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NEW RELEASE GUIDE

June 26
ORDERS DUE MAY 22

July 3
ORDERS DUE MAY 29







LIKE A HOUSE ON

ASKING ALEXANDRIA HAVE EARNED A PLACE AMONG THE MOST STREAMED, DOWNLOADED, WATCHED, AND ALTOGETHER LISTENED TO BANDS IN A GENERATION. COMBINING THE INNOVATION OF MODERN ROCK WITH THE TRADITIONAL ATTITUDE OF THE CULTURE'S TRAILBLAZERS.



CERTIFIED GOLD -"NOT THE AMERICAN AVERAGE" & "THE FINAL EPISODE"

SALES POINTS

- 2.2M SPOTIFY MONTHLY LISTENERS W/ 615M STREAMS
- OVER 1M COMBINED SALES WORLDWIDE W/ 815K US SCANS
- 1.5 BILLION COMBINED STREAMS
- ASKING ALEXANDRIA (SELF-TITLED, 2017), DEBUTED AT #1 ON BOTH ROCK AND HARD ROCK BILLBOARD CHARTS
- 580M YOUTUBE STREAMS W/ 308K SUBSCRIBERS

AA AT ROCK RADIO

- 50K+ SPINS AND 250M+ RADIO AUDIENCE (TO-DATE, COMBINED)
- EIGHT CONSECUTIVE TOP 20 CHARTING RADIO SINGLES (ACTIVE ROCK), W/ FOUR PEAKING IN TOP 10

"MOVING ON" #5 "ALONE IN A ROOM" #7 "HERE I AM" #9 "VULTURES" #9 "INTO THE FIRE" #12 "I WON'T GIVE IN" #14
"BREAK DOWN THE WALLS" #16 "THE DEATH OF ME" #18

SPOTIFY PLAYLISTS:

ROCK THIS!, BEAST MODE, VIRAL HITS, ACOUSTIC ROCK, ROCKED, ADRENALINÉ WORKOUT, NEW CORE, ALL NEW ROCK, ETC.

TOUR HISTORY:SHINEDOWN, PAPA ROACH, BREAKING BENJAMIN, AVENGED SEVENFOLD, BULLET FOR MY VALENTINE, SLIPKNOT, BLACK VEIL BRIDES, ETC.

MARKETING POINTS

- "LIKE A HOUSE ON FIRE" AVAILABLE ON CD, VINYL AND DIGITAL
- TERRESTRIAL/SPECIALTY RADIO CAMPAIGNS (SIRIUSXM OCTANE, MUSIC CHOICE, ETC.)
 MUSIC VIDEOS FOR FOCUS SINGLES W/ TEASERS/BEHIND-THE-SCENES (STAGGERED CONTENT SUPPORT)
 SUMERIAN NEWSLETTER W/ 105K+ SUBSCRIBERS
- CONSUMER ADS INCLUDE ORGANIC AND PAID DIGITAL SUPPORT (IG STORIES, INSTAGRAM NEWSFEED, FACEBOOK NEWSFEED, YOUTUBE TRUEVIEW, ETC.)
- CONSIDER AND ENGAGEMENT EFFORTS ON BAND & LABEL SOCIAL MEDIA ACCOUNTS WHILE UTILIZING DIGITAL/VIDEO COMMERCIAL ASSETS GRASSROOTS MARKETING THROUGH OUR 2000+ STREET TEAM DATABASE, INCLUDING DIGITAL / SOCIAL MEDIA CAMPAIGNS AND LOCALIZED EFFORTS W/ POSTERS AND HAND-TO-HAND FLYERING AT EVENTS, COLLEGES, AND RETAIL OUTLETS FULL-SCALE PR CAMPAIGNS (PRINT AND DIGITAL) IN PLACE SUPPORTING THE ALBUM IN-STORE CAMPAIGNS AND LISTENING STATION PROGRAMS TARGETED FOR MASS EXPOSURE

TOP MARKETS:

NEW YORK, NY LOS ANGELES, CA CHICAGO, IL ATLANTA, GA DETROIT, MI BOSTON, MA BALTIMORE, MD HOUSTON, TX MILWAUKEE, WI DENVER, CO



PHYSICAL





ARTIST: ASKING ALEXANDRIA TITLE: LIKE A HOUSE ON FIRE

CATALOG #: SUM1312 810016762126 UPC:

BOX LOT: 30 GENRE:

ROCK / METAL MSRP: \$11.98

HOMETOWN: UNITED KINGDOM



TRACKLISTING

HOUSE ON FIRE THEY DON'T WANT WHAT WE WANT (AND THEY DON'T CARE)

DOWN TO HELL ANTISOCIALIST I DON'T NEED YOU ALL DUE RESPECT TAKE SOME TIME ONE TURNS TO NONE IT'S NOT ME (IT'S YOU) HERE'S TO STARTING OVER

WHAT'S GONNA BE GIVE YOU UP IN MY BLOOD LORAZEPAM

SOCIAL STATS

ASKING ALEXANDRIA

0 1.8 MILLION SUMERIAN SUBSCRIBERS

4.8 MILLION+ LIKES

O 1.2 MILLION+ FOLLOWERS

994,000+ FOLLOWERS

SUMERIAN

1.8 MILLION

572,000+ LIKES

0

297,000+ FOLLOWERS





SUMERIANRECORDS.COM

♠ ♥ ♠ ♠ ®SUMERIANRECORDS





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TOP MARKETS:

NEW YORK, NY LOS ANGELES, CA CHICAGO, IL ATLANTA, GA DETROIT, MI BOSTON, MA BALTIMORE, MD HOUSTON, TX MILWAUKEE, WI DENVER, CO



VINYL

WORLDWIDE



ARTIST: ASKING ALEXANDRIA

TITLE: LIKE A HOUSE ON FIRE SUM1323

UPC: 810016762232

OX LOT: 30

GENRE: ROCK / METAL

MSRP: \$28.98

HOMETOWN: UNITED KINGDOM





*NON-RETURNABLE

TRACKLISTING

HOUSE ON FIRE THEY DON'T WANT WHAT WE WANT (AND THEY DON'T CARE) DOWN TO HELL ANTISOCIALIST I DON'T NEED YOU ALL DUE RESPECT TAKE SOME TIME

ONE TURNS TO NONE IT'S NOT ME (IT'S YOU) HERE'S TO STARTING OVER WHAT'S GONNA BE GIVE YOU UP IN MY BLOOD

LORAZEPAM

SOCIAL STATS - NUMBERS ARE SUBJECT TO CHANGE

ASKING ALEXANDRIA

1.8 MILLION SUMERIAN SUBSCRIBERS

4.8 MILLION+ LIKES

1.2 MILLION+ FOLLOWERS G

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SUMERIAN

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SUMERIANRECORDS.COM





HELLHAMMER **Apocalyptic Raids**

Release Date: 6/26/20

- **★Before Celtic Frost there was HELLHAMMER**
- **★Concept and art direction by** Tom G Warrior.
- **★**Contains New sleeves notes and unseen photos.
- **★Remastered by V.Santura** (Triptykon).
- **★LP** version contains two posters and 24 page book.

HELLHAMMER were an metal band from Switzerland that are credited as being pioneers of extreme metal and the black metal genre, along with Venom and Bathory, in the early 1980's. Formed by Tom G Warrior and Martin Eric Ain (who went on to form Celtic Frost) APOCALYPTIC RAIDS was originally released in 1984 and is a cult classic that is revered as a hugely influential release that laid the blueprint for extreme metal as a whole. The band never performed live while active but in 2019 Tom G Warrior formed Triumph Of Death as a tribute to his former band and has been performing their music at festivals globally.





