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NEW RELEASE GUIDE

October 16

ORDERS DUE SEPTEMBER 11

October 23

ORDERS DUE SEPTEMBER 18

2020 ISSUE 22





October 16

ORDERS DUE SEPTEMBER 11

KATIE MELUA • ALBUM NO. 8

Katie Melua is one of Britain's most successful musical artists, having received over 56 platinum awards. The 35-year old is originally from Tbilisi, Georgia and moved to the UK aged 8. Her voice carries extraordinary qualities of clarity, emotional depth, and richness of tone that have been her trademarks since she released her debut album *Call Off The Search* when she was only 19 years old. Melua has released 7 U.K. top 10 studio albums – *Call Off The Search*, *Piece By Piece*, *Pictures*, *The House*, *Secret Symphony*, *Ketevan* and, most recently, 2016's self-produced, critically acclaimed *In Winter* (she and Kate Bush remain the only two British female artists in history to achieve this). An accomplished songwriter, composer, and arranger some of Melua's most well-known hits include 'Nine Million Bicycles', 'The Closest Thing to Crazy', 'Perfect World', and her now infamous cover of 'Wonderful Life'. A constantly in-demand touring artist, Melua enchants her audiences worldwide with her uniquely powerful and captivating voice, flawless performances, and charming personality.

A gloriously cinematic exploration of love, with lyrics written by Katie Melua, and production by Leo Abrahams – 'Album No. 8' is a true tour-de-force of artistic and lyrical maturity. This is songcraft at its finest, with Melua's faultless performance completely inhabiting the album, and the musical presentation and arrangements expertly executed by Abrahams, co-composer Sam Dixon, and mixers Cameron Craig and Luke Potashnick.



Tracklist

1. A Love Like That
2. English Manner
3. Leaving the Mountain
4. Joy
5. Voices in the Night
6. Maybe I Dreamt It
7. Heading Home
8. Your Longing Is Gone
9. Airtime
10. Remind Me to Forget

RELEASE DATE: OCTOBER 16, 2020

FORMAT: STANDARD CD

CAT NO. 538624882

BARCODE: 4050538624885 LIST PRICE: \$14.98

DETAILS: DIGISLEEVE

DISCOUNT: 5% THROUGH OCTOBER 16, 2020

UNITS PER SET: 1

BOX LOT: 30 RETURNABLE: YES



4 050538 624885 >

FORMAT: STANDARD LP VINYL

CAT NO. 538624891

BARCODE: 4050538624892 LIST PRICE: \$22.98

DETAILS: GATEFOLD LP

DISCOUNT: 5% THROUGH OCTOBER 16, 2020

UNITS PER SET: 1

BOX LOT: 15 RETURNABLE: NO



4 050538 624892 >

BMG

RUNNERS IN THE NIGHT

DESMOND CHILD & ROUGE RELEASE REMASTERED ALBUM VIA BMG

BIO

Once upon a time not so long ago... a young songwriter, Desmond Child, met the three strong, talented, vivacious women who would become Rouge and change the course of his life forever. Enter... Maria Vidal, Myriam Valle and Diana Grasselli. Together they founded Desmond Child & Rouge, and began performing in the small clubs of New York City while going to school at NYU.

It started with Desmond at the piano and the four of them singing harmonies with each other, at times all of them sharing one mic, creating their distinctive vocal sound... intense, searing and angelic. As the group became more popular around town they began adding musicians to realize their eclectic style of Rock, Pop, Soul, Girl Group, Dance, Latin and Punk. The rooms got bigger and so did their sound.

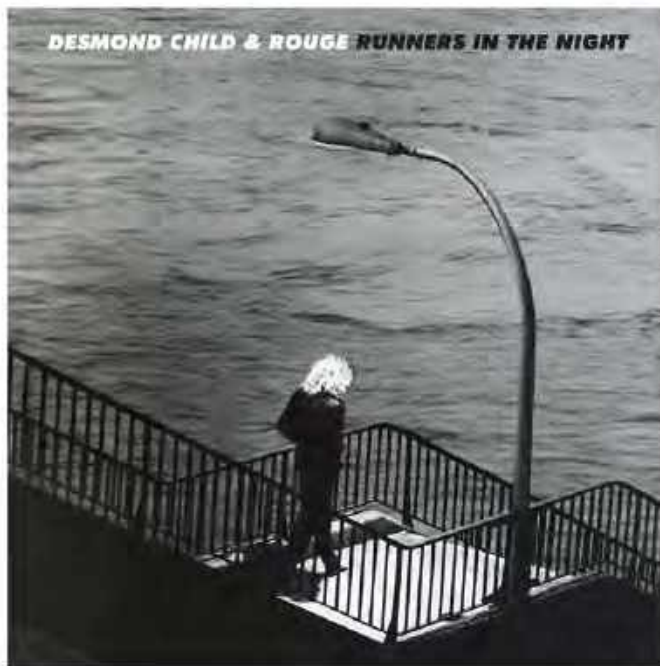
Reno Sweeney was the premier West Village nightclub to get booked into. It was a chic, high-brow cabaret with a speakeasy atmosphere right out of an old Hollywood movie. Soon Desmond Child & Rouge became the go-to opening act for all the big headliners playing at Reno's. The club was known for its beautifully designed retro-looking posters announcing the upcoming shows.

