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NEW RELEASE GUIDE

November 26

ORDERS DUE OCTOBER 22

December 3

ORDERS DUE OCTOBER 29

2021 ISSUE 25





November 26

ORDERS DUE OCTOBER 22

DAVE CLARK FIVE

Glad All Over

(White Vinyl)

Release Date: 11/26/21

The debut studio album from British quintet **THE DAVE CLARK FIVE** was originally released in March 1964. It includes the hit singles “Bits and Pieces,” “Do You Love Me” and the title track “Glad All Over,” the single which at the time supplanted the Beatles “I Want to Hold Your Hand” from the top of the UK Singles Chart. DC5 were one of first UK acts to achieve success in the US as part for the “British Invasion,” as well as making more appearances on *The Ed Sullivan Show* than any other UK act.

This reissue includes recordings remastered from the original tapes and an updated tracklisting that differs from the original US release and the subsequent UK version entitled *A Session With The Dave Clark Five*. It is presented on limited edition white vinyl and features reproduced original artwork.

Tracks

SIDE A

1. Glad All Over
2. All of the Time
3. Crying Over You
4. Stay
5. Chaquita
6. Do You Love Me

SIDE B

1. Bits and Pieces
2. I Know You
3. 3406
4. Time
5. Who Do You Think You're Talking To



LP (White Vinyl) | List Price: \$29.98
Release Date: 11/26/21
Discount: No Discounts
Packaging: LP (140g) - White Vinyl
UPC: 4050538707816 | Returnable: NO
Box Lot: TBD | Units Per Set: 1 | File Under: Rock



RUFUS WAINWRIGHT & AMSTERDAM SINFONIETTA

In January 2017 **Rufus Wainwright** toured with the prestigious all string ensemble **Amsterdam Sinfonietta** through the Netherlands. Critics and audiences of the ten concerts were enraptured by the intimacy and intensity of the program curated by Wainwright.

The concerts reflected the immense bandwidth of Wainwright's musical influences and interests from **Verdi Arias** to **Leonard Cohen** and **Joni Mitchell**, from Rameau pieces to the American songbook and French chanson and from Wainwright's beloved Berlioz to his family's and his own songs, some of them written for this program.

Emotional center piece of the album is Wainwright's almost 9 minute version of late Canadian singer songwriter **Lhasa de Sela**; sharrowing "**I'm Going In**," a song she wrote about her own death from cancer at the age of 37. All arrangements were created specifically for the Amsterdam Sinfonietta and around Wainwright's voice that is truly at the peak of its power.

The artistic kinship between Wainwright and the Amsterdam Sinfonietta lead by **Candida Thompson** is astounding and make these live recordings into something utterly unique and breathtaking. "**Rufus Wainwright and Amsterdam Sinfonietta Live 2017**" will be released on **BMG's Modern Recordings** Label as vinyl, CD and digital releases with two bonus tracks on the digital formats. The album was mixed by multiple Grammy winner **Ryan Freeland** and mastered by **Ruairi O'Flaherty** both in Los Angeles and is comprised of live recordings from five of the ten concerts.

PRE-ORDER: SEPTEMBER 24TH, 2021

RELEASE DATE: NOVEMBER 26TH, 2021

TRACKLIST

HOW DEEP IS THE OCEAN
IRVING BERLIN

FOOLISH LOVE
RUFUS WAINWRIGHT (CD ONLY)

EXCURSION A VENISE
KATE AND ANNA MCGARRIGLE

TRISTE APPRÊTS
JEAN PHILIPPE RAMEAU

GO LEAVE
KATE AND ANNA MCGARRIGLE

GAY MESSIAH
RUFUS WAINWRIGHT

WHO BY FIRE
LEONARD COHEN

ALL I WANT
JONI MITCHELL (CD ONLY)

ARGENTINA
RUFUS WAINWRIGHT

I'M GOING IN
LHASA DE SELA

L'ÎLE INCONNUE
HECTOR BERLIOZ

ARACHN
RUFUS WAINWRIGHT

AMSTERDAM
JACQUES-BREL



4 050538 698428
SLEEVE PACK CD ALBUM
UPC 4050538698428 CAT NO. 538698422
GENRE POP LIST PRICE \$15.98
BOX LOT 30 RETURNABLE YES

BMG

RUFUS WAINWRIGHT & AMSTERDAM SINFONIETTA

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HOW DEEP IS THE OCEAN
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FOOLISH LOVE
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EXCURSION A VENISE
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ARGENTINA
RUFUS WAINWRIGHT

I'M GOING IN
LHASA DE SELA

L'ÎLE INCONNUE
HECTOR BERLIOZ

ARACHN
RUFUS WAINWRIGHT

AMSTERDAM
JACQUES-BREL



4 050538 698435
DOUBLE SIDED STANDARD 12" VINYL ALBUM
UPC 4050538698435 CAT NO 538698431
GENRE POP LIST PRICE \$21.98
BOX LOT 15 RETURNABLE NO

DARYL HALL JOHN OATES

Live at the Troubadour

Release Date: 11/26/21

- ★ **1st Time EVER on vinyl/ Back in print on CD!**
- ★ **Features rarities and their best known tracks, including their SIX #1 US HITS: “Kiss On My List,” “Rich Girl,” “Private Eyes,” “I Can’t Go For That (No Can Do),” “Maneater” & “Out Of Touch”**
- ★ **Recorded in May 2008, *Live at the Troubadour* sees Daryl Hall and John Oates return to the legendary Los Angeles venue they first played as a support act in the 70s.**

Reissued on double CD and released for the first time on triple LP, the set sees the duo delve into their extensive back catalogue, delighting fans with nearly 2 hours of hits reimaged in a stripped back format, laying bare the beauty of their classic songwriting and mastery of their craft as live performers. The recording includes incredible live performances of “Maneater,” “Out of Touch,” “You Make My Dream” and many more.

3LP Tracklist

- SIDE A**
1. Everything Your Heart Desires
 2. When the Morning Comes
 3. Family Man
- SIDE B**
1. Say It Isn't So
 - B. It's Uncanny
 3. Had I Known You Better Then
 4. She's Gone
- SIDE C**
1. Getaway Car
 2. Cab Driver
- SIDE D**
1. One on One
 2. Sara Smile
 3. Maneater
- SIDE E**
1. Out of Touch
 2. I Can't Go For That (No Can Do)
 3. Rich Girl
- SIDE F**
1. Kiss on My List
 2. You Make My Dreams
 3. Abandoned Luncheonette
 4. Private Eyes

2CD Tracklist

- DISC 1**
1. Everything Your Heart Desires
 2. When the Morning Comes
 3. Family Man
 4. Say It Isn't So
 5. It's Uncanny
 6. Had I Known You Better Then
 7. She's Gone
 8. Getaway Car
 9. Cab Driver
- DISC 2**
1. One on One
 2. Sara Smile
 3. Maneater
 4. Out of Touch
 5. I Can't Go for That (No Can Do)
 6. Rich Girl
 7. Kiss on My List
 8. You Make My Dreams
 9. Abandoned Luncheonette
 10. Private Eyes



3LP | List Price: \$41.98 | Release Date: 11/26/21
Discount: No Discounts
Packaging: Gatefold Triple Vinyl
UPC: 4050538693201 | Returnable: NO
Box Lot: TBD | Units Per Set: 3 | File Under: Rock



2CD | List Price: \$19.98 | Release Date: 11/26/21
Discount: 3% Discount (through 11/26/21)
Packaging: 2CD Digipak
UPC: 4050538698794 | Returnable: YES
Box Lot: TBD | Units Per Set: 2 | File Under: Rock



Sigur Rós

Með suð i eyrum við spilum endalaust

Global street date: 26th November 2021

Cat number: KRUNK74LP

UPC: 190296684661

Sigur Rós - Með suð i eyrum við spilum endalaust reissue

2 x heavy weight double LP

Single sleeve

Cover art shot by Ryan McGinley

US list price: \$35.98

File under: Alternative/Indie

Notes: Currently out of print globally



Description:

BBC 'Sigur Rós remain in a wonderful universe of their own

Guardian 'glistening with glacial cool' 4/5

Rolling Stone 'the band achieves a new unity in variety here, winding from near-glam romp and fireside-folk warmth to slow-climb grandeur'

Með suð i eyrum við spilum endalaust is Sigur Rós' fifth studio album which was initially released in 2008 via EMI and XL Recordings. Með suð i eyrum við spilum endalaust, produced by the band and renowned producer Flood, was recorded in New York, London and Havana. The album was written, recorded and toured all within 12 months – a first for the band that often laboured for years over their previous records.

Completely out of print worldwide Með suð i eyrum við spilum endalaust will now be re-released via the bands own label, Krunk.

Tracklist

Gobbledigook

Inní mér syngur vitleysingur

Góðan daginn

Við spilum endalaust

Festival

Með suð i eyrum

Ára bátur

Íllgresi

Fljótavík

Straumnes

All Alright



GOLDFRAPP

Head First (2021 Transparent Magenta Vinyl Edition)

Release Date: 11/26/2021

- ★ Vinyl reissue of GOLDFRAPP's fifth album
- ★ Issued on limited edition **Transparent Magenta vinyl**
- ★ Packaged in gatefold sleeve
- ★ Includes exclusive art print of the original artwork
- ★ Grammy nominated for **Best Electronic/Dance Album**
- ★ Featuring the singles: "Rocket," "Alive" and "Believer"

GOLDFRAPP's fifth studio album, *HEAD FIRST*, was originally released on 19 March 2010. The album debuted at number six on the UK Albums Chart. It featured three singles "Rocket," "Alive" and "Believer" and received a Grammy nomination for Best Electronic/Dance Album. Following the reissue series of *Black Cherry*, *Supernature* & *Seventh Tree* by Mute/BMG, this is the first time *HEAD FIRST* has been reissued and will appear on **140g Transparent Magenta Vinyl** with an exclusive **12x12 art print** in a gatefold sleeve.

