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NEW RELEASE GUIDE

October 29

ORDERS DUE SEPTEMBER 24

November 5

ORDERS DUE OCTOBER 1

2021 ISSUE 23





October 29

ORDERS DUE SEPTEMBER 24

JOHNNY CASH

BEAR'S SONIC JOURNALS: AT THE CAROUSEL BALLROOM, APRIL 24, 1968

CD RELEASE DATE: OCTOBER 29, 2021

BMG



BEAR'S
SONIC
JOURNALS

BIO

After a tumultuous 1967 for **JOHNNY CASH**, the year 1968 was bookended by what would become his two iconic, highest-grossing albums, *At Folsom Prison* and *At San Quentin*. But now, fifty-three years later, a lost chapter has emerged to enrich and complement the story of that very good year.

JOHNNY CASH AT THE CAROUSEL BALLROOM, recorded on April 24, 1968, captures the man in black at the height of his charismatic powers. Confidently departing from the more formalized setlist he'd been doing, we hear him in playful and powerful dialogue with his new bride June Carter and his longtime musicians—guitarist Luther Perkins, bassist Marshall Grant and drummer W.S. Holland—connecting with an audience more accustomed to the Grateful Dead and Jefferson Airplane.

What makes the performance even more significant is that it was recorded by the innovative sound wizard Owsley "Bear" Stanley in a verité style that startles with a clarity and dimension missing from the two more well-known releases. In 1968, it was just another entry in Bear's continuing "sonic journal" of recorded shows, a means to keep improving his art. But thirty years later, Stanley would recognize it as one of a handful of the most significant performances he'd captured and there began its journey to a commercial release.



Photo by Ralph Wilsey



SALES & MARKETING

- Formats include **DIGITAL, CD, 2LP VINYL** and **LIMITED EDITION DELUXE BOX SET**
- Extensive liner notes include musings on Johnny Cash from contributors John Carter Cash, Bob Weir, and Dave Schools.
- National press campaign with Shore Fire targeting major features in: *New York Times*, *New Yorker*, *LA Times*, *Rolling Stone*, *Wall Street Journal*, all online music and news press, including major NPR national editorial outlets.
- Full radio campaign servicing non-comm radio and numerous country and Americana specialty shows.
- Online marketing campaign and consistent content rollout, including ad budget supporting pre-release singles and album campaign

QUOTES

"A masterpiece. Dad gave what I believe to be one of the most intimate and connected shows I have ever heard." —**JOHN CARTER CASH**

"I don't think there are any live recordings of Johnny that weren't originally intended to be an album. So to be able to stumble across such a live recording during such a golden era for him, and find that it was recorded in such a dynamic way, is incredible. It's an opportunity to show Johnny in a new light. When John Carter Cash heard the first fifteen seconds of this recording, he recognized it as something significant. It has a three-dimensional, dynamic quality that a lot of live music from that era does not have."

—**JOSH MATAS, brand manager of the Johnny Cash Trust**

"When you hear this, you feel like you're on the stage with Johnny and his band. That's the kind of clarity that my father was able to achieve with his recordings. And this was one of the recordings that he had put a star next to, and said, 'This is an important journal entry, and this needs to be advanced into the world so people can hear it.'"

—**STARFINDER STANLEY, son of Owsley Stanley**

"My hope is that this album will be viewed as the third essential chapter to the Johnny Cash live story in 1968, the missing piece between *Folsom* and *San Quentin*. Sonically, performance-wise, repertoire, historical significance, all the elements are there to give it that importance." —**HAWK SEMINS, executive producer at the Owsley Stanley Foundation**

CD TRACKLISTING

1. Cocaine Blues
2. Long Black Veil
3. Orange Blossom Special
4. Going to Memphis
5. The Ballad of Ira Hayes
6. Rock Island Line
7. Guess Things Happen That Way
8. One Too Many Mornings
9. Don't Think Twice, It's All Right
10. Give My Love to Rose
11. Green, Green Grass of Home
12. Old Apache Squaw
13. Lorena
14. Forty Shades of Green
15. Bad News
16. Jackson
17. Tall Lover Man
18. June's Song Introduction
19. Wildwood Flower
20. Foggy Mountain Top
21. This Land Is Your Land
22. Wabash Cannonball
23. Worried Man Blues
24. Long Legged Guitar Pickin' Man
25. Ring of Fire
26. Big River
27. Don't Take Your Guns to Town
28. I Walk the Line

ARTIST: **JOHNNY CASH**

TITLE: **BEAR'S SONIC JOURNALS: AT THE CAROUSEL BALLROOM, APRIL 24, 1968**

RELEASE: 10/29/2021 | LABEL: RENEW RECORDS | GENRE: COUNTRY

HOMETOWN: HENDERSONVILLE, TN

FORMATS: CD | CAT #: OSF0008



1CD | UPC: 4050538675092 | SRP: 15.98 | BOXLOT: 25
PACKAGING: CD + MEDIABOOK
DISCOUNT: 5% | DSNT END DATE: 11/5/21

PHYSICAL

OUT
6.4.21

BLACK VEIL BRIDES
THE PHANTOM TOMORROW



ARTIST: BLACK VEIL BRIDES
TITLE: THE PHANTOM TOMORROW
CATALOG #: SUM1468
UPC: 810016763680
BOX LOT: 30
GENRE: ROCK / ALT
MSRP: \$12.98
HOMETOWN: LOS ANGELES, CA



*RETURNABLE

TRACKLISTING

1. THE PHANTOM TOMORROW (INTRODUCTION)
2. SCARLET CROSS
3. BORN AGAIN
4. BLACKBIRD
5. SPECTRES (INTERLUDE)
6. TORCH
7. THE WICKED ONE
8. SHADOWS RISE
9. FIELDS OF BONE
10. CRIMSON SKIES
11. KILL THE HERO
12. FALL ETERNAL

SOCIAL STATS

COMPARED TO INDUSTRY AVERAGE

BLACK VEIL BRIDES

2.37 MILLION+

3.7 MILLION+ LIKES

1.4 MILLION+ FOLLOWERS

600,000+ FOLLOWERS

SUMERIAN RECORDS

2.08 MILLION+

569,000+ LIKES

380,000+ FOLLOWERS

131,000+ FOLLOWERS



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BLACK VEIL BRIDES

THE PHANTOM TOMORROW

HIGHLIGHTS + MARKETING POINTS

- COMBINED SALES HISTORY OF 800K ALBUMS SOLD
- 1.6M SPOTIFY MONTHLY LISTENERS TO-DATE
- OVER 600M YOUTUBE STREAMS TO-DATE
- OVER 1B TOTAL ARTIST CONSUMPTION
- DEBUT SINGLE "SCARLET CROSS" 8M TOTAL CONSUMPTION TO-DATE
- "SCARLET CROSS" TOP 20 ACTIVE ROCK AND CLIMBING
- "IN THE END" SINGLE RIAA GOLD CERTIFIED
- "IN THE END" ALSO FEATURED ON WWE HELL IN A CELL AND GUITAR HERO LIVE
- ANDY BIRSACK IS THE LEAD IN THE FILM "AMERICAN SATAN" (GLOBAL THEATRICAL, CABLE ON DEMAND)
- ALSO STARRING IN THE UPCOMING AMAZON PRIME SERIES "PARADISE CITY" (28M+ VIEWS YOUTUBE TRAILERS)
- #1 SELLING ROCK BOOK ON AMAZON ("THEY DON'T NEED TO UNDERSTAND" / ANDY BIRSACK)
- TOUR HISTORY: FALLING IN REVERSE, ASKING ALEXANDRIA, + FESTIVALS W/ KORN, DISTURBED, DEFTONES, SYSTEM OF A DOWN AND MORE