SALES & MARKETING

- Newly remastered album by Grammy winner, hit songwriter, producer & artist Desmond Child's first band DESMOND CHILD & ROUGE.
- Child has sold over 500 million records worldwide
- Child was inducted into The Songwriters Hall Of Fame

FOR FANS OF

- AEROSMITH
- KISS
- ALICE COOPER
- BON JOVI
- LAURA NYRO
- CHER
- MICHAEL BOLTON
- JOAN JETT
- RICKY MARTIN
- CYNDI LAUPER



TRACKLISTING

1. The Truth Comes Out
2. My Heart's On Fire
3. The Night Was Not
4. Goodbye Baby
5. Runners In the Night
6. Tumble In The Night
7. Scared To Live
8. A Feelin' Like This
9. Imitation Of Love
10. Rosa



BMG

ARTIST: **DESMOND CHILD & ROUGE** TITLE: **RUNNERS IN THE NIGHT**
RELEASE: **10/16/2020** | LABEL: BMG | GENRE: Pop
HOMETOWN: Miami Beach, FL
FORMAT: Dig, CD
CAT #s: **DIGITAL: 538613284 / CD: 538611002** DIG UPC: **4050538613285**



4 050538 611007 >

CD UPC: **538611002**
CD SRP: 13.98 CD BOXLOT: 30
DISCOUNT: 5% DSNT END DATE: **10/23/2020**

DESMOND CHILD & ROUGE

DESMOND CHILD & ROUGE RELEASE REMASTERED SELF TITLED DEBUT ALBUM
VIA BMG

BIO

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Reno Sweeney was the premier West Village nightclub to get booked into. It was a chic, high-brow cabaret with a speakeasy atmosphere right out of an old Hollywood movie. Soon Desmond Child & Rouge became the go-to opening act for all the big headliners playing at Reno's. The club was known for its beautifully designed retro-looking posters announcing the upcoming shows.

SALES & MARKETING

- New remastered album by Grammy winner and Emmy nominated artist and his band, DESMOND CHILD & ROUGE
- Includes Billboard Top 40 hit "Our Love Is Insane"
- DESTON ENTERTAINMENT, INC. / BMG RIGHTS MANAGEMENT (US), LLC

FOR FANS OF

- AEROSMITH
- KISS
- ALICE COOPER
- BON JOVI
- LAURA NYRO
- CHER
- MICHAEL BOLTON
- JOAN JETT
- RICKY MARTIN
- CYNDI LAUPER



TRACKLISTING

1. Westside Pow Wow
2. Our Love Is Insane
3. Lovin' Your Love
4. The Fight
5. Main Man
6. City In Heat
7. Lazy Love
8. Otti
9. Givin' In To My Love



BMG

ARTIST: **DESMOND CHILD & ROUGE** TITLE: **DESMOND CHILD AND ROUGE**
RELEASE: **10/16/2020** | LABEL: BMG | GENRE: Pop
HOMETOWN: Miami Beach, FL
FORMAT: Dig. CD
CAT #s: **DIGITAL: 538613034 / CD: 538610452** | DIG UPC: **4050538613032**



4 050538 610451 >

CD UPC: **4050538610451**
CD SRP: 13.98 CD BOXLOT: 30
DISCOUNT: 5% DSNT END DATE: **10/23/2020**

IAN DURY

Hit Me! The Best Of

Release Date: 10/16/2020

- ★ A brand new collection covering the entire career of the incomparable British punk legend Ian Dury.
- ★ 2LP Format in Gatefold packaging on limited white vinyl
- ★ Vinyl limited to 500 copies in N. America
- ★ 3CD Format in Digipak contains 50 tracks
- ★ Booklet contains brand new liner notes alongside rare and unseen photographs.
- ★ Includes the hits:
 - “Reasons To Be Cheerful, Pt 3,”
 - “Hit Me With Your Rhythm Stick” and
 - “Sex & Drugs & Rock & Roll”

This collection features some of Dury's earliest work with Kilburn & The High Roads, through a golden period of solo hits and classic recordings with the infamous Blockheads to his final studio album released in 2002, two years after his untimely passing in 2000.

The Crown Prince of Essex... the punk poet laureate... Ian Dury's mastery of the English language and powerful performance made him an artist like no other. His wit, wisdom and showmanship are ever present here on classic tracks such as “Reasons To Be Cheerful, Pt 3,” “Hit Me With Your Rhythm Stick,” “Sex & Drugs & Rock & Roll” ...all now unofficial British anthems!