Tracklist:

SIDE A

1. Rocket
2. Believer
3. Alive
4. Dreaming
5. Head First

SIDE B

1. Hunt
2. Shiny And Warm
3. I Wanna Life
4. Voicething



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1LP | List Price: \$29.98 | Release Date: 11/26/2021
Discount: No Discount
Packaging: LP (140g) Transparent Magenta Vinyl
UPC: 4050538673753 | Returnable: NO
Box Lot: 12 | Units Per Set: 1 | File Under: Pop



The Official Bootlegs, Volume One

Release Date: 11/26/21

LIMITED EDITION
2,000 UNITS N. AMERICA



ASIA are a multi-platinum selling, global superstar English rock band formed in London 1981 and celebrate their 40th anniversary this year.

The Official Bootlegs, Volume One 10 CD box set contains some of the rawest and most intimate of ASIA's live shows from across the world from 1982 - 2010.

Including shows from Buffalo, USA, 1982; Worcester, USA, 1983; São Paulo, Brazil, 2007; Tokyo, Japan, 2008 and London, UK 2010.

These incredible live performances are housed within an open ended slipcase, with beautifully designed original artwork from the fantastic painter and artist Roger Dean. Audio for all 5 shows previously unheard, high quality, original concert soundboard audio sources for all performances.

Inside the box set there is also a 12-page booklet with rare band photos as well as liner notes from ASIA expert Dave Gallant.



10CD | List Price: \$98.98 | Release Date: 11/26/21
Discount: 3% Discount (through 11/26/21)
Packaging: 10CD Box Set
UPC: 4050538709131 | Returnable: YES
Box Lot: 1 | Units Per Set: 10 | File Under: Rock



LIVE AT KLEINHANS MUSIC HALL, BUFFALO, NY, USA - 3 MAY 1982

CD1

1. Time Again
2. One Step Closer
3. Without You
4. The Ancient / Clap
(Steve Howe Solo)
5. Midnight Sun
6. Only Time Will Tell

CD2

1. Cutting It Fine
2. Geoffrey Downes Solo
3. Wildest Dreams
4. Here Comes The Feeling
(Featuring Carl Palmer Solo)
5. Sole Survivor
6. Heat Of The Moment

LIVE AT THE CENTRUM, WORCESTER MA, USA - 22 AUGUST 1983

CD1

1. Wildest Dreams
2. Time Again
3. The Heat Goes On
4. Eye To Eye
5. Only Time Will Tell
6. Geoffrey Downes Solo
7. Beginnings / Valley Of Rocks / Clap
(Steve Howe Solo)
8. Midnight Sun

CD2

1. Don't Cry
2. The Last To Know
3. Open Your Eyes
4. The Smile Has Left Your Eyes
5. Here Comes The Feeling
(Featuring Carl Palmer Solo)
6. Sole Survivor
7. Heat Of The Moment

LIVE AT THE CREDICARD HALL SÃO PAULO, BRAZIL - 23 MARCH 2007

CD1

1. Time Again
2. Wildest Dreams
3. One Step Closer
4. Roundabout
5. Without You
6. Cutting It Fine / Bolero
7. The Clap
8. Fanfare For The Common Man
9. The Smile Has Left Your Eyes
10. Don't Cry (Acoustic)

CD2

1. The Court Of The Crimson King
2. Here Comes The Feeling
3. Video Killed The Radio Star
4. The Heat Goes On
(Featuring Carl Palmer Solo)
5. Only Time Can Tell
6. Sole Survivor
7. Ride Easy
8. Heat Of The Moment

LIVE AT THE INTERNATIONAL FORUM, TOKYO, JAPAN - 12 MAY 2008

CD1

1. Daylight
2. Only Time Will Tell
3. Wildest Dreams
4. Never Again
5. Roundabout
6. Time Again
7. Bolero
8. The Clap
9. Voice Of America
10. The Smile Has Left Your Eyes
11. Ride Easy

CD2

1. Open Your Eyes
2. Fanfare For The Common Man
3. Without You
4. An Extraordinary Life
5. The Court Of The Crimson King
6. Video Killed The Radio Star
7. The Heat Goes On
(Featuring Carl Palmer Solo)
8. Heat Of The Moment
9. Don't Cry
10. Sole Survivor

LIVE AT THE FORUM, LONDON, UK - 14 DECEMBER, 2010

CD1

1. I Believe
2. Only Time Will Tell
3. Holy War
4. Never Again
5. Through My Veins
6. Lute Concerto In D Major, 2nd
Movement / In The Course Of The Day
(Steve Howe Solo)
7. Don't Cry
8. The Smile Has Left Your Eyes
9. Open Your Eyes

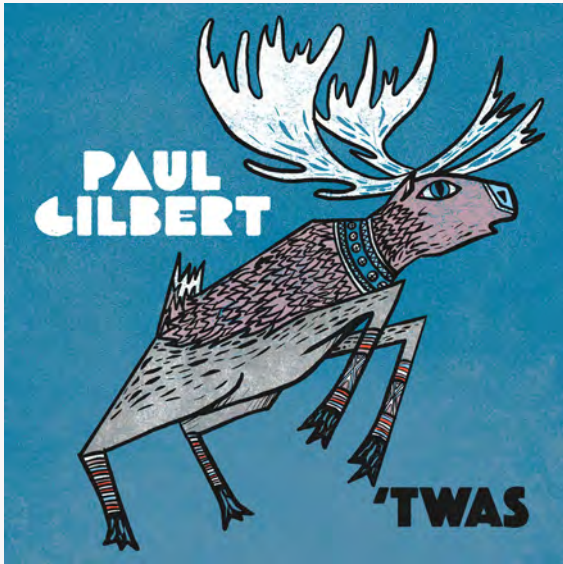
CD2

1. Finger On The Trigger
2. Time Again
3. An Extraordinary Life
4. End Of The World
5. The Heat Goes On
(Featuring Carl Palmer Solo)
6. Sole Survivor
7. Go
8. Heat Of The Moment

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PAUL GILBERT 'Twas



General Information

Artist: Paul Gilbert
Title: 'Twas
Hometown: Greensburg, PA
Genre: Holiday / Rock
Parental Advisory Stickered: No

NEW RELEASE DISCOUNT

5% Until December 24th

Bio

Paul Gilbert and The Players Club / Mascot Label Group are set to release a new holiday album entitled 'Twas. This is Gilbert's 17th solo album and features a collection of holiday classics plus two new original songs. This album is available November 26th on CD and digital, with a limited edition LP to follow on December 10th.

Gilbert formed a band of Portland, Oregon's finest jazz and blues musicians for this album. The players are Dan Balmer (guitar), Clay Giberson (keyboards), Timmer Blakely (bass), and Jimi Bott (drums). The album was recorded in Jimi Bott's studio, who also engineered and mixed the recordings. The approach was to record two songs every day, for six days, delivering the collected body of work.

"Ten of the songs are covers of classics, the others are new songs I wrote," explains Gilbert. "I was inspired by the Christmas recordings of Nat King Cole, Loretta Lynn, Stevie Wonder, Barbra Streisand, Johnny Mathis, Ella Fitzgerald, and The Ventures. And of course, inspiration came from my guitar heroes, Eddie Van Halen, Alex Lifeson, Johnny Winter, Robin Trower, Frank Marino, Jimi Hendrix, and Jimmy Page, to name a few.

"In recent times, challenging events have been pouring down upon our heads," adds Gilbert. "While I was jamming Christmas songs with my friends, I felt like life was THE BEST. I hope that this music can put smiles back on people's faces."

Tracklisting

1. Let It Snow! Let It Snow! Let It Snow!
2. Frosty the Snowman
3. Hark! The Herald Angels Sing
4. The Christmas Song
5. Rudolph the Red-Nosed Reindeer
6. I Saw Three Ships
7. Every Christmas Has Love
8. Three Strings for Christmas
9. Have Yourself a Merry Little Christmas
10. We Wish You a Merry Christmas
11. Silver Bells
12. Winter Wonderland

Side A: 1,2,3,4,5,6

Side B: 7,8,9,10,11,12

Marketing & Promotion

- Extensive social media campaigns through Facebook, Instagram, Google, and YouTube, along with online adverts on key sites.
- Adverts, interviews, and reviews in Metal, Rock, and Prog magazines.
- Album to be included in special holiday retail programs.

Highlights

- This is Paul Gilbert's first Christmas album. Featuring covers of holiday classics, plus original songs.
- 5.4 million+ streams on Spotify, with 73K+ monthly listeners.
- Gilbert is a founding member of Racer X and Mr. Big.
- 1.7 million+ followers on social media.

LP (NON-Returnable)



Release Date: 12/10/21
Cat#: TPC76671
UPC: 810020506518
Box Lot: 15
List Price: \$24.98

CD (Returnable)



Release Date: 11/26/21
Cat#: TPC76672
UPC: 810020506525
Box Lot: 30
List Price: \$15.98

Digital:

Release Date: 11/26/21 **Cat#:** TPC7667D **UPC:** 810020506532 **List Price:** \$9.99



KATIE MELUA

ACOUSTIC ALBUM NO.8

RELEASE DATE: NOVEMBER 26TH, 2021



STANDARD CD ALBUM
UPC 4050538751529 CAT NO. 538751522
GENRE SINGER/SONGWRITER LIST PRICE \$16.98

EMERSON, LAKE & PALMER

Pictures At An Exhibition

(White Color Vinyl 1LP)
LIMITED EDITION
50TH ANNIVERSARY

Release Date: 11/26/21

Overview:

On 21st March 1971, at Newcastle City Hall—with ELP's extroverted stage act becoming the stuff of legend—they recorded a new feature of their live concerts, a rock adaptation of Mussorgsky's "Pictures at an Exhibition."

The original 1LP 1971 album newly remastered from the original master tapes in 24 Bit/High Density format by highly renowned rock Mastering engineer Andy Pearce. The original gatefold LP sleeve and artwork, has been faithfully reproduced for this exclusive.



