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# NEW RELEASE GUIDE

**April 2**

ORDERS DUE FEBRUARY 26

**April 9**

ORDERS DUE MARCH 5

**2021** ISSUE 8





**April 2**

ORDERS DUE FEBRUARY 26

# FLOCK OF DIMES HEAD OF ROSES

SUB  
POP

CD / LP / CS / DIGITAL

SP 1405

RELEASE DATE: APRIL 2ND, 2021

NON-EXPORTABLE  
OUTSIDE OF THE US.



On her second full-length record, *Head of Roses*, Jenn Wasner follows a winding thread of intuition into the unknown and into healing, led by gut feelings and the near-spiritual experience of visceral songwriting. The result is a combination of Wasner's ability to embrace new levels of vulnerability, honesty and openness, with the self-assuredness that comes with a decade-plus career as a songwriter, producer, multi-instrumentalist and prolific collaborator.

Simply put, *Head of Roses* is a record about heartbreak, but from a dualistic perspective. It's about the experience of having one's heart broken and breaking someone else's heart at the same time. But beyond that, it's about having to reconcile the experience of one's own pain with the understanding that it's impossible to go through life without being the source of great pain for someone else.

"Part of the journey for me has been learning to take responsibility for the parts of things that are mine, even when I'm in a lot of pain through some behavior or action of someone else. If I'm expecting to be forgiven for the things I've done and the choices I've made and the mistakes that I've made, it would be incredibly cowardly and hypocritical to not also do the work that's required to forgive others the pain they caused me."

Showcasing the depth of Wasner's songwriting capabilities and the complexity of her vision, *Head of Roses* calls upon her singular ability to create a fully-formed sonic universe via genre-bending amalgamation of songs and her poetic and gut punch lyrics. It's the soundtrack of Wasner letting go — of control, of heartbreak, and of hiding who she is: "I think I've finally reached a point in my career where I feel comfortable enough with myself and what I do, that I'm able to relax into a certain simplicity or straight forwardness that I wasn't comfortable with before." *Head of Roses* puts Wasner's seismically powerful voice front and center. Those vocals help thread it all together -- it's a textured musicality, quilted together by intentionality and intuition.

Wasner and producer Nick Sanborn (Sylvan Esso, Made of Oak) assembled *Head of Roses* in the same way you'd put together a mixtape, painstakingly and carefully melding disparate parts into a whole, transcending genre to weave a story of heartache and healing together. And in the same way a homemade, painstakingly-crafted mixtape plays out, with the maker's fingerprints left all over its songs — so goes *Head of Roses*. Carefully curated and culled from the depths of Wasner's heartbreak and healing, it's deeply, intensely personal.

But just as we change ourselves by embracing the pain of loss and uncertainty, so too are the purpose of these songs changed through the act of creating them. Having succeeded in healing the person who made them, they now exist for those who find them in their own moments of need. Always in motion, the original spirit of creation has already flown from this place—but it's left behind a blueprint, a tool for you, to lean on, too.



## TRACKLISTING:

1. 2 Heads
2. Price of Blue
3. Two
4. Hard Way
5. Walking
6. Lightning
7. One More Hour
8. No Question
9. Awake for the Sunrise
10. Head of Roses

GENRE: Alternative



0 98787 14052 1

**CD List Price:** \$9.98

**CD Packaging:** Gatefold altpack  
5% discount on the CD  
through April 12th, 2021  
**Box Lot:** 40



0 98787 14051 4

**LP List Price:** \$21.98

**LP Packaging:** Single-pocket  
jacket with custom dust sleeve  
NON-RETURNABLE  
**Box Lot:** 25



0 98787 14054 5

**CS List Price:** \$7.98

**CS Packaging:** Three-panel  
J-card in clear case.  
NON-RETURNABLE  
**Box Lot:** 20

## DIGITAL:



0 98787 14056 9

**RETAIL:** Posters and play copies will be available

**PUBLICITY:** Album serviced to all music & lifestyle media

**ONLINE:** Artist page (incl. album art and a focus track):

[https://www.subpop.com/artists/flock\\_of\\_dimes](https://www.subpop.com/artists/flock_of_dimes)

