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NEW RELEASE GUIDE

January 14

ORDERS DUE DECEMBER 10*

January 21

ORDERS DUE DECEMBER 17*

2022 ISSUE 2

*2021 date





January 14

ORDERS DUE DECEMBER 10*

*2021 date

CRAIG MORGAN

GOD FAMILY COUNTRY

"THE FATHER, MY SON, AND THE HOLY GHOST" HIT NO. 1 ON ITUNES ALL GENRE TOP SONGS CHART IN ADDITION TO THE TOP COUNTRY SONGS CHART

CRAIG HAS OVER 250+ THOUSAND AUDIENCE IMPRESSIONS EACH YEAR ON TOUR

HIS TELEVISION SHOW "CRAIG'S WORLD" PREMIERED ON THE CIRCLE NETWORK AND IS IN OVER 85 MILLION HOMES

ACHIEVED 25 CHARTED SONGS ON BILLBOARD

OVER 1.5+ MILLION MONTHLY LISTENERS ON SPOTIFY & OVER 1+ BILLION STREAMS ON PANDORA



TRACK LISTING

1. THE FATHER, MY SON, AND THE HOLY GHOST
2. SOLDIER
3. GOING OUT LIKE THIS
4. WHISKEY
5. SIPPIN' ON THE SIMPLE LIFE
6. GOD, FAMILY AND COUNTRY (REMASTERED 2020)
7. THAT'S WHAT I LOVE ABOUT SUNDAY (REMASTERED 2020)
8. MY KIND OF WOMAN (REMASTERED 2020)
9. ALMOST HOME (REMASTERED 2020)
10. LOTTA MAN (IN THAT LITTLE BOY) (REMASTERED 2020)

ARTIST: CRAIG MORGAN

TITLE: GOD FAMILY COUNTRY

UPC: 4050538608908

CAT: 538608902

FORMAT: CD

BOX LOT: 30

FILE UNDER: COUNTRY

PACKAGING: JEWEL CASE

EXPLICIT: NO

RETURNABLE: YES

SRP: \$13.98

RELEASE DATE: 1/14/22

SOCIALS

f 1.05M LIKES

@ 98.3K FOLLOWERS

t 282.3K FOLLOWERS

YouTube 186K SUBSCRIBERS



ELVIE SHANE

"BACKSLIDER"

MUSICROW 2021 NEXT BIG THING ARTIST

"AN ARTIST WHO IS READY-MADE FOR STARDOM, IF THIS ALBUM, BACKSLIDER, IS ANY INDICATION...IT VERY WELL COULD BE ONE OF THE **BEST DEBUT RECORDS** TO ARRIVE IN QUITE SOME TIME." - **ROUGHSTOCK**

DEBUT SINGLE "MY BOY"

RIAA CERTIFIED **GOLD**

#1 SINGLE

114M+ ON-DEMAND STREAMS (US)



TRACKLISTING

1. I WILL RUN
2. LOVE, COLD BEER, CHEAP SMOKE
3. SUNDAYS IN THE SOUTH
4. SUNDRESS
5. COUNTY ROADS
6. ROCKET SCIENCE
7. MY KINDA TROUBLE
8. KICKIN' STONES (WITH THE FLETCH)
9. SATURDAY NIGHT ME
10. MY BOY
11. HEARTBREAKS & HEADACHES
12. NOTHIN' LASTS FOREVER (WITH TENILLE TOWNES)
13. KEEP ON STRUMMIN'
14. MY MISSISSIPPI
15. MILES (WITH MY MAMA)

ARTIST: ELVIE SHANE

TITLE: BACKSLIDER

UPC: 4050538717099

CAT: 538717092

FORMAT: CD

BOX LOT: 30

FILE UNDER: COUNTRY

PACKAGING: JEWEL CASE

EXPLICIT: NO

RETURNABLE: YES

SRP: \$13.98

RELEASE DATE: 1/14/2022



4 050538 717099



2 TIME GRAMMY WINNER & OSCAR WINNER

Melissa

Etheridge

Artist: Melissa Etheridge

Title: One Way Out

UPC: 4050538695601

CAT: 538695601

Box Lot: 10

Format: LP

File Under: Rock (genre)

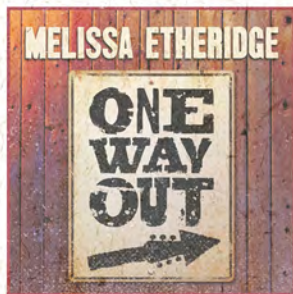
Returnable: Yes

Explicit: No

SRP: \$23.98 (retail price)



4 050538 695601 >



Vinyl Out
January 14

Touring

Summer/Fall US Tour

Melissa Etheridge Cruise Nov 2021

European Tour Summer 2022

Non-Comm/Americana
Radio Campaign

Streaming Weekly
on Etheridge TV



BMG

Socials

119K

605K

122K

79K

JOHNNY CASH

BEAR'S SONIC JOURNALS: AT THE CAROUSEL BALLROOM, APRIL 24, 1968

DELUXE BOX SET RELEASE DATE: JANUARY 14, 2022

BMG



BEAR'S
SONIC
JOURNALS

BIO

After a tumultuous 1967 for **JOHNNY CASH**, the year 1968 was bookended by what would become his two iconic, highest-grossing albums, *At Folsom Prison* and *At San Quentin*. But now, fifty-three years later, a lost chapter has emerged to enrich and complement the story of that very good year.

JOHNNY CASH AT THE CAROUSEL BALLROOM, recorded on April 24, 1968, captures the man in black at the height of his charismatic powers. Confidently departing from the more formalized setlist he'd been doing, we hear him in playful and powerful dialogue with his new bride June Carter and his longtime musicians—guitarist Luther Perkins, bassist Marshall Grant and drummer W.S. Holland—connecting with an audience more accustomed to the Grateful Dead and Jefferson Airplane.

What makes the performance even more significant is that it was recorded by the innovative sound wizard Owsley "Bear" Stanley in a vérité style that startles with a clarity and dimension missing from the two more well-known releases. In 1968, it was just another entry in Bear's continuing "sonic journal" of recorded shows, a means to keep improving his art. But thirty years later, Stanley would recognize it as one of a handful of the most significant performances he'd captured and there began its journey to a commercial release.



Photo by Ralph Willey



SALES & MARKETING

- Formats include **DIGITAL, CD, 2LP VINYL** and **LIMITED EDITION DELUXE BOX SET** featuring: a vintage **JOHNNY CASH** COMIC BOOK, COLORED VINYL, ORIGINAL CONCERT POSTER AND MORE.
- Extensive liner notes include musings on Johnny Cash from contributors John Carter Cash, Bob Weir, and Dave Schools.
- National press campaign with Shore Fire targeting major features in: *New York Times*, *New Yorker*, *LA Times*, *Rolling Stone*, *Wall Street Journal*, all online music and news press, including major NPR national editorial outlets.
- Full radio campaign servicing non-comm radio and numerous country and Americana specialty shows.
- Online marketing campaign and consistent content rollout, including ad budget supporting pre-release singles and album campaign

QUOTES

"A masterpiece. Dad gave what I believe to be one of the most intimate and connected shows I have ever heard." —**JOHN CARTER CASH**

"I don't think there are any live recordings of Johnny that weren't originally intended to be an album. So to be able to stumble across such a live recording during such a golden era for him, and find that it was recorded in such a dynamic way, is incredible. It's an opportunity to show Johnny in a new light. When John Carter Cash heard the first fifteen seconds of this recording, he recognized it as something significant. It has a three-dimensional, dynamic quality that a lot of live music from that era does not have."

