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NEW RELEASE GUIDE

May 15

ORDERS DUE APRIL 10

May 22

ORDERS DUE APRIL 17

2020 ISSUE 11





May 15

ORDERS DUE APRIL 10



MOBY

All Visible Objects

Street Date: 5/15/20

Mute is excited to announce the release of Moby's dance-heavy album, *All Visible Objects*, out May 15 on CD, double gatefold vinyl, and all digital platforms. Recorded in the legendary EastWest studios, Moby created this album in Studio 3 where Pet Sounds was recorded, using the same board that was used in the making of *Ziggy Stardust* and the same piano that Sinatra used to record some of his most notable hits.

Keeping with Moby's history of donating to charity (in 2018, he started selling off his records and collection of synthesizers and drum machines, donating the proceeds to charity), he is using this album as a sounding board to bring attention to a long list of charities dedicated to preserving our planet and all its inhabitants.

Moby Supports Many Charities Including...

- Brighter Green
- Mercy For Animals
- Rainforest Action Network (RAN)
- Extinction Rebellion
- The American Civil Liberties Union (ACLU)
- Animal Equality
- The Humane League
- The Physicians Committee
- International Anti-Poaching Foundation
- The Good Food Institute
- The Indivisible Project

Moby will be performing a live concert in LA in early 2020. 200% of the show's proceeds will be donated to charity.



FOR FANS OF: Massive Attack, David Bowie, Air, UNKLE, Chemical Brothers, Orbital

2xLP: 724596993811
SLRP: 27.98
File Under: Electronic
Box Lot: 25
LP Non-Returnable



7 24596 99381 1
NOT FOR EXPORT

CD: 724596993828
SLRP: 14.98
File Under: Electronic
Box Lot: 30



7 24596 99382 8
NOT FOR EXPORT

Digital UPC: 724596993859

TRACKLISTING:

- | | |
|--------------------|-------------------------|
| 1) Morningside | 7) Forever |
| 2) My Only Love | 8) Too Much Change |
| (Roxy Music Cover) | 9) Separation |
| 3) Refuge | 10) Tecie |
| 4) One Last Time | 11) All Visible Objects |
| 5) Power Is Taken | |
| 6) Rise Up In Love | |

ALSO AVAILABLE FROM MOBY:

Everything Was Beautiful And Nothing Hurt

2xLP: 724596971215
SLRP: 27.98
File Under: Electronic

CD: 724596971222
SLRP: 14.98
File Under: Electronic

Destroyed

2CD: 724596950425
SLRP: 17.98
File Under: Electronic

CD: 724596950227
SLRP: 14.98
File Under: Electronic

Innocents

2LP: 724596957417
SLRP: 25.98
File Under: Electronic

CD: 724596957424
SLRP: 14.98
File Under: Electronic

moby.com | facebook.com/mobymusic | [Twitter @thelittleidiot](https://twitter.com/thelittleidiot) | [Instagram @moby](https://instagram.com/moby)





RELEASE DATE: 05/15/2020
ARTIST: VOODOO GODS
TITLE: THE DIVINITY OF BLOOD
LABEL: REAPER ENTERTAINMENT
COUNTRY: USA
FILE UNDER: METAL, DEATH METAL
CATALOG #: REAPER023DP / REAPER023VINYL
FORMAT: CD DIGIPAK / LP GATEFOLD / DIGITAL
SRP: \$13.98 (CD) / \$19.98 (LP)
UPC: 840588132744 (CD) / 840588132768 (DIGITAL)
840588132751 (VINYL)
BOX LOT: 25 (CD) / 12 (LP)