Tracklist:

SIDE 1

1. Promenade, Pt. 1
2. The Gnome
3. Promenade, Pt. 2
4. The Sage
5. The Old Castle
6. Blues Variation

SIDE 2

1. Promenade (Pt. 3)
2. The Hut of Baba Yaga, Pt. 1
3. The Curse of Baba Yaga
4. The Hut of Baba Yaga, Pt. 2
5. The Great Gates of Kiev
6. Nutrocker



LP | List Price: \$31.98 | Release Date: 11/26/21
Discount: No Discount
Packaging: Gatefold White Color LP (180g)
UPC: 4050538691054 | Returnable: NO | Box Lot: TBD
Units Per Set: 1 | File Under: Rock

BMG

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PAT METHENY ROAD TO THE SUN

PAT METHENY IS ONE OF THE FEW ARTISTS IN THE WORLD WHO CAN LAY CLAIM TO SUCH A DESCRIPTION. ON HIS ALBUM **ROAD TO THE SUN**, WHICH WAS RELEASED ON MARCH 21, 2021 AND WHICH WAS HIS FIRST CLASSICAL ALBUM, PAT METHENY SURPRISED US ONCE AGAIN WITH HIS SEEMINGLY ENDLESS ABILITY TO HARVEST NEW VISTAS WHILE RETAINING THE INSTANTLY RECOGNIZABLE METHENY SOUND. THE ALBUM WAS A HUGE SUCCESS AND WAS NO. 1 IN THE US BILLBOARD CLASSIC CHARTS AS WELL AS THE UK CLASSIC CHARTS AND ALSO REACHED THE TOP 10 IN THE GERMAN MEDIA CONTROL CHARTS.

WITH TWO MAJOR NEW WORKS, PERFORMED BY FIVE OF THE WORLD'S LEADING GUITARISTS, METHENY CHARTS A NEW WAY OF OBLITERATING BOUNDARIES BETWEEN GENRES WHILE SIMULTANEOUSLY UNVEILING NEW FACETS OF AN ALREADY EXPANSIVE PERSONAL LANGUAGE.

GRAMMY-WINNER **JASON VIEAUX**, DESCRIBED BY NPR AS "PERHAPS THE MOST PRECISE AND SOULFUL CLASSICAL GUITARIST OF HIS GENERATION" WAS TAPPED BY METHENY TO PERFORM HIS FOUR-MOVEMENT SOLO GUITAR SUITE **FOUR PATHS OF LIGHT**.

THE CENTERPIECE OF THIS LANDMARK RECORDING IS **ROAD TO THE SUN**, A SIX-MOVEMENT PIECE FOR FELLOW GRAMMY-AWARD WINNING **LOS ANGELES GUITAR QUARTET LAGO** - METHENY DESCRIBES THEM AS "ONE OF THE BEST BANDS IN THE WORLD".

GUITARIST AND COMPOSER PAT METHENY HAS WON 20 GRAMMY AWARDS IN 12 DIFFERENT CATEGORIES INCLUDING BEST ROCK INSTRUMENTAL, BEST CONTEMPORARY JAZZ RECORDING, BEST JAZZ INSTRUMENTAL SOLO, BEST INSTRUMENTAL COMPOSITION. THE PAT METHENY GROUP WON AN UNPRECEDENTED SEVEN CONSECUTIVE GRAMMIES FOR SEVEN CONSECUTIVE ALBUMS.

THE LIMITED BOXSET WITH A LENTICULAR ARTWORK CONTAINS THE CD, THE ALBUM ON VINYL AND A SIGNED ART CARD.



4 050538 715941

UPC 4050538715941 CAT. NO. 538715940
FORMAT BOX SET PACKAGING LENTICULAR BOX W 2LP, CD & 2BOOKS
LIST PRICE \$99.98 GENRE CLASSICAL PRE-ORDER DATE OCT 22, 2021
RELEASE DATE NOVEMBER 26, 2021 RETURNABLE NO

METHENY ON ROAD TO THE SUN:
WHEN I FIRST STARTED WRITING, THE LAGO GUYS SUGGESTED THAT THEY WOULD BE HAPPY IF IT WAS EVEN A 5 OR 7-MINUTE PIECE. BEFORE I KNEW IT, I WAS IN THE MIDST OF A NEARLY 30 MINUTE, SIX-MOVEMENT TREATISE ON WHAT MIGHT BE POSSIBLE IN A MULTI-GUITAR FORMAT. I FOUND MYSELF COMPLETELY IMMERSSED IN THIS INCREDIBLE OPPORTUNITY TO IMAGINE WHAT THESE FOUR EXCEPTIONAL GUITARISTS COULD SOUND LIKE ADDRESSING THESE NOTES. THE PIECE JUST LITERALLY POURED OUT. BUT, AS MUCH AS I WAS REACHING FOR THE KINDS OF MATERIALS THAT THIS INSTRUMENTATION AND THESE PARTICULAR MUSICIANS SEEMED TO SUGGEST, IT WAS OF EQUAL IMPORTANCE TO ME TO RETAIN THE KIND OF NARRATIVE, STORYTELLING ASPECT OF MUSIC THAT I ALWAYS HOPE TO GET TO, REGARDLESS OF THE SETTING.

TRACKLISTING

Four Paths of Light, Pt. 1 (performed by Jason Vieaux)

Four Paths of Light, Pt. 2 (performed by Jason Vieaux)

Four Paths of Light, Pt. 3 (performed by Jason Vieaux)

Four Paths of Light, Pt. 4 (performed by Jason Vieaux)

Road to the Sun, Pt. 1 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 2 (performed by Los Angeles Guitar Quartet)

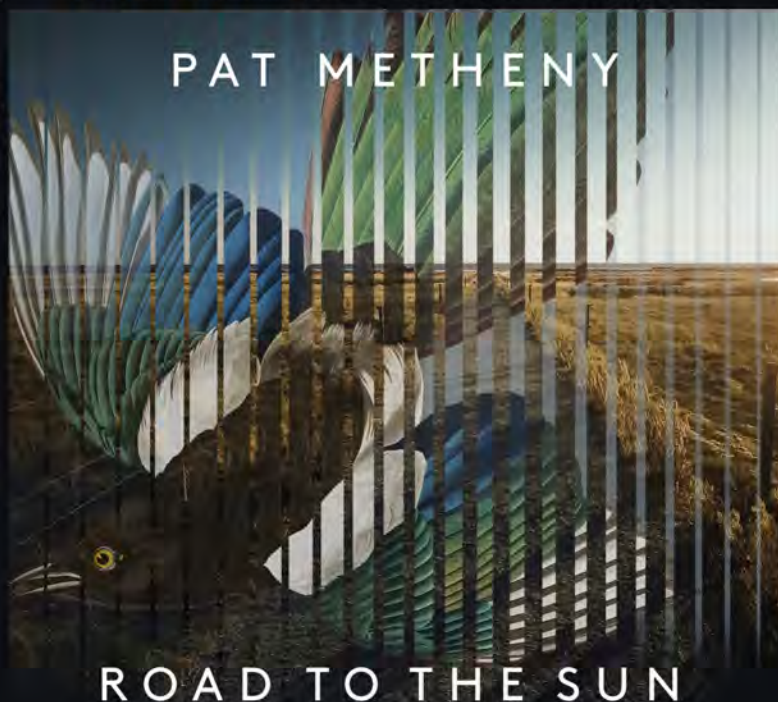
Road to the Sun, Pt. 3 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 4 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 5 (performed by Los Angeles Guitar Quartet)

Road to the Sun, Pt. 6 (performed by Los Angeles Guitar Quartet)

Arvo Pärt: Für Alina (arr. Pat Metheny for 42 string guitar)



PAT METHENY

ROAD TO THE SUN

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MODERN
RECORDINGS

BMG

POPOL VUH

Vol. 2 – Acoustic & Ambient Spheres

4LP Box Set

Release Date: 11/26/21

After **POPOL VUH's** release *The Essential Album Collection – Vol. 1* in 2019 the fans have frequently asked for another POPOL VUH event. Now finally the time has come: On November 26th, POPOL VUH's boxset **VOL. 2 – ACOUSTIC & AMBIENT SPHERES** will be released.

This edition consolidates four significant albums from the 1970s and the 1980s, conflating ambient musical phases of POPOL VUH. It sheds light on their central, recurring motives and styles of rock music, folk-ethno-fusion, ambient music and two atmospheric soundtracks for legendary **Werner Herzog** movies. Ultimately, Fricke personally did not like it when his music was categorized in genres or typologies: "Call it Magic Music, or Love Music, if you like: it's music for the soul. That's it."

The editions contains the albums *Seligpreisung* (1973), *Coeur de Verre* (OST for the Werner Herzog Movie *Coeur de Verre* 1978), *Agape-Agape Love Love* (1983) and *Cobra Verde* (OST for the Werner Herzog Movie *1987*). All albums have been newly remastered on heavyweight 180g audiophile vinyl including one bonus track per album. The vinyls appear with adjusted original artworks. The boxset is completed by three picture prints, a picture still from the Movie *Coeur de Verre* and the original movie poster of *Cobra Verde* (both in Din A3 format) and an insert with detailed liners and photos.

Each album will also be made available on CD.

