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NEW RELEASE GUIDE

April 16

ORDERS DUE MARCH 12

April 23

ORDERS DUE MARCH 19

2020 ISSUE 9





April 16

ORDERS DUE MARCH 12



GENERAL INFORMATION

ARTIST: Marty Friedman
TITLE: Tokyo Jukebox 3
HOMETOWN: Washington, DC
GENRE: Rock / Metal
PARENTAL ADVISORY STICKERED: No

BIO

Marty Friedman's presence in the world of music, the world of guitar, and Japanese pop culture is mystifying, bizarre, and nothing short of inspiring. Born in Washington D.C., Friedman first gained attention with the band Cacophony, which he founded with equally enigmatic and now legendary guitarist, Jason Becker. They released two highly rated albums and then he was recruited by Megadeth in 1990, appearing over the next decade on some of the most influential metal albums of all time. His breath-taking range and unorthodox musical contributions to 'Rust In Peace' in 1990 and 'Countdown To Extinction' two years later made him an icon as well as helped propel Megadeth to its peak. Since 2003, Friedman has lived in Tokyo where he has become a household name, even beyond the world of music. Since moving to Japan, he's appeared on over 700 Japanese TV shows of every variety, as well as motion pictures and commercials. He was also recently appointed an Ambassador of Japan Heritage by the Japanese Government. At the same time he continued releasing his solo albums and touring for them worldwide.

Starting in 1988 with 'Dragon's Kiss', Friedman has regularly put out well received solo records. His new album, 'Tokyo Jukebox 3', is the latest in this distinguished, ongoing line. As the title suggests it's the third in this series of albums featuring covers of Japanese songs and follows on from 'Tokyo Jukebox' in 2009 and 'Tokyo Jukebox 2' in 2011. "I've been playing stuff from the first two 'Jukebox' albums live all over the world, and it's taken on a life of its own, especially in places like North and South America, Australia, Italy, France and even India, of all places," mentions Friedman. "My fan base is very dedicated, and what I have found is that lots of new fans have been introduced to Japanese music and culture through me, which is very gratifying. On the tours it seems like aside from the dedicated guitar fans, the Japan fanatics have been noticeably growing, so now felt like the right time to do 'Tokyo Jukebox 3'.

Much of the recording process was done at Power House Studios in Tokyo, with Friedman, who was also the producer on the project, joined by bassist Kiyoshi and drummer Anup Sastry. "The recording process started in January 2020 and was due to end in March with a release in May," explains Friedman. "But then the pandemic struck and everything was pushed back. Suddenly, I had no firm deadline to finish the album, so I could take my time, which was a godsend. That meant I could keep reworking the music and improving everything as I went along. In the end it took several months to get the album completed, but it was time well spent. I believe the music has turned out so much better because I wasn't under any deadline pressure."

Friedman, who did a full live streaming concert on New Year's Day to celebrate the Jukebox series, will be playing several shows in Japan to promote the new album early in 2021, and hopes he will also have the opportunity to take the show further afield. 'Tokyo Jukebox 3' is available everywhere April 16th, 2021 through the Mascot Label Group imprint, The Player's Club.

MARKETING & PROMOTION

- Full service to Rock and Metal radio.
- Extensive social media campaign through Facebook, Google, and YouTube, along with online adverts on key websites.
- Long-lead press and publicity campaigns – targets include Loudwire, Blabbermouth, Revolver, Metal Hammer, Metal Reviews, Metal Storm, Guitar World, Guitar Player, Total Guitar, Premier Guitar, Vintage Guitar, Modern Drummer, and many more.
- Adverts and editorial coverage in Rock, Metal, and Guitar magazines.

50% NEW RELEASE DISCOUNT UNTIL APRIL 30TH, 2021

2LP (180 GRAM - RED VINYL) (NON-RETURNABLE)

RELEASE DATE: 4/16/21
CAT#: TPC 7645 1
UPC: 810020503845
BOX LOT: 10
LIST PRICE: \$ 24.98



CD (RETURNABLE)

RELEASE DATE: 4/16/21
CAT#: TPC 7645 2
UPC: 810020503852
BOX LOT: 25
LIST PRICE: \$ 15.98



DIGITAL: CAT#: TPC 7645 D | **UPC:** 810020501742 | **LIST PRICE:** \$ 9.99

TRACKLIST

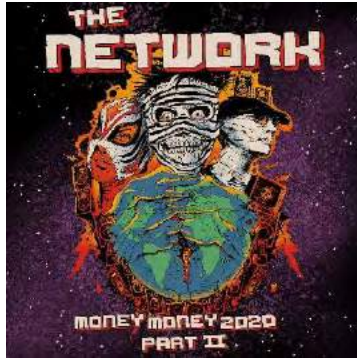
1. Makenaide
2. Senbonzakura
3. Gureng
4. Kaze Ge Fuiteiru
5. Echo
6. The Perfect World
7. U.S.A.
8. Shukumei
9. Ikuze Kaitou Shouju
10. Sazanka
11. Time Goes By
12. Japan Heritage Official Theme Song

LP:
 Side A: 1,2,3 Side B: 4,5,6
 Side C: 7,8,9 Side D: 10, 11, 12



HIGHLIGHTS

- Friedman, alongside guitar hero Jason Becker, is a founding member of the metal band Cacophony. Their 1987 release, 'Speed Metal Symphony', is regarded by Guitar World Magazine one of the all-time top ten shred albums.
- Friedman is a former member of Megadeth. During his 10 years with the band, they sold over 10 million albums worldwide. In 1994 Megadeth's album 'Rust In Peace', the first to feature Friedman as a bandmember, was certified platinum by the RIAA, and was nominated for Best Metal Performance at the 33rd Grammy Awards.
- Previous solo releases have charted on Billboard's 200, Top Rock Albums, Hard Rock Albums, Independent Albums, and Heatseekers Albums charts.
- Friedman's writing and session work was featured in SEGA's video game, 'Sonix and the Black Knight'.
- As a fluent Japanese speaker, Friedman is a regular on Japanese television.
- 8.6 million+ streams on Spotify with 99k+ monthly listeners.
- 876k+ followers on social media.



Artist: The Network
Title: Money Money 2020 Part II: We Told Ya So!
Label: Joe Robot Records
Release Date: April 16, 2021
Configurations: CD, 2xVinyl LP
CD UPC: 190296800573
CD SRP: 12.98 (3% Discount until Street)
CD Box Lot: 30



Vinyl LP UPC: 190296801310

Vinyl SRP: 23.98 (No Discounts, No Returns)

Vinyl Box Lot: 25



The Network were formed in the year 2003, fulfilling an ancient prophecy predicting that we, its chosen members, would issue a stern warning to mankind in the form of music. Released as the album titled *Money Money 2020*, we shined the headlights upon the follies and vanity of mankind. Rapidly achieving fame and fortune, we had often been mistaken as the planet's greatest rock 'n' roll band, **Green Day**. This earthly comparison is almost as comical as the humans that inhabit this dying planet! Now that the year 2020 is upon us, it is apparent **The Network's** warning was ignored, and the dystopian civilization has all but come to fruition, we have returned in 2020 with *Money Money 2020 Part II: Told Ya So!*, feeling immense responsibility to serve one final lesson!

Tracklisting

Side A

The Prophecy
Theory of Reality
Trans Am
Asphyxia
Fentanyl
Invankkka Is A Nazi

Side C

Tarantula
Cancer Is The New Black
The Stranger
Hey Elon
Popper Punk
Jerry Falwell's Pool Party

Side B

Digital Black
Flat Earth
Degenerate
Pizzagate
Carolina's Ultimate Netflix Tweet
Respirator
Squatter
That's How They Get You

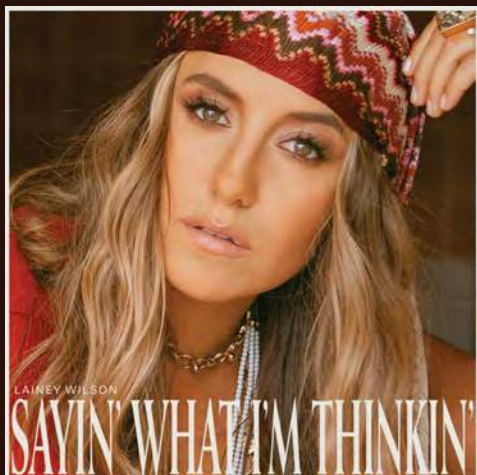
Side D

Heard Immunity
Time Capsule
Threat Level Midnight
Amnesia Vagabond
Art Of The Deal With The Devil



LAINIEY WILSON

SAYIN' WHAT I'M THINKIN'



"MUSIC MOVES AND THE STYLE AESTHETIC THAT COMES WITH GENRES ALSO HAS THE POWER TO MOVE US. COUNTRY MUSIC SINGER LAINIEY WILSON HAS A DISTINCT RETRO STYLE THAT MAKES HER EASILY SPOTTED IN A ROOM." - FORBES

"... CAPABLE OF BLENDING A THOROUGHLY COUNTRIFIED VOCAL APPROACH WITH DIGITALLY SHARPENED CONTEMPORARY PRODUCTION, THANKS TO THE SUPPLENESS AND BODY OF HER HONEYED, CRYSTALLINE TWANG." - NPR

PRESS HIGHLIGHTS



42 MILLION
ON-DEMAND STREAMS

FEATURED 3 TIMES IN THE HIT TV SHOW
YELLOWSTONE!

