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NEW RELEASE GUIDE

February 19

ORDERS DUE JANUARY 15

February 26

ORDERS DUE JANUARY 22



February 19



OVERVIEW:

Japan-born singer and producer Joji is a multi-talented visionary, with a cult following from every corner of the internet. Joji is one of the most enthralling artists of the digital age. He has a total vision for his work, not just in the writing and producing of his music, but artwork, videos, merch, and live performances as well. It's a fully realized world that his fans can inhabit and explore—and see themselves in. "My music is not biographical," he says, but even still, the deep, heavily shaded emotions in his songs are genuine and they speak to anyone who has ever felt stuck on the outside looking in, who knows what it means to not belong. In 2019, Joji sold-out his North America tour within minutes and performed at some of the most coveted festivals across the world, including Reading & Leeds in the UK and Lollapalooza. As Joji surpasses 5 billion global streams, 2020 promises to be his biggest year to date.

Joji's sophomore studio album, Nectar, arrives September 25. With a star-studded cast of features across the 18- track album, Nectar is Joji's most ambitious project to date. From the first 4 singles alon, Nectar has already garnered 750M+ streams -with "Sanctuary" earning RIAA Gold certifica ion. "Daylight," the fourth pre-release track from Nectar, is an anthemic summertime hit featuring crisp Diplo production. It follows the album's first 2020 singl , "Run," which earned Joji his highest-ever bow on the Billboard Hot 100 and his television debut on the Tonight Show with Jimmy Fallon; and second single "Gimme Love" which Complex hailed as "a sticky pop anthem with haunting vocals."

In the build-up to the release of Nectar, critics have already recognized Joji's immense growth as an artist from BALLADS 1 to now. A project Joji describes as having "a sense of urgency but calm", Nectar occupies space where genres melt into each other, where downtempo R&B slides into invigorated pop, where indie alternative creeps into electronica; where emotions get tangled in an exploration of what every living being is innately drawn to - whether for pleasure or for survival - and the ends they'll go to reach it.

The album showcases the wide-ranging universe of Joji's collaborators, including New Zealand-based indie-pop darling BENEE, globetrotting producer-DJ-musician Diplo, Atlanta rapper mainstay Lil Yachty, Mexican-American R&B singer-songwriter Omar Apollo, Japanese lo-fi bed oom pop up-and-comer rei brown, and critically-acclaimed experimentalist Yves Tumor. Featuring standout production from Diplo, Bekon & The Donuts (Kendrick Lamar's DAMN., Rich Brian's The Sailor), Justin Parker (Lana Del Rey's "Born To Die", Rihanna's "Stay"), Kenny Beats (Ed Sheeran's "Take Me Back To London" and DaBaby's "Toes") and more, the album's thematic and sonic diversity remains unified y Joji's lyricism and tone. Nectar comes from the in-between place that Joji's work paces, characterized by its evocatively smeared quality.

- Nectar is Joji's highly anticipated second full length studio album featuring notable collaborators from producers Diplo, Bekon & The Donuts, and Kenny Beats, and feature verses from BENEE, Lil Yachty, rei brown, Yves Tumor and Omar Apollo.
- Over 750M+ streams on the album's first 3 single, with "Run" earning Joji his first late nig t TV performance on Jimmy Fallon. The single debuted at #68 on the Billboard Hot 100, #57 on the Billboard Canadian Hot 100, #46 on the OCC Singles Chart (UK) and #39 on the ARIA Singles Chart (AU)
- RIAA-certified Gold 2018 de ut album BALLADS 1 charted at #3 on Billboard's Top 200, making Joji the firs Asian-born artist to top Billboard's R&B/Hip-Hop Albums chart
- Headlined a sold out 13-Date 2019 North America tour & 6-date European Tour, with notable festival performances at Lowlands, Reading & Leeds Festivals, Westward Music Festival, Osheaga Music Festival, and Lollapalooza

NECTAR TRACKLIST:

- Ew
- **MODUS** 2.
- **Tick Tock** 3.
- Daylight (w/ Diplo) 4.
- Upgrade 5.
- Gimme Love 6.
- 7. Run
- 8. Sanctuary
- High Hopes (feat. Omar Apollo)
- **NITROUS** 10.
- Pretty Boy (feat. Lil Yachty) 11.
- 12. Normal People (feat, rei brown)
- 13. Afterthought (w/ BENEE)
- 14. Mr. Hollywood
- 15. 777
- Reanimator (feat. Yves Tumor)
- 17. Like You Do
- 18. Your Man

SOCIAL REACH

Instagram: 5.1M Followers Twitter: 1.5M Followers Facebook: 1.9M Followers

YouTube: 11.9M Subscribers Across Channels

TOP DOMESTIC MARKETS:

New York City, Los Angeles, Chicago, Dallas, Houston, Atlanta, Seattle, San Francisco, Phoenix, Anaheim

TOP INTERNATIONAL MARKETS:

United Kingdom, Australia, Canada, Mexico, Brazil, Indonesia, Philippines, Germany, Mexico, France, Netherlands, Japan

FOR FANS OF:

James Blake, Bon Iver, Radiohead, Dominic Fike, Oliver Tree, Tyler the Creator, BENEE, Omar Apollo, Tom Misch, Diplo, Yves Tumor

STANDARD 2XLP:



SRP: \$31.98 UPC: 190296839092 FILE UNDER: ALTERNATIVE PRIMARY LANGUAGE: ENGLISH PARENTIAL ADVISORY: YES STREET DATE: 2/19/21







88RISING: PRESTON WEST





Album pre-order: October 16, 2020 Album release: February 19, 2021





- ★ Sons of Legendary artist JOHN FOGERTY who is supporting the band's launch in all manners
- ★ Performing members of **The Fogerty Family Factory**

★ King Gizzard & The Lizard Wizard ★ Jimi Hendrix

★ Partnering HEARTY HAR's Publicist with JOHN FOGERTY's to maximize press opportunities

★ Tame Impala ★ Cage The Elephant ★ The 13th Floor Elevators

★ Seeking Brand Sponsorship deals

BIO

Music runs deep in the DNA of **Tyler and Shane Fogerty**. And true to their heritage, they've created their own strand as **HEARTY HAR**, whose debut album *RADIO ASTRO* is the work of rockers who are seasoned beyond their years and live up to their Rock and Roll Hall of Fame lineage with a strand of that DNA they can truly call their own.

The sons of **JOHN FOGERTY** have been working under the HEARTY HAR moniker for since 2012, honing their crafts as songwriters and studio hands into a fully formed enterprise. *RADIO ASTRO* shows off the brothers' wide-ranging musicality; diversity while capturing an identifiable core sound from sibling chemistry. And plenty of hard work.

TRACKLISTING

FOR FANS OF

- 1. Radio Man '56
- 2. Calling You Out
- 3. One For The Other
- 4. Scream and Shout!
- 5. Fare Thee Well
- Canyon Of The Banshee
- 7. Waves Of Ecstacy
- 8. Can't Keep Waiting
- 9. Don't Go Looking For Me
- 10. Get Down
- 11. Boogie Man

QUOTE

"I think our strength is we don't really classify ourselves to have one kind of specific sound every time. Each song has its own path to follow."

-SHANE FOGERTY



ARTIST: HEARTY HAR | TITLE: RADIO ASTRO

ALBUM PRE-ORDER: 10/16/2020 | ALBUM RELEASE: 2/19/2021

LABEL: BMG | GENRE: ROCK/PSYCH ROCK

HOMETOWN: LOS ANGELES

FORMATS: ROCK/ AMERICANA/ COLLEGE/ TRIPLE A CAT #: 538645682 | UPC: 4050538645682 | CD SRP: \$13.98 CD BOXLOT: 30 | DISCOUNT: 5% | DSNT END DATE: 2/26/21

MOTÖRHEADBomber

Release Date: 2/19/21

★North America Limited Edition 1,500 unit pressing on Silver 140g Vinyl

1979 was **MOTÖRHEAD** year—the year of **BOMBER.** MOTÖRHEAD, the loudest band in the world, with the power and force of a hundred pneumatic drills they destroyed the nation over and again and no-one, repeat no-one, remained unaffected by them everyone was torn limb from limb. The album **BOMBER** was ten times more powerful than their first album *Motorhead*, which was a killer in itself. The production was in the capable and experienced hands of one Jimmy Miller, whose previous successes had been with the likes of the Rolling Stones. He brought out the very best in the boys and the total effect was lethal. BOMBER is full of real skullcrackers, brain damaging to the nth degree and with the hit single "Bomber" and tracks like "Dead Men Tell No Tales" you can undoubtedly guess the destroying effect of the whole affair. That's Motörhead: straight, basic, down to earth rock and roll, with absolutely no holds barred.