LP Tracklist:

LP1 COBRA VERDE (OST "Cobra Verde")

Side 1

Der Tod des Cobra Verde
Nachts: Schnee
Der Marktplatz
Eine andere Welt
Grab der Mutter

Side 2

Om Mani Padme Hum 4
Sieh nicht überm Meer ist's
Hab Mut, bis dass die Nacht mit
Ruh' und Stille kommt
Om Mani Padme Hum 4

LP2 AGAPE-AGAPE LOVE-LOVE

Side 1

Hand in Hand
They Danced, They Laughed,
as of Old
Love, Life, Death
The Christ Is Near

Side 2

Behold, the Drover Summonds
Agape Agape
Why Do I Still Sleep
Circledance

LP3 COEUR DE VERRE (OST "Heart of Glass")

Side 1

Engel der Gegenwart
Hüter der Schwelle
Blätter aus dem Buch
der Kühnheit
Das Lied von den
Hohen Bergen

Side 2

Hüter der Schwelle
Der Ruf
Singet, denn der Gesang
vertreibt die Wolfe
Gemeinschaft
Earth View

LP4 SELIGPREISUNG

Side 1

Selig sind die, die da hungern
Tanz der Chassidim
Selig sind, die da hier weinen

Side 2

Selig sind, die da willig
arm sind
Selig sind, die da Leid tragen
Selig sind die Sanftmütigen
Selig sind, die da reinen
Herzens sind
Ja, sie sollen Gottes Kinder
heissen
Be in Love



ada

BMG



Also Available on CD:



COBRA VERDE

CD | List Price: \$15.98

Release Date: 11/26/21

Discounts: 3% Through 11/26/21

Packaging: CD 20p Booklet | UPC: 4050538694352

Returnable: YES | Box Lot: 20

Units Per Set: 1 | File Under: Electronic - Ambient



AGAPE-AGAPE LOVE-LOVE

CD | List Price: \$15.98

Release Date: 11/26/21

Discounts: 3% Through 11/26/21

Packaging: CD 20p Booklet | UPC: 4050538694369

Returnable: YES | Box Lot: 20

Units Per Set: 1 | File Under: Electronic - Ambient



COEUR DE VERRE

CD | List Price: \$15.98

Release Date: 11/26/21

Discounts: 3% Through 11/26/21

Packaging: CD 20p Booklet | UPC: 4050538694345

Returnable: YES | Box Lot: 20

Units Per Set: 1 | File Under: Electronic - Ambient



SELIGPREISUNG

CD | List Price: \$15.98

Release Date: 11/26/21

Discounts: 3% Through 11/26/21

Packaging: CD 20p Booklet | UPC: 4050538694338

Returnable: YES | Box Lot: 20

Units Per Set: 1 | File Under: Electronic - Ambient



4LP | List Price: \$99.98 | Release Date: 11/26/21 | Discount: No Discount
Packaging: Boxset with 4 Heavyweight LPs, 3 picture prints, 2 film posters
(Din A3 Format), 6 page insert | UPC: 4050538694376 | Returnable: NO
Box Lot: 4 | Units Per Set: 4 | File Under: Electronic - Ambient

THE UNDERTONES

West Bank Songs 1978–1983, A Best Of (Limited Edition Clear Vinyl)

Release Date: 11/26/21

- ★ 30 career-spanning tracks, 1978-1983, compiled by The Undertones
- ★ Featuring tracks from their 4 original studio albums: *The Undertones* (1979), *Hypnotised* (1980), *Positive Touch* (1981) and *The Sin Of Pride* (1983)
- ★ Gatefold sleeve with limited edition clear vinyl
- ★ 12 page insert with sleeve notes by Undertones bassist Michael Bradley and Mick Houghton, author of the book *Fried & Justified: Hits, Myths, Break-Ups and Breakdowns in the Record Business 1978-98*. Also includes previously unseen band photos.
- ★ Mastered from HD master sources, under the supervision of Undertones guitarist Damian O'Neill
- ★ Sleeve concept by The Undertones, based on The Rolling Stones *Aftermath* cover— an important influence

THE UNDERTONES formed in Derry, Northern Ireland in 1974 and are one of the most successful bands to have emerged from Northern Ireland. Famously championed by John Peel, who's favorite all-time track was 'Teenage Kicks', they released thirteen singles and four studio albums 1978 – 1983, before Sharkey announced his intention to leave in May 1983. The band re-formed in 1999 with singer Paul McLoone, subsequently recorded 2 new albums and have been touring regularly ever since. They played Glastonbury Festival in June 2005, recently marked their 40th anniversary, and have just completed a 46 date, 2019 world tour.



Tracklist:

SIDE 1

1. You've Got My Number (Why Don't You Use It!)
2. Male Model
3. Hypnotised
4. Billy's Third
5. The Way Girls Talk
6. True Confessions
7. Wednesday Week
8. (She's A) Runaround
9. There Goes Norman

SIDE 2

1. Teenage Kicks
2. Tearproof
3. Jump Boys
4. The Love Parade
5. Soul Seven
6. Girls Don't Like It
7. You're Welcome
8. Listening In

SIDE 3

1. Jimmy Jimmy
2. When Saturday Comes
3. Julie Ocean
4. My Perfect Cousin
5. Family Entertainment
6. Beautiful Friend
7. I Know A Girl

SIDE 4

1. Get Over You (Kevin Shields Remix 2016)
2. Girls That Don't Talk
3. Forever Paradise
4. Here Comes The Summer
5. It's Going To Happen
6. Bittersweet



2LP | List Price: \$35.98 | Release Date: 11/26/21
Discount: No Discount | Packaging: Double LP
(Limited Edition Clear Vinyl) Gatefold, 12 pg. insert
UPC: 4050538691542 | Returnable: NO
Box Lot: TBD | Units Per Set: 2 | File Under: Rock

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HACKEDEPICCIOTTO

THE SILVER THRESHOLD

Street Date: 11/26/2021

Mute is excited to announce the release of hackedepicciotto's *The Silver Threshold*, out November 26th on CD and black vinyl, both packaged in silver-finish gatefold sleeves.

The Berlin-based duo hackedepicciotto have returned with *The Silver Threshold*, their fourth full length album. This cinematic and hypnotic release combines swirling electronics, shimmering autoharp and the beautiful vocal harmonies of Danielle de Picciotto (co-founder of Berlin's legendary 'Love Parade', prolific solo artist and illustrator) and Alexander Hacke (Einstürzende Neubauten), blended with a plethora of instruments from around the world.

Danielle and Alex have contributed to a vast and varied legacy of electronic music, although *The Silver Threshold* is their first album in partnership with Mute, however they are not new to the label; with both Danielle and Alex as members of the last incarnation of Crime and the City Solution and Alex, a contributor to releases by Phew and Miranda Sex Garden.

FOR FANS OF:

Einstürzende Neubauten, Crime and the City Solution, Miranda Sex Garden, Phew & Mick Harvey.

LP: 5400863054090
SLRP: 22.98
File Under: Electronic
Boxlot: 25
LP Non-returnable



CD: 5400863054113
SLRP: 14.98
File Under: Electronic
Boxlot: 30



Digital UPC: 5400863054120

TRACKLISTING:

- | | |
|------------------------|-----------------------|
| 1 Ouverture | 6 Trebbus |
| 2 The Silver Threshold | 7 Journey East |
| 3 Meteor's Reign | 8 Meeres Stille |
| 4 Evermore | 9 Kirchhain |
| 5 Babel | 10 The Watered Garden |

PRAISE FOR HACKEDEPICCIOTTO:

"Their songs are cinematic, experimental, cerebral, and often quite powerful..."

- The Big Takeover

"[hackedepicciotto] make complex, dark music that's steeped in European folk traditions as well their post-punk backgrounds."

- Brooklyn Vegan

"hackedepicciotto emit a latent menace in their austere beautiful art songs. Picciotto coos with grave sweetness while Hacke's adept at guttural throat singing, as the duo conjure a brooding beauty-and-the-beast dynamic."

- The Stranger

facebook.com/hackedepicciotto - Instagram: @hackedepicciotto - Twitter: @hackedepicciotto - <https://www.hackedepicciotto.de>

mute.com | facebook.com/muterecords | Twitter @MuteUSA | Instagram @muterecords | muterecords.tumblr.com



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SLADE

Slade In Flame

Release Date: 11/26/21

- ★ **Yellow & Red Splatter Vinyl version of SLADE's first soundtrack album and fifth studio album *SLADE IN FLAME***
- ★ **Originally released on November 29, 1974**
- ★ **Entered the UK album chart at #6**
- ★ **Certified gold by the BPI in February 1975**

Tracklist:

SIDE A

1. How Does It Feel
2. Them Kinda Monkeys Can't Swing
3. So Far So Good
4. Summer Song (Wishing You Were Here)
5. Ok Yesterday Was Yesterday

SIDE B

1. Far Far Away
2. This Girl
3. Lay It Down
4. Heaven Knows
5. Standin' On The Corner



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LP | List Price: \$29.98 | Release Date: 11/26/21

Discount: No Discount

Packaging: Yellow & Red Splatter Vinyl in Gatefold Jacket

UPC: 4050538659412 | Returnable: NO

Box Lot: TBD | Units Per Set: 1 | File Under: Rock

THE GEORGIA THUNDERBOLTS

CAN WE GET A WITNESS

GENERAL INFORMATION

ARTIST: THE GEORGIA THUNDERBOLTS
TITLE: CAN WE GET A WITNESS
HOMETOWN: ROME, GA
GENRE: ROCK
PARENTAL ADVISORY STICKERED: NO

BIO

Whether it be on the banks of the Mississippi River or deep in the heart of the English countryside, rock 'n' roll lives, breathes, and burns on the outskirts. Hailing from Rome, GA, at the foothills of the Appalachian Mountains, The Georgia Thunderbolts rise up with a scorching signature style steeped in soulful southern swagger. On, 'Can We Get A Witness', their full-length debut for Mascot Records, the quintet—TJ Lyle (vocals, harp, piano), Riley Couzourt (guitar), Logan Tolbert (guitar), Zach Everett (bass, keys), and Bristol Perry (drums)—conjure a tried-and-true spirit through a fresh fire. "We all grew up on rock music," Riley says. "Rock 'n' roll comes back around, but longevity depends on grinding it out. That's what we want to do. We try to put in the work our favorite bands did. If I could think of three words to describe us, they would be 'Hardworking, Determined, and Humble'."

Gigging tirelessly, they cut their teeth by playing with Black Stone Cherry, The Kentucky Headhunters, Blackberry Smoke, Tyler Bryant & The Shakedown, Atlanta Rhythm Section, Molly Hatchet and The Cadillac Three. The band began when Bristol and Riley initially bonded over rock 'n' roll in high school. By sophomore year, they had a regular jam schedule, and eventually joined up Zack, TJ, and Logan to round out the group. They share a wide swath of inspirations, ranging from southern gospel to Hank Williams, Jr., Neil Young, Little Feat, Waylon Jennings, Ray Charles, Merle Haggard to the hard rock of Ozzy Osbourne, Audioslave, Bad Company and of course, Lynyrd Skynyrd.