TRACK LISTING

- 1 NEON DIAMONDS
- 2 SUNDAY BEST
- 3 THINGS A MAN OUGHTA KNOW
- 4 SMALL TOWN, GIRL
- 5 LA
- 6 DIRTY LOOKS
- 7 PIPE
- 8 KEEPING BARS IN BUSINESS
- 9 STRAIGHT UP SIDEWAYS
- 10 WWDD
- 11 ROLLING STONE
- 12 SAYIN' WHAT I'M THINKIN'

ARTIST: Lainiey Wilson

TITLE: Sayin' What I'm Thinkin'

UPC: 4050538658101

CAT: 538658101

FORMAT: LP

BOX LOT: 25

FILE UNDER: Country

PACKAGING: Single LP Jacket

EXPLICIT: No

RETURNABLE: No

SRP: \$21.98

RELEASE DATE: 4/16/21



ARTIST: Lainiey Wilson

TITLE: Sayin' What I'm Thinkin'

UPC: 4050538669916

CAT: 538669912

FORMAT: CD

BOX LOT: 30

FILE UNDER: Country

PACKAGING: Digipack

EXPLICIT: No

RETURNABLE: Yes

SRP: \$13.98

RELEASE DATE: 4/16/21



VINTAGE CARAVAN

Monuments channels modern psychedelic prog rock with retro '70s nostalgia!



RELEASE DATE: 04/16/2021
 ARTIST: THE VINTAGE CARAVAN
 TITLE: MONUMENTS
 LABEL: Napalm Records
 COUNTRY: Iceland
 FILE UNDER: Rock, Stoner
 FORMAT: CD Digipak / 2LP Gatefold / Digital
 CATALOG #: NPR955DP / NPR955VINYL
 LIST PRICE: \$14.98 (CD) / \$24.98 (2LP)
 UPC: 840588143245 (CD) / 840588143252 (2LP) / 840588143177 (digital)
 BOX LOT: 30 (CD) / 10 (2LP)

5% Discount through 4/20/2021 (Returnable, CD Only)

DESCRIPTION:

Virtuosic '70s rock guitar ruminations encounter an irrefutable mixture of astonishing modern elements and classic psychedelic / progressive rock trademarks: Icelandic frontrunners THE VINTAGE CARAVAN return with their fifth studio album, Monuments! After countless high-voltage live performances at festivals such as Roadburn, Wacken and Hellfest, and touring with Opeth, the Icelandic band's new full-length impressively demonstrates that they have matured both musically and lyrically – presenting their very own potent mixture accented by bold, nostalgic nuance. On 11 diverse tracks, these youngbloods from Reykjavik truly cast a spell on fans of bewitching, guitar-driven classic and blues rock influences. The album opener, "Whispers", clearly showcases the band's musical progression without sacrificing their tried-and-true, retro-inspired sonic trademark. „Crystalized“ convinces with light blues influences, encircling the listener in enchanting guitar lines and quickly rising to the full extent of its power while evoking anecdotes of retro nostalgia. "Can't Get You Out Of My Mind" takes its listener on a blistering ride through pounding drums, intense guitar solos and an undeniably catchy chorus, while tracks like "This One's For You" represent a stunning blueprint in THE VINTAGE CARAVAN's musical universe with unconventional, surprisingly calm melodies and Óskar's gripping, tranquil vocal power. In contrast, bold drumming merges with fast-paced riffs, enveloping an impressive galloping vortex and pronouncing tracks like "Dark Times" and "Said And Done" as top notch rock pieces. The soft plugging, atmospheric sound of album closer "Clarity" symbolizes the crowning culmination of a 60-minute journey through the eternal landscapes of Iceland and the poetic lyricism of the trio. With their new studio-album Monuments and its captivating, stellar arrangements, these rising stars definitely know how to put their very own stamp on the retro rock wave!

KEY SALES & MARKETING POINTS:

- Official videos for „Can't Get You Off My Mind,“ "Whispers" and „Crystalized“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Decibel, New Noise, Blabbermouth, Braveworlds, Youtube, Facebook & Instagram
- Napalm Social Follower Stats: 1.69M+ Youtube, 484k+ Facebook, 301k+ Instagram, 37k+ Twitter
- Newsletter e-blasts to 75k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- Napalm Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Graveyard, Hallas, Kadavar, Crobot, Scorpion Child, and Opeth

TRACK LISTING:

- A01. Whispers
- A02. Crystalized
- A03. Can't Get You Off My Mind
- B04. Dark Times
- B05. This One's For You
- B06. Forgotten
- C07. Sharp Teeth
- C08. Hell
- C09. Torn In Two
- D10. Said & Done
- D11. Clarity

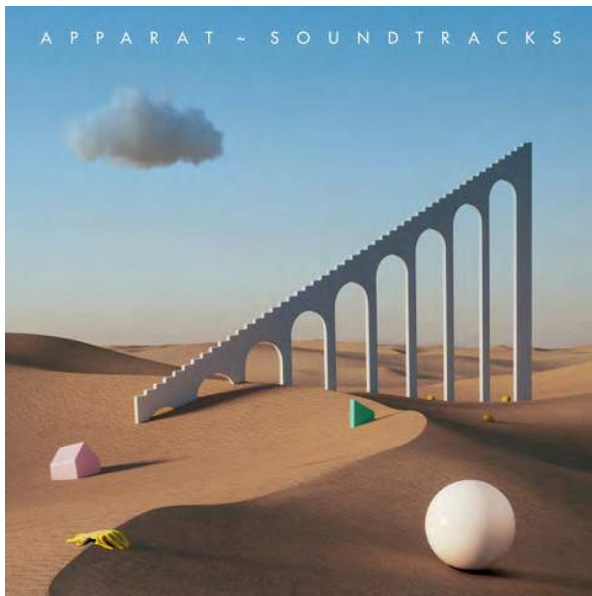
TOP MARKETS:

New York, Philadelphia, Los Angeles, Denver, Seattle, Boston, Washington DC, Chicago, San Francisco, Phoenix/Tempe



- f /VINTAGECARAVAN - 35k+ followers
 - @ /THEVINTAGECARAVAN - 11k+ followers
 - t /_VINTAGECARAVAN - 2500+ followers
 - yt /THEVINTAGECARAVAN - 3k+ subscribers
 - 🎧 - 25k+ monthly listeners & followers
- WWW.NAPALMRECORDS.COM
- f /NAPALMRECORDS
 - @ /NAPALMRECORDSOFFICIAL
 - t /NAPALMRECORDS
 - yt /USER/NAPALMRECORDS





APPARAT SOUNDTRACKS

Street Date: 4/16/21

Mute are excited to announce the April 16th release of Apparat's Soundtracks, a limited edition vinyl box set comprised of the successive releases *Capri-Revolution*, *Stay Still*, *Dämonen* and *Equals Sessions*. Released digitally throughout 2020, Apparat's Soundtrack series will now be available on vinyl for the first time. This collection follows his 2019 GRAMMY nomination for the Best Dance/Electronic Album with *LP5*.

Capri-Revolution, the Italian-language film directed by Mario Martone, won Best Soundtrack at the Venice Film Festival in 2019. The soundtrack for *Stay Still*, an independent German/Italian film directed by Elisa Mishto, includes a new version of the popular Moderat song "Bad Kingdom."

Dämonen is based on a theatrical production of Dostoevsky's *Demons*. It was originally performed live and later re-arranged with frequent collaborator Philipp Thimm. And lastly, the fourth and final chapter of the Soundtracks series is *Equals Sessions*, from the American film *Equals* starring Kristen Stewart directed by Drake Doremus.

The set will be packaged in a 2 piece box with a 16-page booklet and artwork by George Tyebcho and Carsten Aermes.

FOR FANS OF:

Moderat, Nicolas Jaar, alva noto, Trentemøller, Jon Hopkins, Bonobo

4xLP: 5400863038656
SLRP: 99.98
File Under: Electronic
Limited Edition Boxset
LP Non-Returnable



5 400863 038656
NOT FOR EXPORT

TRACKLISTING:

CAPRI-REVOLUTION

1. Silia
2. Plidoh
3. Neruvola
4. Licidana
5. Silia Reprise
6. La Gravidanza
7. Harper Caprira
8. Electricity
9. EC Blip
10. Paestrum Neruvola
11. Reconciliation
12. Goldkind
13. Aracneae

STAY STILL

1. The Lake
2. Suicide
3. Fire
4. Scissors
5. Bad Kingdom (Lulu's Version)
6. Marlene's Birthday
7. Ant to End

DÄMONEN

1. Tolga
2. Maleachi
3. Joel
4. Habakuk
5. Hosea
6. Micha
7. Sacharja
8. Hosea, Next Level
9. Jona
10. Fiebertraum
11. Amos

EQUALS SESSIONS

1. Glass
2. Love Theme (live in Paris)
3. Slice Jam (live in Paris)
4. Sad Mug
5. Infected
6. Big Romance
7. Dark Anthem (live in Paris)
8. Knowing
9. Escape From Den
10. A Nightmare
11. The Past

MORE FROM APPARAT:

Krieg Und Frieden

LP: 724596956618
SLRP: 30.98

CD: 724596956625
SLRP: 14.98

Devil's Walk

LP: 724596950616
SLRP: 30.98

CD: 724596950623
SLRP: 14.98

LP5

LP: 724596983010
SLRP: 30.98

CD: 724596983027
SLRP: 14.98

facebook.com/apparat.official - Instagram: @ apparat3000 - Twitter: @apparatoofficial



APOLLO LTD.

NOTHING IS ORDINARY.
EVERYTHING IS BEAUTIFUL.

STREET DATE: 4.16.2021

ARTIST/TITLE: Apollo LTD.
/ Nothing is Ordinary.
Everything is Beautiful

HOMETOWN: Nashville, TN

CATALOG #: CM2170

UPC#: 810020751406

FORMAT: Compact Disc

LIST PRICE: \$11.98

LABEL: Centricity Music, ADA

GENRE: Christian

PARENTAL ADVISORY: No

CD UPC:



RIYL: Tauren Wells, We Are Messengers, Hollyn, Lauren Daigle

PROJECT OVERVIEW

Just as NASA's Apollo program represented the fulfillment of boundless ideas, Apollo LTD blast past boundaries and into a new musical realm steeped in alternative spirit, cinematic production, rock energy, and pop palatability.

