposed, throwing the focus on to his phrasing and allowing the melodies to unfold and take flight.

Largely recorded at Sound City Studios with a cast which included veterans from Rufus's debut (notably drummer Jim Keltner), guitarist Blake Mills and pianist Randy Kerber, the sessions were unusually swift.

### SALES & MARKETING

- Praised by the *New York Times* for his "genuine originality," Rufus Wainwright has established himself as one of the great male vocalists, songwriters and composers of his generation
- Rufus has released 7 studio albums with, 3 DVDs, and 3 live albums including the Grammy nominated *RUFUS DOES JUDY AT CARNEGIE HALL*
- Rufus has collaborated with artists including **Elton John, Joni Mitchell, Billy Joel, Paul Simon, Sting** and producer **Mark Ronson** among others
- Rufus has appeared at many of the world's greatest concert halls and festivals including Royal Albert Hall, Carnegie Hall, Sydney Opera, Hollywood Bowl, Glastonbury and more
- Rufus has written and recorded songs for a wide variety of movies and TV shows including *Brokeback Mountain, Shrek, Judy, Meet the Robinsons, The Aviator, Moulin Rouge* and *Boardwalk Empire*
- Official videos and behind the scenes available for the singles of his new album as well as track by track commentary
- His video for "**Trouble in Paradise**" is out and was directed by Mia Donovan where Rufus transforms into Anna Wintour
- Rufus participated in a TV show with Darren Criss called *royalties* that will premiere on Quibi, a new short format streaming platform by Jeff Katzenberg. It will premiere in April 2020
- Rufus will be doing an extensive tour in support of the album including the US in the Spring
- He is working on a number of film, podcast and musical projects
- AAA and NON-Comm radio campaign in the works



### FOR FANS OF

- MARTHA WAINWRIGHT • JEFF BUCKLEY • FIONA APPLE • JONI MITCHELL

### TRACKLISTING

1. Trouble in Paradise
2. Damsel in Distress
3. Unfollow The Rules
4. You Ain't Big
5. Romantical Man
6. Peaceful Afternoon
7. Only The People That Love
8. This One's For The Ladies (That Lunge!)
9. My Little You
10. Early Morning Madness
11. Hatred
12. Alone Time

ARTIST: **RUFUS WAINWRIGHT** | TITLE: **UNFOLLOW THE RULES**  
RELEASE: 7/10/2020 | LABEL: BMG | GENRE: Singer/Songwriter  
HOMETOWN: New York, NY | FORMAT: Dig, CD, LP  
CAT #s: 538512594 / 538512612 / 538512631  
DIG UPC: 4050538512595



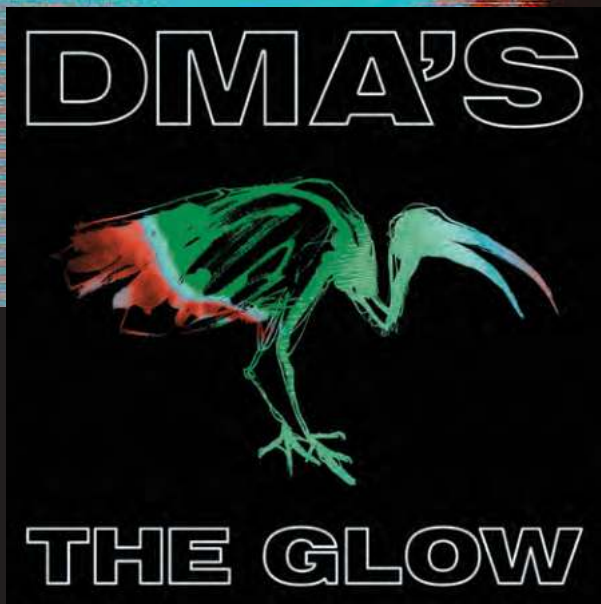
CD UPC: 4050538512618  
CD SRP: 13.98 | CD BOXLOT: 30  
DISCOUNT: 5%  
DSNT END DATE: 7/16/2020



2-LP UPC: 4050538512632  
LP SRP: 34.98 | LP BOXLOT: 22  
NOTES: Vinyl is non-returnable



# DMA'S THE GLOW



The trio DMA'S are poised to make a major breakthrough with their third album, which will be released on July 10.

They shared the first taster of the new album with new song 'Silver' at the end of 2019 ahead of their European tour supporting Liam Gallagher. The album was produced by Stuart Price (The Killers, Pet Shop Boys, Madonna, New Order, etc). Renowned as a vital live band, they will be touring America in 2021. In the past they've supported Liam & Noel Gallagher, The Kooks and appeared at Coachella, Lollapalooza and other leading festivals.

## TRACKLIST

- |                               |                     |
|-------------------------------|---------------------|
| 01 Never Before               | 07 Learning Alive   |
| 02 The Glow                   | 08 Hello Girlfriend |
| 03 Silver                     | 09 Appointment      |
| 04 Life is a Game of Changing | 10 Round & Around   |
| 05 Criminals                  | 11 Cobracaine       |
| 06 Strangers                  |                     |

**RELEASE DATE: JULY 10, 2020**

**180 GRAM VINYL**  
LIST PRICE: \$22.98  
UPC: 4050538594843  
PROD: INFECT560LP  
VINYL BOXLOT: 12

**CD**  
LIST PRICE: \$13.98  
GENRE: ALTERNATIVE  
UPC: 4050538563221  
PROD: INFECT560CD  
CD BOXLOT: 30



**BMG**

# MONDO COZMO NEW MEDICINE




## Mondo Cozmo

“New Medicine”