The band recorded at the iconic Barrick Recording Studio in Glasgow, KY, with producer Richard Young. The album comprises of thirteen undeniable anthems, beginning with opener "Take It Slow." Distilling whisky-soaked riffs, wild harmonica, and pulse-pounding drums into a simmering groove, it struts out of the gate with confidence and charisma. "There's a message to what we're doing," Bristol leaves off. "It's okay to be yourself. If you're going through hard times, the music will always be there. We'd love to remind everyone of that." The Georgia Thunderbolts embody the blue-collar working man who has put their foot down on the accelerator towards the rock 'n' roll American dream.

The 2LP edition of 'Can We Get A Witness' is available everywhere November 26th.

MARKETING & PROMOTION

- Full service to Rock, AAA Non-Comm, and Americana radio.
- Long-lead press and publicity campaigns – targets include Rolling Stone, Classic Rock, American Songwriter, Loudwire, Paste, Billboard, Relix, Rock Sound, Associated Press, NPR, Guitar World, Premier Guitar, and many others.
- Extensive social media campaign on Facebook, Google, and YouTube, along with online adverts on key websites.
- Reviews and interviews in a wide range of media including Rock, Mainstream, Americana, Roots, and Lifestyle.
- Touring now through 2022.

NEW RELEASE DISCOUNT: 5% UNTIL DECEMBER 10TH, 2021

2LP - BLACK VINYL (NON-RETURNABLE)

RELEASE DATE: 11/26/21
CAT#: M76111
UPC: 810020501179
BOX LOT: 8
LIST PRICE: \$ 27.98



TRACKLIST

2LP:

1. Take It Slow
 2. Lend A Hand
 3. So You Wanna Change The World
 4. Looking For An Old Friend
 5. Spirit Of A Workin' Man
 6. Midnight Rider
 7. Be Good To Yourself
 8. Half Glass Women
 9. Dancin' With The Devil
 10. Can I get A Witness
 11. Walk Tall Man
 12. It's Alright
 13. Set Me Free
- Bonus Track:
14. Better Run From The Beast

Side A: 1,2,3,4
Side B: 5,6,7,8
Side C: 9,10,11
Side D: 12, 13, 14



HIGHLIGHTS

- 'Can We Get A Witness' is the band's debut full length album.
- The 2LP version features the bonus track, "Better Run From The Beast", not available on the other configurations.
- Secured press: [Rolling Stone](#), [Rolling Stone Country](#), [PASTE Session](#), [American Songwriter](#), [Classic Rock](#), and [Vintage Guitar Magazine](#) (Print).
- The music video for "Take It Slow", the first single off the new album, has 55K+ views on YouTube.
- The band's 2020 self-titled EP has 1 million+ streams.
- All 3 music videos from their self-titled debut EP have over 190K views collectively.
- 16K+ followers on Spotify, plus 18K+ followers on social media.

MARK STEIN

THERE'S A LIGHT

For fans of Vanilla Fudge, Mark Stein, and Classic Rock!

Mark Stein is best known as the lead vocalist, keyboardist, composer, and arranger of **Vanilla Fudge**. Mark first founded **Vanilla Fudge** in 1966 at the age of 18 with members **Tim Bogert**, **Vinny Martell**, and **Carmine Appice**. In the short time they were together the band enjoyed their first giant success with their first **Atco Records** album release self-entitled **Vanilla Fudge**. The legendary rock arrangement of **The Supremes' "You Keep Me Hangin' On"** became the band's first hit single. The combination of Stein's sturdy vocals and the heavy keyboard cadence of Stein's predominant organ work made for a sound that heavily influenced the more adventurous bands of the day like **Deep Purple**, **Uriah Heep**, **The Nice**, and **Led Zeppelin**.

Mark also went on to play in the **Tommy Bolin** band and joined **Alice Cooper's "Welcome To My Nightmare"** tour during the spring of 1977 in the southern hemisphere. Mark then went on to tour, write, & record with **Dave Mason** for the next 3 years and even sang with **Michael Jackson** on "Save Me" from Dave's "Old Crest on A New Wave" album. He also made guest appearances with **Deep Purple**, **Carl Palmer** in a tribute to **Keith Emerson**, and performed with the **Steve Miller Band**.

Mark is now set to release his first ever solo album 'There's A Light'. Filled with Mark's trademark vocals, piano and Hammond B3 riffs, Mark delivers strong social content and convicting performances, from "We Are One" and "Racism" to his classic takes on "Ball of Confusion" and "People Got To Be Free".

The first single and video for "We Are One" will drop on October 1st and be serviced to Triple A radio. Mark will hit the road with **Vanilla Fudge** for select dates in the fall before going out in support of 'There's A Light'.

*"Stein sounds as inspired as ever, and the message he shares is underscored by the clarity of both his passion and purpose."
American Songwriter*



MARK STEIN

"There's A Light"

Release: November 26, 2021

Format: CD (Digipak)

CD Cat.no: DEKO1077-2

CD UPC: 691026178509

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Hard Rock / Rock



CD (40 per box)

Tracklist:

We Are One

Ball of Confusion

We Are Survivors

Lyn'

Racism

All Lives Matter

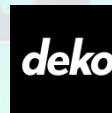
Let's Pray For Peace

People Got to Be Free

Break It Down

America The Beautiful

WEB: <http://www.mark-stein.com/>



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM

THERE'S A LIGHT

COLD WEATHER COMPANY

COALESCENCE

For fans of Tall Heights, Sufjan Stevens, & Indie Folk!

Steadily building their artistic style and audience for the past seven years, New Jersey based alternative folk band **Cold Weather Company** carries a diverse sound, rich with harmonies and instrumental builds. The band combines the various writing approaches and influences of its three members, **Brian Curry**, **Jeff Petescia**, and **Steve Shimchick**, to create unique arrangements with intricate layering. Over the past few years, the band has earned over eight million cross-platform digital streams and supported acts such as **Tall Heights**, **Jamestown Revival**, and **Juke Ross**.

On their fourth full-length album, *Coalescence*, **Cold Weather Company** continues to expand their acoustic-forward, alternative folk sound into new territory. With delicate additions of synths and electronic instruments, as well as a broadened palette of horns, percussion, strings, and harmonies, "Coalescence" explores each song down to its smallest sonic niche. Conceptually, the album revolves around growth by highlighting our capacity to better ourselves and our connections through introspection and reflection. Often occurring cyclically, especially in nature, the idea of growth also inspired the release process for the album which will be split into three parts, each representing a different conceptual facet.

"With their spot on songwriting and boisterous melodies, Cold Weather Company is set to follow in the alt-folk leaning sounds of Avett Brothers, Ben Howard George Ezra."

- [Glide](#)

"The vocals are soaring over a majestic and sweeping musical background that keeps the listener invested"

- [Indie Voice](#)



COLD WEATHER COMPANY "Coalescence"

Release: November 26, 2021

Format: LP (Black)

LP Cat.no: DEKO1064-1

LP UPC: 691026178424

LP cost/list price: \$16.10/\$24.98

Parental Advisory: No

File Under: Folk/Alternative



LP (40 per box)

Tracklist:

SIDE A

Golden Hour

Let's Go Home

Haven

Woburn

Movement

SIDE B

Token

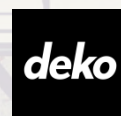
Coalescence

Tessellation

Memory Grace

Awakening

WEB: www.coldweathercompany.com



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM



December 3

ORDERS DUE OCTOBER 29

JOHNNY CASH

BEAR'S SONIC JOURNALS: AT THE CAROUSEL BALLROOM, APRIL 24, 1968

2LP RELEASE DATE: DECEMBER 3, 2021

BMG



BEAR'S
SONIC
JOURNALS

BIO

After a tumultuous 1967 for **JOHNNY CASH**, the year 1968 was bookended by what would become his two iconic, highest-grossing albums, *At Folsom Prison* and *At San Quentin*. But now, fifty-three years later, a lost chapter has emerged to enrich and complement the story of that very good year.

JOHNNY CASH AT THE CAROUSEL BALLROOM, recorded on April 24, 1968, captures the man in black at the height of his charismatic powers. Confidently departing from the more formalized setlist he'd been doing, we hear him in playful and powerful dialogue with his new bride June Carter and his longtime musicians—guitarist Luther Perkins, bassist Marshall Grant and drummer W.S. Holland—connecting with an audience more accustomed to the Grateful Dead and Jefferson Airplane.

What makes the performance even more significant is that it was recorded by the innovative sound wizard Owsley "Bear" Stanley in a verité style that startles with a clarity and dimension missing from the two more well-known releases. In 1968, it was just another entry in Bear's continuing "sonic journal" of recorded shows, a means to keep improving his art. But thirty years later, Stanley would recognize it as one of a handful of the most significant performances he'd captured and there began its journey to a commercial release.



Photo by Ralph Wilsey

SALES & MARKETING

- Formats include **DIGITAL, CD, 2LP VINYL** and **LIMITED EDITION DELUXE BOX SET** featuring: a vintage **JOHNNY CASH COMIC BOOK**, **COLORED VINYL**, **ORIGINAL CONCERT POSTER AND MORE**.
- Extensive liner notes include musings on Johnny Cash from contributors John Carter Cash, Bob Weir, and Dave Schools.
- National press campaign with Shore Fire targeting major features in: *New York Times*, *New Yorker*, *LA Times*, *Rolling Stone*, *Wall Street Journal*, all online music and news press, including major NPR national editorial outlets.
- Full radio campaign servicing non-comm radio and numerous country and Americana specialty shows.
- Online marketing campaign and consistent content rollout, including ad budget supporting pre-release singles and album campaign

QUOTES

"A masterpiece. Dad gave what I believe to be one of the most intimate and connected shows I have ever heard." —**JOHN CARTER CASH**

"I don't think there are any live recordings of Johnny that weren't originally intended to be an album. So to be able to stumble across such a live recording during such a golden era for him, and find that it was recorded in such a dynamic way, is incredible. It's an opportunity to show Johnny in a new light. When John Carter Cash heard the first fifteen seconds of this recording, he recognized it as something significant. It has a three-dimensional, dynamic quality that a lot of live music from that era does not have."