Tracklist

SIDE A

- 1. Dead Men Tell No Tales
- 2. Lawman
- 3. Sweet Revenge
- 4. Sharpshooter
- 5. Poison

SIDE B

- 1. Stone Dead Forever
- 2. All The Aces
- 3. Step Down
- 4. Talking Head
- 5. Bomber



1LP | List Price: \$24.98 | Release Date: 2/19/21 Discount: No Discounts Packaging: 1LP Limited Edition 140g Silver Vinyl

UPC: 4050538613827 | Returnable: NO
Box Lot: 25 | Units Per Set: 1 | File Under: Rock





LAEL NEALE ACQUAINTED WITH NIGHT



CD / DIGITAL

SP 1402

RELEASE DATE: FEBRUARY 19TH, 2021

NON-EXPORTABLE OUTSIDE OF THE US.



It is the simple thing that is so hard to do. This is the paradox that musician Lael Neale has lived within throughout her development as an artist. It is the reason she became enthralled with poetry. Poems are a distillation. Lael says, "this challenge to winnow away what is unessential is the most maddening and, ultimately, rewarding part of writing a song."

Lael's new album Acquainted With Night is a testament to this poetic devotion. Stripped of any extraneous word or sound, the songs are lit by Lael's crystalline voice which lays on a lush bed of Omnichord. The collection touches on themes that have been thread into her work for years: isolation, mortality, yearning, and reaching ever toward the transcendent experience.

Lael grew up on a farm in rural Virginia, but for nearly 10 years called Los Angeles home. Those years were spent developing her songwriting and performing in venues across the city, but the right way to record the songs proved more elusive. She says, "Every time I reached the end of recording, I felt the songs had been stripped of their vitality in the process of layering drums, bass, guitar, violin, and organ over them. They felt weighed down."

In a moment of illumination the solution presented itself: do the simple thing. In early 2019, in the midst of major transition, she acquired a new instrument, the omnichord, and began recording a deluge of songs. Guy Blakeslee, who had been an advocate for years, set up a cassette recorder in her bedroom and provided empathic guidance, subtle yet affecting accompaniment and engineering prowess. Limited to only 4-tracks and first takes, Lael had to surrender some of her perfectionism to deliver the songs in their essence.

The first song she recorded was "For No One For Now," which calls to mind the agitated beat of driving fast on the freeway against the backdrop of the San Fernando Valley's bent palms. The song contrasts romantic idealizations with the banality of folding sheets and toasting bread. It highlights her oft-thwarted attempts to enjoy the day to day while her mind wanders off toward the dream, the ideal.

While Lael returned to her family farm in April 2020, Los Angeles is a player on this album, and "Every Star Shivers in the Dark" is an ode to the sprawling city, the outskirts of Eden. One can envision her walking from Dodgers Stadium to downtown, observing strangers and her own strangeness but determined to find communion with others. "Blue Vein" is her personal anthem, a Paul Revere piece that gallops through the town as a strident declamation. It is an amalgam of thoughts, concerns, and lessons as she nearly speaks the words, unmasked by flourishes, ensuring the meaning cuts through.

Normally a morning person, Lael recorded most of these songs in the darkening of the early evening, and so became *Acquainted With Night*.



TRACKI ISTING:

- 1. Blue Vein
- 2. Every Star Shivers in the Dark
- 3. Acquainted with Night
- 4. White Wings
- 5. How Far Is It to the Grave
- 6. For No One For Now
- 7. Sliding Doors & Warm Summer Roses
- 8. Third Floor Window
- 9. Let Me Live by the Side of the Road
- 10. Some Sunny Day

GENRE: Alternative



CD List Price: \$9.98 CD Packaging: Gatefold altpack 5% discount on the CD through March 1st, 2021 Box Lot: 40

DIGITAL:



LP Coming Soon -- release date TBD

RETAIL: Posters and play copies will be available

PUBLICITY: Album serviced to all music & lifestyle media

ONLINE: Artist page: https://www.subpop.com/artists/lael_neale

Facebook: https://www.facebook.com/laelneale/ Twitter: https://twitter.com/laelnealemusic Instagram: https://www.instagram.com/laelneale/

Website: https://laelneale.com/

Advertising will be purchased on select sites

RADIO: Acquainted with Night will be worked to commercial and non-commercial/college radio

TOURING: Lael Neale plans to tour as soon as everyone can go to shows again

Slow Corpse Bite Your Tongue

12" Vinyl + Digital

DESCRIPTION

Bite Your Tongue is the second full-length release from Slow Corpse; the indie-rock power couple, Mitchell Winters & Brenton Clarke. At 14-tracks, 37-minutes, the album leaps effortlessly from R&B, to punk, bedroom pop, and hip-hop; showcasing a whole new sonic direction for the duo. Recorded in marathon, late-night sessions in cramped basements throughout the state of Oregon, Bite Your Tongue is a patchwork of ambivalence, hedonism, self-deprecation, confidence, heartbreak, and ultimately acceptance.

In 2019, the Slow Corpse live band went separate ways, opening up a whole new horizon for Winters & Clarke. No longer bound to writing songs for a standard, 5-piece band, they found themselves free to experiment outside of any one genre or style. While still paying homage to their roots in the Pacific Northwest indie scene, the sound is far more ambitious than their earlier work. Bite Your Tongue, finds Winter's and Clarke at their most vulnerable; teetering between heartbreak and bravado, in and out of relationships, and longing for understanding in the mire. This album is honest to its core presenting a colorful mosaic of late nights, second guessing, and dancing through the sadness.

Winters and Clarke wrote and produced this album in their bedrooms during the Fall & Winter of 2019 and 2020. While continuing to remain fearlessly DIY, Slow Corpse enlisted outside help in the form of Cameron Spies (Radiation City, Night Heron) to assist in the tracking, production, and mixing. The album was mixed at The Trash Treasury recording studio in Portland, OR and mastered by Hobbess (The Shivas, Night Heron).

PROMO HIGHLIGHTS?

- Transparent cotton candy blue limited edition first vinyl pressing
- New sonic direction for the band fusing Indie-pop, R&B, Electronic Funk and Trap
- 14 music videos, one for each song, released over the next year
- Social influencer, indie PR and college radio campaigns
- Specialty merch Items and giveaways

HOMETOWN

Ashland, Oregor

KEY MARKETS

Portland, San Francisco, Boise, Seattle Los Angeles, Denver, New York City









VINYL STREET DATE 2/19/2021

CATALOG NUMBER TLE-092

FILE UNDER Indie Rock / Alternative

RECORD LABEL Tender Loving Empire

VINYL INFO

LIST PRICE \$19.98

BOXLOT 50 Units

PACKAGING 12" Jacket

COLOR Transparent cotton candy blue

*NON-RETURNABLE
3% DISCOUNT THRU 2/19/2021



703669153475

TRACK LISTING

- 1. In My Head
- 2. Every Little Thing
- 3. Gimme Your Love
- 4. It Feels Right
- 5. All Night
- 6. Slow Down
- 7. Imfuckingsadrnlol
- 8. Okay

- 9. Wasted
- 10. Like You Care
- 11. Sit Next to You
- 12. Playing Sick
- 13. Confused
- 14. This Song Is For You



TENDER LOVING EMPIRE RECORDS



French Cassettes

Rolodex

DESCRIPTION

Growing up in the small valley city of Ripon, California, brothers' Scott and Thomas Huerta musical dreams found robust support. Their grandmother, a Mormon church organist who co-parented the young boys after their mother died, was always the first to hear Scott's songs. "She never said, 'If only your mother could hear this," Scott says with a laugh. "You just don't say that to a ten-year-old kid. But she was always positive. She'd walk by my room while I was playing something and say You've got your mother's fingers!"