TRACKLIST:

- 1. The Third Of The Storms (Evoked Damnation)
- 2. Massacra
- 3. Triumph Of Death
- 4. Horus / Aggressor
- 5. Revelations Of Doom
- 6. Messigh



1CD Mediabook | List Price: \$15.98

Release Date: 6/26/20

Discount: 3% Discount (Ends 6/26/20) Packaging: 1CD in 20 page Mediabook UPC: 4050538550993 | Returnable: YES Box Lot: 30 | Units Per Set: 1 | File Under: Metal



1LP Gatefold | List Price: \$29.98 Release Date: 6/26/20

Discount: No Discounts

Packaging: Gatefold 1LP 180g vinyl, w/2 posters &

UPC: 4050538550986 | Returnable: NO

Box Lot: 12 | Units Per Set: 1 | File Under: Metal







GENERAL INFORMATION

ARTIST: Maceo Parker

TITLE: Soul Food - Cooking with Maceo HOMETOWN: **Kingston, North Carolina**

R&B Soul / Jazz **GENRE:**

PARENTAL ADVISORY STICKERED: No

BIO

Maceo Parker, American funk and soul jazz saxophonist best known for his work with James Brown in the 1960's, as well as Parliament-Funkadelic in the 1970's, returns with his first solo album in 8 years.

Recorded at House of 1000hz in New Orleans, this new album features Parker's signature punchy saxophone sound, as well as an ensemble from New Orleans multiinstrumentalist Ivan Neville (keyboards), Nikki Glaspie (drums) and Tony Hall (bass) that mix together to create a fresh selection of soul-funk infused Jazz classics, as well as a few Parker originals.

Produced by Eli Wolf (Norah Jones, Madlib, Al Green), the rich flavors and sounds of New Orleans weave their way through the album and his band take on iconic songs of the Mississippi masters such as Dr. John's 'Right Place, Wrong Time', The Meters 'Just Kissed My Baby,' and Allen Toussaint's 'Yes, We Can Can'. Additionally, this album features takes on unique covers of Aretha Franklin's 'Rock Steady', Prince's 'The Other Side of the Pillow' and David "Fathead" Newman's 'Hard Times'. We also get funky workouts from Parkers own back catalogue on 'Maceo' and 'Cross The Tracks'.

'Soul Food - Cooking with Maceo' will be released on June 26th and will be the first album on the Mascot Label Group's new imprint, The Funk Garage.

HIGHLIGHTS

- This album features covers of songs from Prince, Aretha Franklin, Dr. John, The Meters, Allen Toussaint, and David "Fathead" Newman, in addition to new Maceo Parker originals.
- Best known for his work with James Brown and the Parliament-Funkadelic.
- Is featured on 90+ releases, which include albums from James Brown, Bootsy Collins, Johnny Hammond, Parliament, George Clinton, De La Soul, Red Hot Chili Peppers, and Prince.
- Over 101K active monthly listeners on Spotify, with more than 4.4 million total
- 16 previous album releases.
- Previous releases topped the Billboard Jazz charts.

5% NEW RELEASE DISCOUNT UNTIL JULY 10TH, 2020

LP (ORANGE - 180 GRAM VINYL) (NON-RETURNABLE)

RELEASE DATE: 6/26/2020 FGR 7609 1 810020501230 CAT#: HPC: BOX LOT: 15

LIST PRICE: \$ 21.98



RELEASE DATE: 6/26/2020 CAT#: TFG 7609 2 HPC: 810020501247 BOX LOT: 30

LIST PRICE: \$ 15.98

DIGITAL: CAT#: TFG 7609 D| UPC: 810020501254 | LIST PRICE: \$ 9.99

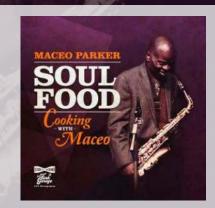


TRACKLIST

1. **Cross The Track**

- **Just Kissed My Baby**
- Yes, We Can Can
- MÁCEO
- **Hard Times**
- **Rock Steady**
- **Compared To What**
- Right Place Wrong Time Other Side Of The Pillow
- **Grazing In The Grass**

Side A: 1,2,3, 4,5 Side B: 6,7,8,9,10



MARKETING & PROMOTION

- Full service to AAA, Non-Comm, Jazz, Blues, & Americana Radio.
- Long-lead press and publicity campaigns targets include All Things Considered,
 American Songwriter, Associated Press, Billboard, Esquire, GQ, Jazz Times, Relix, Paste,
 Rolling Stone, Premier Guitar, Vintage Guitar, Offbeat, Downbeat.
 Adverts, reviews, and interview in Jazz and Blues magazines Jazziz,
 Living Blues, Jazz Times.
- Social media campaigns through Facebook, Google, and YouTube, along with online adverts on key websites.
- Target key playlists placement on Spotify, Apple Music, Amazon Music, Pandora, and YouTube Music.











In the 50s they were among the greatest of the post-war gospel groups. The 60s found them recording for a variety of labels like Vee-Jay, Riverside, Epic and ultimately Stax, pioneering the 'soul folk' sound. By the end of the decade, they were becoming the soul music superstars they're most widely known as now.

During the '70s, they placed 13 singles on the U.S. Pop Chart and 20 on the U.S. R&B Chart. Besides recording, touring and chasing songs up the charts, the group also found time to not only appear in music-related motion pictures like Wattstax (1972) and The Bands' The Last Waltz (1976), but they also contributed to the Sidney Poitier-directed film soundtrack, Let's Do It Again with music produced by Curtis Mayfield. This, their first post-Stax effort, sent the title track, "Let's Do It Again" to the number one spot on both the Pop and R&B charts.

While Curtis Mayfield produced Let's Do It Again and 1976's Pass It On, The Staples switched it up on 1977's Family Tree opting to work with another Chicago-based producer Eugene Record who had experienced his own chart success co-writing and singing lead on a number of hits with his band the Chi-Lites. For their last Warner Bros. effort, The Staples once again moved to a new producer, this time enlisting the legendary Jerry Wexler to helm alongside Muscle Shoals keyboard great, Barry Beckett. The sessions also reunited The Staples with guitarist Eddie Hinton who had contributed lead to Staples Stax sessions in the early '70s. The first single, the title track, "Unlock Your Mind" was their best showing on the

charts since "Let's Do It Again" landing at #16 on the R&B charts. However, its follow up, "Chica Boom" only climbed as high as #82.

Though the hits slowed after the mid-'70s, they did have a number 5 dance chart hit with a cover of the Talking Heads song, "Slippery People" in 1984. Mavis Staples had been releasing solo albums dating back to 1969's self-titled effort on Stax, but started to pick up the release tempo and carry the family business forward with a pair of albums for the Paisley Park label under the direction of Prince in 1989 and 1993. She continues performing and releasing albums to this day, working with artists and producers like Ry Cooder, Jeff Tweedy, Arcade Fire, Gorillaz, and Ben Harper, among others.

KEY SELLING POINTS

- PRODUCED BY THE CHI-LITES' EUGENE RECORD.
- BONUS TRACKS INCLUDE ALL SINGLE EDITS.
- EXPANDED PACKAGING WITH NEW LINER NOTES FROM AUTHOR, ROB BOWMAN.