After logging years together in a band (between juggling gigs as disparate as landscaping, swim coaching, and substitute teaching in the inner city school system), the Nashville duo—Jordan Phillips and Adam Stark—emerged in 2018 with their first LP "Out of Body". Garnering critical sharing the stage with Panic at the Disco, DNCE, Kesha, Andy Grammer, The All-American Rejects and more, the guys recorded the 2020 follow-up LP and further unlocked the dynamic nature of their pairing: Adam the consummate trained musician and Jordan the primal and passionate poet.

"Adam and I are musical partners in every sense of the word," says Jordan. "There is truly nothing we do that isn't influenced by the other. We both play, produce, and write lyrics, melodies and hooks. Adam is an exceptional musician whose experience includes working as a session and touring lead guitar player. For me, music is guttural. As we've been able to develop the live narrative, we've been able to develop what the common thread is through all of our music and let this thread influence our songwriting."

That live energy carries through the new LP. Fiery falsetto resounds over rich and expansive production on "Soldier On,"

seamlessly marrying an organic vocal with electronic soundscapes.

The track "No Limit" merges sweeping synths, arena-ready guitars, and a hypnotic hook evocative of Achtung Baby-era U2 with a clever catchiness. "Big concerts have always captivated us. That is the starting point in anything we create; that energy is addicting and what we are drawn to as well as the great artists of our time who had something to say. The likes of Bob Dylan and U2. We are influenced by everything. We have a hard drive of 36,000 gigs of various sounds to play around with when recording," says Adam.

In the end, Apollo LTD continually fulfill a shared dream to venture into new musical territory on the latest LP, and they do so by connecting with each and every song.

"We want people to understand that we're all experiencing many of the same things," Jordan leaves off. "Art and creation come from a place of introspection and self-awareness, but also a desire to serve. We want to create art to connect with people—to bring them together. A song can make you feel as if you belong. We know that feeling so well. Transcendent art creates empathy and inclusion. We're all trying to figure out this 'being human' thing. We all wrestle with doubt and darkness, but there is joy to be found in our circumstances and immeasurable beauty that surrounds us every day."

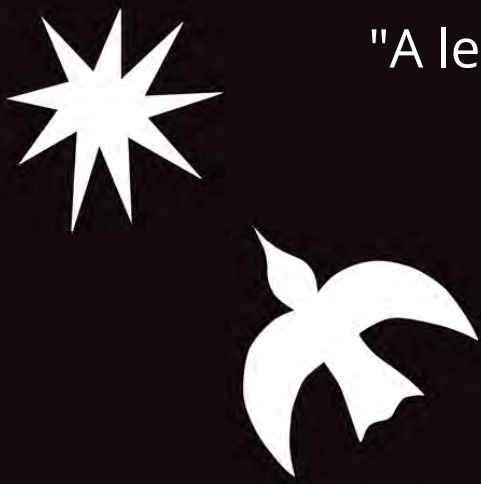
It's clear that this duo is on a mission to not only create music that is expansive, otherworldly and energetic but to also send a message that we are not alone.

TRACKLIST

- | | |
|--|--|
| 1. Intro | 8. Soldier On |
| 2. Tears To Diamonds | 9. Just What I Needed |
| 3. Rulers | 10. Sunday Morning Feeling
(feat. Ryan Stevenson) |
| 4. Patient | 11. Better |
| 5. NOW! | 12. Heart Believes |
| 6. Good Day
(feat. Social Club Misfits) | 13. No Limit |
| 7. You | 14. Rising |



weareapollo ltd.com



"A legend in free music" - Gilles Peterson/BBC

alan braufman valley of search

cooper-moore • cecil mcbee
david lee • ralph williams



Available for the first time ever on CD, Alan Braufman's 1975 debut album was reissued on vinyl to great acclaim in 2018. Alan and his band then performed to sold out crowds in New York and recorded his first album in 45 years, *The Fire Still Burns*, released in 2020. The *Valley of Search* CD includes the bonus 18-minute session *Live at WKCR, May 22, 1972*

Artist: **Alan Braufman**

Title: **Valley of Search**

Format: **CD**

List price: **\$14.98**

Box lot: **30**

Release date: **April 16, 2021**

File under: **Jazz**

Parental Advisory: **No**



Also available:

Valley of Search LP



The Fire Still Burns LP



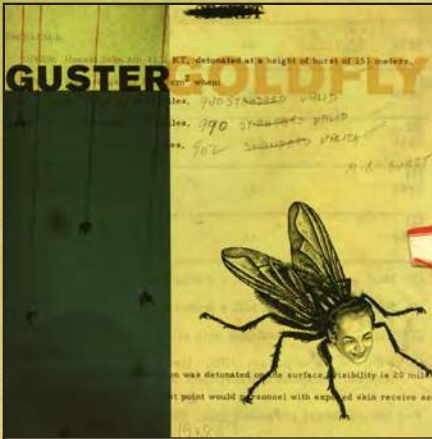
The Fire Still Burns CD



Valley of Search
www.valleyofsearch.com
[@valleyofsearch](https://twitter.com/valleyofsearch)



Street Date: 03/05/2021
File Under: **Alternative**
Format: LP



GUSTER **GOLDFLY**

TRACK LISTING

SIDE A:

1. **Great Escape**
2. **Demon**
3. **Perfect**
4. **Airport Song**
5. **Medicine**

SIDE B:

6. **X-Ray Eyes**
7. **Grin**
8. **Getting Even**
9. **Bury Me**
10. **Rocketship**

FIRST TIME AVAILABLE COMMERCIALY INCLUDES BONUS TRACK "MELANIE"

Since forming at Tufts University in 1992, **Guster** has become one of the leading indie/alternative bands, releasing eight critically acclaimed albums in 25 years. Their 1997 album *Goldfly* will be available for the first time ever on vinyl). The album is a cult favorite of the band's devoted fan base. In fact, the track "Airplane Song" has even inspired a fan tradition of throwing ping pong balls onstage when the band plays it live, thanks to the fact that the sound of a ping pong game can be heard on the track's outro.

SELLING POINTS:

- Past Goldfly Sales - Over 160K total albums sold
- Guster has over 800K followers on Instagram, Facebook & Twitter
- RIYL: Ben Folds Five, The Decembrists, Ben Kweller, Dispatch, The Shins

KEY MARKETS

Boston (Guster's Hometown), Portland (ME), New York, Burlington, San Francisco, Washington DC, Los Angeles, New Haven, Chicago, San Diego

ALSO NOW AVAILABLE BY NETTWERK



TITLE: **Keep It Together**
LP UPC: 0 6700 31200 1 2



TITLE: **Lost And Gone Forever**
CD UPC: 6 4344 31064 2 9
LP UPC: 0 6700 31123 1 4



TITLE: **Look Alive**
CD UPC: 0 6700 31168 2 4
LP UPC: 0 6700 31168 1 7



TITLE: **Evermotion**
CD UPC: 0 6700 31040 2 9
LP UPC: 0 6700 31040 1 2

Format: LP



LP UPC: 0 6700 31128 1 9

LP LIST PRICE: \$ 27.98

LP BOX COUNT: 12" Standard Jacket
- 40 per outer carton/20 per inner box

VINYL IS NON-RETURNABLE

guster.com



Nettwerk Music Group
www.nettwerk.com

Distributed by ADA
www.ada-music.com





CABARET VOLTAIRE

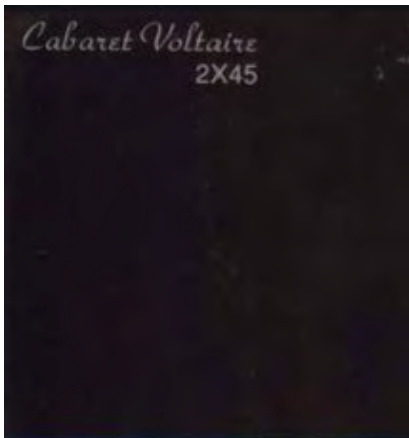
2x45

THREE MANTRAS

THE VOICE OF AMERICA

LIVE AT YMCA

Street Date: 4/16/21



FOR FANS OF:

Einsturzende Neubauten, Foetus,
Throbbing Gristle, Psychic TV, Bauhaus

2x45 CD: 5016025670093
SLRP: 14.98
File Under: Alternative



5 016025 670093

NOT FOR EXPORT

Three Mantras CD: 5016025670079
SLRP: 14.98
File Under: Alternative



5 016025 670079

NOT FOR EXPORT

The Voice of America CD: 5016025670024
SLRP: 14.98
File Under: Alternative



5 016025 670024

NOT FOR EXPORT

Live at YMCA CD: 5016025670048
SLRP: 14.98
File Under: Alternative



5 016025 670048

NOT FOR EXPORT

Mute are delighted to announce that a number of Cabaret Voltaire's titles will be made available on CD once again as part of the campaign surrounding the artist's critically acclaimed 2020 full length album, *Shadow of Fear*.

Available catalogue titles will include *2x45*, *Three Mantras*, *The Voice of America*, and *Live at YMCA*.