Tracklist:

3CD

CD One

1. Sex & Drugs & Rock & Roll
2. Wake Up and Make Love With Me
3. Sweet Gene Vincent
4. Clever Trevor
5. Billericay Dickie
6. My Old Man
7. I'm Partial To Your Abracadabra
8. Plaistow Patricia
9. Blockheads
10. Pam's Moods
11. If I Was With A Woman
12. Upminster Kid
13. Billy Bentley (Promenades Himself In London)
14. Rough Kids
15. The Mumble Rumble and the Cocktail Rock
16. The Roadette Song
17. Crippled With Nerves
18. Blackmail Man

CD Two

1. Reasons To Be Cheerful, Pt. 3 (12" Version)
2. Hit Me With Your Rhythm Stick
3. What A Waste
4. Inbetweens
5. I Want To Be Straight
6. This Is What We Find
7. There Ain't Half Been Some Clever Bastards
8. Waiting For Your Taxi
9. Razzle In My Pocket
10. You're More Than Fair
11. Quiet
12. Common As Muck
13. Dance Of The Screamer
14. Don't Ask Me
15. Mischief
16. Lullaby For Francies

CD Three

1. Mash It Up Harry
2. Dance Little Rude Boy
3. Sueperman's Big Sister
4. Spasticus Autisticus (Live)
5. You'll See Glimpses
6. F*cking Ada
7. Hey, Hey Take Me Away
8. Dance Of The Crackpots
9. Bed O'Roses No.9
10. O'Donegal
11. Itinerant Child
12. Geraldine
13. Jack Sh*t George
14. I Believe
15. One Love
16. England's Glory (Demo)

2LP

Side A

1. Reasons to Be Cheerful (Part 3)
2. Hit Me with Your Rhythm Stick
3. I Want to Be Straight
4. Billericay Dickie
5. I'm Partial To Your Abracadabra

Side B

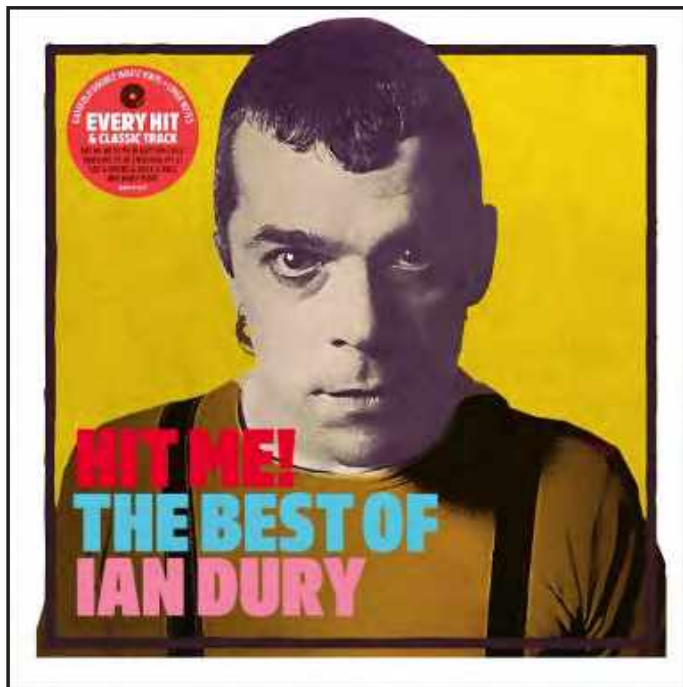
6. What A Waste
7. Inbetweens
8. Sueperman's Big Sister
9. There Ain't Been Some Clever Bastards
10. My Old Man

Side C

11. Sex & Drugs & Rock & Roll
12. Wake Up and Make Love with Me
13. Sweet Gene Vincent
14. Clever Trevor
15. This Is What We Find

Side D

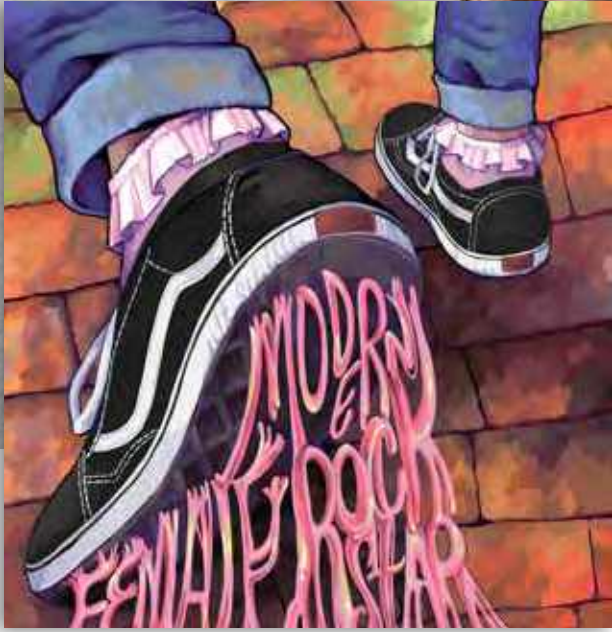
16. Mash It Up Harry
17. Dance Little Rude Boy
18. Rough Kids
19. Upminster Kid
20. Blockheads



3CD | List Price: \$24.98 | Release Date: 10/16/2020
 Discount: 3% Discount (through 10/16/2020)
 Packaging: 3CD digi sleeve
 UPC: 4050538633757 | Returnable: YES
 Box Lot: tbd | Units Per Set: 3 | File Under: Rock



2LP | List Price: \$30.98 | Release Date: 10/16/2020
 Discount: No Discount | Packaging: Gatefold 2LP white vinyl
 UPC: 4050538633153 | Returnable: NO
 Box Lot: tbd | Units Per Set: 2 | File Under: Rock



The Sonder Bombs

Modern Female Rockstar

Key Markets:

Cleveland, Ohio & Chicago, IL

On *Modern Female Rockstar*, the band's proper debut for **Take This to Heart Records**, lead singer *Willow Hawks*, assures her listener base that the ukulele isn't the product of a cutesy bygone era, it's a weapon in a battle to be taken seriously in a male-dominated scene.

