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NEW RELEASE GUIDE

April 17
ORDERS DUE MARCH 20

April 24
ORDERS DUE MARCH 20

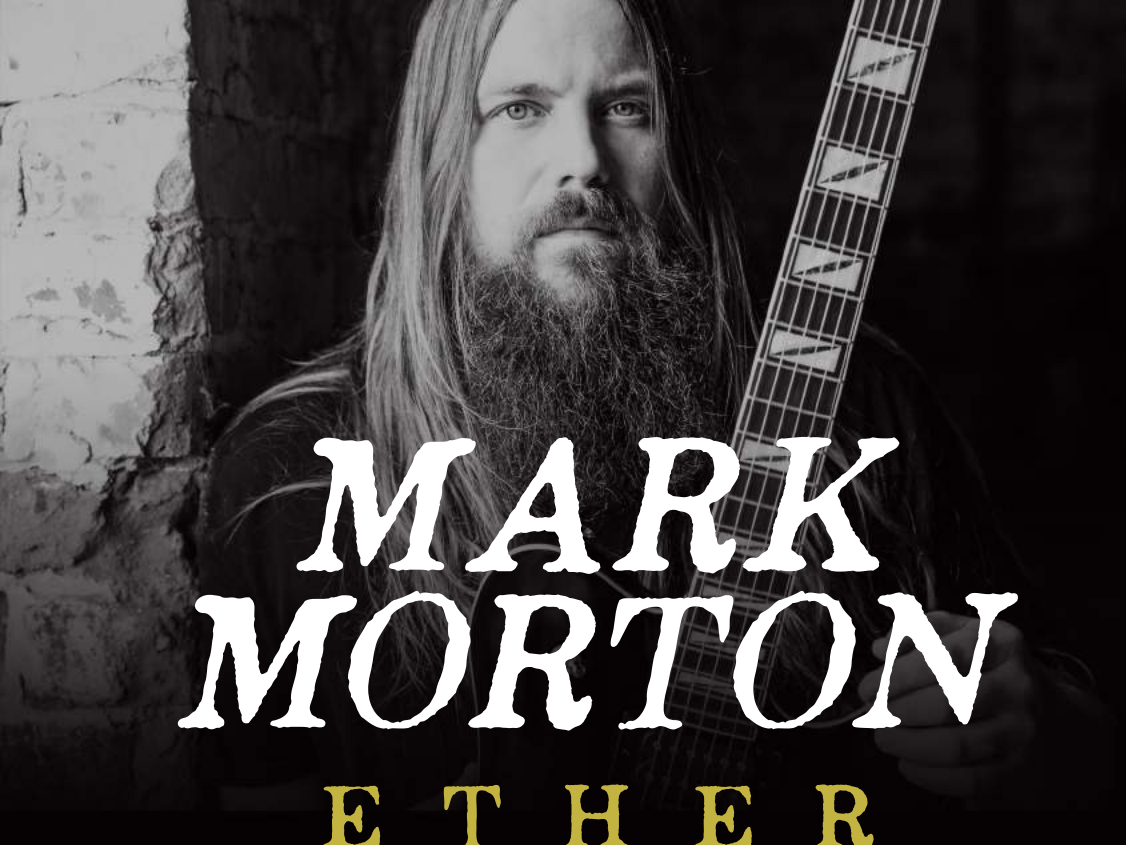
2020 ISSUE 9





April 17

ORDERS DUE MARCH 20



MARK MORTON

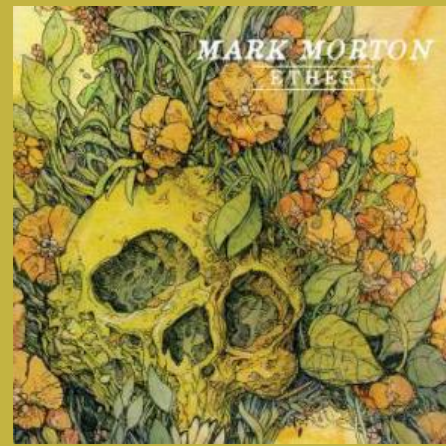
ETHER

SUMMARY

Lamb of God guitarist Mark Morton returns in 2020 with his second solo offering, entitled *Ether*, a primarily acoustic five-song EP available now via Rise Records. As with Morton's solo debut, *Anesthetic*, released in 2019, the guitarist enlisted the talents of various musicians and vocalists to bring his songs to life. *Ether* features appearances by Lzzy Hale (Halestorm), Howard Jones (Killswitch Engage, Light the Torch), John Carbone (Moon Tooth) and Mark Morales (Sons of Texas). The EP is made up of three original songs and two covers that once again showcase Morton's diversity as a musician.

SELLING POINTS

- Guitarist of Lamb Of God second solo release
- Produced and mixed by Josh Wilbur (Lamb of God, Gojira, Trivium)
- "Love My Enemy" included in SiriusXM Octane Test Drive
- Interview with Jose Mangan in rotation on SiriusXM Liquid Metal
- Featuring guest performances by Lzzy Hale (Halestorm), Howard Jones (Killswitch Engage, Light the Torch), John Carbone (Moon Tooth) and Mark Morales (Sons of Texas)
- Mark Morton, Lamb Of God and Rise Records have a combined social net-worth of 4,564,714 Facebook Likes, 1,300,500 Twitter Followers and 1,240,100 Instagram Followers
- One-sided LP with etching



STREET DATE: 4/17/20
ARTIST: MARK MORTON
TITLE: ETHER
LABEL: RISE RECORDS
CATALOG NO: RISE 457
GENRE: ROCK



CD LIST: \$10.98
CD BOX LOT: 30
UPC: 4050538600049
LABEL: RISE RECORDS
CATALOG NO: RISE 457-2
CONFIG: STANDARD CD
PACKAGING: JEWEL CASE
DISCOUNT: 7% (ENDS 5/1/2020)



LP LIST: \$17.98
LP BOX LOT: 8
UPC: 4050538600056
LABEL: RISE RECORDS
CATALOG NO: RISE 457-1
CONFIG: LP
PACKAGING: BLACK VINYL WITH ETCHING ON B-SIDE
NOTES: VINYL IS NON-RETURNABLE

DIGITAL UPC: 4050538598681

TRACKLISTING

01. ALL I HAD TO LOSE FEAT. MARK MORALES
02. THE FIGHT FEAT. JOHN CARBONE
03. SHE TALKS TO ANGELS FEAT. LZZY HALE (BLACK CROWES COVER)
04. LOVE MY ENEMY FEAT. HOWARD JONES
05. BLACK FEAT. MARK MORALES (PEARL JAM COVER)



RISE RECORDS
WWW.RISERECORDS.COM

SHABAZZ PALACES

THE DON OF DIAMOND DREAMS



CD / LP / CS / DIGITAL

SP 1335

RELEASE DATE: APRIL 17TH, 2020

NON-EXPORTABLE
OUTSIDE OF THE US.



Shabazz Palaces' *Black Up*, the group's Sub Pop debut, was recently hailed as one of the best albums of the decade by outlets like Pitchfork, Gorilla Vs Bear, and Variety. Pitchfork summed it up thusly: "*Black Up* is drowned in murky instrumentals and bombastic, introspective rhymes. The sounds flirt with jazz but also root themselves in a firm understanding of silence, or the sparse magic of simplicity. The songs teem with unexpected climaxes...From great mystery exploded an album of impossible vision."

That "impossible vision" has continued to confound and engage Shabazz Palaces fans over the course of four acclaimed albums and two EPs. Each release feels like an evolution, letting the music speak for itself, while slowly revealing more about its creator.

With *The Don of Diamond Dreams*, the group's fifth album, that spirit remains, this time embracing modernism in hip-hop and rap. Featuring 10 tracks in 43 minutes, the album features the highlights "Fast Learner (ft. Purple Tape Nate)," "Chocolate Souffle," "Bad Bitch Walking (ft. Stas THEE Boss), and "Thanking The Girls." It also features contributions from singer/keyboardist Darius Willrich, Seattle's OCnotes (who collaborated with Shabazz leader Ishmael Butler on the Knife Knights project), Los Angeles musician Carlos Overall, and bassist Evan Flory-Barnes.

The Don of Diamond Dreams was recorded throughout 2019 and produced by Shabazz Palaces at Protect and Exalt: A Black Space in Seattle, mixed and engineered by Erik Blood at Studio 4 Labs in Venice, California, and mastered by Scott Sedillo at Bernie Grundman Mastering in Los Angeles.



TRACKLISTING:

1. Portal North: Panthera
2. Ad Ventures
3. Fast Learner ft. Purple Tape Nate
4. Wet
5. Chocolate Souffle
6. Portal South: Micah
7. Bad Bitch Walking ft. Stas THEE Boss
8. Money Yoga ft. Darius
9. Thanking The Girls
10. Reg Walks By The Looking Glass ft. Carlos Overall

GENRE: Rap/Hip Hop



0 98787 13352 3

CD List Price: **\$9.98**
CD Packaging: Digipack
5% discount on the CD
through April 27th, 2020
Box Lot: **40**



0 98787 13351 6

LP List Price: **\$18.98**
LP Packaging: Single pocket
jacket with insert
Includes mp3 coupon
NON-RETURNABLE
Box Lot: **25**



0 98787 13354 7

CS List Price: **\$7.98**
CS Packaging: Three-panel
Three-panel J-card in clear case.
NON-RETURNABLE
Box Lot: **20**

DIGITAL:



0 98787 13356 1

RETAIL: Posters and play copies will be available.

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE: Artist page (incl. album art and a focus track):

https://www.subpop.com/artists/shabazz_palaces

Facebook: <https://www.facebook.com/shabazzpalaces>

Twitter: <https://twitter.com/shabazzpalaces>

Instagram: <https://www.instagram.com/shabazzpalaces/>

Website: <http://www.shabazzpalaces.com/>

Spotify: 129k monthly listeners, 86k followers

Advertising will be purchased on select sites.

RADIO: *The Don of Diamond Dreams* will be worked to commercial and non-commercial/college radio.

TOURING: Shabazz Palaces will be touring the US in 2020.

ALSO AVAILABLE:



SP1210
Quazars: Born a Gangster Star
2xLP/CD/CS/Digital



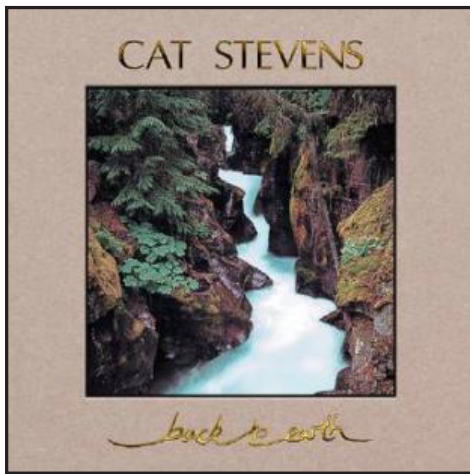
SP1185
Jealous Machines
LP/CD/CS/Digital



SP1044
Lese Majesty
2xLP/CD/CS/Digital



SP900
Black Up
LP/CD/CS/Digital



YUSUF/CAT STEVENS

Back To Earth

(Super Deluxe Box)

Anniversary Edition

Release Date: 04/17/20

- ★ **5CD, 2LP and Blu Ray in Super Deluxe Boxset**
- ★ **Includes the original album remastered, plus rare and previously unreleased recordings and live material.**
- ★ **Also includes a 60 page hardcover book telling the fascinating story behind *Back To Earth* plus replica original release press pack, pamphlet, fanzine & posters.**
- ★ **Original tape audio remastered at Abbey Road Studios.**
- ★ **All original pressing artwork fully restored.**

Originally released 3 December 1978, *Back to Earth* would be Cat Stevens' 11th studio album and his last for almost 30 years. 1977 and 1978 were a period of great change for Cat Stevens. He had formally embraced the Muslim faith, changed his name to Yusuf Islam, been awarded the Sun Peace Award by the United Nations and had reunited with producer Paul Samwell-Smith and guitarist/collaborator Alun Davies to embark on one last record before turning his back on the music industry, seemingly for good. Sonically, the album was a return to the acoustic sound of Yusuf's earlier work. Intended, in part, as his swan song to the recording industry. 2006's *An Other Cup* saw Yusuf return to music and with a re-found verve for his exceptional catalogue of work.