DESCRIPTION:
 WHEN DEATH METAL ICONS LIKE GEORGE "CORPSEGRINDER" FISHER, GUITAR VIRTUOSO VIKTOR SMOLSKI, BASS TITAN JEAN BAUDIN AND GUITAR GOD JACEK HIRO JOIN TOGETHER TO FORM A DEATH METAL BAND, IT READS LIKE THE MEMBERSHIP LIST OF THE METAL HALL OF FAME. THIS IS THE CASE WITH VOODOO GODS AND THEREFORE THIS BAND CAN BE CALLED A DEATH METAL SUPERGROUP WITHOUT EXAGGERATION.
 AFTER THEIR FIRST EP "SHRUNKEN HEAD" (2008) - AT THAT TIME STILL WITH NERGA (BEHEMOTH) ON THE MIC - AND THE DEBUT ALBUM "ANTICIPATION FOR BLOOD LEVELED IN DARKNESS", THE SECOND STUDIO ALBUM "THE DIVINITY OF BLOOD" OF THIS ALL-STAR BAND (WHICH ATTACHES GREAT IMPORTANCE NOT TO BE CALLED A SIDE PROJECT) WILL BE RELEASED ON MAY 15TH, 2020 VIA REAPER ENTERTAINMENT. THE ALBUM WAS PRODUCED BY KING DIAMOND'S ANDY LA ROCQUE WHO ALSO TOOK CARE OF THE MIXING AND MASTERING OF THE RECORD. THE RESULT IS A HUGE AND POWERFUL DEATH/THRASH METAL ALBUM WHICH COMBINES INFLUENCES FROM VOODOOISM, RITUALS AND ANTICHRISTIAN FORCES.



CD-DIGIPAK

BLACK VINYL

- TRACKLISTING:**
- 01 (A1) – RISE OF THE ANTICHRIST
 - 02 (A2) – FROM NECROMANCY TO PARAPHILIA
 - 03 (A3) – MENACE TO GOD
 - 04 (A4) – SERENADE OF HATE
 - 05 (B1) – FOREVER !
 - 06 (B2) – ISA
 - 07 (B3) – THE RITUAL OF THORN
 - 08 (B4) – THE ABSOLUTE NECESSITY TO KILL
 - 09 (B5) – THE DIVINITY OF BLOOD
- BONUS SONGS (DIGIPAC ONLY)**
- 10 - BEFORE THE DAWN (NECROPHOBIC COVER)
 - 11. - THE RITUAL OF THORN (FULL VERSION)

- KEY SALES & MARKETING POINTS:**
- THE DEATH METAL SUPERGROUP
 - SECOND BAND OF GEORGE FISHER (CANNIBAL CORPSE)
 - OFFICIAL MUSIC VIDEO FOR THE SONG „THE RITUAL OF THORN“
 - OFFICIAL LYRIC VIDEO FOR THE SONG „RISE OF THE ANTICHRIST“
 - FULL SERVICING TO NATIONAL, REGIONAL, ALTERNATIVE, ROCK, METAL, AND LIFESTYLE PRESS OUTLETS VIA JON FREEMAN
 - NAPALM NEWSLETTER E-BLASTS TO OVER 100,000 SUBSCRIBERS VIA WWW.NAPALMRECORDS.COM
 - FOR FANS OF CANNIBAL CORPSE, VADER, NECROPHOBIC

WWW.VOODOOGODS.NET
WWW.REAPERMUSIC.DE
WWW.FACEBOOK.COM/OVGSF
WWW.FACEBOOK.COM/REAPERENTERTAINMENT



GEORGE "CORPSEGRINDER" FISHER -VICTOR SMOLSKI - JEAN BAUDIN- HIRO – SETH VAN DE LOO – ALEX VOODOO

NRBQ

High Noon -

A 50-Year Retrospective

New CD-Sized Packaging!



The first-ever career-spanning boxed set! Produced and compiled to celebrate 50 years of the New Rhythm and Blues Quartet—NRBQ!

Founded in 1966 in Shively, Kentucky, NRBQ has given their dedicated fan base 50 years of surprises and exceptional live shows. No style of music is safe around NRBQ as their repertoire consists of choice, wide-ranging covers (their first Columbia album for example, found them covering Eddie Cochran, Sonny Terry & Brownie McGhee, and Sun Ra) to their own compositions, many, also covered by other artists (Bonnie Raitt, Dave Edmunds, She And Him, Steve Earle, Los Lobos). Playing all kinds of music made them hard to peg across the years, but it made them anything but boring.