—**JOSH MATAS, brand manager of the Johnny Cash Trust**

"When you hear this, you feel like you're on the stage with Johnny and his band. That's the kind of clarity that my father was able to achieve with his recordings. And this was one of the recordings that he had put a star next to, and said, 'This is an important journal entry, and this needs to be advanced into the world so people can hear it.'"

—**STARFINDER STANLEY, son of Owsley Stanley**

"My hope is that this album will be viewed as the third essential chapter to the Johnny Cash live story in 1968, the missing piece between *Folsom* and *San Quentin*. Sonically, performance-wise, repertoire, historical significance, all the elements are there to give it that importance." —**HAWK SEMINS, executive producer at the Owsley Stanley Foundation**



2LP TRACKLISTING

SIDE I

1. Cocaine Blues
2. Long Black Veil
3. Going to Memphis
4. The Ballad of Ira Hayes
5. Rock Island Line

SIDE II

1. Guess Things Happen That Way
2. One Too Many Mornings
3. Don't Think Twice, It's All Right
4. Give My Love to Rose
5. Green, Green Grass of Home
6. Old Apache Squaw
7. Lorena

SIDE III

1. Forty Shades of Green
2. Bad News
3. Jackson
4. Tall Lover Man
5. *June Carter Medley*
 - Wildwood Flower
 - Foggy Mountain Top
 - This Land Is Your Land
 - Wabash Cannonball
 - Worried Man Blues

SIDE IV

1. Long Legged Guitar Pickin' Man
2. Ring of Fire
3. Big River
4. Don't Take Your Guns to Town
5. I Walk the Line

ARTIST: **JOHNNY CASH**

TITLE: **BEAR'S SONIC JOURNALS: AT THE CAROUSEL BALLROOM, APRIL 24, 1968**

RELEASE: 1/14/2022 | LABEL: RENEW RECORDS | GENRE: COUNTRY

HOMETOWN: HENDERSONVILLE, TN | FORMATS: DELUXE



DELUXE BOX SET | UPC: 4050538675139 | SRP: \$49.98
BOXLOT: 10 | PACKAGING: DOUBLE COLOR LP, BOOKLET,
ORIGINAL CONCERT POSTER, GATEFOLD POSTER, COMIC BOOK
& MORE | NOTES: VINYL IS NON-RETURNABLE



ARTIST: EIDOLA
TITLE: THE ARCHITECT
LABEL: RISE RECORDS
CATALOG NO: RISE 483-2
GENRE: ROCK
HOMETOWN: SALT LAKE CITY, UT



CD LIST: \$13.98
CD BOX LOT: 30
UPC: 4050538674033
LABEL: RISE RECORDS
CATALOG NO: RISE 483-2
STREET DATE: 09/17/2021
FORMAT: CD
PACKAGING: 6 PANEL DIGIPAK
RETURNABLE: YES
EXPLICIT: NO



LP LIST: \$24.98
LP BOX LOT: 10
UPC: 4050538674026
LABEL: RISE RECORDS
CATALOG NO: RISE 483-1
FILE UNDER: ROCK
STREET DATE: 1/14/22
FORMAT: LP
PACKAGING: CLEAR COLORED VINYL
RETURNABLE: NO
EXPLICIT: NO

EIDOLA

THE ARCHITECT

SUMMARY

Formed in 2011 by Dance Gavin Dance touring member Andrew Wells and close friends, Eidola has progressed through many different chapters in their career. After two successful releases on Blue Swan Records, the band has transitioned into the phase of 'The Architect', keeping the same core members James Johnson, Matt Dommer, and Matt Hansen with the addition of Sergio Medina (Royal Coda, Stolas, Nova Charisma) on guitar. 'The Architect' will be the band's first release as part of a partnership with Blue Swan Records and Rise Records, set for release around their return to the stage supporting Dance Gavin Dance.

SELLING POINTS

- Project of Dance Gavin Dance touring member Andrew Wells
- New album 'The Architect' to be released Sept 17 on Will Swan's (Dance Gavin Dance) label Blue Swan Records
- Supporting Dance Gavin Dance September 7 - October 20
- Previous touring includes supporting Hail The Sun, Scary Kids Scaring Kids
- Publicity campaign by Cosa Nostra PR
- Aggressive digital ad campaign leading into release
- For fans of Circa Survive, Dance Gavin Dance, Hail The Sun



BMG

SOLID GOLD
U-ROY

**BIO**

TROJAN JAMAICA / BMG is proud to announce the release of **U-ROY**'s final full-length, **SOLID GOLD U-ROY**. The album was originally set to come out in 2020 with plans for a worldwide tour in support, but unfortunately, the pandemic delayed the release. Now, with the heartbreaking loss of **U-ROY** on February 17, the album has become a celebration of one of the most profoundly influential reggae stars of his generation. An originator of the chatty rhythmic vocal style known as toasting — a key foundational element in the development of rap in its nascent stages in the 1970s — **U-ROY** left behind an unmatched legacy which is clearly on display on **SOLID GOLD U-ROY**, with its guest appearances including **ZIGGY MARLEY, SHAGGY, MICK JONES of THE CLASH, SANTIGOLD, SLY & ROBBIE, DAVID HINDS of STEEL PULSE**, and more. The album arrives on July 16, 2021.

SOLID GOLD U-ROY is being heralded today by the release of **"MAN NEXT DOOR" (Feat. SANTIGOLD)**. One of the great reggae songs of all time, the track features an indelible guest appearance by the incomparable Santigold. "Man Next Door" is a beloved reggae standard written by John Holt and released in 1968 by his group The Paragons. **U-ROY** sampled the song in 1982 for "Peace and Love in the Ghetto" on his *Original DJ* album. Pre-orders of **SOLID GOLD U-ROY** will come with an instant grat download of "MAN NEXT DOOR."

SALES & MARKETING

- Final Record from the King Of Toasting himself – **U-ROY**
- **SOLID GOLD** features –
SANTIGOLD
SHAGGY
MICK JONES
ZIGGY MARLEY
AND MANY MORE!!!

FOR FANS OF

- **BOB MARLEY**
- **TOOTS & THE MAYTALS**
- **PETER TOSH**
- **BIG YOUTH**
- **STEEL PULSE**
- **BUNNY WAILER**
- **BLACK UHURU**
- **BURNING SPEAR**

**TRACKLISTING**

1. TRENCHTOWN ROCK – FEAT ZIGGY MARLEY
2. MAN NEXT DOOR – FEAT SANTIGOLD
3. RULE THE NATION – FEAT SHAGGY
4. TOM DRUNK – FEAT TARRUS RILEY
5. WAKE THE TOWN
6. STOP THAT TRAIN – FEAT RYGIN KING
7. SOUL REBEL – FEAT DAVID HINDS
8. QUEEN MAJESTY /CHALICE IN THE PALACE
FEAT ROBBIE SHAKESPEARE
9. SMALL AXE – FEAT JESSE ROYAL
10. WEAR YOU TO THE BALL – FEAT RICHIE SPICE
11. EVERY KNEE SHALL BOW – FEAT BIG YOUTH & MICK JONES
12. EVERY KNEE SHALL BOW (SCIENTIST DUB)

ARTIST: **U-ROY** | TITLE: **SOLID GOLD U-ROY**
 RELEASE: 7/16/2021 | LABEL: TROJAN JAMAICA / BMG US
 GENRE: REGGAE | HOMETOWN: KINGSTON, JAMAICA
 FORMATS: DIG, LP
 CAT #S: DIGITAL 538542474 / LP 538692900
 DIG UPC: 4050538542479