Facebook: <https://www.facebook.com/flockofdimes>

Instagram: <https://www.instagram.com/flockofdimes>

Twitter: <https://twitter.com/flockofdimes>

Website: <https://www.flockofdimes.com/>

Advertising will be purchased on select sites

**RADIO:** *Head of Roses* will be worked to commercial and non-commercial/college radio

**TOURING:** Flock of Dimes plans to tour as soon as everyone can go to shows again



# ManDancing

## *The Good Sweat*



**Key Market:**

Boston, MA

**ManDancing** is well aware of the space they've taken up. Debut album *Everyone Else* and brisk follow-up *Hands on 3* remained hyperfocused on their *Jersey* hometown landmarks—ditched house shows, a recycling bin overflowing with crushed cans, the hypnotic pull of the *Atlantic*. Yesterday's version of the band stood largely tethered to vocalist and rhythm guitarist **Stephen G Kelly's** transformative anguish. Songs wrapped around his rapturous vocals, combusting and climbing in sync with his shouts. *The Good Sweat*, the band's sophomore LP, showcases the fruits of collaborative effort, catharsis, and closure for some of the most affecting, well-rounded moments in a catalog of layered character work. When given space to grow, the quintet multiplies their most engrossing elements.

While maintaining much of the nylon-string nuance that gained them comparisons to *Bright Eyes* and *Manchester Orchestra*, *The Good Sweat* is propulsive and noisy by design. Drummer **Tom DeVinko** is frenetic and anxious in moments like "Coffer," where percussion and acoustic noodlings tangle together in anthemic knots. "Hey Friends," a measured ninety seconds spent gasping for air, uses **DeVinko's** drums to signal shifts in **Kelly's** desperate narration. Even when drums aren't the focal point of these expanded arrangements, there's enough varied geography here to match the album's two-year songwriting period. Sometimes it's literal, like "RJW," where **Kelly's** imagined rivers, jungles, and waterfalls create a humid backdrop for angled guitars and speared vocal takes. Sometimes this terrain is implied, like the spiraling ambience of instrumental "Poplar Mobus" or the maze of outsized confusion circling through "Glovesweat." Either way, the journey is harrowing, heart-rending, but deeply gratifying. .

**Artist:** ManDancing  
**Title:** The Good Sweat  
**Release Date:** 04/02/2021  
**CD Selection #:** T3H2-080  
**Vinyl Selection #:** T3H1-080  
**CD UPC:** 605491106226  
**Vinyl UPC:** 605491106240  
**CD Price:** \$9.98 // \$6.30  
**Vinyl Price:** \$19.98 // \$12.85  
**File Under:** Alternative / Rock  
**Parental Advisory:** No  
**CD Box Lot Quantity:** 30  
**Vinyl Box Lot Quantity:** 24  
**Discount:** 7% Through Street Date

### Track List:

1. Kenlock
2. Hey Friends
3. Pancakes (Who Loves Who The Most?)
4. Wall Spot
5. Coffer
6. GloveSweat
7. RJW
8. Poplar Mobus
9. Perch
10. The Good Sweat

### TAKE THIS TO HEART RECORDS

61 WESTON ST. WILBRAHAM, MA 01095

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(413) 250 6050 JOE@TAKETHISTOHEARTRECORDS.COM





**April 9**

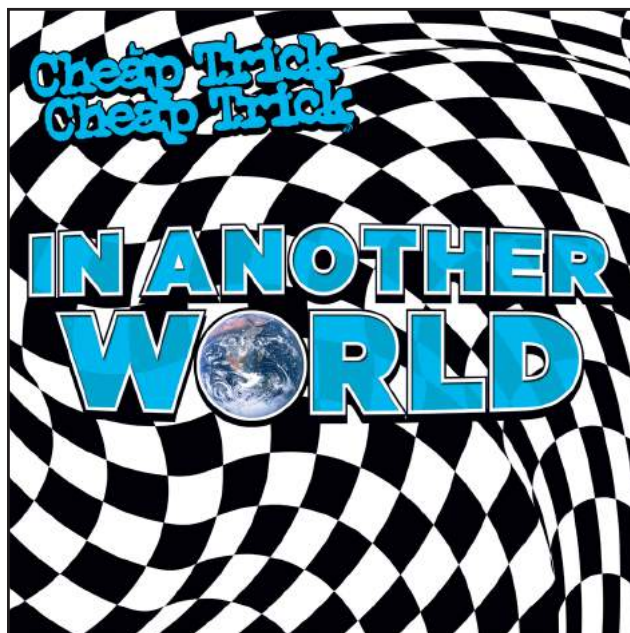
ORDERS DUE MARCH 5

# Cheap Trick®

BMG

ada

## IN ANOTHER WORLD



### BIO

With over 5,000 performances spanning four decades, 20 million records sold worldwide, and inducted into the Rock and Roll Hall of Fame, **CHEAP TRICK** is undoubtedly one of the most influential classic rock groups of the past 50 years. The band was formed in 1974 and while it has evolved throughout the years, **CHEAP TRICK** has continued to reach mainstream and critical success. Hits such as “I Want You To Want Me,” “Dream Police,” and “Surrender” have cemented the group as one of America’s top rock ‘n’ roll bands of all time.

