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NEW RELEASE GUIDE

October 2

ORDERS DUE AUGUST 28

October 9

ORDERS DUE SEPTEMBER 4

2020 ISSUE 21





October 2

ORDERS DUE AUGUST 28



A Holly Dolly Christmas

Street Date: October 2, 2020

Radio: Impacting US and International Formats, Country, AC, AC Christian

Video: "Cuddle Up, Cozy Down" with Michael Bublé premieres November

CD: SRP: \$16.98 | UPC: 190296823435 | **File Under:** Holiday, Country

Packaging: Jewel Case | **Returnable:** Y | **Parental Advisory:** No



Track List:

1. Holly Jolly Christmas
- Dolly Parton
2. Christmas Is (feat. Miley Cyrus)
- Dolly Parton
3. Cuddle Up, Cozy Down Christmas
- Dolly Parton, Michael Bublé
4. Christmas On The Square
- Dolly Parton
5. Circle Of Love - Dolly Parton
6. All I Want For Christmas Is You
- Dolly Parton, Jimmy Fallon
7. Comin' Home For Christmas
- Dolly Parton
8. Christmas Where We Are
(feat. Billy Ray Cyrus) - Dolly Parton
9. Pretty Paper - Dolly Parton,
Willie Nelson
10. I Saw Mommy Kissing Santa Claus
- Dolly Parton
11. You Are My Christmas
(feat. Randy Parton) - Dolly Parton
12. Mary, Did You Know?
- Dolly Parton

On October 2, musical icon Dolly Parton will release her **first full-length Christmas album in 30 years**. A Holly Dolly Christmas features an incredible curation of reimagined classic holiday standards with **6 new Dolly-penned originals and 7 exciting guest artists**. Additionally this holiday season, Dolly will star in a **Netflix** musical film "**Christmas on the Square**", co-starring Christine Baranski and directed by Debbie Allen, which will feature its namesake song from the album. Also this year, Dolly will launch a collection of baking items with **Williams Sonoma**, a greeting card line with **American Greetings**, her first lyric book and audio book **Songteller**, **The Ultimate Dolly Parton DVD collection** with **Time Life** and other unannounced projects. Earlier this year, Dolly released a new song and video "**When Life Is Good Again**" written and recorded from quarantine during the COVID-19 pandemic. She also celebrated a **#1** hit in 2020 with the Billboard Dance (her first #1 on that chart) hit "**Faith**" (with Galantis & Mr. Probz).

Dolly Parton is the most honored and revered female country singer-songwriter of all time. Achieving **25 RIAA-certified gold, platinum, and multi-platinum awards**, she has had **26 songs reach #1 on the Billboard country charts**, a record for a female artist. Parton recently became the first country artist honored as **Grammy MusiCares Person of the Year** given out by NARAS. She has **44 career Top 10 country albums**, a record for any artist, and **110 career-charted singles** over the past 40 years. In 2014 the RIAA recognized her impact on recorded music with a plaque commemorating **more than 100 million units sold worldwide**. Her 2016 #1 album, "Pure & Simple," which topped the Billboard Top Country Albums and Americana/Folk Albums charts and debuted at No. 1 in the U.S., Canada, U.K. and Australia, added to that massive tally. She has garnered **ten Grammy Awards and 49 nominations**, including the **Lifetime Achievement Award** and a 2020 win with for KING & COUNTRY for their collaboration on "God Only Knows"; **10 Country Music Association Awards**, including Entertainer of the Year; **five Academy of Country Music Awards**, also including a nod for Entertainer of the Year; **four People's Choice Awards**; and **three American Music Awards**. In 1999, Parton was inducted as a member of the coveted **Country Music Hall of Fame**. Parton has donated over 140 million books to children around the world with her Imagination Library. Her children's book, Coat of Many Colors, was dedicated to the Library of Congress to honor the Imagination Library's 100 millionth book donation.



ALOE BLACC ALL LOVE EVERYTHING



In the years since Aloe Blacc's last album, The Grammy nominated *"Lift Your Spirit"*, the global superstar spent time working on an even dearer project: his family. *All Love Everything*, his upcoming album, is the singer-songwriter's first collection of material written as a father, a journey that's expanded Blacc's already heartfelt artistic palette. "Becoming a father made me want to share those experiences in music," he says, admitting it's a challenge to translate such a powerful thing into lyrics and melody. But the listeners who have followed Blacc over the course of his career know that his facility with language and sound is deep – if anyone was up to the task, it's him.

Across three albums, his sound evolved and grew, finding a pocket that reflects the long and beautiful history of American soul with timeless, descriptive songwriting that speaks to the broad range of human experience, from platonic love to love for humanity, from politics to aspiration. Versatile and compassionate, his songwriting is classic in a way that makes categorization irrelevant; indeed, Blacc's lyrics have been paired with dance music and country – always to stirring effect. Aloe Blacc isn't defined by genre.

"Rather than a genre, my music follows a theme I call A.I.M.: affirmation, inspiration, and motivation," he explains. Beloved hits like "I Need a Dollar," "The Man," and "Wake Me Up," (over 1.5 billion global streams) with Avicii, may not fall under the same musical umbrella, but they're united by how they make the listener feel. That's Blacc's wheelhouse, the place where he excels. "After so many opportunities to talk about my music and not feel comfortable saying, 'I'm a pop artist' or 'I'm a folk artist,' I had this realization. My songwriting genre is thematic."



All Love Everything is a generous addition to the A.I.M. catalog. It fulfills Blacc's ambition to express the richness of familial love on songs like "Glory Days" and "Family," while also making room for anthems about perseverance and support like "My Way" and "Corner." Working with producers Jonas Jeberg, Jugglerz, Jon Levine, and Matt Prime, Blacc has crafted his most open-hearted album to date. Generous and warm, *All Love Everything* draws on soul, folk, and contemporary pop, reminding listeners that there's no pigeonholing the human experience. The album features the singles "I Do" & "My Way".

STREET DATE: **OCTOBER 2, 2020**

FORMAT: CD LIST PRICE: \$15.98

DISCOUNT: 5% THROUGH OCTOBER 2, 2020 PACKAGING: DIGIPAK

UPC: 4050538627305 CATALOG NO: 538627302 RETURNABLE: YES

BOX LOT: 30 UNITS PER SET: 1



FORMAT: VINYL LIST PRICE: \$19.98

DISCOUNT: 5% THROUGH OCTOBER 2, 2020 PACKAGING: GATEFOLD

UPC: 4050538627312 CATALOG NO: 538627311 RETURNABLE: NO

BOX LOT: 15 UNITS PER SET: 1



BMG

THE JADED HEARTS CLUB | YOU'VE ALWAYS BEEN HERE



The Jaded Hearts Club are a new supergroup featuring frontmen **Miles Kane** (The Last Shadow Puppets) and **Nic Cester** (Jet), guitarists **Graham Coxon** (Blur) and **Jamie Davis**, plus **Matt Bellamy** (Muse) on bass and drummer **Sean Payne** (The Zutons). Having played just a handful of shows, the band will share their raucous rock 'n' roll take on various Northern Soul songs with their debut album "You've Always Been Here". Album also features covers of The Four Tops, Marvin Gaye, Isley Brothers, The Sonics and more.

"Living in L.A. it seems like no-one has heard of Northern Soul," says Jamie Davis. "We just love the story of how the north of England fell in love with American soul music even after it stopped having hits, and using that music as the soundtrack to a good night out."

"I read somewhere recently, which made me laugh, that rock is the new jazz," adds Matt Bellamy. "It's becoming an esoteric genre, but still with huge historical and cultural importance. Like jazz, which often reinvents old songs, The Jaded Hearts Club is continuing the tradition of how bands like The Beatles and The Stones started out - finding great soul and blues standards and recording them in a more modern style."

Bellamy and Davis shifted through hundreds of songs as they researched what material they should record for the album. The band's motivation, states Davis, is simple. "It goes back to the purest point of why people started bands in the first place - a group of great musicians getting together to play for fun with no pressure. We're doing it because we have a bloody good time."



TRACKLISTING

1. We'll Meet Again
2. Reach Out I'll Be There
3. Have Love Will Travel
4. This Love Starved Heart Of Mine (It's Killing Me)
5. Nobody But Me
6. Long and Lonesome Road
7. I Put A Spell On You
8. Money (That's What I Want)
9. Why When The Love Is Gone
10. Love's Gone Bad
11. Fever

RELEASE DATE:
OCTOBER 2, 2020

FORMAT: STANDARD 12" DOUBLE SIDED VINYL
CAT NO: INFECT589LP BARCODE: 4050538609059
LIST PRICE: \$25.98
BOX LOT: 15 UNITS PER SET: 1 GENRE: ROCK



FORMAT: STANDARD DIGIPAK CD
CAT NO: INFECT589CD BARCODE: 4050538609035
LIST PRICE: \$15.98
5% DISCOUNT THROUGH 10/2/2020
BOX LOT: 30 UNITS PER SET: 1 GENRE: ROCK



BMG



DevilDriver

Dark groove metal innovators DEVILDRIVER unleash their most electrifying album yet with **Dealing With Demons I!**



RELEASE DATE: 10/2/2020
 ARTIST: DEVILDRIVER
 TITLE: DEALING WITH DEMONS I
 CATALOG #: NPR820DP / NPR820VINYLPC
 LABEL: Napalm Records
 HOME TOWN: Los Angeles, CA
 FILE UNDER: Metal
 FORMAT: CD Digipak / PicLP / Digital
 LIST PRICE: \$14.98 (CD) / \$23.98 (PicLP)
 UPC: 840588135677 (CD) / 840588135738 (PicLP) / 840588135691 (digital)
 BOX LOT: 30 (CD) / 12 (PicLP)

5% Discount through 10/6/2020 (Returnable, CD Only)

DESCRIPTION:

Respected standard bearers for 21st century metal, DEVILDRIVER have spent almost the last two decades pursuing a course of uncompromising artistry and nonsense-free dedication to the road. Led by the prolific Dez Fafara, the Californian crew have earned their reputation as one of the hardest working bands on the planet, while issuing a steady succession of brutal but distinctive albums along the way. Impervious to transient trends, DEVILDRIVER has weathered the storm over the years and their focus has remained laser-sharp, and never more so than on the monumental two-part album Dealing With Demons: a splurge of serrated-edge riffing, lyrical vitriol and pummeling ensemble chemistry. According to Dez, his band's first album of new material since 2016's Trust No One represents a final purging of the demons that have long haunted his and DEVILDRIVER's music. Heavy music has long been a powerful form of catharsis, but nothing could prepare DEVILDRIVER fans for what's coming. Dealing With Demons showcases the supreme form of the band – Dez, guitarists Mike Spreitzer and Neal Tiemann, drummer Austin D'Amond and bassist Diego Ibarra. This isn't just some of the most vicious DEVILDRIVER material to date, but some of their most lethally memorable too.