2LP UPC: 4050538692907
 LP SRP: 28.98 | LP BOXLOT: 10
 NOTES: VINYL IS NON-RETURNABLE
Vinyl Release: 1/14/2022

ANNOUNCE DATE: OCTOBER 29, 2021

RELEASE DATE: JANUARY 14, 2022

GARBAGE RETURN WITH THEIR SEVENTH STUDIO
ALBUM ON JUNE 11TH 2021, **NO GODS NO MASTERS.**



STANDARD DOUBLE-SIDED BLACK VINYL
PACKAGING 12" VINYL 140 GSM GATEFOLD
CAT NO. INFECT644LP2 UPC 4050538676174
GENRE ALTERNATIVE LIST PRICE \$28.98
BOX LOT 20 RETURNABLE NO



GARBAGE

NO GODS NO MASTERS





180-GRAM BLACK VINYL

Release Date: 1/14/2022



CHARLES MINGUS

Jazz Experiments of Charles Mingus

180-GRAM BLACK VINYL

Reissue of the 1955 Classic feat. "Stormy Weather" & "Thrice Upon A Time." Originally released as a series of 10-inches, before being compiled into an LP, this album is one of **CHARLES MINGUS'** first masterworks, an album that hints at the compositional flourishes he'd bring to his masterpieces *Mingus Ah Um* and *Black Saint and the Sinner Lady*. A portrait of the artist as a young man, delivered in two sides of delightful jazz.



SIDE A

1. What Is This Thing Called Love
2. Minor Intrusion
3. Stormy Weather

SIDE B

4. Four Hands
5. Thrice Upon A Theme
6. The Spur Of The Moment



LP | List Price: \$29.98 | Release Date: 01/14/22
Discount: No Discount | Packaging: 180-Gram Black Vinyl
UPC: 4050538681680 | Returnable: NO | Box Lot: 22
Units Per Set: 1 | File Under: Jazz



180-GRAM BLACK VINYL

Release Date: 1/14/2022

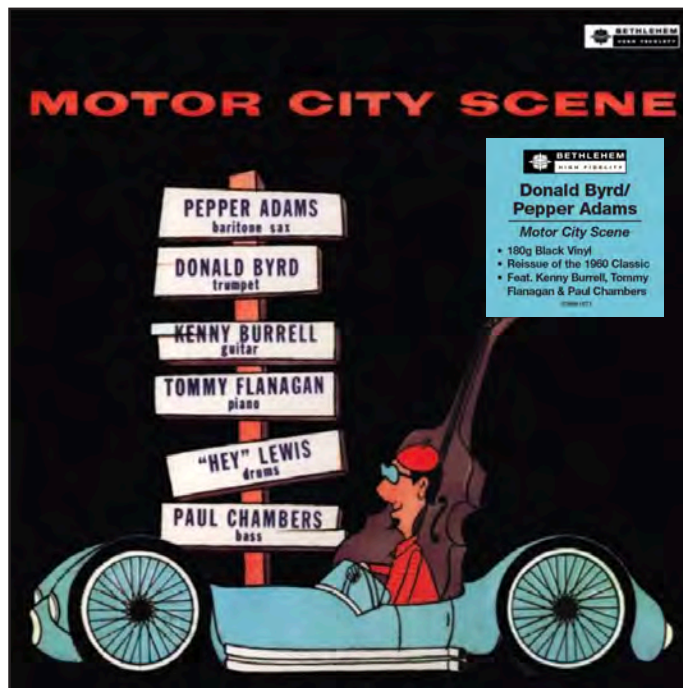


DONALD BYRD PEPPER ADAMS

Motor City Scene

180-GRAM BLACK VINYL

MOTOR CITY SCENE, also released as *Stardust*, by American saxophonist **PEPPER ADAMS** and trumpeter **DONALD BYRD**, was recorded in 1960 and released on the Bethlehem label. Donald Byrd and Pepper Adams—and their ace band, including Kenny Burrell, Tommy Flanagan & Paul Chambers—deliver what is one of the finest performances of “Stardust” you’ll ever hear on this album. And that’s just the first track; this is Donald Byrd hitting his first peak, and summoning a band behind him that was formidable, and deft.



SIDE A

1. Stardust
2. Philson

SIDE B

3. Trio
4. Libeccio
5. Bitty Ditty

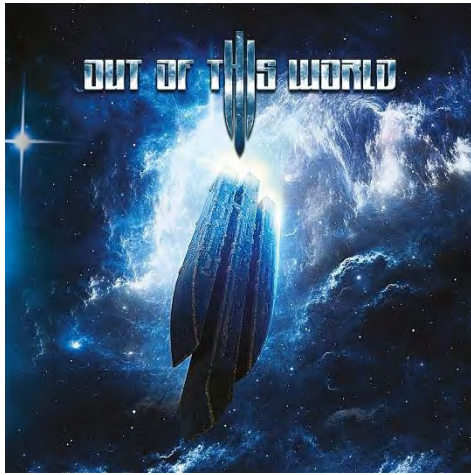


LP | List Price: \$29.98 | Release Date: 01/14/22
Discount: No Discount | Packaging: 180-Gram Black Vinyl
UPC: 4050538681673 | Returnable: NO | Box Lot: 22
Units Per Set: 1 | File Under: Jazz

OUT OF THIS WORLD

OUT OF THIS WORLD – „Out Of This World“
Release date: January 14th, 2022
ATOMIC FIRE RECORDS / ADA

The new melodic rock sensation featuring
Kee Marcello (ex-Europe) and Tommy Heart (Fair Warning)



Cover



Barcode-CD



Barcode-Vinyl (blue)

Tracklist:

1988 saw the release of Swedish hard rock superstars EUROPE's fourth album entitled "Out Of This World", which has sold over 3 million units to date and contains hits such as "Open Your Heart", "Superstitious" and "Let The Good Times Rock". Ex-EUROPE guitarist Kee Marcello intends to tie in with that era's style with his new formation that he recruited the perfect companion for: FAIR WARNING-vocalist Tommy Heart. Their self-titled debut album was mixed by Ron Nevison (KISS, OZZY OSBOURNE), who had also refined the aforementioned EUROPE classics in 1988. So they connected all of the obvious dots, with a neverending list of renowned musicians joining in on the recordings.

Don Airey (DEEP PURPLE) contributed the keyboards on four songs, while the rhythm section is complemented by Darby Todd (GARY MOORE, THE DARKNESS) and Ken Sandin (ALIEN). Every track of their debut work deserves undivided attention, be it the anthemic "Twilight", the gripping "Lightning Up My Dark", the timeless "Warrior" or the amazing ballad "Only You Can Teach Me How To Love Again". This epic piece makes melodic rock dreams come true and sounds modern while traditional at the same time. Kee Marcello is a genius in his field and carries that certain something in his blood, so wonderfully and emotionally implmented by Tommy Heart's vocals. OUT OF THIS WORLD is the new star in Melodic Rock heaven, a liaison that has yet a lot left in store.