Omnivore is proud to present the remastered 1977, Eugene

Chica Boom Don't Burn Me (Shu-doo-pa-poo-poop) Love Being Your Fool Showdown **Unlock Your Mind** Handwriting On The Wall **Mystery Train** Leave It All Up To Love I Want You To Dance God Can

BONUS TRACK: Chica Boom (Single Edit)

Record-produced album, Family Tree. This new edition features liner notes from Grammy®-Award winning author, Rob Bowman and add all single edits issued for the album as bonus tracks. The reissues are produced and remastered by Grammy®-winners, Cheryl Pawelski and Michael Graves respectively, and include photos and ephemera in the booklets.

IN STORES JUNE 26, 2019



WWW.OMNIVORERECORDINGS.COM WWW.FACEBOOK.COM/OMNIVORERECORDINGS WWW.TWITTER.COM/OMNIVORERECORDS

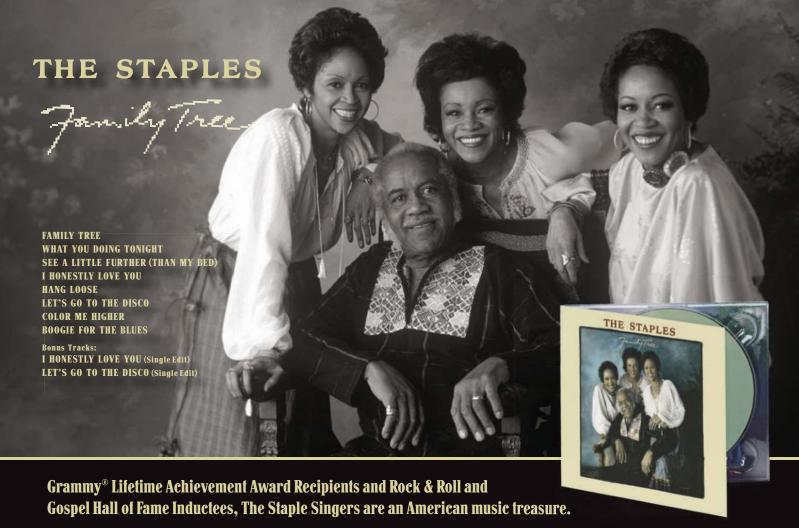


CD: DIGIPAK SRLP: \$16.98 / BOX LOT: 30



THE STAPLES **UNLOCK YOUR MIND**

FILE UNDER: S / R&B, SOUL



In the 50s they were among the greatest of the post-war gospel groups. The 60s found them recording for a variety of labels like Vee-Jay, Riverside, Epic and ultimately Stax, pioneering the 'soul folk' sound. By the end of the decade, they were becoming the soul music superstars they're most widely known as now.

During the '70s, they placed 13 singles on the U.S. Pop Chart and 20 on the U.S. R&B Chart. Besides recording, touring and chasing songs up the charts, the group also found time to not only appear in music-related motion pictures like *Wattstax* (1972) and The Bands' *The Last Waltz* (1976), but they also contributed to the Sidney Poitier-directed film soundtrack, *Let's Do It Again* with music produced by Curtis Mayfield. This, their first post-Stax effort, sent the title track, "Let's Do It Again" to the number one spot on both the Pop and R&B charts.

While Curtis Mayfield produced *Let's Do It Again* and 1976's *Pass It On*, The Staples switched it up on 1977's *Family Tree* opting to work with another Chicago-based producer Eugene Record who had experienced his own chart success co-writing and singing lead on a number of hits with his band the Chi-Lites. The album spun off two singles. The first, "See A Little Further (Than My Bed)" only made it to #77 on the R&B chart, but the second, a cover of "I Honestly Love You" made popular by Olivia Newton-John was a seven minute plus epic. Sadly, it too didn't do much on the charts,

making it only as high as the #68 notch, but it is among Mavis Staples' greatest recordings.

Though the hits slowed after the mid-'70s, they did have a number 5 dance chart hit with a cover of the Talking Heads song, "Slippery People" in 1984. Mavis Staples had been releasing solo albums dating back to 1969's self-titled effort on Stax, but started

to pick up the release tempo and carry the family business forward with a pair of albums for the Paisley Park label under the direction of Prince in 1989 and 1993.

KEY SELLING POINTS

- PRODUCED BY THE CHI-LITES' EUGENE RECORD.
- BONUS TRACKS INCLUDE ALL SINGLE EDITS.
- EXPANDED PACKAGING WITH NEW LINER NOTES FROM AUTHOR, ROB BOWMAN.

She continues performing and releasing albums to this day, working with artists and producers like Ry Cooder, Jeff Tweedy, Arcade Fire, Gorillaz, and Ben Harper, among others.

Omnivore is proud to present the remastered 1977, Eugene Record-produced album, *Family Tree*. This new edition features liner notes from Grammy®-Award winning author, Rob Bowman and add all single edits issued for the album as bonus tracks. The reissues are produced and remastered by Grammy®-winners, Cheryl Pawelski and Michael Graves respectively, and include photos and ephemera in the booklets.

THE STAPLES

FAMILY TREE
FILE UNDER: S / R&B, SOUL



N STORES JUNE 26, 2019

WWW.OMNIVORERECORDINGS.COM
WWW.FACEBOOK.COM/OMNIVORERECORDINGS
WWW.TWITTER.COM/OMNIVORERECORDS



CD: DIGIPAK SRLP: \$16.98 / BOX LOT: 30 5% DISCOUNT THROUGH 7/3/2021

NADINE SHAH | Kitchen Sink

KITCHEN SINK FOLLOWS UP SHAH'S HYUNDAI MERCURY PRIZE NOMINATED 2017 ALBUM HOLIDAY **DESTINATION - A TRIUMPHANT UNIFICATION OF** A POLITICAL MESSAGE WITH AN INFECTIOUSLY DRIVING GROOVE WHICH RECEIVED CRITICAL ACCLAIM INCLUDING AIM AWARDS 'INDEPENDENT ALBUM OF THE YEAR', A #7 'ALBUM OF THE YEAR' FROM BBC 6 MUSIC AND #5 FROM THE QUIETUS AS WELL AS PROMINENT POSITIONS IN LISTS FROM LOUD AND QUIET AND THE LINE OF BEST FIT.

With the same ferocious determination and distinct voice Shah now turns her sights closer to home with an album that explores her own story as a woman in her 30's and the societal pressures and expectations that come with that. The album also tells the stories of countless other women she has met and their differing yet equally very similar experiences.





FORMAT: STANDARD CD ALBUM CAT NO: INFECT574CD BARCODE: 4050538600926 **DEALER PRICE:** \$9.16 **LIST PRICE:** \$13.98 **BOX COUNT:** 30

DISCOUNT: 5% THROUGH 7/3/20





TRACKLIST

- 1. CLUB COUGAR
- 2. LADIES FOR BABIES (GOATS FOR LOVE)
 - 3. BUCKFAST
 - 4. DILLYDALLY
 - 5. TRAD
 - 6. KITCHEN SINK
 - 7. KITE
 - 8. UKRANIAN WINE
 - 9. WASPS NEST

STREET DATE: JUNE 26, 2020

FORMAT: BLACK GATEFOLD LP CAT NO: INFECT574LP BARCODE: 4050538600940 **DEALER PRICE:** \$12.85 LIST PRICE: \$19.98 BOX COUNT: 15

DISCOUNT: 5% THROUGH 7/3/20



Artist: Mike LePond's Silent

Assassin

Title: Whore of Babylon

Release date: 26th June 2020

Territory: World **Genre:** Heavy Metal

FORMAT 1: 1CD Digipack
Cat no: SLM046P01
UPC: 190296853111
SPR: \$14.98 - 3% Discount applicable till Street Date





<u>Track Listing CD + Digital:</u>

- 1. Dracul Son
- 2. Ides of March
- 3. Tell Tale Heart
- 4. Night of The Long Knives
- 5. Champion
- 6. Ironborn
- 7. Lady Bathory
- 8. Power of Steel
- 9. Whore of Babylon
- 10. Avalon

MIKE LEPOND'S SILENT ASSASSINS TO RELEASE THIRD SOLO ALBUM, WHORE OF BABYLON, THROUGH SILVER LINING MUSIC ON JUNE 26TH 2020.