- SUMERIAN'S RADIO TEAM WILL WORK BLACK VEIL BRIDES SINGLES AT NATIONAL TERRESTRIAL RADIO (ACTIVE ROCK) AND SPECIALTY RADIO, INCLUDING SIRIUSXM OCTANE
- CONSUMER AD PLAN INCLUDES PAID SOCIAL MEDIA SUPPORT (INSTAGRAM STORIES/SWIPE UP TARGETED ADS, INSTAGRAM CAROUSEL FEED ADS, FACEBOOK NEWS FEED ADS, YOUTUBE PRE-ROLL ADS), AND BOTH EDITORIAL AND PAID SUPPORT W/ PRESS DIGITALLY AND PHYSICALLY
- MUSIC VIDEOS AND VIDEO CONTENT TO BE CREATED FOR FOCUS SINGLES OFF THE RECORD, GOING LIVE ON SUMERIAN'S YOUTUBE CHANNEL (2M+ SUBSCRIBERS)
- THROUGH SUMERIAN RECORDS NEWSLETTER, WE ARE ABLE TO DIRECTLY CONNECT WITH OVER 100K+ FANS ABOUT NEW RELEASES FOR BLACK VEIL BRIDES AS WELL AS OTHER BANDS ON THE LABEL TO REACH A VARIETY OF FANS
- SET UP CAMPAIGN WILL INCLUDE AN AGGRESSIVE PROMOTION, CONTESTING AND ENGAGEMENT EFFORTS ON BAND & LABEL SOCIAL MEDIA ACCOUNTS WHILE UTILIZING DIGITAL/VIDEO COMMERCIAL ASSETS ON ALL PLATFORMS, AND THOROUGH STREET-TEAM EFFORTS ONLINE AND WITH HAND-TO-HAND FLYERING
- FULL-SCALE PR CAMPAIGNS (PRINT AND DIGITAL) IN PLACE SUPPORTING THE ALBUM
- IN-STORE CAMPAIGNS AND LISTENING STATION PROGRAMS TARGETED FOR MASS EXPOSURE

AWARDS

- "IN THE END" (2012 SINGLE) - RIAA GOLD CERTIFIED
- REVOLVER GOLDEN GODS BEST NEW BAND (2011)
- REVOLVER GOLDEN GODS BEST GUITARISTS (2012)
- REVOLVER GOLDEN GODS SONG OF THE YEAR (2013, IN THE END)
- KERRANG! AWARDS BEST INTERNATIONAL BAND (2011)
- KERRANG! AWARD BEST SINGLE (2012, REBEL LOVE SONG)
- KERRANG! AWARDS BEST LIVE BAND (2013)
- KERRANG! AWARDS BEST LIVE BAND (2015)
- KERRANG! AWARDS HOTTEST MALE (2015, ANDY)
- AP AWARDS MOST DEDICATED FANS (2014)
- AP AWARDS ALBUM OF THE YEAR (2015, BLACK VEIL BRIDES S/T)
- AP AWARDS BEST DRUMMER (2016)

PAST SALES HISTORY

- WE STITCH THESE WOUNDS (2010) W/ 184K ALBUMS SOLD & 90M STREAMS
- SET THE WORLD ON FIRE (2011) W/ 221K ALBUMS SOLD & 110M STREAMS
- WRETCHED AND DIVINE: THE STORY OF THE WILD ONES (2012) W/ 237K ALBUMS SOLD & 180M STREAMS
- BLACK VEIL BRIDES (2014) W/ 120K ALBUMS SOLD & 73M STREAMS
- VALE (2018) W/ 40K ALBUMS SOLD & 40M STREAMS

TOP CITIES :

NEW YORK, NY - LOS ANGELES, CA - CHICAGO, IL - WASHINGTON DC - DETROIT, MI
BOSTON, MA - BALTIMORE, MD - HOUSTON, TX - MILWAUKEE, WI - DENVER, CO

BLACKVEILBRIDES.NET

VINYL WORLDWIDE

OUT

10.29.21



BLACK VEIL BRIDES

THE PHANTOM TOMORROW



HIGHLIGHTS + MARKETING POINTS

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- VALE (2018) W/ 40K ALBUMS SOLD & 40M STREAMS



"In The End" (Single)
RIAA GOLD CERTIFIED

TOP MARKETS

New York, NY - Los Angeles, CA - Chicago, IL - Washington DC- Detroit, MI
Boston, MD - Baltimore, MD - Houston, TX - Milwaukee, WI - Denver, CO

BLACKVEILBRIDES.NET

LP TRANS RED

ARTIST : BLACK VEIL BRIDES
 TITLE : THE PHANTOM TOMORROW
 CATALOG # : SUM1610
 UPC : 810016765103
 BOX LOT : 30
 HOMETOWN : LOS ANGELES, CA
 GENRE : ROCK / ALT
 MSRP : \$25.98



* Non-Returnable

TRACKLISTING

A	B
The Phantom Tomorrow (introduction)	Shadows Rise
Scarlet Cross	Fields of Bone
Born Again	Crimson Skies
Blackbird	Kill the Hero
Spectres (interlude)	Fall Eternal
Torch	
The Wicked One	

SOCIAL STATS

Stats are subject to change.

ARTIST	SUMERIAN
2.14 MILLION+	2.14 MILLION+
3.8M+ Likes	568K+ Likes
1.5M+ Followers	408K+ Followers
600K+ Followers	130K+ Followers



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motorhead

Everything Louder Forever (The Very Best Of)

Release Date: 10/29/21

MOTÖRHEAD are the true embodiment of rock n'roll excess. A hybrid of punk, rock and heavy metal played with relentless, ear-curdling power. They were a force of nature and nothing short of life-changing for millions, their approach to life and music; there was no "off" switch and they became legends as a result. Fronted for their entirety of their career by Ian 'Lemmy' Kilmister, they released twenty two studio albums over their 40 years together. Amassing chart topping records, a Grammy award and racking up 15 million worldwide sales. Their signature song, "Ace Of Spades" perfectly captured everything great about hard rock, heavy metal, and punk, amped it all up to 11, and came racing out of the gates at what felt like a million miles an hour, pushing at every musical boundary. Nothing was harder. Nothing was faster. And certainly nothing was louder. Anyone disputing this fact need look no further than any heavy metal gig and play 'spot the **Motörhead** T-shirt and jacket', they still outnumber anyone else, hands down. **Motörhead** has truly become a lifestyle for several generations of rockers, metalheads, punks, bikers, athletes, rebels, outcasts, and freethinkers all around the world. Few bands in modern history can instantly ignite the adrenaline of music fans the way they can, they changed the course of hard rock...forever. This Very Best Of compilation is the very first, spanning their entire career.



2LP TRACK LISTING

- Overkill
- We Are Motorhead
- Snaggletooth
- Rock It
- Iron Fist
- R.A.M.O.N.E.S.
- Orgasmatron
- Burner
- In The Name Of Tragedy
- Cradle To The Grave
- On Your Feet Or On Your Knees
- The Game
- Bomber
- 1916
- Killed By Death
- Just Cos You Got The Power
- Ace Of Spades
- Rock Out
- I Am The Sword
- God Save The Queen
- Queen Of The Damned
- Motorhead

- The Thousand Names Of God
- Love For Sale
- Killed By Death
- I'm So Bad (Baby I Don't Care)
- Smiling Like A Killer
- Sharpshooter
- Queen Of The Damned
- Keys To The Kingdom
- Cradle To The Grave
- Lost Johnny
- The Game
- Ace Of Spades
- Burner
- Stone Dead Forever
- Bad Woman
- Just Cos You Got The Power
- Stay Out Of Jail
- No Class
- I Am The Sword
- The Chase Is Better Than The Catch
- God Save The Queen
- R.A.M.O.N.E.S.
- Iron Fist
- Rock Out
- Dirty Love
- Shine
- Overnight Sensation
- On Your Feet Or On Your Knees
- I Ain't No Nice Guy
- Sucker
- 1916
- Choking On Your Screams
- Motorhead

2CD & 4LP TRACK LISTING

- Overkill
- We Are Motorhead
- Snaggletooth
- Rock It
- Orgasmatron
- Brotherhood Of Man
- In The Name Of Tragedy
- Bomber
- Sacrifice



2LP | List Price: \$31.98 | Release Date: 10/29/2021
Discount: No | Packaging: Gatefold 2LP
UPC: 4050538685893 | Returnable: NO
Box Lot: TBD | Units Per Set: 2 | File Under: Rock



2CD | List Price: \$19.98 | Release Date: 10/29/2021
Discount: 3% Discount (through 10/29/2021)
Packaging: Digipack 2CD
UPC: 4050538685978 | Returnable: YES
Box Lot: TBD | Units Per Set: 2 | File Under: Rock



4LP | List Price: \$74.98 | Release Date: 10/29/2021
Discount: No | Packaging: 4LP Deluxe fold out cover | UPC: 4050538685923 | Returnable: NO
Box Lot: TBD | Units Per Set: 4 | File Under: Rock

BÉLA FLECK

MY BLUEGRASS HEART

BMG



RELEASE DATE: OCTOBER 29, 2021

BIO

MY BLUEGRASS HEART, out September 29, 2021 on Renew Records, is that return the 15-time Grammy winner is talking about – the third chapter in a decades-spanning trilogy which, by his counting, started with 1988's *Drive* and continued with *The Bluegrass Sessions*, released eleven years later. Over the long and lauded course of his unique creative run, **BÉLA FLECK**—the world's premier banjo virtuoso and a celebrated musical adventurer—has both dug deep into his instrument's complex global history and unlocked the breadth of its possibilities. **MY BLUEGRASS HEART** is a homecoming in sound, to be sure.