After an impromptu jam session with a classmate named Mackenzie Bunch (who loved The Strokes as much as Scott did) in 2006, the core of French Cassettes was born. The group was uncharacteristically ambitious for a high school rock band, and when Scott left for college 80 miles West in San Francisco, the band slowly came with him. They didn't make the journey alone. "All of our friends from our hometown moved here," Mackenzie remembers.

The band released the Summer Darling EP in 2011, and their debut full-length, Gold Youth, in 2013. They built their initial following playing literally any show they were buoyant and tightly crafted sound grew packing clubs in the ever-changing adopted hometown of San Francisco. They were also playing MusicfestNW at the invitation of Modest Mouse's Isaac Brock, accepting invitations to SXSW in Austin, and sharing stages with bands like Of Montreal and Thao and the Get Down Stay Down.

Throughout their successes, San Francisco remained (and remains) French Cassettes' home base. Making music in one of the most expensive cities in the world hasn't been easy. Or, as Mackenzie Bunch puts it: "It's a fucking nightmare, for sure. EBT saved our lives for years, and thank god

Mackenzie Bunch's alternately lush and angular guitar is a tone-setting centerpiece of Rolodex, from the unfurling, harp-like strums on opener "Dixie Lane" to the shimmering dance riffs on "Utah." For his part, though, Bunch credits the younger Huerta for the band's most unique qualities. "Scott's vocal melodies and harmonies, those are my favorite parts of these songs," he says. "They're intricate, high-level stuff with a lot of counter-melodies." This might be most evident on the playful and cascading "Isn't Anyone?," a song that showcases Huerta as an impassioned crooner, a trickster poet and a one-man choir. Even on the album's seemingly straightforward soul-pop closer, "So Good"—which finds everyone grooving in unison over a Rob

12" Vinyl + Digital

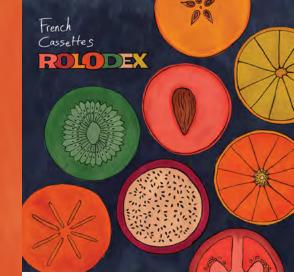
Whatever the source of French Cassettes newfound growth and experimentation, it's a wonder to behold. This music doesn't sound like anything else in the known indie rock universe. It's music that takes a lot of repeated listens to fully unravel—and music that could very well make a person drop everything, gasp, and say "I love this

PROMO HIGHLIGHTS?

- Freshman release on Tender
- Initial run of LP's comes on exclusiv plum colored vinyl
- CD and LP include download code

KEY MARKETS

San Francisco, Los Angeles, Chicac Dallas, Atlanta, New York City, Portland



DIGITAL RELEASE DATE 12/11/2021

VINYL STREET DATE 2/19/2021

CATALOG NUMBER TLE-092

FILE UNDER Indie Rock / Alternative

RECORD LABEL Tender Loving Empire

VINYL INFO

LIST PRICE \$19.98

BOXLOT 50 Units

PACKAGING 12" Jacket

COLOR Plum

*NON-RETURNABLE **3% DISCOUNT THRU** 2/19/2021



703669153369

TRACK LISTING

- 1. Dixie Lane
- 2. Isn't Anyone
- 3. City Kitty
- 4. Santa Cruz Tomorrow
- 5. Utah
- 6. Sunday Soda
- 7. Unfermented
- 8. So Good







The Dan DeChellis Trio

THE ONGOING DREAM

For fans of Brad Mehldau, Bobo Stenson, George Winston and Jazz!

A genre-defying performer, dedicated educator, and omnivorous listener, **Dan DeChellis** has lived his musical vision for over 40 years, leveraging strict classical training into deep-dive explorations of modern classical improvisation, free improvisation, jazz, rock, and ambient music.

The Ongoing Dream is the fourth full release by The Dan DeChellis Trio and features Dan DeChellis – piano, Scot Hornick – bass, and Tom Papadatos – drums

Beginning piano studies at age 7, Dan earned bachelors and masters degrees in piano performance from Appalachian State University and Duquesne University, then spent a year studying improvisation with Paul Bley and Ran Blake at the New England Conservatory of Music (NEC). In Boston and later New York, he released more than a half-dozen solo and group recordings on his own Sachimay Records co-founded Brooklyn's Improvised Otherwise Festival; performed at venues including the Knitting Factory, Tonic, CBGB's, and Sculler's Jazz Club; and collaborated with musicians including drummers Tatsuya Nakatani and Gerry Hemingway, saxophonists Bhob Rainey and Jack Wright, bassists Gene Perla and Reuben Radding, guitarists Philip Tomasic and Chris Forsyth, and the trio Chainworks with electronics player Brian Moran and percussionist Matt Hannafin.

In 2006, Dan accepted a position at Moravian College, where he currently teaches improvisation and piano and directs the Moravian Improvised Music Ensemble (M.I.M.E.), which was named Outstanding Classical Ensemble at the **2017 Lehigh Valley Music Awards** Jam Quartet. He also works as a studio musician for a variety of artists.



THE DAN DECHELLIS TRIO "The Ongoing Dream"

Release: February 19, 2021 Format: CD (Wallet) CD Cat.no: DDT004 CD UPC: 075549194190 CD cost/list price: \$9.16/\$13.98

Parental Advisory: No File Under: Jazz / Contemporary Jazz



Tracklist:

After 15 Years
End of Times
The Summer Lies
Grief
It Never Goes Away
The Ongoing Dream
Loss of Memory
Searching for the Truth
Song for Gabe
Year of Passing
Song for Vivian

WEB: https://dandechellis.com/









Steve Lukather

I Found The Sun Again

GENERAL INFORMATION

TITLE: I Found The Sun Again HOMETOWN: San Fernando Valley, CA

PARENTAL ADVISORY STICKERED: No.

RIN

Over the course of five decades Steve Lukather has placed an indelible stamp on pop culture. Alongside his tenure as the only member of Toto to never take a hiatus from the band, he has performed on thousands of albums as a session musician. Amongst these nusical contributions are some of the most successful, influential and enduring records of all-time including Michael Jackson's Thriller. Additionally, he released a memoir titled The Gospel According To Luke, which was a global best seller. He continues to be Toto's bandleader, a member of Ringo's All-Starr Band, and a solo artist performing with multiple ensembles, which include Nerve Bundle and Toxic Monkey.

Steve Lukather returns with a new solo album, 'I Found The Sun Again', set for release on February 26th, 2021 via The Players Club / Mascot Label Group. Additionally, Lukather's Toto band mate, Joseph Williams, will release his new solo album, 'Denizen Tenant', on the same date. Both artists have made significant contributions to the other's album. Earlier this year, the label presented "Run To Me" from Luke's forthcoming release 'I Found The Sun Again', which features guest appearances from Ringo Starr and Joseph Williams, and is available now on streaming services.

'I Found The Sun Again' was co-produced by Ken Freeman, who also both engineered and mixed the new album. The players featured on the album include many dignitaries from Lukather's career. Amongst these are drummer Greg Bissonette, keyboardist Jeff Babko, and bassists Jorgen Carlsson and John Pierce. Life-long friend and Toto band-mate David Paich performs piano and organ across the album, while Joseph Williams sang on multiple tracks alongside writing string and horn arrangements and tracking keys on the aforementioned "Run To Me." Both Paich and Williams co-wrote that specific composition, while friend and bandleader of the All-Starrs, Ringo Starr makes a special appearance on the recording

Luke shares, "Never had so much fun recording in my life. Painless, fun and easy - and it just flowed." The album features five new original songs and three covers personally selected by Lukather. Those are Traffic's "Low Spark of High Heeled Boys," Joe Walsh's "Welcome To The Club," and Robin Trower's "Bridge of Sighs." Lukather offers in the liner notes, "ALL these tracks were cut LIVE - no clix - no fix - No rehearsal - one run thru - and record and the whole record was take two. I wanted to make as honest a record as I could in 2020 with 1970's inspiration, recording values, and techniques with a modern sound. A portion of the proceeds from this album will be directed to The Ed Asner Family Center for Autism.