### SALES & MARKETING

- ★ 20 MILLION RECORDS SOLD WORLDWIDE
- ★ 19TH NEW STUDIO RECORD!
- ★ WORLD TOUR COMING SOON!
- ★ **CHEAP TRICK** will share the stage with Bush, Stone Temple Pilots and Rod Stewart

### FOR FANS OF

- ★ Heart
- ★ Boston
- ★ Styx
- ★ Sammy Hagar

### TRACKLISTING

1. The Summer Looks Good On You
2. Quit Waking Me Up
3. Another World
4. Boys & Girls & Rock N Roll
5. The Party
6. Final Days
7. So It Goes
8. Light Up The Fire
9. Passing Through
10. Here’s Looking At You
11. Another World (Reprise)
12. I’ll See You Again
13. Gimme Some Truth

ARTIST: **CHEAP TRICK** | TITLE: **IN ANOTHER WORLD**  
RELEASE: 4/9/21 | LABEL: BMG | GENRE: Rock  
HOMETOWN: Rockford, Illinois | FORMAT: Dig, CD, LP  
CAT #s: 538613574 / 538613552 / 538650311 | DIG UPC: 4050538613575



CD UPC: 4050538613551  
CD SRP: 13.98 | CD BOXLOT: 30  
DISCOUNT: 5%  
DSNT END DATE: 4/9/21



LP UPC: 4050538650310  
LP SRP: 22.98 | LP BOXLOT: 25  
NOTES: Vinyl is non-returnable

# PAT METHENY ROAD TO THE SUN

THERE ARE ONLY A HANDFUL OF LIVING MUSICIANS WHO CAN CONTINUALLY REINVENT THEMSELVES YEAR AFTER YEAR, AND EVEN FEWER STILL WHO CAN CLAIM TO HAVE MAINTAINED EQUAL DEGREES OF INNOVATION AND EXCELLENCE ACROSS A CAREER SPANNING DECADES.

**PAT METHENY** IS ONE OF THE FEW ARTISTS IN THE WORLD WHO CAN LAY CLAIM TO SUCH A DESCRIPTION. ON HIS LATEST ALBUM, **ROAD TO THE SUN**, PAT METHENY SURPRISES US ONCE AGAIN WITH HIS SEEMINGLY ENDLESS ABILITY TO HARVEST NEW VISTAS WHILE RETAINING THE INSTANTLY RECOGNIZABLE METHENY SOUND. PAT HAS BEEN NOMINATED FOR 36 GRAMMY AWARDS AND HAS WON 20 TIMES ACROSS NUMEROUS CATEGORIES.

WITH TWO MAJOR NEW WORKS, PERFORMED BY FIVE OF THE WORLD'S LEADING GUITARISTS, METHENY CHARTS A NEW WAY OF OBLITERATING BOUNDARIES BETWEEN GENRES WHILE SIMULTANEOUSLY UNVEILING NEW FACETS OF AN ALREADY EXPANSIVE PERSONAL LANGUAGE.

GRAMMY-WINNER JASON VIEAUX, DESCRIBED BY NPR AS "PERHAPS THE MOST PRECISE AND SOULFUL CLASSICAL GUITARIST OF HIS GENERATION" WAS TAPPED BY METHENY TO PERFORM HIS FOUR-MOVEMENT SOLO GUITAR SUITE **FOUR PATHS OF LIGHT**.

THE CENTERPIECE OF THIS LANDMARK RECORDING IS ROAD TO THE SUN, A SIX-MOVEMENT PIECE FOR FELLOW GRAMMY-AWARD WINNING LOS ANGELES GUITAR QUARTET LAGO - METHENY DESCRIBES THEM AS "ONE OF THE BEST BANDS IN THE WORLD".

THE RECORDING CONCLUDES WITH WHAT METHENY DESCRIBES AS A "BONUS TRACK"; A PERFORMANCE OF ARVO PÄRT'S **FÜR ALINA**, PERFORMED BY METHENY ON HIS MANZER 42-STRING PIKASSO GUITAR.