Born in New York City and named for the classical giants Bartok, Webern, and Janacek, Fleck first tuned into his musical soul through TV, radio and a lucky encounter on a train ride with a banjo player. A move to Kentucky some years later immersed him in the sound's heartland, and led to a spot in the acclaimed progressive bluegrass band New Grass Revival. That stint, in turn, led to the *Drive* album (now often considered a classic) and the collection of Fleck's core group of bluegrass comrades, including mandolinist and fellow New Grass Revivalist Sam Bush, guitarist Tony Rice, fiddle player Stuart Duncan, bassist Mark Schatz and dobro player Jerry Douglas, who all (except for Rice, who passed away in 2020) appear on *Drive*, *Bluegrass Sessions*, and now, **MY BLUEGRASS HEART**.

More than anything, it was this group of musicians that drew Fleck home to bluegrass the third time. As the years since *Bluegrass Sessions* stretched into decades, compositions that seemed earmarked—consciously and unconsciously—for that gang began to pile up. He was hesitant to begin but he didn't want the songs to disappear, either. So, he started looking closer at the bluegrass scene and discovered, to his delight, a new generation of players had been flourishing, some of whom he knew—like mandolinist and MacArthur fellow Chris Thile, or multi-instrumentalist Sierra Hull, whose Grammy-nominated 2016 album *Weighted Mind* Fleck had produced—and some he didn't, like rising star Billy Strings and fiddle avant-gardist Billy Contreras, who Thile introduced him to. Old friends made new ones, and together they made a record—one that bridges musical generations. And what started as a single album became a double album.

The intricate, slow-creeping "Charm School," with its wide-open, jazz-style jam and energetic interplay between soloists showed off the individuality within the group. "Vertigo," first written and performed for what Fleck calls the Telluride "House Band," including Sam Bush and Jerry Douglas, plays rhythmic tricks that mimic its loopy title.

In seriousness, though, **MY BLUEGRASS HEART** is vividly collaborative, and part of Fleck's talent as a leader is encouraging his bandmates to shine. If the band is an amalgamation of generations, ideas and style, the songs are maybe even more so. It's not a straight bluegrass album, but it's written for a bluegrass band.

SALES & MARKETING

- **MY BLUEGRASS HEART** marks Béla Fleck's return to Bluegrass for the first time in nearly 20 years
- Album formats include double disc vinyl, double CD and digital
- Major featured instrumental artists include: Billy Strings, Jerry Douglas, Edgar Meyer and Chris Thile
- National press campaign with Carla Parisi targeting major features in: *New York Times*, *New Yorker*, *LA Times*, *Rolling Stone*, *Wall Street Journal*, all online music and news press, including major NPR national editorial outlets
- Full radio campaign with Brad Paul servicing non-comm radio and numerous country and Americana specialty shows
- Online marketing campaign and consistent content rollout, live in studio videos with Béla, official video and will include ad budget supporting pre-release singles and album campaign

QUOTES

"BÉLA FLECK is my hero...I felt like a young Jedi who's just gotten the rare opportunity to go train with master Yoda." —**BILLY STRINGS**

"BÉLA is a continuous fountain of creativity. He always maintains a spirit of inquiry and high-level musical judgment. His work ethic is impeccable. That's always inspiring to me." —**CHICK COREA**



"BÉLA FLECK has taken banjo playing to some very unlikely places—not just bluegrass and country and "newgrass," but also into classical concertos, jazz and a documentary about the banjo's deep African roots, not to mention the time he toured with throat singers from Tuva. He's also baffled the Grammy awards, winning for country and jazz in the same year and also winning in pop, world music, classical crossover and, yes, folk. That's a lot of territory for five strings." —**JON PARELES, *The New York Times***

TRACKLISTING

LP 1

1. VERTIGO
2. THE OLD NORTH WOODS
3. SLIPPERY EEL
4. HUG POINT
5. BOULDERDASH
6. OUR LITTLE SECRET
7. ROUND ROCK
8. BAPTIST PUMPKIN FARM
9. CHARM SCHOOL

LP 2

1. STRIDER
2. THIS OLD ROAD
3. US CHICKENS
4. SOUR GRAPES
5. HUNK DORY
6. TENTACLE DRAGON
(REVENGE OF THE)
7. BUM'S RUSH
8. HUNTER'S MOON
9. WHEELS UP
10. PSALM 136

ARTIST: **BÉLA FLECK** | TITLE: **MY BLUEGRASS HEART**
LP RELEASE: 10/29/21 | LABEL: **RENEW RECORDS** | GENRE: BLUEGRASS
HOMETOWN: NASHVILLE, TN | FORMATS: LP, DIGITAL
CAT #S: 538689100 / 538705804 | DIG UPC: 4050538705805



2LP | UPC: 4050538689105 | SRP: \$31.98 | BOXLOT: 10
PACKAGING: 2XLP, GATEFOLD + POSTER + DIGITAL
DOWNLOAD CARD | NOTES: VINYL IS NON-RETURNABLE



JOHN FOGERTY



Release Date: 10/29/2021

3 classic John Fogerty titles to be made available on CD again

Including John Fogerty's first two solo albums

The Blue Ridge Rangers (1973) and
John Fogerty (1975) along with 2009's
Blue Ridge Rangers Rides Again



THE BLUE RIDGE RANGERS

The Blue Ridge Rangers was John Fogerty's first solo record and it peaked at #47 on the Billboard charts. John Fogerty sang all the vocals and played all the instruments himself on this album and the two singles from the album were "Jambalaya" which peaked at #16, and "Hearts of Stone" which peaked at #37.

Blue Ridge Mountain Blues
Somewhere Listening (For My Name)
You're The Reason
Jambalaya (On The Bayou)
She Thinks I Still Care
California Blues (Blue Yodel #4)
Workin' On A Building
Please Help Me, I'm Falling
Have Thine Own Way, Lord
I Ain't Ever
Hearts Of Stone
Today I Started Loving You Again



1CD | List Price: \$12.98 | Release Date: 10/29/2021
Discount: 3% Discount (through 10/29/2021)
Packaging: Digipak | UPC: 4050538666038
Returnable: YES | Box Lot: 30 | Units Per Set: 1
File Under: Rock



JOHN FOGERTY

John Fogerty was his second solo record and features "Rockin' All Over The World", which was later famously covered by Status Quo, and "Almost Saturday Night", famously covered by Dave Edmunds.

Rockin' All Over The World
You Rascal You
The Wall
Travelin' High
Lonely Teardrops
Almost Saturday Night
Where The River Flows
Sea Cruise
Dream/Song
Flyin' Away



1CD | List Price: \$12.98 | Release Date: 10/29/2021
Discount: 3% Discount (through 10/29/2021)
Packaging: Digipak | UPC: 4050538666007
Returnable: YES | Box Lot: 30 | Units Per Set: 1
File Under: Rock



BLUE RIDGE RANGERS RIDES AGAIN

Blue Ridge Rangers Rides Again was released as the sequel to **The Blue Ridge Rangers** album, with the album title playing on the fact that John Fogerty played all the instruments on the first album. The album features performances by Don Henley and Timothy B. Schmit (on "Garden Party") and Bruce Springsteen (on "When Will I Be Loved").