Their live shows are legendary and are made up spontaneously on the spot with no set list. They can, in a heartbeat, swing from one of their own hits ("Me And The Boys," "RC Cola And A Moon Pie," "Howard Johnson's Got His Ho-Jo Workin'," "Ridin' In My Car") to a perfectly curated cover, to a "magic box" request from the audience. They served as the unofficial house band for *The Simpsons* during Seasons 10-12 and count among their fans Bob Dylan, Paul McCartney, The Replacements, Keith Richards, Wilco, and Elvis Costello among legions of others!

With more than 30 albums recorded across 50 years they, have proven themselves to be peerless as musicians, songwriters and performers. So to celebrate 50 years of NRBQ, Omnivore Recordings is proud to present *High Noon: A 50-Year Retrospective* consisting of five CDs of hits, rarities, concert staples, covers and previously unissued gems alongside liner notes and previously unseen photos.

After 50 years of brilliant, unpredictable, joyfully exciting musical explorations, on stage and in the studio, it's time to celebrate NRBQ!

KEY SELLING POINTS

- First-ever career-spanning boxed set.
- Contains hits, rarities, concert favorites, and previously unissued gems.
- Liner notes, ephemera, and previously unseen photos.
- 5 CDs in clamshell box with mini jackets & 36-page book.

Disc One: Everybody Say Yeah! (2005-2016)

1. Love In Outer Space
2. Never Cop Out (Live)
3. Waitin' On My Sweetie Pie
4. Ruby, My Dear
5. I'd Like To Know
6. Boozoo And Leona (Live)
7. I'm Alone
8. Can't Wait To Kiss You
9. Everybody Say Yeah!
10. In Every Dream
11. Here I Am
12. The Animal Life
13. Getting To Know You
14. Talk
15. Snowfall (Live)
16. Keep This Love Goin'
17. Fightin' Back
18. Let Go (Live)
19. Dutchess County Jail
Terry Adams & Steve Ferguson

Disc Two: Ain't It All Right (1966-1970)

1. Ain't It All Right
2. Rocket Number 9
3. Tina
4. I Say Gooday Goodnite
5. Down In My Heart
6. Have You Heard
7. Dr. Howard, Dr. Fine, Dr. Howard
8. Get On The Right Track Baby (Live)
9. You Move So Fast (Live)
10. Flat Foot Flewzy
11. You Got Me Goin'
12. On The Farm
13. You Can't Hide
14. Step Aside (Live)
15. Benellie
16. I Feel Good (Live)
17. Fergie's Prayer
18. C'mon Everybody
19. Stomp
20. Stay With We
21. Heartbreaker
(1966 Home Recording)
22. The Waiting Song
The Seven Of Us
23. We Are Brothers (Live)

Disc Three: Do You Feel It? (1971-1978)

1. That's Neat, That's Nice
2. Green Lights
3. Help Me Somebody
4. Only You
5. This Old House
6. Ridin' In My Car
7. Things To You
8. Do You Feel It?
9. Howard Johnson's Got His Ho-Jo Workin'
10. Electric Train
11. Magnet
12. Honey Hush (Live)
13. Get That Gasoline Blues
(Unedited Single Version)
14. It's Not Too Late
15. It Feels Good
16. Still In School
17. Be My Woman Tonight (Live)
18. RC Cola And A Moon Pie
(Single Version)
19. Get Rhythm
20. You And I And George (Live)
21. It's Not So Hard

Disc Four: Me And The Boys (1977-1990)