 /MondoCozmo - 13.2k Followers

 /mondocozmo - 14.6k Followers

 /MondoCozmo - 5k Followers

**CD** Returnable

Catalog #: LGE-CD-49625 Street Date: 7/10/2020  
UPC: 634164962524 Box Lot: 30  
SRP: \$11.98 File Under: Mondo Cozmo



**LP** Non-Returnable

Catalog #: LGE-LP-49625 Street Date: 7/10/2020  
UPC: 634164962517 Box Lot: 25  
SRP: \$24.98 File Under: Mondo Cozmo



Mondo Cozmo does not regret putting his fist through that window while crafting his second full-length and first release for Last Gang Records, but the four-hour surgery did suck. Yet, breaking the glass smashed a figurative ceiling. In the aftermath, he learned how to “Say no,” departed amicably from the major label system, “taped a fucking pick to his cast” in order to play guitar, lost feeling in the aforementioned hand for two years, and wrote the rock ‘n’ roll record he always meant to write. The most rock ‘n’ roll thing about it isn’t the right hook, the guitars, or even the attitude. It’s the moment of self-actualization by the Philadelphia-born and Los Angeles-based critically acclaimed alternative troubadour and gutter punk poet.

### TOP SELLING DMA MARKETS

- |                      |                   |
|----------------------|-------------------|
| 1. New York, NY      | 6. Boston, MA     |
| 2. Los Angeles, CA   | 7. Dallas, TX     |
| 3. Chicago, IL       | 8. Detroit, MI    |
| 4. Philadelphia, PA  | 9. Washington, DC |
| 5. San Francisco, CA | 10. Houston, TX   |

**HOME TOWN MARKET:** Los Angeles, CA & Philadelphia, PA

### SELLING POINTS

- First three singles “Black Cadillac”, “Come On”, and Generator” have over 4M streams across DSPs
- “Come On” video stars Anna Farris
- “Generator” and “Black Cadillac” had synch features in Good Doctor, Miracle Workers and Deputy respectively
- Mondo Cozmo brought fans the Mondo Cozmo Radio Show throughout last fall and this year with special guests, songs, meaningless rhetoric and laughter
- 40M streams globally on the last album cycle
- Key press in Billboard, NPR, Consequence of Sound, The Guardian, Entertainment Weekly and more
- Previously supported Vance Joy, X Ambassadors, and Bastille on tour in the US and CA

### MARKETING

- Digital ads across social platforms and DSPs pushing to music and videos
- Secure key press around release of next singles and album rollout
- Lock in brand partnerships around release
- Continue to release new episodes of the Mondo Cozmo Radio hour as we’re closer to album release
- Posting across social platforms leading up to and around release

### FOR CONSUMERS WHO LIKE

Cold War Kids, Dawes, Strand Of Oaks, Local Natives, Young The Giant

### TRACKLISTING

- |                            |                                  |
|----------------------------|----------------------------------|
| 1. Black Cadillac          | 6. Generator                     |
| 2. Upside Down (Album Mix) | 7. Kicks (Positively Montauk)    |
| 3. Like a Bird             | 8. Mercy                         |
| 4. Come On                 | 9. It Fills The Room             |
| 5. Drown in Love           | 10. Cigarette (Age of Innocence) |

### VIDEOS

**Black Cadillac:** <https://www.youtube.com/watch?v=dhda-Qlavk0>

**Come On:** <https://www.youtube.com/watch?v=b2Flmefx9s>

**Generator:** <https://www.youtube.com/watch?v=RunUzAmYp1Q>





Rasta

No

Pickpocket

Junior

Byles



**IN LATE 1967, JUNIOR BYLES FORMED THE VOCAL GROUP, THE VERSATILES RECORDING UNDER THE SUPERVISION**

of Lee "Scratch" Perry and Joe Gibbs, scoring the minor hit, "Children Get Ready." During this same era, The Versatiles also worked with the producer, Niney The Observer, who would be instrumental later in Byles' career in his affiliation with Nighthawk. When The Versatiles split up in 1970, Byles continued to record solo for Perry, scoring a minor hit, "What's The World Coming To" released under the name King Chubby, Byles' nickname. Between 1968 & 1974, Perry and Byles collaborated in the production of over 40 titles including all-time classics like "Curly Locks," "Rasta No Pickpocket," "Place Called Africa," "Beat Down Babylon," "Cutting Razor" and "Long Way." Lee Perry considers Junior Byles one of the top vocalists he ever worked with, and has continued respect for Junior's character, combining equal parts of fierce and defiant Rastafarian devotion with a personality described by his contemporaries as profoundly humble.

By the mid-'70s, Junior was a major star in Jamaica poised for international exposure, but he was acquiring a reputation for mental instability. Byles was in and out of sanitariums during the latter part of the decade, but still managed to make a few great recordings. One of which, "Heart & Soul," was cut with the biggest producer in Jamaica at the time, his friend, Joe Gibbs. It was a huge hit, but he recorded only a few tracks thereafter, unable to capitalize on the momentum of "Heart & Soul." The Junior Byles Nighthawk session was planned with the assistance of long-time associate, Niney The Observer. His long history with Byles was most likely a plus in helping get the session arranged. *Rasta No Pickpocket* was released in 1986 and was his last album release, only a few single sides followed.

This new pressing of *Rasta No Pickpocket* marks it's first return to vinyl in decades, and it has been remastered from the original tapes, includes new notes and previously unseen photos by producer Leroy Jodie Pierson.