CD I BACK TO EARTH

Original Remastered Album

1. Just Another Night
2. Daytime
3. Bad Brakes
4. Randy
5. The Artist
6. Last Love Song
7. Nascimento
8. Father
9. New York Times
10. Never

CD II RETURN TO EARTH

Original Stereo Mix

1. Just Another Night
2. Daytime
3. Bad Brakes
4. Randy
5. The Artist
6. Last Love Song
7. Nascimento
8. Father
9. New York Times
10. Never

CD III UNEARTHED

Live tracks, unheard demos, mixes and lost recordings

1. Toy Heart (previously unreleased)
2. Butterfly (previously unreleased)
3. New York Times (new mix) (previously unreleased)
4. Just Another Night (demo) (previously unreleased)
5. Last Love Song (Session Mix) (previously unreleased)
6. Daytime - Live 2017 (Adelaide)
7. Bad Brakes - Live 2011 (Albert Hall)
8. Last Love Song - Live 2014 (Toronto)
9. Nascimento (Solto) (previously unreleased)
10. Just Another Night Live 2016 (Nashville)
11. Bad Brakes (instrumental) (previously unreleased)

CD IV ALPHA OMEGA (A MUSIC REVELATION)

Tracks taken from the 1979 record *Alpha Omega* produced by Yusuf Cat Stevens for his brother David Gordon

1. Universe
2. I Who Am I
3. Paradise
4. Inventions
5. I See That Face
6. Child For A Day
7. Sing, Love Is Everywhere
8. Alpha Omega
9. Music Is The 7th Wonder
10. Dreamer
11. World
12. Listen To Me
13. I Believe

CD V & VINYL LP II

YEAR OF THE CHILD CONCERT

The last love song, Yusuf Cat Stevens performs his final farewell with a selection of some of his best loved recordings at the UNICEF Year Of The Child charity concert on 22nd November 1979.

Live at Wembley Arena

UNICEF Year Of The Child Concert 1979

1. The Wind
2. On The Road To Find Out
3. Just Another Night
4. Daytime/Where Do The Children Play?
5. Father & Son
6. Morning Has Broken
7. Peace Train
8. Child For A Day

VINYL LP I

BACK TO EARTH

The original ten track album remastered LP1 - Back To Earth (Original Album)

Side A

1. Just Another Night
2. Daytime
3. Bad Brakes
4. Randy
5. The Artist

Side B

1. Last Love Song
2. Nascimento
3. Father
4. New York Times
5. Never

LP2 - Year Of The Child Concert, 1979

Side A

1. The Wind
2. On The Road To Find Out
3. Just Another Night
4. Daytime/Where Do The Children Play?

Side B

1. Father & Son
2. Morning Has Broken
3. Peace Train
4. Child For A Day

BLURAY

Features Yusuf / Cat Stevens' performance at the UNICEF Year Of The Child charity concert. Unseen since broadcast 40 years ago + lossless audio of the original classic album

1. Full Year Of The Child Concert, 1979 (Visual)
2. Just Another Night (Lossless HD Audio)
3. Daytime (Lossless HD Audio)
4. Bad Brakes (Lossless HD Audio)
5. Randy (Lossless HD Audio)
6. The Artist (Lossless HD Audio)
7. Last Love Song (Lossless HD Audio)
8. Nascimento (Lossless HD Audio)
9. Father (Lossless HD Audio)
10. New York Times (Lossless HD Audio)
11. Never (Lossless HD Audio)



Super Deluxe Boxset | List Price: \$156.98
Release Date: 04/17/20 | Discount: No Discounts
Packaging: Super Deluxe Boxset includes 5CD, 2LP and Blu Ray and 60 page book
UPC: 4050538441932 | Returnable: No
Box Lot: 1 | Units Per Set: 8 | File Under: Rock

LOUIS PRINCE

Louis Prince is the moniker of Orange County, CA artist Jake McMullen, and serves as the new platform for his debut record, *Thirteen*.

Influenced by 50's and 60's Jazz, French New Wave cinema and the stream-of-consciousness literary styles of Jack Kerouac and Joseph Conrad, *Thirteen* feels more like a product of the Beat Generation mid-century Greenwich Village than of Music City. The Southern roots are there too in the neo-folk spirit of later Bob Dylan and the existential exploration of generational malaise in Robert Altman's film, "Nashville" or Walker Percy's Southern Gothic classic, "The Moviegoer."

Pushing back against the modern convention of singles-based releases, *Thirteen* is an album in the classic sense, with a beginning, middle and end and a central theme. Exploring the human struggle of fear in the face failure and the role of friendship in maintaining sanity, *Thirteen* is a search for catharsis in the midst of the madness, the sadness and the hope of life.

"...feels like a warmer version of Bon Iver, with cool synth and jazzy feelings."

- **Earmilk**

"He takes the post-internet sensibilities of Bon Iver's recent work and slaps an understated jazz filter over it."

- **Paste Magazine**

"Immediately reminded me of Volcano Choir."

- **Abduction Radiation**

TRACK LISTING

- | | |
|------------------------|------------------------------|
| 1. TEN SPRITES | 8. 9-1-1 SHOW |
| 2. HALF ACRES | 9. RIVE |
| 3. THE NUMBER THIRTEEN | 10. MN |
| 4. AFTERWARD | 11. LOUNGING |
| 5. PARASAILING | 12. FLOATING CATHEDRAL |
| 6. ODE | 13. DON'T LEAVE ME DOWN HERE |
| 7. AFTERNOON | |

SELLING POINTS

- Debut album *Thirteen* out March 13 2020
- Confirmed to perform at *Treefort Festival + SXSW*
- Press support from *Earmilk, Paste Magazine, Lyrical Lemonade, Fault Magazine, etc.*
- Radio spins from *KEXP, KCRW, WFMU, WRLT, CBC Radio 3.*
- 2019 select plays in **LA** (Echo Park Rising), **NYC** (Elsewhere), **Nashville** (Basement East)

HOMETOWN MARKET: Orange County, CA

FOCUS MARKETS: Los Angeles, New York City, Chicago, Seattle, San Francisco, Dallas, Brooklyn, Denver, Atlanta, Portland.

FOR CONSUMERS WHO LIKE: Bon Iver, Volcano Choir, Grizzly Bear, Here We Go Magic, Yeasayer



CD Returnable

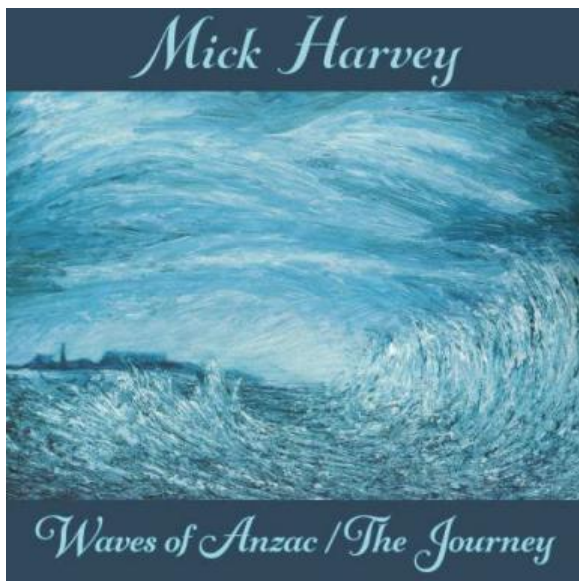
Catalog #: **LGE-CD-49600** Street Date: **4/17/20**
UPC: **634164960025** Box Lot: **30**
SRP: **\$11.98** File Under: **Alternative**



DOUBLE LP Non-Returnable

Catalog #: **LGE-LP-49600** Street Date: **4/17/20**
UPC: **634164960018** Box Lot: **12**
SRP: **\$24.98** File Under: **Alternative**





Mick Harvey

Waves Of Anzac/ The Journey

Street Date: 4/17/20

MICK HARVEY will release *Waves of Anzac / The Journey* (his first soundtrack release in over 10 years) on Mute on April 17. It will be available on CD, limited edition clear vinyl, and on all digital platforms.

The album features two recent soundtracks to powerful subject matters recorded by Mick Harvey. The first, *Waves of Anzac* looks at Sam Neill's personal family history interwoven with the history of the First World War and the ANZACs through to the modern era while the second, *The Journey*, is a four-part composition released in support of #KidsOffNauru, a campaign working for the child refugees and people seeking asylum who find themselves in offshore detention.

Waves of Anzac is a 10-track score, created for the ABC documentary on forgotten war stories and lives lost, a personal history by the actor Sam Neill (Jurassic Park, The Piano) set against a contemporary increasingly divided political backdrop. 'Why Anzac? with Sam Neill' (Dir. Kriv Stenders, 2015) is named for the Australian and New Zealand Army Corps (ANZAC) who served together in the Gallipoli Campaign, their first engagement in World War I and continued as a military unit until after WW2. The film is a look at this pivotal point in our shared history, and the impact it still has on a personal and on a geopolitical level. Harvey recently examined this period via the prism of a fictional soldier/poet for his collaboration with Christopher Richard Barker, *The Fall and Rise of Edgar Bouchier and the Horrors of War*.

The Journey is a four-part composition, recorded with The Letter String Quartet, in support of people seeking asylum who have found themselves in Australia's offshore detention program. The piece was composed as a study of the hardships endured by the detainees on Nauru, Manus Island and Christmas Island before and during their internment and as an expression of hope for a humane outcome to their plight.

Waves of Anzac / The Journey was composed, arranged and produced by Mick Harvey and mastered by Loki Lockwood at Creepy Hollow.

FOR FANS OF:

Nick Cave and the Bad Seeds, The Birthday Party, Boys Next Door, PJ Harvey

LP: 724596994214
SLRP: 26.98
File Under: Alternative
Box Lot: 25
LP Non-Returnable
Limited Edition Clear Vinyl



CD: 724596994221
SLRP: 14.98
File Under: Alternative
Box Lot: 30



Digital UPC: 724596994252

TRACKLISTING:

CD Tracklist

1. After The Bomb
2. Turkish Theme
3. Waves of Anzac
4. Archives
5. First Anniversary
6. The Lovells
7. The Somme
8. Poppies
9. In The Archives
10. The Cemetery
11. Modern War
12. Vietnam
13. Crete
14. Back At Kiatora
15. Waves of Anzac (Reprise)
16. The Arch
17. Return to Anzac Cover
18. 1000 Years On
19. The Build-Up
20. The Aftermath
21. The Ladies Room
22. The Journey Part 1 - Conflict
23. The Journey Part 2 - All At Sea
24. The Journey Part 3 - Capture (Not Real Refugees)
25. The Journey Part 4 - Hope

LP Tracklist

- A1. Turkish Theme
- A2. Waves of Anzac
- A3. First Anniversary
- A4. The Somme
- A5. Archives
- A6. Poppies
- A7. The Lovells
- A8. The Cemetery
- A9. Modern War
- A10. Vietnam
- B1. Crete
- B2. Back At Kiatora
- B3. The Arch
- B4. Return to Anzac Cover
- B5. The Journey Part 1 - Conflict
- B6. The Journey Part 2 - All At Sea
- B7. The Journey Part 3 - Capture (Not Real Refugees)
- B8. The Journey Part 4 - Hope





Barely Civil

We Can Live Here Forever

It's easy to get lost in Wisconsin. Metropolitan centers might anchor to the Midwest, but patches of sprawling wilderness and bitter weather make for an American outlier. **Barely Civil** was built from this backdrop—four different dots on the state map. Despite this, their debut full-length **We Can Live Here Forever** plots a journey home, whatever and wherever that means. Stopovers across genre and structure keep the pace measured and lean, while Matt Riefler's layered production explodes any breathing room into powerful statements.

Vocalist/guitarist and primary lyricist Connor Erickson leaves plenty of signage trailing to his home base. “**Eau Claire? Oh, Claire.**” marries Wisconsin landmarks with a portrait of cautious twenty-something love. “**Stark**” and “**Kent**” - a pair of slumbering guitar tracks in the back half-gain their names from his and bassist Ben Forst's address lines. There's also an outward mobility as the tracks grow in magnitude, cataloging sleepless nights in Super 8 motels, in others' houses, in the scattered silence carried through cigarette smoke and whispered confessions. The nomadic scene changes match the record's morphing between indie-rock's straight-laced and stratospheric ambitions in minutes.

For the first time **Barely Civil** has been pressed to vinyl. This pressing is exclusive to **150 copies** of “**We Can Live Here Forever**”

Artist: Barely Civil

Title: We Can Live Here Forever

Release Date: 4/17/20

Vinyl Selection #: T3H1-042

Vinyl UPC: 605491103805

Vinyl Price: \$19.98

File Under: Alternative / Rock

Parental Advisory: No

Box Lot Quantity: 20

Discount: 7% Through Street

Date

TRACK LIST

- | | |
|--|------|
| 1. I've Been Getting Headaches Lately | 2:28 |
| 2. Lost // Found | 3:53 |
| 3. Eau Claire? Oh, Claire. | 3:33 |
| 4. RE: Your Lungs | 3:51 |
| 5. Handwritten House | 4:27 |
| 6. You With A Cape, Me With A Baseball Bat | 2:56 |
| 7. Stark | 4:26 |
| 8. Kent | 4:50 |
| 9. Super 8 // Marathon | 5:05 |
| 10. I Am Drowning | 3:41 |

TAKE THIS TO HEART RECORDS

61 WESTON ST. WILBRAHAM, MA 01095

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(413) 250 6050 JOE@TAKETHISTOHEARTRECORDS.COM





future teens • hard feelings

Future Teens

Hard Feelings

Limited Picture Disc Vinyl

Future Teens started as a joke, and perhaps appropriately, the band played their first show in a sweaty basement while a Fourth of July barbecue raged outside. They played three songs at that 2014 show, each less practiced than the one before.