Paradise
Never Ending Song Of Love
Garden Party – featuring Don Henley and Timothy B. Schmit
I Don't Care (Just As Long As You Love Me)
Back Home Again
I'll Be There (If You Ever Want Me)
Change In The Weather
Moody River
Heaven's just A Sin Away
Fallin' Fallin' Fallin'
Haunted House
When Will I Be Loved – featuring Bruce Springsteen



1CD | List Price: \$12.98 | Release Date: 10/29/2021
Discount: 3% Discount (through 10/29/2021)
Packaging: Digipak | UPC: 4050538665987
Returnable: YES | Box Lot: 30 | Units Per Set: 1
File Under: Rock

parmalee



**MULTI-PLATINUM ACT WITH
"CAROLINA" AND "JUST THE WAY"**

"JUST THE WAY"

**MULTINATIONAL #1
AT COUNTRY RADIO**

**300+ MILLION GLOBAL
STREAMS AND GROWING!**

**PLATINUM CERTIFIED
IN US AND CANADA**

ARTIST:	PARMALEE
TITLE:	FOR YOU
BOX LOT:	30
FORMAT:	CD
UPC:	4050538707830
CAT:	538707832
FILE UNDER:	COUNTRY
PACKAGING:	DIGIPAK
STREET DATE:	10/29/21
RETURNABLE:	YES
EXPLICIT:	NO
SRP:	\$13.98





OVER KILL

The Atlantic Years: 1986 - 1994

Release Date: 10/29/21

OVERKILL are an American thrash metal band, formed in 1980 in New Jersey. They are often called “the Motörhead of thrash metal,” based on their unique playing style, which was influenced by punk rock and the new wave of British heavy metal. They were also one of the first thrash metal bands to sign to a major label (having signed to Atlantic Records in 1986), and rose to fame as part of the genre’s movement of the mid-to-late 1980s, along with the “big four” (Metallica, Megadeth, Slayer and Anthrax) as well as Exodus and Testament. **OVERKILL** achieved their first mainstream success with their second studio album and Atlantic debut, *Taking Over* (1987) which acclaimed global praise & chart success. The band’s next five studio albums were also on Atlantic — *Under the Influence* (1988), *The Years of Decay* (1989), *Horrorscope* (1991), *I Hear Black* (1993) and *W.F.O.* (1994) and were also successful on a global scale, making them one of the most successful East Coast thrash metal bands. **OVERKILL** now have nineteen studio albums under their belt and continue to tour the world to huge audiences still to this day.

LP BOX SET

This 6LP side loading box set includes :

- **TAKING OVER**
- **UNDER THE INFLUENCE**
- **THE YEARS OF DECAY**
- **HORRORSCOPE**
- **I HEAR BLACK**
- **W.F.O.**

All six albums back on vinyl for the first time in over a decade. Half speed mastered and pressed on 180g vinyl.



6LP BOX SET | List Price: \$199.98 | Release Date: 10/29/2021
Discount: No | Packaging: TBD
UPC: 4050538677065 | Returnable: NO
Box Lot: TBD | Units Per Set: 6 | File Under: Rock



CD BOX SET

The 6CD clam shell box set includes :

- **TAKING OVER**
- **UNDER THE INFLUENCE**
- **THE YEARS OF DECAY**
- **HORRORSCOPE**
- **I HEAR BLACK**
- **W.F.O.**

All six albums mastered from original tapes in one collectors CD box.



6CD BOX SET | List Price: \$49.99 | Release Date: 10/29/2021
Discount: 3% Discount (through 10/29/2021)
Packaging:TBD | UPC: 4050538677072
Returnable: YES | Box Lot: TBD | Units Per Set: 2 | File Under: Rock

BELAKOR

BE'LAKOR explore new dimensions of Progressive Death Metal on Coherence!



RELEASE DATE: 10/29/2021
ARTIST: BE'LAKOR
TITLE: COHERENCE
LABEL: Napalm Records
COUNTRY: Melbourne, Australia
FILE UNDER: Metal
FORMAT: CD / 2LP / Digital
CATALOG #: NPR961JC / NPR961VINYL
LIST PRICE: \$13.98 (CD) / \$26.98 (2LP)
UPC: 8840588150038 (CD) / 840588150045 (2LP) / 840588150106 (digital)
BOX LOT: 25 (CD) / 10 (2LP)

5% Discount through 11/2/2021 (Returnable, CD Only)

DESCRIPTION:

Since their debut, The Frail Tide in 2007, Australian Progressive Death Metal powerhouse BE'LAKOR has made a huge impact on the international metal scene, turning heads with their technical-driven yet melodic songwriting. Now, almost 15 years later, the legendary five-piece returns with their new album Coherence (out October 29 via Napalm Records), proving themselves to be on top of their game with their most ambitious project yet! Eight tracks on Coherence display BE'LAKOR's impressive spectrum of musical abilities, ranging from 12-minute-long journeys on "Much More Was Lost" to the atmospheric, fully instrumental "Sweep of Days". Coherence is full of details that reveal more and more with every listen of the album: BE'LAKOR are not afraid to focus on extensive, cohesive songwriting while still managing to keep the listener on their toes. Thanks to the marvelous, larger-than-life mix by none other than Jens Bogren (Opeth, Katatonia, Dimmu Borgir, At The Gates among others), BE'LAKOR are as bold and majestic as ever on Coherence!

KEY SALES & MARKETING POINTS:

- Videos in the works for "Hidden Window," „Foothold“ and „Valence“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, Decibel, New Noise, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.86M+ Youtube, 482k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans of: **Omnium Gatherum, Insomnium, Dark Tranquility, and Scar Symmetry**

TOP MARKETS:

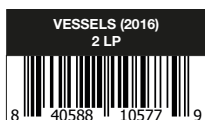
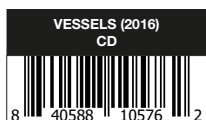
New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



TRACK LISTING:

- A1. Locus
- A2. The Dispersion
- A3. Foothold
- B4. Valence
- B5. Sweep Of Days
- B6. Hidden Window
- C7. Indelible
- C8. Much More Was Lost
- D. band logo etching*

ALSO AVAILABLE:



f /BELAKORBAND - 85k+ followers

@ /BELAKORBAND - 9800+ followers

v /BELAKORBAND - 4400+ followers

🎧 [/USER/BELAKORBAND - 22k+ subscribers

🎧 - 79k+ followers & 67k+ monthly Listeners

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f NAPALMRECORDS

🎧 /USER/NAPALMRECORDS

@ /NAPALMRECORDSOFFICIAL

v /NAPALMRECORDS



AD INFINITUM

AD INFINITUM defies the limits of symphonic metal with transcendent „Chapter II - Legacy“!



RELEASE DATE: 10/29/2021
ARTIST: AD INFINITUM
TITLE: Chapter II - Legacy
LABEL: Napalm Records
COUNTRY: Switzerland
FILE UNDER: Metal
FORMAT: CD / LP / Digital
CATALOG #: NPR1051DP / NPR1051VINYL
LIST PRICE: \$14.98 (CD) / \$22.98 (LP)
UPC: 840588150465 (CD) / 840588150489 (LP) / 840588150496 (digital)
BOX LOT: 30 (CD) / 12 (LP)

5% Discount through 11/02/21 (Returnable, CD Only)

DESCRIPTION:

Symphonic metal onslaught AD INFINITUM are no stranger to the scene. With their spellbinding debut album, Chapter I - Monarchy (2020), brought to life in the middle of a global pandemic, the foursome reached millions of plays on streaming platforms and the intoxicating video for first single "Marching on Versailles" has gathered over 1.7M video views to date. In addition, front woman Melissa Bonny is consistently drawn to exciting musical collaborations, like her recent feature with Feuerschwanz – which has already gained over 2.4 million views on YouTube since its release. Now, she sets her focus back to her main musical force as AD INFINITUM, with Adrian Thessentz (guitars), Korbinian Benedict (bass) and Niklas Müller (drums), will unveil its new opus, Chapter II - Legacy. The unit has built a creative blueprint for themselves, choosing to self-produce the second album independent from any producer influence during the writing process. Instead, they teamed up with orchestrator Elias Holmlid and Jacob Hansen (Volbeat, Epica, Amaranthe and many more), who manned the amazing recording (vocals), mix, post production and mastering duties. Chapter II - Legacy surprises with a melting pot of different influences and a contrast between super heavy riffs, a sometimes even djent/ metalcore-like touches and catchy hook lines and melodies, giving the band's sophomore album a modern and equally timeless touch without losing their personal signature. The lyrics of Chapter II - Legacy have, just like for their debut album, been inspired by a historical figure. The paradoxical life and afterlife of Vlad The Impaler, also known as Dracula, inspired the themes and questions of this album. The duality between heroic actions and the barbarity resulting from them, between one's actions and the intentions behind them versus the collateral damages, and the myths born following one's death. To some he was a hero protecting his land against the Ottoman Empire, but to others, he was a violent and heartless monster. And, for many, he is the father of all vampires. Chapter II - Legacy once again showcases the indispensable creativity of AD INFINITUM –featuring twelve complex, marvelous tracks highlighting their sonic development and undeniable symphonic strength. Such talent can be witnessed with opener "Reinvented", lurking with lovely piano tunes and erupting in intense riffage in the blink of an eye. Right away, the music reflects the extremely multifaceted voice of Melissa Bonny – ranging from crystal clear vocals to impressively powerful screams and menacing growls. Vibrant "Unstoppable" glows like a warm flame in a dark night with intense orchestration, leading into dramatic mid-tempo epos "Inferno" shortly after. Hailing from hell, hard-hitting "Afterlife" features the vocal power of Nils Molin (Amaranthe, Dynazty), merging in perfect harmony with Melissa's incredibly haunting delivery. Songs like "Your Enemy" or cinematic grand finale "Lullaby" leave no scope for weakness and unveil the heaviest side of AD INFINITUM to date. This grasping hymn is far from lulling you to sleep, as the eclectically versatile sonic world of AD INFINITUM immediately induces you to listen to Chapter II - Legacy again, right from the beginning!