*"I am a person who scorn and scoff at suffering—don't like to see it. I personally desire to see righteousness cover the eart' as the way it should be. So then, most of my writing is just based in that channel, you know—to see that these t-ings come to be a reality."*

—Junior Byles

**KEY SELLING POINTS**

- Junior Byles last album release.
- First time on vinyl in decades.
- Housed in a gatefold jacket.
- Remastered from original tapes.
- Liner notes and photos from producer Leroy Jodie Pierson.

RASTA NO PICKPOCKET  
SIDE ONE:

1. *Thanks And Praise*
2. *Rasta No Pickpocket*
3. *Press Along*

SIDE TWO:

1. *I No Got It*
2. *Cally Weed*
3. *I Don't Know*

Expanded CD (816651011483)  
in a digipak with Bonus Tracks  
still available

IN STORES JUNE 12, 2020

**JUNIOR BYLES**  
**RASTA NO PICKPOCKET**

FILE UNDER: B/REGGAE



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WWW.FACEBOOK.COM/OMNIVORERECORDINGS  
WWW.TWITTER.COM/OMNIVORERECORDS



GATEFOLD JACKET  
LP: SRLP: \$21.98 / BOX LOT: 15  
VINYL IN NON-RETURNABLE



8 16651 01836 9



# POLE 123

Street Date: 7/10/20

Mute are excited to announce the release of the remastered reissue of Pole's debut album releases, **1, 2 and 3**, available as a box set on July 10. Released on vinyl (for the first time in nearly 20 years) and CD (remastered since its 2008 reissue), the box set release marks 20 years since the trilogy was completed and a return to the label for the groundbreaking artist.

In the late 90s Stefan Betke created the identity Pole to release his electronic musical creations, shaping what many see as milestones in dub within electronic music. Taking his name from a defective analogue Waldorf 4-Pole filter, the broken machine's distinctive crackles gave Pole the starting point for his equally simple and subtle sound layers. Rhythmic textures and warmly pulsing bass lines join in play and experience a slow shift towards Minimal Dub. Pole's music has a unique way of oscillating between melody and avant-garde, between pop and experimental.

Pole's first 3 albums **1, 2, & 3** released in their own three pure colours (**1** - blue, **2** - red, **3** - yellow) were groundbreaking and paved the way for a new sound in electronic music. Described by *The Wire* as "...a set of roadmaps for the soul", they are now presented together to highlight Pole's deliberate statement - reinforced by the titling of the albums and their minimalist monochrome cover art.

The vinyl box set is a limited edition of 1000 for the world. It will have color vinyl (**POLE 1** - blue vinyl / **POLE 2** - red vinyl / **POLE 3** - yellow vinyl) and include an exclusive bonus 12" *Raum 1 & 2* (black vinyl). The 3x CD box set includes **POLE 1, POLE 2** and **POLE 3**.

### FOR FANS OF:

Maurizio Monolake, Mouse on Mars, Oval, Squarepusher, Matmos, Jan Jelinek

7xLP: 724596995013  
SLRP: 119.98  
File Under: Electronic  
LP Non-Returnable  
Limited Edition Color Vinyl



NOT FOR EXPORT

3xCD: 724596995020  
SLRP: 28.98  
File Under: Electronic



NOT FOR EXPORT

### TRACKLISTING:

**POLE 1**  
(originally released 1998)

1. Modul
2. Fragen
3. Kirschenessen
4. Lachen
5. Berlin
6. Tanzen
7. Fremd
8. Paula
9. Fliegen

**POLE 3**  
(originally released 2000)

1. Silberfisch
2. Taxi
3. Karussell
4. Überfahrt
5. Rondell Zwei
6. Klettern
7. Strand
8. Fohlenfurz

**POLE 2**  
(originally released 1999)

1. Fahren
2. Stadt
3. Streit
4. Huckepack
5. Hafen
6. Weit

**VINYL BOX BONUS 12"**  
(originally released on DIN records in 1998)

1. RAUM 1
2. RAUM 2







# IRMIN SCHMIDT

## Nocturne

(Live at Huddersfield Contemporary Music Festival)

Street Date: 7/10/20

Mute are pleased to announce the release of Irmin Schmidt's *Nocturne (live at Huddersfield Contemporary Music Festival)*. This is to be released digitally on his 83rd birthday, May 29, and physically on CD and double white vinyl on July 10. The LP is limited to 1000 numbered copies worldwide, has an etching on side D, and includes a high definition audio download.

*Nocturne (live at Huddersfield Contemporary Music Festival)* was recorded at the legendary founder of Can's first UK solo piano concert. It is comprised of three pieces performed live on a partly prepared piano, along additional pre-recorded soundscapes. It includes two brand new compositions 'Nocturne' and 'Yonder' along with a live version of 'Klavierstück II', from his recent studio album *5 Klavierstücke*.

The live performance of 'Klavierstück II' is a pensive improvisation using essential elements of the original piece. 'Nocturne' starts with the ambient sounds whilst the piano seemingly melts into the soundscape and eventually grows into a long meditative piano solo. 'Yonder' is a much more dramatic piece, dominated by the overwhelming sounds of church bells, a sort of "dies irai", radical, emotional and fiercely poetic.