1. Captain Lou
with Lou Albano
2. Me And The Boys
3. Talk To Me
4. I Love Her, She Loves Me
5. Smackaroo (Instrumental)
6. This Love Is True
7. Feel You Around Me
8. Crazy Like A Fox (Live)
9. Rain At The Drive-In
10. S'posin' (Live)
11. Wacky Tobacky
12. The One And Only
13. How Can I Make You Love Me
14. I Got A Rocket In My Pocket (Live)
15. Boy's Life
16. Never Take The Place Of You
17. Want You To Feel Good Too
18. I Want You Bad
19. She Got The House (Live)
20. 12 Bar Blues
21. My Girlfriend's Pretty
22. Christmas Wish

Disc Five: Puddin' Truck (1989-2004)

1. Little Floater
2. Sail On Sail On
3. Next Stop Brattleboro
4. What You Mean To Me
5. If I Don't Have You
6. One Big Parking Lot
7. Love Came To Me
8. Dummy
9. Terry Got A Muffin
10. It's St. Patrick's Day
11. 21-50 To Headquarters
12. Do The Primal Thing
13. Goodbye
14. Puddin' Truck
15. Ain't No Horse
16. Blame It On The World
17. Imaginary Radio
18. Always Safety First
19. Advice For Teenagers
20. Paris (Live)
21. See You Soon

IN STORES MAY 15, 2020

NRBQ
HIGH NOON: A 50-YEAR RETROSPECTIVE
FILE UNDER: N/ROCK

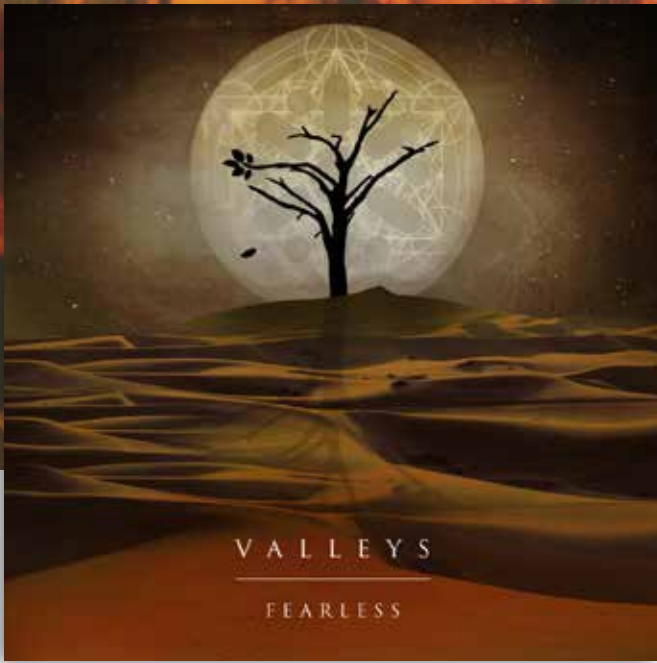


WWW.OMNIVORERECORDINGS.COM
WWW.FACEBOOK.COM/OMNIVORERECORDINGS
WWW.TWITTER.COM/OMNIVORERECORDINGS



5-CD: CLAMHELL BOX w/ MINI
JACKETS & 36-PAGE BOOKLET
SRLP: 69.98 / BOX LOT: 15
5% DISCOUNT THROUGH 5/22/2020





Artist: VALLEYS

Title: Fearless

Release Date: 5/15/20

CD Selection #: TGH2-20701

CD UPC: 605491104420

CD Price: \$9.98

File Under: Metal / Rock

Parental Advisory: No

CD Box Lot Quantity: 30

Discount: 7% Through Street Date

TRACK LIST

- | | | |
|-----|---------------------------|------|
| 1. | The Tower of Babel | 4:11 |
| 2. | Force Fed | 3:10 |
| 3. | Opiate | 4:26 |
| 4. | Bunkatsu | 4:04 |
| 5. | Fearless | 4:24 |
| 6. | Reflections | 4:05 |
| 7. | Break | 0:43 |
| 8. | Fragile Minds | 5:02 |
| 9. | Revive | 3:29 |
| 10. | Closure | 1:57 |
| 11. | Rainmaker | 4:46 |
| 12. | Moon Child | 4:13 |

VALLEYS

FEARLESS

For most bands, releasing their debut full length is a moment they work their entire lives for. For Raleigh, NC's VALLEYS it couldn't have mattered less. Why? One week before the inevitable record release, their vocalist Mikey Clement suddenly passed away in a horrific car crash. With the enormous support of friends, family and fans, the band continued to put out the record and do justice for the fallen singer's songs. The real question was...what was next for the metalcore roars of VALLEYS?