After selling out their first vinyl pressing, Future Teens' debut LP "Hard Feelings" has now been pressed on an animated Picture Disc. As the record spins the Future Teen vinyl comes to life. Side A you can smile and be happy w/ Future Teens and Side B you can be sad and cry with them!

In 2017, Future Teens wrapped Bored And Alone, which was self-produced and mixed by Justin Pizzoferrato (Speedy Ortiz, Krill). The band's hooks and energy are bolstered by the four-piece setup; "when you're with three other people, you can bounce ideas off each other and collaboration is just more fulfilling," says Radin.

This limited edition vinyl variant is only available to 120 copies.

Artist: Future Teens
Title: Hard Feelings
Release Date: 04/17/20
Physical Selection #: T3H1-038
Physical UPC: 843563101247
Physical List Price: 19.98
File Under: Alternative / Rock
Parental Advisory: No
Vinyl Box Lot: 20
Discount: 7% Through Street Date

TRACK LIST

1. Sleep Schedule – 2:08
2. What's My Sign Again? – 3:20
3. Girlfriend On A Gap Year -2:36
4. In Love or Whatever – 2:56
5. Expiration Dating – 5:48
6. Learned Behavior – 3:14
7. Party Ethic –3:06
8. Kissing Chemistry – 4:59
9. Giving Up On Crushes – 3:50
10. DTFL – 3:30

TAKE THIS TO HEART RECORDS

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Lilith

Safer Off

Lilith's core lineup—vocalist/guitarist **Hannah Liuzzo**, vocalist/bassist **Kelsey Rose Francis**, and drummer **Adam Demirjian**—met at band camp in middle school. It's no surprise that this Allston band's debut LP, *Safer Off*, shows off a lot of what band camp attempts to instill in a musician: discipline, attention to detail, and creativity in spite of uncomfortable change. The LP may be brimming with color and youthful exuberance—whether in the whirling synths churning across key moments or the album's sunny guitar tones—but with every confident musical choice, there's darkness threatening to cloud the shine. But by the end of it all, **Lilith** marches to their own defiant and individual beat, one leaving their old haunts—flaky exes, doomed music industry mainstays, and other dangerous games—behind.

Lilith's "*Safer Off*" is now available on CD and Vinyl. Limited to only 120 copies, the vinyl variant features an **exclusive** pink on pink splatter.

Artist: Lilith

Title: Safer Off

Release Date: 4/17/20

Vinyl Selection #: T3H1-061

Vinyl UPC: 605491104369

Vinyl Price: \$19.98

CD Selection #: T3H2-061

CD UPC: 605491104314

CD Price: \$9.98

File Under: Alternative / Rock

Parental Advisory: No

Vinyl Box Lot Quantity: 20

CD Box Lot Quantity: 30

Discount: 7% Through Street Date

TRACK LIST

- | | |
|-----------------------|------|
| 1. Vacation | 2:40 |
| 2. Figure 1 Repeated | 3:54 |
| 3. I'll Come Over | 3:44 |
| 4. Lines Again | 2:40 |
| 5. Coward | 4:03 |
| 6. Garden | 3:08 |
| 7. Colder | 3:10 |
| 8. In Real Life | 3:27 |
| 9. Decency | 4:02 |
| 10. C.O.Y.F | 3:48 |
| 11. Coward (reprise*) | 1:08 |

TAKE THIS TO HEART RECORDS

61 WESTON ST. WILBRAHAM, MA 01095

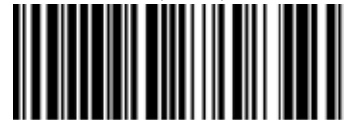
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(413) 250 6050 JOE@TAKETHISTOHEARTRECORDS.COM



Physical CD

Physical Vinyl



605491104314

605491104369

METAL BASTARD ENTERPRISES / NEW RELEASE

ABOMINATION - The Final War (12inch LP)



Label: Metal Bastard Enterprises
Cat. No : MB137
Barcode : 5561007261375
Format : 12" LP (RED VINYL)
Genre : Death Metal
Box Lot: 25
Price : \$ 16.98
Disc No. : 1
Release : April 17, 2020

ONE WAY SALE / NOT RETURNABLE




DESCRIPTION:


ABOMINATION took the US-american metal scene by storm, playing with death-thrashers and friends Asphyx, Master and other bands. Combining lightening fast riffs, Paul Speckmann's raspy trademark growl and speedy bass playing, pummeling drums and production, the band created a whole new genre of music in the early 90s - death'n thrash metal. After two killer-albums on Nuclear Blast Records, ABOMINATION released 'The Final War' in 1999 on compact disc. This legendary album is available now - after more than 20 years - on vinyl for the first time ever.


PROMOTION & MARKETING:

- First time vinyl release of the 1999-CD.
- Feat. Master member Paul Speckmann.
- Remastered !
- Promo Video Clip (YouTube, Vimeo, FB...).
- Advertisements: Decibel, Revolver, Metal Hammer.
- Reviews (Online- & Print) !!
- Facebook & Instagram Ads.
- Flyer-Promotion / Street-Team (Clubs, Festivals, etc.)

 ABOMINATIONOFFICIAL - 10k+ followers

 ABOMINATION - 11k+ followers

 ABOMINATIONOFFICIAL - 28K+ followers

 4000+ monthly listeners & 1000+ followers

TOP MARKETS: New York, Chicago, Miami, Washington DC, Los Angeles, San Francisco.

FOR FANS OF: Master, Morbid Angel, Unleashed, Asphyx, Slayer

TRACKLISTING:

A:

Face In The Growd

You Could Be Next

B:

Take A Sip Of Power

Man Created God

Mistaken Reality

METAL BASTARD ENTERPRISES / NEW RELEASE

KAM LEE / FALSE PROPHET - The End Divine (7inch)



Label: Metal Bastard Enterprises
Cat. No : MB127
Barcode : 5561007261276
Format : 7" LP (YELLOW VINYL)
Genre : Death Metal
Box Lot: 25
Price : \$ 9.98
Disc No. : 1
Release : April 17, 2020

ONE WAY SALE / NOT RETURNABLE





DESCRIPTION:


Kam Lee (singer/songwriter from the legendary band Massacre) and False Prophet on a strictly limited 7inch, pressed in yellow wax and limited to 500 units worldwide. Both acts are the blade at the throat of Death Metal's comfort zone, the literally razorsharp cutting-edge stabbing at the fabrics of a genre too complacently regurgitating the same sonic formulas over and over again.


PROMOTION & MARKETING:


- Strictly limited collectors edition on vinyl.
- 2 new and unreleased songs.
- Promo Video Clip (YouTube, Vimeo, FB...).
- Advertisements: Decibel, Revolver, Metal Hammer.
- Reviews (Online- & Print) !!
- Facebook & Instagram Ads.
- Flyer-Promotion / Street-Team (Clubs, Festivals, etc.)

 KAMLEE - 10k+ followers


 KAMLEE - 9k+ followers


 KAMLEE - 31K+ followers

 50000+ monthly listeners & 9000+ followers

 FALSEPROPHET - 11k+ followers

 FALSEPROPHET - 8k+ followers

 FALSEPROPHET - 14K+ followers

 50000+ monthly listeners & 9000+ followers

TOP MARKETS: New York, Chicago, Miami, Washington DC, Los Angeles, San Francisco.

FOR FANS OF: Massacre, Morbid Angel, Unleashed, Terrorizer, Amon Amarth

TRACKLISTING:

A:

KAM LEE - Ceased To Exist

B:

FALSE PROPHET - Divine



Sarah and the Safe Word

Red Hot & Holy

Sarah and the Safe Word exists in two worlds, each a century apart. The first is set behind a haze of cigarette smoke in a speakeasy's back room, where daring storytelling of swashbucklers and a hot rod-racing demon only complements an already theatrical stage show. The second is the basement world of sweat-soaked punk shows and a collectivist mindset, encouraging free expression, sexual liberation, and community without boundaries. With their sophomore LP *Red Hot & Holy*, this Atlanta sextet attempts to bridge the gap between these two seedy underbellies, updating each in the process with a full-bodied take on well-worn sounds and a steadfast commitment to using their platform to uplift queer voices.

To call *Red Hot & Holy* a nostalgia trip would drastically undercut its drama and flair, let alone misinterpret its focus. Not many records in 2019 boast a dark tango down a graveyard alley ("Your Mouth Is Only For Complimenting Our Dancers") in the same span as an instructional dance number ("The Louisville Shuffle (RIP)"), just like not many LPs strike with the same bone-rattling clarity reserved for 2000s pop-punk production. Sarah Rose and company also stop over into simmering dark pop on the title track, before stuffing arrangements with string sections dripping with cinematic character, dizzying horn play, and electronica blips fizzing with Victrola crackle. By blending two centuries of musical styles, Sarah and the Safe Word have created something wholly spellbinding—and have written a collection for something larger than themselves. Come along now, the show is about to begin.

Artist: Sarah and the Safe Word
Title: Red Hot & Holy
Release Date: 4/17/20
CD Selection #: T3H2-060
CD UPC: 605491104147
CD Price: \$9.98
File Under: Alternative / Rock
Parental Advisory: Yes
CD Box Lot Quantity: 30
Discount: 7% Through Street Date

TRACK LIST

- | | |
|--|------|
| 1. Invocation | 1:12 |
| 2. Red Hot & Holy | 3:02 |
| 3. The Louisville Shuffle (RIP) | 3:17 |
| 4. Sneaky Boy | 3:24 |
| 5. Dead Girls Tell No Tales | 3:13 |
| 6. Formula 666 | 3:36 |
| 7. Learning the Truth at Last | 2:19 |
| 8. Dig a Fancy Grave | 3:12 |
| 9. Your Mouth is Only for Complimenting
Our Dancers | 3:08 |
| 10. Lit Cigarette | 3:25 |

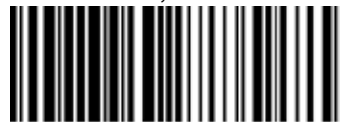
TAKE THIS TO HEART RECORDS

61 WESTON ST. WILBRAHAM, MA 01095

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(413) 250 6050 JOE@TAKETHISTOHEARTRECORDS.COM

Physical CD





Telethon

Hard Pop

Telethon. You might know them as the band that wrote a rock opera about being extremely and apocalyptically online, or the guys who released a lyric video via a Gmail screenshare. Maybe you've never heard of them until now, because you're reading this blurb for their Take This to Heart Records debut, *Hard Pop*. In any case, this album—which drops June 21—is hard pop both in name and nuance, and it's a perfect combination of whatever this one group's wild Midwest ambition can offer. The band has paid homage to their myriad influences—from Born to Run to Fall Out Boy—while also fine-tuning their approach to pop-rock songwriting and ambitious narratives.

But wait! I know what you're thinking. This is the band that recites Kafka and opens their releases with skits? Where are they?! I was promised something wacky judging by their Twitter presence. The wackiest thing of all? *Hard Pop* is just ten tracks, all of them boasting surefire singalongs. Sure, there are plenty of surprises, like the two-part cinematics of "House of the Future" or the ska breakdown on "Manila," but the most astounding thing of all is how united *Hard Pop* is. After all, it's the first document of a genre Telethon is coining themselves, promising songs with chewy centers but a crunchy outer layer filled with the fuzz of doubt, disappointment, muses lost to darker times. Just listen to the "How Long Do I Let It Go For?," which blasts open its piano-rock ode to anxious thoughts to stuff in erratic percussion, spoken word, and acrobatic guitars. These are contemplative songs masquerading as rock radio hits, delivered with a smirk rather than sunk gazes.

So who is Telethon now? The band confident enough to embrace darkness with a goofy brightness that betrays its emotional center? That's for you to find out.

Artist: Telethon

Title: *Hard Pop*

Release Date: 4/17/20

CD Selection #: T3H2-059

CD UPC: 605491104109

CD Price: \$9.98

File Under: Alternative / Rock

Parental Advisory: No

CD Box Lot Quantity: 30

Discount: 7% Through Street Date

TRACK LIST

- | | |
|---|------|
| 1. Loser/That Old Private Hell | 6:13 |
| 2. (I Guess You'd Call It) An Undertone | 3:42 |
| 3. Wanderparty | 3:27 |
| 4. How Long Do I Let It Go For? | 3:06 |
| 5. Sirens | 0:59 |
| 6. Chimney Rock | 3:21 |
| 7. House of the Future, Pts. 1 & 2 | 4:32 |
| 8. Time to Learn (This Whole Building Runs on Windows 98) | 2:45 |
| 9. You don't inspire me like you used to | 4:10 |
| 10. Manila | 4:14 |

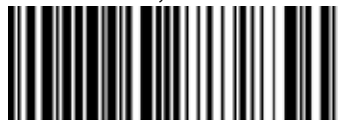
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Physical CD





City Mouth

Hollows

On 'Hollows,' City Mouth offers a kaleidoscopic view of the human condition; focusing mostly on the importance of learning to pick yourself up off the ground and continuing to move forward after being anchored down by personal trauma for what might feel like a lifetime. This comes to a head on songs like the ambitious opener "Lay Awake." The sing-song cadence of the first verse feels playful and full of a youthful energy that contrasts the feelings of jaded bitterness that make up the lyrical content -- the track sees horns that give way to synth and a chorus that ensure listeners that "You are not alone when you lay awake." And again on the brutally honest "Body and Blood," which wastes no time taking listeners to the plunging depths of personal trauma and broken faith, as communicated by the lyrics "Will fear of God send me to heaven?/Or am I gonna need something more?/Because I've been terrified from the beginning/I just wanna know what I should prepare for/The Bible hasn't given me comfort/I was baptized on a bedroom floor/where I taught myself this feeling was my fault/and I don't want to feel the shame anymore."