TRACKLISTINGS:

2x45

1. Breathe Deep
2. Yashar
3. Protection
4. War Of Nerves (T.E.S.)
5. Wait And Shuffle
6. Get Out Of My Face

Three Mantras

1. Western Mantra
2. Eastern Mantra

The Voice of America

1. The Voice of America/Damage is Done
2. Partially Submerged
3. Kneel To The Boss
4. Premonition
5. This Is Entertainment
6. If The Shadows Could March?
7. Stay Out Of It
8. Obsession
9. New From Nowhere
10. Messages Received

Live at YMCA

1. Untitled
2. On Every Other Street
3. Nag, Nag, Nag
4. The Set Up
5. Expect Nothing
6. Havoc
7. Here She Comes Now
8. No Escape
9. Baader Meinhof

MORE FROM CABARET VOLTAIRE:

Red Mecca

CD: 724596917428
SLRP: 9.99

Mix Up

CD: 724596917220
SLRP: 9.99

Best Of '78/'82 - Original Sound Of Sheffield

CD: 724596919026
SLRP: 9.99

Methodology: '74-78 Attic Tapes

7xLP: 724596992517
SLRP: 149.98

Shadow of Fear

2xLP: 724596100912
SLRP: 30.98
CD: 724596100929
SLRP: 14.98



The Dan DeChellis Trio

MOVING MOUNTAINS

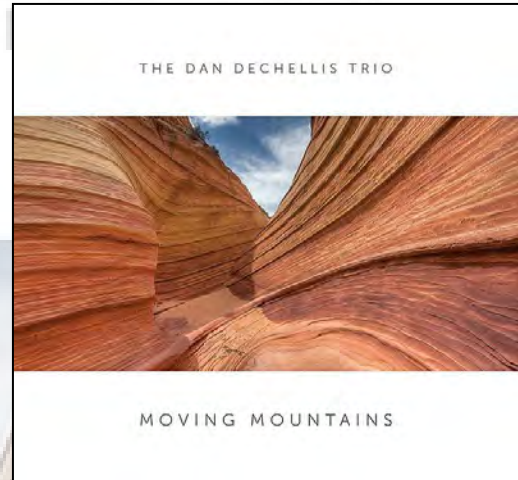
For fans of Brad Mehldau, Bobo Stenson, George Winston and Jazz!

A genre-defying performer, dedicated educator, and omnivorous listener, **Dan DeChellis** has lived his musical vision for over 40 years, leveraging strict classical training into deep-dive explorations of modern classical improvisation, free improvisation, jazz, rock, and ambient music.

Moving Mountains is the third full release by **The Dan DeChellis Trio** and features **Dan DeChellis** – piano, **Scot Hornick** – bass, and **Steve Decker** – drums. Now available on Vinyl.

Beginning piano studies at age 7, Dan earned bachelors and masters degrees in piano performance from Appalachian State University and Duquesne University, then spent a year studying improvisation with **Paul Bley** and **Ran Blake** at the New England Conservatory of Music (NEC). In Boston and later New York, he released more than a half-dozen solo and group recordings on his own Sachimay Records label; co-founded Brooklyn's **Improvised and Otherwise Festival**; performed at venues including the **Knitting Factory**, **Tonic**, **CBGB's**, and **Sculler's Jazz Club**; and collaborated with musicians including drummers **Tatsuya Nakatani** and **Gerry Hemingway**, saxophonists **Bhob Rainey** and **Jack Wright**, bassists **Gene Perla** and **Reuben Radding**, guitarists **Philip Tomasic** and **Chris Forsyth**, and the trio **Chainworks** with electronics player **Brian Moran** and percussionist **Matt Hannafin**.

In 2006, Dan accepted a position at Moravian College, where he currently teaches improvisation and piano and directs the Moravian Improvised Music Ensemble (M.I.M.E.), which was named Outstanding Classical Ensemble at the **2017 Lehigh Valley Music Awards Jam Quartet**. He also works as a studio musician for a variety of artists.



THE DAN DECHELLIS TRIO

"Moving Mountains"

Release: April 16, 2021

LP Cat.no: DDT003-1

LP UPC: 691026178301

LP cost/list price: \$12.85/\$19.98

Parental Advisory: No

File Under: Jazz / Contemporary Jazz



6 91026 17830 1

LP

Tracklist:

Side A

Angst

Doobie

Moving Mountains

Inner Waltz

Side B

Giving Thanks

Never Satisfied

A Distant Memory

G.F.Y.B.P.

WEB: <https://dandechellis.com/>





April 23

ORDERS DUE MARCH 19

Bodom

AFTER MIDNIGHT

PAINT THE SKY WITH BLOOD - AN HOMAGE AND FINAL SALUTE TO THREE DECADES OF EXPLOSIVE METAL!



RELEASE DATE: 04/23/2021
ARTIST: BODOM AFTER MIDNIGHT
TITLE: PAINT THE SKY WITH BLOOD EP
LABEL: Napalm Records
COUNTRY: Finland
FILE UNDER: Metal
FORMAT: Digipak CD / 10inch Gold LP / Digital
CATALOG #: NPR1027DP / NPR1027VINYL
LIST PRICE: \$9.98 (CD) / \$19.98 (Gold 10inch)
UPC: 840588143658 (CD) / 840588145140 (Gold 10inch) / 840588143726 (digital)
BOX LOT: 30 (CD) / 25 (Gold 10inch)

5% Discount through 4/27/2021 (Returnable, CD Only)

DESCRIPTION:

On April 23, 2021, melodic death metal pillar BODOM AFTER MIDNIGHT will release their new EP, Paint The Sky With Blood, via Napalm Records. Paint The Sky With Blood was recorded in Finland back in 2020 and was meant to be the beginning of an exciting new chapter that sadly ended far too soon. The three-track offering is an impressive, overwhelming sonic tribute to an absolute legend of the metal scene – matchless late guitarist/vocalist Alexi Laiho – and at the same time, a modern homage to the genre itself. A storm of raging guitars and blaring drums merge with Laiho's versatile vocal power, leading into a heavy attack – title track "Paint The Sky With Blood" – opening the 14 minute EP. The track is strikingly reminiscent of early-CHILDREN OF BODOM elements, while also adding exciting modern influences into the fold. Second stunner "Payback's a Bitch" and its massive riffing are on a quest for retribution, delivering a hard-hitting, second to none offense. The interplay of Alexi Laiho, guitarist Daniel Freyberg, drummer Walteri Väyrynen (Paradise Lost), bassist Mitja Toivonen (ex-Santa Cruz) and live keyboardist Vili Itäpelto is not only a testament to the band's extraordinary musical ability, but also showcases their skill in deftly incorporating a variety of genre influences. Closing cover track "Where Dead Angels Lie" is an absolute triumph – originally performed by Swedish extreme metal formation Dissection, the track shines as a timeless classic with a new edge. Eerie riffs and vocals alternating between menacing murmurs and characteristic guttural, distorted vocals stay faithful to the original while branding this version with an undeniable BODOM AFTER MIDNIGHT punch. With Paint The Sky With Blood, BODOM AFTER MIDNIGHT hold the sceptre of metal in their hands, bestowing an impressive fragment of their inimitable legacy.

KEY SALES & MARKETING POINTS:

- Official music video for "Paint The Sky With Blood"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, Decibel, New Noise, Loudwire, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.72M+ Youtube, 485k+ Facebook, 311k+ Instagram, 39k+ Twitter
- Newsletter e-blasts to 75k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- Napalm Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Children of Bodom, Dark Tranquility, In Flames, Wintersun, Arch Enemy, Ensiferum, At The Gates

TOP MARKETS:

New York, Philadelphia, Los Angeles, Denver, Seattle, Boston, Washington DC, Chicago, San Francisco, Phoenix/Tempe



TRACK LISTING:

- A1. Paint The Sky With Blood
- A2. Payback's A Bitch
- B3. Where Dead Angels Lie (Dissection cover)



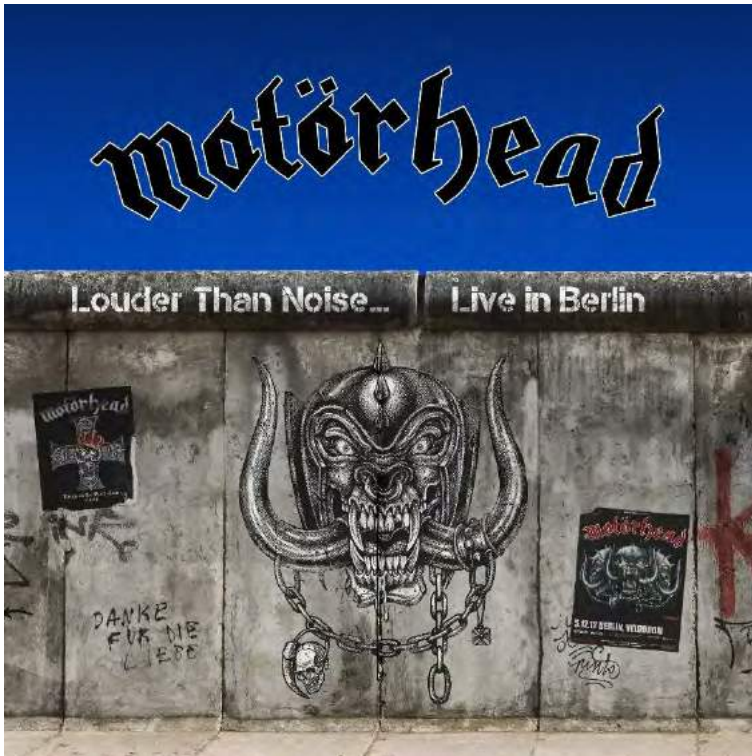
 /BODOMATERMIDNIGHTOFFICIAL - 22k+ followers
 /BODOMATERMIDNIGHTOFFICIAL - 27k+ followers

WWW.NAPALMRECORDS.COM
 /NAPALMRECORDS
 /NAPALMRECORDSOFFICIAL
 /NAPALMRECORDS
 /USER/NAPALMRECORDS



Artist: Motörhead
Title: Louder Than Noise... Live in Berlin

Release date: 23rd April 2021
Territory: World
Genre: Heavy Metal



FORMAT 1: CD Album with Bonus DVD (Digipak)
Pre-Order launch: February 16th timed pre-order
Cat no: SLM107P04 / UPC: 190296786556
SPR: \$26.98 - 3% Discount applicable till Street Date



MOTÖRHEAD TO RELEASE "LOUDER THAN NOISE... LIVE IN BERLIN" VIA SILVER LINING MUSIC ON APRIL 23RD 2021

The Lemmy Kilmister/Phil Campbell/Mikkey Dee **Motörhead** line-up spent decades cracking sound barriers, bending ears and decimating lawns worldwide, consistently delivering the Motörgospel to hundreds of thousands of fans.