—**JOSH MATAS**, brand manager of the Johnny Cash Trust

"When you hear this, you feel like you're on the stage with Johnny and his band. That's the kind of clarity that my father was able to achieve with his recordings. And this was one of the recordings that he had put a star next to, and said, 'This is an important journal entry, and this needs to be advanced into the world so people can hear it.'"

—**STARFINDER STANLEY**, son of Owsley Stanley

"My hope is that this album will be viewed as the third essential chapter to the Johnny Cash live story in 1968, the missing piece between *Folsom* and *San Quentin*. Sonically, performance-wise, repertoire, historical significance, all the elements are there to give it that importance." —**HAWK SEMINS**, executive producer at the Owsley Stanley Foundation



2LP TRACKLISTING

SIDE I

1. Cocaine Blues
2. Long Black Veil
3. Going to Memphis
4. The Ballad of Ira Hayes
5. Rock Island Line

SIDE II

1. Guess Things Happen That Way
2. One Too Many Mornings
3. Don't Think Twice, It's All Right
4. Give My Love to Rose
5. Green, Green Grass of Home
6. Old Apache Squaw
7. Lorena

SIDE III

1. Forty Shades of Green
2. Bad News
3. Jackson
4. Tall Lover Man
5. *June Carter Medley*
 - Wildwood Flower
 - Foggy Mountain Top
 - This Land Is Your Land
 - Wabash Cannonball
 - Worried Man Blues

SIDE IV

1. Long Legged Guitar Pickin' Man
2. Ring of Fire
3. Big River
4. Don't Take Your Guns to Town
5. I Walk the Line

ARTIST: **JOHNNY CASH**

TITLE: **BEAR'S SONIC JOURNALS: AT THE CAROUSEL BALLROOM, APRIL 24, 1968**

RELEASE: **12/3/2021** | LABEL: **RENEW RECORDS** | GENRE: **COUNTRY**

HOMETOWN: **HENDERSONVILLE, TN** | FORMAT: **LP** | CAT #: **OSF-V8**



4 050538 675122 >

2LP | UPC: 4050538675122 | SRP: \$32.98 | BOXLOT: 20

PACKAGING: **DOUBLE LP, GATEFOLD + BOOKLET**

NOTES: **VINYL IS NON-RETURNABLE**

SKID ROW

The Atlantic Years (1989 – 1996)

LIMITED EDITION LP & CD BOX SETS

Release Date: 12/03/21



- ★ For the 1st time ever, 7LP & 5CD Box Sets including SKID ROW's Multi-million selling worldwide charting first 3 studio albums plus the *B-SIDE OURSELVES EP* and 1st time on vinyl for Japan-only Live *EP SUBHUMAN BEINGS ON TOUR!!*
- ★ All Five albums newly remastered!
- ★ 7 LP Box on 180g Black Vinyl
- ★ Includes the Top 5 Charting, 5X PLATINUM Certified debut album with Top 10 smash hits "18 & Life" and "I Remember You"
- ★ Also includes the 1st Heavy Album to Debut at #1 on the Billboard Top 200, the 2X PLATINUM, *Slave To The Grind*



LP BOXSET

This five album, 7LP side loading boxset includes:

- ★ SKID ROW
- ★ SLAVE TO THE GRIND (2 x LP)
- ★ B-SIDE OURSELVES
- ★ SUBHUMAN RACE (2 x LP)
- ★ SUBHUMAN BEINGS ON TOUR!!

180-Gram Audiophile vinyl 7 LPs including SKID ROW's Multi-million selling worldwide charting 1st Three studio albums plus the *B-SIDE OURSELVES EP* and 1st time on vinyl for Japan-only Live *EP SUBHUMAN BEINGS ON TOUR!!* All Five albums newly remastered.



7LP | List Price: \$199.98 | Release Date: 12/03/21
Discount: No Discounts | Packaging: 180-Gram Black Vinyl
UPC: 4050538671087 | Returnable: NO | Box Lot: 5
Units Per Set: 7 | File Under: Rock



CD BOXSET

This five album, 5CD side loading box set includes:

- ★ SKID ROW
- ★ SLAVE TO THE GRIND
- ★ B-SIDE OURSELVES
- ★ SUBHUMAN RACE
- ★ SUBHUMAN BEINGS ON TOUR!!

5 CDs including SKID ROW's Multi-million selling worldwide charting 1st Three studio albums plus the *B-SIDE OURSELVES EP* and for Japan-only Live *EP SUBHUMAN BEINGS ON TOUR!!* All newly remastered!



5CD | List Price: \$49.98 | Release Date: 12/03/21
Discount: 3% Discount (through 12/03/21)
Packaging: 5 CD Box | UPC: 4050538671094
Returnable: Yes | Box Lot: 10
Units Per Set: 5 | File Under: Rock

BMG

ada

CAN LIVE IN BRIGHTON 1975



CAN

LIVE IN BRIGHTON 1975

Street Date: 12/3/2021

Mute is excited to announce the release of *Can Live in Brighton 1975*, the second in a series of *Can* live concerts available in full for the first time on vinyl, CD and digital formats.

Originally recorded on tape, these carefully restored live albums will comprise the entirety of each show in the format of a story with a beginning, middle and end, with *Can*'s performances taking on a life of their own.

Can Live in Brighton 1975 will be available on limited edition triple Inca gold vinyl and double CD. Both formats include booklets with extensive sleeve notes by journalist Kris Needs and Rob Young, author of *All Gates Open* (the official biography of the band).

The band's line up for this legendary 1975 performance features all four original members — Irmin Schmidt on keys, Jaki Leibezeit on drums, Michel Karoli on guitar, and Holger Czukay on bass.

Can's powerful influence has never diminished, and their indelible mark is apparent in the bands who freely acknowledge their importance - from Portishead, James Murphy, Sonic Youth, New Order, Factory Floor, Public Image Ltd, Mogwai, Madlib and Radiohead - as well as across other disciplines such as visual art and literature.

FOR FANS OF:

Neu!, Faust, Cluster, Harmonia, Amon Düül II, Tangerine Dream

3xLP: 5400863056797
SLRP: 49.98
Boxlot: 20
File Under: Alternative
LP Non-Returnable
Limited Edition Inca Gold Vinyl



5 400863 056797
NOT FOR EXPORT

2xCD: 5400863056780
SLRP: 17.98
Boxlot: 30
File Under: Alternative



5 400863 056780
NOT FOR EXPORT

Digital UPC: 5400863056803

TRACKLISTING:

1. Brighton 75 Eins
2. Brighton 75 Zwei
3. Brighton 75 Drei
4. Brighton 75 Vier
5. Brighton 75 Fünf
6. Brighton 74 Sechs
7. Brighton 75 Sieben

ALSO AVAILABLE FROM CAN:

Live in Stuttgart 1975

3LP: 724596943762
SLRP: 49.98
Limited Edition Orange Vinyl
Temporarily sold out / stock due Dec. '21

2CD: 5400863043407
SLRP: 17.98

Ege Bamyasi

LP: 724596937839
SLRP: 25.98
Limited Edition Green Vinyl
Temporarily sold out / stock due Feb '22

CD: 724596937822
SLRP: 11.98

Tago Mago

2LP: 724596951934
SLRP: 30.98
Limited Edition Orange Vinyl
Temporarily sold out / stock due Feb '22

CD: 724596937723
SLRP: 11.98

Future Days

LP: 724596938515
SLRP: 22.98

CD: 724596938522
SLRP: 11.98

Delay 1968

LP: 724596943762
SLRP: 25.98
Limited Edition Pink Vinyl

CD: 724596943724
SLRP: 11.98

spoonrecords.com | facebook.com/officialCan | [Twitter @SpoonRecords](https://twitter.com/SpoonRecords)

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NINA SIMONE

Nina Simone And Her Friends (2021 – Stereo Remaster)

Release Date: 12/3/21

Originally released by Bethlehem Records in 1959, *NINA SIMONE AND HER FRIENDS* was a compilation album comprised of the few remaining, unreleased tracks from the *Little Girl Blue* recording session plus songs recorded by two other former Bethlehem artists, the powerhouse jazz vocalist Carmen McRae and the elegant song stylist Chris Connor.

As Daphne Brooks explains in the release's brand new essay, "Bethlehem clustered their work—tracks that had previously appeared on the label's *Girlfriends* compilation—together with the younger, upstart Simone's and essentially offered up a collection of songs that span a range of genres—folk, jazz, pop song staples, and torch song laments, plus a couple of provocative original compositions by McRae and Simone. Each track is a reminder of the clear-eyed independence, verve, and confidence of three artists whose music, taken together, brims with the majesty and the assured talents of the late 1950s women artists who led with conviction and invention as musicians and song interpreters."

Featuring a brand new stereo mix by four-time Grammy winner Michael Graves. Includes new essay by author of *Liner Notes For The Revolution*, Daphne A. Brooks.