IN THE END, **ROAD TO THE SUN** IS NOTHING IF NOT ANOTHER TRULY GREAT PAT METHENY RECORD. IT WILL RANK ALONGSIDE SECRET STORY, BRIGHT SIZE LIFE, 80/81, ONE QUIET NIGHT, STILL LIFE (TALKING), SONG X, AND ALL THE REST AS BEING YET ANOTHER UNEXPECTED AND ALMOST WILLFULLY INSCRUTABLE PLOT TWIST, INEVITABLE TO A GENRE WITH ONLY ONE COMMON ELEMENT: METHENY HIMSELF.

**METHENY ON ROAD TO THE SUN:** WHEN I FIRST STARTED WRITING, THE LAGO GUYS SUGGESTED THAT THEY WOULD BE HAPPY IF IT WAS EVEN A 5 OR 7-MINUTE PIECE. BEFORE I KNEW IT, I WAS IN THE MIDST OF A NEARLY 30 MINUTE, SIX-MOVEMENT TREATISE ON WHAT MIGHT BE POSSIBLE IN A MULTI-GUITAR FORMAT. I FOUND MYSELF COMPLETELY IMMERSSED IN THIS INCREDIBLE OPPORTUNITY TO IMAGINE WHAT THESE FOUR EXCEPTIONAL GUITARISTS COULD SOUND LIKE ADDRESSING THESE NOTES. THE PIECE JUST LITERALLY POUED OUT. BUT, AS MUCH AS I WAS REACHING FOR THE KINDS OF MATERIALS THAT THIS INSTRUMENTATION AND THESE PARTICULAR MUSICIANS SEEMED TO SUGGEST, IT WAS OF EQUAL IMPORTANCE TO ME TO RETAIN THE KIND OF NARRATIVE, STORYTELLING ASPECT OF MUSIC THAT I ALWAYS HOPE TO GET TO, REGARDLESS OF THE SETTING.

## TRACKLISTING

Four Paths of Light, Pt. 1 (performed by Jason Vieaux)

Four Paths of Light, Pt. 2 (performed by Jason Vieaux)

Four Paths of Light, Pt. 3 (performed by Jason Vieaux)

Four Paths of Light, Pt. 4 (performed by Jason Vieaux)

Road to the Sun, Pt. 1 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 2 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 3 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 4 (performed by Los Angeles Guitar Quartet)

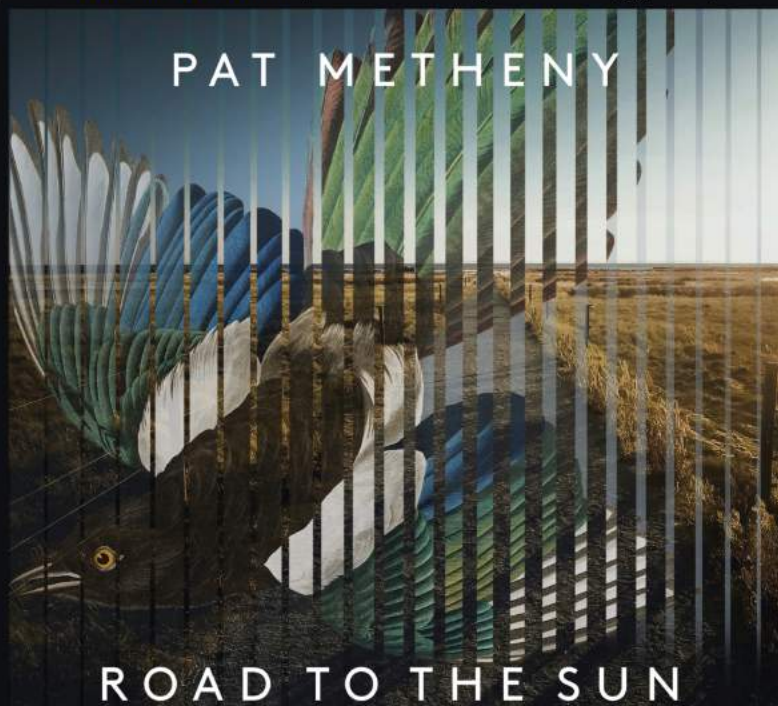
Road to the Sun, Pt. 5 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 6 (performed by Los Angeles Guitar Quartet)

Arvo Pärt: Für Alina (arr. Pat Metheny for 42 string guitar)