Louder Than Noise... Live in Berlin is a thunderous performance from the band's 2012 *Kings of The Road Tour*, spanning fifteen classics across all four decades. This line-up was **Motörhead**'s longest serving by a considerable distance, and throughout *Louder Than Noise... Live in Berlin* their powerful synergy boots its way through the speakers with the raucous charm and dirty, dangerous, sweaty gusto that was the Kilmister/Campbell/Dee trademark.

From the unapologetically furious 'I Know How to Die' to a deliciously rare and raucous 'Over the Top', *Louder Than Noise... Live in Berlin* is all about the thick, raw and liberating power of Motörhead live. Further highlights include a favourably feral 'Rock It', a rudely raunchy 'You Better Run' and a classic one-two haymaker of 'Ace of Spades' and 'Overkill'. Whether a collector completist or newbie to **Motörhead**'s music, *Louder Than Noise... Live in Berlin* is a welcome reminder of what real rock 'n' roll is truly about.

Track Listing CD/DVD + Digital:

1. I Know How to Die - Live in Berlin 2012
2. Damage Case - Live in Berlin 2012
3. Stay Clean - Live in Berlin 2012
4. Metropolis - Live in Berlin 2012
5. Over the Top - Live in Berlin 2012
6. Doctor Rock - Live in Berlin 2012
7. String Theory - Live in Berlin 2012
8. The Chase Is Better Than the Catch - Live in Berlin 2012
9. Rock It - Live in Berlin 2012
10. You Better Run - Live in Berlin 2012
11. The One to Sing the Blues - Live in Berlin 2012
12. Going to Brazil - Live in Berlin 2012
13. Killed by Death - Live in Berlin 2012
14. Ace of Spades - Live in Berlin 2012
15. Overkill - Live in Berlin 2012

Track Listing Vinyl:

- 1A. I Know How to Die - Live in Berlin 2012
- 2A. Damage Case - Live in Berlin 2012
- 3A. Stay Clean - Live in Berlin 2012
- 4A. Metropolis - Live in Berlin 2012
- 5B. Over the Top - Live in Berlin 2012
- 6B. Doctor Rock - Live in Berlin 2012
- 7B. String Theory - Live in Berlin 2012
- 8B. The Chase Is Better Than the Catch - Live in Berlin 2012
- 9C. Rock It - Live in Berlin 2012
- 10C. You Better Run - Live in Berlin 2012
- 11C. The One to Sing the Blues - Live in Berlin 2012
- 12C. Going to Brazil - Live in Berlin 2012
- 13D. Killed by Death - Live in Berlin 2012
- 14D. Ace of Spades - Live in Berlin 2012
- 15D. Overkill - Live in Berlin 2012



For more information visit: www.sl-music.net, www.imotorhead.com





GENERAL INFORMATION

ARTIST: Steve Cropper
TITLE: Fire It Up
HOMETOWN: Memphis, TN
GENRE: R&B/Soul
PARENTAL ADVISORY STICKERED: No

BIO

It's hard to have surprises when you're seven decades into a career of soul, blues and rock and roll stardom, but consider this: in a way, Steve Cropper's new solo album, 'Fire It Up', is the first album since 1967 to have Steve Cropper's solo name on it. Steve Cropper is that guitar on "Green Onions," the first of many hits with Booker T & the MGs. The MGs became the house band at Stax Records and Cropper one of Stax's main producers, songwriters and guitarists. "Midnight Hour" by Wilson Pickett, "(Sittin' On) The Dock of the Bay" by Otis Redding, "Knock on Wood" by Eddie Floyd, "Soul Man" and "Hold On I'm Coming"—you can't discuss soul music without Steve Cropper. A founding member of the Blues Brothers, Steve reintroduced classic soul to unsuspecting audiences—stage, screen, and recordings. Rolling Stone magazine ranked him in the top 40 of its 100 all time greatest guitarists.

Set for release on April 23rd, 2021 via Provogue Records, 'Fire It Up' is a return to form for Steve Cropper. "This album is different from everything out there now," he says. "It's made from old grooves, because during a lockdown, I worked on stuff that's been in my head for years." Cropper doesn't keep a file of song lyrics and doesn't file guitar riff ideas to find a home later, "but all that stuff is floating in my head all the time," he says. "I can reach in there and get it out." 'Fire It Up' has its roots in sessions with Felix Cavaliere. They did some basic tracks that wound up not fitting on their two releases, but captured good grooves, which were salvaged by album producer Jon Tiven. "Jon would pull out those tracks and he'd call me and say, 'You know, this stuff is pretty good,'" adds Cropper. "From there, Jon and I reworked the tracks and came up with some song ideas. I try to come up with a title that tells a story even if you don't read the lyrics. Lots of people write poetry about their own stories. For me, songwriting isn't about the writer as much as the audience, and the artist who will deliver it."

Cropper is both guitarist and producer on this album. But even after all these years he remains modest about his musical abilities. Cropper's accomplishments make him careful and selective about what he'll put his name on, so you won't be surprised if this new album echoes sounds of yesterday combined with eternally infectious grooves. Steve Cropper's 'Fire It Up', an instant classic.

HIGHLIGHTS

- This is Steve Cropper's 12th studio album.
- Steve Cropper has collaborated with some of the biggest names in music, including Booker T. & the M.G.'s, Otis Redding, Rod Stewart, Ringo Starr, Dolly Parton, John Lennon, Jimmy Buffett, and many more.
- Rolling Stone magazine ranked him in the top 40 of its 100 all time greatest guitarists.
- Steve Cropper has won 2 Grammy Awards - Best Pop Instrumental Performance (1994), and Best Rhythm & Blues Song (1968). Steve Cropper has had 7 Grammy nominations throughout his career.
- Appeared in critically acclaimed films such as The Blues Brothers, The Blues Brothers 2000, and Be Kind Rewind.
- 75k+ followers on social media.
- 3 million+ streams on Spotify, with 25k monthly listeners.
- Previous releases topped the Billboard 200, Current Album Sales, Blues Albums, Independent Albums, Top R&B/Hip-Hop Albums, Heatseekers Albums, and Tastemakers charts respectively.

5% NEW RELEASE DISCOUNT UNTIL MAY 7TH, 2021

LP (180 GRAM BLACK VINYL) (NON-RETURNABLE)

RELEASE DATE: 4/23/21
CAT#: PRD 7643 1
UPC: 810020503746
BOX LOT: 15
LIST PRICE: \$ 21.98



CD (RETURNABLE)

RELEASE DATE: 4/23/21
CAT#: PRD 7643 2
UPC: 810020503753
BOX LOT: 30
LIST PRICE: \$ 15.98



DIGITAL: CAT#: PRD 7643 D | **UPC:** 810020503760 | **LIST PRICE:** \$ 9.99

TRACKLIST

- CD:**
1. Bush Hog Part 1
 2. Fire It Up
 3. One Good Turn
 4. I'm Not Havin' It
 5. Out of Love
 6. Far Away
 7. Say You Don't Know Me
 8. She's So Fine
 9. Two Wrongs
 10. Heartbreak Street
 11. The Go-Getter Is Back
 12. Bush Hog Part 2
 13. Bush Hog

Side A: 1,2,3,4,5,6
Side B: 7,8,9,10,11,12,13



MARKETING & PROMOTION

- Full service to AAA Non-Comm and Blues Radio.
- Long-lead press and publicity campaigns – targets include: Associated Press, Billboard, Relix, NPR, Living Blues Magazine, Blues Rock Review, Guitar World, Guitar Player, Premier Guitar, and many more.
- Extensive social media and lifestyle campaigns on Facebook, Google, YouTube, along with online adverts on key websites.
- Reviews and interviews in a wide range of media including Blues, Rock, Mainstream, and Lifestyle.
- Touring in 2021 once permissible.

MASCOT LABEL GROUP

PROVOGUE

ada



WORLD CIRCUIT records

TOUMANI DIABATÉ AND THE LONDON SYMPHONY ORCHESTRA

Kôrôlén 180G VINYL

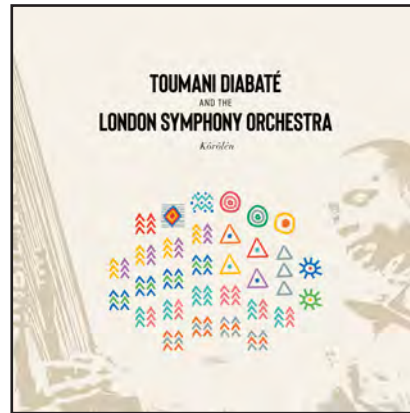
Release Date: 04/23/21

Kôrôlén is a very special collaboration between two titans in music: **Toumani Diabaté**, the Grammy-winning Malian kora virtuoso, and the **London Symphony Orchestra**, renowned worldwide for their performances of orchestral music on record, film and stage.

Diabaté, a griot whose musical lineage stretches back generations, is well known as one of the most creative musicians on the African continent, and is almost single-handedly responsible for bringing the iconic sound of the kora to worldwide audiences. No stranger to a genre-defying collaboration, he has recorded two Grammy-winning albums alongside desert blues pioneer **Ali Farka Touré**, as well as projects with **Taj Mahal**, **Björk**, **Béla Fleck**, **Damon Albarn** and **Afrocubism**.

Commissioned as a special project by the **Barbican Centre** in London and produced by **World Circuit**, these recordings feature Diabaté and his group of eminent Malian musicians (including **Kasse Mady Diabaté** and **Lassana Diabaté**), accompanied by the soaring presence of the LSO, in dedicated arrangements by **Nico Muhly** and **Ian Gardiner** and conducted by **Clark Rundell**.

The title bestowed by Diabaté on this unique and groundbreaking release, "*Kôrôlén*," translates from the Mandinka language as "ancestral"—a fitting theme for an album that brings together ancient griot melodies and Western orchestral arrangements, resulting in an achingly beautiful and fresh Afro-neo-classical sound that will appeal to admirers of African, traditional and new classical, and ambient music.