The band recorded *Modern Female Rockstar* with *Steve Perrino* and *Madeline Finn* to accomplish a tone that complements *Hawks*' soulful tones and her most biting criticism. Opener "*Atom*" underscores this duality—vocal control soars to aggressive highs, with her melody splitting apart to shout and howl against a selfish convenience friend. Lead single "*Title*" features the LP's most acerbic thesis statement, with the arrangement bending behind *Hawks*' proclamation: "I don't want to be your merch girl / I wanna be your goddamn idol / And I don't wanna have to work twice as hard / For the same motherfucking title."

For these Midwestern upstarts, self-confidence starts when it crosses paths with self-analysis. **The Sonder Bombs'** first proper outing already barrels full speed ahead, defining a new era of socially conscious, unapologetic pop punk.

Being pressed to vinyl for the first time a year after the initial release, **The Sonder Bombs'** *Modern Female Rockstar* is pushing into retail with a limited edition **Translucent Purple Vinyl Variant**.

Artist: The Sonder Bombs
Title: Modern Female Rockstar
Release Date: 10/16/20
Vinyl Selection #: T3H1-055
Vinyl UPC: 605491105243
Vinyl Price: \$19.98
File Under: Alternative / Rock
Parental Advisory: No
Vinyl Box Lot Quantity: 30
Discount: 7% Through Street Date

TRACK LIST

1. Atom
2. U(ke) Ain't Enough
3. Pot & Kettle
4. Title
5. Shoot 2 Kill
6. Wild
7. Something I Said
8. Dimly Lit
9. Twinkle Lights



TAKE THIS TO HEART RECORDS

61 WESTON ST. WILBRAHAM, MA 01095

TAKETHISTOHEARTRECORDS.COM

Physical Vinyl UPC



Street Date: 16/10/2020
File Under: Jazz
Format: CD/Digital

Justin Time For Christmas Six



1. **Santa Claws** – Barbra Lica
2. **At The Christmas Ball**
– Susie Arioli Swing Band
featuring Jordan Officer
3. **Keep Christmas With You**
– Katherine Penfold
4. **I Wonder As I Wander**
– Emma Frank
5. **O Holy Night**
– Matt Herskowitz
6. **Christmas Time Is Here**
– Ariel Pocock
7. **The Christmas Song**
– Carol Welsman
8. **Bless This House**
– Oliver Jones
9. **Deck The Halls** – Raneë Lee
10. **The Christmas Waltz**
– Angela Galuppo
11. **We Three Kings** – Ariel Pocock
12. **White Christmas**
– Matt Herskowitz



CD UPC: 068944026623
CD List Price: \$12.98
CD Box Count: Digi 30/box

DIGITAL UPC: 068944026654



Volume Six of the *Jazzy Christmas Compilation Series* from Justin Time Records

All the tracks are previously unreleased, with the exception of Katherine Penfold's soulful rendition of 'Keep Christmas With You'. Highlights include Emma Frank's haunting take on the folk hymn 'I Wonder As I Wander', the Susie Arioli Swing Band offers up a nod to Bessie Smith with 'At The Christmas Ball', Barbra Lica positively sparkles with her own jazzy tune, 'Santa Claws' (spoiler alert - he's a cat!), while Raneë Lee shines on 'Deck the Halls'. Several instrumental pieces are also included - Oliver Jones' inspirational rendition of 'Bless This House' and Matt Herskowitz's heartfelt version of 'White Christmas'.

SELLING POINTS

All the tracks are previously unreleased, except Katherine Penfold's 'Keep Christmas With You' Sixth compilation in the popular Justin Time For Christmas series
Features a who's who of notable Canadian Jazz vocalists and instrumentalists

MARKETING

Publicity/Press:

- Publicists will be hired

Online:

- Instagram, Facebook, YouTube, Google Display advertising campaign to commence on 1 Nov

Radio:

- Radio servicing via PlayMPE

KEY MARKETS

- Los Angeles, New York, Boston, Chicago, Washington DC, Miami, Minneapolis, Detroit, Dallas, San Francisco

justin-time.com



Network Music Group
6525 W Sunset Blvd., Suite 800 Hollywood, CA 90028
www.network.com | 323-301-4200

Distributed by ADA
www.ada-music.com | (800) 239-3232



SILVERA

EDGE OF THE WORLD

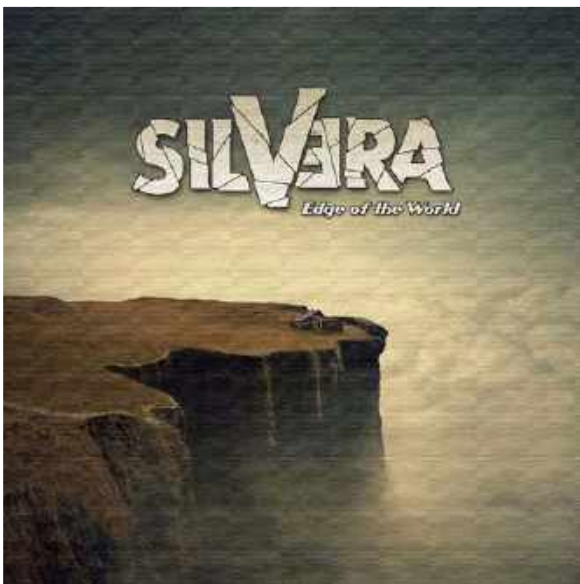


IT'S TIME FOR A MELODIC HARD ROCK INJECTION!