One word. Persevere.

VALLEYS regrouped with Jayson Mitchell stepping up as lead vocalist and solidified their current lineup with Rj Riggle (Guitar), Will Shoe (Guitar), Nick Raimondi (Bass) and Robert Meikle (Drums).

Following the release of their debut full length *Experiment One: Asylum* in 2016 and subsequent tragedies, VALLEYS picked up the pieces and climbed out of their own proverbial valleys only to use their bonds over past trials and tribulations to create their most explosive release to date. In August 2019, VALLEYS proudly announced that they signed with Tragic Hero Records, the label that launched the careers of Alesana, A Skylit Drive, ERRA, and many more.

On VALLEYS' new album, *Fearless*, the band has demonstrated they have a knack for writing raw, unadulterated emotional songs that are both vicious and heartfelt. The twelve-track album is rife with symbolism that tears open today's tumultuous political climate and social unrest. VALLEYS makes it a point to express their solidarity with those who don't fall into the same cookie cutter norms as everyone else. They ultimately attempt to empathize with a struggle that is not their own. A self-imposed mantra of never turning a blind eye to injustice by standing on the sidelines, they believe you must use your own voice to speak up for those that cannot be heard. Being the voice of the voiceless is a hard task that VALLEYS intends to see through on what may be their career defining album *Fearless*.



TRAGIC HERO RECORDS

2230 SUPERIOR AVE E. FL 1

CLEVELAND OHIO, 44114

TRAGICHERORECORDS.CO



Physical CD





May 22

ORDERS DUE APRIL 17

ETHIOPIAN & GLADIATORS

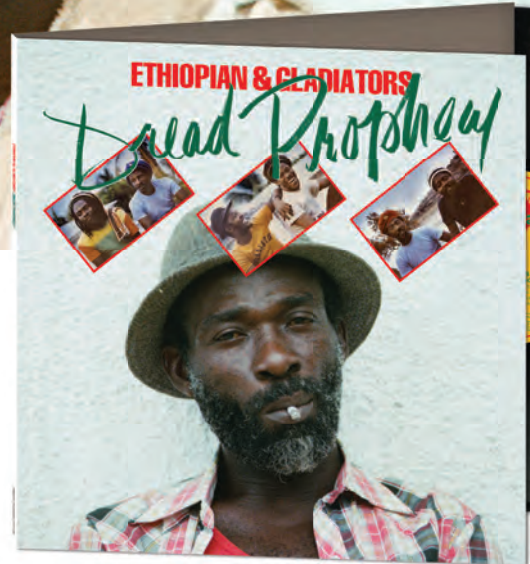
Dread Prophecy

IN THE MID-'60S, LEONARD DILLON, AKA ETHIOPIAN (AKA JACK SPARROW) MET

Albert Griffiths. Dillon had formed The Ethiopians in 1966 while they were working with Coxsone Dodd recording for his Channel One label. The session results were the classics, "Live Good" and "Free Man," and also served to inspire a collaboration between Dillon and new friend, Albert Griffiths. Griffiths was soon to form his own group, the Gladiators, but just before his new group came together, Griffiths worked with The Ethiopians to record the smash "Train To Skaville" as well as his first-ever recording, "You Are The Girl."

While The Ethiopians were one of the most popular and prolific Jamaican groups during the early-'70s, the Gladiators gained steam during the mid- to late-'70s, recording primarily for Virgin Records during the decade. Both bands continued recording throughout the '80s and '90s with the Nighthawk sessions in 1986 reuniting Leonard Dillon with Albert Griffiths and the Gladiators. The result was *Dread Prophecy*, now a sought-after roots reggae album.