Artist: City Mouth

Title: Hollows

Release Date: 4/17/20

CD Selection #: T3H2-046

CD UPC: 605491102990

CD Price: \$6.98

File Under: Alternative / Rock

Parental Advisory: No

CD Box Lot Quantity: 30

Discount: 7% Through Street Date

TRACK LIST

- | | |
|---------------------------------------|------|
| 1. Lay Awake | 1:56 |
| 2. Curse My Name | 4:25 |
| 3. Branches | 3:42 |
| 4. Head Trauma | 3:13 |
| (feat. Dan Lambton and Brandon Stasi) | |
| 5. Anywhere But Here | 1:57 |
| 6. Body And Blood | 4:20 |
| 7. Stay Awake | 4:12 |

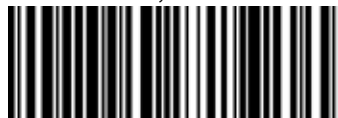
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Physical CD



6 0 5 4 9 1 1 0 2 9 9 0





April 24

ORDERS DUE MARCH 20

RUFUS WAINWRIGHT

BMG

UNFOLLOW THE RULES

RUFUS WAINWRIGHT Set To Release His 9th Album *UNFOLLOW THE RULES* Via BMG

QUOTE

"For Rufus with Love: Like the rarest and greatest artists, Rufus Wainwright captures life in all its reckless glory and painful beauty... sometimes even in a single song. Any Rufus fan knows this: as soon as you hear him, you can't imagine a world without him."

—CAMERON CROWE

"This is pop music on a grand scale; sweeping, symphonic, unabashedly emotional and fearlessly agnostic in style and delivery. My favourite..... Early Morning Madness." —STING

"I feel like this music is Rufus' *Pet Sounds*. Its dissonance is a little Prokofiev. It sounds like a culmination of everything he has done, a little Joni Mitchell too. His voice sounds great. My fav is *You're Not Big*. Obviously been there. I also like *Damsel in Distress*. Although I consider myself a dame in distress sometimes. It's a great album, catchy and intelligent."

—CYNDI LAUPER

BIO

UNFOLLOW THE RULES finds Rufus Wainwright at the peak of his powers, entering artistic maturity with passion, honesty and a new-found fearlessness, while remaining as mischievous as ever. Recorded in the same legendary Los Angeles studios as his landmark debut, his ninth album is both a bookend to Act 1 of an extraordinary career and a distillation of 21 years of experience at pop's most flamboyant coal face.

Inspired by middle age, married life, fatherhood, friends, loss, London and Laurel Canyon, *UNFOLLOW THE RULES* captures Rufus at a crossroads. Ready to tackle new challenges, yet compelled to confront his past, he's taking stock of two decades of running riot with rules, making sense of how he has matured as a musician and celebrating the contended family man he has become.

That wisdom is reflected in twelve, spectacular songs, all classics from first listen which couldn't have been written in any previous period of Rufus's life. His years spent composing operas and classical music, his swerve in to singing Shakespeare sonnets, his hundreds of jaw-dropping concerts, his drive to persistently push the definition of pop to its limits and his happiness at home with his husband, Jorn, and his near eight year old daughter (the bright mind responsible for the album's title) are among the experiences instrumental to the music.

The twelve songs, in fact, began as life lines. Written during a six-year, self-imposed exile from pop when Rufus was immersed in other projects, in particular his 2018 opera *Hadrian*, he retreated to songwriting to save his sanity and remind himself that making music should be fun.

The results of that trade-off are exquisite, yet unexpected. *UNFOLLOW THE RULES* may be a bookend to 1998's *Rufus Wainwright* - which saw the musician hailed Best New Artist by *Rolling Stone* - recorded in historic studios with strings, woodwind and some of the world's greatest session musicians, but sonically it's Rufus at his most focussed and distilled.

Much of the album was recorded live, often in one take. There is no instrumental excess baggage. Rufus' resplendent vocals are at both their soaring best and most exposed, throwing the focus on to his phrasing and allowing the melodies to unfold and take flight.

Largely recorded at Sound City Studios with a cast which included veterans from Rufus's debut (notably drummer Jim Keltner), guitarist Blake Mills and pianist Randy Kerber, the sessions were unusually swift.

SALES & MARKETING

- Praised by the *New York Times* for his "genuine originality," Rufus Wainwright has established himself as one of the great male vocalists, songwriters and composers of his generation
- Rufus has released 7 studio albums with, 3 DVDs, and 3 live albums including the Grammy nominated *RUFUS DOES JUDY AT CARNEGIE HALL*
- Rufus has collaborated with artists including **Elton John, Joni Mitchell, Billy Joel, Paul Simon, Sting** and producer **Mark Ronson** among others
- Rufus has appeared at many of the world's greatest concert halls and festivals including Royal Albert Hall, Carnegie Hall, Sydney Opera, Hollywood Bowl, Glastonbury and more
- Rufus has written and recorded songs for a wide variety of movies and TV shows including *Brokeback Mountain, Shrek, Judy, Meet the Robinsons, The Aviator, Moulin Rouge* and *Boardwalk Empire*
- Official videos and behind the scenes available for the singles of his new album as well as track by track commentary
- His video for "**Trouble in Paradise**" is out and was directed by Mia Donovan where Rufus transforms into Anna Wintour
- Rufus participated in a TV show with Darren Criss called *royalties* that will premiere on Quibi, a new short format streaming platform by Jeff Katzenberg. It will premiere in April 2020
- Rufus will be doing an extensive tour in support of the album including the US in the Spring
- He is working on a number of film, podcast and musical projects
- AAA and NON-Comm radio campaign in the works



FOR FANS OF

- MARTHA WAINWRIGHT • JEFF BUCKLEY • FIONA APPLE • JONI MITCHELL

TRACKLISTING

1. Trouble in Paradise
2. Damsel in Distress
3. Unfollow The Rules
4. You Ain't Big
5. Romantical Man
6. Peaceful Afternoon
7. Only The People That Love
8. This One's For The Ladies (That Lunge!)
9. My Little You
10. Early Morning Madness
11. Hatred
12. Alone Time

ARTIST: **RUFUS WAINWRIGHT** | TITLE: **UNFOLLOW THE RULES**
RELEASE: 4/24/2020 | LABEL: BMG | GENRE: Singer/Songwriter
HOMETOWN: New York, NY | FORMAT: Dig, CD, LP
CAT #s: 538512594 / 538512612 / 538512631
DIG UPC: 4050538512595



CD UPC: 4050538512618
CD SRP: 13.98 | CD BOXLOT: 30
DISCOUNT: 5%
DSNT END DATE: 4/30/2020



2-LP UPC: 4050538512632
LP SRP: 34.98 | LP BOXLOT: 22
NOTES: Vinyl is non-returnable

DANCE GAVIN DANCE

AFTERBURNER

SUMMARY

Dance Gavin Dance is a name that instantly has people talking. One listen to any of their albums, and it's no secret why. The band has found a way to combine elements of various genres in a way that wouldn't seem likely for most, yet seems effortless for them. Their unique blend of rock, funk and experimental music makes their sound easily recognizable to many, and is what has won them loyal fans around the world.

After eight full-lengths, an EP and a live album, Dance Gavin Dance are back at it with another killer record! 'Afterburner' was recorded with producer Kris Crummett (Issues, Sleeping With Sirens) and co-produced by WZRD BLD (Lil Wayne, Motionless In White, Beartooth). The new album includes 13 tracks that showcase the band on a new level, while still staying true to their roots. This album is some of the band's best work to date and is sure to please their existing, die-hard fans, while also intriguing new listeners.

In support of the new album, the band will be heading out on their biggest headline tour yet with tickets selling fast. 'Afterburner' is due out April 24, 2020.

HIGHLIGHTS

- Dance Gavin Dance's last album 'Artificial Selection' debuted at #13 on the Billboard 200 with over 31,000 albums sold. The album has since amassed over 110,000 sold
- Dance Gavin Dance has sold over 80,000 vinyl LPs
- Dance Gavin Dance's first music video/single of "Artificial Selection" reached over 250k views on YouTube within 24 hours of the release
- Singer Tilian Pearson graced the cover of Alternative Press for their October 2018 issue
- The band is confirmed for the cover of Rock Sound in February/March

TOURING

- Upcoming festivals: Sonic Temple (Columbus, OH), Welcome To Rockville (Daytona Beach, FL), Buku (New Orleans, LA), Slam Dunk (UK)
- Past festival appearances: Aftershock (Sacramento, CA), Las Rageous (Las Vegas, NV), Good Things (Australia)
- Dance Gavin Dance has supported the likes of A Day to Remember, Underoath & more
- Headline tour in Spring 2019 did 95% business
- The band has their own branded festival Swan Fest, in 2019 the festival did 7,500 tickets in Anaheim, CA, this year's festival in Sacramento is on track to sell 8,000+ tickets

TOP MUSIC VIDEOS

Inspire The Liars - 6.5M views - [CLICK HERE](#) ▶

Betrayed By The Game - 6.1M views - [CLICK HERE](#) ▶

Midnight Crusade - 4M views - [CLICK HERE](#) ▶

Care - 3.6M views - [CLICK HERE](#) ▶

SOCIAL MEDIA

Facebook - 346K Likes

Instagram - 153K Followers

Twitter - 113K Followers

SPOTIFY

900K Monthly Listeners

In 2019. Their music was

streamed over 7.5M hours by

over 3.2M listeners, resulting in

132.2M streams

ARTIST: DANCE GAVIN DANCE

TITLE: AFTERBURNER

LABEL: RISE RECORDS

CATALOG NO: RISE 459

GENRE: ROCK

HOMETOWN: SACRAMENTO, CA

DIGITAL UPC: 4050538603408

CD LIST: \$13.98
CD BOX LOT: 30
UPC: 4050538600070
LABEL: RISE RECORDS
CATALOG NO: RISE 459-2
CONFIG: STANDARD CD
PACKAGING: DIGIPAK
DISCOUNT: 7% OFF ALL CUSTOMERS (ENDS 5.8.2020)

LP LIST: \$24.98
LP BOX LOT: 8
UPC: 4050538600063
LABEL: RISE RECORDS
CATALOG NO: RISE 459-1
CONFIG: LP + DIGITAL DOWNLOAD
PACKAGING: COLORED VINYL
NOTES: VINYL IS NON-RETURNABLE

TOP 10 MARKETS

01. NEW YORK, NY
02. LOS ANGELES, CA
03. PHILADELPHIA, PA
04. CHICAGO, IL
05. SACRAMENTO, CA
06. DETROIT, MI
07. HOUSTON, TX
08. BOSTON, MA
09. DALLAS, TX
10. PHOENIX, AZ

TRACKLISTING

01. PRISONER
02. LYRICS LIE
03. CALENTAMIENTO GLOBAL
04. THREE WISHES
05. ONE IN A MILLION
06. PARODY CATHARSIS
07. STRAWBERRY'S WAKE
08. BORN TO FAIL
09. PARALLELS
10. NIGHT SWAY
11. SAY HI
12. NOTHING SHAMEFUL (FT. ANDREW WELLS)
13. INTO THE SUNSET (FT. BLAKE)



WARBRINGER

Tremendous riffs and deadly grooves,
the unmistakable WARBRINGER sound!

Weapons of Tomorrow –
Thrash Metal in a class of its own!



TRACK LISTING:

- A01. Firepower Kills
- A02. The Black Hand Reaches Out
- A03. Crushed Beneath The Tracks
- A04. Defiance Of Fate
- B05. Unraveling
- B06. Heart Of Darkness
- B07. Power Unsurpassed
- B08. Outer Reaches
- B09. Notre Dame (King Of Fools)
- B10. Glorious End

RELEASE DATE: 4/24/2020

ARTIST: WARBRINGER

TITLE: WEAPONS OF TOMORROW

LABEL: Napalm Records

HOME TOWN: California

FILE UNDER: Metal, Thrash

CATALOG #: NPR894JC / NPR894VINYL

FORMAT: CD / LP / Digital

LIST PRICE: \$13.98 (CD) / \$19.98 (LP)

UPC: 840588130498 (CD) / 840588130504 (LP) / 840588130559 (digital)

BOX LOT: BOX LOT: 25 (CD) / 12 (LP)

5% Discount through 04/28/2020 (Returnable, CD Only)

DESCRIPTION:

Weapons of Tomorrow is poised to be a new-age metal standard, thundering forward with modern influences while staying true to the unmistakable sound of WARBRINGER! The sixth studio album by the Californian thrash metal overlords will stir up the heavy metal scene with an impressive balancing act between power, heavy and the finest thrash metal. With insanely fast and brutal riffs, as soon as the dynamic, energetic opening track „Firepower Kills” begins, the listener is given a perfect impression as to where this beast of an album will lead them — crushing ears and minds from start to end! With John Kevill’s powerful voice and the furious riffage and grooves of his band, WARBRINGER embarks on a new level of metal while never losing their old school-inspired roots. One thing is for sure, tracks such as „The Black Hand Reaches Out” will become the ultimate headbanger anthem. Weapons of Tomorrow is thrash metal in a class of its own!