SILVERA, from Denmark, is heavily inspired by classic hard/heavy rock music. A musical hybrid of American radio rock like Nickelback and Alter Bridge with a Scandinavian punch, not unlike fellow Danes Volbeat. Their debut album, "Edge Of The World" is nowhere, following a brilliant trail of official song videos and singles that brought the band more than 1.000.000 plays on Spotify.

Michael H Andersen CEO from Mighty Music first reaction of the album: *"I've completely fallen for the Silvera album! In no way had I imagined an album this strong. This has tremendous international potential, and is some of the best Danish hardrock I've released ever. Both the songwriting, production and completion."*

Jacob Hansen, of Hansen Studios (Volbeat, Pretty Maids), where „Edge Of The World“ was recorded, was no less impressed: *„Once in a while, you come across bands that are total hidden gem. Silvera came out of nowhere with talent and work ethic out of the ordinary!"*



TRACKLISTING

- | | |
|----------------------|---------------------|
| 1. Alive | 7. Light in Life |
| 2. Something Else | 8. The Reckoning |
| 3. Edge of the World | 9. Filling the Void |
| 4. No Air | 10. On my Feet |
| 5. Everything We Are | 11. Promis |
| 6. Generation Z | |

LINE UP

- Michael Krogh – guitar, vocals
- Simon Nilsson Krabbesmark – guitar, backing vocals
- Rasmus Lindegård Hovde – bass, backing vocals
- Jens Gade – drums

TOP SELLING DMA INDEX MARKETS

- | | | | |
|------------------|----------------|--------------|-----------------|
| 1. New York | 5. Cleveland | 8. Detroit | 11. Denver |
| 2. Chicago | 6. San Diego | 9. Seattle | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland | |

SALES ARGUMENTS

- Recorded and produced by Jacob Hansen (Volbeat, PrettyMaids)
- Over 1 mio plays on Spotify
- Massively airplay on Danish Radio
- Played Nordic Noise in 2019 alongside Candlemass, Night Flight Orchestra and Electric Boys
- Debut album

PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- iTunes Pre-Sales & Newsletter
- Song stream prior to release date
- Single/video releases prior to release
- Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant mags.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant social media websites.


fb.com/silveraband

silvera.dk

5% OFF THROUGH 10/23

RETURNABLE: CD ONLY

CD

Units per Set: CD
Format: CD
Catalog #: 1186352
UPC: 5700907267524
SRP: \$14.98
Street Date: October 16th
File Under: Hard Rock

5700907267524

NON-RETURNABLE

LP

Units per Set: LP
Format: LP (black)
Catalog #: 1186351
UPC: 5700907267531
SRP: \$21.98
Street Date: October 16th
File Under: Hard Rock

5700907267531



the Vibrators

FRENCH LESSONS WITH CORRECTION! (RE-MASTERED + BONUS)

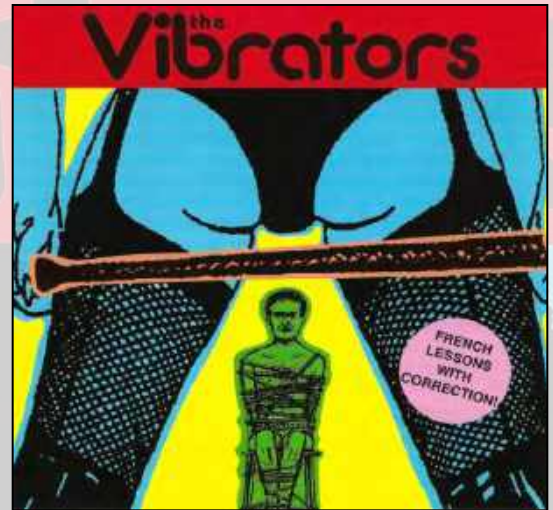
For fans of Sex Pistols, Iggy Pop, and The Vibrators!

Legendary Punk Rock pioneers **The Vibrators** are reissuing their 1997 release **French Lessons With Correction!** It has been re-mastered by **Alan Douches** (*High on Fire, Mastodon, The Misfits, etc...*) and includes the bonus track "**Destroy**" recorded during these sessions (*original recording from V2*), with liner notes by "**Vive Le Rock's**" **Eugene Butcher**.

Headed up by founding members **Knox** (*Lead Vocals/Guitar*) and **John 'Eddie' Edwards** (*Drums*) and joined by **Nick Peckham** (*Bass*), the album was produced by **The Vibrators** and **Dave Murder**.