From its eerie, ominous intro and the self-explanatory, explosive opener "Keep Away From Me", to the seething, poignant "Nest Of Vipers" and the chilling imagery of "Iona", Dealing With Demons I – the first offering of the two-part album to see its time in the sun with a 2020 release – is exhilarating, extreme and blessed with multiple, lacerating hooks. Although long-time fans of the band will have plenty to sink their teeth into, these new songs eschew the obvious in favor of multiple new ways for them to get the faithful's blood pumping. With new milestones like Dez's eerie verses on "Wishing" and the frontman's first co-authored lyric ("Nest Of Vipers" was written by Dez and Neal Tiemann), Dealing With Demons I ferociously delivers the goods while kicking open several new doors for DEVILDRIVER to power through in the future. It's a vital and violent clearing of the emotional decks, but it's also powerful evidence that Dez and his band mates have given DEVILDRIVER a volatile, visceral kick in the ass. Demons are getting dealt with in the harshest of manners.

KEY SALES & MARKETING POINTS:

- Videos for "Keep Away From Me", "Iona", "Wishing", "Vengeance Is Clear", and "Nest of Vipers"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing & The Syndicate, adding week of release
- Advertising via Revolver, Decibel, Exclaim, New Noise, Loudwire, Blabbermouth, Braveworlds, Youtube, Facebook & Instagram
- Napalm Social Stats: 1.5M+ Youtube subscribers, 478k+ Facebook likes, 277k+ Instagram followers, 35k+ Twitter followers
- Napalm newsletter e-blasts to over 75,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Gojira, Lamb of God, Machine Head, Coal Chamber, and Soulfly

TOP MARKETS:

Los Angeles, New York, San Francisco, Boston, Philadelphia, Washington DC, Chicago, Denver, Phoenix/Tempe, Seattle



TRACK LISTING:

- A01. Keep Away From Me
- A02. Vengeance Is Clear
- A03. Nest Of Vipers
- A04. Iona
- A05. Wishing
- B06. You Give Me A Reason To Drink
- B07. Witches
- B08. Dealing With Demons
- B09. The Damned Don't Cry
- B10. Scars Me Forever



Outlaws ,Til The End, Vol. 1 (CD 2018)



Outlaws ,Til The End, Vol. 1 (LP, 2018)



Trust No One (Deluxe CD, 2016)



Trust No One (Standard CD, 2016)



Trust No One (LP, 2016)



Winter Kills (Standard CD 2013)



Winter Kills (2CD, 2013)



Winter Kills (3CD, 2013)



Winter Kills (2LP, RSD 10/24/20)



ALSO AVAILABLE:

- 📘 /DEVILDRIVER - 676k+ likes
- 👤 /DEVILDRIVER - 69k+ followers
- 👤 /DEVILDRIVER - 7900+ followers
- 👤 - 479k+ monthly listeners & 320K followers
- 📘 /DEZFAFARAOFFICIAL - 30k+ likes
- 👤 /EVILRIVER - 25K+ followers
- 👤 /DEZFAFARA - 77k+ followers
- WWW.NAPALMRECORDS.COM
- 📘 /NAPALMRECORDS
- 👤 /NAPALMRECORDSOFFICIAL
- 👤 /NAPALMRECORDS
- 👤 /USER/NAPALMRECORDS



Jónsi
Shiver
Global street date: 2nd October 2020

Cat number:	KRUNK45CD
UPC:	190296836572
US list price	\$14.98
File under:	Alternative/Indie

UPC: 190296836572
US list price \$14.98
File under: Alternative/Indie

Description

- LA based Sigur Rós frontman Jónsi's highly anticipated sophomore album
- 10 years since his first album, Go
- Released on Sigur Rós' own label Krunk
- Co-produced by A. G. Cook (PC Music, Charli XCX)
- Featuring tracks with Liz Fraser from Cocteau Twins and pop icon Robyn.

Shiver is the exciting and beautiful second record from LA-based Icelandic musician Jónsi. Recorded in Berlin, Reykjavik, London and Suomenlinna and available exclusively on heavy weight vinyl for the indies.

Not too long ago Jónsi was traveling through London, where he met up with iconoclastic producer A.G. Cook, who he admired for his boundary-breaking work with the PC music collective. He had no expectation for the meeting, but the more they talked, the more he realized they might be perfect collaborators. "I've been doing this for 30 years," Jónsi says. "I get tired of everything really easily. I always want things to be fun and exciting and fresh, and doing another album...I just wanted to have a different approach."

Jónsi had made a career on sweeping music that plumbed the depths of the human experience and our connection to the natural world. Cook's production exists at the opposite end of the spectrum: synthetic, sometimes abrasive, and often on the cutting edge of experimentalism. On paper, their collaboration is surprising, but *Shiver* is a beautiful record that pushes Jónsi's otherworldly voice into startling new territories.

Tracklist

1. Exhale
2. Shiver
3. Cannibal (with Liz Fraser)
4. Wildeye
5. Sumarið Sem Aldrei Kom
6. Kóral
7. Salt Licorice (with Robyn)
8. Hold
9. Swill
10. Grenade
11. Beautiful Boy



Jónsi
Shiver
Global street date: 2nd October 2020

Cat number: KRUNK45LP
UPC: 190296836626

2 x vinyl LP
Standard weight vinyl
Gatefold sleeve with spot varnish

US list price \$28.98

File under: Alternative/Indie



Description

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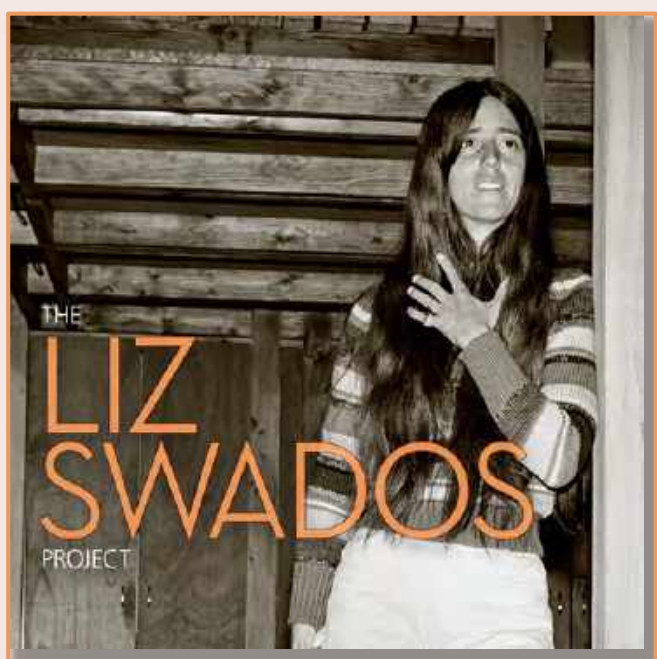
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ABOUT ELIZABETH SWADOS

During her 64 years on this planet, Liz Swados wrote and directed over 30 works, fashioning a completely unique style of socially engaged musical theater. She introduced new forms to the genre - world, folk, rap and experimental music - and she wrote of topics not usually seen in musical theater - racism, murder and mental illness. She defied "downtown" categorization, with her work performed at La MaMa ETC, Public Theater, Manhattan Theatre Club, Brooklyn Academy of Music, Carnegie Hall and Broadway, as well as cabarets, rock clubs, churches and synagogues around the U.S. and Europe. Swados is the only person to have been nominated for five Tony Awards in one season - for best musical, direction, score, book, and choreography. As Hilton Als wrote in her obituary in *The New Yorker*, "(Swados) was born talented and she stayed talented, her eyes always wide with the expectation that something amazing was about to happen—and if it didn't, she'd make it herself." A visionary feminist artist, Swados was ahead of her time. The Liz Swados Project is a tribute, a coming together of a tribe - a diverse group of performers, composers and lyricists, who have been influenced and inspired by her as a performer, composer, lyricist, teacher, and trailblazer. The change that Swados led is now coming into its own.

ABOUT THE LIZ SWADOS PROJECT

"The Liz Swados Project" is Swados's legacy album - songs from 10 of her works for the stage sung by some of the most influential performers and composers in theater today. In the words of the late Michael Friedman, who studied under Swados, "Liz is in the DNA of my work." You can hear her influence in the work of Shaina Taub, Grace McLean, Taylor Mac, Dave Malloy and the Bengsons, all of whom will pay tribute to her in their recordings of her songs. Works featured will range from her Broadway hit *Runaways* (1978), about the lives of children who run away from home and live on the city streets, to her little-known masterpiece *The Beautiful Lady* (1984), a deeply felt meditation on the triumph and catastrophe of the Russian avant-garde. Also featured on recordings will be some of the most exciting musical theater performers of today: Amber Gray, Stephanie Hsu, Damon Daunno, Starr Busby, Jo Lampert and Sophia Ann Caruso, among others. A visionary feminist artist, Swados was ahead of her time. This album gives her the credit she rightly deserves: as a composer, a lyricist, a teacher, a trailblazer. The change that she led is now coming into its own.