Forging a union between the mighty worlds of heavy metal and ancient history, Mike LePond's Silent Assassins are on a mission. Whore of Babylon, their third album, is a no-holds barred, gauntlet-thrown, real heavy metal mission lead by LePond (known worldwide as one of the foremost bass virtuosos in heavy metal music and a member of progressive metal band Symphony X). If you never knew what it was like to experience the might of metal from the old school, Whore of Babylon will riotously teach you.

From the scintillating fury of "Dracul Son" to the baroque mystery of the title track, LePond has written and produced the sort of album that old school metalheads dream of, with the likes of "Ironborn"'s steel-clad riffs swinging like battle swords, no concessions accepted and full-cranial impact guaranteed. Ranging from looking into Julius Caesar on "Ides of March" to the Countess Báthory on "Lady Bathory", and with each exploration thunderously scored by LePond, you can be certain that the Silent Assassins' classic metal mission is richer than ever.

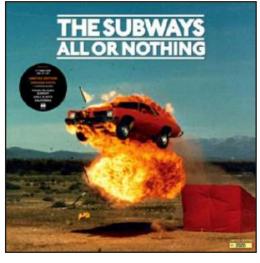




THE SUBWAYS (All Or Nothing) (Anniversary Edition)

Release Date: 6/26/20

- **★CD Format includes 24 previousl** unreleased tracks
- **★LP Format on 140g Orange Color LP** + Exclusive Poster
- ★Includes the singles: "Girls and Boys," "Alright" and "I Won't Let You Down"
- ★ Album reached Top 20 in UK and Germany
- **★ Album produced by Butch Vig** (Nirvana, Smashing Pumpkins, Garbage)









2CD TRACKLIST:

CD1

- 1. Girls & Boys
- 2. Kalifornia
- 3. Alright
- 4. Shake! Shake!
- 5. Move To Newlyn
- 6. All Or Nothing
- 7. I Won't Let You Down
- 8. Turnground
- 9. Obsession
- 10. Strawberry Blonde
- 11. Always Tomorrow
- 12. Lostboy
- 13. Love & Death
- 14. This Is The Club For People Who Hate People
- 15. Clock
- 16. The Only Ones
- 17. Streetfighter
- 18. Burst
- 19. Alriaht

(Zane Lowe, BBC Radio 1 Session)*

- 20. I Won't Let You Down (Zane Lowe, BBC Radio 1 Session)*
- 21. Girls & Boys
 - (Live at Reading Festival 2006)*
- 22. Shake! Shake! (Live at Reading Festival 2006)*
- 23. Kalifornia (Live at Reading Festival 2006)*

CD2

- 1. To Your Door (Demo)*
- 2. Into This Moment (Demo)*
- 3. Brazil (Demo)*
- 4. The Hours (Demo)*
- 5. Psycho Collective (Demo)*
- 6. Take Your Time (Demo)*
- 7. Make It Wit Chu*
- 8. As Tears Go By*
- 9. In For The Kill*
- 10. Title Track*
- 11. Lost Boy
- (Live at Berlin iTunes Festival, 2008)*
- 12. Girls & Boys

(Live at Berlin iTunes Festival, 2008)*

- 13. Strawberry Blonde
- (Live at Berlin iTunes Festival, 2008)*
- 14. Alright (Propagation House Acoustic Session)*
- 15. Obsession
 - (Propagation House Acoustic Session)*
- 16. Kalifornia
 - (Propagation House Acoustic Session)*
- 17. I Won't Let You Down
- (Propagation House Acoustic Session)*
- 18. Strawberry Blonde
 - (Propagation House Acoustic Session)*
- 19. Shake! Shake!
- (Propagation House Acoustic Session)*

LP TRACKLIST: SIDE A

- 1. Girls & Boys
- 2. Kalifornia
- 3. Alright
- 4. Shake! Shake!
- 5. Move To Newlyn
- 6. All Or Nothing
- 7. I Won't Let You Down

SIDE B

- 1. Turnground
- 2. Obsession
- 3. Strawberry Blonde
- 4. Always Tomorrow
- 5. Lostboy
- 6. Love & Death
- 7. This Is The Club For People Who Hate People1



2CD | List Price: \$17.98 | Release Date: 6/26/20 Discount: 3% Discount (through 6/26/20) Packaging: Standard 2CD UPC: 4050538443561 | Returnable: YES

Box Lot: 25 | Units Per Set: 2 | File Under: Rock



1LP | List Price: \$24.98 | Release Date: 6/26/20 Discount: No Discounts

Packaging: 140g Color LP (ORANGE)

+ Exclusive Poster

UPC: 4050538441581 | Returnable: NO Box Lot: 22 | Units Per Set: 1 | File Under: Rock

^{*}Previously Unreleased

THE SUBWAYS **Young For Eternity** (15th Anniversary Edition)

Release Date: 6/26/20

- ★CD Format includes 34 previously unreleased tracks
- **★LP Format on 140g Red Color LP** + Exclusive Poster
- **★Includes the singles:** "Oh Yeah," "With You," "No Goodbyes" and US Alt chart hit "Rock & Roll Queen"
- ★ "Rock & Roll Queen" featured in The OC. Guy Richie's RocknRolla and Die Hard 4
- **★Album produced by Ian Broudie from** The Lightning Seeds









2CD TRACKLIST:

- 1. I Want To Hear What You Have Got To Say
- 2. Holiday
- 3. Rock & Roll Queen (UK #22)
- 4. Mary
- 5. Young For Eternity
- 6. Lines Of Light
- 7. Oh Yeah (UK #25)
- 8. City Pavement
- 9. No Goodbyes (UK #27)
- 10. With You (UK #29)
- 11. She Sun
- 12. Somewhere
- 13. At 1AM
- 14. Automatic
- 15. I Am Young
- 16. With You
 - (Live at Reading Festival 2006)*
- 17. Young For Eternity (Live at Reading Festival 2006)*
- 18. City Pavement (Live at Reading Festival 2006)*
- 19. I Want To Hear What You Have Got To Say
 - (Live at Reading Festival 2006)*
- 20. Lines Of Light
 - (Live at Reading Festival 2006)*
- - (Live at Reading Festival 2006)*
- 22. Mary (Live at Reading Festival 2006)*
- 23. Rock & Roll Queen
 - (Live at Reading Festival 2006)*

CD2

- 1. At 1AM (Transgressive Single Version)*
- 2. You Got Me
 - (Transgressive Single Version)*
- 3. I Want To Hear What You Have Got To Say (Transgressive Single Version)*
- 4. I'm In Love (Abandoned Single Version)*
- 5. You Got M (Abandoned Single Version)*
- 6. Take Me Away'
- 7. Under The Sun*
- 8. Another Sense*
- 9. Staring At The Sun*
- 10. A Plain Above*
- 11. I Lost You To The City*
- 12. You've Got To Hide Your Love Away*
- 13. Road To Nowhere*
- 14. At 1AM (Demo)*
- 15. I'm In Love (Demo)*
- 16. No Heart, No Soul (Demo)*
- 17. Milk (Demo)*
- 18. We Get Around (Demo)*
- 19. My Star (Demo)*
- 20. At 1AM