With a career lasting over forty years, original vocalist/guitarist **Ian "Knox" Carnochan**, bassist **Pat Collier**, guitarist **John Ellis** (*Peter Gabriel*) and drummer **Eddie** originally formed **The Vibrators** in February 1976, and their first gig was supporting **The Stranglers** at Hornsey Art College in North London. They supported **The Sex Pistols** at the 100 CLUB and were one of the bands playing at the now legendary **100 CLUB PUNK ROCK FESTIVAL**.

Early in 1977 the band supported **Iggy Pop** (with **David Bowie** on keyboards) on a UK tour, and released the classic "**Baby Baby**" single, followed by their first album "**Pure Mania**" on **Epic Records** which spent five weeks in the **UK Top 75**, peaking at number 49. A second single from the album - but a live version - "**London Girls**", came out in the summer of 1977, followed by "**Automatic Lover**" (March 1978), which not only reached number 35 in the charts but also got the band on **TOP OF THE POPS**.



THE VIBRATORS "French Lessons With Correction!"

Release: October, 16 2020

Parental Advisory: No

File Under: Rock / Punk Rock

Discount: 7% Through Street Date

Format: CD (Digipak)

CD Cat.no: DEKO1042-2

CD UPC: 691026178172

CD cost/list price: \$10.31/\$15.98



6 91026 17817 2

CD (160 per carton)

Tracklist:

Tired Of Living With You
The Girl's Screwed Up
Shiver
Judy's Killing Herself
Cycle Of Violence
Cold Cold Cold
Party On
Rain Must Fall
Date With Disaster
Juice On
The Evil That Men Do
Don't You Tell Me
Johnny B. Bad
Money Money
I Hate Blind Date
Destroy (BONUS TRACK)

WEB: <https://www.thevibrators.com/>



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL-FAX 908-388-1055 / INFO.DEKOENTERTAINMENT.COM



PARTY TIME

For fans of Enuff Z’Nuff, Beatles & classic rock!

Donnie Vie is the self proclaimed “King of Power Pop” and one of rock’s biggest secrets who has been crafting melodic power pop and rock songs for over 30 years. He and his band were instant critics’ darlings with a debut record that soared up the charts generating two long playing MTV hits, a “Top Pick” from **Rolling Stone Magazine**, and inciting numerous TV and radio performances with repeat invitations from **David Letterman** and **Howard Stern**. That band was **Enuff Z’Nuff**, led by **Grammy nominated Donnie Vie’s** songwriting sensibilities and distinctive melodic vocals, they continued on to make some truly great records. Over those years, Donnie has amassed over 25 albums’ worth of songs and decades of live shows to his name, both with and without his former band. Now a solo act, Vie continues his songwriting and performing under his own name.

His latest Limited Edition 7” Single “**Party Time**” is a continuation of his latest full release “**Beautiful Things**”. With the B-Side “**All My Favorite Things**” written during the quarantine of the COVID-19 pandemic. Donnie states, “I wrote this in the quarantine/stay at home period of 2020, reflecting back on his life, career, memories...and penned this”

Rolling Stone Magazine described Donnie’s writing skills as “Beatle-esque pop songcraft and ripping hard rock”.



DONNIE VIE “Party Time”

Release: October 16 2020

Format: 7” single (Paper Insert/Poly-Bag)

LP Cat.no: DEKO1036-1

LP UPC: 691026178158

LP cost/list price: \$9.66/\$14.98

Parental Advisory: No

File Under: Rock / Hard Rock



6 91026 17815 8

7” SINGLE

Tracklist:

Party Time

All My Favorite Things

WEB: www.donnievie.com/

deko



DEKO ENTERTAINMENT

5 STABLE WAY, CORNWALL ON HUDSON, NY 12520

845-549-4793 / INFO.DEKOENTERTAINMENT.COM

Party Time
All My
Favorite Things

KING OF POWER POP



October 23

ORDERS DUE SEPTEMBER 18



SEVENDUST

BLOOD & STONE

SUMMARY

Maintaining an unspoken, yet unbreakable bond for nearly three decades, Sevendust draw strength from one another on their thirteenth full-length and second release for Rise Records, 'Blood & Stone'. The GRAMMY® Award-nominated Atlanta quintet—Lajon Witherspoon [lead vocals], Clint Lowery [lead guitar, backing vocals], John Connolly [rhythm guitar, backing vocals], Vince Hornsby [bass, backing vocals], and Morgan Rose [drums, backing vocals]—weather anything the world throws at them as a unit. The band has built a legacy out of records and stages left soaked in blood, sweat, and tears. Since their formation in 1994, they delivered three classic gold-certified albums—Sevendust, Home, and Animosity—and sold upwards of three million records worldwide. Along the way, they sold out countless shows around the globe and lit up iconic festivals such as Sonic Temple, Woodstock, OZZfest, and Shiprocked! Energized by a particularly prolific period, Sevendust reconvened at Studio Barbarosa with Michael “Elvis” Baskette [Alter Bridge, Trivium, Slash] during late 2019 to create 'Blood & Stone' – out October 23rd, via Rise Records.