TRACK LIST AND PERFORMERS

1. We Are Not Strangers - Heather Christian (from *Runaways* - 1978)
2. Every Now and Then - Dave Malloy (from *Runaways* - 1978)
3. Oh, King Daddy - Amber Grey (from *The Concert at the Bottom Line*)
4. The Red Queen - Taylor Mac (from *Alice in Concert* - 1980)
5. In This My Green World - Stephanie Hsu (from *Alice in Concert* - 1980)
6. Take Me to Paris - Ali Stroker (from *The Beautiful Lady* - 1984)
7. Souf - Jo Lampert (from *Nomad* - 2015)
8. You Gave Me Love - Alicia Olatuja (from *Lullaby and Goodnight* - 1982)
9. You Do Not Have To Be Good - Shaina Taub (from *Atonement* - 2007)
10. Song of a Child Prostitute - Sophia Anne Caruso (from *Runaways* - 1978)
11. The Dance - The Bengsons (from *Nightclub Cantata* - 1977)
12. Salvador - Ashley Perez Flanagan, with Rachael Duddy and Hannah Whitney (from *Missionaries* - 1997)
13. Isadora - Damon Daunno (from *The Beautiful Lady* - 1984)
14. Lonesome of the Road - Michael R. Jackson (from *Runaways* - 1978)
15. War Gets Old - Grace McLean (from *Dispatches* - 1979)
16. A Change Shall Come - Starr Busby (from *The Beautiful Lady* - 1984)
17. Bird Lament - Elizabeth Swados (from *Nightclub Cantata* - 1977)
18. Amen - Choir (from *The Haggadah: A Passover Cantata* - 1980)
19. Things I Didn't Know I Loved (Live) - Michael Friedman with Rachael Duddy & Dara Orland (from *Nightclub Cantata* - 1977)

QUOTES ABOUT ELIZABETH SWADOS

- "Liz Swados was using hip-hop on Broadway in 1978, ahead of EVERYBODY. A colossus, singular, unequalled." - LIN-MANUEL MIRANDA
- "I just remember Elizabeth as a person with an inexhaustible creative energy... The voice that emerged - unique, female, eternally young and tied to childhood - has not been duplicated in the theater." - MERYL STREEP
- "Liz was a catalyst in young people being heard and finding a way into expression." - DIANE LANE
- "(Swados was) a whirlwind of ideas who took my imagination past all previous boundaries... Since her ideas had no precedent and were somewhere between street theater, opera, a consciousness raising group and a homeless shelter... this was never easy. Yet when her projects happened, no one left the theater or put the book down as the same person they were before." - GLORIA STEINEM

PROJECT ASSETS AND MARKETING

- "We Are Not Strangers" music video featuring multiple album performers
- Album mini documentary featuring interviews with performers, friends and family close to Elizabeth, and recording footage.
- Track and video premieres with various national press partners
- Pitching for national and international press coverage around the album and individual tracks
- National and International online advertising campaign beginning on album launch
- Live event album celebration in the fall with performances from artists featured on the album
- Additional assets available upon request

ARTIST: Elizabeth Swados

TITLE: The Liz Swados Project

STREET DATE: October 2, 2020

CONFIG AND SEL #: CD, 2-640763

UPC: 0791558460186

BOX LOT QUANTITY: 30

UNIT PER SET: 1

TERRITORY RIGHTS: Worldwide

SRP: \$18.98

UK PPD: £8.15

EU PPD: €10.00



GHOSTLIGHTRECORDS.COM



GROOVE ARMADA EDGE OF THE HORIZON

With three UK Top 10 hits, three Grammy nominations and a succession of classics such as 'Superstylin', 'Song 4 Mutya (Out of Control)', 'I See You Baby', 'Paper Romance' and 'At The River', Groove Armada are one of the most influential forces in dance music. Now the duo - Tom Findlay and Andy Cato - add a new chapter to their storied history with the release of the new album 'Edge of the Horizon'.

It's been ten years since Groove Armada released their landmark album 'Black Light'. They've been active in recent years - DJ sets, select live shows and the 'Twenty One Years' compilation - yet the prospect of a new album seemed unlikely. That all changed when they stepped out at the Boomtown Festival and saw the reaction from long-term fans and newcomers alike.

"We walked on stage to a young crowd, there were 40,000 people there," smiles Cato. "We had the most amazing Hollywood Bowl type view from the stage and it just felt so fresh and relevant."

Initially they planned to complete some half-finished ideas that remained from the 'Black Light' era. Elements of the title track and 'Holding Strong' both remain from that original plan, but ultimately their creative connection resulted in their upcoming seventh album due out October 2, 2020.

The album's lead single 'Get Out On The Dancefloor' puts an esoteric slant on their sound. The track features key 'Black Light' collaborator Nick Littlemore (Empire Of The Sun, Pnau), whose stream-of-consciousness vocals merge with Groove Armada's slick grooves to feel like a motorik twist on Talking Heads. The duo had accumulated hundreds of extracts of Littlemore's vocals and painstakingly edited them together into something fresh and vibrant.



1. **Get Out On The Dancefloor (feat. Nick Littlemore)**
2. **Holding Strong**
3. **Tripwire (feat. Nick Littlemore)**
4. **Don't Give Up**
5. **We're Free**
6. **Edge Of The Horizon**
7. **Lover 4 Now (feat. Todd Edwards)**
8. **I Can Only Miss You**
9. **What Cha Gonna Do With Your Love**
10. **Talk Talk**
11. **Dance Our Hurt Away**

BMG

FORMAT: CD **PACKAGING:** DIGIPACK

RELEASE DATE: 10/2/2020 **BOX LOT:** 36 **UNITS PER SET:** 1

RETURNABLE: YES **GENRE:** ELECTRONIC/DANCE

LIST PRICE: \$13.99 **UPC:** 4050538612509 **CATALOG NUMBER:** 538612502

DISCOUNT: 5% THROUGH OCTOBER 2, 2020



4 050538 612509 >

FORMAT: VINYL **PACKAGING:** STANDARD SLEEVE

RELEASE DATE: 10/2/2020 **BOX LOT:** 20 **UNITS PER SET:** 1

RETURNABLE: NO **GENRE:** ELECTRONIC/DANCE

LIST PRICE: \$29.98 **UPC:** 4050538612516 **CATALOG NUMBER:** 538612511



4 050538 612516 >

TYGERS OF PAN TANG

AMBUSH



„AMBUSH“ (2020 RE-ISSUE) COMES NEWLY REMASTERED AT MEDLEY STUDIOS, COPENHAGEN, WITH EXTENSIVE SLEEVE NOTES FROM ALL OF THE BAND MEMBERS.

Four bonus tracks complete the package including a live track featuring the line up that recorded the album. It's a cold day in Kent in 2012 and Tygers of Pan Tang have convened at Ecology Studios to record their new album. No one could have realised that this would be the last recording to feature guitarist Dean Robertson. Neither could the band have guessed that it would be the last time that they could work with a man who had been involved with them since the very beginning - Chris Tsangarides. Chris was such a totem to the band that vocalist Jack Meille has commented, „I was so excited to meet and work with Chris Tsangarides. The week I spent in the studio with him marks a landmark in my musical career. Chris made me feel so comfortable and allowed me to discover the Jul/ potential of my voice. Thank you Chris, this remastered version of ‚Ambush‘ is dedicated to you!“



TRACKLISTING

- | | |
|------------------------|---|
| 1. Keeping Me Alive | 9. Hey Suzie |
| 2. These Eyes | 10. Mr. Indispensable |
| 3. One of a Kind | 11. Speed |
| 4. Rock ‚n‘ Roll Dream | 12. Cruel Hands of Time
(Studio Outtake) |
| 5. She | 13. Keeping Me Alive (Live) |
| 6. Man on Fire | 14. These Eyes (Live) |
| 7. Play to Win | 15. Rock‘n‘Roll Dream (Demo) |
| 8. Burning Desire | |

LINE UP

- | | |
|--------------------------|----------------------------|
| · Jacopo Meille - vocals | · Craig Ellis - drums |
| · Robb Weir - guitars | · Dean Robertson - guitars |
| · Gav Gray - bass | |

TOP SELLING DMA INDEX MARKETS

- | | | | |
|------------------|----------------|--------------|-----------------|
| 1. New York | 5. Cleveland | 8. Detroit | 11. Denver |
| 2. Chicago | 6. San Diego | 9. Seattle | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland | |

SALES ARGUMENTS

- Recorded and produced by Chris Tsangarides at Ecology Studios UK
- Remastered at Medley Studios, Copenhagen, by Henrik West
- The first album to feature current bass player Gav Gray
- The final album to feature guitarist Dean Robertson
- Contains 4 unreleased bonus tracks (for download in the vinyl edition) including one live track by the band who recorded the album
- Drummer Craig produced two promo videos, ‚Keeping Me Alive‘ and ‚She‘, in conjunction with the album

PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- iTunes Pre-Sales & Newsletter
- Song stream prior to release date
- Single/video releases prior to release
- Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant mags.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant social media websites.


fb.com/tygersofpantangoofficial

tygersofpantang.com/official

5% OFF THROUGH 10/09

RETURNABLE: CD ONLY

CD

Units per Set: CD
Format: CD
Catalog #: 1186302
UPC: 5700907267562
SRP: \$14.98
Street Date: October 2nd
File Under: Hard Rock

5700907267562

NON-RETURNABLE

LP

Units per Set: LP
Format: LP (black)
Catalog #: 1186301
UPC: 5700907267579
SRP: \$21.98
Street Date: October 2nd
File Under: Hard Rock

5700907267579



SOJOURN OF A BURNING SUN

DANIEL RODRIGUEZ

This is the first full length album released by **Daniel Rodriguez**, following his debut EP, *Your Heart The Stars The Milky Way* (2019)

This album is a collection of eleven songs with lyrics and melodies influenced by the ending of a fourteen year romantic and creative partnership. While much of the album was written in the wake of those personal and professional partings, *'Sojourn'* isn't so much a breakup record as it is a chronicle of rebirth and redemption, a forward-looking ode to the endless possibility that comes with letting go of everything you've ever known and loved. It's a deeply vulnerable, sometimes painful reckoning, but the songs are never without hope, locating beauty and resilience in even the darkest of moments.