From the notes, "At the end of the session, while the musicians were packing up their instruments, an astonishing thing happened. Legendary engineer, Sylvan Morris had quickly rewound the tape and began mixing "Dread Dub," a version mix of "Dread Prophecy." The musicians all lingered to hear the final mix from the master. Sylvan did not disappoint. With cat-like precision, he improvised the mix with the aplomb of a jazz virtuoso at the top of his game. Every musician stood to give Sylvan a spontaneous well deserved ovation."



KEY SELLING POINTS

- Remastered from original tapes.
- First time on vinyl in decades.
- Housed in a gatefold jacket.
- New liner notes and unseen photos from producer Leroy Jodie Pierson.

SIDE ONE

Dread Prophecy
Dread Dub
The Whip
Dub Lashing

SIDE TWO

No Bad Woman
No Way Dub
I'm Ready
Prepared Dub

Leonard Dillon – vocals
Albert Griffiths – guitar and percussion
Clinton Fearon – bass and harmony vocals
Gallimore Sutherland – guitar and percussion
Clinton Rufus – lead guitar
Audley Taylor – keyboards
Stanley "Barnabas" Bryan – drums
Scully – percussion
Bobby Ellis – trumpet
Deadly Headly – saxophone
Dean Frazier – saxophone
Nambo Robinson – trombone

CD (816651011476) in digipak still available

IN STORES MAY 22, 2020

**ETHIOPIAN &
GLADIATORS**

DREAD PROPHECY

FILE UNDER: E/REGGAE



omnivore
RECORDINGS

WWW.OMNIVORERECORDINGS.COM
WWW.FACEBOOK.COM/OMNIVORERECORDINGS
WWW.TWITTER.COM/OMNIVORERECORDS



GATEFOLD JACKET
SRLP: \$21.98 / BOX LOT: 15
VINYL IN NON-RETURNABLE



8 1665101833 8

Featuring
Members of
OOMPH!
&
LORD OF THE LOST

DIE KREATUR

A dark and sinister coalescence of Gothic Rock and Neue Deutsche Härte
Dero Goi (OOMPH!) and Chris Harms (LORD OF THE LOST) unleash the creature!

RELEASE DATE: 05/22/2020
ARTIST: DIE KREATUR
TITLE: PANOPTIKUM
LABEL: Napalm Records
COUNTRY: GERMANY

FILE UNDER: Metal, Industrial
CATALOG #: NPR927DP
FORMAT: CD Digipak / Digital
LIST PRICE: \$14.98 (CD)

UPC: 840588133093 (CD) /
840588133123 (digital)
BOX LOT: 30

5% Discount through 5/26/2020 (Returnable)



DESCRIPTION:

DIE KREATUR – a mysterious figure brought to life by scene idols Dero Goi (OOMPH!) and Chris Harms (LORD OF THE LOST) – will let out its first cry on the upcoming, outstanding Gothic Rock / Neue Deutsche Härte album, Panoptikum, to be released via Napalm Records on May 22, 2020. A dark, ominous fusion of musical creativity will cast a spell on the listener and transport them straight back into the morbid side of centuries-past. The enthralling new album offers a breathtaking symbiosis of the musical identities of both singers which is reflected in songs like the explosive “Benutz Mich” or the unsettling “Kälter als der Tod”. With organ parts and heavy riffs, “Gott Verdammt” oscillates between power and powerlessness while “Schlafes Braut” is a classic macabre ballad that evokes a mystical atmosphere. The title track, “Die Kreatur”, convinces with Neue Deutsche Härte influences and brutally honest lyrics. Freshly freed from the enslaving clutches of darkness, DIE KREATUR will trigger a musical earthquake.