### FOR FANS OF:

**CAN, Edgar Froese, Michael Nyman  
Karlheinz Stockhausen, Terry Riley**

2x LP: 724596995914  
SLRP: 30.98  
File Under: Alternative  
Limited Edition White Vinyl  
LP Non-Returnable



CD: 724596995921  
SLRP: 14.98  
File Under: Alternative



### TRACKLISTING:

1. Klavierstück II
2. Nocturne
3. Yonder

### MORE FROM IRMIN SCHMIDT and CAN:

#### Can - *The Singles*

LP: 724596968215  
SLRP: 35.98  
CD: 724596968222  
SLRP: 16.98

#### Irmin Schmidt - *Electro Violet*

12x CD: 724596963326  
SLRP: 97.99

#### Irmin Schmidt - *5 Klavierstücke*

LP: 724596976111  
SLRP: 22.98  
CD: 724596976128  
SLRP: 14.98

#### Can - *Tago Mago*

2x LP: 724596951934  
SLRP: 30.98  
Limited Edition Orange Vinyl  
CD: 724596937723  
SLRP: 11.98

#### Can - *Ege Bamyasi*

LP: 724596937839  
SLRP: 25.98  
Limited Edition Green Vinyl  
CD: 724596937822  
SLRP: 11.98

[irminschmidt.com](http://irminschmidt.com) | [facebook.com/officialCan](https://facebook.com/officialCan) | [Twitter @SpoonRecords](https://twitter.com/SpoonRecords) | [spoonrecords.com](http://spoonrecords.com)



# RICARDO GRILLI

1962

RICARDO GRILLI

**For fans of Kurt Rosenwinkel, Chris Potter, the Brian Blade Fellowship, and Jazz!**

Since arriving in 2012, guitarist **Ricardo Grilli** has been rising through the ranks and making quite an impression in New York's Jazz scene. In this short time he has played with world renowned artists such as **Chris Potter, Chris Cheek, Mark Turner, Aaron Parks, Joe Martin, Eric Harland, Kendrick Scott, Kevin Hays, Jon Cowherd, Orlando Le Fleming** and **Taylor Eigsti** among others.

He's also headlined in many major clubs in New York and abroad including **The Blue Note, The Iridium, Smalls Jazz Club, Scullers Jazz Club (Boston), The Rex (Toronto), Cornelia St. Café, The Sidedoor, JazzB (São Paulo)**.

A native of São Paulo, Brazil, in 2008 Ricardo was chosen to represent his country at **Dave Liebman's IASJ** (International Association of Schools of Jazz) meeting in Riga, Latvia. In 2013, Ricardo released his debut album, "If On A Winter's Night A Traveler", it received rave reviews from the press qualifying as one of the best debut records of 2013 on the **NPR Francis Davis Critic's Poll**.

His brand new record **1962** is ready to be released and features, saxophonist **Mark Turner**, pianist **Kevin Hays** and the returning rhythm section of **Joe Martin** and **Eric Harland**.

"...Grilli's considerable chops are in full effect in each setting... This is an admirable outing by a new face on the scene." - **Bill Milkowski, Downbeat Magazine**

"Excelent, can't stop listening!" - **Steve Grenlee, Jazz Times**

Guitarist Ricardo Grilli allows you the freedom to dream with your eyes open... one of the best original talents I have come across..." - **Brent Black, Critical Jazz**



**RICARDO GRILLI**  
**"1962"**

Release: July, 10 2020

Format: CD (Digipak)

CD Cat.no: TRR009

CD UPC: 888295974134

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Jazz / Contemporary Jazz



CD

**Tracklist:**

- 1- 1954-1962
- 2- Mars
- 3- Signs (Blues For Peter Bernstein)
- 4- Coyote
- 5- E.R.P.
- 6- The Sea And The Night
- 7- Lunático
- 8- 183rd W 10th St
- 9- Virgo (Oliver's Song)
- 10- Voyager

WEB: [www.ricardogrilli.com](http://www.ricardogrilli.com)



DEKO ENTERTAINMENT, LLC  
7 BOWNE STATION ROAD, STOCKTON, NJ 08559  
845-549-4793 / INFO.DEKOENTERTAINMENT.COM





**July 17**

ORDERS DUE JUNE 22



**Release Date: 17th July 2020**

Over the years, the Pretenders became a vehicle for guitarist/vocalist Chrissie Hynde's songwriting, yet they were a full-fledged band when they formed in the late '70s. With their initial records, the group crossed the bridge between punk/new wave and Top 40 pop more than any other band, recording a series of hard, spiky singles that were also melodic and immediately accessible. Hynde was an invigorating singer who bent the traditional male roles of rock & roll to her own liking, while guitarist James Honeyman-Scott created a sonic palette filled with suspended chords, effects pedals, and syncopated rhythms that proved remarkably influential over the next two decades. After Honeyman-Scott's death, the Pretenders became a straightforward rock band, yet Hynde's semi-autobiographical songwriting and bracing determination meant that the group never became just another rock band, even when their music became smoother and pop-oriented.

Now, after having sold over 25 million records worldwide to date – the Pretenders return with their latest studio album. The record follows the critically acclaimed UK top 40 album 'Alone' previously released in 2016 and prefaces the band accompanying one of the most popular American rock bands of all time, Journey, on an extensive North American tour this summer.