Daniel Rodriguez is a singer-songwriter from Lyons, Colorado. He was a founding member of the band **Elephant Revival** and in 2019 he began touring under his own name. Born and raised in New England, Rodriguez relocated to Colorado in his early 20's with little more than a rusted truck and some dreams of making music. He launched Elephant Revival in 2006, and over the course of the next twelve years, the transcendental folk band would go on to release six celebrated albums, rack up tens of millions of streams on Spotify, and tour the US and Europe countless times over. When it all fell apart in 2018, Rodriguez and his bandmates said goodbye to their fans with one final hometown headline show at the iconic **Red Rocks Amphitheatre** before each heading off on their own separate ways.

Rodriguez recorded this collection with his longtime friend and Elephant Revival bandmate **Darren Garvey**, and the pair tap into an earthy, organic palette here that's as raw and direct as the lyrics, mixing timeless folk and bluegrass traditions with 70's AM radio warmth and lush, intimate production. The result is a magical bit of musical alchemy, a riveting, emotionally resonant record that transforms pain into growth, sorrow into gratitude, and despair into new beginnings.

The title track, *"Sojourn of a Burning Sun,"* is a lighthearted melody with lyrics that paint an alchemical image of stars bursting into creation, personified into human experience. The gentle strum of *"As I Am,"* a jaunty, lilting ode to acceptance that finds Rodriguez singing, *"All the should haves and could haves / What can we do now? / Just take me as I am"* is a deceptively bright tune, one that spins regret into carefree jubilation as it sets the stage for an album all about the power of perspective. Though Rodriguez spends much of the album in self-reflection, he also manages to expand his gaze outwards and draw important lessons from the wider world around him. The charming *"Colorado"* meditates on the importance of community and belonging that comes from finding your place in the world, while the breezy *"Brother John"* draws inspiration from family and the multitudes they contain.

By album's end, it's clear that Rodriguez is a changed man, unrecognizable from the version of himself so disconsolate that he could barely even stand up. It's fitting, then, that he closes the record with *"The Unknown."* Spare and insistent, it was the first song he wrote after he'd watched everything crumble around him, the song that broke the spell of despair and got him back on his feet, the song that started everything.

"In these troubled times Daniel has made the perfect record to calm nerves and help us think beyond today into the future, even I dare say infinite. We are thrilled to have this be the maiden release on Renew Records."

– David Hirshland (Renew Records)

"This is Daniel doing his solo thing and doing it so beautifully. It's got something you want to hear again, something good and healing at its core."

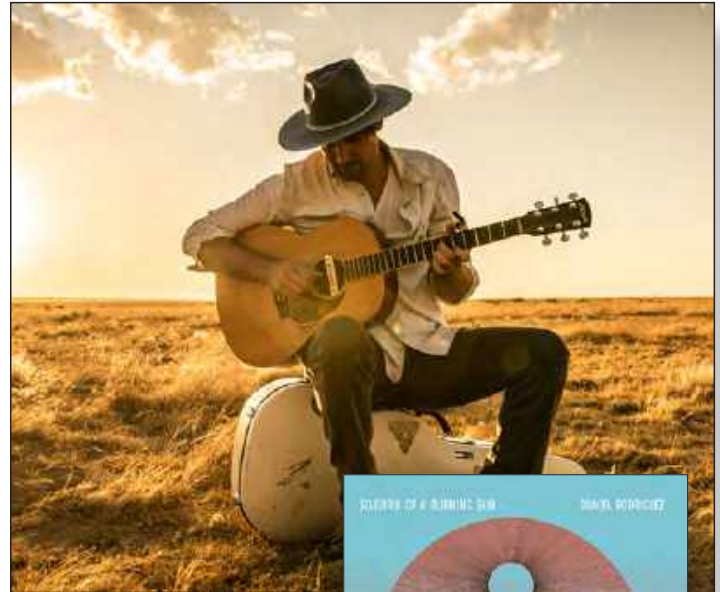
– Wesley Schultz (Lumineers)

"A timeless voice, deep and hearty, weathered but comforting."

– Boulder Weekly

"I'd always wanted to make a solo record. To be honest, I didn't imagine it would be under these circumstances, but even before the band ended, it was something I'd been thinking about for a while."

– Daniel Rodriguez



TRACK LISTING

1. As I Am
2. A Thousand Lights
3. Dying Just To Live
4. Sojourn of a Burning Sun
5. Snowman
6. Colorado
7. This Is Life
8. Brother John
9. Good Graces
10. World of Broken Hearts
11. The Unknown



SALES & MARKETING

- Debut solo release from rising Americana singer/songwriter **Daniel Rodriguez** slated for 10/2/20
- Building off his success with previous group, **Elephant Revival**, Daniel will be highlighted as supporting act on **The Lumineers'** spring 2021 tour
- First album track *"As I Am"* to be premiered with American Songwriter in June, with full press push to set up album launch
- Lead single *"Brother John"* will be supported at radio beginning in July with Americana radio, nom comm, and commercial AAA building to release
- BMG synch team will be aggressively pitching all album tracks to their extensive network of film, TV, and advertising contacts

ARTIST: **DANIEL RODRIGUEZ** | TITLE: **SOJOURN OF A BURNING SUN**
LP RELEASE: 10/2/20 | LABEL: Renew Records | GENRE: Folk
HOMETOWN: Lyons, Colorado | FORMAT: LP
CAT #: 538627501



LP UPC: 4050538627503
LP SRP: \$19.98 LP BOXLOT: 22

BMG



Sigur Rós

()

Global street date: 2nd October 2020

Cat number: KRUNK10LP
UPC: 190296852824

2 x vinyl double LP
2 x printed inner sleeves
Grammy nominated artwork
Die cut sleeve
Spot UV varnish inner bags

US list price \$42.98

File under: Alternative/Indie
Notes: Currently out of print worldwide



Description:

Rolling Stone 4**** 'Atmospheric sonic experimentations'

Metro 4**** 'quintessentially Sigur Rós, these avant-garde hymns demand, and reward, time and attention'

Pitchfork 'Sigur Rós' music has all the depth, resonance and humanity of a [Brueghel](#) landscape, and is best appreciated at loud volumes in open spaces, as a soundtrack for scenery, real or imagined.'

() - Sigur Rós's celebrated third album, and for many people - especially in US where it remains their biggest selling work - the most quintessentially "Sigur Rós" record of their career to date. It is the only album where Jónsi sings entirely in the wordless lyrics of Hopelandic. A desire to elide meaning and allow the listener to bring their own interpretation to the music, extends to the eight songs, all of which are nameless. The music is broadly divided into two halves, divided by a critical 36 seconds of silence. The first half of the album being lighter and more optimistic, and the second half bleaker and more melancholic, culminating in the thundering climax of Untitled #8, the closing song of every Sigur Rós show since the song was written in 2000.

() was recorded at the band's own studio Sundlaugin, in Mosfellsbær outside Reykjavik, in 2002, co-produced by the band with Ken Thomas, who also helmed their break through second album, Agætis Byrjun. Completely out of print, the vinyl album now comes in its full Grammy-nominated artwork, including die-cut sleeve and spot UV varnish inner bags.

Tracklist

Untitled 1 (Vaka)
Untitled 2 (Fyrsta)
Untitled 3 (Samskeyti)
Untitled 4 (Njósnaveilin)
Untitled 5 (Álafoss)
Untitled 6 (E-Bow)
Untitled 7 (Daudalagid)
Untitled 8 (Popplagid)



Jónsi
Go
Global street date: 2nd October 2020

Cat number: KRUNK44LP
UPC: 190296837586



Single vinyl LP
Gatefold

UK list price \$28.98

File under: Alternative/Indie

Notes: Completely out of print worldwide.
Exclusive red vinyl
Out of print ex North America for the past decade.
Jónsi's second record, Shiver, released 28th August 2020

Description

Pitchfork 8.1 'With his solo debut the Sigur Rós singer fights huge with huger'

Spin 8/10 'Revelatory'

Sigur Rós front man Jón Þór "Jónsi" Birgisson released his debut album 'Go' in 2010. Jónsi initially thought he would be making a low-key, acoustic album until, as he says, "somewhere along the line, it just sort of exploded." that explosion resulted in sheer aural fireworks, not a straight ahead pop record, nor rock, folk, ambient or electronic, it encompasses all of these to create an expansive musical palette that's been brought to life by Jónsi alongside a number of free-spirited collaborators including the Philip Glass protégé Nico Muhly and the percussive genius of Samuli Kosminen.