TRACKLIST

1. Haïnamady Town
2. Mama Souraka
3. Elyne Road
4. Cantelowes Dream
5. Moon Kaira
6. Mamadou Kanda Keita



LP | List Price: \$31.98 | Release Date: 04/23/21

Discount: 3% Discount (Through 04/23/21)

Packaging: 180g heavyweight vinyl,

Printed inner bags with 4 pg sleeve notes, Obi strip

UPC: 4050538647044 | Returnable: NO

Box Lot: 22 | Units Per Set: 1 | File Under: World/Classical/Ambient



CD | List Price: \$13.98 | Release Date: 04/23/21

Discount: 3% Discount (Through 04/23/21)

Packaging: Digisleeve, 8pG Booklet with sleeve notes, Sticker

UPC: 4050538647051 | Returnable: YES

Box Lot: 40 | Units Per Set: 1 | File Under: World/Classical/Ambient



DUMPSTAPHUNK

WHERE DO WE GO FROM HERE

GENERAL INFORMATION

ARTIST: Dumpstaphunk
TITLE: Where Do We Go From Here
HOMETOWN: New Orleans, LA
GENRE: Funk
PARENTAL ADVISORY STICKERED: No

BIO

Over its past 17 years, Dumpstaphunk has earned its reputation as the most well-regarded next-generation New Orleans live powerhouse, the type of band whose live shows attract sit-ins from legends like Carlos Santana, Bob Weir and Trombone Shorty. Alongside Hall, Daniels, Alex Wasily, Ryan Nyther and drummer Devin Trusclair, cousins Ivan and Ian Neville have built upon their family's iconic NOLA legacy as they've transformed Dumpstaphunk into the city's pre-eminent 21st-century funk-fusion export, resulting in recent career highlights like their July 2019 opening gig for the Rolling Stones on their home turf at the Superdome. Modernizing and reinvigorating the Neville family groove has been one of the driving forces of Dumpstaphunk ever since the band spontaneously formed during Jazz Fest in 2003. Daniels and Hall both played with the Neville Brothers for years, but the band has never stood in the family's shadows during its nearly two-decade career. For his part, Ian Neville never could have predicted he'd still be in the same band 17 years later, but the guitarist could sense the group's historical weight from the onset.

Since releasing their last album seven years ago, Ivan Neville became a father for the second time, an experience that shaped his outlook on the future-facing originals on the group's new album. "The unknown, sometimes, is scary," he says, discussing the band's latest album, 'Where Do We Go From Here', "but sometimes you just have to take that ride. We're at a crossroads right now in this country, and some shit's got to change." The band's mix of classic and modern influences can be heard throughout the party-friendly mix of R&B, funk, rock, swamp-pop and blues. "We hope people can hear the new songs and are inclined to dance and inspired to think at the same time," says Ivan, speaking to the new album's delicate balance between topic material and dance-floor rockers.

'Where Do We Go From Here' is perhaps the best evidence yet of Dumpstaphunk's ability to strengthen and transform their singular NOLA roots in combination with the deeper outside musical and philosophical influences on which the band is founded. 'Where Do We Go From Here' is available April 23rd, 2021 via The Funk Garage, an imprint of Mascot Label Group.

HIGHLIGHTS

- Dubbed "the best funk band in New Orleans" by The New York Times.
- The track, "Justice 2020", is featured in the New York Times year ending, Best Songs of 2020 column.
- This is the group's 4th studio album.
- Dumpstaphunk has performed at many prestigious festivals throughout the years including Bonnaroo, Voodoo Experience, 10,000 Lakes, High Sierra, Gathering Of The Vibes, The Dave Matthews Band Caravan, and consecutive appearances at the New Orleans Jazz & Heritage Festival.
- Previous releases topped Billboard's Blues Albums, and Heatseekers Albums respectively.

5% NEW RELEASE DISCOUNT UNTIL MAY 7TH, 2021

2LP (180 GRAM-BRONZE VINYL) (NON-RETURNABLE)

RELEASE DATE: 4/23/21
CAT#: TFG 7630 1
UPC: 810020502619
BOX LOT: 8
LIST PRICE: \$ 24.98



CD (RETURNABLE)

RELEASE DATE: 4/23/21
CAT#: TFG 7630 2
UPC: 810020502626
BOX LOT: 30
LIST PRICE: \$ 15.98



DIGITAL: CAT#: TFG 7630 D | **UPC:** 810020502633 | **LIST PRICE:** \$ 9.99

TRACKLIST

- CD:**
1. United Nations Stomp
 2. Make It After All
 3. Backwash
 4. Let's Get At It
 5. Where Do We Go From Here
 6. Itchy Boo
 7. In Time
 8. Do You
 9. Dumpstamental
 10. Sounds
 11. Justice 2020

Side A: 1,2,3
Side B: 4,5
Side C: 6,7,8
Side D: 9,10,11



MARKETING & PROMOTION

- Full service to AAA, Non-Comm, Jazz, Blues, & Americana Radio.
- Performing live on NPR's World Cafe in January 2021.
- Secured press in The New York Times, Relix, Brooklyn Vegan, and Offbeat Magazine, Jazziz Magazine, Jam Band, Jam Base, and many others.
- Long-lead press and publicity campaigns – targets include All Things Considered, American Songwriter, Associated Press, Billboard, Esquire, GQ, Jazz Times, Relix, Paste, Rolling Stone, Premier Guitar, Vintage Guitar, Offbeat, Downbeat, and more.
- Adverts, reviews, and interviews in Jazz and Blues magazines – Jazziz, Living Blues, Jazz Times.
- Social media campaigns through Facebook, Google, and YouTube, along with adverts

MASCOT LABEL GROUP



Tiffany

I THINK WE'RE ALONE NOW

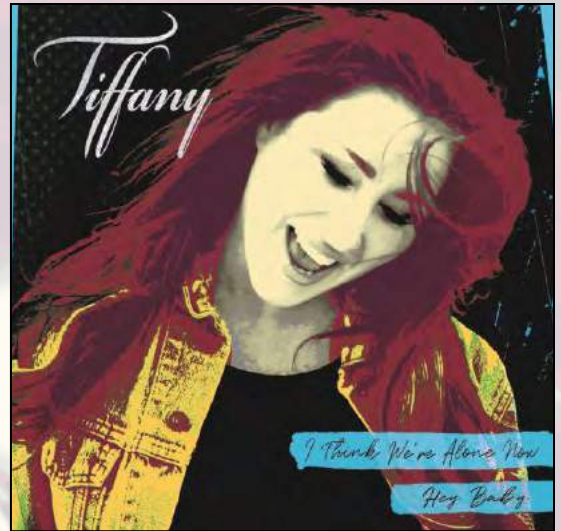
For fans of Tiffany, 80's Music, Rock and Pop!

Legendary pop star and 80's icon, **Tiffany**, is best known for the **#1 Billboard hit, "I Think We're Alone Now"**, which recently garnered a whopping 100 million streams on Spotify. At the start of her career, Tiffany earned two U.S. #1 hit singles with the aforementioned **"I Think We're Alone Now"**, as well as the ballad, **"Could've Been,"** and also set a record as the youngest female artist to top the Billboard charts with her debut album **"Tiffany"**. Over the course of her three-decade career, Tiffany has sold over 15 million records.

Tiffany has endured a 30+ year career ranging from posing in **Playboy**, guest-starring on several reality television shows, including **'I'm A Celebrity Get Me Out Of Here'** & **'Racheal Ray V Guy Fieri Celebrity Cook Off'** and has acted in a handful of horror & science fiction films including her starring role in **Mega Python V Gatoroid**.

"I Think We're Alone Now" was recently featured in **The Umbrella Academy**, and now **Tiffany** is set to release an updated version that features a rock and roll arrangement as a **Limited Edition 12"** vinyl single. This limited edition comes on blue vinyl with the classic **Tiffany** logo and has the brand new song **"Hey Baby"** from her forthcoming album **"Shadows"** due out later in 2021.

Tiffany is scheduled to embark on a **UK and North American** tour later this year.



TIFFANY
"I Think We're Alone Now"
Release: April 23, 2021
Parental Advisory: No
File Under: Rock / Pop

12" Single Cat.no: DEKO1051-1
12" single UPC: 691026178295
12" single cost/list price:
\$12.85/\$19.98



LP (40 per box)

Tracklist:
1. I Think We're Alone Now
2. Hey Baby

WEB: www.tiffanytunes.com





THE MARS VOLTA

LA REALIDAD DE LOS SUEÑOS

RELEASE DATE: 23RD APRIL 2021

LIMITED EDITION: 2000 COPIES
FOR RETAIL WORLDWIDE



AN ALL-ENCOMPASSING AND WONDERFULLY DESIGNED 18LP BOX-SET
A DREAM COME TRUE FOR THE MANY LOYAL FANS OF THE MARS VOLTA

Massive package deal: all the studio albums and EPs by **The Mars Volta** in an LP Box Set specially mastered for vinyl, and the first release of the album fans have been dreaming about for years, the myth-shrouded **LANDSCAPE TANTRUMS** (as part of the box-set). The box-set is limited to 5000 copies, and includes an exclusive illustrated book and 2 pins.

The box-set, including **18 LPs** (180 grams, black vinyl), will be delivered on **April, 23rd 2021**. The vinyl only set, (there are no CDs, downloads, or streaming) contains the debut EP **TREMULANT** (2002) and the six studio albums from **DE-LOUSED IN THE COMATORIUM** (2003) and **FRANCES THE MUTE** (2005) through to their last work **NOCTOURNIQUET** (2012). Everything has been newly remastered specifically for vinyl by Chris von Rautenkranz.

Included in this fabulously designed set is also a **hardcover book** specially put together by Omar Rodríguez-López and the Clouds Hill team with **unpublished 'behind the scenes' photographs** from their early days.

THE FULL STUDIO ALBUM & EP
DISCOGRAPHY, REMASTERED
USING THE ORIGINAL MIXES
ON 18 x 12" AUDIOPHILE
180G BLACK VINYL.
LIMITED TO 5000 COPIES.