Singles & Videos:

- 12.11. „Hanging On“ Single & Lyric Video
- 17.12. „In A Million Years“ Single & Video // Focus Track
- 14.01. „Lighting Up My Dark“ Lyric Video
- 04.02. „Staring At The Sun“ Lyric Video

<p>CD 1</p> <p>01. TWILIGHT 02. HANGING ON 03. IN A MILLION YEARS 04. LIGHTING UP MY DARK 05. STARING AT THE SUN 06. THE WARRIOR 07. UP TO YOU 08. AIN'T GONNA LET YOU GO 09. ONLY YOU CAN TEACH ME HOW TO LOVE AGAIN 10. NOT TONIGHT</p> <p>Bonus-Tracks:</p> <p>11. TWILIGHT (DEMO) 12. IN A MILLION YEARS (DEMO) 13. LIGHTING UP MY DARK (DEMO)</p> <p>CD 2</p> <p>Bonus Live-CD:</p> <p>01. LET THE GOOD TIMES ROCK 02. BURNING HEART 03. SAVE ME 04. OPEN YOUR HEART 05. MOMENTUM (INSTR.) 06. SUPERSTITIOUS 07. READY OR NOT</p>	<p>Quotes:</p> <p><i>„One of the finest melodic hard rock records you’ve heard in a long time!“</i> ROCKFIEND (SCO), Gareth Griffiths</p> <p><i>“Album of the year, without a doubt!”</i> ROCKANDBLOG.NET (ES), Ape Navarro</p> <p><i>„Definitely the best Kee Marcello has done since "Prisoners In Paradise" (1991), perhaps even the best he's ever done.“</i> THE MALOIK ROCK BLOG (SE), Peter Johansson</p> <p><i>„A mandatory disc for those who loved Europe and Fair Warning, but highly recommended for those who love good music of those years.“</i> METAL HAMMER (IT), Andrea Lami</p> <p><i>„OUT OF THIS WORLD has it all. An album and musicians who will give you total happiness!“</i> METAL INTEGRAL (F), Laudrome</p> <p><i>„This album was just sheer enjoyment from start to finish“</i> METAL TEMPLE (ISR), Will Travers</p>
<p>Line-Up:</p> <p>Tommy Heart - Vocals Kee Marcello - Guitars, Keyboards Ken Sandin - Bass Darby Todd – Drums</p>	<p>Facts:</p> <ul style="list-style-type: none"> • New Melodic Rock All Star Band • Feat. Kee Marcello (ex-Europe) and Tommy Heart (Fair Warning), Darby Todd (ex-Gary Moore, The Darkness) and Ken Sandin (Alien). • Mixed by Ron Nevison (Kiss, Ozzy Osbourne a.o.) • Guest Keyboards by Don Airey (Deep Purple) on four songs • Named after the Europe album "Out Of This World", which sold + 3 million copies by now • 7-Song Live bonus CD and LP incl. classics from Europe a.o.
<p>Marketing:</p> <p>Print Ads in January 2022 issues of:</p> <ul style="list-style-type: none"> • Rock Hard (F), Metallian (F), Rock Hard (IT), Classix Metal (IT), Power (ES), This Is Metal (ES), Aardschok (NL), Rock Tribune (BE), Fistful Of Metal (UK), Powerplay (UK), Fireworks (UK), Metallized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Spark (CZ), Rock Hard (SK), Metal Hammer (GR), Decibel (USA), Roadie Crew (BRA) and more 	
<p>Promotion:</p>	

Print Interviews and Reviews in January 2022:

- Metal Hammer (UK), Classic Rock (UK), Iron Fist (UK), Fistful Of Metal (UK), Powerplay (UK), Fireworks (UK), Zero Tolerance (UK), Decibel (USA), Rock Hard (F), Metallian (F), Radio Metal (F), Metal Obs (F), MyRock (F); Rock Hard (IT), Classix Metal (IT), Power (ES), This Is Metal (ES), Metal Hammer (ES), Aardschok (NL), Rock Tribune (BE), Metal Art (BE), Metalized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Rock'n'Roll (S), Inferno (FIN), Soundi (FIN), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Mystic Art (PL); Noise (PL), Spark (CZ), Rock Hard (SK), HammerWorld (HU), Metal Hammer (GR), Roadie Crew (BRA), Jedbangers (ARG), Dark City (Rus) and more.

Online Interviews and Reviews in January 2022:

- BW&BK (CN), Blabbermouth (USA), Loudwire (USA), Metalsucks (USA), Metal Injection (USA), Metal Rules (USA), Ghost Cult (UK), Kerrang (UK), Get Ready To Rock (UK), Cuarta Del Metal (ARG), Heavy (AUS), Hysteria (AUS), The Rockpit (AUS), Metal Blast (BE), Arrow Lords Of Metal (NL), Heavy Metal (DK), Imperiumi (FIN), Kaaos (FIN), Hard Force (F), Metal XS (F), Rock Hard (GR), Noizy (GR), Zware Metallen (NL), Metal Wani (IND), Metal Temple (ISR), Loud And Proud (IT), Metalitalia (IT), Spazio Rock (IT), Eternal Terror (N), HMP (PL), Kvit (PL), Metal Hammer (PT), Rocknytt (S), Rock Sverige (S), Rocker (SK), Metal Circus (ES), Rafa Basa (ES)

Radio Airplay in all possible rock stations all around the globe

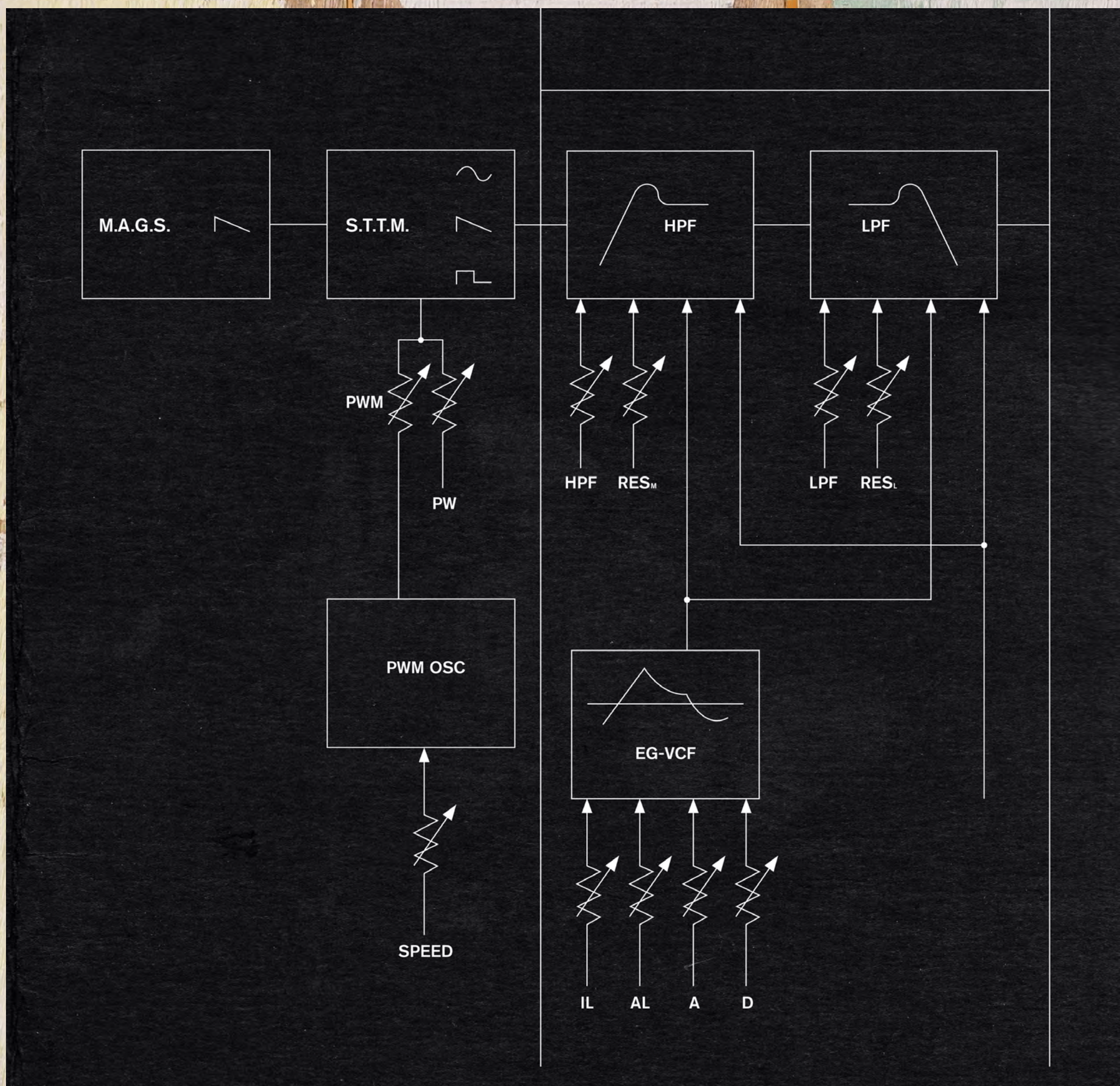
Links:

www.outofthisworld.se

www.facebook.com/OOTWtheband

www.instagram.com/ootwtheband

M.A.G.S. - Say Things That Matter



1. Intro
2. Smile
3. Wait
4. Choked Out
5. Golden
6. Interlude
7. Beachlove
8. Beg
9. Metaphors
10. Bike
11. Staircase
12. Nostalgia
13. Forever
14. Sunrise

"a perfect summer album, from the exuberant opener "Smile" to the mellow, breezy closer "Sunrise." There are soulful ballads ("Beachlove," "Forever"), and hard-hitting rock songs ("Wait," "Beg") along the way, but its vibes are carefully crafted at every point." - **MTV**

Artist: M.A.G.S.

Title: Say Things That Matter

Catalogue / Selection #: T3H2-093

UPC: 605491107186

Release Date: 1/14/2022

Price: \$12.98

Parental Advisory: N/A

Genre / File Under: Alternative / Rock

Discount: 7% Through Street Date



M.A.G.S. - Say Things That Matter



M.A.G.S. is the solo moniker for Buffalo-bred, Los Angeles-based artist Elliott Douglas. His style seamlessly glides between genres — from funky garage to minty alt-pop — and hooks you in almost immediately. His universal appeal feeds his success, and it's never at the expense of his art. Elsewhere in his blossoming catalog, songs like “Mvp” and “Hi Tops” zig-zag from visceral, gnarly heavy metal to lo-fi folk-rock, respectively; his musicianship is a marvel to witness, each entry building on the last with refreshing acrobatics.

M.A.G.S. released his first solo record in 2015, an EP titled *Cellophane*, and his self-titled LP arrived two years later - securing a seat amongst the most prominent indie/alt-rock artists. With his new batch of music, Douglas displayed marked growth in vocal prowess, overall musicality and lyrical bite through the release of 2020's *Lost Tapes* EP.



January 21

ORDERS DUE DECEMBER 17*

*2021 date



Band of Horses

THINGS ARE GREAT

RELEASE DATE: JANUARY 21, 2022

BIO

There might be no other band that was able to channel the generational anxiety in those early millennial years and turn it into such powerful and inclusive art quite like **BAND OF HORSES**. BAND OF HORSES fashioned gorgeously ragged epics, Ben Bridwell's high-flying vocals and eccentric enunciation floating like a specter that felt like prelude to a dream. Full of profundity, truth and sometimes just home-spun advice on how to live, BAND OF HORSES songs have become anthems and touchstones for fans.

Emotionally intense, both on a personal and elemental level, the songs for BAND OF HORSES' sixth album, **THINGS ARE GREAT**, find Bridwell more autobiographical than he's ever been on record, detailing the nebulous frustrations and quiet indignities of relationship changes and what a person will do to make things right. And what you do when you can't.

BAND OF HORSES is composed of Bridwell, longtime members Ryan Monroe and Creighton Barrett and new members Matt Gentling on bass, and guitarist Ian MacDougall. This fresh chapter finds the band recapturing the raw emotion and unpolished punk-rock spirit of its early days.

The songs on **THINGS ARE GREAT** document the connections in Bridwell's life that have shifted, or remained. An epic album, **THINGS ARE GREAT** is not an exercise in nostalgia or regret. It's closer to the classic pattern of the hero's journey, one where Bridwell doesn't locate those elusive answers but does find himself in the end, providing hope that all of us can do the same.

SALES & MARKETING

- **THINGS ARE GREAT** is **BAND OF HORSES'** sixth studio album and first record in more than five years.
- Formats include indie retail exclusive rust-colored vinyl, standard black vinyl, CD and digital.
- First single "Crutch" is already Top 5 at AAA radio on both the Mediabase and BDS charts.
- Extensive early press coverage includes *Pitchfork*, *Billboard*, *Stereogum*, *Consequence*, *Relix*, *SPIN*, *UPROXX*, *Paste Magazine*, *Brooklyn Vegan*, *Guitar World*, *Under the Radar* and more.
- Confirmed features around album release include *Relix*, *SPIN* and more with TV targets around album release.
- Digital plan includes official music videos accompanying each song being released in advance of street date as well as online advertising for each pre-release song and album release.
- **BAND OF HORSES'** career sales are over 1.7 million album units in the US.
- Combined social media footprint of over 3 million.

QUOTES

"**THINGS ARE GREAT'S** lead single 'Crutch' finds a pleasing midpoint between the Shins and My Morning Jacket. But mostly it sounds like a hungry young band influenced by BAND OF HORSES, which I mean as a huge compliment." —**Stereogum**

"The impressionistic 'Crutch' features the band's familiar mix of double-time acoustic guitars, occasionally inscrutable lyrics and singer Ben Bridwell's longing, ethereal vocals." —**Billboard**

"'Crutch' is a pleasant, guitar-heavy jangle that feels both bittersweet and romantic" —**Consequence**

"A combination of catchy folk-rock and blown-out arena indie that centers around bittersweet wordplay." —**FLOOD**

"'Crutch' stands atop handsome guitars and Bridwell doing his best to smile through tough times." —**Uproxx**



TRACK LISTING

1. WARNING SIGNS
2. CRUTCH
3. TRAGEDY OF THE COMMONS
4. IN THE HARD TIMES
5. IN NEED OF REPAIR
6. AFTERMATH
7. LIGHTS
8. ICE NIGHT WE'RE HAVING
9. YOU ARE NICE TO ME
10. COALINGA

ARTIST: **BAND OF HORSES** | TITLE: **THINGS ARE GREAT**
 RELEASE: **1/21/2022** | NARM: 10/6/21 | LABEL: **BMG** | GENRE: ALTERNATIVE/INDIE
 HOMETOWN: CHARLESTON, SC | FORMATS: LP, CD, DIG



CD | UPC: 4050538706307 | SRP: \$14.98
 BOXLOT: 30 | PACKAGING: DIGIPAK
 NO DISCOUNT



STANDARD LP | UPC: 4050538706314 | SRP: \$24.98
 BOXLOT: 25 | PACKAGING: BLACK VINYL
 NO DISCOUNT | NOTES: VINYL IS NON-RETURNABLE

SONATA ARCTICA

SONATA ARCTICA – „Acoustic Adventures - Volume One“

Release date: January 21st, 2022

ATOMIC FIRE / ADA



Cover



Barcode-CD



Barcode-Vinyl (Blue-White Marbled)



Barcode-Vinyl (Blue)

Tracklist:

With a unique trademark sound that is instantly recognizable even through a massive block of ice, Finnish melodic power metal overlords Sonata Arctica never fail to enthrall their audience with captivating hymns of Nordic splendor and magic. Graced by the aurora borealis, they've released ten studio albums thus far, taking us into their world since the majestic tunes of their long-fabled debut, "Ecliptica." Now, however, the band is about to start a whole new chapter. Aptly titled "Acoustic Adventures – Volume One," Sonata Arctica carefully strip their sound of all things metal only to reveal precious, stunningly beautiful acoustic songs that still capture the heart, spirit and very essence of this band.