Met with great critical acclaim Go is out of print and will be repressed on exclusive transparent red vinyl and released on Sigur Rós own record label, Krunk

Tracklist

go do
animal arithmetic
tornado
boy lilikoi
sinking friendships
kolnidur
grow till tall
around us
hengilas



CAROL WELSMAN



dance with me

“I heard your English adaptation of “Si tu no bailas conmigo, “Dance With Me” and I find it beautiful! It was a pleasure to collaborate. The English lyrics are great and the harmonic changes are lovely. Oscar Hernandez is an excellent musician and arranger and I’m glad you’re working with him!. Congrats!”

– Juan Luis Guerra

TRACK LISTING

1. You and the Night and the Music
2. A Taste of Paradise
3. Femme Fatale (Amor Fugaz)
4. Dance With Me
– Si Tú No Bailas Conmigo
(Duet with Juan Luis Guerra)
5. Time to Dance Cha Cha Cha
(Ya Llegó la Hora)
6. Yesterday (Como Fue)
7. Island Lullaby
8. I Think of You
(Y Hoy Como Ayer)
9. I Won’t Dance
10. Revelations
11. Yesterday I Heard The Rain
(Esta Tarde vi Llover)

Internationally acclaimed singer and pianist **Carol Welsman** teamed with multi-Grammy winning Latin producer and arranger, Oscar Hernández on her latest album, ***Dance With Me***, featuring the powerful duet with Latin Superstar **Juan Luis Guerra** – a bilingual adaptation of Juan Luis’ hit song “Si Tú No Bailas Conmigo”. The All-Star band includes drummer Jimmy Branly, Rene Camacho on bass, Justo Almario on saxophone and flute, Joey De Leon, Jr. on percussion, and special guest Randy Bachman of Bachman Turner Overdrive playing guitar.

Album highlights include English versions of famous Cuban boleros, Cha Cha Chas that have never before been adapted for English audiences, plus great American Songbook standards with salsa and mambo rhythms and original compositions.

SELLING POINTS

- Duet with Latin superstar Juan Luis Guerra (has sold over 70 million records)
- Includes popular Latin standards adapted into English
- Features a stellar line-up of Latin musicians
- Major video premiere to be announced
- Previous releases have reached the top of the Japanese Jazz charts
- Multi-lingual Carol has toured extensively, including Japan, Italy, South America, across Canada and the United States

MARKETING

Advertising:

- New Release Now

Publicity/Press:

- North American Publicists will be hired

Online:

- Digital Marketing Plan (Instagram, Facebook, Spotify etc.)

Radio:

- PlayMPE single will be serviced internationally using curated distribution lists

KEY MARKETS

Santiago, Mexico City, Lima, Madrid, Taipei, Istanbul, São Paulo, Los Angeles, Miami, New York

Hometown: Los Angeles/Toronto

Format: CD



CD UPC: 0 6894 48623 2 0

CD LIST PRICE: \$ 12.98

CD BOX COUNT: Digi 30/Box

Format: Digital

DIGITAL UPC: 0 6894 48623 5 1

CAROLWELSMAN.COM



Network Music Group
www.network.com

Distributed by ADA
www.ada-music.com



IRON ANGEL

EMERALD EYES



GERMAN SPEED METAL LEGEND IRON ANGEL RETURNS THIS YEAR WITH THE RELEASE OF THEIR FORTHCOMING FOURTH STUDIO ALBUM "EMERALD EYES", WHICH IS SET FOR RELEASE IN OCTOBER OF 2020 BY MIGHTY MUSIC.

The follow-up to their 2018 comeback album "Hellbound", which gathered massive reviews sees the band maturing and refining their sound without compromising intensity and aggression, quite the contrary. The new release brings back a lot of the thrashiness, that has been somewhat absent from anything the band has done since their 1985 debut „Hellish Crossfire“. On the other hand, the songwriting, the performances, and the overall package, everything has reached a new level in quality and with it's clear (though not sterile) production, the band sounds fresh, hungry, and energetic.

"We wanted to improve in every way possible", says drummer Maximilian Behr and continues: "On one hand we wanted to even further go back to the sound of "Hellish Crossfire", but on the other hand we also wanted to play to our own strengths, rather than the ones of others and I think we really managed to do that. With "Emerald Eyes" we married the past with the present at last and now we set our eyes onto the future."

Upon their return to activities in 2015, Iron Angel had toured like hell, having played in North-America, South-America and across Europe. Festivals such as Play It Loud, Nordic Noise, Metalbash, Headbangers Open Air, Metal Forces, Metallysee and Up the Hammers have tasted the band's live roar. And many more will taste it as well when Iron Angel resume their live activities in the beginning of 2021, with Bavarian Battle Open Air (DE) and Mangualde Hardmetalfest (PT) already confirmed.

For fans of Kreator, Sodom & old-school German speed/thrash.



SALES ARGUMENTS

- Fourth studio album by Iron Angel
- Will be released on vinyl (black)
- Tour is being planned

PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
 - iTunes Pre-Sales & Newsletter
 - Song stream prio to release date
 - Newsmail letters to all relevant medias
 - High quality retail marketing incl. racking and other retail co-operations
 - Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
 - Concentrated campaign with album reviews, interviews and stories in all relevant Magazines.
 - Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
 - Massive Online Promotion with special features on all relevant artist and social media websites.
- fb.com/IronAngel.hh

TRACKLISTING

- | | |
|--------------------------|-------------------------|
| 1. Sacred Slaughter | 7. Fiery Winds of Death |
| 2. Descend | 8. Sacrificed |
| 3. Sands of Time | 9. Bridges Are Burning |
| 4. Demons | 10. Heaven in Red |
| 5. What We're living For | 11. Dark Sorcery |
| 6. Emerald Eyes | |

LINE UP

- | | |
|--------------------------|----------------------------|
| · Dirk Schröder: vocals | · Robert Altenbach: guitar |
| · Didy Mackel: bass | · Nino Helfrich: guitar |
| · Maximilian Behr: drums | |

TOP SELLING DMA INDEX MARKETS

- | | | | |
|------------------|----------------|--------------|-----------------|
| 1. New York | 5. Cleveland | 8. Detroit | 11. Denver |
| 2. Chicago | 6. San Diego | 9. Seattle | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland | |

5% OFF THROUGH 10/09

RETURNABLE: CD ONLY

CD

Units per Set: CD
Format: CD
Catalog #: 1186292
UPC: 5700907267968
SRP: \$14.98
Street Date: October 2nd
File Under: Hard Rock



NON-RETURNABLE

LP

Units per Set: LP
Format: LP (black)
Catalog #: 1186291
UPC: 5700907267944
SRP: \$21.98
Street Date: October 2nd
File Under: Hard Rock





October 9

ORDERS DUE SEPTEMBER 4

PATTY SMYTH

It's About Time

QUOTES

"Smyth's third non-holiday solo LP is a seamless transition from the country-soul styling she was developing on her 1992 eponymous title. Only on *It's About Time*, songs are graced by the experienced resolve of an artist bold enough to step away from the spotlight to raise a family." **SPIN**

"Patty Smyth's captivating vocal tone and control is still in fine form today" **AMERICAN SONGWRITER**

"It's all about relationships in the end...These are the years when our inner well is filled with so many experiences and memories and moments. I'm just telling where I am right now, and what's going on right now." -**PATTY SMYTH**

BIO

Since storming the scene in 1982, filling radio and video airwaves with the roaring hooks and iconic looks of hits like "THE WARRIOR," "GOODBYE TO YOU," "LOVE'S GOT A LINE ON YOU," and other unforgettable highlights from Scandal's Gold and Platinum-selling run, Patty Smyth's solo career has included Grammy-nominated, chart-topping DON HENLEY duet "SOMETIMES LOVE JUST AIN'T ENOUGH," the Oscar and Golden Globe-nominated "LOOK WHAT LOVE HAS DONE," *ARMAGEDDON SOUNDTRACK* contribution "WISH I WERE YOU," and more. With no regrets, Patty is once again ready to bring the love and kick some ass.

Recorded in Nashville's Blackbird Studios and produced by Grammy-winner Dann Huff (Taylor Swift, Shania Twain, Kelly Clarkson), Smyth's new album *IT'S ABOUT TIME*, due out October 9, 2020, is largely rooted in the challenges and changes of relationships; Patty's own and those of others. From taking care of yourself to taking control of your own insecurities, the album takes stock of the lessons she's learned when life has felt too big to avoid. It's a chronicle of thriving as well as surviving, though, and on tracks such as "DRIVE" and "BUILD A FIRE" Smyth celebrates longevity, looking back on a quarter century of marriage with tennis player John McEnroe.

SALES & MARKETING

- ★ *IT'S ABOUT TIME* is Patty Smyth's first album of brand new, original music in 28 years
- ★ Was the lead singer of the successful American rock band, SCANDAL
- ★ Smyth's duet with DON HENLEY, "SOMETIMES LOVE JUST AIN'T ENOUGH," vaulted her to the top of the Adult Contemporary charts, and to No. 1 in Canada



FOR FANS OF

- ★ SCANDAL
- ★ PAT BENATAR
- ★ RICK SPRINGFIELD
- ★ QUARTERFLASH
- ★ JOHN WAITE

TRACKLISTING

- | | |
|----------------------------------|------------------------|
| 1. Drive | 5. Only One |
| 2. Build a Fire | 6. I'm Gonna Get There |
| 3. Losing Things | 7. Downtown Train |
| 4. No One Gets
What They Want | 8. Ode to Billie Joe |

ARTIST: **PATTY SMYTH** | TITLE: **IT'S ABOUT TIME**
RELEASE DATE: 10/9/2020
LABEL: BMG | GENRE: SINGER/SONWRITER
HOMETOWN: BROOKLYN NATIVE;
NOW RESIDES IN MALIBU AND NYC
FORMATS: DIGITAL, CD
CAT #S: DIGITAL - 538631104 / CD - 538631092
DIG UPC: 4050538631104

BMG



CD UPC: 4050538631098
CD SRP: \$13.98 | CD BOXLOT: 30
DISCOUNT: 5%
DSNT END DATE: 10/16/20

Scottish legends **Travis** are back with the first taste of brilliant new music from their emotionally charged & deeply heartfelt forthcoming ninth studio album *'10 Songs'* - out **October 9th** on **BMG**.