SELLING POINTS

- Produced by Michael “Elvis” Baskette (Alter Bridge, Puddle Of Mudd, Slash, Falling In Reverse)
- Includes cover of Soundgarden’s “The Day I Tried To Live”
- Radio campaign via CO5 for “The Day I Tried To Live” (currently Top 20 on Rock charts) and “Dying To Live”
- Latest album All I See Is War debuted at #1 Hard Rock, #3 Rock, #7 Top Albums, #28 Top 200 with 16,624 total consumption first week
- Over 3.7M total consumption album sales across their catalog in the US alone
- Sevendust and Rise Records have a social net-worth of over 486.2K Twitter Followers, 472K Instagram Followers, and 1.8M Facebook Likes
- Past festival performances include Sonic Temple, Woodstock, OZZFest, and Shiprocked!
- LP with digital download



STREET DATE: 10/23/20
ARTIST: SEVENDUST
TITLE: BLOOD & STONE
LABEL: RISE RECORDS
CATALOG NO: RISE 464
GENRE: ROCK



CD LIST: \$13.98
CD BOX LOT: 30
UPC: 4050538622959
LABEL: RISE RECORDS
CATALOG NO: RISE 464-2
CONFIG: STANDARD CD
PACKAGING: DIGIPAK
DISCOUNT: 7% (ENDS11/6/2020)



LP LIST: \$23.98
LP BOX LOT: 8
UPC: 050538622966
LABEL: RISE RECORDS
CATALOG NO: RISE 464-1
CONFIG: LP
NOTES: VINYL IS NON-RETURNABLE

DIGITAL UPC: 4050538633825

TRACKLISTING

1. DYING TO LIVE
2. LOVE
3. BLOOD FROM A STONE
4. FEEL LIKE GOING ON
5. WHAT YOU'VE BECOME
6. KILL ME
7. NOTHING LEFT TO SEE HERE ANYMORE
8. DESPERATION
9. CRIMINAL
10. AGAINST THE WORLD
11. ALONE
12. WISH YOU WELL
13. THE DAY I TRIED TO LIVE



HAMMERFALL

An unforgettable experience of pure Swedish Heavy Metal with a stunning production, the band in top shape, and an incredible crowd!



TRACK LISTING:

DISC ONE:

- A01. Never Forgive, Never Forget
- A02. One Against The World
- A03. Heeding The Call
- B04. The Way Of The Warrior
- B05. Any Means Necessary
- B06. Hallowed Be My Name
- B07. Blood Bound
- C08. Redemption
- C09. Hector's Hymn
- C10. Natural High

DISC TWO:

- D11. Second To One
- D12. Renegade Medley
- D13. Keep The Flame Burning
- D14. Dominion
- E15. The Dragon Lies Bleeding
- E16. Last Man Standing
- E17. Let The Hammer Fall
- F18. Hammer High
- F19. (We Make) Sweden Rock
- F20. Hearts On Fire

RELEASE DATE: 10/23/2020

ARTIST: HAMMERFALL

TITLE: Live! Against The World

LABEL: Napalm Records

COUNTRY: Sweden

FILE UNDER: Metal, Power Metal

FORMAT: BD+2CD / 3LP Orange / Digital

LIST PRICE: \$24.98 (BD/2CD) / \$28.98 (3LP Orange)

UPC: 840588135332 (BD/2CD) / 840588135349 (3LP Orange) / 840588135370 (digital)

CATALOG #: NPR965DP / NPR965VINYLO

BOX LOT: 19 (BD/2CD) / 8 (3LP Orange)

5% Discount through 10/27/2020 (Returnable, BD/2CD Only)

DESCRIPTION:

The Swedish saviors of Heavy Metal are back: the undisputed masters of ground-breaking anthems and unforgettable live shows, HAMMERFALL return with their new live epos Live! Against The World via Napalm Records on October 23, 2020. With an absolutely impressive, grand live production, huge arenas and overwhelming pyro shows, HAMMERFALL took over the world in 2019/2020 with their World Dominion tour. Now, they make their splendor available to every Templar around the globe. Recorded on February 15th at the MHP Arena in Ludwigsburg, Germany, Live! Against The World contains songs fresh off their latest album Dominion, mixed with a ton of band classics and a hand-picked selection of songs that rarely appear on HAMMERFALL's set-lists to fulfill the needs of both new and old fans. The band around singer Joacim Cans and guitarist Oscar Dronjak did not only celebrate the great charting success of Dominion, but also the 20th Birthday of their legendary Renegade album with a phenomenal medley during the nearly two hour long concert. The show had everyone on their feet and banging their heads within no time and marks one of the many unforgettable evenings of pure Swedish Heavy Metal in the legendary HAMMERFALL manner.

The bombastic show starts on a high note with the HAMMERFALL's smashing songs "Never Forgive, Never Forget" and "One Against the World" fresh from the new album. Adding in classics like "Any Means Necessary", "Last Man Standing" and "Let The Hammer Fall" that show off HAMMERFALL's legendary prowess on both vocals and instruments, the performance continues on to be both surprising and astounding. Special guest Noora Louhimo (Battle Beast) made it possible for HAMMERFALL to display their emotional side with their power ballade "Second To One" live on stage. "(We Make) Sweden Rock" got even the last person in the arena on their feet, bang their head and scream along with the unmistakably catchy lyrics. The show ends with the one song that belongs in every HAMMERFALL experience: the beautiful and heavy "Hearts On Fire".