KEY SALES & MARKETING POINTS:

- Official music & lyric videos for “The Black Hand Reaches Out” & „Firepower Kills”
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week prior to release
- Advertising via Revolver, Decibel, New Noise, Thrasher, Blabbermouth, Braveworlds, Youtube, Facebook and Instagram
- Napalm Social Stats: 1.4M+ Youtube subscribers, 471k+ Facebook likes, 243k+ Instagram followers, 32k+ Twitter followers
- Napalm newsletter e-blasts to over 100,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Havoc, Hatchett, Bonded By Blood, and Testament**

KEY SALES & MARKETING POINTS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

ALSO AVAILABLE

WOE TO THE VANQUISHED
(2017, CD)



SOCIALS:

WWW.WARBRINGERMUSIC.COM

- f /WARBRINGERMUSIC - 150k+ followers
- @ /WARBRINGERMUSIC - 28.5k+ followers
- t /WARBRINGERBAND - 24k+ followers
- 🎧 - 56k+ monthly listeners & 54k+ followers

WWW.NAPALMRECORDS.COM

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- @ /USER/NAPALMRECORDS
- @ NAPALMRECORDSOFFICIAL
- t /NAPALMRECORDS



DMA'S THE GLOW



The trio DMA'S are poised to make a major breakthrough with their third album, which will be released on April 24.

They shared the first taster of the new album with new song 'Silver' at the end of 2019 ahead of their European tour supporting Liam Gallagher. The album was produced by Stuart Price (The Killers, Pet Shop Boys, Madonna, New Order, etc). Renowned as a vital live band, they will be touring America this Fall. In the past they've supported Liam & Noel Gallagher, The Kooks and appeared at Coachella, Lollapalooza and other leading festivals.

TRACKLIST

- | | |
|-------------------------------|---------------------|
| 01 Never Before | 07 Learning Alive |
| 02 The Glow | 08 Hello Girlfriend |
| 03 Silver | 09 Appointment |
| 04 Life is a Game of Changing | 10 Round & Around |
| 05 Criminals | 11 Cobracaine |
| 06 Strangers | |

RELEASE DATE: APRIL 24, 2020

180 GRAM VINYL
LIST PRICE: \$22.98
UPC: 4050538594843
PROD: INFECT560LP
VINYL BOXLOT: 12



CD
LIST PRICE: \$13.98
GENRE: ALTERNATIVE
UPC: 4050538563221
PROD: INFECT560CD
CD BOXLOT: 30



BMG

HELLHAMMER

Apocalyptic Raids

Release Date: 4/24/20

- ★ **Before Celtic Frost there was HELLHAMMER**
- ★ **Concept and art direction by Tom G Warrior.**
- ★ **Contains New sleeves notes and unseen photos.**
- ★ **Remastered by V.Santura (Triptykon).**
- ★ **LP version contains two posters and 24 page book.**

HELLHAMMER were an metal band from Switzerland that are credited as being pioneers of extreme metal and the black metal genre, along with Venom and Bathory, in the early 1980's. Formed by Tom G Warrior and Martin Eric Ain (who went on to form Celtic Frost) *APOCALYPTIC RAIDS* was originally released in 1984 and is a cult classic that is revered as a hugely influential release that laid the blueprint for extreme metal as a whole. The band never performed live while active but in 2019 Tom G Warrior formed Triumph Of Death as a tribute to his former band and has been performing their music at festivals globally.

TRACKLIST:

1. The Third Of The Storms
(Evoked Damnation)
2. Massacra
3. Triumph Of Death
4. Horus / Aggressor
5. Revelations Of Doom
6. Messiah



1CD Mediabook | List Price: \$15.98
Release Date: 04/24/20
Discount: 3% Discount (Ends 04/24/20)
Packaging: 1CD in 20 page Mediabook
UPC: 4050538550993 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Metal



1LP Gatefold | List Price: \$24.98
Release Date: 04/24/20
Discount: No Discounts
Packaging: Gatefold 1LP 180g vinyl, w/2 posters &
UPC: 4050538550986 | Returnable: NO
Box Lot: 12 | Units Per Set: 1 | File Under: Metal

BMG

ada

ROBBY KRIEGER

THE RITUAL BEGINS AT SUNDOWN

GENERAL INFORMATION

ARTIST: Robby Krieger
TITLE: The Ritual Begins At Sundown
HOMETOWN: Los Angeles, CA
GENRE: Jazz / Rock
PARENTAL ADVISORY STICKERED: No

BIO

The legendary guitarist and songwriter of The Doors, and Rock and Roll Hall of Fame inductee Robby Krieger returns for his 9th solo album, 'The Ritual Begins At Sundown'. This new album is Krieger's first solo album since 2010's Grammy nominated 'Singularity,' and once again he teamed up with his long time writing partner and co-producer Arthur Barrow. The album also features Frank Zappa alumni Jock Ellis (Trombone), Sal Marquez (Trumpet), Chad Wackerman (Drums) and Tommy Mars (Keys), as well as AeB Byrne (Flute), Vince Denham (Sax), Chuck Manning (Sax) and Joel Taylor (Drums). 'The Ritual Begins At Sundown' is a 10 song instrumental record that was recorded at his own Horse Latitudes Studio in LA. The album features 9 original tracks and one cover, the Frank Zappa song 'Chunga's Revenge,' which has a worthy place in the track listing with the incredible Zappa musicians on the album.

Hailed as a guitar hero by many, Krieger's influence spans generations. When he's not being joined on stage by the likes of Marilyn Manson or Lady Gaga, contemporary bands like Greta van Fleet have also declared their admiration. "Robby Krieger is one of the most fantastic guitarists ever," says Greta van Fleet's Sam Kiszka. "He's one of the most inventive and the most unpredictable guitarists I've ever heard. His sound was the heart of the Doors - eerie, weird, and jazzy, but also beautiful. He's one of the most underrated guitarists of all time. Great writer, too"

'The Ritual Begins At Sundown' is available everywhere on April 24th, 2020 through The Player's Club, a division of the Mascot Label Group.

HIGHLIGHTS

- Krieger's 2010 album 'Singularity' was nominated for Best Pop Instrumental Album at the Grammy Awards.
- Guitarist of The Doors, and co-wrote many of their hits including "Light My Fire", "Love Me Two Times", "Touch Me", and "Love Her Madly".
- Listed as one of Rolling Stone's top 100 guitarists of all time.
- Inducted into the Rock and Roll Hall Of Fame in 1993.
- Previous releases with The Doors reached the top of the Billboard Hot 100, Billboard 200, Top Current Album Charts, Top Rock Albums, Mainstream Rock Albums, and Top Album sales charts respectively.
- This is Robby Krieger's 9th solo album
- This album features Frank Zappa alumni including Jock Ellis (Trombone), Sal Marquez (Trumpet), Chad Wackerman (Drums) and Tommy Mars (Keys), as well as AeB Byrne (Flute), Vince Denham (Sax), Chuck Manning (Sax) and Joel Taylor (Drums)

MARKETING & PROMOTION

- Extensive social media campaigns through Facebook, Twitter, YouTube, and Google, along with online adverts on key websites.
- Adverts and editorial coverage in Jazz, Rock, and Guitar Magazines.
- Service to Jazz, Americana, and AAA Non-Comm radio.
- Reviews and interviews in a wide range of media including Jazz, Rock, and Guitar.
- Long-lead press and publicity campaigns - targets include Rolling Stone, Classic Rock, Rock Sound, Jazziz, JazzTimes, Billboard, Relix, Associated Press, NPR, Guitar World, Premier Guitar, and many others.

5% NEW RELEASE DISCOUNT UNTIL MAY 8TH 2020

LP (YELLOW - 180 GRAM VINYL) (NON-RETURNABLE)

RELEASE DATE: 4/24/20
CAT#: TPC 7614 1
UPC: 810020501117
BOX LOT: 15
LIST PRICE: \$ 21.98



CD (RETURNABLE)

RELEASE DATE: 4/24/20
CAT#: TPC 7614 2
UPC: 810020501124
BOX LOT: 30
LIST PRICE: \$ 15.98



DIGITAL: CAT#: TPC 7614 D | **UPC:** 810020501131 | **LIST PRICE:** \$ 9.99

TRACKLIST

- CD:**
1. What Was That
 2. Slide Home
 3. The Drift
 4. Chunga's Revenge (Frank Zappa Cover)
 5. Hot Head
 6. Yes, The River Knows
 7. The Hitch
 8. Dr Noir
 9. Bianca's Dream
 10. Screen Junkie

- LP:**
- Side A:**
1. What Was That
 2. The Drift
 3. Chunga's Revenge (Frank Zappa Cover)
 4. Hot Head
- Side B:**
5. Yes, The River Knows
 6. The Hitch
 7. Dr Noir
 8. Bianca's Dream
 9. Screen Junkie



US TOUR DATES:

2/27/20 - Rock Legends Cruise - Fort Lauderdale, FL
5/01/20 - NYC Theatre at Westbury - Westbury, NY
5/02/20 - Ridgfield Playhouse - Ridgfield, CT



MASCOT LABEL GROUP



AMERICA

HERITAGE II demos/alternate takes 1971-1976



KEY SELLING POINTS

- Contains 13 previously unissued demos and alternate tracks from 1971-1976.
- Liner notes by the band's Gerry Beckley
- Includes long rumoured 13 minute acoustic jam "Jameroony."

In 2017, Omnivore Recordings released *Heritage: Home Recordings/Demos 1970-1973*. And now, due to critical and commercial acclaim we are pleased to announce the release of *Heritage II: Demos/Alternate Takes 1971-1976*.

This collection picks up where the first volume left off, centering mostly on the beginning of the Sir George Martin era. Martin produced seven albums by America and *Heritage II* focuses in on demos and alternate takes from the *Holiday*, *Hearts*, and *Hideaway* albums from 1974-1976. Hear for the very first time, an unreleased Gerry Beckley song, "Mandy"; demos of songs from *Holiday* ("What Does It Matter" and "Mad Dog"), outtakes from *Hearts* ("Simple Life") and alternate mixes from *Hideaway* ("Amber Cascades" and "Today's The Day").

In addition to these gems, there's a real rarity included herein from 1971, an acoustic instrumental jam by Gerry Beckley, Dewey Bunnell and Dan Peek entitled, "Jameroony" lasting nearly 13 minutes. Unearthed from the band's archives, this track has been rumored for years but only just found recently. An early '70s soft rock fan's dream come true.

This collection spotlights a new direction in the band's sound as Sir George Martin takes the reins and leads them to many more platinum albums and hit records. Please enjoy this alternate walk down memory lane as you immerse yourself in the guilty pleasures of America!



1. CORNWALL BLANK (DEMO #2)
2. JAMEROONY (ACOUSTIC GUITAR JAM)
3. MANDY (DEMO)
4. TIN MAN (TRACK MIX WITH BACKING VOCALS)
5. WHAT DOES IT MATTER (DEMO)
6. YOU (VOCAL/STRINGS EXCERPT)
7. MAD DOG (DEMO/TRACK MIX WITH BACKING VOCALS)
8. SIMPLE LIFE (ALTERNATE MIX)
9. LOVELY NIGHT (DEMO)
10. TODAY'S THE DAY (ALTERNATE MIX)
11. AMBER CASCADES (ALTERNATE MIX/TAKE 3)
12. LETTER (ALTERNATE MIX)
13. JET BOY BLUE (ALTERNATE MIX)

All Tracks Previously Unissued

IN STORES APRIL 24, 2019

AMERICA
HERITAGE II: DEMOS/ALTERNATE
TAKES 1971-1976
FILE UNDER: A/ROCK



WWW.OMNIVORERECORDINGS.COM
WWW.FACEBOOK.COM/OMNIVORERECORDINGS
WWW.TWITTER.COM/OMNIVORERECORDINGS



CD: DIGIPAK
SRP: \$16.98 / BOX LOT: 30
5% DISCOUNT THROUGH 5/1/2020



NEW RIDERS OF THE PURPLE SAGE FIELD TRIP



RECORDED LIVE AT TEMPLE MEADOW – VENETA, OREGON AUGUST 27, 1972

KEY SELLING POINTS

- Recorded Live to 16-Track at Temple Meadow in Veneta, Oregon.
- Long out-of-print recording Buddy Cage on pedal steel guitar.
 - Taken directly off the master reels in the NRPS Archive and mastered by David Glasser at Airshow Mastering.
- Liner notes by NRPS Historian Rob Bleetstein with rare photos.