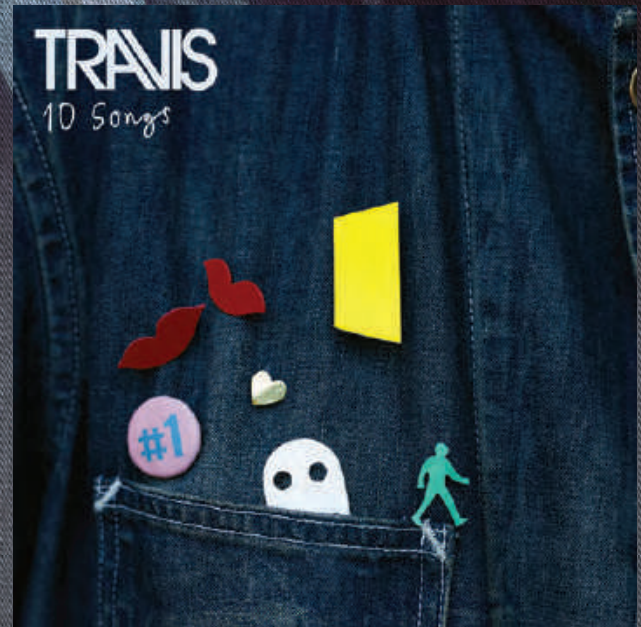
Co-produced by both frontman **Fran Healy** and **Robin Baynton** (Coldplay, Florence & The Machine), and recorded at **RAK Studios** as 2019 turned into 2020, *'10 Songs'* is an album about the way life comes at love and what love does to weather those challenges. It's grown-up. There's sizzling synergy in abundance, and many of its songs benefit from the almost psychic sense of mutual attunement that comes from being in a band whose line-up hasn't changed in its entire collective lifetime.

There's also inspired cameos to be found, including synth work from **Granddaddy's Jason Lytle**, lap steel from **Greg Leisz** (Beck, Emmylou Harris, Bruce Springsteen) and vocals from **Susanna Hoffs** of **The Bangles** that came about from a chance exchange on Twitter.

Street Date: 10/9/20

Genre: Alternative

BMG **ada**



TRACKLIST

- | | |
|---|------------------------|
| 1. Waving At The Window | 6. A Ghost |
| 2. The Only Thing (feat. Susanna Hoffs) | 7. All Fall Down |
| 3. Valentine | 8. Kissing In The Wind |
| 4. Butterflies | 9. Nina's Song |
| 5. A Million Hearts | 10. No Love Lost |

DIGIPAK CD

LIST PRICE: \$13.98

UPC: 4050538615043

STANDARD CD BOX COUNT: 30



DELUXE CLAMSHELL 2 CD
DISC 1: STANDARD ALBUM TRACKLIST
DISC 2: 10 BONUS DEMO VERSIONS
4 POSTCARDS & BOOKLET
LIST PRICE: \$21.98
UPC: 4050538619867
DELUXE CD BOX COUNT: 20



BLACK HEAVYWEIGHT VINYL

LIST PRICE: \$23.98

UPC: 4050538615067

STANDARD VINYL BOX COUNT: 20



The Allman Betts Band

Bless Your Heart

QUOTES

"THE ALLMAN BETTS BAND is about more than just a family name" -**CHICAGO TRIBUNE**

"Continuing the legacy and forging their own path"
-**FORBES**

"They have the chops – vocally, instrumentally and as songwriters" -**AMERICAN SONGWRITER**

"THE ALLMAN BETTS BAND can certainly play southern rock" -**ASSOCIATED PRESS**

BIO

"If *Down To The River* was the sound of the band's combustible sparks igniting, then **BLESS YOUR HEART** is their bonfire, built for the summer of 2020 and beyond; a double-album follow-up fueled by road-forged camaraderie and telepathic musical intensity, vibrantly reflecting the individual and collective experiences of these seven, all drawing inspiration from the band's symbolic hometown—a place Devon Allman calls "the United States of Americana."

A conflagration of influences and invention, confidence and ambition, **BLESS YOUR HEART** captures a vast, panoramic scope throughout a baker's dozen of modern rock. Ragged and stomping. Heady and frayed. Soaring and scorching. Generational and genteel. West Coast scenes and Gulf Coast shores. Gateways of the Midwest and swamplands of Florida. Wyoming's Big Sky. New York's Big Apple. Chicago's Broad Shoulders.

Among the fiery set is "**Magnolia Road**," a semi-autobiographical overview of Allman and Betts written, ironically, by Vaughan alone, and a tie-dyed contender for summer festival favorite. There is the album's starter, "**Pale Horse Rider**," ominously evolving into a dark and dense rumbler accentuated by an unbridled storm of guitars, evoking the spirit of Neil Young's Crazy Horse and modern counterpart, My Morning Jacket.

Over a week's time, they recorded 13 songs, with additional tracking in Memphis and St. Louis. Within the eclectic repertoire are the familiar: stacks of guitars; electric, acoustic, and slide; a throttling, percussive rhythm section. And the fresh: Bassist and singer Berry Duane Oakley's ABB vocal debut on his original song ("**The Doctor's Daughter**"); Allman's baritone vocal channeling Johnny Cash ("**Much Obligated**"); Betts extending the legendary family legacy of incendiary instrumentals ("**Savannah's Dream**"). They tapped friends, as well, such as Jimmy Hall, Shannon McNally, Art Edmaiston, Susan Marshall, and Reba Russell for guest contributions. Then, emerged with an undeniable achievement of an album (what sophomore jinx?) worthy of its winking, unabashedly Southern title.

"I think we definitely challenged ourselves, pushed ourselves artistically, and widened the spectrum on all levels. We wanted something that was a little more sweeping. A deeper experience," says Betts.

Says Allman, "I hope what people hear on **BLESS YOUR HEART** is a band that's having a love affair with being a band."

On Two
Coke Bottle
Clear LPs



SALES & MARKETING

- ★ **BLESS YOUR HEART** is the band's stunning new 2nd album
- ★ Features the feel good song of the summer, "**Magnolia Road**"
- ★ The Allman Betts Band is led by **Devon Allman** and **Duane Betts**
- ★ The album was recorded at the famed Muscle Shoals Sound Studios
- ★ Produced by Grammy-winning producer **Matt Ross-Spang**

FOR FANS OF

- ★ **THE ALLMAN BROTHERS BAND** ★ **LITTLE FEAT**
- ★ **THE MARSHALL TUCKER BAND** ★ **DEREK & THE DOMINOS**

TRACKLISTING

1. Pale Horse Rider
2. Carolina Song
3. King Crawler
4. Ashes Of My Lovers
5. Savannah's Dream
6. Airboats & Cocaine
7. Southern Rain
8. Rivers Run
9. Magnolia Road
10. Should We Ever Part
11. The Doctor's Daughter
12. Much Obligated
13. Congratulations

ARTIST: **THE ALLMAN BETTS BAND**
TITLE: **BLESS YOUR HEART**
RELEASE DATE: **10/9/2020** (2xLP)
LABEL: BMG | GENRE: ROCK
HOMETOWN: JACKSONVILLE, FL
FORMAT: 2xLP (COKE BOTTLE CLEAR)
CAT #: 2 LP VINYL - 538625751

BMG



2LP UPC: 4050538625752
LP SRP: \$29.98
LP BOXLOT: 10
NO DISCOUNT

METZ ATLAS VENDING

SUB
POP

CD / LP / CS / DIGITAL

SP 1340

RELEASE DATE: OCTOBER 9TH, 2020

NON-EXPORTABLE
OUTSIDE OF THE U.S.



"Change is inevitable if you're lucky," says guitarist/vocalist Alex Edkins while talking about *Atlas Vending*, the fourth full-length album by Toronto's METZ. "Our goal is to remain in flux, to grow in a natural and gradual way. We've always been wary to not overthink or intellectualize the music we love but also not satisfied until we've accomplished something that pushes us forward." The music made by Edkins and his compatriots Hayden Menzies (drums) and Chris Slorach (bass) has always been a little difficult to pin down. Their earliest recordings contained nods to the teeming energy of early '90s DIY hardcore, the aggravated angularities of This Heat, and the noisy riffing of AmRep's quintessential guitar manglers, but there was never a moment where METZ sounded like they were paying tribute to the heroes of their youth. If anything, the sonic trajectory of their albums captured the journey of a band shedding influences and digging deeper into their fundamental core—steady propulsive drums, chest-thumping bass lines, bloody-fingered guitar riffs, the howling angst of our fading innocence. With *Atlas Vending*, METZ not only continues to push their music into new territories of dynamics, crooked melodies, and sweat-drenched rhythms, they explore the theme of growing up and maturing within a format typically suspended in youth.

Covering seemingly disparate themes such as paternity, crushing social anxiety, addiction, isolation, media-induced paranoia, and the restless urge to leave everything behind, each of *Atlas Vending*'s ten songs offer a snapshot of today's modern condition and together form a musical and narrative whole. The song sequencing follows a cradle-to-grave trajectory, spanning from primitive origins through increasingly nuanced and turbulent peaks and valleys all the way to the climactic closer, "A Boat to Drown In." The lyrics speak to this arc as well, with the songs addressing life's struggles all the way through to death, as Edkins snarls "crashed through the pearly gates and opened up my eyes, I can see it now" before the band launches into the album's cascading outro.