TREMULANT
DE-LOUSED IN THE COMATORIUM
FRANCES THE MUTE
AMPUTECHTURE
THE BEDLAM IN GOLIATH
OCTAHEDRON
NOCTOURNIQUET

AND

LANDSCAPE TANTRUMS
(UNFINISHED ORIGINAL RECORDINGS
OF DE-LOUSED IN THE COMATORIUM)

PLUS

A PLAGUE UPON
YOUR HISSING CHILDREN
& EUNUCH PROVOCATEUR
ON DOUBLE ETCHED VINYL
UNRELEASED VERSIONS FROM
THE DE-LOUSED IN THE COMATORIUM SESSION

AND

A BOOK OF EXCLUSIVE
BEHIND-THE-SCENES PHOTOGRAPHY



18LP Box Set || Release Date: 23rd April 2021
US List Price: 469,98 \$ || UPC: 4250795602477
Returnable: No || File Under: Alternative, Progressive



4250795602477





Fred Mollin (With His Friends) It's Great To Be A Kid

Fun Songs About Life and Life and Living

As a legendary record producer, international film and television composer, songwriter and arranger, Fred Mollin's busy schedule has earned him unique credibility through his numerous creative endeavors.

"In May of 2020 at home in Nashville during the most isolated and sequestered time of the pandemic, I was inspired to write a canon of songs that would be a gift to my two grandchildren. Music for kids ages 2 through 6. I was wishing & hoping that this unprecedented and very strange time would soon be gone and that young kids would again have the ability to get back to the simple joys of their lives."

"I was taking all of the experience that I had working on so many projects for Walt Disney Records and finally having the chance to write my own album of children's songs that spoke to the beauty and wonders young people see in their early years. Subjects like being in a car, walking and seeing everything around you, playing with your friends, the joy of food, nature, etc. "It's Great To Be A Kid" came to me as a project title, because I live in hope that no matter where this music is heard, a child can be uplifted and feel someone understands their new journey and cares about them."

Fred Mollin, a dual citizen of the US and Canada, first came into international prominence as a record producer in the late 70's, producing numerous albums and singles, including the Grammy award-nominated "SOMETIMES WHEN WE TOUCH" by Dan Hill. In the early 80's, Mollin started a 17 year run as a composer for TV and film.

In 2001, after years of non-stop TV and film scoring, Mollin moved to Nashville, as he wanted to return to producing and arranging records for other artists with the best live musicians in the best studios. Since returning to record producing again full time (starting in 1996, before the move to Nashville, he moonlighted from his scoring work and produced such critically acclaimed albums as Jimmy Webb's "TEN EASY PIECES" and Kris Kristofferson's "THE AUSTIN SESSIONS"), his life and list of album credits in numerous genres, has been deeply fulfilling.

A sample from the recent record years include two Grammy nominated albums with Johnny Mathis with "SENDING YOU A LITTLE CHRISTMAS" and "LET IT BE ME - MATHIS IN NASHVILLE", Volume 1 and 2 of Jimmy Webb's Americana duet albums, "JUST ACROSS THE RIVER" and "STILL WITHIN THE SOUND OF MY VOICE", "BACK PAGES" by America, "NATURAL HISTORY" by JD Souther, Rita Wilson's albums, "AM-FM" and "BIGGER PICTURE", Rumer's "NASHVILLE TEARS" and the historic album event, "REIMAGINATION" by Motown icon, Lamont Dozier.

Growing a reputation as a duet producer, he has spent the past 10 years producing duets with such artists as BILLY JOEL, WILLIE NELSON, VINCE GILL, NATALIE COLE, GLORIA ESTEFAN, LINDA RONSTADT, LUCINDA WILLIAMS, MICHAEL MCDONALD, MARK KNOPFLER, CHRIS CORNELL, LYLE LOVETT, ART GARFUNKEL, JACKSON BROWNE and countless others.

As an artist, Mollin's projects include "DISNEY'S LULLABY ALBUM" for Walt Disney Records (Billboard Magazine's second best-selling children's album in 2001 and a gold album), as well as over 30 album projects for Disney from 1999 till now. His work in children's music has earned him millions of streams on Spotify, Apple and Amazon Music.

In the latest chapter of Mollin's musical journey, he has partnered with Memphis-based Leigh Shockey to form MELODY PLACE LLC. MELODY PLACE is a small, but powerful, album label specializing in great legacy artists and important new discoveries. MELODY PLACE is distributed by BMG, and Mollin is it's president.

For a detailed list of credits and more information please go to: fredmollin.com • melodyplacemusic.com

SALES AND MARKETING HIGHLIGHTS:

- New music from Walt Disney Records' most successful lullaby album artist
- Fred Mollin has produced and written children's music since 1998, primarily for Disney, but including projects for Sony/Nickelodeon.
- His current Spotify numbers are averaging over 200,000 listeners and over 4 million streams monthly.
- Digital marketing and aggressive playlist promotion slated to begin - before album release date, March 12th 2021
- Publicity servicing to all major print and digital media outlets with a heightened focus on family / parental magazines and blogs through Laura Johnson PR (laurajohnsonpr@yahoo.com)
- Short documentary (EPK) on the making of the album will be available early February
- Mollin is a dual citizen of Canada and the US, insuring true Canadian content for CRTC guidelines

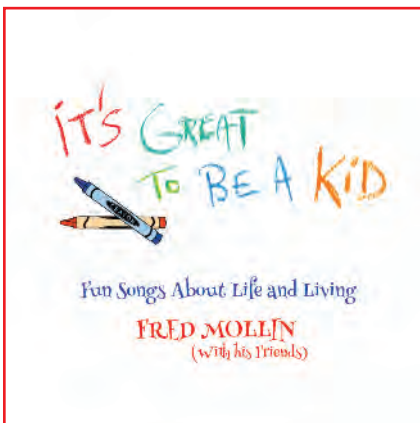
MOLLIN'S ALBUM PROJECTS FOR DISNEY INCLUDE:

DISNEY'S LULLABY ALBUM • DISNEY'S PRINCESS LULLABY ALBUM
 LILO & STITCH: ISLAND FAVORITES • O MICKEY, WHERE ART THOU?
 FINDING NEMO: OCEAN FAVORITES • DISNEY'S CHRISTMAS LULLABY ALBUM
 DISNEY'S LULLABY ALBUM, VOL. 2 • DISNEY'S BEACH PARTY
 CARS: LIGHTNING MCQUEEN'S FAST TRACKS
 RATATOUILLE: WHAT'S COOKING? • PIXAR BUDDY SONGS
 BILLY RAY CYRUS - HOME AT LAST
 THE CHEETAH GIRLS - IN CONCERT: THE PARTY'S JUST BEGUN TOUR
 HIGH SCHOOL MUSICAL: THE CONCERT • DISNEY CHANNEL FAMILY HOLIDAY
 DISNEYMANIA 5 • FRED MOLLIN CHRISTMAS LULLABY
 A DISNEY CHANNEL HOLIDAY • LILO AND STITCH HAWAIIAN, VOL. 2
 DISNEY'S HANDY MANNY • DISNEYMANIA, VOL. 6
 DISNEY DOUBLES: CARS • DISNEY ADVENTURES IN BLUEGRASS
 BILLY RAY CYRUS AND MILEY CYRUS - READY SET DON'T GO
 MATER'S CAR TUNES

TRACK LIST:

1. Playtime • 2. The Kitty Cat Song • 3. What Will The Weather Be? • 4. Animal Fair • 5. Walking Hand In Hand • 6. The Yummy Song • 7. Driving In The Car • 8. Dance To A Happy Song • 9. Let's Clean The House
 10. Ice Cream, Frozen Yogurt and Popsicles • 11. What Is A Friend? • 12. Bedtime • 13. The Kitty Cat Song (Join in-version) • 14. Walking Hand In Hand (Join in-version) • 15. Animal Fair (Join in-version)

Artist: Fred Mollin • Title: It's Great To Be A Kid • Genre: Children's/Kids • Format: Vinyl • Label: Melody Place LLC



Vinyl
 UPC: 4050538664881
 Prod Code: 538664881
 SRP: \$22.98 • Box Lot: 25
 STREET DATE: April 23



LILITH CZAR

CREATED FROM FILTH AND DUST



HIGHLIGHTS + MARKETING POINTS

- + TOTAL SPOTIFY MONTHLY LISTENERS TO-DATE: 150K
- + DEBUT SINGLE "BAD LOVE" MUSIC VIDEO AT 250K VIEWS TO-DATE
- + SECOND SINGLE "100 LITTLE DEATHS" MUSIC VIDEO VIEWS AT 160K TO-DATE
- + SPOTIFY SUPPORT W/ "WOMEN IN ROCK" AND "FIERCE FEMMES" PLAYLISTING
- + SUMERIAN'S RADIO TEAM WILL WORK SINGLES IN THE US AT SPECIALTY RADIO, INCLUDING SIRIUSXM
- + ADDITIONAL RADIO SUPPORT IN THESE TERRITORIES: CANADA AND UNITED KINGDOM
- + CONSUMER AD PLAN INCLUDES PAID SOCIAL MEDIA SUPPORT (INSTAGRAM STORIES/SWIPE UP TARGETED ADS, INSTAGRAM CAROUSEL FEED ADS, FACEBOOK NEWS FEED ADS, YOUTUBE PRE-ROLL ADS), AND BOTH EDITORIAL AND PAID SUPPORT WITH PRESS DIGITALLY AND PHYSICALLY
- + MUSIC VIDEOS AND VIDEO CONTENT TO BE CREATED FOR FOCUS SINGLES OFF THE RECORD, GOING LIVE ON SUMERIAN'S YOUTUBE CHANNEL (2M SUBSCRIBERS)
- + THROUGH SUMERIAN RECORDS NEWSLETTER, WE ARE ABLE TO DIRECTLY CONNECT WITH OVER 100K+ FANS ABOUT NEW RELEASES FOR LILITH CZAR AS WELL AS OTHER BANDS ON THE LABEL TO REACH A VARIETY OF FANS
- + SET UP CAMPAIGN WILL INCLUDE AN AGGRESSIVE PROMOTION, CONTESTING AND ENGAGEMENT EFFORTS ON BAND & LABEL SOCIAL MEDIA ACCOUNTS WHILE UTILIZING DIGITAL/VIDEO COMMERCIAL ASSETS ON ALL PLATFORMS, AND THOROUGH STREET-TEAM EFFORTS ONLINE AND WITH HAND-TO-HAND FLYERING
- + FULL-SCALE PR CAMPAIGNS (PRINT AND DIGITAL) IN PLACE SUPPORTING THE ALBUM WITH MAJOR TERRITORIES, INCLUDING UNITED STATES, CANADA, UNITED KINGDOM