**Format: CD Album**

**Cat No.: 538603562**

**Barcode: 4050538603569**

**SRP: \$14.98**

**PPD: \$9.66**

**Territory: World ex. China**

**Discount: 5% thru one week after release**

**Returnable: Y**

**Box Lot: 30**



4 050538 603569 >

**Format: LP (180g)**

**Cat No.: 538603571**

**Barcode: 4050538603576**

**SRP: \$24.98**

**PPD: \$16.10**

**Territory: World ex. China**

**Discount: 5% thru one week after release**

**Returnable: N**

**Box Lot: 22**



4 050538 603576 >

**Tracklist:**

01. Hate For Sale
02. The Buzz
03. Lightning Man
04. Turf Accountant Daddy

05. You Can't Hurt a Fool
06. I Didn't Know When To Stop
07. Maybe Love Is In NYC
08. Junkie Walk
09. Didn't Want To Be This Lonely
10. Crying in Public

**BMG**



# BUSH

## THE KINGDOM

BMG

### QUOTE

"This organic and fluid collaboration between the group is exactly how **BUSH's** latest single 'Flowers On A Grave' grew into a powerhouse hit"  
-AMERICAN SONGWRITER

"The heavy hitter bottoms out with groovy and bulky bass lines, projected by intense, grungy and heavy guitar riffs, that spiral into perfect chaos through ascending and climatic solos" -American Songwriter

"There's some messages of hope throughout the new **BUSH** album, even showcased in the title, **THE KINGDOM**, a place Rossdale imagines to be free of judgment and self-righteous people; a place where people can be free to express themselves." -HuffPost

"It's as if all roads traveled over the last few years have gotten us to this point. We look forward to this cycle — old fans, new fans, likeminded people who are searching for their kingdom." -Gavin Rossdale

The pensive and pummeling "Flowers On A Grave" is the dynamic follow-up to **BUSH's** cinematic "Bullet Holes," heard by audiences all over the world atop the end credits to the international blockbuster "John Wick: Chapter 3 - Parabellum." Produced by **Tyler Bates**, "Bullet Holes" will also be featured on "The Kingdom." -BlabberMouth.com

"This organic and fluid collaboration between the group is exactly how **Bush's** latest single "Flowers On A Grave" grew into a powerhouse hit and presented fans with a peak of what's to come from **Bush's** hyped forthcoming record *The Kingdom*, out July 17" -American Songwriter

### BIO

**THE KINGDOM** features some of the most potent songwriting of Rossdale's career, highlighted by the pummeling "Flowers on a Grave," as well as the noise hurricane "Quicksand" which finds him showcasing a vulnerability like rarely before. "It encompasses my present inability to find a lasting significant other," the singer openly admits of the track's inspiration. "I like the idea of until you find that perfect love that people are in quicksand in the attempt to find love. How love is implosive because people are so weird these days. That's a very poignant song for me." And then there's "Undone," a heart-wrenching ballad written in a burst of inspiration that he describes as "very pure" and untainted. "I'm really proud of that song," Rossdale says. "It has none of the pressure of outside forces and white noise. I stayed true to it."

In many ways, with **Bush's** new album, Rossdale is creating the type of music—and the world—he hopes to see. As he explains, *The Kingdom* is a utopic ideal—a reaction to a world full of "judgement and self-righteousness and mob mentality and where everyone knows better than everyone else." "The Kingdom was this place that I imagined where likeminded people could go and be free and artists and musicians and painters and people could think for themselves and don't hold any judgement over anyone else," Rossdale offers.

### SALES & MARKETING

- ★ 8th Studio Album
- ★ Featured on **Global Citizens #TogetherAtHome**
- ★ "Bullet Holes" featured in the Hit film *John Wick - Chapter 3 - Parabellum*
- ★ New Single out now - "Flowers On a Grave"
- ★ **FOAG** is off to a great start at US radio, having been on Active Rock Radio's "Most Added" New Track
- ★ **Bush** collaborated with top producers **Erik Ron** (Godsmack #1) and **Tyler Bates** (Film Scoring Giant) for this new record
- ★ Features in *Rolling Stone*, *SPIN* & *American Songwriter*



### FOR FANS OF

- ★ ALICE IN CHAINS ★ STONE TEMPLE PILOTS
- ★ THE SMASHING PUMPKINS ★ EVERCLEAR ★ LIVE

### TRACKLISTING

1. Flowers On a Grave
2. The Kingdom
3. Bullet Holes
4. Salves
5. Blood River
6. Quicksand
7. Send In The Clown
8. Undone
9. Our Time Will Come
10. Crossroads
11. Words Are Not Impediments
12. Falling Away

ARTIST: **BUSH** | TITLE: **THE KINGDOM**

RELEASE DATE: **7/17/2020**

LABEL: **BMG** | GENRE: **ROCK** | HOMETOWN: London, UK

FORMATS: CD, Digital

CAT #: CD - 538609672 / Digital - 538609664 / DIG UPC: 4050538609660



CD UPC: 4050538609677  
CD SRP: \$13.98 | CD BOXLOT: 30  
DISCOUNT: 5% | DSNT END DATE: 7/24/2020



# THE ALLMAN BETTS BAND

## THE ALLMAN BETTS BAND SET TO RELEASE NEW STUDIO ALBUM *DOWN TO THE RIVER* VIA BMG

### QUOTES

"We're really psyched to have a machine like BMG get behind The Allman Betts Band! We look forward to expanding our brand and music into the international arena with such a professional team." –Allman

"We are very happy to start a great relationship with a powerhouse like BMG and look forward to the release of our debut record." –Betts

### BIO

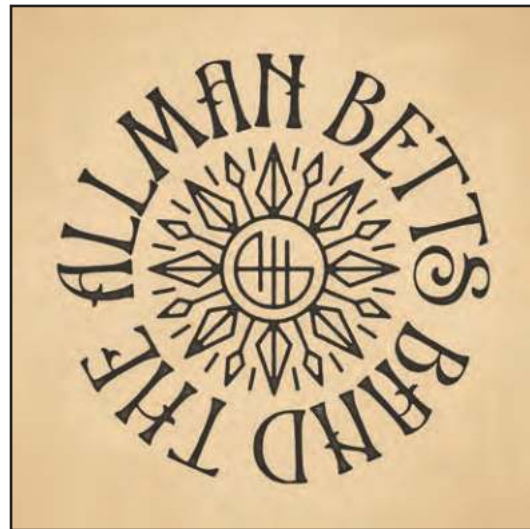
Led by **Devon Allman**, son of founding Allman Brothers Band keyboardist and singer, Gregg Allman, and **Duane Betts**, son of founding Allman Brothers Band guitarist and singer, Dickey Betts, the album was recorded at the famed Muscle Shoals Sound Studios with producer Matt Ross-Spang (Jason Isbell, Margo Price, John Prine and Elvis Presley). *DOWN TO THE RIVER* is slated for release this June.