MARKETING & PROMOTION

Full service to Rock and syndicated radio.
Long-lead press and publicity campaigns — targets include Loudwire, Alternative Press,
Revolver, Guitar World, Modern Drummer, Blabbermouth, Inked Magazine, and more.
Adverts and editorial coverage in Rock and Guitar Magazines.
Reviews and interviews in a wide range of media including Rock and Lifestyle outlets.
Social media campaigns on Facebook, Google, Amazon, and YouTube.

5% NEW RELEASE DISCOUNT UNTIL MARCH 12TH, 2021

2LP (180 GRAM BLUE VINYL) (NON-RETURNABLE)

RELEASE DATE: CAT#: UPC: BOX LOT: LIST PRICE:

810020503104 \$ 24.98

CD (RETURNABLE)

RELEASE DATE: 02/26/21 CAT#: TPC 7631 2 810020503111 BOX LOT: LIST PRICE: \$ 15.98

DIGITAL: CAT#: TPC 7631 D| UPC: 810020503142 | LIST PRICE: \$ 9.99

HIGHLIGHTS

- Steve Lukather is the original guitarist, and founding member of Toto. During his tenure with the band, he won 5 Grammy Awards and was nominated 8 times.

 Previous releases with Toto peaked atop of the Billboard 200, Top Rock Albums, Hot 100, Adult Contemporary, and Mainstream Rock Songs charts respectively.

 This is Lukather's 9th solo album.
- Over 417K+ followers on social media.
- Over 2.25 million streams on Spotify, with 39K monthly listeners.

TRACKLIST

Along For The Ride

Serpent Soul The Low Spark of High Heeled Boys Journey Through Welcome To The Club

I Found The Sun Again

Run To Me Bridge Of Sighs

LP: Side A: 1, 2, Side B: 3, 4, Side C: 5, 6, Side D: 7, 8.











METAL MINISTERS MOONSPELL DELIVER HERMITAGE -THE QUINTESSENTIAL SERMON OF SOLITUDE.





TRACK LISTING:

A01. The Greater Good A02. Common Prayers A03. All Or Nothing A04. Hermitage B05. Entitlement B06. Solitarian **B07. The Hermit Saints** C08. Apophthegmata C09. Without Rule C10. City Quitter (Outro)

D1. Darkness in Paradise (Vinyl bonus track)

RELEASE DATE: 2/26/2021 ARTIST: MOONSPELL TITLE: HERMITAGE LABEL: Napalm Records **COUNTRY: Portugal** FILE UNDER: Gothic Metal FORMAT: CD / 2LP / Digital

CATALOG #: NPR998JC / NPR998VINYL LIST PRICE: \$13.98 (CD) / \$25.98 (2LP)

UPC: 840588140770 (CD) / 840588140787 (2LP) / 840588140824 (digital)

BOX LOT: 25 (CD) / 10 (2LP)

5% Discount through 03/02/2021 (Returnable, CD Only)

Moonspell is approaching their 30th anniversary as a band more ambitiously and stronger than ever. Hermitage - the gothic metal pioneers'13th studio album - was recorded, mixed and mastered by Jaime Gomez Arellano (Paradise Lost, Primordial, Ghost, Sólstafir, etc.) at the Orgone Studios in the UK. Building upon the album's dark, revolutionary and sensitive facets, it's an entertaining yet epic journey through the darkest days of human existence. Beautifully crafted tracks such as "The Greater Good" show us the modernity of the wolves in 2021, while "Common Prayers" embraces the MOONSPELL tradition of writing a dark, gothic metal song like no other band can. "All Or Nothing" brings back the ethereal and melodic sounds of MOONSPELL, served by a beautiful musical landscape, making it most likely one of the deepest and most sincerely heart-breaking tunes the Portuguese dark metal titans have ever written. But of course, they don't stray away from their metal roots, especially influenced by underground metal bands like Bathory on tracks like the bombastic and epic metal anthem "The Hermit Saints"! Hermitage is a revolutionary, wonderfully intuitive and epic journey by one of the most distinctive dark metal bands of all time, and a testament to what they've always loved the most: Honest, emotional metal that binds us even in the darkest times.

KEY SALES & MARKETING POINTS:

- Videos for "The Greater Good," "Common Prayers," "All Or Nothing" & "The Hermit Saints"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Decibel, New Noise, BraveWords, Blabbermouth, Blast Beat, Youtube, Facebook & Instagram
- Napalm Social Follower Stats: 1.68M+ Youtube, 482k+ Facebook, 300k+ Instagram. 37k+ Twitter
- Newsletter e-blasts to over 100,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Opeth, Paradise Lost, My Dying Bride, Ghost, Tiamat, and Draconian

TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



ALSO AVAILABLE:

1755, (2017) CD









Extinct. (2015) CD

Sin / Pecado



Sin / Pecado (1998) 1-LP Yellow + 7inch



Alpha Noir. (2012) CD

Lisboa Under The Spell, Live, (2018) 3CD+DVD+BluRa



/MOONSPELLBAND - 246k+ followers



/MOONSPELL - 15k+ followers

/USER/MOONSPELLYT - 7k+ subscribers

- 150k+ followers & 117k+ monthly listeners

WWW.MOONSPELL.COM WWW.NAPALMRECORDS.COM



/NAPALMRECORDSOFFICIAL

/NAPALMRECORDS

(B) /USER/NAPALMRECORDS



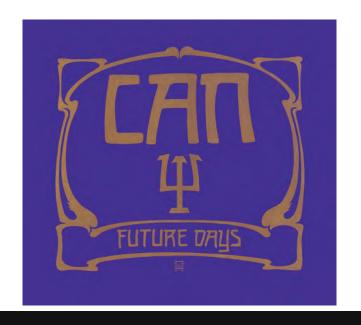


The Butterfly Effect (1999) CD



The Butterfly Effect (1999) 1-LP Yellow + 7inch







CAN

FUTURE DAYS

(Limited Edition Gold Vinyl)

Street Date: 2/26/21

Mute and Can are excited to announce the repress of *Future Days* on limited edition gold vinyl.

Can was founded in 1968 by Irmin Schmidt, Holger Czukay, Michael Karoli and Jaki Liebezeit who formed a group which would utilize and transcend all boundaries of ethnic, electronic experimental and modern classical music.

Future Days is the fifth studio album by Can. This is the last album to feature Japanese vocalist Damo Suzuki. On Future Days, the band explored the ambient direction they had introduced into their sound on the previous year's Ege Bamyasi creating a landmark in European electronic music. Future Days is fiercely progressive, calming, complex, intense, and beautiful all at once.

The band's powerful influence has never diminished, and their indelible mark is apparent in the bands who freely acknowledge their importance - from Portishead, James Murphy, New Order, Factory Floor, Public Image Ltd, Mogwai, Kanye West (who sampled 'Sing Swan Song') and Radiohead - as well as across other disciplines such as visual art and literature.