FORMAT VINYL UNITS PER SET 2 PACKAGING DOUBLE VINYL  
CAT. NO. 538639370 LIST PRICE \$27.98 BOX LOT 10  
PRE-ORDER DATE DEC 4, 2020 RELEASE DATE APRIL 9, 2021  
GENRE CLASSICAL RETURNABLE NO



PAT METHENY

ROAD TO THE SUN

# JOJI

NECTAR



## OVERVIEW:

Japan-born singer and producer Joji is a multi-talented visionary, with a cult following from every corner of the internet. Joji is one of the most enthralling artists of the digital age. He has a total vision for his work, not just in the writing and producing of his music, but artwork, videos, merch, and live performances as well. It's a fully realized world that his fans can inhabit and explore—and see themselves in. "My music is not biographical," he says, but even still, the deep, heavily shaded emotions in his songs are genuine and they speak to anyone who has ever felt stuck on the outside looking in, who knows what it means to not belong. In 2019, Joji sold-out his North America tour within minutes and performed at some of the most coveted festivals across the world, including Reading & Leeds in the UK and Lollapalooza. As Joji surpasses 5 billion global streams, 2020 promises to be his biggest year to date.

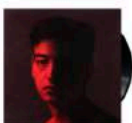
Joji's sophomore studio album, *Nectar*, arrives September 25. With a star-studded cast of features across the 18-track album, *Nectar* is Joji's most ambitious project to date. From the first 4 singles alone, *Nectar* has already garnered 750M+ streams—with "Sanctuary" earning RIAA Gold certification. "Daylight," the fourth pre-release track from *Nectar*, is an anthemic summertime hit featuring crisp Diplo production. It follows the album's first 2020 single, "Run," which earned Joji his highest-ever bow on the Billboard Hot 100 and his television debut on the Tonight Show with Jimmy Fallon; and second single "Gimme Love" which Complex hailed as "a sticky pop anthem with haunting vocals."

In the build-up to the release of *Nectar*, critics have already recognized Joji's immense growth as an artist from *BALLADS 1* to now. A project Joji describes as having "a sense of urgency but calm", *Nectar* occupies space where genres melt into each other, where downtempo R&B slides into invigorated pop, where indie alternative creeps into electronica; where emotions get tangled in an exploration of what every living being is innately drawn to - whether for pleasure or for survival - and the ends they'll go to reach it.

The album showcases the wide-ranging universe of Joji's collaborators, including New Zealand-based indie-pop darling BENEÉ, globetrotting producer-DJ-musician Diplo, Atlanta rapper mainstay Lil Yachty, Mexican-American R&B singer-songwriter Omar Apollo, Japanese lo-fi bed oom pop up-and-comer rei brown, and critically-acclaimed experimentalist Yves Tumor. Featuring standout production from Diplo, Bekon & The Donuts (Kendrick Lamar's DAMN., Rich Brian's The Sailor), Justin Parker (Lana Del Rey's "Born To Die", Rihanna's "Stay"), Kenny Beats (Ed Sheeran's "Take Me Back To London" and DaBaby's "Toes") and more, the album's thematic and sonic diversity remains unified by Joji's lyricism and tone. *Nectar* comes from the in-between place that Joji's work paces, characterized by its evocatively smeared quality.

- *Nectar* is Joji's highly anticipated second full length studio album featuring notable collaborators from producers Diplo, Bekon & The Donuts, and Kenny Beats, and feature verses from BENEÉ, Lil Yachty, rei brown, Yves Tumor and Omar Apollo.
- Over 750M+ streams on the album's first 3 single, with "Run" earning Joji his first late night TV performance on Jimmy Fallon. The single debuted at #68 on the Billboard Hot 100, #57 on the Billboard Canadian Hot 100, #46 on the OCC Singles Chart (UK) and #39 on the ARIA Singles Chart (AU)
- RIAA-certified Gold 2018 debut album *BALLADS 1* charted at #3 on Billboard's Top 200, making Joji the first Asian-born artist to top Billboard's R&B/Hip-Hop Albums chart
- Headlined a sold out 13-Date 2019 North America tour & 6-date European Tour, with notable festival performances at Lowlands, Reading & Leeds Festivals, Westward Music Festival, Osheaga Music Festival, and Lollapalooza