22. With You

- (Zane Lowe Session @ Maida Vale)*
- 21. I Want To Hear What You Have Got
 - (Zane Lowe Session @ Maida Vale)*
- (Zane Lowe Session @ Maida Vale)*
- 23. Oh Yeah (Draussen Version)*
- 24. With You (Zwischen Version)* 25. Rock & Roll Queen (Innen Version)*
- 26. Somewhere (Umgeben Version)*

*Previously Unreleased

LP TRACKLIST:

SIDE A

- 1. I Want To Hear What You Have Got
- 2. Holiday
- 3. Rock & Roll Queen
- 4. Mary
- 5. Young For Eternity
- 6. Lines Of Light
- 7. Oh Yeah

SIDE B

- 1. City Pavement
- 2. No Goodbyes
- 3. With You
- 4 She Sun
- 5 Somewhere
- 6. At 1AM



2CD | List Price: \$17.98 | Release Date: 6/26/20 Discount: 3% Discount (through 6/26/20) Packaging: Standard 2CD

UPC: 4050538443677 | Returnable: YES Box Lot: tbd | Units Per Set: 2 | File Under: Rock



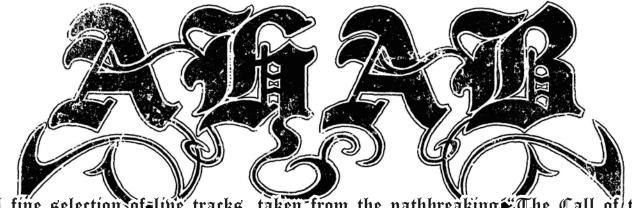
1LP | List Price: \$24.98 | Release Date: 6/26/20 Discount: No Discounts

Packaging: 140g Color LP (RED)

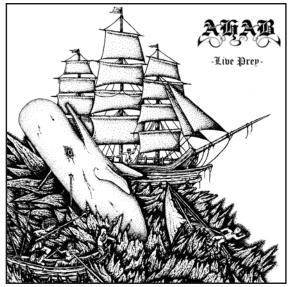
+ Exclusive Poster

UPC: 4050538441567 | Returnable: NO

Box Lot: tbd | Units Per Set: 1 | File Under: Rock



A fine selection of live tracks, taken from the pathbreaking. The Call of the Wretched Sea"! An indispensable, must-have album that belongs in every well-sorted Doom, Black Metal, and especially ABAB record collection.





TRACK LISTING:

A1. Below The Sun A2. The Pacific **B3. Old Thunder** B4. Ahab's Oath C5. The Hunt D. Logo Etch

RELEASE DATE: 06/26/2020

ARTIST: AHAB TITLE: LIVE PREY LABEL: Napalm Records **COUNTRY: Germany** FILE UNDER: Metal, Doom

FORMAT: CD Digipak / 2LP / Digital LIST PRICE: \$14.98 (CD) / \$23.98 (2LP) CATALOG #: NPR934DP / NPR934VINYL

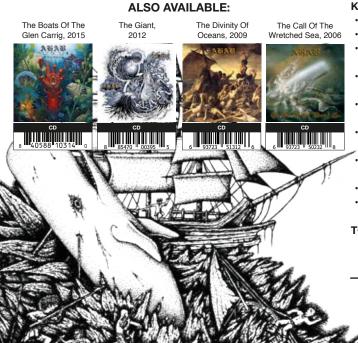
UPC: 840588134687 (CD) / 840588134694 (2LP) / 840588134731 (digital)

BOX LOT: 30 (CD) / 10 (2LP)

5% Discount through 06/30/2020 (Returnable, CD Only)

DESCRIPTION:

Ever since the band's founding in late 2004, AHAB have been exploring the deep dark sea, while becoming the true masters of solemn melancholy. Not only did the fourpiece create their very own sub-genre, Nautic Funeral Doom, but never has pessimism sounded so beautiful. AHAB's impressive live show at Death Row Fest 2017 in Jena, Germany was recorded by the festival's in-house sound engineer, who handed the band their footage on a USB-stick after their intense and memorable gig. Now, and as a special highlight in the band's history mastered by Role Wiegener at Tonmeisterei, AHAB have chosen a finest selection of live tracks, originally released on their pathbreaking, 2006 album, The Call of the Wretched Sea! Live Prey, the first live release by the nautical doom heavyweights, is gracefully nestled in between slow-motion grooves, big riffs, and haunting melodies accented by the angelic but guttural vocals of Daniel Droste, in an apocalyptic live sound as you would experience it only from the front row at an AHAB show. Featuring five blackened doom anthems such as "Below the Sun", the majestic beast "Old Thunder", or the almost 17-minute long magnum opus "The Hunt", Live Prey is the ultimate live record by the undisputed sailors of slow heaviness! An indispensable must-have album that belongs in every well-sorted Doom, Black Metal, and especially AHAB record collection.



KEY SALES & MARKETING POINTS:

- · Live Promotional video to be released for "Old Thunder" with album announcement
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- · Metal & Specialty Radio promotions via Skateboard Marketing, adding week prior to release
- · Advertising via Decibel, New Noise, Blabbermouth, Bravewords, Youtube, Facebook and Instagram
- · Napalm Socials: 1.5M+ Youtube subscribers, 473k+ Facebook likes, 252k+ Instagram followers, 33k+ Twitter followers
- Napalm newsletter e-blasts to over 100,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- · Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- · For Fans Of: Novembers Doom, My Dying Bride, Midnattsol, and CONAN

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

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- 1 /NAPALMRECORDS
- MAPALMRECORDSOFFICIAL
- O /NAPALMRECORDS
- (USER/NAPALMRECORDS
- AHABDOOM 38k+ followers
- /AHAB_OFFICIAL 800+ followers
- 10k+ monthly listeners & 20k+ followers

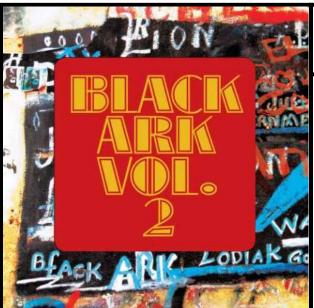






MRTIST VARIOUS ARTISTS

RELEASE DATE: Jone 28, 2020



BLACK ARK VOL. 2

11 1 1 1 VP2711

VINYL TRACK LISTING

- 1. Ethiopia Carol Cole
- 2. Give Praises The Silvertones
- 3. How Deep Is Your Love The Inamans
- 4. Jah Love Is Sweeter Lacksley Castell
- 5. Let Love Touch Us Now Bunny Rugs
- 6. I Am... I Said Bunny Rugs
- 7. Got To Be Irie The Originals
- 8. Double Wine The Upsetters
- 9. Mumbling And Grumbling Junior Byles

OVERVIEW

Black Ark Vol. 2 is another piece of Lee 'Scratch' Perry's limitless musical puzzle. It's a bedrock of deep and heavy rhythms recorded around Jamaica just before the demise of Perry's famed Black Ark Studio.

Black Ark Vol. 2 is the follow up album to the acclaimed *Black Ark In Dub* that unsurprisingly for an Upsetter release, took a different path. More vocal oriented, the album features extended dubwise cuts of (former wife and co-producer) Carol Cole's 'Ethiopia', The Originals 'Got To Be Irie', Junior Byles 'Mumbling & Grumbling and The Inamans remake of the Bee Gees hit 'How Deep Is your Love', along with an alternate take of the Silvertones roots classic 'Give Thanks' with flute overdub and a couple of solid covers from Third World lead vocalist Bunny Rugs.

Originally released in 1981 the hard to find **Black Ark Vol. 2** remains a frozen sonic timepiece, captured at the beginning of the end of one era and poised at the start of another.