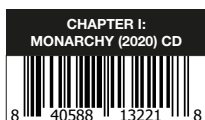
TRACK LISTING:

- A01. Reinvented
- A02. Unstoppable
- A03. Inferno
- A04. Your Enemy
- A05. Afterlife (ft. Nils Molin)
- A06. Breathe
- B07. Animals
- B08. Into The Night
- B09. Son Of Wallachia
- B10. My Justice, Your Pain
- B11. Haunted
- B12. Lullaby

TOP MARKETS:

Los Angeles, New York, Philadelphia, Boston, Washington DC, Chicago, San Francisco, Denver, Seattle, Tampa

ALSO AVAILABLE:



KEY SALES & MARKETING POINTS:

- Official music & lyric videos in the works for "Unstoppable," "Afterlife" and "Animals"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, New Noise, Outburn, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.86M+ Youtube, 482k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Serenity, Warkings, Rage of Light, Kamelot, Epica, and Amaranthe**

f /ADINFINITUMMUSIC - 10k+ followers

@ /ADINFINITUMOFFICIAL - 10k+ followers

🎧 /ADINFINITUMBAND - 500+ followers

🎧 /ADINFINITUMOFFICIAL - 11k+ subscribers

🎧 - 84k+ monthly listeners & 24k+ followers

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ELP50
 CELEBRATING 50 YEARS OF ELP
 EMERSON, LAKE & PALMER
 OUT OF THIS WORLD:
 LIVE (1970-1997)
DELUXE 7CD BOX SET
 Contains the historic concerts:
 Isle Of Wight Festival 1970
 California Jam 1974 /
 Works Live 1977 /
 Albert Hall 1992 / Phoenix 1997
 Extended book with rare photos
 and sleeve notes by Jerry Ewing
 Phoenix 1997 available
 for the first time
 Mastered by
 Andy Pearce & Matt Wortham

 BMG CAT 382 BOX

EMERSON, LAKE & PALMER
 OUT OF THIS WORLD: LIVE
 (1970-1997)



EMERSON, LAKE & PALMER OUT OF THIS WORLD: LIVE (1970-1997)

CELEBRATING 50 YEARS OF ELP
 (1970-2020)

RELEASE DATE: 10/29/2021

Prog-Rock giants **EMERSON, LAKE & PALMER** were formed in 1970 by the brilliant keyboard virtuoso Keith Emerson, gifted singer / composer / guitarist Greg Lake and dynamic drummer / percussionist Carl Palmer. Throughout their career performed at some of the most famous venues across the world.

Available for the first time; *OUT OF THIS WORLD: LIVE (1970 -1997)*. A career-spanning box set, showcasing some of the biggest and most important live shows ELP have ever played. Encased in special, black, matte slipcase with hot foil finishes. Each LP has been reimagined with beautiful new designs on deluxe gatefold double LPs. Most of the LPs previously unreleased on vinyl and have not been re-issued on CD for long time.

Featured within the box set is a 32 page, glossy photobook, with intimate and unseen images of the band from legendary photographers Lynn Goldsmith and Neil Preston. Foreword written by Jerry Ewing editor of Prog magazine.

Previously unreleased live show of Phoenix 1997 included within both 10LP & 7CD Box Set. High quality, fully-restored audio, mastered by ELP expert and renowned mastering engineer Andy Pearce.



Tracklist:

ISLE OF WIGHT FESTIVAL, NEWPORT, UK, 29 AUGUST 1970

1. The Barbarian
2. Take A Pebble
3. Pictures At An Exhibition:
 Promenade Part 1 / The Gnome /
 Promenade Part 2 / The Sage /
 The Old Castle / Blues Variation
4. Pictures At An Exhibition
 (Continued): Promenade Part 3 /
 The Hut Of Baba Yaga /
 The Curse Of Baba Yaga /
 The Hut Of Baba Yaga /
 The Great Gates Of Kiev
5. Rondo
6. Nutrocker
7. Interview

CALIFORNIA JAM, ONTARIO MOTOR SPEEDWAY, ONTARIO, CALIFORNIA, USA, 6 APRIL 1974

1. Toccata
2. Still ... You Turn Me On
3. Lucky Man
4. Piano Improvisations (Including
 'Fugue' And 'Little Rock Getaway')
5. Take A Pebble
6. Karn Evil 9 1st Impression Part 2
7. Karn Evil 9 3rd Impression
8. Pictures At An Exhibition:
 The Great Gates Of Kiev

'WORKS LIVE', STADE OLYMPIQUE DE MONTRÉAL, QUÉBEC, CANADA, 26 AUGUST 1977

1. Introductory Fanfare
2. Peter Gunn
3. Tiger In A Spotlight
4. C'est La Vie
5. Watching Over You
6. Maple Leaf Rag
7. The Enemy God Dances
 With The Black Spirits
8. Fanfare For The Common Man
9. Knife-Edge
10. Show Me The Way To Go Home
11. Abaddon's Bolero
12. Pictures At An Exhibition:
 Promenade Part 1 / The Gnome /
 Promenade Part 2 / The Hut Of
 Baba Yaga / The Curse Of Baba
 Yaga / The Hut Of Baba Yaga /
 The Great Gates Of Kiev
13. Closer To Believing
14. Piano Concerto, Third Movement:
 Toccata Con Fuoco
15. Tank

THE ROYAL ALBERT HALL, LONDON, UK, OCTOBER 1992

1. Karn Evil 9 1st Impression Part 2
2. Tarkus: Eruption /
 Stones Of Years / Iconoclast
3. Knife-Edge
4. Paper Blood
5. Romeo And Juliet
6. Creole Dance
7. Still ... You Turn Me On
8. Lucky Man
9. Black Moon
10. Pirates
11. Fanfare For The Common Man /
 America / Rondo

UNION HALL, PHOENIX, ARIZONA, USA, 23 SEPTEMBER, 1997

1. Karn Evil 9 1st Impression Part 2
2. Hoedown
3. Touch And Go
4. From The Beginning
5. Knife-Edge
6. Bitches Crystal
7. Creole Dance
8. Honky Tonk Train Blues
9. Take A Pebble
10. Lucky Man
11. Tarkus: Eruption /
 Stones Of Years /
 Iconoclast / Mass
12. Pictures At An Exhibition:
 The Hut Of Baba Yaga /
 The Great Gates Of Kiev
13. Fanfare For The Common Man
 (including drum solo) /
 Blue Rondo A La Turk
14. 21st Century Schizoid Man /
 America



7CD | List Price: \$79.98 | Release Date: 10/29/2021 | Discount: 3% Discount (through 10/29/2021) | Packaging: 7 CDs in box with 32 page photobook | UPC: 4050538605013
 Returnable: YES | Box Lot: 1 | Units Per Set: 7 | File Under: Rock



10LP | List Price: \$199.98 | Release Date: 10/29/2021 | Discount: No Discount
 Packaging: 10 LPs in Deluxe gatefold double LPs in box with 32 page, glossy photobook
 UPC: 4050538604856 | Returnable: NO | Box Lot: 1 | Units Per Set: 10 | File Under: Rock

Thulcandra worship the golden age of Swedish Death Metal with their new album *A Dying Wish!*

Thulcandra



RELEASE DATE: 10/29//2021
 ARTIST: THULCANDRA
 TITLE: A DYING WISH
 LABEL: Napalm Records
 COUNTRY: Germany
 FILE UNDER: Metal, Black
 FORMAT: CD / LP / Digital
 CATALOG #: NPR953DP / NPR953VINYL
 LIST PRICE: \$14.98 (CD) / \$22.98 (1LP)
 UPC: 840588152179 (CD) / 840588152162 (1LP) / 840588152193 (digital)
 BOX LOT: 30 (CD) / 12 (1LP)