While past METZ albums thrived on an abrasive relentlessness, the trio embarked on *Atlas Vending* with the goal to make a more patient and honest record—something that invited repeated listens rather than a few exhilarating bludgeonings. It's as if the band realized they were in it for the long haul, and their music could serve as a constant as they navigated life's trials and tribulations. The result is a record that sounds massive, articulate, and earnest. Bolstered by the co-production of Ben Greenberg (Uniform) and the engineering and mixing skills of Seth Manchester (Daughters, Lingua Ignota, The Body) at Machines with Magnets in Pawtucket, Rhode Island, METZ deliver the most dynamic, dimensional, and compelling work of their career.



TRACKLISTING:

1. Pulse
2. Blind Youth Industrial Park
3. The Mirror
4. No Ceiling
5. Hail Taxi
6. Draw Us In
7. Sugar Pill
8. Framed by the Comet's Tail
9. Parasite
10. A Boat to Drown In

GENRE: Alternative Rock



0 98787 13402 5

CD List Price: **\$9.98**
CD Packaging: Digipack
5% discount on the CD
through October 19th, 2020
Box Lot: 40



0 98787 13401 8

LP List Price: **\$19.98**
LP Packaging: Single-pocket jacket with
custom dust sleeve and poster insert
Includes mp3 coupon
NON-RETURNABLE
Box Lot: 25



0 98787 13404 9

CS List Price: **\$7.98**
CS Packaging: Three-panel
J-card in clear case.
NON-RETURNABLE
Box Lot: 20

DIGITAL:



0 98787 13406 3

RETAIL: Posters and play copies will be available

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE: Artist page: <https://www.subpop.com/artists/metz>
Facebook: <https://www.facebook.com/metz>
Twitter: <https://twitter.com/METZtheband>
Instagram: https://www.instagram.com/METZ_theband/
Website: <http://metzstem.com/>
Spotify: 33k monthly listeners, 50k followers

Advertising will be purchased on select sites.

RADIO: *Atlas Vending* will be worked to commercial and non-commercial/college radio.

TOURING: METZ plans to tour as soon as everyone can go to shows again

ALSO AVAILABLE:



SP1290
Automat
CD/LP/CS



SP1199
Strange Peace
CD/LP/CS



SP1120
//
CD/LP/CS



SP1015
s/t
CD/LP/CS



BIO

“Wir sind ein Schweiß des gestrigen Zaubers, un in der Seele brennt nichts Is Schmerz” (“We are a trace of yesterday’s magic, and nothing burns in the soul but pain”), sings Natalia Mateo in “Wir sind uns lang verloren gegangen”, the opening song of the new soundtrack of the third season of the successful series BABYLON BERLIN.

Once again, the ingenious composer duo Johnny Klimek an Tom Tykwer created the majority of the new soundtrack. After winning a Grimme Award, the prize of the German Academy for Television in the category Music (DAFF) and the German Television Price for “Best Music”, Klimek/Tykwer once again invite you to experience the acoustic superlatives. Published by BMG, Babylon Berlin (Original Television Soundtrack Vol.II) is available as 2LP, CD and digitally.

ARTWORK



SALES & MARKETING

- BABYLON BERLIN is Germany’s most popular drama series, and was awarded with the German Television Prize, Grimme Prize, Bavarian Television Prize, the Bambi for Best German TV Series, the Austrian Romy, the Spanish TV Prize Premios Onda, and the Magnolia Award of the Shanghai TV Festival.
- The Production was sold to 100 countries.
- Series available on Netflix

FORMAT: CD RELEASE DATE: 10/9/2020

PACKAGING: DIGIPACK UNITS PER SET: 1 BOX LOT: 40 RETURNABLE: YES

GENRE: SOUNDTRACK / JAZZ UPC: 4050538595918 LIST PRICE: \$15.98

DISCOUNT: 5% THROUGH OCTOBER 9, 2020



FORMAT: VINYL RELEASE DATE: 10/9/2020

PACKAGING: TRIPLE GATEFOLD UNITS PER SET: 2 BOX LOT: 22 RETURNABLE: NO

GENRE: SOUNDTRACK / JAZZ UPC: 4050538595895 LIST PRICE: \$29.98



TRACKLIST

1. **Wir sind uns lang verloren gegangen (feat. Natalia Mateo)** – Johnny Klimek & Tom Tykwer
2. **Am Tatort** – Johnny Klimek & Tom Tykwer
3. **Bis in den Mondenschein (feat. Meret Becker)** – Johnny Klimek & Tom Tykwer
4. **Allein** – Johnny Klimek & Tom Tykwer
5. **Avalon** – The Bryan Ferry Orchestra
6. **Alexanderplatz** – Johnny Klimek & Tom Tykwer
7. **Lotte Einsam** – Johnny Klimek & Tom Tykwer
8. **Heut’ Nacht in Peru** – Tim Fischer & Oliver Potratz
9. **Bewegung** – Johnny Klimek & Tom Tykwer
10. **Raus mit den Männern** – Claire Waldoff
11. **Neue Hetzjagd** – Johnny Klimek & Tom Tykwer
12. **The Only Face** – The Bryan Ferry Orchestra
13. **Unterwelt** – Johnny Klimek & Tom Tykwer & Reinhold Heil
14. **Spuren** – Johnny Klimek & Tom Tykwer
15. **Elsa Mechanik (feat. Meret Becker & Sabin Tambrea)** – Johnny Klimek & Tom Tykwer
16. **Der Drache** – Johnny Klimek & Tom Tykwer & Hans Hafner (CD only)
17. **Love Is the Drug** – The Bryan Ferry Orchestra
18. **Séance** – Johnny Klimek & Tom Tykwer (Vinyl only)
19. **Namenlos** – Johnny Klimek & Tom Tykwer
20. **Gimme That Shimmy** – Martin Kraemer
21. **Schicksal** – Johnny Klimek & Tom Tykwer
22. **Tränen** – Johnny Klimek & Tom Tykwer
23. **Du bist alles** – Woods of Birnam



break down the barriers of melodic death metal with Father Shadow!



RELEASE DATE: 10/9/2020
ARTIST: THE UNGUIDED
TITLE: Father Shadow
LABEL: Napalm Records
COUNTRY: Sweden
FILE UNDER: Metal
FORMAT: CD Digipak / Digital
CATALOG #: NPR897DP
LIST PRICE: \$14.98
UPC: 840588137596 (CD) / 840588137619 (digital)
BOX LOT: 30

5% Discount through 10/13/2020 (Returnable)

DESCRIPTION:

Swedish melodic death metal formation THE UNGUIDED hit hard with their upcoming full-length Father Shadow, to be released on October 9th via Napalm Records. With their new full length, these Nordic heavyweights – who are all former members of SONIC SYNDICATE - prove that they can't be pigeonholed. Eleven quick-tempered, high-voltage pieces indicate that THE UNGUIDED have liberated themselves from the shadows of the past but are still aware of their manifold roots. The explosive full-length breaks down the barriers between melodic death metal, metalcore and fitting electronic sounds. Clean hooklines explode in classifying screams, leading up to a unique symbiosis of pure harshness. With brutal shouts, an unmistakable catchy chorus and a huge chunk of honest words, "Crown Prince Syndrome" unveils the burden of an innate identity. The perfect symbiosis of Richard Sjunnesson's forceful vocal pitch and Jonathan Thorpenberg's clean vocals convinces to the fullest extent. Tracks like the banger "Never Yield" and "War of Oceans" pierce straight into your eardrums. Let yourself be drawn into the deep, dark underbelly of "Stand Alone Complex", capturing your mind with ruthlessly harsh drums. "Gaia", featuring Erik Engstrand, marks a new chapter in the era of THE UNGUIDED: harder, faster but always on point. With heavy handed cover versions of their own classic SONIC SYNDICATE tracks "Jailbreak", "Denied" and "Jack of Diamonds", the four piece also thrives in reminiscence - and reveals a new musical entity. Follow THE UNGUIDED into the deep shadows of the past and the abyss of the future!

KEY SALES & MARKETING POINTS:

- Official videos for "Crown Prince Syndrome," „Never Yield“ and „Stand Alone Complex“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via New Noise, Blabbermouth, Braveworlds, Youtube, Facebook and Instagram
- Napalm Socials: 1.5M+ Youtube subscribers, 478k+ Facebook likes, 277k+ Instagram followers, 35k+ Twitter followers
- Napalm newsletter e-blasts to over 75,000 subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Napalm iPhone and Android Smartphone APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Amaranthe, MyGrain, Scar Symmetry, Mutiny Within, and Sonic Syndicate

TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe



TRACK LISTING:

01. Childhood's End
 02. Never Yield
 03. War Of Oceans
 04. Breach
 05. Where Love Comes To Die
 06. Crown Prince Syndrome
 07. Fate's Hand
 08. Stand Alone Complex
 09. Lance Of Longinus
 10. Seth
 11. Gaia (ft. Erik Engstrand)
- CD BONUS TRACKS:
12. Jailbreak
 13. Denied
 14. Jack Of Diamonds



ALSO AVAILABLE:

And The Battle
Royale, CD 2017



Lust And Loathing,
CD 2016



Fragile Immortality,
CD 2014



WWW.THEUNGUIDED.COM

- /THEUNGUIDED - 42k+ follower
- /THE_UNGUIDED - 7k+ followers
- /THE_UNGUIDED - 3500+ followers
- /USER/THEUNGUIDEDTV - 16k+ subscribers
- - 127k+ monthly listeners & 44k+ followers

WWW.NAPALMRECORDS.COM

- /NAPALMRECORDS
- /NAPALMRECORDSOFFICIAL
- /NAPALMRECORDS
- /USER/NAPALMRECORDS



GARY MOORE

LIVE FROM LONDON

GENERAL INFORMATION

ARTIST: Gary Moore
TITLE: Live From London
HOMETOWN: Belfast, Northern Ireland
GENRE: Blues/Rock
PARENTAL ADVISORY STICKERED: No

BIO

Some shows are so momentous that they pass into rock 'n' roll folklore. When Gary Moore stepped onto the stage of London's Islington Academy on December 2nd, 2009, it was a true one-off, showcasing one of blues-rock's biggest names in an intimate club setting. Nobody in the sell-out crowd that night suspected the great Irish bluesman was close to the end. But when Moore passed away fourteen months later the show took on added poignancy, cherished as one of his last stands, kept alive in the memories of those who attended. Now, a decade later, the release of Live From London resurrects the much-missed Irishman, bringing his blazing talents back into the spotlight, capturing the sparks of that night and bottling a performance that stands amongst Moore's very best. "It was a full-on show and an amazing performance," remembers Jon Norman, who organised the event for the Planet Rock radio station. "He even overran the venue's curfew – it just felt like he never wanted to stop playing."