FOR FANS OF:

Neu!, Radiohead, Stereolab, Suicide, The Fall, The Flaming Lips

LP: 724596938560 SLRP: 25.98 File Under: Alternative Box Lot: 25 LP Non-Returnable Limited Edition Gold Vinyl



TRACKLISTING:

- 1. Future Days
- 2. Spray
- 3. Moonshake
- 4. Bel Air

MORE BY CAN & IRMIN SCHMIDT:

Tago Mago

2LP: 724596951934 CD: 724596937723 SLRP: 30.98 SLRP: 11.98 Limited Edition Green Vinvl

Delay

LP: 724596943762 CD: 724596943724 SLRP: 25.98 SLRP: 11.98 Limited Edition Pink Vinyl

Ege Bamyasi

Limited Edition Orange Vinyl

Limited Edition White Vinyl

Out of Reach

LP: 724596960110 CD: 724596960127 SLRP: 20.98 SLRP: 11.98

Irmin Schmidt - Nocturne (Live at Huddersfield Contemporary Music

Festival)

LP: 724596995914 CD: 724596995921 SLRP: 30.98 SLRP: 14.98

spoonrecords.com | facebook.com/officialCan | Twitter @SpoonRecords





Under The Guillotine The Anthology

Release Date: 2/26/21

- ★ Under The Guillotine, the new Anthology release from influential trash metal band KREATOR
- ★ Gatefold 2LP format on remastered splatter color vinyl features 18 of Kreator's most thrashing tracks form their first decade, including rare and live alternative sona versions
- ★ The Mediabook formats features 2 Remastered CD's including rare and live alternative song versions plus a 20 page booklet.
- ★ Both formats feature rare, alternative song versions, plus previously unseen photos from their formative years.

Formed in Essen, Germany in 1984, KREATOR are arguably the most influential and successful European thrash metal band ever, like many of their European speed metal brethren. Kreator fused Metallica's thrash innovations with Venom's proto-black metal imagery. Often credited with helping pioneer death metal and black metal by containing several elements of what was to become those genres. The band has achieved worldwide sales of over two million units for combined sales of all their albums, making them one of the best-selling German thrash metal bands of all time. The band's style has changed several times over the years, from a Venom-inspired speed metal sound, later moving in to thrash metal, and including a period of transitioning from thrash to industrial metal and gothic metal throughout the 1990s. In the early 2000s, Kreator returned to their classic thrash sound, which has continued to the present. Their last studio album Gods Of Violence charted top twenty in ten countries, including a number one slot in their home country of Germany.

Tracklist:

2LP VERSION

SIDE A

- 1. Extreme Aggression
- 2. Terrible Certainty (Remix)
- 3. Endless Pain
- 4. People Of The Lie
- 5. Flag Of Hate

SIDE B

- 1. Awakening Of The Gods
- 2. Terror Zone
- 3. Renewal (Remix)
- 4. Tormentor (End Of The World) (Demo)

SIDE C

- 1. Choir Of The Damned
- 2. Pleasure To Kill
- 3. Betrayer
- 4. Toxic Trace
- 5. After The Attack

SIDE D

- 1. Behind The Mirror
- 2. Some Pain Will Last
- 3. Europe After The Rain (Remix)
- 4. Under The Guillotine









2CD VERSION

CD1

- 1. Extreme Aggression
- 2. Terrible Certainty (Remix)
- 3. Endless Pain
- 4. People Of The Lie
- 5. Flag Of Hate
- 6. Choir Of The Damned
- 7. Pleasure To Kill
- 8. Betrayer
- 9. Toxic Trace
- 10. After The Attack
- 11. Awakening Of The Gods
- 12. Terror Zone
- 13. Renewal (Remix)
- 14. Tormentor (End Of The World) (Demo)
- 15. Behind The Mirror

CD2

- 1. Some Pain Will Last
- 2. Europe After The Rain (Remix)
- 3. Gangland
- 4. Winter Martyrium (Rare Version)
- 5. Impossible To Cure
- 6. When The Sun Burns Red (Live)
- 7. Brainseed (Remix)
- 8. Trauma
- 9. Riot Of Violence (Live)
- 10. Love Us Or Hate Us (Live)
- 11. Total Death
- 12. Bonebreaker
 (End Of The World) (Demo)
- 13. Lambs To The Slaughter
- 14. The Pestilence (Live)
- 15. Under The Guillotine





2CD | List Price: \$19.98 Release Date: 02/26/2021 Discount: 3% Discount (through 02/26/2021) Packaging: 20 page Mediabook 2CD UPC: 4050538613940 Returnable: YES Box Lot: TBD | Units Per Set: 2 File Under: Metal





2LP | List Price: \$29.98 Release Date: 02/26/2021 Discount: No Discount Packaging: 2LP gatefold splatter vinyl UPC: 4050538613919 Returnable: NO Box Lot: TBD | Units Per Set: 2 File Under: Metal



Under The Guillotine Limited Edition Boxset

Release Date: 2/26/21

LIMITED TO 400 IN NORTH AMERICA

- ★ Celebrating the pioneering Thrash Metal band KREATOR's Noise Records Years.
- ★ Limited Edition boxset including all 6 studio albums on the label on color vinyl, plus two previously unreleased audio live concerts
- ★ Also included are 12"x12" 40 page book, Reproduction *End Of The World* demo cassette & 'Demon' figurine USB drive

Formed in Essen, Germany in 1984, KREATOR are arguably the most influential and successful European thrash metal band ever, like many of their European speed metal brethren, Kreator fused Metallica's thrash innovations with Venom's proto-black metal imagery. Often credited with helping pioneer death metal and black metal by containing several elements of what was to become those genres. The band has achieved worldwide sales of over two million units for combined sales of all their albums, making them one of the best-selling German thrash metal bands of all time. The band's style has changed several times over the years, from a Venom-inspired speed metal sound, later moving in to thrash metal, and including a period of transitioning from thrash to industrial metal and gothic metal throughout the 1990s. In the early 2000s, Kreator returned to their classic thrash sound, which has continued to the present. Their last studio album 'Gods Of Violence' charted top twenty in ten countries, including a number one slot in their home country of Germany.

Contents:

6 LPS, DVD, 40 PAGE BOOK, CASSETTE AND FIGURINE USB DRIVE

- ★ Endless Pain
 - (Swirl vinyl with original artwork & inner sleeve)
- ★ Pleasure To Kill
- (Splatter vinyl with original artwork & inner sleeve)
- ★ Terrible Certainty
 - (Swirl vinyl with original artwork & inner lyric sleeve)
- * Extreme Aggression
 - (Half/half vinyl with original artwork & inner lyric sleeve)
- **★** Coma Of Souls
 - (Splatter vinyl with original artwork & inner lyric sleeve)
- * Renewal
 - (Swirl vinyl with original artwork & inner lyric sleeve)
- ★ Some Pain Will Last DVD Containing "From The Vault" mini documentary, plus two previously unreleased audio live concerts and an Andy Sneap Remix of Live In East Berlin 1990.











MERCHANDISE

- ★ Bringer Of Torture Book 12" x 12", 40 page book of photography, quotes and lyrics from the first decade of the bands existence. Contains rare and previously unseen photos from the era.
- ★ Reproduction *End Of The World* demo cassette
- Demon' figurine USB drive Containing MP3 audio of all the expanded editions of all the albums.