5% Discount through 11/02/21 (Returnable, CD Only)

DESCRIPTION:

Swedish death metal veterans THULCANDRA are back! Since its foundation in 2003 by Steffen Kummerer (mastermind of Obscura), the band has worked with genre greats such as musician and producer V. Santura (Woodshed Studios, Triptykon, Dark Fortress, Celtic Frost). Now, the classic death metal outfit is about to release their fourth studio album after six years of silence. *A Dying Wish* was produced, mixed and mastered at Unisound Studio by the renowned Dan Swanö (Asphyx, Dark Funeral, Dissection) and will be released on October 29, 2021 via Napalm Records. It's again a journey back in time to the origins of the genre, as it was musically and visually shaped by bands like Dissection, Entombed, Sacramentum and Unanimated. On their new album, *A Dying Wish*, the four-piece around Steffen Kummerer once again draws the listener into dark and cold soundscapes. This is also reflected by the icy-blue cover artwork as on their previous albums (*Fallen Angel's Dominion* [2010], *Under a Frozen Sun* [2011], *Ascension Lost* [2015]). Opener „Funeral Pyre“ swiftly showcases clear direction: a calm intro is followed by freezing riffs, grim growls and powerful drums. THULCANDRA spans a dark arc between acoustic interludes and harsh death metal parts. The quiet interlude „In Bleak Misery“ leads into „A Shining Abyss“, which instantly pulls the listener down with rich blast beats. Dramatic riffing and the growls of Steffen Kummerer create dark and dense walls of sound, leading into quiet, but no less atmospheric parts. Stormy up-tempo tracks like „Silvering Silver“ and „Devouring Darkness“ offer strong leads, driving riffs and engaging drums that keep tension at a high level. THULCANDRA create a special accent with „Nocturnal Heresy“ by incorporating doom metal passages into their ice-cold storm. *A Dying Wish* is a detailed album that combines clashing guitars and epic mid-tempo moments with discreet acoustic guitars and rapid outbursts to create a versatile and rich sound. It's an homage to classic death metal, performed at an inarguably technically proficient level, keeping the tradition of Jon Nötveit's *Dissection* sound alive and worthy.

KEY SALES & MARKETING POINTS:

- Official videos in the works for „Funeral Pyre,“ „Nocturnal Heresy“ and „A Dying Wish“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, New Noise, Decibel, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.86M+ Youtube, 482k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: **Dissection, Naglfar, Vreid, Dark Funeral, Watain, and Kampfar**



TRACK LISTING:

- A01. Funeral Pyre
- A02. Scarred Grandeur
- A03. Orchard Of Grievance
- A04. In Vain
- A05. Nocturnal Heresy
- B06. The Slivering Silver
- B07. In Bleak Misery
- B08. A Shining Abyss
- B09. Devouring Darkness
- B10. A Dying Wish
- CD Bonus Tracks:
- 11. The Spirit Of The Night (live)
- 12. Night's Blood (live)

TOP MARKETS:

New York, Chicago, Philadelphia, Washington DC, Boston, Los Angeles, San Francisco, Denver, Seattle, Austin

ALSO AVAILABLE:

ASCENSION LOST



UNDER A FROZEN SUN



FALLEN ANGEL'S DOMINION



- f /THULCANDRAMETAL - 22k+ followers
- @ /THULCANDRAOFFICIAL - 1200+ followers
- 🎵 /THULCANDRAOFFICIAL - 2000+ subscribers
- 🎧 - 2000+ monthly listeners & 6600+ followers

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 🎧 /NAPALMRECORDS



CRAIG

ARMSTRONG

NOCTURNES

MUSIC FOR

2 PIANOS

SIDE 1

Nocturne 1

Nocturne 2

Nocturne 3

Nocturne 4

Nocturne 5

Nocturne 6

SIDE 2

Nocturne 7

Nocturne 8

Nocturne 9

Nocturne 10

Nocturne 11

Nocturne 12

PRE-ORDER: MAY 14th, 2021



RELEASE: OCTOBER 29th, 2021

Nocturnes: Music For 2 Pianos was written during 2020 and 2021.

There are 14 compositions, written mostly at night in lockdown. The decision to compose for two pianos gave me the ability to write more abstract compositions, blurring the melodies and harmonies to make a diffused sound. Other Nocturnes are purer and focus on delicate melodic fragments, revealing their compositional process as they develop. Each short piece should stand on its own however the atmosphere and intention of each movement work together as a whole. Writing the work, which was composed and recorded at home was in a way therapeutic amidst the pandemic. I would like to think the beauty of the sound and reflectiveness of the music communicates and in turn perhaps might help the listener find some solace in these strange times. I wanted **Nocturnes** to be an acoustic album, playable by any two pianists who might want to perform them.

- **Craig Armstrong**



DOUBLE SIDED STANDARD VINYL SLEEVE
UPC 4050538671247 CAT NO. 538671241
BOX LOT 15 LIST PRICE \$2798 GENRE CLASSICAL
RETURNABLE NO

BMG

MODERN
RECORDINGS

ada



November 5

ORDERS DUE OCTOBER 1

BILLY IDOL HAPPY HOLIDAYS 11.5.21



UPC: 4050538697520

CAT: DH0005

BOX LOT: 10

FILE UNDER: HOLIDAY

PACKAGING: BLACK COLORED VINYL

STREET DATE: 11/5/21

RETURNABLE: NO

EXPLICIT: NO

SRP: \$24.98



TRACKLISTING

- * FROSTY THE SNOWMAN
- * SILVER BELLS
- * HAPPY HOLIDAY
- * WHITE CHRISTMAS
- * HERE COMES SANTA CLAUS
- * GOD REST YE MERRY, GENTLEMEN
- * SANTA CLAUS IS BACK IN TOWN
- * LET IT SNOW
- * WINTER WONDERLAND
- * RUN RUDOLPH RUN
- * JINGLE BELL ROCK
- * O CHRISTMAS TREE
- * SILENT NIGHT
- * AULD LANG SYNE
- * ON CHRISTMAS DAY

CD

UPC: 4050538712995

CAT: DH0005CD

BOX LOT: 30

FILE UNDER: HOLIDAY

PACKAGING: DIGIPAK

STREET DATE: 11/5/21

RETURNABLE: YES

EXPLICIT: NO

SRP: \$14.98



BMG

JOSHUA HENRY

GROW
November 5

UPC: 4050538704815

CAT: 538704812

File Under: R&B/Soul
Format: CD
Box Lot: 30
SRP: \$13.98
Returnable: Yes
Explicit: No
Discount: 5% discount through 11/12/21



Multi-Tony & Grammy Nominee

AS SEEN IN:

*The Scottsboro Boys, Violet,
Carousel, Hamilton, Shuffle Along
Sex In The City, See...and more!*

COMING IN 2021:

See (Season 2)

Tick Tick...Boom!

Lin Manuel Miranda's Directorial Debut

51K
 26K
 10K



Debut EP GUARANTEE

SEEN AND HEARD ON:

MUSIC
New Music Daily

Retro Pop

Adult R&B
pandora

R&B/Soul New Tracks

amazon music
The New Black

New Music Friday

90.7 wfuv
.org

wxpn
88.5

ERASURE

I Say I Say I Say (2021 Expanded Edition)

Release Date: 11/5/21

- ★ Originally released in 1994, Erasure's sixth album, *I Say I Say I Say* was produced by Martyn Ware of the Human League and Heaven 17 and hit #18 on the Billboard 200 Chart, as well as being their 4th UK number one album.
- ★ Featuring the hit singles "Always," "Run To The Sun" and "I Love Saturday"
- ★ The Deluxe 2CD will be released in hard back book format with exclusive photos by the Douglas Brothers and brand new sleeve notes by Mat Smith.
- ★ CD1 features the original album, with the six original B-Sides, whilst CD2 includes 16 tracks including rare and unreleased remixes, BBC recordings, alternate mixes and demos.