The band recently kicked off their inaugural world tour on March 26 – 50 years, to the date, after The Allman Brothers Band first jammed in Jacksonville, Florida. With 80+ dates already confirmed, and more to be announced soon, the shows feature new music, songs from their solo projects and classic Allman Brothers and Gregg Allman tunes in honor of the 50th Anniversary of The Allman Brothers Band.

The beginning of the partnership between Devon Allman and Duane Betts goes back to the Gregg Allman tribute show at the Fillmore in San Francisco. It was time, in that historic venue, to pass the spirit to the next generation. It was time to take all the lessons of the past, all their collective experiences, and make something new. Following that concert, Betts would go on to serve as an opening artist on the Devon Allman Project 2018 world tour, joining Allman each night for a musical tip of the hat to their respective fathers. The year-long trek was the first to pair Allman and Betts, tallying nearly 100 dates across the US and internationally, and increasingly drawing larger audiences with each successive leg. After a successful year of touring, the sons of Gregg Allman and Dickey Betts officially joined forces to form a new group together. Their first call was to old friend Berry Oakley Jr., son of the Allman Brothers Band's founding late bassist, Berry Oakley, and floated the idea of joining them. The trio's musical friendship traces back to The Allman Brothers Band's 20th anniversary summer tour in 1989 when the three first met, and often sat-in with the Rock-And-Roll Hall of Fame inductee. They then recruited seasoned players from the Project ensemble: slide guitar sorcerer Johnny Stachela, drummer John Lum, and percussionist R Scott Bryan (Sheryl Crow). In November of 2018, they announced the formation of The Allman Betts Band. Enlisting producer Matt Ross-Spang the band recorded their sessions at the famed Muscle Shoals Sound Studios. They brought in Gregg's former bandmate, Peter Levin, and former Allman Brother Chuck Leavell as guests, adding organ and piano, and recruited seasoned players from the Project ensemble: slide guitarist Johnny Stachela, drummer John Lum, and percussionist R Scott Bryan (Sheryl Crow). Motivated by classic recording techniques and vintage gear in the historic Alabama studio, they cut the album live. No computers. No digital editing. Setting-up as one in the studio, they tracked nine songs on two-inch analog tape, resulting in their debut album.

The Allman Betts Band is Devon Allman (guitar, vocals), Duane Betts (guitar, vocals), Berry Oakley Jr., Johnny Stachela (guitar, vocals), John Ginty (keyboards), percussionists R Scott Bryan (percussion, vocals) and John Lum (drums).

2LP  
CLEAR  
VINYL



### SALES & MARKETING

- The Allman Betts Band is comprised of Devon Allman and Duane Betts
- The album was recorded at the famed Muscle Shoals Sound Studios
- Produced by Matt Ross-Spang (Jason Isbell, Margo Price, John Prine and Elvis Presley)
- The band is currently on tour in the US in support of the release

### FOR FANS OF

- The Allman Brothers Band
- The Marshall Tucker Band
- Little Feat
- Derek & The Dominos

### TRACKLISTING

1. All Night
2. Shinin'
3. Try
4. Down To The River
5. Autumn Breeze
6. Good Ol' Days
7. Melodies Are Memories
8. Southern Accents
9. Long Gone

ARTIST: THE ALLMAN BETTS BAND | TITLE: DOWN TO THE RIVER  
RELEASE: 7/17/2020 | LABEL: BMG | GENRE: Rock  
HOMETOWN: Jacksonville, FL | FORMAT: 2LP GATEFOLD  
2LP VINYL CAT #: 538562231 | 2LP VINYL UPC: 4050538562231  
2LP VINYL SRP: 24.98 | 2LP VINYL BOXLOT: 20 | DISCOUNT: NO



BMG



# RAGS: THE MUSICAL

## ORIGINAL LONDON CAST RECORDING

### ABOUT RAGS: THE MUSICAL

Rags began as a screenplay librettist Joe Stein wrote in the early 1980s, as a response to the question he was frequently asked about his most popular show: "What happened to the characters in Fiddler on the Roof after they came to America?" After Stein finished his first draft, he determined it wasn't a film after all, but the book of a new musical. And so the journey of Rags began. Joe decided not to follow Tevye's family, but new characters in a similar situation, and he re-worked his original story, focusing it on the immigrant experience of New York's Lower East Side. What emerged was a spectacular tapestry of the social and political forces that shaped America in the first part of the Twentieth Century. Although the original Broadway production of Rags ran aground, Joe's original story – as well as Charles Strouse and Stephen Schwartz's score – remained fresh and compelling. In this new version of Rags, I have reduced the size of the story. Instead of focusing on an entire mosaic of characters on the Lower East Side, I have written about a single "melting pot" family living in a small three-room tenement. In other words, big characters in small spaces, not unlike Tevye in his small village of Anatevka. Guided by themes from Joe's original script, I have given them universal challenges: As a stranger in a new country, what do you keep? What do you leave behind? And how far are you willing to go to hold onto what is important to you? Every character must decide what's to be gained – or lost – in the New World. With my collaborators Stephen Schwartz and Charles Strouse, we have reimagined both the score and the script. We have eliminated some characters and added new ones, developing new stories for all of them. The one constant? The story Joe set out to write when he put that first piece of paper in his typewriter. After all, as Joe was known to say, "In the beginning, there's always the story." –David Thompson