MARKITTING

- ♦ Launch of the Lee 'Scratch' Perry and Carol Cole produced title will tie-in with a Record Store Day picture disc release of the highly sought after 12 inch single "Guidance" by The Black Ark Players
- ♦ Physical and digital advertising will target collectors and reggae specialists.
- Selected tracks will be serviced to core media outlets to support album launch.



LP UPC: 054645271110

For fans of: Dub Reggae, Lee 'Scratch' Perry, Bob Marley

Vinyl LP List Price: 17.98
Discounts: 3% through rel. date
Non-returnable: Vinyl LP
Format(s): Vinyl LP
Standard jacket, black vinyl,
Import - UK pressing

Box Lot Quantity (LP): 25 Units Per Set: 1 File Under: **Dub, Reggae** Parental Advisory Sticker: **No**

HI:Y-I:II. H Kingston, Jamaica HA!! + Y New York, Miami, Los Angeles

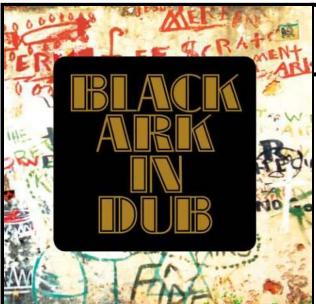
😗 💢 🚅 I 😲 Facebook 92k | Twitter 30.8k | Instagram 84k | YouTube 920k | SoundCloud: 2.77m





MRTIST BLACK ARK PLAYERS

RELEASE DATE: Jone 28, 2020



BLACK ARK IN DUB

VP2710

VINYL LP TRACK LISTING

- 1. Jah
- 2. Cool Rockers
- 3. Lion
- 4. Rasta Man
- 5. Camp
- Loving
- 7. Money
- 8. In The Valley
- 9. Dreadlocks
- 10. Guidance

OVERVIEW

Black Ark In Dub is another piece of Lee 'Scratch' Perry's limitless musical puzzle. Featuring a bedrock of deep and heavy rhythms recorded at the Black Ark studio just before its demise.

Black Ark In Dub features bass heavy, spooky dub deconstructions of 'Jah Love Is Sweeter', 'Ethiopia', 'Lion A De Winner', 'Open The Gate', 'Guideline,' and 'Mr Money Man', along with an embellished dub version of Ras Keatus I 'Dreadlocks I' and the much sought after 'Guidance' a longime Jah Shaka Sound System killer exclusive (to this set).

Originally released in 1981, the hard to find **Black Ark In Dub** remains a frozen sonic timepiece, captured at the beginning of the end of one era and poised at the start of another. **Black Ark Vol. 2** (the follow up to this classic set) will be released simultaneously, which is a treat for dub and Scratch Perry fans.

MARKITTING

- ♦ Launch of the Lee 'Scratch' Perry produced title will tie-in with a Record Store Day picture disc release of the highly sought after 12 inch single "Guidance" by The Black Ark Players
- ♦ Physical and digital advertising will target collectors and reggae specialists.
- Selected tracks will be serviced to core media outlets to support album launch.

0 54645 27101

LP UPC: 054645271011

For fans of: Dub Reggae, Lee 'Scratch' Perry, Bob Marley

Vinyl LP List Price: 17.98
Discounts: 3% through rel. date

Non-returnable: **LP** Format(s): **LP**

Type of Packaging: Standard jacket, black vinyl,
Import - EU pressing

Box Lot Quantity (LP): 40 Units Per Set: 2

File Under: **Dub, Reggae**Parental Advisory Sticker: **No**

HI: Y - I: II. H Kingston, Jamaica H.A.I! & F. Y. New York, Miami, Los Angeles

31 C = 1 : Facebook 92k | Twitter 30.8k | Instagram 82k | YouTube 920k | SoundCloud: 2.77m



WITHERING SURFACE

MEET YOUR MAKER



COMEBACK ALBUM FROM THE FOUNDERS OF DANISH MELO-DEATH.

Swedish melodic death metal, the so-called melo-death, got its breakthrough in the mid-1990s with especially bands from Gothenburg such as In Flames, At The Gates and Dark Tranquility. Withering Surface from Næstved, Denmark quickly captured the new special genre and since then marked the band as the most successful Danish melodic death metal band since its foundation in 1994 and until the band took a break in 2005. Four albums and additional EP / single / demo releases made it into the bands career.

The new album "Meet Your Maker" will be released internationally on the 19th June. "Meet Your Maker" is party recorded by Jakob Gundel and mixed by Jacob Hansen in Hansen Studios. The artwork is made by Niklas Sundin, best known as guitarist in Dark Tranquility, who, in addition to his own band, also have made artwork for e.g. In Flames and Arch Enemy.

"Meet Your Maker" is the name of the album and consists of 9 brand new songs. The songs draw inspiration from the band's back catalogue all the way from the '97 debut album "Scarlet Silhouettes" but also sound fresh and new while keeping the signature sound of the band.



TRACKLISTING

- Meet Your Maker
- Raised Right
- Alone
- Room 417
- In A City Without Soul
- Leaves In The Stream
- 7. I'll Soon Be Gone
- Mourning Light 8.
- The Apprentice

LINE UP

Allan Tvedebrink - Guitars Jakob Møller Gundel - Drums Jesper Kvist - Bass

Morten Lybecker - Keys Michael H. Andersen - Vocals Marcel Lech - Guitars

TOP SELLING DMA INDEX MARKETS

- 1. New York 2. Chicago 3. San Francisco
- 5. Cleveland
- 6. San Diego
- 7. Los Angeles
- 8. Detroit 9. Seattle
- 11. Denver 12. Long Island
- 10. Portland

SALES ARGUMENTS

- · First new album in 15 years by Danish melo death band Withering Surface.
- · Mixed and mastered by Jacob Hansen at Hansen Studio (Volbeat, Epica & Amaranthe)
- · Artwork done by Niklas Sundin (Dark Tranquillity).

PROMOTION /MARKETING

- · Advertising campaign in all relevant music magazines
- · iTunes Pre-Sales & Newsletter
- · Song stream prior to release date
- · Single/video releases prior to release
- · Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant Magazines.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant artist and social media websites. facebook.com/WitheringSurface

5% OFF THROUGH 07/03

RETURNABLE

CD

Units per Set: CD Format: CD

Catalog #: 1186232 UPC: 5700907267258

SRP: \$14.98

Street Date: June 26th File Under: Death Metal

5700907267258

NON-RETURNABLE

Units per Set: LP Format: LP Catalog #: 1186231 UPC: 5700907267265 SRP: \$21.98

Street Date: June 26th File Under: Death Metal

5700907267265







Artist

Album Vinyl Album Release UPC US List Price File Under Deantoni Parks /
Technoself
Live at Clouds Hill
(Non-Returnable)
26. June 2020
4250795602651
\$21.98
Electronic
Experimental

Deantoni Parks (born November 2, 1977) is an American new wave/avant-garde/experimental drummer, songwriter, actor and record producer. He is the founder, producer and drummer of the New York band KUDU, and one half of the writing duo We Are Dark Angels with composer, producer and keyboardist Nicci Kasper, also a member of KUDU. He was a member of progressive rock band the Mars Volta, and is currently a member (together with Kasper) of the alternative rock band Bosnian Rainbows.