KEY SALES & MARKETING POINTS:

- Official music & lyric videos for „DIE KREATUR“, „Kälter Als Der Tod“, “Schlafes Braut” & „Gott Verdammt“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via New Noise, Blabbermouth, Braveworlds, Blast Beat, Youtube, Facebook and Instagram
- Napalm Social Stats: 1.4M+ Youtube subscribers, 472k+ Facebook likes, 248k+ Instagram followers, 33k+ Twitter followers
- Napalm newsletter e-blasts to over 100,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans of: **OOMPH!**, **Lord of The Lost**, and **Rammstein**

TOP MARKETS:

- New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

SOCIALS:

WWW.DIEKREATUREBAND.DE

f /DIEKREATUREBAND - 4k+ followers
@ /DIEKREATUREBAND - 3k+ followers

WWW.NAPALMRECORDS.COM

f /NAPALMRECORDS
@ /USER/NAPALMRECORDS
@ NAPALMRECORDSOFFICIAL
/NAPALMRECORDS



- CD**
- TRACK LISTING:**
01. DIE KREATUR
 02. Kälter Als Der Tod
 03. Unzertrennlich
 04. Durch Die Nacht
 05. Zwei 100%
 06. Schlafes Braut
 07. Untergang
 08. Mensch/Maschine
 09. Was Mir Am Wichtigsten Ist
 10. Benutz Mich
 11. Glück Auf!
 12. Gott Verdammt
 13. Goldener Reiter
 14. DIE KREATUR (Faderhead Remix)
 15. Kälter Als Der Tod (Solar Fake Remix)





ARTIST **MAX ROMEO**

RELEASE DATE **5/22/2020**



REVELATION TIME

Catalog #: VP4222

VINYL LP TRACK LISTING

SIDE A

1. Revelation Time
2. No Peace
3. Tacko
4. Blood Of The Prophet
5. Blood Of The Prophet part 2

SIDE B

1. Warning Warning
2. A Quarter Pound Of I'cense
3. Three Blind Mice
4. Open The Iron Gate
5. Open The Iron Gate part 2

OVERVIEW

Re-issued here with original album art, this re-mastered edition of Max Romeo's Revelation Time is rightfully regarded as one of the cornerstones of Jamaican music. Recorded at Randy's Studio 17 and Lee Perry's Black Ark and originally released in 1975 on the Black World imprint from Jamaica, the album was picked by United Artist for US release and later listed in *The Rough Guide to Reggae* as an essential album for reggae collectors. The album includes the Lee Perry produced classic "Three Blind Mice" and one of the all-time ganja anthems "A Quarter Pound Of I'cense" produced by Clive Hunt.

MARKETING

- ◆ Social media and digital advertising will target roots reggae and classic reggae enthusiasts.
- ◆ Selected tracks will be serviced to core media outlets and non-commercial radio reggae specialty programs.
- ◆ Primary album producer Clive Hunt, will be the focus on two additional VP Records releases this year.
- ◆ Album release coincides with the VP Records' single release of Richie Spice's update of Max Romeo's "Valley Of Jehosaphat (Red Hot)."



LP UPC: 054645422215

For Fans of: Roots Reggae, Lee 'Scratch' Perry, Dub

CD List Price: **\$17.98**
 Discount: 3% through release
 Non-returnable: **LP**
 Format(s): **LP**
 Packaging: Standard LP jacket w/
 black vinyl

Box Lot Quantity (CD): **40**
 Units Per Set: **1**
 File Under: **Reggae, Roots**
 Parental Advisory: **No**



HOMETOWN **Kingston, Jamaica** MARKETS **Los Angeles, New York, Miami**
 SOCIALS **Facebook 83k | Twitter 33.1k | Instagram 54.5k | YouTube: 932k | SoundCloud: 2.6m**



ARTIST **MAX ROMEO**

RELEASE DATE **5/22/2020**



REVELATION TIME

Catalog #: VP4222

TRACK LISTING

1. Revelation Time
2. Message From The Top - I Roy
3. Hammer And Sickle
 4. No Peace
 5. Tacko
 6. Dub A Boo
7. Blood Of The Prophet
8. Blood Of The Prophet part 2
 9. Warning Warning
 10. Heads A Go Roll
11. A Quarter Pound Of I'cense
 12. Three Blind Mice
 13. Open The Iron Gate
14. Open The Iron Gate part 2
 15. Socialism Is Love
 16. Youthman Rootsman
 17. Black Equality
 18. No Joshua No
19. Yes Joshua - Prince Far I