### ADDITIONAL INFORMATION

- 9x Off West End nominee including Best Musical Production, Best Supporting Performance (x3), and Best Director
- Performed at the Park Theatre in London January and February of 2020
- Transferred to Off West End from the UK premiere at Hope Mill Theatre in 2019
- Music and lyrics by Stephen Schwartz (Godspell, Pippin, Wicked, The Prince of Egypt) and Charles Strouse (Annie, Bye Bye Birdie)

### PRESS QUOTES

- "Strouse, Schwartz, Stein and Thompson finally have the story they need to tell" - Musical Theatre Review
- "Beautifully written and performed" - Daily Express
- "Gorgeous, life-affirming show" - Mark Shenton, London Theatre
- "Rags The Musical has always carried an important message, but it feels particularly poignant in 2020" - The Upcoming
- "This is an American musical for today!" - London Living Large
- "...an unforgettable, unique and vibrant treat.." - Jewish Telegraph

### MARKETING HIGHLIGHTS

- Music serviced to international press and media
- Song premieres across various press outlets
- Paid advertising campaign targeting fans of Broadway, musicals, west end theatre, Fiddler on the Roof, theater-goers
- Album promoted via production, theatre, and label socials
- Video content releases around album preorder and release

### WEBSITE AND SOCIALS

Rags Social Media Channels

- [parktheatre.co.uk](http://parktheatre.co.uk)
- Instagram: @ragsmusical
- Twitter: @ragsmusical
- Youtube.com @ParkTheatre

Ghostlight Records Social Media Channels

- [GhostlightRecords.com](http://GhostlightRecords.com)
- Instagram @GhostlightRecords
- Facebook /Ghostlight Records
- YouTube.com/user/GhostlightRecords

### TRACK LIST

1. Opening
2. If We Never Meet Again
3. Greenhorns
4. Brand New World
5. Edge of A Knife
6. The Fabric of America
7. Penny A Tune
8. Bella's Song (Part One)
9. Meet an Italian
10. Friday Night Prayers
11. No More Nightmares
12. Little Lady
13. Cheer Up, Chaimlet
14. Blame It on The Summer Night
15. For My Mary
16. Take Our City Back
17. Rags
18. On the Fourth Day of July
19. Yankee Boy
20. Uptown
21. Wanting
22. Three Sunny Rooms
23. Kaddish
24. Bella's Song (Part Two)
25. If We Never Meet Again (Reprise)
26. Bread and Freedom
27. Children of The Wind
28. Finale

**ARTIST:** Stephen Schwartz, Charles Strouse

**TITLE:** Rags: The Musical (Original London Cast Recording)

**STREET DATE:** 7.17.20

**CONFIG AND SEL #:** CD, 2-643409

**UPC:** 791558460230

**BOX LOT QUANTITY:** 30

**UNIT PER SET:** 1

**TERRITORY RIGHTS:** Worldwide

**SRP:** \$18.98

**UK PPD:** £8.15

**EU PPD:** €10.00



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Welcome to Grim – a new horror, fantasy story by cinematic metal icons

# DARK SARAH



RELEASE DATE: 07/17/2020  
ARTIST: DARK SARAH  
TITLE: GRIM  
LABEL: Napalm Records  
COUNTRY: Finland  
FILE UNDER: Metal, Symphonic  
FORMAT: CD / Digital  
LIST PRICE: \$13.98  
CATALOG #: NPR956JC  
UPC: 840588134571 (CD) / 840588134595 (digital)  
BOX LOT: 25

5% Discount through 7/21/2020 (Returnable)

## DESCRIPTION:

Cinematic metal icons DARK SARAH start an astonishing new fairytale-like storyline with their fourth studio album, Grim. The beguiling new dimension, coalescing between crystal-clear vocals and propulsive hardness, draws you into the tempestuous maelstrom of their horror fantasy theme. Introducing the new protagonist Luna, the band invites you to their mythical world of orbs, ravens, rabbit-headed people and Mörk, that'll wrap you up in a surreal dreamscape. Starting off with "My Name Is Luna", characterized by the sonorous orchestral arrangement and its captivating spiritual atmosphere, the listener gets directly involved into the magic of Grim's arcane fantasy. "Melancholia" transports you further into the depths of the imagination: The dark, gloomy epos is led by harsh rhythmic structures coalescing with descending key patterns that frame its musical aesthetics. Heidi's vigorous, yet melancholic soprano-like voice suffuses the rough soundscapes and merges with a glacial narrative. The protagonist, Luna, gains the magical power to see her past by a blue orb, helping her to reflect all occurrences and unveil the truth of why her heart was frozen. Opening with a threatening, horror-esque intro, leading throughout "All Ears!", the tremendous musical energy of marching rhythms paired with Heidi's blandishing vocals and the frightening story, unite into an indestructible alliance of electricity: Luna casts a compelling spell over the citizens of Grim. As mighty as no one could have imagined, she rises, forming an army marching against their conjoint enemy – Mörk. The overwhelming intensity of DARK SARAH's masterfully told cinematic metal saga sends shivers down your spine and takes possession of heart and soul, while leaving you with pure emotions. Grim flourishes with its full magnitude, unfolding its potential with every very second.