The "... Live at Clouds Hill" series has been around for several years now. Everything started in 2011 with an improvised "Krautrock" performance of extra class. Faust & Omar Rodriguez-Lopez. Jean-Hervé Perón fell backwards with a running chainsaw and slit Rodriguez-Lopez' jeans and only with luck not his leg open. Since then, great bands like Le Butcherettes (US), Nissennenmondai (JP), Bosnian Rainbows (US), Wargirl (US), Dillon (D), Kolars (US) or Peter Doherty (UK) have been guests and honoured the holy halls of Clouds Hill Studios with grandiose live performances. These performances in front of fans and friends are recorded on tape and mixed live. With the last played tone the recording is finished and can be cut on vinyl. Imperfection as a concept. As a carrier of emotions. And exactly such a magical evening fans and friends could experience with Deantoni Parks at the Clouds Hill Festival 2019. Everything recorded on 24 track tape.

Side A

- 1 Welcome to the Technoself Experience
- ² True Computation part 1
- 3 True Computation part 2
- 4 Steve Jobs Strut
- 5 Invisible Forces
- 6 Neuron Doctrine
- 7 Astrocytes

Side B

- 1 Molecular Machinery
- 2 INTERMISSION
- 3 Love Your Axons
- 4 The Dance of George Washington Carver
- 5 Patricia Bath and Her Lasers





The Dan DeChellis Trio

STRENGTH AND ANGER

For fans of Brad Mehldau, Bobo Stenson, George Winston and Jazz!

A genre-defying performer, dedicated educator, and omnivorous listener, **Dan DeChellis** has lived his musical vision for over 40 years, leveraging strict classical training into deep-dive explorations of modern classical improvisation, free improvisation, jazz, rock, and ambient music.

Strength and Anger is the second full release by The Dan DeChellis Trio and features Dan DeChellis – piano, Scot Hornick – bass, and Steve Decker – drums

Beginning piano studies at age 7, Dan earned bachelors and masters degrees in piano performance from Appalachian State University and Duquesne University, then spent a year studying improvisation with Paul Bley and Ran Blake at the New England Conservatory of Music (NEC). In Boston and later New York, he released more than a half-dozen solo and group recordings on his own Sachimay Records label; co-founded Brooklyn's Improvised Otherwise Festival; performed at venues including the Knitting Factory, Tonic, CBGB's, and Sculler's Jazz Club; and collaborated with musicians including drummers Tatsuva Nakatani and Gerry Hemingway, saxophonists Bhob Rainey and Jack Wright, bassists Gene Perla and Reuben Radding, guitarists Philip Tomasic and Chris Forsyth, and the trio Chainworks Brian with electronics player Moran and percussionist Matt Hannafin.

In 2006, Dan accepted a position at Moravian College, where he currently teaches improvisation and piano and directs the Moravian Improvised Music Ensemble (M.I.M.E.), which was named Outstanding Classical Ensemble at the **2017 Lehigh Valley Music Awards** Jam Quartet. He also works as a studio musician for a variety of artists.



THE DAN DECHELLIS TRIO

"Strength and Anger"

Release: June, 26 2020
Format: CD (Jewel Case)
CD Cat.no: DDT002
CD UPC: 845121062298
CD cost/list price: \$9.66/\$14.98
Parental Advisory: No
File Under: Jazz / Contemporary Jazz



CD

Tracklist:

24 Hour Intervals Anticipation 20 Year Waltz Empty Words and Spent Energy Shoulders of Giants The First of Many Full Circle The Decision Thinking to Much My Old Man On The Brink The Helpless Romantic Skirmish Morning Due I Know What You're Thinking What I Know and What I Wish I Didn't Strength and Anger Cosmic Space Pizza

WEB: https://dandechellis.com/







July 3ORDERS DUE MAY 29



SPARKS -brothers Ron and Russell Mael -have announced the July 3rd 2020 release of their 24th studio album 'A Steady Drip, Drip, Drip' and a European run of tour dates in October 2020. In the announcement video the band also confirm the release (without providing any dates) of the Sparks-written musical feature film Annette, starring Adam Driver and Marion Cotillard and directed by Leos Carax (Holy Motors), and the currently-untitled Sparks documentary directed by Edgar Wright (Baby Driver, Spaced).

TRACKLIST

- 1 ALL THAT
- 2 I'M TOAST
- 3 LAWNMOWER
- **4** SAINTHOOD IS NOT IN YOUR FUTURE
- 5 PACIFIC STANDARD TIME
- 6 STRAVINSKY'S ONLY HIT
- 7 LEFT OUT IN THE COLD
- 8 SELF-EFFACING
- ONE FOR THE AGES
- 10 ONOMATA PIA
- 11 IPHONE
- 12 THE EXISTENTIAL THREAT
- 13 NOTHING IS FASTER THAN THE SPEED OF LIGHT
- 14 PLEASE DON'T FUCK UP MY WORLD

RELEASE DATE: JULY 3, 2020

STANDARD CD
CAT NO. 538600762
BARCODE: 44505538600766
BOX LOT: 30
SRP: \$13.98
TERRITORY: WORLD EX. CHINA
DISCOUNT: 5% THRU JULY 10

CASEBOUND BOOK CD CAT NO. 538603222 BARCODE: 4050538603224 BOX LOT: 25 SRP: \$16.98 TERRITORY: WORLD EX. CHINA DISCOUNT: 5% THRU JULY 10

COLOURED 2LP (LIMITED EDITION)
CAT NO. 538603240
BARCODE 4050538603248
BOX LOT: 12
SRP: \$29.98
TERRITORY: WORLD EX. CHINA
DISCOUNT: 5% THRU JULY 10







Е





TRACK LISTING:

A01. We Drink Your Blood (New Version 2020) A02. Army Of The Night A03. Demons Are A Girl's Best Friend A04. Werewolves Of Armenia (New Version 2020) B05. Saturday Satan (New Version 2020) B06, Amen & Attack

807. Where The Wild Wolves Have Gone B08. Resurrection By Erection (New Version 2020) C09. Sanctified With Dynamite (New Version 2020)

C10. Kreuzfeuer C11. Armata Strigoi

C12. Kiss Of The Cobra King (New Version 2019)

D13. Killers With The Cross

D14. Sacred & Wild

D15. In Blood We Trust (New Version 2020) D16. Let There Be Night

MEDIABOOK, DISCTWO: "The Live Sacrament"

01. Fire & Forgive (live) 02. Incense & Iron (live) 03. Amen & Attack (live) 04. Demons Are A Girls Best Friend (live) 05. Killers With The Cross (live) 06. Armata Strigoi (live) 07. Blessed & Possessed (live) 08. Where The Wild Wolves Have Gone (live) 09. Resurrection By Erection (live) 10. Stossgebet (live) 11. All We Need Is Blood (live) 12. We Drink Your Blood (live)

> 13. Werewolves Of Armenia (live) 14. Lupus Dei (live)

> > WWW.NAPALMRECORDS.COM

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15 YEARS OF POWERWOLF, 15 YEARS OF THE ONE AND ONLY METAL MASS!