LIMITED EDITION DELUXE BOXSET

List Price: \$174.98 | Release Date: 02/26/2021 | Discount: No Discount Packaging: Deluxe Boxset containing 6LP's, DVD, 40 Page Book, Cassette & Figurine USB Drive | UPC: 4050538597646 | Returnable: NO Box Lot: 1 | Units Per Set: 9 | File Under: Metal



Joseph Williams

Denizen **Tenant**

GENERAL INFORMATION

ARTIST-**Joseph Williams** TITLE: **Denizen Tenant HOMETOWN:** Santa Monica, CA **GENRE:**

PARENTAL ADVISORY STICKERED: Yes

BIO

Williams began his career at the age of fifteen as a radio and television commercial singer, and achieved success as a television and film composer in the late 90's and early 2000's. He fronted Toto as a lead vocalist from 1986 to 1988, and was featured on the albums 'Fahrenheit' (1986) and 'The Seventh One' (1988), and also appeared on the 2006 live album, 'falling in Between', sharing lead vocals with band mate Steve Lukather on "Bottom of Your Soul." In 2010 he returned to Toto, becoming front man and lead vocalist, a tenure that continues through today. He has released ten solo albums, and is an Emmy Award nominated film composer. His career as a ten solo albums, and is an Emily Award nominated in the composer. His career as a session vocalist has placed his voice indelibly in pop culture through the dozens of performances in the medium of film, amongst which is his role as the adult Simba on The Lion King. Williams voice is featured on "Hakuna Matata" alongside "Can You Feel

Joseph Williams returns with his 11th solo album, 'Denizen Tenant', set for release on February 26th, 2021 via The Players Club / Mascot Label Group. Additionally, William's Toto band mate, Steve Lukather, will release his solo album, 'I Found The Sun Again', on the same date. Both artists have made significant contributions to the other

'Denizen Tenant' features a dozen new recordings. Amongst these are a cover of The Beatles "If I Fell," which Williams cites as the one specific song that taught him about the power of harmonies and vocal arrangements. On Peter Gabriel's "Don't Give Up," a very special guest performance is featured in his daughter Hannah laying down a vocal track. Across the album, there is a consistent presence of performances by guitarists Steve Lukather and Mike Landau, alongside percussionist Lenny Castro. Williams reflects, "Mike Landau has been playing on my music since I was a teenager and he just knows what to do. They help move me to the next step in the writing process. Steve Lukather is like this as well."

The record is a part of the continual, on-going collaboration of the triumvirate of Lukather/Paich/Williams. Williams co-wrote "Liberty Man" with Paich while the keyboardist performed Hammond B3 on "Black Dahlia". "On this tune, like many others, we spent hours talking about history, religion, music, literature, movies etc," shares Williams. "Always leading us like excited kids to a subject or concept for the song. Then we start throwing out phrases, collecting and discarding ideas. Shaping and reshaping melodies along the way."

MARKETING & PROMOTION

- Full service to Rock and syndicated radio.
- Full service to Rock and syndicated radio.

 Long-lead press and publicity campaigns targets include Loudwire, Alternative Press,
 Revolver, Guitar World, Modern Drummer, Blabbermouth, Inked Magazine, and more.

 Adverts and editorial coverage in Rock and Guitar Magazines.

 Reviews and interviews in a wide range of media including Rock and Lifestyle outlets.

 Social media campaigns on Facebook, Google, Amazon, and YouTube.

5% NEW RELEASE DISCOUNT UNTIL MARCH 12TH, 2021

2LP (180 GRAM ORANGE VINYL) (NON-RETURNABLE)

RELEASE DATE: CAT#: 810020503210 **BOX LOT:**

LIST PRICE-\$ 24 98

CD (RETURNABLE)

RELEASE DATE: 02/26/21 UPC: BOX LOT: 810020503227

LIST PRICE: \$ 15.98



DIGITAL: CAT#: TPC 7632 D| UPC: 810020503234 | LIST PRICE: \$ 9.99

HIGHLIGHTS

- Lead vocalist for Toto.
- Previous releases with Toto charted high on the Billboard 200, Hot 100, Adult
- Contemporary, Rock Albums, and Mainstream Rock Songs charts respectively.
 Williams has 1.6+ million monthly listeners on Spotify, with more than 256 million streams on the platform.
 More than 22K followers on social media.
- This is Williams' 11th solo album.
- As a session vocalist, Williams was featured in the original soundtrack for the Disney film, The Lion King.

TRACKLIST

- **Never Saw You Coming**
- **Liberty Man**
- **Denizen Tenant**
- Wilma Fingadoux Black Dahlia
- **Don't Give Up**
- **The Dream** Remember Her
- No Lessons
- 10. Mistress Winter's Jump
- **World Broken**

Side B: 4,5,6 Side D: 10,11,12 Side C: 7,8,9









BRI BABINEAUX

The Encounter Comments





Bri Babineaux is back on the scene with a new musical direction and work, *The Encounter Continues*! This Louisiana lovely had limited input on her inaugural set of 2016, but took full command of this first-time venture with her own imprint in partnership with the iconic label, Tyscot Records. Last summer, Bri served the first half of this musical work with a spicy roux of songs, like "Baptize Us Again" and the Caribbean-flavored, "He Paid It All," as The Encounter. Now, The Encounter Continues is the delicious 2nd helping. Babineaux, with D. Jamel Kimbrough who is known for his crisp production finesse regarding Todd

Dulaney and Casey J, finish serving their audio entrée. This eight-song set opens with the infectious rocker "Never Be the Same Again" and closes with an equally compelling rendition of Bethel Music's "Raise A Hallelujah." Fans of Bri Babineaux will truly enjoy this musical meal.

MARKETING/SELLING POINTS:

- Internet/Social Media Advertising & Marketing.
- Gospel, Urban AC & Urban radio airplay.
- Ongoing Press/Publicity along with Playlist Pitching.
- Music video airplay via BET, Music Choice & others. Music videos per the artist's YouTube Channel & 'Being Bri' influencer promotional videos produced by the artist.

TRACK LISTING:

- 1. NEVER BE THE SAME AGAIN
- 2. KING OF MY HEART
- 3. YOU ARE GOOD
- 4. He's My Rock
- 5. YAHWEH
- 6. He Paid IT ALL (NOLA STYLE REPRISE)
- 7. No Bondage (Jubilee Worship)
- 8. RAISE A HALLELUJAH

FORMAT: CD | CD UPC#: 014998423925 | CD CATALOG NUMBER: 984239-2 CD LIST PRICE: \$9.99 | DISCOUNT: 7% THROUGH MARCH 4, 2021



CD PACKAGING: JEWEL CASE | RETURNABLE: YES | BOX LOT: 30 UNITS PER SET: 1 | GENRE: GOSPEL | PARENTAL ADVISORY: NO ORDER DUE DATE: JANUARY 22, 2021 | RELEASE DATE: FEBRUARY 26, 2021









- **PUSCIFER** features Maynard James Keenan (TOOL, A PERFECT CIRCLE), Carina Round and Mat Mitchell.
- New **PUSCIFER** album coming Oct 30, 2020 is the follow up to the highly acclaimed album "MONEY SHOT" & debuted #15 on the Top 200.
- **PUSCIFER** catalog has over **500K** album sales to date.



TRACKLISTING

- **Bread and Circus**
- 2. Apocalyptical
- 3. The Underwhelming
- **Grey Area**
- 5. Theorem
- 6. UPGrade
- **Bullet Train to Iowa** 7.
- 8. Personal Prometheus
- **A Singularity**
- 10. Postulous
- 11. Fake Affront
- 12. Bedlamite

CAT: 538644078 Box Lot: 30

Format: Cassette File Under: Rock

UPC: 4050538644074 **Packaging:** Jewel Box Returnable: Yes Explicit: No **SRP:** \$12.98 Release Date: 2/26/21



UPC: 4050538637786 Gatefold Jacket **CAT:** 538637781 **Box Lot:** 10 Format: Vinyl
File Under: Rock

Returnable: No Explicit: No **SRP:** \$29.98 Packaging: Double LP, Release Date: Out Now



UPC: 4050538641660 Packaging: Digipack **CAT:** 538641662

CD Box Lot: 30 Format: CD File Under: Rock Returnable: Yes Explicit: No **SRP:** \$13.98 Release Date: Out Now





Viking Metal pioneers EINHERJER return to their roots on "NORTH STAR"





TRACK LISTING:

A1. The Blood And The Iron
A2. Stars
A3. West Coast Groove
A4. Ascension
B5. Higher Fire
B6. Echoes In Blood
B7. Listen To The Graves
B8. Chasing The Serpent



RELEASE DATE: 02/26/2021 ARTIST: EINHERJER TITLE: NORTH STAR LABEL: Napalm Records COUNTRY: Norway FILE UNDER: Viking Metal FORMAT: CD / LP / Digital

CATALOG #: NPR949DP / NPR949VINYL LIST PRICE: \$14.98 (CD) / \$21.98 (LP)

UPC: 840588141005 (CD) / 840588141012 (LP) / 840588141050 (digital)