Tracklist:

1. Nina Simone – "He's Got The Whole World In His Hands"
2. Chris Conner – "Someone To Watch Over Me"
3. Carmen McRae – "Old Devil Moon"
4. Nina Simone – "I Loves You, Porgy"
5. Chris Connor – "I Concentrate On You"
6. Carmen McRae – "You Made Me Care"
7. Nina Simone – "For All We Know"
8. Chris Connor – "From This Moment On"
9. Carmen McRae – "Too Much In Love To Care"
10. Nina Simone – "African Mailman"
11. Chris Connor – "All This And Heaven Too"
12. Carmen McRae – "Last Time For Love"



CD | List Price: \$14.98 | Release Date: 12/3/21
Discount: 3% through 12/3/21 | Packaging: 1CD
Digipack | UPC: 4050538671452 | Returnable: YES
Box Lot: 30 | Units Per Set: 1 | File Under: Jazz



**VAGRANT 25TH ANNIVERSARY /
GREEN & NEON PINK GALAXY VINYL**

TRACKLISTING

SIDE 1	SIDE 2
1. ALL THE WORLD IS MAD	1. AT THE LAST
2. THE WEIGHT	2. WOOD AND WIRE
3. CIRCLES	3. TALKING THROUGH GLASS / WE MOVE LIKE SWING SETS
4. DOUBLESPEAK	4. THE GREAT EXCHANGE
5. IN EXILE	5. BEGGARS

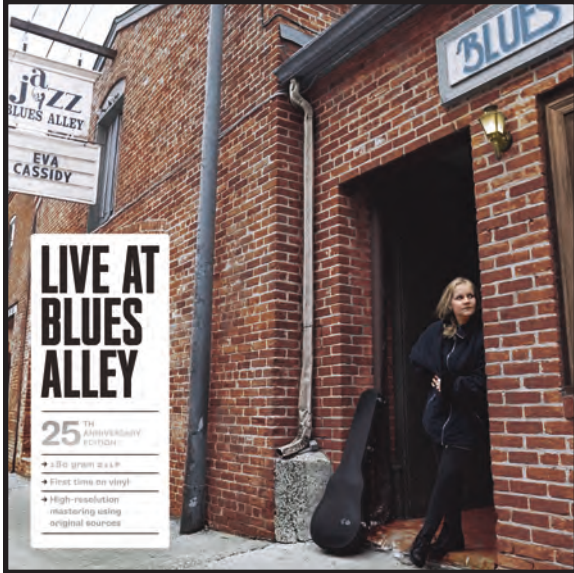
LP

UPC: 4050538673210
CAT: 538673211
BOX LOT: 15
FORMAT: VINYL
FILE UNDER: ALTERNATIVE
PACKAGING: GATEFOLD LP JACKET,
GREEN & NEON PINK GALAXY VINYL
RETURNABLE: NO
EXPLICIT: NO
SRP: \$29.98 (RETAIL PRICE)
RELEASE DATE: 12/3/21



Eva Cassidy

Live At Blues Alley: 25th Anniversary Edition



LP cover

When **Eva Cassidy's** *Songbird* album went #1 in the UK (five years after her passing in 1996), ABC *NightLine* devoted an entire 2001 TV Show to her brief career, tragically cut short by melanoma at age 33.

After 11 Million CDs sold worldwide, a Platinum album in the US and 3 Platinum and 10 Gold UK albums, Blix Street is releasing the **re-mastered 25th Anniversary Edition of Live At Blues Alley** - the now legendary January 3, 1996 recordings which proved to be the musical foundation of **Eva Cassidy's** unprecedented worldwide posthumous success.

Tracks:

- | | |
|-------------------------------|-------------------------------|
| 1. Cheek To Cheek | 8. Fields Of Gold |
| 2. Stormy Monday | 9. Autumn Leaves |
| 3. Bridge Over Troubled Water | 10. Honeysuckle Rose |
| 4. Fine and Mellow | 11. Take Me To The River |
| 5. People Get Ready | 12. What A Wonderful World |
| 6. Blue Skies | 13. Oh, Had I A Golden Thread |
| 7. Tall Trees In Georgia | |

1. Hi-Res Audiophile Mastering from Original Sources.
2. First time on VINYL - 45 rpm 2LP Heavyweight
3. One Million plus CDs sold worldwide (one of the biggest 'Live' Albums of the 21st Century)
4. Marketing tools:
 - Long Form Video - **Eva Cassidy: One Night That Changed Everything** - Eva's Band returns to Blues Alley to reminisce while viewing footage from the now legendary January 3, 1996 concert
 - Short Form Video - medley of selected **Eva Cassidy** Blues Alley performances

CDs only: 3% discount through Dec. 3rd.

Title:	Live At Blues Alley: 25th Anniversary Edition
Artist:	Eva Cassidy
Config.	CD (6 panel digisleeve)
Cat. #	G2-10118
SRLP:	\$16.98
Box Lot:	30
Genre:	Pop
Par. Adv:	No
Returnable:	Yes
Rel. Date:	Dec. 3, 2021
UPC:	739341011825



Title:	Live At Blues Alley: 25th Anniversary Edition
Artist:	Eva Cassidy
Config.	LP (45 rpm-2 discs) - gatefold sleeve
Cat. #	G8-10218
SRLP:	\$37.98
Box Lot:	10
Genre:	Pop
Par. Adv:	No
Returnable:	No
Rel. Date:	Dec. 3, 2021
UPC:	739341021886



CD



LP



WOLFTOOTH

A mystical adventure of prime American heavy metal!



RELEASE DATE: 12/3/21
ARTIST: WOLFTOOTH
TITLE: BLOOD & IRON
LABEL: Napalm Records
HOMETOWN: Richmond, IN
FILE UNDER: Metal, Stoner
FORMAT: CD / LP / Digital
CATALOG #: NPR1102DP / NPR1102VINYL
LIST PRICE: \$14.98 (CD) / \$22.98 (LP)
UPC: 840588152735 (CD) / 840588152742 (LP) / 840588152797 (digital)
BOX LOT: 30 (CD) / 12 (LP)

5% Discount through 12/7/21 (Returnable, CD Only)



TRACK LISTING:

- A1. Ahab
- A2. Hellespont
- A3. Blood & Iron
- A4. Broken Sword
- B5. A King's Land
- B6. The Voyage
- B7. Winter White
- B8. Garden Of Hesperides
- B9. The Mare

DESCRIPTION:

Hailing from the almighty Midwestern USA is Richmond, Indiana's very own WOLFTOOTH – offering a colossal slab of genuine, proto-metal influenced heaviness with a deep dose of doom essence and addictive stoner riffage to boot. In the same vein as their previous releases of subterranean acclaim, Wolftooth (dubbed a “best of” 2018 via Doom Charts) and Valhalla (2020), the band's latest release and label debut, entitled Blood & Iron, continues the band's journey through a treasure trove of fantasy-themed lyrical influences – exploring mystical and often treacherous themes of mythology, lore and legend with a focus on sorcery, battle and non-stop adventure! Recorded, mixed and mastered by longtime producer Jeremy Lovins, Blood & Iron is a true nod to classic, feel-good American heavy metal with modernized flair, providing an escape for the listener that hits hard without ever feeling pretentious or aloof. Blood & Iron begins ominously with “Ahab” – beckoning the listener to join WOLFTOOTH's fabled trek with an isolated guitar introduction before bursting into a sticky, metallic blues jam, instantly echoing the likes of Black Sabbath to Pallbearer while maintaining fresh delivery. The track effectively poises the album for greatness before leading into two tales of historic prevalence backed by trudging riffage – Xerxes epic “Hellespont”, and mythical ode to triumphant Irish warrior Cú Chulainn, “Blood & Iron”. The tracks ebb and flow amid melodic solos, sludgy rhythms and charging drums, evident on songs like galloping, thrash-injected assault “Broken Sword” and headbang-inducing, lead-laden “A King's Land”. WOLFTOOTH continue their immense sonic storytelling with soaring Viking saga of invasion “The Voyage” and frigid ballad “Winter White” before closing out the nine enormous tunes on Blood & Iron with two of its most standout offerings – cohesive and rhythmically-enticing “Garden Of Hesperides” and driving final epic “The Mare” – depicting stories of 100-headed dragons, witches, dark horses and mind control. What more could a true metalhead ask for? If you enjoy your metal homegrown, larger-than-life and with a weighty dose of mystical storytelling, WOLFTOOTH's Blood & Iron is your newest obsession!

KEY SALES & MARKETING POINTS:

- Official music & lyric videos in the works for “Blood & Iron,” “The Voyage” & „Ahab”
- Full servicing to national, regional, rock, alternative, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding a week prior to release
- Advertising via Decibel, Exclaim!, Revolver, New Noise, Blabbermouth, BraveWords, BlastBeat, YT, FB & IG
- Napalm Social Follower Stats: 1.87M+ Youtube, 482k+ Facebook, 342k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: The Sword, Monster Magnet, Clutch, Greenleaf, Kyuss, and Dozer

TOP MARKETS:

Chicago, New York, Philadelphia, Boston, Washington DC, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



- f / WOLFTOOTHMETAL - 7.6k+ followers
- @ / WOLFTOOTHMETAL - 2.3k+ followers
- t / WOLFTOOTHMETAL - 140+ followers
- 🎧 - 3k+ monthly listeners & 3k+ followers

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- 🎧 /USER/NAPALMRECORDS



MOONSPELL



20 years of Darkness and Hope, MOONSPELL prove they are still the hopeful kings of the dark!

RELEASE DATE: 12/3/21
ARTIST: MOONSPELL
TITLE: Darkness And Hope
LABEL: Napalm Records
COUNTRY: Portugal
FILE UNDER: Metal, Gothic
FORMAT: CD / LP
CATALOG #: NPR915SP / NPR915VINYL
LIST PRICE: \$14.98 (CD) / \$22.98 (LP)
UPC: 840588154340 (CD) / 840588154357 (LP)
BOX LOT: 30 (CD) / 12 (LP)

5% Discount through 12/7/21 (Returnable, CD Only)

DESCRIPTION:

Originally released in 2001 and celebrating its 20th anniversary this year, MOONSPELL's fifth album, Darkness And Hope, caught the band in a strange crossroad upon its debut. Their first four records saw them skyrocketing from Portugal into Gothic Metal stardom, yet their almost violent musical swings left a lot of their fans confused and unaware of what to expect next. Nonetheless, Darkness and Hope was the ticket for many followers of the band to continue their journey with the Portuguese wolves. The reconciliatory album, lost in between the light and the shadow, included amazing melancholic anthems such as 'Nocturna', 'How We Became Fire' and 'Than The Serpents In My Arms' – not to mention the inclusion of tracks delivering MOONSPELL's very own brand of infectious gothic metal like classics 'Firewalking' or 'Devilred'! "Darkness And Hope is such a representative title for that period in our personal lives and also as musicians, as a band," Fernando Ribeiro reveals. "We were astray and this album made us find our way again into our songs, our darkness, our will to play music together for many years to come. We had a hard time, after an album so experimental like The Butterfly Effect, to make our peace with Darkness and Hope. We were depressed and extremely sad when we went to Finland to do this album and by making it, we raised our heads again and since then never gave up the fight for our fans' hearts and souls. Moonspell might be darkness but for sure we are hope too." Gone out of print and sold out for many years, Darkness And Hope will finally be re-released and available on vinyl LP and digipack CD, re-designed to portray the obscure elegance of the original album. This must-have reissue also contains the cover version of Ozzy Osbourne's 'Mr. Crowley'. MOONSPELL may be celebrating 20 years of Darkness and Hope in glorious style, but they once again prove in this day and age that they are still the hopeful kings of the dark!!