Tracklist:

CD1

1. Take Me Back
2. I Love Saturday
3. Man in the Moon
4. So The Story Goes
5. Run to the Sun
6. Always
7. All Through the Years
8. Blues Away
9. Miracle
10. Because You're So Sweet
11. Tragic (Live Vocal)
12. Tenderest Moments
13. Ghost
14. Truly, Madly, Deeply
15. Dodo
16. Tragic (Instrumental)

CD2

1. Always (Extended Mix)
2. I Love Saturday (Ian Levine Remix)*
3. Run To The Sun (Beatmasters' Intergalactic Mix 7")**
4. Always (Cappella Club Remix Edit)**
5. Because You're So Sweet (BBC Radio 1 Session)*
6. Heart of Glass (BBC Radio 1 Session)*
7. Siempre
8. Run To The Sun (Set The Controls For The Heart of the Sun Mix)
9. I Love Saturday (Demo Version)**
10. Miracle (Later With Jools Holland)*
11. Because You're So Sweet (Later With Jools Holland)*
12. Always (Acoustic Version)**
13. So The Story Goes (Choral Mix)*
14. I Love Saturday (Flower Mix)
15. Run To The Sun (The Diss-Cuss Mix)**
16. Always (X Dub Cut - Full Length Version)**

*Unreleased

**Rare



2CD | List Price: \$19.98 | Release Date: 11/5/21
Discount: 3% Discount (through 11/5/21)
Packaging: 2CD Mediabook
UPC: 4050538664386 | Returnable: YES
Box Lot: TBD | Units Per Set: 2 | File Under: Pop



BMG



ELISE LEGROW

GRATEFUL OUT NOVEMBER 5

UPC: 4050538713367
CAT: 538713362



Box Lot: 30 Explicit: No
Format: CD SRP: \$13.98
File Under: Pop Packaging: Digipak
Returnable: Yes Release Date: 11/5/2021
Discount: 5% discount through 11/12/21



4 050538 713367 >

"A soulful force to be reckoned with." okayplayer.

"Creating her own personal vision & story." billboard



"Simple, restrained & soulful." CLASH

"[Elise's voice] has depth & graininess." WALL STREET JOURNAL

UPCOMING MEDIA

LIVESTREAMS: BANDSINTOWN, ANNIE O PRESENTS, RYAN SEACREST FOUNDATION
FEATURE IN AMERICAN SONGWRITER

PLAYLISTS INCLUDE

 Spotify NEW MUSIC FRIDAY (FRANCE/CANADA), CONTEMPORARY BLEND (330K),
INDIE ALLSTARS (127K), POP PRISM (56K), CAFÉ CROISSANT (167K),
TRAVAILLER EN MUSIQUE (292K)
 MUSIC NEW IN POP, NEW IN R&B, SMOOTH & EASY, NEW MUSIC DAILY

RADIO SPINS/ADDS - AAA & NON-COMM/SPECIALTY

WJCU/CLEVELAND, WYCE GRAND RAPIDS. KHUM EUREKA, WFUV NEW YORK
KPCA LOS ANGELES, KPNT ST LOUIS, WHRV NORFOLK, WXPB HUDSON VALLEY,
WPYA BIRMINGHAM, CBC RADIO 2, CBC RADIO AFTER DARK

SEEN & HEARD ON

BMG

LATER... with Jools Holland IHUFFPOSTI popMATTERS Paste ((SiriusXM))
SATELLITE RADIO

AM
AWESOME MUSIC

(Weekend edition) NPR RollingStone Berlin @ live VICE TED

CARROLL THOMPSON

Hopelessly In Love

Release Date: 11/5/21

Affectionately dubbed “Queen of Lovers Rock,” **CARROLL THOMPSON** first took the UK’s music scene by storm in 1980 when her classic single, “Simply In Love” propelled her into country’s reggae chart, where it remained in the Top 10 for over four months. The achievement was repeated the following year with the breathtakingly beautiful follow-up, *HOPELESSLY IN LOVE*, the immense popularity of which spawned the multi-talented performer’s best-selling debut long-player of the same name.

Reportedly selling in excess of a million albums worldwide, the 10-track album included the aforementioned hits alongside additional new original works that have since become widely regarded as classics of the genre. Recently voted by readers of *Mojo* magazine as the greatest lovers rock album of all time, the *HOPELESSLY IN LOVE* LP also demonstrated the breadth of Carroll’s talent, with the singer not only performing and penning all of the material, but also coproducing the entire set.

To celebrate its 40th anniversary, TROJAN RECORDS proudly make this seminal long-player available once more. Remastered and re-presented in its original sleeve, the vinyl version has been pressed on high quality 180g vinyl, while the CD and digital collections include 6 bonus tracks, all of which have been unavailable on any format since the early Eighties. With both physical versions further augmented by newly written sleeve notes and rare imagery from Carroll herself, *HOPELESSLY IN LOVE* finally receives the deluxe treatment its status and profound influence has long since deserved.



Vinyl Tracklist:

SIDE A

1. Yesterday
2. I’m So Sorry
3. No, You Don’t Know
4. Sing Me A Love Song
5. Mr. Cool

SIDE B

1. Merry-Go- Round
2. Simply in Love
3. When We Are As One
4. What Colour?
5. Hopelessly in Love

CD Tracklist:

1. Yesterday
2. I’m So Sorry
3. No, You Don’t Know
4. Sing Me A Love Song
5. Mr. Cool
6. Merry-Go-Round
7. Simply In Love
8. When We Are As One
9. What Colour
10. Hopelessly In Love

Bonus Tracks

11. You Are The One I Love (12” Mix)
12. Your Love (12” Mix)
13. Make It With You –
Carroll Thompson & Sugar Minott (12” Mix)
14. Make It With You Version –
The Black Roots Players (12” Mix)
15. Hopelessly In Love (12” Mix)



LP | List Price: \$28.98 | Release Date: 11/5/21
Discount: No Discount | Packaging: 180g Vinyl
UPC: 4050538684537 | Returnable: NO
Box Lot: TBD | Units Per Set: 1 | File Under: Reggae



CD | List Price: \$15.98 | Release Date: 11/5/21
Discount: 3% Discount (through 11/5/21) | Packaging: 1CD
UPC: 4050538700053 | Returnable: YES
Box Lot: TBD | Units Per Set: 1 | File Under: Reggae

BMG

ada

TROJAN



BORNHOLM merges atmospheric black and pagan metal into a sphere of obscurity!



RELEASE DATE: 11/05/2021
ARTIST: BORNHOLM
TITLE: Apotheosis
LABEL: Napalm Records
COUNTRY: Hungary
FILE UNDER: Metal, Black Metal
FORMAT: CD / Digital
CATALOG #: NPR1074DP
LIST PRICE: \$14.98
UPC: 840588150267 (CD). 840588150281 (digital)
BOX LOT: 30

5% Discount through 11/09/2021 (Returnable)

DESCRIPTION:

With over 20 years of experience and six studio albums under their belts, Hungarian Black/Pagan Metal outfit BORNHOLM are no longer strangers to the scene! Now, the four-piece is ready to present their exciting Napalm Records debut and releases their brand-new studio album, Apotheosis. Apotheosis not only showcases BORNHOLM's tonal development, but also goes back to the origins of the band's history and the heavy, often almost doomy influences mixed with indispensable atmospherically dark and raw flavor. Accompanied by sinister sacral sounds of historic proportions and a hypnotizing, incantatory chant, intro track "I Divine" heralds the dark ride to nowhere. It is precisely in the void between Pagan and Black Metal that the sound finds its home, with tracks like "Spiritual Warfare" and "Black Shining Cloaks" - including its sinister, atmospheric intro "The Key To The Shaft Of The Abyss" - representing the mellowness and extremes of the band. The almost melodic borrowings and acoustic guitar inserts in combination with the pure rawness of "To The Fallen" and the hammering fast attacks of the track "I Am War God" highlight the band's variety and sonic progression. The title track "Apotheosis" is a slow, howling homage mixing aggressive, shrieking vocals and melodiously grim anecdotes. Album closer "Enthronement" closes the metaphorical and musical bracket and provides the 52-minute piece with a venerable, instrumental conclusion. On Apotheosis, the band has built a flowing, epochal sound concept that combines explosive guitar/bass lines with thunder-fast drums, spiced with choral elements and leading into a heavy blend, which BORNHOLM present successfully in all kinds of variations from track 1 to 11. Recording and mixing took place at SuperSize Recording Studio in Hungary with the contribution of Viktor Scheer, with mastering completed by Maor Appelbaum, who has worked with bands like Dream Theater, Annihilator, Mayhem, Abbath and many more.