## STANDARD 2XLP:



SRP: \$31.98  
UPC: 190296839092  
FILE UNDER: ALTERNATIVE

PRIMARY LANGUAGE: ENGLISH  
PARENTAL ADVISORY: YES  
STREET DATE: 4/9/21

## NECTAR TRACKLIST:

1. Ew
2. MODUS
3. Tick Tock
4. Daylight (w/ Diplo)
5. Upgrade
6. Gimme Love
7. Run
8. Sanctuary
9. High Hopes (feat. Omar Apollo)
10. NITROUS
11. Pretty Boy (feat. Lil Yachty)
12. Normal People (feat. rei brown)
13. Afterthought (w/ BENEÉ)
14. Mr. Hollywood
15. 777
16. Reanimator (feat. Yves Tumor)
17. Like You Do
18. Your Man

## SOCIAL REACH

Instagram: 5.1M Followers  
Twitter: 1.5M Followers  
Facebook: 1.9M Followers  
YouTube: 11.9M Subscribers Across Channels

## TOP DOMESTIC MARKETS:

New York City, Los Angeles, Chicago, Dallas, Houston, Atlanta, Seattle, San Francisco, Phoenix, Anaheim

## TOP INTERNATIONAL MARKETS:

United Kingdom, Australia, Canada, Mexico, Brazil, Indonesia, Philippines, Germany, Mexico, France, Netherlands, Japan

## FOR FANS OF:

James Blake, Bon Iver, Radiohead, Dominic Fike, Oliver Tree, Tyler the Creator, BENEÉ, Omar Apollo, Tom Misch, Diplo, Yves Tumor







**UNCUT**

# WILCO COVERED



**OHMME CATE LE BON PUSS N BOOTS JAMES ELKINGTON  
 COURTNEY BARNETT THE HANDSOME FAMILY KURT VILE  
 BILLY F GIBBONS JEN CLOHER TWIN PEAKS LIAM KAZAR  
 PARQUET COURTS KACY & CLAYTON SHARON VAN ETTEN  
 LOW YO LA TENGO RYLEY WALKER MOUNTAIN MAN WHITNEY**

Release Date: April 9th, 2021

## WILCOVERED

various artists

NOW IN RED VINYL 2X LP

A loving tribute to Wilco from the November 2019 issue of *Uncut* magazine, this collection comprises 19 Wilco covers recorded by notable artists such as Courtney Barnett, Kurt Vile, Sharon Van Etten, Low, Cate Le Bon and Parquet Courts, including one previously released version of "Jesus, Etc." by Norah Jones' band Puss N Boots and one recently unearthed (but never released) cover of "Casino Queen" by Billy F Gibbons of ZZ Top fame. There is not a weak moment on this album and many outstanding ones. Sure to appeal to the rabid Wilco fan base, the CD which accompanied the magazine sold out quickly and is no longer available. The album also sold out on Record Store Day in September and is now being reissued in red vinyl.

### TRACKS

**SIDE A:**

1. **Cate Le Bon** - Company In My Back
2. **Parquet Courts** - I Got Drugs (At the End of the Century)
3. **Courtney Barnett** - Dawned On Me
4. **Whitney** - Far Far Away
5. **Kurt Vile** - Passenger Side

**SIDE B:**

6. **Low** - War On War
7. **Ohmme** - Kicking Television
8. **Mountain Man** - You And I
9. **Ryley Walker** - Love Is Everywhere (Beware)
10. **Jen Cloher** - Impossible Germany

**SIDE C:**

11. **James Elkington** - Black Moon
12. **Sharon Van Etten** - Radio Cure
13. **Liam Kazar** - Sunloathe
14. **Kacy & Clayton** - How to Fight Loneliness
15. **Puss N Boots** - Jesus, Etc.

**SIDE D:**

16. **The Handsome Family** - Capitol City
17. **Twin Peaks** - Spiders (Kidsmoke)
18. **Yo La Tengo** - If I Ever Was A Child
19. **Billy F Gibbons** - Casino Queen

ARTIST: **VARIOUS ARTISTS** | TITLE: **WILCOVERED** | RELEASE: 4/9/2021  
 LABEL: Renew Records | GENRE: Rock | FORMAT: LP | CAT #: 538656471



LP UPC: 4050538656473  
 LP SRP: \$29.98 BOXLOT: 10





**STREET DATE:** 02.26.21  
**ARTIST:** JETTY BONES  
**TITLE:** PUSH BACK  
**LABEL:** RISE RECORDS  
**CATALOG NO:** RISE 472  
**GENRE:** ALTERNATIVE  
**HOMETOWN:** WEST LIBERTY, OHIO