After Sonata Arctica hit the road in 2016 to premiere their marvelously crafted acoustic set to a stunned audience and then again in 2019, the idea was born to immortalize these intimate, pure, and heartfelt renditions of their iconic catalog on two acoustic albums, the second of which will follow in close succession. "The fans truly seemed to enjoy this side of the band quite much so there was clearly a demand to record these versions of our music." Having said that, such a release was only a matter of time, anyway: At the very heart of every Sonata Arctica song lies a sublime melody, wreathed in melancholy. "We originally planned to record these songs in Los Angeles at a friends' studio but since most of our touring seized we decided to do the recordings a bit sooner," remembers Henrik "Henkka" Klingenberg. "Acoustic Adventures – Volume One" was recorded during summer 2020, with mixing and mastering following suite.

Even though the songwriting material is so strong in this band -- you could hear it played on a triangle or a saxophone and still get goosebumps -- some songs proved to be trickier than others. "Not all of the stuff we tried worked out which is why some songs were not recorded," Henkka says. "Luckily we have quite a large collection to choose from so there's really no shortage of material." It's no exaggeration. The band has over one-hundred songs to choose from, which is a rather fortunate situation. What's typically Sonata Arctica about all this is that they not only replaced electric with acoustic guitars. Instead, they didn't shy away from writing whole new arrangements. "Thus, a lot of the songs sound quite different from the original versions."

Starting with the songs they already performed during the "Acoustic Adventures" tours, they added some personal favorites or gems to the mix after that and recorded the whole bunch live! Opening with the mesmerizing "The Rest Of The Sun Belongs To Me" and going via the banjo and organ infused (!) "A Little Less

<ol style="list-style-type: none"> 1. The Rest of The Sun Belongs To Me 2. For The Sake Of Revenge 3. A Little Less Understanding 4. Alone In Heaven 5. Tallulah 6. Don't Say a Word 7. As If The World Wasn't Ending 8. Paid In Full 9. Tonight I Dance Alone 10. The Wolves Die Young 11. Wolf & Raven 12. On The Faultline 	<p>Understanding” to the heartbreaking ballad “Tonight I Dance Alone,” it becomes clear that Sonata Arctica have found solace and a home in these tender versions. One song especially proved to be a challenge for Henkka. “‘Wolf & Raven’ was quite the thing to play on acoustic piano,” he laughs, “but the whole session was a big challenge for everyone. On top of doing it all live, we also didn’t use a click track or metronome so you had to be really alert and make sure the songs stayed in tempo. I think ‘For The Sake Of Revenge’ is still is my favorite. It turned out really special and so different from the original. We also didn’t play the acoustic version live so nobody has heard it.” Yet, he means. The next acoustic tour is around the corner.</p> <p>Singles & Videos:</p> <p>26.11 „The Rest Of The Sun Belongs To Me“ Sigle & Lyric Video 14.01 „For The Sake Of Revenge“ Single & Video // Focus Track</p>
<p>Line-Up</p> <p>Tony Kakko – Gesang Elias Viljanen – Gitarre Pasi Kauppinen - Bass Henrik Klingenberg - Keyboards Tommy Portimo- Schlagzeug</p>	<p>Tour:</p> <p>SONATA ARCTICA Acoustic Adventures MMXXII Special Guests: ELEINE</p> <p>20.10.2022 SE - Stockholm, Södra Teatern 21.10.2022 SE - Östersund, Gamla Teatern 22.10.2022 NO - Trondheim, Byscenen 23.10.2022 NO - Oslo, Parkteatret 24.10.2022 SE - Gothenburg, Valand (Ordensalen) 27.10.2022 NL - Tilburg, 013 KZ 29.10.2022 NL - Utrecht, Pandora 31.10.2022 UK - London, Islington Assembly Hall 02.11.2022 FR - Paris/Vaureal, Le Forum 03.11.2022 FR - Lyon, Le CCO 04.11.2022 ES - Barcelona, Salamandra 05.11.2022 ES - Bilbao, Stage Live 06.11.2022 ES - Madrid, Copérnico 08.11.2022 ES - Sevilla, Custom 09.11.2022 ES - Murcia, Garaje 10.11.2022 ES - Pamplona, Totem 11.11.2022 FR - Toulouse, Le Metronum 12.11.2022 FR - Nantes, Le Ferrailleur 13.11.2022 BE - Sint-Niklaas, De Casino 17.11.2022 IT - Milan, Live Club 18.11.2022 SL - Ljubljana, Orto Bar 20.11.2022 BG - Sofia, Joy Station 21.11.2022 RO - Bukarest, Quantic Club 22.11.2022 RO - Cluj-Napoca, FORM Space 24.11.2022 AT - Wien, Szene 25.11.2022 HU - Budapest, Akvarium 26.11.2022 CZ - Ostrava, Club Garage 27.11.2022 PL - Warsaw, Proxima</p>
<p>Marketing:</p>	

Ads:

- Rock Hard (F), Metallian (F), Rock Hard (IT), Classix Metal (IT), Power (ES), This Is Metal (ES), Aardschok (NL), Rock Tribune (BE), Fistful Of Metal (UK), Powerplay (UK), Fireworks (UK), Metallized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Spark (CZ), Rock Hard (SK), Metal Hammer (GR), Decibel (USA), Roadie Crew (BRA) and more

Promotion:

Print Interviews and Reviews in January 2022:

- Metal Hammer (UK), Classic Rock (UK), Iron Fist (UK), Fistful Of Metal (UK), Powerplay (UK), Fireworks (UK), Zero Tolerance (UK), Decibel (USA), Rock Hard (F), Metallian (F), Radio Metal (F), Metal Obs (F), MyRock (F); Rock Hard (IT), Classix Metal (IT), Power (ES), This Is Metal (ES), Metal Hammer (ES), Aardschok (NL), Rock Tribune (BE), Metal Art (BE), Metalized (DK), Scream (NO), Norway Rock (NO), Sweden Rock (S), Rock'n'Roll (S), Inferno (FIN), Soundi (FIN), Loud (PT), Terasz Rock (PL); Metal Hammer (PL), Mystic Art (PL); Noise (PL), Spark (CZ), Rock Hard (SK), HammerWorld (HU), Metal Hammer (GR), Roadie Crew (BRA), Jedbangers (ARG), Dark City (Rus) and more.