KEY SALES & MARKETING POINTS:

- Official videos for "I Am War God," "Spiritual Warfare" & "Black Shining Cloaks"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, New Noise, Decibel, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.86M+ Youtube, 482k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Kampfar, Iskald, Vreid, Mayhem, Moonsorrow, and Einherjer

TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Denver, Seattle, Austin, Los Angeles, San Francisco



TRACK LISTING:

01. I Divine
02. My Evangelium
03. Sky Serpents
04. The Key To The Shaft Of The Abyss
05. Black Shining Cloaks
06. Spiritual Warfare
07. Darkened Grove
08. To The Fallen
09. I Am War God
10. Apotheosis
11. Enthronement



- /BORNHOLMOFFICIAL - 15k+ followers
- /BORNHOLMBAND - 500+ followers
- /BORNHOLMBAND - 100+ followers
- /BORNHOLMBAND - 300+ subscribers
- 1900+ followers & 300+ monthly listeners

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PHEW

New Decade

Street Date: 11/5/2022

The renowned avant-garde artist PheW has returned to Mute for her forthcoming album *New Decade*, out November 5th on Limited Edition 'Total Clear' Vinyl. This follows the October 22nd CD and digital release.

Working within the medium of voice and analog electronics, *New Decade's* six tracks define PheW as a master of her craft - fusing her ghostly vocals with intense droning textures and clamorous guitar feedback.

Described by Pitchfork as 'a Japanese underground legend', she was a founding member of Osaka avant-punk band Aunt Sally, who broke up in 1980. Since then she has worked solo and collaborated with an incredible list of musical luminaries including Ryuichi Sakamoto, Jim O'Rourke, Ana da Silva (The Raincoats), Seiichi Yamamoto (Boredoms), Holger Czukay (Can) and producer Conny Plank (Neu!, Cluster, Harmonia).

Her 1992 album for Mute, *Our Likeness*, features Alexander Hacke (Hackedepicciotto, Einstürzende Neubauten), Jaki Liebezeit (Can) and Chrislo Haas (Crime & the City Solution, DAF, Liaisons Dangereuses).

FOR FANS OF: Throbbing Gristle, Einstürzende Neubauten
Lucrecia Dalt, Suicide, Yoko Ono

LP: 5400863056056
SLRP: 25.98
File Under: Electronic
Limited Edition Total Clear Vinyl
LP Non-Returnable



Digital UPC: 5400863056070

ALSO AVAILABLE ON CD:

CD: 5400863056063
SLRP: 14.98
File Under: Electronic



TRACKLISTING:

Side A	Side B
A1 Snow and Pollen	B1 Feedback Tuning
A2 Days Nights	B2 Flashforward
A3 Into the Stream	B3 Doing Nothing

PRAISE FOR PHEW:

PITCHFORK: "PheW creates droning environments thick with texture and stillness; they can feel ecological, overcast or humid, as if dew is forming on notes... her hyper-present voice cuts in from any side of a track."

DUSTED MAGAZINE: "PheW reimagines the possibilities of the voice in music, making sound that are beautifully simple and transformative in their purity."

Bandcamp Daily: "Wholly disorienting, PheW's music nevertheless elucidates a sense of equilibrium within its chaos."

facebook.com/PheW | [Instagram @originalpheW007](https://Instagram/originalpheW007) | [Twitter @originalpheW](https://Twitter/originalpheW)

mute.com | facebook.com/muterecords | [Twitter @MuteUSA](https://Twitter/@MuteUSA) | [Instagram @muterecords](https://Instagram/@muterecords) | muterecords.tumblr.com



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Effortlessly hopscotching between vintage acid and 80s Rn'B, insouciant Francophone pop and twinkling electro house, **Lou Hayter** has delivered something at once utterly unique and defiantly timeless with **Private Sunshine**, her much anticipated debut solo LP, released in November on **Skint Records**.

It has been a long time coming for London native Hayter, who first made her mark professionally as keyboardist in the hugely successful, **Mercury Music Prize** nominated **New Young Pony Club**. However, it's through her subsequent output that she started to distil and refine her idiosyncratic tastes; certainly, you can hear hints of both the New Sins, the 80's New Wave duo she formed with **Nick Phillips**, and **Tomorrow's World**, the swooning Gallic pop act she fronts alongside **Air's JB Dunckel**, in this, her remarkable debut.

From the woozy, lysergic harmonies of opener "**Cherry on Top**", which sound like a beloved old cassette unravelling, to the fizzy, infectious "**Cold Feet**," which calls to mind **Lisa Lisa & Cult Jam** at their most heartworn, taken in toto the album perfectly nails the essence of gorgeously nostalgic synth-pop with a twist; crisp, stylish and sophisticated music which heralds the next chapter of Lou Hayter quite nicely, actually. Her retro-futuristic results will give 2021 the pop fix it so desperately needs.

Side 1

Side 2

1. Cherry On Top

1. Private Sunshine

2. Telephone

2. You Again

3. My Baby Just Cares For Me

3. Still Dreaming

4. Time Out Of Mind

4. This City

5. Cold Feet

5. Pinball

Lou Hayter

SKINT

BMG



PACKAGING GATEFOLD (140 GRAM) BLACK VINYL
UPC 4050538687569 CAT NO. BRASSIC122LP
LIST PRICE \$23.98 BOX SET 20 LIMITED 500
RELEASE DATE NOVEMBER 5TH, 2021

Private Sunshine

LEVIATHAN PROJECT

SOUND OF GALAXIES

For fans of Judas Priest, Iced Earth, Yngwie Malmsteen, Death and Heavy Metal!

Leviathan Project is a powerful new Metal ensemble, featuring, **Bobby Kooble** (*Death*), **Matt Nardo** (*Producer*), **Tk** (*Britny Fox*) and **Tim "Ripper" Owens** (*guest vox, x-Judas Priest*) exploring the ongoing study of our human condition through music, writings, and visual communication. The result is an aggressive and captivating sound that combines traditional Heavy Metal with catchy melodies, haunting vocals and other worldly guitars.

Leviathan Project released a Limited Edition (only 100 copies) cassette earlier this year, throwing it back to the early days of Metal when you would discover the latest new band through tape trading. Now they are putting out the full release "**Sounds of Galaxies**" which also includes bonus demo tracks and the newly recorded song "**Death Angel**".

The band have released a lyric video for the track "Solar Storm" and had this to say about it. **Tim "Ripper" Owens**, "Gotta say these were some fun tunes to sing on!! When Tommy called and asked if I wanna sing on a few songs and maybe even help write a few I said hell yea let's do it! Always cool to be a guest singer on stuff you dig!" **Bobby Kooble**, "I listened to the basic tracks and just went for it. I tried to keep the flow of musicality in whatever I play. It's a lot of fun to be a part of this music." **Matt Nardo**, "Being involved in the creation of Leviathan Project has opened up new worlds for me as a musician. When you build music with talents like Bobby, Tim, and Tk; how can it not be something that resonates?" **TK**, "Leviathan Project is about the moment and letting yourself get lost in the music. I try to capture sounds and create songs that will take you somewhere else."



LEVIATHAN PROJECT "Sound of Galaxies"

Release: November 5, 2021

Parental Advisory: No

File Under: Metal / Heavy
CD (Eco-Wallet)

CD Cat.no: DEKO1062-2

CD UPC: 691026178486

CD cost/list price: \$10.31/\$15.98



CD

Tracklist:

Frequency
Solar Storm
Falling Apart
Deserted
Leviathan
Drifting
Death Angel
Solitude
It's Their World
Edge Of Time
Attack
In Time
Leviathan (demo)
Solar Storm (demo)
Waves (demo)

WEB: www.leviathanprojectband.com/



KEITH RICHARDS

Run Rudolph Run

12" Splatter Vinyl

Limited Edition 2,500 Copies

Release Date: 11/5/21

- ★ Reissue of Keith Richard's 1st Ever Solo Release
- ★ Splatter Vinyl /12" 45 RPM pressing for superior playback
- ★ Produced by long-time collaborator Steve Jordan
- ★ Includes appearances by pioneering Reggae legends, Toots & The Maytals

Tracks

SIDE A

1. Run Rudolph Run
2. Pressure Drop

SIDE B.

1. The Harder They Come



12" SPLATTER VINYL | List Price: \$19.98 | Release Date: 11/5/21
Discount: No Discounts | Packaging: Splatter Vinyl
UPC: 4050538681529 | Returnable: NO
Box Lot: 10 | Units Per Set: 1 | File Under: Rock



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