With *Billboard* magazine hailing the New Riders Of The Purple Sage as “the definitive band of the country-rock genre,” 1972 was a year of major growth for the band. By the time Summer rolled around, Buddy Cage was now firmly entrenched as Jerry Garcia’s replacement on pedal steel guitar and their second studio album, *Powerglide*, was getting rave reviews. On the live front, they were beginning to fill concert halls across the U.S. while continuing to emerge from the shadows of the Grateful Dead with an intoxicating mix of classic and original American songwriting from the worlds of country, rock, bluegrass, and soul.

August 27, 1972 found the New Riders once again on the bill with the Grateful Dead for what turned out to be one of the more legendary events in this subculture’s history. On the grounds of what is now the Oregon Country Faire, Chuck Kesey (brother of author and Merry Prankster icon Ken Kesey) put together this benefit concert, which quickly became known as the “Field Trip,” for the local Springfield Creamery. As fellow Prankster Ken Babbs recalls, “no one ever suspected it would become a historic event with an attendance of 20,000 on the hottest day ever—they ran out of water, the guitars warped in the heat and now everyone you talk to, hundreds of thousands, were there on that all time greatest most spectacular day.”

Taken off the original 16-track master tapes, *Field Trip* is a crystallized moment in time-capturing all the elements of the day along with the thumping and driving energy of a smokin’ set delivered by the New Riders. Early versions of “Groupie,” “Whiskey” and “Linda” are offered, along with a blazing “Whatcha Gonna Do.” Once again, the band kicks out the jams with bassist Dave Torbert leading the way on the Ray Charles classic “I Don’t Need No Doctor” and “Willie And The Hand Jive.”

1. Truck Drivin’ Man
2. Rainbow
3. Lochinvar
4. Groupie
5. Stage Announcement – White Bird Tent
6. Whatcha Gonna Do
7. Dim Lights, Thick Smoke (And Loud, Loud Music)
8. Hello Mary Lou
9. Stage Announcement – Field Tripping
10. Whiskey
11. Stage Announcement – Salt Tabs & Blue Acid
12. Runnin’ Back To You
13. I Don’t Need No Doctor
14. Linda
15. Louisiana Lady
16. Last Lonely Eagle
16. Willie & The Hand Jive

JOHN DAWSON, DAVID NELSON,
BUDDY CAGE, DAVE TORBERT,
SPENCER DRYDEN



IN STORES APRIL 24, 2020

**NEW RIDERS OF
THE PURPLE SAGE**

FIELD TRIP

FILE UNDER: N/ROCK



WWW.OMNIVORERECORDINGS.COM
WWW.FACEBOOK.COM/OMNIVORERECORDINGS
WWW.TWITTER.COM/OMNIVORERECORDINGS



CD: DIGIPAK
SRLP: 16.98 / BOX LOT: 30
5% DISCOUNT THROUGH 5/1/2020

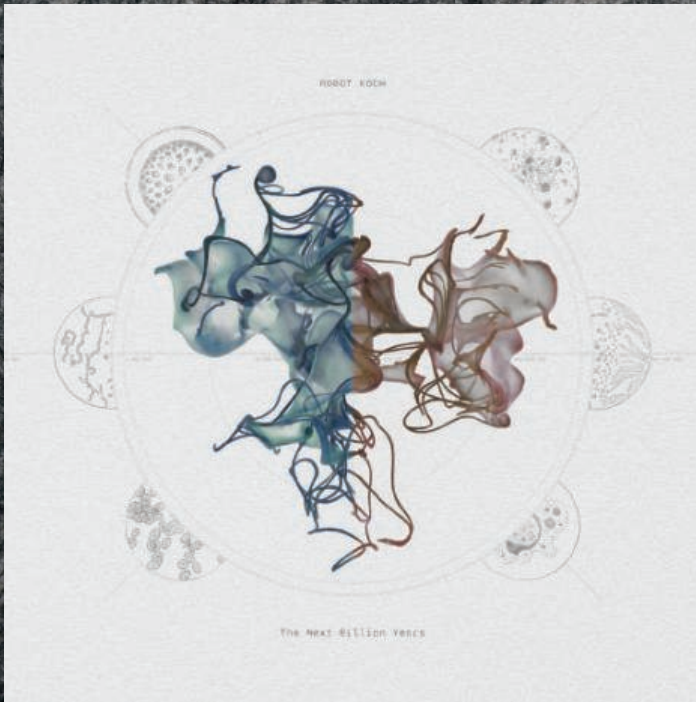
Digital: FULL ALBUM



8 16651 01868 0



8 16651 01869 7



ROBOT KOCH

THE NEXT BILLION YEARS

OVERVIEW

ROBOT KOCH is an award winning artist/producer/composer from Berlin, living in Los Angeles. He has become well known for his cinematic compositions that have been used in numerous Films, TV Show, Movie Trailers and Games. His immersive audio visual show Sphere, designed especially for Planetariums keeps winning awards at Film Festivals and has been licensed to Domes from Las Vegas to Berlin. Apart from pursuing his artist career, Koch can be found working as a producer and composer for both indie and major artists worldwide, gaining gold and platinum records for his productions. He is also invited as a speaker at tech and music conferences like SXSW. He's played major US Festivals including Coachella and Lightning in a Bottle.

The album is themed around the future of mankind on this planet, inspired by a cassette which Koch found in a 2nd hand store in LA, which contained a previously unknown speech from marine biologist Jacques Yves Cousteau. On this tape Cousteau speaks about the next billion years and how our actions today determine the survival of our species. This inspired Koch to write a whole album based on the idea of the far distant future.

Written in LA, recorded with an orchestra in Estonia (conducted by renowned conductor Kristjan Järvi) and mixed in Berlin, the album is an orchestral/electronic hybrid that expands Koch's forward thinking compositions even more.

ROBOT KOCH is currently planning concerts with Kristjan Järvi and his orchestra in Europe and the US.

RELEASE DATE: APRIL 24, 2020

FORMAT: STANDARD CD ALBUM
 CAT NO. 538559792
 BARCODE: 4050538559798
 DEALER PRICE: \$10.31
 LIST PRICE: \$15.98
 DISCOUNT: 3% DISCOUNT (THROUGH 4/3/20)
 RETURNABLE: YES
 BOX LOT: 40 | UNITS PER SET: 1
 TERRITORY: WORLD



FORMAT: DOUBLE LP
 CAT NO. 538559811
 BARCODE: 4050538559811
 DEALER PRICE: \$18.00
 LIST PRICE: \$27.98
 DISCOUNT: 3% DISCOUNT (THROUGH 4/3/20)
 RETURNABLE: NO
 BOX LOT: 10 | UNITS PER SET: 2
 TERRITORY: WORLD



TRACKLIST

- | | |
|---------------------------|-----------------------|
| 01 MANIPURA | 07 HAWK |
| 02 LIQUID | 08 GLOW |
| 03 ALL FORMS ARE UNSTABLE | 09 POST STRING THEORY |
| 04 STARS AS EYES | 10 COUSTEAU |
| 05 NEBULA | 11 PARTICLE DANCE |
| 06 DRAGONFLY | 12 KASSEL |





ROGER STREET FRIEDMAN

RISE

Roger Street Friedman is a singer, songwriter and activist based in Sea Cliff, New York, who restarted his music career in 2010 following the loss of his parents and the birth of his daughter. His critically acclaimed 2017 album, *Shoot The Moon*, reached #2 on the Roots Music Report Americana Country Album Chart. Wrote The Aquarian of that album: "If *Shoot The Moon* doesn't quite deserve masterpiece status, it's at least close. His words are autobiographical, cinematic, blunt and honest. His music is folk-rock, raucous horn-rock, dreamy pop-rock, Progressive Americana and sweet soulful R&B. Think Jackson Brown without all the earnestness." Friedman also garnered acclaim for his debut, *The Waiting Sky* (2014). Champions for the album included No Depression, American Songwriter, Relix Magazine, MSN, The Alternate Root, Elmore Magazine and the New York Daily News. Friedman has shared stages with such venerated artists as Los Lobos and The Blind Boys of Alabama.

Friedman has recently performed at the Clearwater, Huntington and Falcon Ridge (Grassy Hill Emerging Artist) festivals as well as the United Nations and was a formal showcasing NERFA artist in 2019.

TRACK LISTING

- Carry Me*
- Last Train to Babylon*
- Rise*
- Lessons*
- Outcasts of Love*
- Give it Another Go*
- Over and Over*
- The Strange Shape of Love*
- The War is Already Over*
- Tough Crowd*
- Runaway Girl*
- Waiting on the Moon*

Produced by Larry Campbell.



STREET DATE : 04/24/20
LIST PRICE : \$14.98 (CD) / \$11.99 (DIG)

AVAILABLE AS DIGITAL ALBUM & SINGLES
FILE UNDER: SINGER-SONGWRITE R | AMERICANA
DIGPAK PACKAGING | BOX LOT 30

2% DEAL THROUGH 05/08/20

- **National Press campaign underway**
- **Spring/Summer Touring**
- **Americana, Folk & AAA Radio campaign**

CONTACT:

Tom Derr
267.210.2265
tom@rockridgemusic.com



677516 1494 2 6
CD: RKM2-61494



677516 1494 6 4
DIGITAL



AXEL RUDI PELL

SIGN OF THE TIMES



THE FIGURES SPEAK FOR THEMSELVES: MORE THAN 1.7 MILLION ALBUMS SOLD WORLDWIDE, 2.6 MILLION STREAMS FOR THE TOP 10 PREDECESSOR "KNIGHTS CALL" (2018). NOW AXEL RUDI PELL IS ABOUT TO RELEASE "SIGN OF THE TIMES", HIS 18TH (!) STUDIO ALBUM IN 31 YEARS.

But not quantity matters - it's the quality that counts, stupid! His consistency enjoys more and more respect and appreciation within the hard & heavy community. Not every time, but with increasing frequency you hear the term 'cult' when it comes to AXEL RUDI PELL. Being the man that he is, he cannot rely on that idea, but "if someone is that successful over such a long period of time, he might as well deserve it." Sounds down to earth? Well, it was meant that way. "When we played Moscow last summer, a lot of fans came up to me, calling me a 'legend'. My answer was: I'm just a guitar player." Nothing more, nothing less. Although the 59-year-old knows what he's capable of, he is still able to surprise himself, like on "Sign Of The Times". "I don't know why, but this time I finished the songs at least a month ahead of my deadline."



TRACKLISTING (CD)

- | | |
|-------------------------------------|--------------------------------|
| 1. The Black Serenade (intro) 01:40 | 8. Waiting For Your Call 05:34 |
| 2. Gunfire 05:21 | 9. Living In A Dream 05:59 |
| 3. Bad Reputation 05:41 | 10. Into The Fire 06:01 |
| 4. Sign Of The Times 07:10 | |
| 5. The End Of The Line 05:22 | |
| 6. As Blind As A Fool Can Be 06:14 | |
| 7. Wings Of The Storm 05:48 | |

TRACKLISTING (2LP)

- | | |
|-------------------------------------|------------------------------|
| <i>Side A</i> | <i>Side B</i> |
| 1. The Black Serenade (intro) 01:40 | 1. Sign Of The Times 07:10 |
| 2. Gunfire 05:21 | 2. The End Of The Line 05:22 |
| 3. Bad Reputation 05:41 | |
| <i>Side C</i> | <i>Side D</i> |
| 1. As Blind As A Fool Can Be 06:14 | 1. Living In A Dream 05:59 |
| 2. Wings Of The Storm 05:48 | 2. Into The Fire 06:01 |
| 3. Waiting For Your Call 05:34 | |

LINE UP

Johnny Gioeli - Lead and Backing Vocals	Ferdy Doernberg - Keyboards
Axel Rudi Pell - Lead, Rhythm and Acoustic Guitars	Volker Krawczak - Bass
	Bobby Rondinelli - Drums

TOP SELLING DMA INDEX MARKETS

- | | |
|-------------------|-----------------|
| 1. New York | 8. Detroit |
| 2. Chicago | 9. Seattle |
| 3. San Fran Cisco | 10. Portland |
| 5. Cleveland | 11. Denver |
| 6. San Diego | 12. Long Island |
| 7. Los Angeles | |

SALES ARGUMENTS

- „Sign Of The Times“ is THE absolute priority at SPV/Steamhammer!
- The last studio album "Knights Call" (2018) charted high in Germany, Switzerland, Sweden, UK and Austria and sold nearly 25.000 copies 'til now
- 10 brandnew AXEL RUDI PELL tracks
- High class double gatefold LP version with printed inner sleeves
- Produced by AXEL RUDI PELL, mixed by Tommy Geiger (Blind Guardian, Sinner)
- This line up is: Johnny Gioeli (Hardline, band with Neal Schon of Journey), Ferdy Doernberg (Rough Silk, he also played with Uli Jon Roth, Therion and many others), Volker Krawczak (he played also bass in Steeler), Bobby Rondinelli (he played with Rainbow, Black Sabbath and Blue Öyster Cult)
- AXEL RUDI PELL celebrates last year his 30 th anniversary as a solo artist with an overall of 1.000.000 copies sold since 1989