The prolific Irishman barely paused for a breath during four decades of music. In early years, he earned a guitar-hero reputation from the heavy rock of albums like 1978's *Back On The Streets* and 1985's *Run For Cover* (respectively featuring the classic *Parisienne Walkways* and *Out In The Fields*, both co-written by Moore and Lynott). But in 1990, Moore returned to his first love with *Still Got The Blues*, a global hit whose A-list contributors included Albert King, Albert Collins and George Harrison. Moore was never a one-band man, and he tore through the '70s like a train. Whether igniting his own solo career with 1973's *Grinding Stone*, or making on/off appearances in Lynott's *Thin Lizzy*, with whom he recorded classic songs *Still In Love With You*, *Waiting For An Alibi*, and *Do Anything You Want To*. It was testament to the guitarist's versatile talent that during that same decade, he was able to join jazz-fusioners *Cosmoses II* – and even collaborate with West End composer Andrew Lloyd Webber.

The *Live From London* concert ups the ante, meanwhile, with a home straight of classics, which include the bittersweet melody of *Still Got The Blues* and the seismic stabs of Jimmy Rogers' *Walking By Myself*, the crowd roaring back the call-and-response vocal. Finally, for the kiss-off, Moore's mastery of mood lets him shift gears to the poignant *Parisienne Walkways*, the UK#8 hit still retaining its love-gone-bad magic, three decades later. It was a never-to-be-repeated night, spoken of in a reverential whisper amongst blues-rock aficionados. But now, with *Live From London*, you can be there too, thanks to a live album so immersive that listeners can practically feel the crush of the crowd and the heat from the valve amps. As Norman says: "What more could you ask for from a live show...?"

MARKETING & PROMOTION

- Full service to AAA Non-Com & Rock, and Blues radio, long lead press and publicity campaigns.
- Extensive social media campaign on Facebook, Google, YouTube, and online adverts on key websites.
- Adverts and editorial coverage in *Blues*, *Rock*, and *Guitar* magazines.
- Reviews and interviews in a wide range of media including *Rock*, *Blues*, *Mainstream*, and *Lifestyle*.

5% NEW RELEASE DISCOUNT UNTIL OCT. 23RD, 2020

2LP (CLEAR ORANGE-180 GRAM VINYL) (NON-RETURNABLE)

RELEASE DATE: 10/09/2020
CAT#: PRD 76051-3
UPC: 810020502787
BOX LOT: 8
LIST PRICE: \$24.98



TRACKLIST

1. Oh, Pretty Woman
2. Bad For You Baby
3. Down The Line
4. Since I Met You Baby
5. Have You Heard
6. All Your Love
7. Mojo Boogie
8. I Love You More Than You'll Ever Know
9. Too Tired / Gary's Blues 1
10. Still Got The Blues
11. Walking By Myself
12. The Blues Is Alright
13. Parisienne Walkways

LP:
Side A: 1,2,3,4,5 Side B: 6,7, Side C: 8,9,10 Side D: 11,12,13



HIGHLIGHTS

- All previous vinyl variants of 'Live From London' are sold out. This is a new pressing on Orange Transparent LP set for release on 10/09/20.
- A virtuoso guitarist, Moore mastered blues, rock, heavy metal, jazz-fusion, and many other styles over his four and a half decade career.
- Moore shared the stage with blues and rock legends B.B. King, John Mayall, Jack Bruce, Ginger Baker, Albert Collins, George Harrison, and Greg Lake.
- Previous releases appeared on the *Billboard Hot 100*, *Billboard 200*, *Blues Albums*, *Mainstream Rock Songs*, and *Adult Contemporary* charts respectively.

PROVOGUE

MASCOT LABEL GROUP

ada

imagine tommy emmanuel cgp



- Only 1,000 copies manufactured
- All albums are numbered
- Exclusive item to retail for 2020

Tommy Emmanuel Cgp

STREET DATE:
10/9/2020

LIST PRICE: \$6.99

NO DISCOUNT

FORMATS: 7" VINYL (only; no digital)

UPC VINYL: 705438732171

RETURNABLE: NO

PACKAGING: FULL COLOR SLEEVE

BOX LOT: 50

UNITS PER SET: 1

FILE UNDER: ADULT CONTEMPORARY/ACOUSTIC

PARENTAL ADVISORY: NO

It's no secret that Tommy Emmanuel has a deep love and admiration for The Beatles and each of its' members. Emmanuel recored John Lennon's classic song "Imagine," because he felt the world needed some imagination and peace right now. He also wanted to do something special for retailers who are suffering from the current pandemic, so he is making the Limited Edition Imagine 7 in. record an "exclusive item" to music retailers for 2020. Emmanuel arranged and produced this song, and he added a re-recorded version of one of his own classic songs, "Since We Met" as the B-Side to this release. This is the first time "Since We Met" has appeared on vinyl. This album is Catalog No. 9 for Emmanuel's record label - CGP Sounds, and it's release date is on John Lennon's 80th Birthday.

Multiple Winner in readers' polls for **Best Acoustic Guitarist** in **Acoustic Guitar**, **Guitar Player**, and **Music Radar** publications

Two Time **Grammy** Nominee

3 time **ARIA** Award Winner (Australia's Grammys)

3 time **Country Music Association of Australia (CMAA)** Award winner for **Instrumentalist of the Year**

Member of **The Order of Australia**

Named a "**Certified Guitar Player**" or a **CGP** by his mentor **Chet Atkins**



YouTube 563k Subscribers

f 273k Followers

Instagram 156k Followers

Twitter 33k Followers





Hannah Georgas

All That Emotion

“sparse, staggering... [Aaron Dessner’s] immersive production, including layered keyboards and twinkling harmonics, pairs perfectly with her elegant voice” — **UNCUT**

All That Emotion is Hannah Georgas’s album-length collaboration with producer Aaron Dessner of The National. Of course Dessner is also responsible for co-creating Taylor Swift’s **Folklore**. Released earlier this summer, it is one of the most critically and commercially successful ‘surprise’ albums of all time.

All That Emotion is a ‘next step’ for fans just discovering Dessner’s track record of breaking or reinventing bold female voices in indie: This Is The Kit, Sharon Van Etten, Lisa Hannigan, etc. It is a pitch-perfect, album-length experience existing in the same sound world as these successful projects and drawing from the same crew of studio personnel (synth and piano player Thomas “Doveman” Bartlett - engineer Jon Low - drummers Jason Treuting & James McAlister).

Hannah Georgas’s music is no secret in her native Canada. Previous albums racked up multiple nominations for the Polaris Music Prize and JUNOs. The title track to her new album “That Emotion” has sat in CBC Music’s top 5 radio chart for 8 weeks, and was at #1 for two weeks ahead of artists like The Strokes, HAIM, Phoebe Bridgers & Harry Styles.

All That Emotion is her breakout moment internationally. Finished prior to our ‘coronavirus year,’ it sounds like music made for these times. Georgas writes deeply personal songs reckoning with the past—yet the warm, enveloping sound world and lyrical themes of change and resilience are designed to calm human hearts frayed by these trying times. It has received enthusiastic, early media:

- “...a meditation that subtly hints at that feeling of emotions starting to pile up and surface” — *Stereogum*
- “...immediately arresting” — *NPR Music*
- “like a new generation’s Feist.” — *Consequence of Sound*

RIYL: Aimee Mann, Feist, Phoebe Bridgers, Taylor Swift, Sharon Van Etten, This Is The Kit, and The National

Selling Points

- Produced by The National’s Aaron Dessner—producer on Taylor Swift’s **Folklore**, the most talked about album of 2020
- Publicity campaign from Hive Mind PR (Royal Mountain Records, Orville Peck, Wolf Parade, Fire Talk Records)
- Triple A/college radio promo by Insubordinate, Ravel Rouser & Pirate!
- Media support by *Stereogum* and *The FADER* & the nationally-syndicated NPR radio program Wold Cafe Session with a Tiny Desk Session expected



TRACK LISTING

1. That Emotion
2. Easy
3. Dreams
4. Pray It Away
5. Someone I Don’t Know
6. Punching Bag
7. Same Mistakes
8. Just A Phase
9. Habits
10. Change
11. Cruel

Release Date: October 9, 2020

Catalog Number: HWY-065

Formats: CD / vinyl LP

Price: \$12.98 CD / \$20.98 LP

Discount: 7% CD / 5% LP (until October 16, 2020)

non-returnable vinyl

Box Lot: 30 CD / 25 LP

Genre: Alternative, Indie, Singer-Songwriter

Distribution: ADA



FORMAT: vinyl LP
UPC: 8 27590 18411 4



FORMAT: compact disc
UPC: 8 27590 18412 1