RELEASE DATE: 07/03/20 ARTIST: POWERWOLF

TITLE: BEST OF THE BLESSED LABEL: Napalm Records

COUNTRY: Germany FILE UNDER: Power Metal

FORMAT: 2CD Mediabook / 1CD Jewelcase / 2LP Gatefold / Digital

LIST PRICE: \$26.98 (2CD) / \$13.98 (1CD) / \$23.98 (2LP) CATALOG #: NPR919MB / NPR919JC / NPR919VINYL

UPC: 840588131143 (2CD) / 840588131150 (1CD) / 840588131167 (2LP)

840588132546 (digital)

BOX LOT: 16 (2CD) / 25 (1CD) / 10 (2LP)

5% Discount through 7/7/2020 (Returnable, CD Only)

DESCRIPTION:

2019 marked the 15th anniversary of the currently most successful modern heavy metal band in Germany: 15 years of POWERWOLF, 15 years of the one and only metal mass! Of course, the ultimate high priests of heavy metal are celebrating their triumphant history in glorious style. Best Of The Blessed isn't just another Best Of album. Featuring 16 metal anthems the band is known and loved for, Best Of The Blessed will include several brand new versions of hits such as We Drink Your Blood, Werewolves of Armenia, Sanctified with Dynamite, and the most celebrated festival hymn of all time, Resurrection by Erection. And while speaking of live: If you cannot get enough of POWERWOLF's captivating live sound, this MUST-HAVE magnum opus will also include 14 Live tracks; the available Earbook and LP Box Edition will even get you more of POWERWOLF's incredible live sound. Timeless classics by the band shrouded in a brand new shape, Best Of The Blessed is the ultimate metal soundtrack to explore POWERWOLF as fans have never heard them before!

KEY SALES & MARKETING POINTS:

The Sacrament Of Sin (2018)

- Official music video in the works for "Werewolves Of Armenia" among others
- · Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- · Metal & Specialty Radio promotions via Skateboard Marketing, adding week prior to release
- · Advertising via New Noise, Blabbermouth, Bravewords, Blast Beat, Youtube, Facebook and Instagram
- Napalm Social Subscriber Counts: 1.46M+ Youtube, 473k+ Facebook, 250k+ Instagram. 33k+ Twitter
- Napalm newsletter e-blasts to 100k+ subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos. and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
 For Fans Of: Sabaton, Blind Guardian, King Diamond, Alestorm, and HammerFall!

TOP MARKETS:

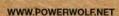
New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

ALSO AVAILABLE:

The Metal Mass Live

Preachers Of The Night





POWERWOLFMETAL - 261k+ followers

O /OFFICIALPOWERWOLF - 152k+ followers

POWERWOLFBAND - 11k+ followers

POWERWOLFMETAL - 137k+ subscribers - 1M+ monthly listeners & 370k+ followers

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ROBOT KOCH THE NEXT BILLION YEARS

OVERVIEW

ROBOT KOCH is an award winning artist/producer/
composer from Berlin, living in Los Angeles. He has
become well known for his cinematic compositions
that have been used in numerous Films, TV Show,
Movie Trailers and Games. His immersive audio visual
show Sphere, designed especially for Planetariums
keeps winning awards at Film Festivals and has been
licensed to Domes from Las Vegas to Berlin. Apart
from pursuing his artist career, Koch can be found
working as a producer and composer for both indie and
major artists worldwide, gaining gold and platinum
records for his productions. He is also invited as
a speaker at tech and music conferences like SXSW.
He's played major US Festivals including Coachella
and Lightning in a Bottle.

The album is themed around the future of mankind on this planet, inspired by a cassette which Koch found in a 2nd hand store in LA, which contained a previously unknown speech from marine biologist Jacques Yves Cousteau. On this tape Cousteau speaks about the next billion years and how our actions today determine the survival of our species. This inspired Koch to write a whole album based on the idea of the far distant future.

Written in LA, recorded with an orchestra in Estonia (conducted by renowned conductor Kristjan Järvi) and mixed in Berlin, the album is an orchestral/electronic hybrid that expands Koch's forward thinking compositions even more.

RELEASE DATE: JULY 03, 2020

FORMAT: STANDARD CD ALBUM
PACKAGING: DIGIPAK
CAT NO. 538559792
BARCODE: 4050538559798
DEALER PRICE: \$10.31
LIST PRICE: \$15.98
DISCOUNT: 3% DISCOUNT (THROUGH 7/3/20)
RETURNABLE: YES
BOX LOT: 40 | UNITS PER SET: I
TERRITORY: WORLD



FORMAT: DOUBLE LP
PACKAGING: GATEFOLD
CAT NO. 538559811
BARCODE: 4050538559811
DEALER PRICE: \$18.00
LIST PRICE: \$27.98
DISCOUNT: 3% DISCOUNT (THROUGH 7/3/20)
RETURNABLE: NO
BOX LOT: 10 | UNITS PER SET: 2
TERRITORY: WORLD



TRACKLIST

01 MANIPURA

02 LIQUID

03 ALL FORMS ARE UNSTABLE

04 STARS AS EYES

05 NEBULA

06 DRAGONFLY

07 HAWK

08 GLOW

09 POST STRING THEORY

10 COUSTEAU

11 PARTICLE DANCE

12 KASSEL







STU LARSEN MARIGOLD

Street Date: 04/03/2020 Digital 07/03/2020 CD & Vinyl File Under: Folk Format: LP/CD/Digital

- 1. We Got Struck by Lightning
- 2. Hurricane
- 3. Whisky & Blankets
- 4. Wires Crossed
- 5. Wide Awake & Dreaming
- 6. Where Have All the Leaves Gone?
- 7. Je Te Promets Demain
- 8. My Love My Love
- 9. Movement & Time
- 10. The Loudest Voice
- 11. Phone Call from My Lover



CD UPC: 067003123822 CD List Price: \$12.98 CD Box Count: Digi 30/box

Digital UPC: 067003123853



LP UPC: 067003123815 LP List Price: \$24.98 LP Box Count: Standard jacket LP with 1 vinyl – 50 outer / 25 inner VINYL IS NON-RETURNABLE

Key Markets

Los Angeles, New York, Chicago, Seattle, Denver, Dallas, San Francisco, Atlanta, Minneapolis, Houston, Portland SELF-PROCLAIMED VAGABOND CONTINUES HIS 12-YEAR JOURNEY AROUND THE GLOBE WITH A 2020 WORLD TOUR THAT WILL INCLUDE NORTH AMERICA, AUS/NZ AND EUROPE

180 GRAM VINYL

Stu Larsen has no fixed residence...all he owns is a suitcase. You can find him in his native Australia, in Spain, Japan or South America before he picks up and leaves for his next destination. The Queensland, Australia-born singer, songwriter, and narrator packed up his life in a suitcase and circled the globe on a near twelve-year and five-continent international trip, as chronicled in photography, music and his latest full-length *Marigold*.

The eleven tracks on *Marigold* produced by Tim Hart [Boy & Bear] and engineer Simon Berckelman [Philadelphia Grand Jury] speak to Larsen's external and internal progression. He has now toured the globe numerous times over, cultivating fans with sold-out concerts around the world. As a result, fan favorites like "San Francisco" and "Thirteen Sad Farewells" have earned 100 million+ combined streams across digital platforms. In addition to documenting his travels through photos, Stu has lived numerous adventures, including an emergency appendectomy in Indonesia and being surprised by a jaguar at a party in Mexico City.

SELLING POINTS

- World tour starts on March 1st in Australia & includes 2 dates in North America with more to be planned
- 180 gram vinyl

MARKETING

Publicity/Press:

- CNN Music Mondays feature and Paste session confirmed
- Album was announced along with song premiere for "Phone Call from My Lover" via Atwood Magazine in January

Video:

- Official videos for "Whisky & Blankets (A Tu Lado)," "The Loudest Voice," "Hurricane," "Where Have All the Leaves Gone," "We Got Struck By Lightning" and "Wide Awake & Dreaming."
- Acoustic videos and live streams will be shot in all 11 cities on the world tour in March

Advertising:

Digital advertising campaign including banner ads on supporting outlets, Facebook/Instagram ads and YouTube
pre-roll ads

Radio:

Non-comm/Triple A campaign planned around album release

Tour

2020 tour dates will include North America, Aus/NZ and Europe

stularsen.tumblr.com