**CD LIST:** \$13.98  
**CD BOX LOT:** 30  
**UPC:** 4050538662153  
**LABEL:** RISE RECORDS  
**CATALOG NO:** RR472-2  
**CONFIG:** STANDARD CD  
**PACKAGING:** DIGIPAK  
**DISCOUNT:** 7% (ENDS 04.23.21)



**LP LIST:** \$23.98  
**LP BOX LOT:** 10  
**UPC:** 4050538662160  
**LABEL:** RISE RECORDS  
**CATALOG NO:** RR472-1  
**PACKAGING:** COLORED VINYL  
**NOTES:** VINYL IS NON RETURNABLE

**DIGITAL UPC:** 4050538669398

#### TRACKLISTING

01. WAKING UP CRYING
02. NOTHING
03. THAT'S ALL
04. EVERYTHING
05. TAKING UP SPACE
06. RAVINE
07. WAKING UP EXHAUSTED
08. BAD TIME FEAT. ERIC EGAN
09. DOLLY
10. BAD TRICK
11. BUG LIFE

## SUMMARY

Ohio alt-pop singer/songwriter Jetty Bones (Kelc Galluzzo) has released two new singles, "Taking Up Space" and "That's All" in anticipation of her upcoming album 'Push Back'. With a handful of independently released EPs and singles to her name, Jetty Bones has already racked up over 5 million streams across platforms and has toured with the likes of New Found Glory, The Wonder Years, Mayday Parade, The Maine, The Early November, Laura Stevenson, Mat Kerekes, and more. Galluzzo was most recently on a North American tour with Tiny Moving Parts in March when the COVID-19 pandemic hit, putting a temporary pause on plans for 2020.

## SELLING POINTS

- "Taking Up Space" featured in LA Times '50 Best Songs of 2020'
- "The star blends an almost-country sound with her more characteristic alt-pop stylings" - Billboard
- "Jetty Bones is a perfect example of a musician in full control of their own sound." - Substream Magazine
- "She's handily proved herself one of the most capable vocalists in the genre." - Chorus.fm
- Galluzzo worked on her upcoming album alongside producer and mixer John Fields (Jonas Brothers, Demi Lovato, Miley Cyrus)
- Creative direction by Lindsey Byrnes (Hayley Williams, Tegan and Sara)
- Toured with New Found Glory, The Wonder Years, Mayday Parade, The Maine, The Early November, Laura Stevenson, Mat Kerekes, and more.

## SOCIAL REACH

 361,200  
followers

 362,669  
followers

 694,553  
likes

 2,691,180  
subscribers

*Combined social reach between Jetty Bones and Rise Records*





**WORLD CIRCUIT** records



BMG

ada

**IBRAHIM FERRER**  
**Buena Vista Social Club**  
**Presents**  
**180G VINYL**

**Release Date: 04/09/21**

Available again on vinyl! Two years after the release of Grammy Award winning, multi-million selling **BUENA VISTA SOCIAL CLUB**, many of the same musicians went back into the studio to record this classic debut album from **IBRAHIM FERRER**. The album, a collection of eleven songs sung by the golden voice of Cuban music, elevated Ferrer to superstar status. Using the **Buena Vista Social Club** rhythm section and featuring the piano of **Rubén González**, it's an album of great subtlety and beauty, featuring an extraordinarily stylistic range from the nostalgic 1950s American big band style, to stunning ballads with an unusual and opulent guitar accompaniment, as well as rich country-style songs.

Described by **Ry Cooder** as "the Latin Nat King Cole," Ibrahim had retired from music when he was called upon to take part in the Buena Vista sessions. Capturing the fairy tale quality of his musical rebirth, his debut solo album — produced by Ry himself — is infused with his boundless energy and immense charisma.



**TRACKLIST**

**SIDE A**

1. Bruca Maniguá
2. Herido de Sombras
3. Merieta

**SIDE B**

1. Guateque Campesino
2. Mamí Me Gustó
3. Nuestra Ultima Cita

**SIDE C**

1. Cienfuegos Tiene Su Guaguancó
2. Silencio
3. Aquellos Ojos Verdes

**SIDE D**

1. Qué Buenos Baila Usted
2. Como Fue



**2LP** | List Price: \$31.98 | Release Date: 04/09/21  
Packaging: 2 180g heavyweight black vinyl,  
12" x 12" photo print, sticker  
UPC: 4050538650013 | Returnable: NO  
Box Lot: TBD | Units Per Set: 2 | File Under: World/Blues

# ALBERT BOUCHARD

## RE IMAGINOS

**For fans of Blue Öyster Cult, Blue Coupe, and Classic Rock!**

**Albert Bouchard** is best known as one of the founding members of **Blue Öyster Cult**. The original band sold millions of albums for **Columbia Records** with such classic songs as “**Don’t Fear the Reaper**” and the #1 hit on the Billboard Mainstream Rock chart “**Burning For You**”.