## KEY SALES & MARKETING POINTS:

- 4<sup>th</sup> Studio Album from Finnish cinematic metal act Dark Sarah!
- Official music & lyric videos in the works for „Illuminate“, "Melancholia" & „All Ears!“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via New Noise, Blabbermouth, Bravewords, Youtube, Facebook and Instagram
- Napalm Socials: 1.5M+ Youtube subscribers, 473k+ Facebook likes, 252k+ Instagram followers, 33k+ Twitter followers
- Napalm newsletter e-blasts to over 100,000 subscribers via [www.napalmrecords.com](http://www.napalmrecords.com) & [www.napalmrecordsamerica.com](http://www.napalmrecordsamerica.com)
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Amberian Dawn, Delain, Visions of Atlantis, and Sonata Arctica**

## TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



## TRACK LISTING:

01. My Name Is Luna
02. The Chosen One
03. Illuminate
04. Melancholia
05. Iceheart
06. La Folie Verte
07. The Wolf And The Maiden (feat. JP Leppäluoto as Wolf)
08. The Hex
09. All Ears!
10. The Devil's Peak
11. Mörk (feat. Jasse Jatala as Mörk)
12. The Dark Throne



/DARKSARAOFFICIAL - 26k+ followers  
 /DARKSARAOFFICIAL - 6k+ followers  
 /DARKSARAHHQ - 2700+ followers  
 - 31k+ monthly listeners & 17k+ followers  
 - 50k+ subscribers

[WWW.NAPALMRECORDS.COM](http://WWW.NAPALMRECORDS.COM)  
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# the Vibrators

## ENERGIZE (RE-MASTERED + BONUS)

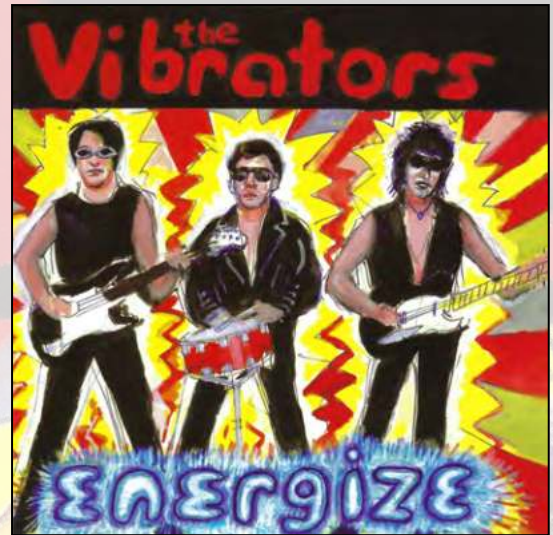
**For fans of Sex Pistols, Iggy Pop, and The Vibrators!**

Legendary Punk Rock pioneers **The Vibrators** are reissuing their 2002 release *Energize*. It has been re-mastered by **Alan Douches** (*High on Fire, Mastodon, The Misfits, etc...*) and includes the bonus track "Shake Some Action" (*Flamin' Groovies*), with liner notes by "Vive Le Rock's" **Eugene Butcher**.

Headed up by founding members **Knox** (*Lead Vocals/Guitar*) and **John 'Eddie' Edwards** (*Drums*) and joined by **Robbie Tart** (*Bass*), the album was produced by original bassist **Pat Collier**. *Energize's* greatest virtue isn't the fact that it's glorious business as usual, but the implausibility of that business still being glorious. But a couple of choruses of the pounding "**New Brain**" are all you need to hear before *Energize* re-energizes all your old enthusiasm, and the Vibrators' vibrations are as powerful as ever.

With a career lasting over forty years, original vocalist/guitarist **Ian "Knox" Carnochan**, bassist **Pat Collier**, guitarist **John Ellis** (*Peter Gabriel*) and drummer **Eddie** originally formed **The Vibrators** in February 1976, and their first gig was supporting **The Strangers** at Hornsey Art College in North London. They supported **The Sex Pistols** at the 100 CLUB and were one of the bands playing at the now legendary **100 CLUB PUNK ROCK FESTIVAL**.

Early in 1977 the band supported **Iggy Pop** (with **David Bowie** on keyboards) on a UK tour, and released the classic "**Baby Baby**" single, followed by their first album "**Pure Mania**" on **Epic Records** which spent five weeks in the **UK Top 75**, peaking at number 49. A second single from the album - but a live version - "**London Girls**", came out in the summer of 1977, followed by "**Automatic Lover**" (March 1978), which not only reached number 35 in the charts but also got the band on **TOP OF THE POPS**.



### THE VIBRATORS "Energize"

Release: July 17, 2020

Format: CD (Digipak)

CD Cat.no: DEKO1033-2

CD UPC: 691026178066

CD cost/list price:\$10.31/\$15.98

Parental Advisory: No

File Under: Punk Rock / Rock



CD

#### Tracklist:

1. X-Files
2. Your Love Is Fading Away
3. So Far Down
4. New Brain
5. Rock The Kids
6. 3/4 Angelina
7. Animals
8. 2night
9. Brand New
10. General Purpose
11. Jukebox Light
12. Tears Are Falling
13. Moonlight
14. I Knew It Must Be Love
15. Shine
16. No More
17. Shake Some Action BONUS

Web <http://www.thevibrators.com/>



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