Online Interviews and Reviews in January 2022:

- BW&BK (CN), Blabbermouth (USA), Loudwire (USA), Metalsucks (USA), Metal Injection (USA), Metal Rules (USA), Ghost Cult (UK), Kerrang (UK), Get Ready To Rock (UK), Cuarta Del Metal (ARG), Heavy (AUS), Hysteria (AUS), The Rockpit (AUS), Metal Blast (BE), Arrow Lords Of Metal (NL), Heavy Metal (DK), Imperiumi (FIN), Kaaos (FIN), Hard Force (F), Metal XS (F), Rock Hard (GR), Noizy (GR), Zware Metallen (NL), Metal Wani (IND), Metal Temple (ISR), Loud And Proud (IT), Metalitalia (IT), Spazio Rock (IT), Eternal Terror (N), HMP (PL), Kvlit (PL), Metal Hammer (PT), Rocknytt (S), Rock Sverige (S), Rocker (SK), Metal Circus (ES), Rafa Basa (ES)

Radio Airplay in all possible rock stations all around the globe

Links:

<http://sonataarctica.info>
<http://www.facebook.com/sonataarctica>
<https://www.instagram.com/sonataarcticaofficial>
<http://www.youtube.com/sonataarctica>

JIMMIE ALLEN

BETTIE JAMES

GOLD EDITION

2021 ACM NEW MALE ARTIST OF THE YEAR

2021 CMA NEW ARTIST OF THE YEAR

OVER 1 BILLION TOTAL ON-DEMAND STREAMS

“BEST SHOT” & “MAKE ME WANT TO”

BACK-TO-BACK #1 SINGLES & PLATINUM CERTIFICATIONS

NATIONAL PRESS APPEARANCES



TRACKLISTING

1. “GET COUNTRY” (LOCASH)
2. “HOME SWEET HOMETOWN” (LANCO)
3. “FLAVOR” (FEAT. VIKINA) PITBULL, teamwork.)
4. “SOMEBODY” (BRELAND, LATHAN WARLICK)
5. “PRAY” (MONICA, LITTLE BIG TOWN)
6. “BOY GETS A TRUCK” (KEITH URBAN)
7. “LIVIN’ MAN” (NEON UNION)
8. “TEQUILA TALKIN’” (LINDSAY ELL, teamwork.)
9. “FOREVER” (BABYFACE)
10. “GOOD TIMES ROLL” (NELLY)
11. “DRUNK & I MISS YOU” (MICKEY GUYTON)
12. “MADE FOR THESE” (TIM MCGRAW)
13. “FREEDOM WAS A HIGHWAY” (BRAD PAISLEY)
14. “WHY THINGS HAPPEN” (DARIUS RUCKER, CHARLEY PRIDE)
15. “WHEN THIS IS OVER” (FEAT. THE OAK RIDGE BOYS) (TAUREN WELLS, RITA WILSON)
16. “THIS IS US” (NOAH CYRUS)

ARTIST: JIMMIE ALLEN

TITLE: BETTIE JAMES GOLD EDITION

UPC: 4050538698978

CAT: 538698972

FORMAT: CD

BOX LOT: 30

FILE UNDER: COUNTRY

PACKAGING: JEWEL CASE

EXPLICIT: NO

RETURNABLE: YES

SRP: \$13.98

RELEASE DATE: 1/21/2022



4 050538 698978

CHANGE THE SHOW

MILES KANE

Miles is back with a bang on his fourth solo album *Change the Show*, scheduled for release in January 2022 and it's his best yet.

Side 1

Tears Are Falling Don't Let It Get You Down
Nothing's Ever Gonna Be Good Enough (feat. Corinne Bailey Rae)
See Ya When I See Ya Never Get Tired of Dancing with You



Side 2

Tell Me What You're Feeling Coming of Age
Change the Show Constantly Caroline Adios



4 050538 695953
FORMAT STANDARD DIGISLEEVE CD
UPC 4050538695953 CAT NO. 538695952
LIST PRICE \$13.99 BOX LOT 20

Release date - January 21st 2022



4 050538 695960
FORMAT STANDARD BLACK GATEFOLD
VINYL (140 GRAM) UPC 4050538695960
CAT NO. 538695961 LIST PRICE \$23.98
BOX LOT 20 LIMITED 500

ada
BMG



**CELEBRATING THE 50TH
ANNIVERSARY OF HIS
CLASSIC SOLO DEBUT
ALBUM**

**Dave Mason
Alone Together Again**

Release Date: January 21, 2022

Format: LP

UPC: 4050538676266

Catalog: 538676261

File Under: Rock

Packaging: 180g Single Marble
LP/ Triple Custom Die-Cut Jacket

SRP: \$28.98



BMG



4 050538 676266 >

THE WORLD TO COME

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY DANIEL BLUMBERG



DANIEL BLUMBERG

The World To Come

(Original Motion Picture Soundtrack)

Street Date: 1/21/22

Mute is excited to announce the release of Daniel Blumberg's enchanting new original score for Mona Fastvold's critically acclaimed film *The World to Come*. Out January 21st on limited edition double clear vinyl and CD.

The World to Come premiered at the 77th Venice Film Festival 2020 and was released in UK cinemas during Summer 2021. Highlighted as "a marvelous score" in *Variety* and "powerfully moving" by *The Film Stage*, the score includes the title track featuring Josephine Foster. Blumberg enlisted the talents of an ensemble of radical, internationally revered musicians, whilst the score was co-produced with world-renowned producer Peter Walsh (Scott Walker).

PRAISE FOR THE WORLD TO COME SOUNDTRACK:

VARIETY: "Matching the film's variable physical and emotional temperatures throughout, a marvelous score by avant-garde British musician Daniel Blumberg is full of unexpected woodwind breezes and sharp percussive intrusions."

HOLLYWOOD REPORTER: "Daniel Blumberg's supple score, by turns mournful, playfully jazzy and full of roiling menace, is one of several other contributions that collectively create an impression of sensitive craftsmanship."

FOR FANS OF:

Scott Walker, Josephine Foster, Cat Power, Yuck, Smog, Dirty Three, Tindersticks

2xLP: 5400863054472
SLRP: 32.98
File Under: Soundtrack
Boxlot: 20
Limited Edition Clear Vinyl
LP Non-Returnable



CD: 5400863054489
SLRP: 14.98
File Under: Soundtrack
Boxlot: 30



TRACKLISTING:

- | | |
|-------------------------------|---------------------------|
| A1 Opening (Dyer's Farmhouse) | B5 Thoughts and Townships |
| A2 Nellie | B6 The Fire |
| A3 Abigail's Walk | B7 Empty House |
| A4 Tallie | B8 Tallie Missing |
| A5 Flummoxed | C1 Finny Letter |
| A6 Chicken Plucking | C2 Atlas |
| A7 The Storm | C3 The Wagon |
| A8 Falling in Love | C4 Love and Death |
| B1 First Kiss | C5 Rooftop |
| B2 The Orchard | C6 The World To Come |
| B3 The Woods | D1 Abigail's Theme |
| B4 Spying House | D2 Tallie's Theme |

MORE FROM DANIEL BLUMBERG:

Daniel Blumberg - *On&On*

Clear LP: 724596997031 CD: 724596997024
SLRP: 25.98 SLRP: 14.98

Daniel Blumberg - *Minus*

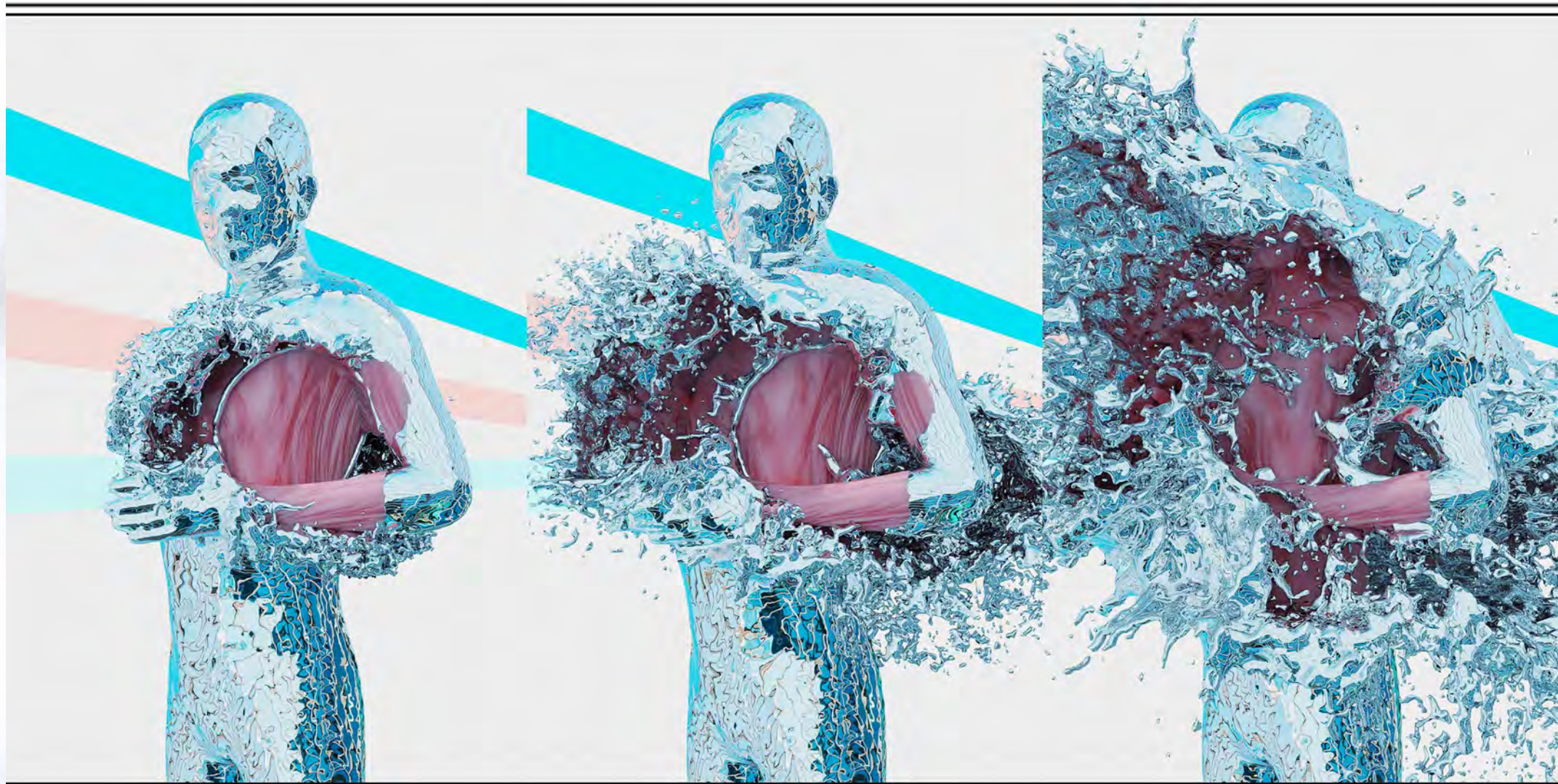
LP: 724596972410 CD: 724596972427
SLRP: 22.98 SLRP: 14.98

Daniel Blumberg & Hebronix- *Liv*

LP: 724596982716 CD: 724596982723
SLRP: 22.98 SLRP: 14.98

facebook.com/DanielBlumbergOfficial | Instagram: @_danielblumberg_

BENT KNEE



FROSTING

1. Invest In Breakfast
2. Baby In The Bush
3. Casper
4. Fighting All My Life
5. The Upward Spiral
6. Set It Off
7. Pause
8. Have It All
9. Queer Gods
10. Rib Woman
11. Ermine
12. The Floor Is Lava
13. Cake Party
14. OMG
15. Not This Time

Artist: Bent Knee

Title: Frosting

Catalogue / Selection #: T3H2-096

UPC: 605491107537

release date: 1/21/2022

price: \$12.98

parental advisory: N/A

genre / file under: alternative / rock

discount: 7% thru street date



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Bent Knee are not a band for convention. In fact, since forming in 2009, the Boston-based six-piece have been on a constant journey of musical exploration that thoroughly disregards it. The result is five records that completely defy categorization and transcend genre. In other words, the band don't just break the rules, they make up their own. That's ensured they exist exclusively on their own terms. *Frosting*, the band's sixth full-length, pushes those boundaries even further. It's the most Bent Knee-esque Bent Knee record to date, which means that, simultaneously, it's also the album of theirs that sounds the least like Bent Knee.

That's perhaps a journey the band – Courtney Swain (lead vocals/keyboards), Ben Levin (lead guitar/backing vocals), Jessica Kion (bass/backing vocals), Gavin Wallace-Ailsworth (drums), Chris Baum (violin/backing vocals) and Vince Welch (synthesizers/guitar) – would have taken anyway, but the extent to which it's true was amplified by circumstance. While no-one needs reminding about the havoc wreaked by the coronavirus pandemic, it did mean that Bent Knee weren't able to approach the making of this record in the same way as the previous five. In fact, this one was written entirely remotely.

"This was definitely very different," admits Welch, who – like all previous Bent Knee albums – was also behind the sound design and production of this one. "Every other album had basically been the band in a room at at least some point in the process, but we finished this one still having never played these songs together. And then the technological limitation of having to send each other everything created this different dynamic that slowed everything down. You didn't have to react to an idea in like half a second – you could take an afternoon to ponder it."

The result is a record that contains a wealth of disparate sounds and influences, one that continues the band's innate refusal to be pigeonholed ("It drives me crazy when musicians limit themselves on account of genre," says Welch). As such, *Frosting* is an album that veers wildly in atmosphere and texture, but which all comes together to form one beautifully cohesive whole. It starts with the energizing technicolor burst of "Invest In Breakfast", a hyper-pop song that's akin to the sugar rush of a bowl of Fruit Loops, but that's then followed by the portentous, harrowing and almost apocalyptic avant-gardisms of "Baby In The Bush", a somber, slow-motion storm of emotional damage. The contrast between the two is striking, but that's the point. This is an album that ebbs and flows between extremes, musically and lyrically, that captures the gamut of human emotion and experience. There's the good-natured, uplifting electronic sunshine of "Casper" and the carefree, soulful musical breeze of "Fighting All My Life" – and then the twisted, tortured, Nine Inch Nails-referencing 21st century schizoid blast of "The Upward Spiral". That, though, is followed by the calming, peaceful and heartbroken "Set It Off", one of the most vulnerable and tender moments on this record. Elsewhere, "Have It All" – one of many songs that incorporates format shifted vocals into its folds – is a spirited neo-pop song that sets the tone for the highly-charged "Queer Gods" that immediately follows it. "The Floor Is Lava" travels back in time to the innocence of childhood. "OMG" almost sounds like a collision of five different songs before it bleeds into the shapeshifting finale of "Not This Time". A rousing album closer, it almost seems to reprise the entire the musical and emotional journey that preceded it before fading into a haunting, sad silence.

"The whole record is a mix of lighthearted and pretty songs, and then heavy, nasty songs," says Welch. "I initially thought it was going to have to be multiple EPs, but we decided to lean into the differences between the songs and find an album order that switches as aggressively as possible."

But *Frosting* is not just an exploration of creativity, nor does it simply continue the impressively innovative journey they've been on since the start. It's also an important celebration of pure creativity, of the freedom to follow your muse, of making art for the love and joy of making art. Which, after all, is really the only reason it should ever be made. That's something the band took to heart especially for this album.