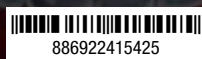
PROMOTION / MARKETING

- Advertising campaign in all key-magazines
- 1 track on all relevant covermounted CDs
- Newsletter mailout to Axel Rudi Pell Fan-database
- Spreadout through street team with sticker and postcards
- High profile Retail campaign with coops and ads
- Full serving to all press and online contacts
- Reviews and interview targeted in all relevant magazines, newspapers and other print media
- Full serving to all radio contacts
- An extensive internet marketing campaign will be put into action including Real Audio tracks on the net and a huge push at www.spv.de as well as the band's site at www.axel-rudi-pell.de

5% OFF THROUGH 5/1/20

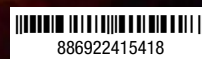
RETURNABLE: CD ONLY

CD
 Units per Set: CD
 Format: Jewel Case
 Catalog #: 241542
 UPC: 886922415425
 SRP: \$14.98
 Street Date: April 24th
 File Under: Hard Rock



NON-RETURNABLE

LP
 Units per Set: 2LP
 Format: Gatefold, printed inner sleeves, 140g, red with black swirls vinyl
 Catalog #: 241541
 UPC: 886922415418
 SRP: \$25.98
 Street Date: April 24th
 File Under: Hard Rock

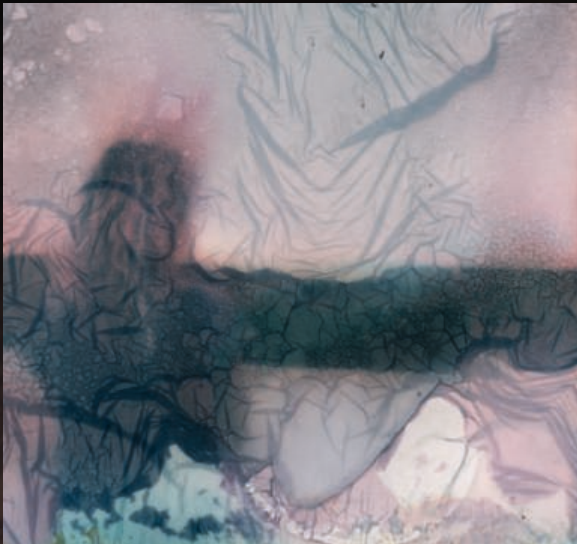




The best-kept secret of the Danish underground A hallucinating Progressive Black Metal offering

RELEASE DATE: 04/24/2020
ARTIST: (0)
TITLE: SKAMHAM
LABEL: Napalm Records
COUNTRY: Denmark
FILE UNDER: METAL
CATALOG #: NPR925DP
FORMAT: CD Digipak / Digital
LIST PRICE: \$14.98
UPC: 840588132690 (CD) / 840588132713 (digital)
BOX LOT: 30

5% Discount through 4/28/2020 (Returnable)



DESCRIPTION:

In rousing dark euphoria, Danish progressive black metal enigma (0) [pronounced: ,zero'] lifts the veil for their debut album *SkamHan*, a lucid dream wrapped in growling dark melancholia. Seven explosive and oppressive tracks presented in a frenzied mania blossom into a hallucinating mixture of black, drone and post metal spiced with intense sludge and progressive influences. The opening track, "Tydere End Hud", infatuates with intoxicating riffs and forceful growls, drawing its listener into the somber void. Blasphemy, pain and gloomy nothingness dominate the luminous expanse of *SkamHan* and symbolize the extreme soundscapes in an opus of darkness. The eponymous track crucially grows to a cathartic vibrating atmosphere and ruptures in energetic parts due to the agonized, bloodcurdling growls. The atmospheric expansiveness of the final track, "Alle Renses", reminds that the routes of (0) remain labyrinthine. The elusive quintet bites the ear of the listener and drips with blackened obscurity.

KEY SALES & MARKETING POINTS:

- Official music & lyric videos for „Sortfugl“, “Skarntyder” and „Tydere end Hud“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week prior of release
- Advertising via Revolver, Decibel, New Noise, Kerrang, Blabbermouth, Braveworlds, Youtube, Facebook and Instagram
- Napalm Social Stats: 1.4M+ Youtube subscribers, 471k+ Facebook likes, 243k+ Instagram followers, 32k+ Twitter followers
- Napalm newsletter e-blasts to over 100,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Baroness, Ihsahn, Wolves in the Throne Room, Deafheaven, and Emperor**

KEY SALES & MARKETING POINTS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

SOCIALS:

f /0BANDOFFICIAL/ - 700+ followers
@ /0BANDOFFICIAL/ - 200+ followers
🎧 - 200+ monthly listeners & 400+ followers

WWW.NAPALMRECORDS.COM

f /NAPALMRECORDS
🎧 /USER/NAPALMRECORDS
@ NAPALMRECORDSOFFICIAL
🎧 /NAPALMRECORDS



TRACK LISTING:

1. Tydere end Hud
2. Sjælstjæler
3. Skarntyder
4. Rød Glorie
5. Sortfugl
6. SkamHan
7. Alle Renses



**NOW
AVAILABLE
ON
PICTURE
DISC!**

**2020 TOUR DATES
ON TOUR WITH SOULFLY**

- Feb. 01 — Tempe, Ariz. @ Marquee Theater *
- Feb. 03 — Denver, Colo. @ The Marquis Theater
- Feb. 04 — Colorado Springs, Colo. @ Black Sheep
- Feb. 05 — Grand Junction, Colo. @ Mesa Theater
- Feb. 06 — Las Vegas, Nev. @ Backstage Bar & Billiards
- Feb. 07 — Long Beach, Calif. @ Alex's Bar
- Feb. 08 — Petaluma, Calif. @ Phoenix Theater
- Feb. 10 — Seattle, Wash. @ El Corazon
- Feb. 11 — Portland, Ore. @ Hawthorne Theatre
- Feb. 12 — Vancouver, British Columbia @ Rickshaw Theatre
- Feb. 14 — Edmonton, Alberta @ The Starlite Room
- Feb. 15 — Calgary, Alberta @ The Gateway
- Feb. 16 — Regina, Saskatchewan @ The Exchange
- Feb. 17 — Winnipeg, Manitoba @ The Park Theatre
- Feb. 19 — Minneapolis, Minn. @ The Cabooze
- Feb. 20 — Joliet, Ill. @ The Forge
- Feb. 21 — Racine, Wis. @ Route 20
- Feb. 22 — Belvidere, Ill. @ The Apollo Theatre
- Feb. 23 — Indianapolis, Ind. @ The Citadel Music Hall
- Feb. 24 — Pittsburgh, Penn. @ Crafthouse
- Feb. 25 — Buffalo, N.Y. @ Rec Room
- Feb. 26 — Toronto, Ontario @ Lee's Palace
- Feb. 27 — Chicopee, Mass. @ Poor Richards
- Feb. 28 — Boston, Mass. @ Brighton Music Hall
- Feb. 29 — Brooklyn, N.Y. @ Saint Vitus
- March 01 — Stanhope, N.J. @ Stanhope House
- March 03 — Frederick, Md. @ Cafe 611
- March 04 — Raleigh, N.C. @ The Pour House Music Hall
- March 05 — Johnson City, Tenn. @ Capone's
- March 06 — Atlanta, Ga. @ Masquerade Hell
- March 07 — Orlando, Fla. @ Sound Bar
- March 08 — Ft. Lauderdale, Fla. @ Culture Room
- March 10 — New Orleans, La. @ Tipitina's
- March 11 — Dallas, Texas @ Gas Monkey Bar & Grill
- March 12 — Houston, Texas @ Warehouse Live

TOXIC HOLOCAUST mutated into existence in 1999, when Joel Grind merged his love for classic punk and metal into his ideal band. Like his influences - Bathory, Venom, English Dogs, Possessed, Broken Bones - **TOXIC HOLOCAUST** featured blazing riffs, gravel-throated vocals, and a deadly fixation on the evil in man and a post-apocalyptic world. Grind wrapped all of these elements up with a DIY attitude..

TOP-SELLING DMA MARKETS

New York City	900+	Portland	210+
Los Angeles	700+	Seattle	180+
Chicago	400+	Detroit	180+
Philadelphia	330+	Baltimore, MD	180+
Boston	240+	San Francisco	150+

SELLING POINTS

- Revolver Magazines Most Anticipated Release of 2019
- Fall Tour with Gwar & Sacred Reich
- Produced By Joel Gring
- Major Touring in 2020

SALES

- Previous release "Chemistry of Consciousness" (2013) has sold 9,000 albums to date (72% CD, 10% LP)

DIRECT TO CONSUMER & RADIO

- Video Servicing of Chemical Warlords
- Print Ads in Revolver Magazine & Decibel
- Banners on all Blast Beat, Fixion Networks and Facebook Ads
- Win-It-Before-You-Buy-It tour campaign with specialized radio stations.
- Ticket give-away campaign.


HOMETOWN MARKET Portland, OR

SELECTIONS:

- 1 Chemical Warlords
- 2 Black Out The Code
- 3 New World Beyond
- 4 Deafened By The Roar
- 5 Time's Edge
- 6 Primal Future
- 7 Iron Cage
- 8 Controlled By Fear
- 9 Aftermath
- 10 Cybernetic War

FOR CONSUMERS WHO LIKE:

Venom, Motorhead, Bathory, Possessed

 /ToxicHolocaust - 220,000 Likes

www.toxicholocaust.com

PICTURE DISC Non-Returnable

Catalog #: EOM-LP-46319 Street Date: 4/24/20
 UPC: 634164631918 Box Lot: 25
 SRP: \$24.98 File Under: Rock/Metal



ALSO AVAILABLE

CD Returnable

LP Non-Returnable



PRIMAL FUTURE: 2019

**NEW RELEASE
DISCOUNT
5%
THROUGH 5/1/20**



Toxic Holocaust
"Primal Future 2019"

FREDDY AND THE PHANTOMS

A UNIVERSE FROM NOTHING



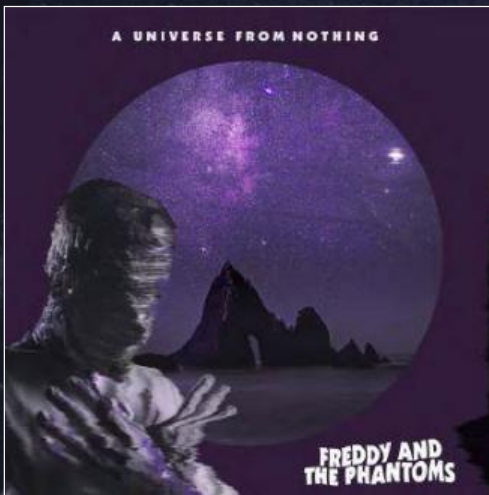
ON FREDDY AND THE PHANTOM'S FIFTH ALBUM, A UNIVERSE FROM NOTHING, THE BAND EMBARK ON A NEW EPIC CHAPTER IN THE HISTORY THEY HAVE BEEN WRITING OVER THE PAST DECADE.

The door to the future is open and the band now finds itself in a dystopian and dangerous universe, where the threat of doom is constantly lurking in the shadows. There is no easy answer to the highly conceptual new album, which has been inspired by both Dante's *The Divine Comedy*, Stephen Hawking's *A Brief History of Time*, and the world's current climate crisis. These heavy themes have also resulted in a heavier and tougher musical expression. A musical transformation that has sent the band into a heavy and sci-fi-rock universe, but without leaving their basic DNA of blues music behind.

A Universe From Nothing was recorded in Medley Studios in Copenhagen and produced by Ken Rock and the band itself. The basic tracks of drums, bass, keys, and guitars were, for the first time in the band's history, tracked live throughout the record. Therefore, you get the sound of a band peaking after 10 years of live interaction and subsequently, 'Freddy' put on his raw, juicy, vocals. The studio's owner, the guitar guru Soren Andersen (Glenn Hughes, Electric Guitars), has also contributed with a masterful solo in pure blackmore style on the track *River Of Hate*.

The band plays a release concert in Copenhagen on April the 24th, venue TBA, FATP is already booked for this year's Jelling Festival, and will play summer concerts as well as a fall tour in Denmark - soon to be announced.