OVERVIEW

Recorded at Randy's Studio 17 and Lee Perry's Black Ark, Max Romeo's *Revelation Time* is rightfully regarded as one of the cornerstones of Jamaican music. Released in Jamaica in 1975 on Black World, the album was picked by United Artist for US release and later listed in *The Rough Guide to Reggae* as one of the essential reggae albums to own. Includes the classic Lee Perry production "Three Blind Mice" and one of the all-time high-grade ganja anthems "A Quarter Pound Of I'cense"

MARKETING

- ◆ Social media and digital advertising will target roots reggae and classic reggae enthusiasts.
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CD UPC: 054645422222

For fans of:
Bob Marley, Lee Perry, Dub

List Price: **\$15.98**
 Discount: 3% through release
 Returnable: **CD**
 Format(s): **CD**
 Packaging: Digipak with 12 pp booklet

Box Lot (30)
 Units Per Set: 1
 File Under: **Reggae, Roots**
 Parental Advisory: **No**



HOMETOWN Kingston, Jamaica MARKETS Los Angeles, New York, Miami
 SOCIALS Facebook 83k | Twitter 33.1k | Instagram 54.5k | YouTube: 932k | SoundCloud: 2.6m

ADA NEW RELEASE GUIDE #11 - 5/15/20

STREET DATE	ORDER DUE DATE	NOTES	LABEL	LABEL NAME	GPID	CNFG	ARTIST	TITLE	UPC	COST	GENRE	CTN	DISCOUNT	QTY
05/15/2020	04/10/2020		MTE	Mute	0724596993828	CD	Moby	All Visible Objects	724596993828	\$9.66	Electronic	30	N/A	
05/15/2020	04/10/2020		MTE	Mute	0724596993811	A	Moby	All Visible Objects	724596993811	\$18.00	Electronic	25	N/A	
05/15/2020	04/10/2020		NAP	Napalm Records	0840588132744	CD	Voodoo Gods	The Divinity of Blood	840588132744	\$9.16	Metal	25	N/A	
05/15/2020	04/10/2020		NAP	Napalm Records	0840588132751	A	Voodoo Gods	The Divinity of Blood	840588132751	\$12.85	Metal	12	N/A	
05/15/2020	04/10/2020	SCD Boxed Set	OMV	Omnivore Recordings	0816651018772	CD	NRBQ	High Noon – A 50-Year Retrospective	816651018772	\$44.97	Rock	15	5%-5/22	
05/15/2020	04/10/2020		TGH	Tragic Hero Records	0605491104420	CD	VALLEYS	Fearless	605491104420	\$6.30	Metal	30	7%-5/15	

ADA NEW RELEASE GUIDE #11 - 5/22/20

STREET DATE	ORDER DUE DATE	NOTES	LABEL	LABEL NAME	GPID	CNFG	ARTIST	TITLE	UPC	COST	GENRE	CTN	DISCOUNT	QTY
05/22/2020	04/17/2020		OMV	Omnivore Recordings	0816651018338	A	Ethiopian & Gladiators	Dread Prophecy	816651018338	\$14.16	Reggae	15	N/A	
05/22/2020	04/17/2020		NAP	Napalm Records	0840588133093	CD	Die Kreatur	Panoptikum	840588133093	\$9.66	Rock	30	5%-5/26	
05/22/2020	04/17/2020		17N	17 North Parade	0054645422215	A	Max Romeo	Revelation Time	054645422215	\$11.45	Reggae	40	3%-5/22	
05/22/2020	04/17/2020		17N	17 North Parade	0054645422222	CD	Max Romeo	Revelation Time	054645422222	\$10.31	Reggae	25	3%-5/22	