TRACK LISTING:

- A01. Darkness And Hope
- A02. Firewalking
- A03. Nocturna
- A04. Heartshaped Abyss
- A05. Devilred
- A06. Ghostsong
- B07. Rapaces
- B08. Made Of Storm
- B09. How We Became Fire
- B10. Than The Serpents In My Hands
- B11. Mr. Crowley (Ozzy Osbourne cover)

KEY SALES & MARKETING POINTS:

- Full servicing to national, regional, rock, alternative, metal and lifestyle press & media outlets
- Advertising via Decibel, New Noise, Blabbermouth, BraveWords, Blast Beat Network, YT, FB & IG
- Napalm Social Follower Stats: 1.87M+ Youtube, 482k+ Facebook, 342k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Paradise Lost, Katatonia, Anathema, Rotting Christ & Cradle of Filth**

ALSO AVAILABLE:

Hermitage (2021)



Hermitage (2021)



1755, (2017) CD



1755, (2017) 1-LP



Extinct, (2015) CD



Alpha Noir, (2012) CD



The Butterfly Effect (1999) CD



The Butterfly Effect (1999) 1-LP Yellow + 7inch



Sin / Pecado (1998) CD



Sin / Pecado (1998) 1-LP Yellow + 7inch



Lisboa Under The Spell, Live, (2018) 3CD+DVD+BluRay



TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

- f /MOONSPELLBAND - 254k+ followers
- @ /MOONSPellofficial - 72k+ followers
- t /MOONSPELL - 16k+ followers
- @ /USER/MOONSPellyt - 21k+ subscribers
- 👤 - 174k+ followers & 139k+ monthly listeners

- WWW.NAPALMRECORDS.COM
- f NAPALMRECORDS
- @ /USER/NAPALMRECORDS
- @ /NAPALMRECORDSOFFICIAL
- t /NAPALMRECORDS





WHAT HAPPENS NEXT

Davy Knowles

GENERAL INFORMATION

ARTIST: DAVY KNOWLES
TITLE: WHAT HAPPENS NEXT
HOMETOWN: PORT ST. MARY, ISLE OF MAN
GENRE: BLUES/ROCK
PARENTAL ADVISORY STICKERED: NO

BIO

Since he was a teen, guitarist and singer-songwriter, Davy Knowles, has shown fierce dedication and devotion to the blues. As a solo artist and a member of Back Door Slam, he conjured the rock-tinged majesty of 1960s Brit-blues; the dazzling virtuosity of 1960s Chicago electric blues; and the hypnotic, one-chord thump of North Mississippi Hill country blues. For his oeuvre and his fiery performances, legendary guitarists and respected musical instrument and accessory companies have heaped on accolades and awarded him brand partnerships.

On his Mascot Records' debut, aptly titled 'What Happens Next', Knowles bravely takes the step beyond resting on his laurels, his hard-fought credibility, and his widely recognized instrumental prowess. He puts it all on the line with timeless and cohesive songwriting, sleek and nuanced production, and a lyrical, play-for-the-song guitar approach informed from soul, folk, and blues. Here, the Isle of Man-born, Chicago, Illinois-based artist's poetic songwriting, and his soulfully emotive singing steal the show. What Happens Next was produced by award-winning producer, songwriter, and engineer, Eric Corne (John Mayall, Joe Walsh, Joe Bonamassa).

'What Happens Next' is something of a departure from these releases, and Knowles's fired-up and reverent take on blues and Americana. "I'm not a purist, and the way for roots music to stay relevant is to adapt and progress," he shares. "The field hollers Alan Lomax recorded are worlds apart from Muddy Waters' music, but they come from the same place." In this spirit, 'What Happens Next' is just as influenced by The Black Keys, Fantastic Negrito, Gary Clark Jr., as it is Muddy Waters, Junior Kimbrough, and R.L. Burnside. It is a cohesive body of work, rather than a collection of disparate songs. It offers forth a peaks-and-valleys album experience winding through brawny riffs, jazzy blues balladry, and vintage soul. "This album taught me about restraint in terms of guitar playing," says Knowles. "I had to reign it in to let the songs breathe, but I am looking forward to reimagining them and stretching out when we play live."

The LP version of 'What Happens Next' is available everywhere December 3rd, 2021.

HIGHLIGHTS

- Founding member of the Blues-Rock band, Back Door Slam.
- Previous releases reached the Top 5 on Billboard's Blues Albums chart.
- 786.3K streams on Spotify, with 10,000 monthly listeners.
- 46.8K followers on social media.

MARKETING & PROMOTION

- Full service to AAA/Non-Comm, Americana, and Blues Radio.
- Long-lead press and publicity campaigns – targets include Billboard Magazine, Relix, Associated Press, American Songwriter, Paste, NPR, Guitar World, Guitar Player, Premiere Guitar, Living Blues Magazine, Blues Rock Review, and many more.
- Extensive social media campaigns on Facebook, Google, YouTube, along with online adverts on key websites.
- Adverts and editorial coverage in Rock, Guitar, and Blues magazines, plus reviews and interviews in a wide range of media.
- National touring planned for 2022.

NEW RELEASE DISCOUNT: 5% UNTIL DECEMBER 17TH, 2021

LP (180 GRAM BLACK VINYL) (NON-RETURNABLE)

RELEASE DATE: 12/03/21
CAT#: PRD76601
UPC: 810020505474
BOX LOT: 8
LIST PRICE: \$ 24.98



TRACKLIST

LP:

- A1. Light Of The Moon
- A2. Heartbreak Or Nothing
- A3. Roll Me
- A4. Get Lucky
- A5. Devil and the Deep Blue Sea
- A6. One & the Same
- B7. Solid Ground
- B8. River
- B9. Side Show
- B10. Hell to Pay
- B11. Wake Me When The Nightmare Is Over
- B12. If I Ever Meet My Maker



DAVY KNOWLES "WHAT HAPPENS NEXT" 2021 TOUR

AUG 6 FRI Music Box Supper Club Cleveland, OH	SEP 25 SAT Green Apple Arts Center Eden, TX	OCT 22 FRI Higher Ground Burlington, VT
AUG 7 SAT Big Bend Blues Bash 2021 Pomeroy, OH	SEP 29 WED Sam's Burger Joint San Antonio, TX	OCT 23 SAT Bull Run Shirley, MA
AUG 13 FRI The 20th Annual Heritage Music BluesFest 2021 Wheeling, WV	OCT 12 TUE Jergel's Rhythm Grille Warrendale, PA	OCT 24 SUN Gateway City Arts Holyoke, MA
AUG 14 SAT Sturgis Homegrown Festival 2021 Sturgis, MI	OCT 19 TUE Carroll County Arts Center Westminster, MD	OCT 29 FRI Park Theatre Holland, MI
SEP 11 SAT Space Evanston, IL	OCT 20 WED Sellersville Theatre Sellersville, PA	OCT 30 SAT C2G Music Hall Fort Wayne, IN
	OCT 21 THU Daryl's House Pawling, NY	



Palette Knife's layered approach to songwriting and storytelling might begin as a shock. It's a dizzying experience, one that flips channels between impassioned odes to thrifting dates and other cheapskate adventures, lamenting the person yourself or someone like you used to be, and relentless appeals to reason in a world that constantly moves the goalposts. For now, enjoy the kickoff.

Ponderosa Snake House & The Chamber Of Bullshit finds Palette Knife—guitarist/vocalist Alec Licata, bassist Chris Mcgrath, and drummer Aaron Queener—navigating the woes and wins of twenty-something Midwest life with acrobatic energy. Much of this comes from Licata's guitar playbook that dips into everything from tapping solos to thunderous power chords, but this scholarship borrows from the past five years of emo-rock to forge something entirely its own. With tongue-in-cheek versatility and tangible relatability, *Ponderosa Snake House And The Chamber Of Bullshit* will be slithering your way May 28th, promising more acerbic bite with each move.

PALETTE KNIFE

PONDEROSA SNAKE HOUSE AND THE CHAMBER OF BULLSHIT

Artist: Palette Knife

Title: Ponderosa Snakehouse and the Chamber of Bullshit

Catalogue / Selection #: T3H1-086

UPC: 605491106813

Release date: 12/03/2021

Price: \$19.98

Parental advisory: Yes

Genre / file under: alternative / rock

Discount: 7% thru street date

TRACK LIST

1. Ponderosa Snake House
2. Kidz in Wigz
3. Studio Ghibli Reference
4. The Only Difference Between Smough And Ornstein Is Press Coverage
5. Colorblind Sunglasses
6. Sorryisnore
7. Hungover Brunch At Tiffany's
8. Codename: Fireball
9. TFW Vine Is Dead And So Are We
10. Candy Wife Wears The Pants
11. Fullmetal Crickets



ada



PALETTE KNIFE

PONDEROSA SNAKE HOUSE AND THE CHAMBER OF BULLSHIT



Palette Knife's slithering, spirited debut is like the sassiest and smartest snake in the pit. While a lot of their peers in the emo world are either all coiled up and sad, or bite-y and full of venom, Palette Knife move about with dexterity and a vibrant sheen.

- New Noise



ada