For fans of Black Sabbath, Rival Sons & Graveyard



SALES ARGUMENTS

- New album from one of the best hard rock acts from Denmark right now
- Featuring Soren Andersen (Glenn Hughes, Mike Tramp) on „River Of Hate“

PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- Song stream prior to release date
- Single/video releases prior to release
- Newsmail letters to all relevant media
- High quality retail marketing incl. racking and other retail cooperations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant Magazines.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant artist and social media websites.

fb.com/freddyphan

TRACKLISTING

- | | |
|-------------------------|-------------------------|
| 1. First Blood Universe | 7. Loners On The Run |
| 2. River Of Hate | 8. The 11th Guest |
| 3. Liliith's Nightmare | 9. Hunger |
| 4. Bermuda Blues | 10. Freedom Is A Prison |
| 5. Andromeda | 11. Inferno |
| 6. Andromeda pt. 2 | |

LINE UP

Frederik „Freddy“ Schnoor: Vocal and Guitar
Rune René Hansen: Drums, Perc. Bc. vocal
Anders Haahr: Organ, Keys, Clavinet, Mellotron, Bc. vocal
Mads Wilken: Bas, bc. vocal

TOP SELLING DMA INDEX MARKETS

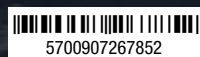
- | | | | |
|------------------|----------------|--------------|-----------------|
| 1. New York | 5. Cleveland | 8. Detroit | 11. Denver |
| 2. Chicago | 6. San Diego | 9. Seattle | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland | |

5% OFF THROUGH 05/01

RETURNABLE: CD ONLY

CD

Units per Set: CD
Catalog #: 1186192
UPC: 5700907267852
SRP: \$14.98
Street Date: April 24th
File Under: Hard Rock

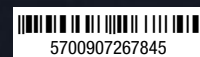


5700907267852

NON-RETURNABLE

LP

Units per Set: LP
Catalog #: 1186191
UPC: 5700907267845
SRP: \$21.98
Street Date: April 24th
File Under: Hard Rock



5700907267845





ARTIST **AUGUSTUS PABLO**

RELEASE DATE **4/24/20**

Ancient Harmonies

Catalog #: VPGS7072



MARKETING

- ◆ Double CD collection chronicles later work of musician and dub-master Augustus Pablo (1954– 1999).
- ◆ All four original vinyl LPs will be reissued to coincide with 2020 celebrations of the trail blazing artist.
- ◆ Augustus Pablo birthday celebrations will encompass events in Jamaica, New York and London.
- ◆ Selected tracks will be serviced to core reggae radio/ media in annual themed promotions (reggae month, Roots & Dub focused events).
- ◆ Advertising will target both vinyl collectors and reggae music fans.

TRACK LISTING DISC 1

1. **Blowing With The Wind**
2. **Twinkling Star**
3. **Ancient Harmonies**
4. **Creation Blues**
5. **Zion UFO**
6. **Eastern Code**
7. **Twenty-One Years After**
8. **First World Call**
9. **This Song**
10. **Drums To The King**
11. **Pablo Meets P. Smart In L.I.**
12. **Progression Dub**
13. **Revelino Dub**
14. **Babylon Losing Dub**
15. **Sun Ray Dub**
16. **Jah D Special**
17. **Rockers Comes East**
18. **Dubbing The Oppressors**
19. **Zion Seals Dub**

TRACK LISTING DISC

1. **In The Red Dub**
2. **Hanging Dub**
3. **Riot Dub**
4. **One Step Dub**
5. **Zion Way Dub**
6. **Sunshine Dub**
7. **Dubbing King James**
8. **Rastaman Dub**
9. **Good Looking Dub**
10. **Night Patrol Dub**
11. **Dub Wiser**
12. **Hop I Land**
13. **Rising Sun**
14. **Fire Red**
15. **Jah Wind**
16. **Pipes Of Zion**
17. **The Day Before The Riot**
18. **African Frontline**
19. **Melchisedec (The High Priest)**
20. **Signs And Wonders**

OVERVIEW

Music production technology in the 1980s opened doors to new sounds and experiments from producers around the world. By the mid-80s, Jamaican producers who built their name on the live studio sound with a drum and bass foundation, either adopted synthesised drums, full digital drum machines or dropped out of the game. Producer and melodica player Augustus Pablo was a prolific survivor from the 'classic' reggae era, released four new studio albums through Greensleeves between 1986 and 1990, demonstrating a new take on classic a sound as the new 'digital' era of reggae was taking hold.

Collected together here as *Ancient Harmonies* on two discs are the four albums; **Rising Sun**, **Rockers Comes East**, **One Step Dub**, and **Blowing With The Wind**. Recorded at Channel One, Tuff Gong, Dynamic, HC&F & Creative Sound with engineers including Scientist, Soldgie, Phillip Smart & Steven Stanley, these new sounds found an audience with the new age sound system culture in Europe.



2 CD Set UPC: 054645707220

FOR FANS OF: Bob Marley, Lee "Scratch" Perry, Roots Reggae

2CD List Price: **\$16.98**
 Discount: **3% through rel. date**
 Returnable: **CD**
 Format(s): CD
 Packaging: **6-panel digipack**
 with 12-page book

Box Lot Quantity (CD): **25**
 Units Per Set: (CD) **2**
 File Under: **Reggae /Dub**
 Parental Advisory: **No**



HOMETOWN Kingston, Jamaica MARKETS Los Angeles, San Francisco, New York

SOCIALS Facebook 84k | Twitter 33.2k | Instagram 55.5k | YouTube 940k | SoundCloud: 2.77m

ADA NEW RELEASE GUIDE #9 - 4/17/20

STREET DATE	ORDER DUE DATE	NOTES	LABEL	LABEL NAME	GPID	CNFG	ARTIST	TITLE	UPC	COST	GENRE	CTN	DISCOUNT	QTY
04/17/2020	03/20/2020		RIS	Rise Records	4050538600049	CD	Mark Morton	Ether	4050538600049	\$7.05	Rock	30	7%-5/1	
04/17/2020	03/20/2020		RIS	Rise Records	4050538600056	A	Mark Morton	Ether	4050538600056	\$11.45	Rock	8	N/A	
04/17/2020	03/20/2020		SPP	Sub Pop Records	098787133523	CD	Shabazz Palaces	The Don Of Diamond Dreams	098787133523	\$6.30	Rap/Hip Hop	30	5%-4/27	
04/17/2020	03/20/2020		SPP	Sub Pop Records	098787133516	A	Shabazz Palaces	The Don Of Diamond Dreams	098787133516	\$12.15	Rap/Hip Hop	30	N/A	
04/17/2020	03/20/2020		SPP	Sub Pop Records	098787133547	TC	Shabazz Palaces	The Don Of Diamond Dreams	098787133547	\$5.15	Rap/Hip Hop	30	N/A	
04/17/2020	03/20/2020		BGU	BMG Rights Management (UK) Ltd.	4050538441932	A	Yusuf / Cat Stevens	Back to Earth	4050538441932	\$100.00	Rock	1	N/A	
04/17/2020	03/20/2020		LGE	Last Gang	634164960025	CD	Louis Prince	Thirteen	634164960025	\$7.85	Alternative	15	5%-4/24	
04/17/2020	03/20/2020		LGE	Last Gang	634164960018	A	Louis Prince	Thirteen	634164960018	\$16.10	Alternative	15	5%-4/24	
04/17/2020	03/20/2020		MTE	Mute	724596994221	CD	Mick Harvey	Waves Of Anzac / The Journey	724596994221	\$9.66	Soundtrack	30	N/A	
04/17/2020	03/20/2020		MTE	Mute	724596994214	A	Mick Harvey	Waves Of Anzac / The Journey	724596994214	\$17.40	Soundtrack	25	N/A	
04/17/2020	03/20/2020		TTH	Take This To Heart	605491103805	A	Barely Civil	We Can Live Here Forever	605491103805	\$12.85	Alternative	20	7%-4/17	
04/17/2020	03/20/2020		TTH	Take This To Heart	843563101247	A	Future Teens	Hard Feelings	843563101247	\$12.85	Alternative	20	7%-4/17	
04/17/2020	03/20/2020	Pink Splatter Vinyl	TTH	Take This To Heart	605491104369	A	Lilith	Safer Off	605491104369	\$12.85	Alternative	20	7%-4/17	
04/17/2020	03/20/2020		TTH	Take This To Heart	605491104314	CD	Lilith	Safer Off	605491104314	\$6.30	Alternative	30	7%-4/17	
04/17/2020	03/20/2020		MB2	Metal Bastard	5561007261375	A	Abomination	The Final War	5561007261375	\$10.75	Metal	30	N/A	
04/17/2020	03/20/2020		MB2	Metal Bastard	5561007261276	7"	Kam Lee & False Prophet	The End Divine (Kam Lee / False Prophet Split 7inch)	5561007261276	\$6.40	Metal	200	N/A	
04/17/2020	03/20/2020		TTH	Take This To Heart	605491104147	CD	Sarah and the Safe Word	Red Hot and Holy	605491104147	\$6.30	Alternative	30	7%-4/17	
04/17/2020	03/20/2020		TTH	Take This To Heart	605491104109	CD	Telethon	Hard Pop	605491104109	\$6.30	Alternative	30	7%-4/17	
04/17/2020	03/20/2020		TTH	Take This To Heart	605491102990	CD	City Mouth	Hollows	605491102990	\$4.50	Alternative Rock	30	7%-4/17	

ADA NEW RELEASE GUIDE #9 - 4/24/20

STREET DATE	ORDER DUE DATE	NOTES	LABEL	LABEL NAME	GPID	CNFG	ARTIST	TITLE	UPC	COST	GENRE	CTN	DISCOUNT	QTY
04/24/2020	03/20/2020		BMT	BMG Rights Management (US) LLC	4050538512618	CD	Rufus Wainwright	Unfollow The Rules	4050538512618	\$9.16	Singer/Songwriter	25	5%-4/30	
04/24/2020	03/20/2020		BMT	BMG Rights Management (US) LLC	4050538512632	A	Rufus Wainwright	Unfollow The Rules	4050538512632	\$22.45	Singer/Songwriter	10	N/A	
04/24/2020	03/20/2020		RIS	Rise Records	4050538600070	CD	Dance Gavin Dance	Afterburner	4050538600070	\$9.16	Rock	30	7%-5/8	
04/24/2020	03/20/2020		RIS	Rise Records	4050538600063	A	Dance Gavin Dance	Afterburner	4050538600063	\$16.10	Rock	8	N/A	
04/24/2020	03/20/2020		NAP	Napalm Records	840588130498	CD	Warbringer	Weapons of Tomorrow	840588130498	\$9.16	Metal	30	5%-4/28	
04/24/2020	03/20/2020		NAP	Napalm Records	840588130504	A	Warbringer	Weapons of Tomorrow	840588130504	\$12.85	Metal	30	N/A	
04/24/2020	03/20/2020		IFC	Infectious Music	4050538563221	CD	DMA'S	THE GLOW	4050538563221	\$9.16	Alternative	25	N/A	
04/24/2020	03/20/2020		IFC	Infectious Music	4050538594843	A	DMA'S	THE GLOW	4050538594843	\$14.90	Alternative	10	N/A	
04/24/2020	03/20/2020		NCD	Noise Records	4050538550993	CD	Hellhammer	Apocalyptic Raids	4050538550993	\$10.31	Rock	25	3%-4/24	
04/24/2020	03/20/2020		NCD	Noise Records	4050538550986	A	Hellhammer	Apocalyptic Raids	4050538550986	\$19.25	Rock	12	N/A	
04/24/2020	03/20/2020		PLC	The Players Club	810020501124	CD	Robby Krieger	The Ritual Begins At Sundown	810020501124	\$10.31	Jazz	30	5%-5/8	
04/24/2020	03/20/2020		PLC	The Players Club	810020501117	A	Robby Krieger	The Ritual Begins At Sundown	810020501117	\$14.16	Jazz	15	5%-5/8	
04/24/2020	03/20/2020		OMV	Omnivore Recordings	816651017546	CD	America	Heritage II: Demos/Alternate Takes 1971-1976	816651017546	\$10.75	Rock	30	5%-5/1	
04/24/2020	03/20/2020		OMV	Omnivore Recordings	816651018680	CD	New Riders Of The Purple Sage	Field Trip	816651018680	\$10.75	Rock	30	5%-5/1	
04/24/2020	03/20/2020		MR4	Modern Recordings	4050538559798	CD	Robot Koch	The Next Billion Years	4050538559798	\$10.31	Electronic	30	3%-4/3	
04/24/2020	03/20/2020		MR4	Modern Recordings	4050538559811	A	Robot Koch	The Next Billion Years	4050538559811	\$18.00	Electronic	12	3%-4/3	
04/24/2020	03/20/2020		RKM	Rock Ridge Music	677516149426	CD	Roger Street Friedman	Rise	677516149426	\$9.66	Singer/Songwriter	30	2%-5/8	
04/24/2020	03/20/2020		SM3	Steamhammer	886922415425	CD	Axel Rudi Pell	Sign Of The Times	886922415425	\$9.66	Metal	20	5%-5/1	
04/24/2020	03/20/2020		SM3	Steamhammer	886922415418	A	Axel Rudi Pell	Sign Of The Times	886922415418	\$16.80	Metal	10	5%-5/1	
04/24/2020	03/20/2020		NAP	Napalm Records	840588132690	CD	(0)	SkamHan	840588132690	\$9.66	Metal	30	5%-4/28	
04/24/2020	03/20/2020		MEO	Metal/Entertainment One	634164631918	A	Toxic Holocaust	Primal Future:2019	634164631918	\$16.10	Metal	25	5%-5/1	
04/24/2020	03/20/2020		TG2	Target Group/SPV	5700907267852	CD	Freddy And The Phantoms	A Universe From Nothing	5700907267852	\$9.66	Rock	20	5%-5/1	
04/24/2020	03/20/2020		TG2	Target Group/SPV	5700907267845	A	Freddy And The Phantoms	A Universe From Nothing	5700907267845	\$14.16	Rock	10	5%-5/1	
04/24/2020	03/20/2020		VPD	VP Records	054645707220	CD	Augustus Pablo	Ancient Harmonies	054645707220	\$10.75	Reggae	25	3%-4/24	