BOX LOT: 30 (CD) / 12 (LP)

5% Discount through 03/02/2021 (Returnable, CD Only)

DESCRIPTION:

With North Star, Viking Metal pioneers EINHERJER release their eighth studio album on February 26, 2021, proving their status as the pioneers of blending Nordic Black Metal and Folk Metal genres once again. The album marks the band's return to Napalm Records after 25 years, and their release of the legendary Dragons Of The North album (1996). The Norwegian metal outfit remains musically true to themselves and reinforces their exceptional position. North Star was recorded in the wake of the Covid-19 pandemic at the in-house Studio Borealis, owned by founding member and mastermind Frode Glesnes. The raw production ties in seamlessly with its predecessor Norrøne Spor and makes North Star probably the most powerful EINHERJER album to date! North Star is EINHERJER's musical mission towards something bigger - the search for guidance by the North Star in a constantly changing world that is searching for stability. The album's opening track, "The Blood And The Iron", peppered with uncompromising double-bass thunderstorms, pulls the listener in from the very first second, while "Stars" stomps through atmospheric soundscapes with dark chords. "West Coast Groove" underlines EINHERJER's technical songwriting sophistication with finest guitar solos. Founded in Norway in 1993, the band has significantly influenced the way of Viking Metal in the following years with Dragons Of The North - 25 years later, EINHERJER are stronger than ever and are bursting with energy on North Star!

KEY SALES & MARKETING POINTS:

- Official videos in the works for "Stars," "The Blood And The Iron" & "West Coast Groove"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week prior to release
- Advertising via Decibel, New Noise, Blabbermouth, Bravewords, Youtube, Facebook and Instagram
- Napalm Network Social Reach: 1.68M+ Youtube, 483k+ Facebook, 301k+ Instagram, 37k+ Twitter
- Newsletter e-blasts to 75k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- Napalm Smartphone APP promotion including track-pre-listening, videos, and news undates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans of: Enslaved, Wolfheart, Amon Amarth, Darkthrone, TYR, and Skálmöld

TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

(f) /EINHERJEROFFICIAL - 42k+ followers

(a) /EINHERJEROFFICIAL - 2300+ followers

- 23k+ followers

WWW.EINHERJER.COM WWW.NAPALMRECORDS.COM

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- (B) /USER/NAPALMRECORDS









CAN DELAY

(Limited Edition Pink Vinyl)

Street Date: 2/26/21

Mute and Can are excited to announce the repress of *Delay* on limited edition pink vinyl.

Can was founded in 1968 by Irmin Schmidt, Holger Czukay, Michael Karoli and Jaki Liebezeit who formed a group which would utilize and transcend all boundaries of ethnic, electronic experimental and modern classical music.

Delay is the classic "first album" originally recorded in 1968 that got stuck in the vaults until 1981 when Holger Czukay edited the archived tapes and officially released the album. Delay is a compilation album of early outtakes of Can's work with singer Malcolm Mooney, including some of the band's earliest material. It contains the song "Thief", which was later covered live by Radiohead.

The band's powerful influence has never diminished, and their indelible mark is apparent in the bands who freely acknowledge their importance - from Portishead, James Murphy, New Order, Factory Floor, Public Image Ltd, Mogwai, Kanye West (who sampled 'Sing Swan Song') and Radiohead - as well as across other disciplines such as visual art and literature.

FOR FANS OF:

Neu!, Radiohead, Stereolab, Suicide, The Fall, The Flaming Lips

IP: 724596943762 SLRP: 25.98 File Under: Alternative Box Lot: 25 LP Non-Returnable Limited Edition Pink Vinyl



TRACKLISTING:

1. Butterfly

2. Pnoom

3. Nineteen Century Man 7. Little Star of

4. Thief

5. Man Named Joe

6. Uphill

Bethlehem

MORE BY CAN & IRMIN SCHMIDT:

Tago Mago

2LP: 724596951934 CD: 724596937723 SLRP: 30.98 SLRP: 11.98

Limited Edition Green Vinyl

Future Davs

LP: 724596938560 CD: 724596938522 SLRP: 25.98 SLRP: 11.98

Limited Edition Gold Vinyl

Ege Bamyasi

LP: 724596937839 CD: 724596937822 SLRP: 25.98 SLRP: 11.98

Limited Edition Orange Vinyl

Out of Reach

LP: 724596960110 CD: 724596960127 SLRP: 20.98 SLRP: 11.98

Irmin Schmidt - Nocturne (Live at Huddersfield Contemporary Music

Festival)

I P: 724596995914 CD: 724596995921 SLRP: 30.98 SLRP: 14.98

Limited Edition White Vinyl

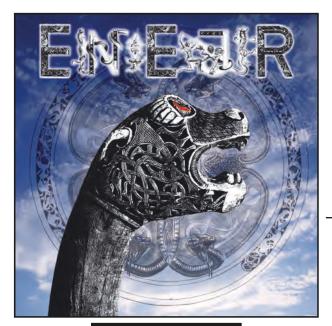
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Legendary Viking Metal Pioneers EINHERJER Re-Master and Re-Release their Groundbreaking Debut!

• 25 YEAR ANNIVERSARY RE-MASTER EDITION •





TRACK LISTING:

- 1. Dragons of The North
 - 2. Dreamstorm
 - 3. Forever Empire
 - 4. Conquerer
 - 5. Fimbul Winter
- 6. Storms of The Elder
- 7. Slaget ved Hafrsfjord
- 8. Ballad of The Swords

RELEASE DATE: 02/26/2021

ARTIST: EINHERJER

TITLE: DRAGONS OF THE NORTH [REMASTER]

ORIGINAL RELEASE: 1996 COUNTRY: Norway

LABEL: Napalm Records FILE UNDER: Viking Metal FORMAT: CD / Digital CATALOG #: NPR023JC LIST PRICE: \$13.98 (CD)

UPC: 840588141128 (CD) / 840588141425 (digital)

BOX LOT: 25 (CD)

5% Discount through 03/02/2021 (Returnable)

DESCRIPTION

The seminal work of the pioneering viking metal masters EINHERJER has stood the test of time with a legacy that continues to this day. The 1996 classic album ,Dragons Of The North' has paved the genre's path for years to come and will now be re-released after 25 Years, newly Remastered! This is a must have for fans of early northern viking metal with black metal inspired production and sound!

KEY SALES & MARKETING POINTS:

- Promotion alongside release of new studio album "North Star" (2/26/2021)
- Advertising via Decibel, New Noise, Blabbermouth, Bravewords, Youtube, Facebook and Instagram
- Napalm Network Social Reach: 1.68M+ Youtube, 483k+ Facebook, 301k+ Instagram, 37k+ Twitter
- Newsletter e-blasts to 75k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- Napalm Smartphone APP promotion including track-pre-listening, videos, and news updates!
- For Fans of: Enslaved, Wolfheart, Amon Amarth, Darkthrone, TYR, and Skálmöld

TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



f /EINHERJEROFFICIAL - 42k+ followers

/EINHERJEROFFICIAL - 2300+ followers

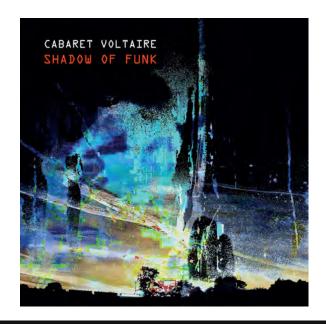
- 23k+ followers

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- ☑ /NAPALMRECORDS
- (B) /USER/NAPALMRECORDS









Cabaret Voltaire Shadow of Funk

Street Date: 2/26/21

Mute are delighted to announce the release of Cabaret Voltaire's *Shadow of Funk* on limited edition curacao 12" vinyl and all digital platforms.

Cabaret Voltaire is Richard H. Kirk, who has also released countless acclaimed solo albums, including under other monikers such as Sandoz. He also invented bleep techno along the way via his groundbreaking work in Sweet Exorcist.