TOP CITIES :

CHICAGO - DALLAS - ATLANTA - LOS ANGELES - HOUSTON
NEW YORK CITY - DENVER - SEATTLE - MINNEAPOLIS - PHILADELPHIA

TOP COUNTRIES :

UNITED STATES - MEXICO - AUSTRALIA - UNITED KINGDOM - INDONESIA

LILITHCZAR.COM

PHYSICAL

OUT
4.23.21



ARTIST : LILITH CZAR
TITLE : CREATED FROM FILTH AND DUST
CATALOG # : SUM1465
UPC : 810016763567
BOX LOT : 30
GENRE : ROCK / ALT
MSRP : \$11.98
HOMETOWN : LOS ANGELES, CA



* RETURNABLE

TRACKLISTING

1. INTRO POEM
2. FEED MY CHAOS
3. KING
4. ANARCHY
5. 100 LITTLE DEATHS
6. LOLA
7. EDGE OF SEVENTEEN
8. BAD LOVE
9. IN MY HEAD
10. UNHOLY
11. BURN WITH ME
12. DIAMONDS TO DUST

SOCIAL STATS

* NUMBERS ARE SUBJECT TO CHANGE

LILITH CZAR

2.07 MILLION+
 628,000+ FOLLOWERS
 258,000+ FOLLOWERS
 235,000+ LIKES

SUMERIAN RECORDS

2.07 MILLION+
 569,000+ LIKES
 375,000+ FOLLOWERS
 131,000+ FOLLOWERS



SUMERIANRECORDS.COM

@SUMERIANRECORDS

PARENTAL
ADVISORY
EXPLICIT CONTENT





Erra
Augment

Key Market: Birmingham, AL ; Dallas, TX ; Chicago, IL

Artist: Erra
Title: Augment
Release Date: 04/23/2021
Vinyl Selection #: TGH1-21700
Vinyl UPC: 605491106103
Vinyl Price: \$24.98 // \$16.10
File Under: Rock / Metal
Parental Advisory: No
Vinyl Box Lot Quantity: 15 **Discount:**
7% Through Street Date

ERRA's 2013 sophomore full-length *Augment* stands among the pioneering albums for the modern melodic tech-metal genre. Within its 52 minutes, *Augment* manages to bend the usual confines of heavy music to their whims—from gnarled, low-end chugging guitars to the addition of subtle atmospheric programming that gently ease and elevate the metal onslaught with its stark juxtaposition.

Now, after 8 years, **Tragic Hero Records** is celebrating the album with a double vinyl LP repress of the album, **limited to 500 units.**

Acclaim for Augment:

“Heavy, off-and-on-again tempo chugging, melodic vocals, airy synths, and endorphin raising riffs provide a phenomenal listen.” —PunkNews.Org

“Augment manages to cram in enough complicated breakdown rhythms to keep what will no doubt be an ever-growing fanbase sated...More please.”—Rock Sound Magazine

“These guys have managed to create a unique sound in a genre overflowing with mediocrity.”—Under The Gun Review

Tracklist

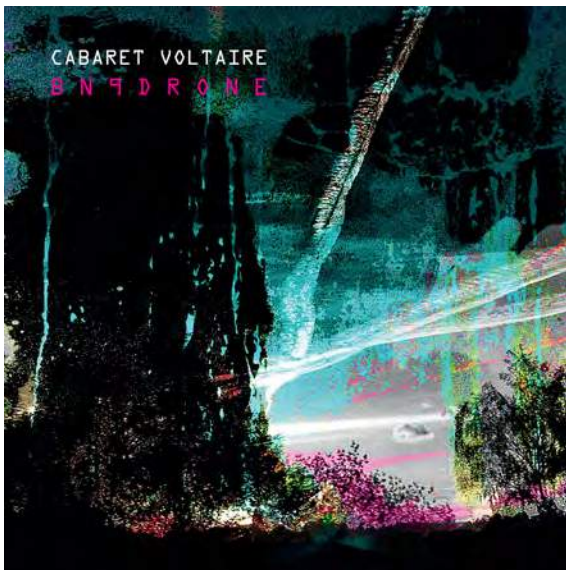
- 1. Alpha Seed
- 2. Pulse
- 3. Dreamwalkers
- 4. Frostbite
- 5. Hybrid Earth
- 6. Rebirth
- 7. Ultraviolet
- 8. Spirits Away
- 9. Prometheus
- 10. Crimson
- 11. Augment
- 12. Dementia

TRAGIC HERO RECORDS

2330 SUPERIOR AVE E FL. 1 CLEVELAND, OHIO 44114

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CABARET VOLTAIRE

BN9DRONE

Street Date: 4/23/2021

Mute are delighted to announce the April 23rd release of Cabaret Voltaire's BN9Drone on limited edition double white vinyl, cd and all digital platforms.

BN9Drone is the second drone album from Cabaret Voltaire in 2021, following the March 26 release of Dekadrone. Both albums were recorded during sessions for the band's 2020 full length Shadow of Fear, their first studio album in 26 years.

BN9Drone delves deeper into Cabaret Voltaire's arsenal of "harsh rhythms and threatening detonations" (Classic Pop). It is an album of transformation and transportation. If you ever wondered what it would be like to meditate on the moon, well wonder no longer.

Praise for Shadow of Fear:

BANDCAMP: "...downright rejuvenating...Cabaret Voltaire sounds as spry as they've ever been..."

PITCHFORK: "...the ideal soundtrack to an era of doomscrolling and persistent creeping dread..."

UNCUT: "Shadow Of Fear is a brash and confident rebirth... Richard H. Kirk has chosen a good time to revive the Cabs' ominous industrial funk"

MOJO: "Masterclass in shapeshifting disco... clinches these industrial shadow-dwellers' influence"

FOR FANS OF: Einsturzende Neubauten, Foetus, Throbbing Gristle, Psychic TV,

BN9Drone 2xLP: 5400863041199
SLRP: 30.98
File Under: Alternative
Limited Edition White Vinyl
LP Non-Returnable



5 400863 041199
NOT FOR EXPORT

BN9Drone CD: 5400863041205
SLRP: 14.98
File Under: Alternative



5 400863 041205
NOT FOR EXPORT

Digital UPC: 5400863041212

TRACKLISTING:

A1. Eins B1. Zwei C1. Drei D1. Vier

MORE FROM CABARET VOLTAIRE:

Shadow of Fear

2xLP: 724596100912
SLRP: 30.98

CD: 724596100929
SLRP: 14.98

Dekadrone

2xLP: 5400863041168
SLRP: 30.98

CD: 5400863041175
SLRP: 14.98

Covenant, The Sword

CD: 724596958223
SLRP: 14.98

Shadow of Funk

LP: 5400863036089
SLRP: 18.98

Methodology: '74-78 Attic Tapes

7xLP: 724596992517
SLRP: 149.98



CODE QUARTET *genealogy*



POWERHOUSE COLLECTIVE OF CANADA'S LEADING JAZZ COMPOSERS AND IMPROVISERS

CODE Quartet is comprised of Christine Jensen on saxophones, Lex French on trumpet, Adrian Vedady on acoustic bass and Jim Doxas on drums. Citing themselves as grown out of a jazz genealogy, CODE Quartet came together with the equal goal of composing and improvising in a cordless quartet setting.

The primary motivation for the formation of the group has been to build on the freedom of expression pioneered by Ornette Coleman's seminal group of the 1950s, with two horns interacting with acoustic bass and drums. The quartet's inspiration is driven by social justice and equality - they prioritize the idea that each voice within the collective is given equal weight, blurring the boundaries between lead and supporting voices, between frontline instruments and the rhythm section. They have spent the past three years sculpting their original compositions as a team. This has led them to some exciting opportunities in presenting their music including performing residencies at jazz clubs in Montreal, as well as playing The Wellington Jazz festival in New Zealand.

TRACK LISTING

1. Topsy
2. Watching It All Slip Away
3. Genealogy
4. O Sacred Head, Now Wounded
5. Wind Up
6. Requiem
7. Day Moon
8. Beach Community

Format: **CD**



CD UPC: 0 6894 48622 2 1
CD LIST PRICE: \$12.98
CD BOX COUNT: Digi 30/box

Format: **Digital**

DIGITAL UPC: 0 6894 48622 5 2

SELLING POINTS

- Debut album from All Star Line-up
- Will appeal to people who listen to the artists who inspired this album – Ornette Coleman, Charlie Haden, Paul Bley, Steve Lacy and Miles Davis
- Downbeat Critic's Poll favorite, Jensen has racked up numerous national and international awards
- French is a bright star on the Canadian jazz scene, highly in demand after relocating from New Zealand
- First call musicians Vedady and Doxas have performed with Carla Bley, Dave Douglas, Oliver Jones, and Marc Copland

MARKETING

Advertising:

- JazzTimes/Downbeat
- New Release Now
- Digital Marketing Plan (targeted – Facebook, YouTube etc.)

Publicity/Press:

- Orange Grove Publicity will work the release in North America & Europe

Online:

- Orange Grove Publicity digital marketing team will be directing the on-line component

Video:

- Album will be supported by Official Video content for marketing across all visual platforms

Radio:

- Orange Grove will service radio and we will also utilize PlayMPE to promote and distribute the release

facebook.com/CODEQuartet