As a songwriter, he wrote many **BÖC** songs including the very popular “**Astronomy**” which was covered by **Metallica** on their 1998’s release **Garage Inc** and the live staple “**Cities on Flame with Rock and Roll**”, which he also sang lead vocals.

Albert’s famous cowbell on “**(Don’t Fear) The Reaper**” was the basis of the popular **SNL** skit with **Will Ferrell** and **Christopher Walken**, which has gained over 13 million views and spawned the phrase “**More Cowbell**”.

Due to the overwhelming response to **Re Imaginos**, Albert’s revisiting of the 1988 **Blue Öyster Cult** album **Imaginos**. We are now releasing a Double LP gatefold version which includes extended versions of “**In the Presence of Another World**”, “**Imaginos**”, “**Blue Oyster Cult**”, plus the bonus “**Imaginos Overture**”. In addition, **Rolling Stone** editor **David Fricke** provides comprehensive liner notes and an insight into the story that is **Imaginos**.

**Imaginos** weaves scripts and poems by the late **Sandy Pearlman**, a concept album about an alien conspiracy that is brought to fruition during the late 19th and early 20th century through the actions of **Imaginos**, an agent of evil.



### ALBERT BOUCHARD “Re Imaginos”

Release: April 9, 2021

Format: LPX2 (Gatefold)

LP Cat.no: DEKO1045-1

LP UPC: 691026178288

LP cost/list price: \$22.45/\$34.98

Box Lot: 20

Parental Advisory: No

File Under: Hard Rock / Rock



LP

#### Tracklist:

1. I Am The One You Warned Me Of
2. Del Rio Song
3. In The Presence Of Another World
4. Siege And Investiture Of Baron Von Frankenstein’s Castle At Weisseria
5. Girl That Love Made Blind
6. Astronomy
7. Imaginos
8. Gil Blanco County
9. Blue Oyster Cult
10. Black Telescope
11. Magna of Illusion
12. Les Invisibles
13. Imaginos Overture (LP Only)

WEB: [www.albertbouchard.net](http://www.albertbouchard.net)



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# PONY

## *TV Baby*

**Key Market:**

Toronto, ON

**Artist:** Pony

**Title:** TV Baby

**Release Date:** 4/9/21

**CD Selection #:** T3H2-084

**CD UPC:** 605491106424

**CD Price:** \$9.98 // \$6.30

**File Under:** Alternative / Rock

**Parental Advisory:** No

**CD Box Lot Quantity:** 30

**Discount:** 7% Through Street Date

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### Track List

1. Chokecherry
2. WebMD
3. By The Way
4. Furniture
5. Couch
6. My Room
7. Sometime Later
8. Cry
9. Sunny D
10. Swore

*TV Baby*, the debut LP from *Toronto* power-pop act **PONY**, feels like it's programmed from a different era. Driven by vocalist/guitarist *Sam Bielanski's* sharp vocal tones and flashy, driving rhythm, the band combines cheeky 1980s style with 1990s self-reliance and modern production sheen for an experience caught between worlds. It's hooky and vibrant, but don't mistake exuberance for extroversion. *TV Baby* is an album dedicated to the indoor cats, the introverts, and those who value their independence above anything else.

*Bielanski*, along with close friends *Matty Morand* (*Pretty Matty*) and *Lucas Horne*, have taken a piecemeal approach to worldbuilding here. They'll take you to the band computer, where Sam's frantically typing symptoms into a search bar into "*WebMD*," where body horror meets sugar-rushed guitars. Next comes a thorny survey of the "*Furniture*," fuzzy and scuff-marked, before letting you crash on the "*Couch*," a pop-punk ode to discovering new parts of yourself while the world rolls past. When others are present in this internal monologue, like those hurt and driven to "*Cry*," they're greeted with the same maximalist pop-rock. In **PONY's** gig economy, riffs beat out the rearview mirror. Saddle up alongside them and your joyride is guaranteed.

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### TAKE THIS TO HEART RECORDS

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