The industrual funk tracks on this EP were recorded in the sessions for the band's 2020 full length *Shadow of Fear*, the band's first studio album in 26 years. *Shadow of Funk* delves deeper into Cabaret Voltaire's arsenal of "vocal samples, harsh rhythms and threatening detonations" (Classic Pop).

Praise for Shadow of Fear:

"Shadow Of Fear is a brash and confident rebirth... Richard H. Kirk has chosen a good time to revive the Cabs' ominous industrial funk" UNCUT 8*

"Masterclass in shapeshifting disco... clinches these industrial shadow-dwellers' influence" MOJO 4/5

"Kirk is intent on pushing forward, ensuring that the hints of familiarity never come with an accompanying tang of comforting nostalgia." THE GUARDIAN 4/5

"A lot has changed in the past 26 years, but what hasn't altered is Cabaret Voltaire's knack for eerie but danceable post-punk." NME

FOR FANS OF:

Einsturzende Neubauten, Foetus, Throbbing Gristle, Psychic TV, Bauhaus

LP: 5400863036089 SLRP: 18.98

File Under: Alternative

Box Lot: 25

Limited Edition Curacao Vinyl

LP Non-Returnable

5 400963 036090

NOT FOR EXPORT

Digtial UPC: 5400863036072

TRACKLISTING:

A1. Shadow of Funk

B1. Skinwalker

B2. Billion Dollar

MORE FROM CABARET VOLTAIRE:

Shadow of Fear

2xLP: 724596100912 SLRP: 30.98 File Under: Altermative Limited Edition Purple Vinyl

CD: 724596100929 SLRP: 14.98 File Under: Alternative

Chance Versus Causality

2xLP: 724596987919 SLRP: 30.98 CD: 724596987926 SLRP: 14.98

Methodology: '74-78 Attic Tapes

7xLP: 724596992517 SLRP: 149.98 File Under: Electronic LP Non-Returnable Limited Edition Transparent Clear

Visul Box Cot

Vinyl Box Set

Covenant, The Sword

CD: 724596958223 SLRP: 14.98





VARIOUS ARTISTS CUMBIA 1 & 2

LIMITED EDITION 2LP 180G HEAVYWEIGHT COLOUR VINYL

Release Date: 02/26/21

Cumbia, the music and the dance synonymous with Colombia, has been around almost since the 17th century. Today, it's a badge of identity for Colombians everywhere, but is now also enjoying a global renaissance; filling dance floors and captivating a new generation of music fans.

Originally released by World Circuit as two separate albums – *Cumbia Cumbia* in 1989 and *Cumbia Cumbia 2* in 1993 - this collection brings together some of the greatest recordings made by Colombia's legendary record label, Discos Fuentes, between 1954 and 1988.

Discos Fuentes was founded in Cartagena in 1934 by the visionary musician, arranger and producer, Antonio Lopez Fuentes. It was the first important record label in the country and grew into a company of immense significance for Colombian music, responsible for thousands of hits and scores of legendary singers and musicians over six decades. Fuentes hand-picked his musicians and singers then meticulously arranged, produced and recorded their music in-house.

This collection presents thirty of these three-minute-masterpieces, showcasing the gamut of styles that make up the distinctive and irresistible cumbia sound; a sound typified by a loping 2/4 gait and a pulsing rocksteady bassline, overlaid with heavy rural percussion, brass, accordion, clarinet, electric guitar and vocals. Disc 1 features a broad range of cumbia styles with recordings from 1960 through to 1988, whilst disc 2 digs further into the classics of the past focusing almost exclusively on the 1950s and 1960s.

Featuring cumbia's biggest hits from Rudolfo y su Tipica, Gabriel Romero, Sonoro Dinamita and Armando Hernandez, *Cumbia Cumbia 1 & 2* is a flawless collection from the Golden Age of Cumbia.

"This album makes a case for cumbia being one of the great overlooked dance musics of the Caribbean" -New York Times









TRACKLIST

LP1

- 1. Rodolfo y Su Tipica RA7 La Colegiala
- 2. Gabriel Romero La Subienda
- 3. Armando Hernandez y Su Conjunto La Zenaida
- 4. Adolfo Echeverria y Su Conjunto Amanciendo
- 5. Pedro Laza y Sus Pelayeros Navidad Negra
- 6. Conjunto Tipico Vallenato Cumbia Cienaguera
- 7. Rodolfo y Su Tipica Tabaco y Ron
- 8. Gabriel Romero La Piragua
- 9. Los Immortales La Pollera Colora
- 10. La Sonora Dinamita Se Me Perdio la Cadenita
- 11. Los Warahuaco El Pescador de Baru
- 12. Conjunto Tipico Vallenato Cumbia Sampuesana LP2
 - 1. Pedro Laza y Sus Pelayeros Cumbia del Monte
 - 2. Combo Los Galleros Soledad
 - 3. Los Guacheracos Baila Rosita
 - 4. Los Corraleros de Majagual Llora Acordeon
 - 5. La Sonora del Caribe Noche de Estrellas
 - 6. Los Cumbiamberos de Pacheco Santo Domingo
 - 7. Sonora Dinamita Ritmo de Tambo
 - 8. Lito Barrientos Cumbia en Do Menor
 - 9. Andrés Landero Cumbia India
 - 10. Combo Los Galleros Tabaco Mascao
 - 11. Los Corraleros de Majagual Cumbia Campesina
 - 12. Clímaco Sarmiento y Su Orquesta Cumbia Sabrosa
 - 13. Montería Swing La Samaria
 - 14. Los Guacharacos Esperma y Ron
 - 15. Los Gavilanes de la Costa Los Gavilanes
 - 16. La Sonora Cienaguera La Piojosa



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Will Sellenraad

WILL SELLENPaan

STAR HUSTLE

For fans of Peter Bernstein, Pat Metheny and Jazz!

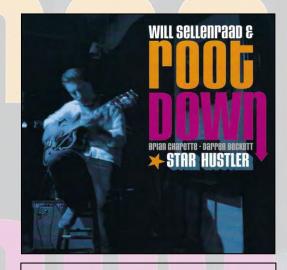
Will Sellenraad has earned a growing reputation of being at the forefront of creative musicians working in New York City. Known for his brilliant improvisations and his compelling, melodic compositions, Sellenraad is a mainstay on the NYC scene, and beyond, appearing at storied jazz venues such as The 55 Bar, Smalls, Mezzrow, The Blue Note, Birdland, The Iridium, the former Sweet Basil and many others.

After releasing his debut recording, Will Sellenraad put together Root Down to bring it back home with a funky, modern take on the great organ trios of the 1960s, a la Jimmy Smith, Grant Green, Lonnie Smith, and others.

Incorporating elements of soul jazz through to the Meters, Soulive and beyond, **Star Hustler** is music for your heart. Recorded live to half-inch analog tape and digitally mastered.

Joined by organist Brian Charette's, whose influences are too vast to list, bringing years of experience sharing the stage with the likes of Lou Donaldson, Joni Mitchell, Chaka Khan, and Cindy Lauper. His unique open approach makes anything possible at any moment.

Rounded out by drummer **Darren Beckett**, who brings versatility to a whole new level moving fluidly between the worlds of Jazz, Rock, Funk and Soul. From his work with **Brandon Flowers** and **Madeleine Peyroux** to playing with the likes **Lee Konitz** and **Kenny Wheeler**, Darren makes sure the band is always cookin'.



Will Sellenraad "Star Hustle"

Release: February 26, 2021 Format: CD (Jewel Case) CD Cat.no: TTR95228-2 CD UPC: 629048042829 CD cost/list price: \$9.66/\$14.98 Parental Advisory: No File Under: Jazz / Contemporary Jazz



CD (30 Per Box)

Tracklist:
Go Get It
Leprechaun
Star Hustler
197 Henry
Bag of Jewels
Play It Back
Live Wire
Major Mishap
Frightened People
Armageddon
Go Get It (revisited)

WEB: https://www.willsellenraad.com/