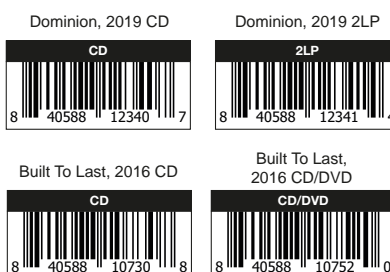
KEY SALES & MARKETING POINTS:

- Promotional videos for "Never Forgive Never Forget," "Keep The Flame Burning" & "Any Means Necessary"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets via in-house & Freeman Promo
- Metal & Specialty Radio promotions via Munsey & Skateboard Marketing, adding week of release
- Advertising via Exclaim, New Noise, Blabbermouth, Braveworlds, Youtube, Facebook and Instagram
- Napalm Social Stats: 1.6M+ Youtube, 479k+ Facebook, 282k+ Instagram, 35k+ Twitter followers
- Newsletter e-blasts to 75k+ subscribers via www.napalmrecords.com & www.napalmrecordsamerica.com
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans of: Sabaton, Battle Beast, Blind Guardian, Kamelot, Helloween, and Iron Maiden

TOP MARKETS:

New York, Los Angeles, Philadelphia, Boston, Washington DC, Chicago, San Francisco, Denver, Seattle, Phoenix/Tempe

ALSO AVAILABLE:



WWW.HAMMERFALL.NET

- /HAMMERFALL - 813k+ likes
- /HAMMERFALL_OFFICIAL - 92k+ followers
- /HAMMERFALL - 83k+ followers
- /HAMMERFALL4REAL - 39k+ subscribers
- 786k+ monthly listeners & 399K followers

WWW.NAPALMRECORDS.COM

- /NAPALMRECORDS
- /NAPALMRECORDSOFFICIAL
- /NAPALMRECORDS
- /USER/NAPALMRECORDS



GREG LAKE

The Anthology: A Musical Journey

Release Date: 10/23/2020

- ★ Career-spanning, premium quality, Greg Lake tribute
- ★ Early recordings, King Crimson, ELP album track & singles, solo & collaborations
- ★ Includes:
 - “Lucky Man,” “From The Beginning,”
 - “Take A Pebble,” “Karn Evil 9,”
 - “I Believe In Father Christmas” &
 - “In The Court Of The Crimson King
- ★ Deluxe hardback media book CD, 60 page booklet with many rare and unseen photos, extensive notes & tributes to Greg. Features final version of Greg’s “Closer To Believing,” recorded in 2014
- ★ Gatefold double LP, 140 gram vinyl, 60 page 12” booklet with many rare and unseen photos, notes & tributes to Greg
- ★ Produced in association with Greg Lake’s family and ELP manager Stewart Young

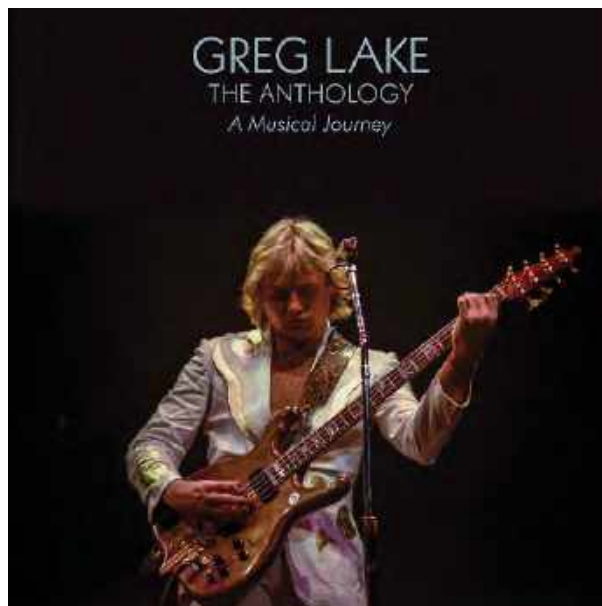
2CD Tracklist

CD ONE

1. Peace – A Beginning
2. Don't Go 'Way Little Girl (Single Mix)
3. Love (Single Mix)
4. The Court Of The Crimson King (Live At Fillmore West, USA, December 15th, 1969)
5. Take A Pebble
6. Lucky Man
7. The Only Way (Hymn)
8. Oh My Father (2012 Stereo Mix)
9. The Great Gates Of Kiev
10. From The Beginning
11. Trilogy (1st Section)
12. The Endless Enigma, Part 2
13. Still ... You Turn Me On
14. Tarkus: VI. Battlefield (Including “Epitaph” – Live, 1973/74)
15. I Believe In Father Christmas (Original Single Version)
16. Closer To Believing (Final Version, Previously Unreleased)

CD TWO

1. C'est La Vie
2. Lend Your Love To Me Tonight
3. For You
4. Black And Blue
5. It Hurts
6. Haunted
7. Slave To Love
8. Touch And Go
9. Affairs Of The Heart
10. Paper Blood
11. Watching Over You (Live, 1990s)
12. The Sage (Live, 1994)
13. 21st Century Schizoid Man (Live At Hammersmith Odeon, London on November 5, 1981)
14. I Talk To The Wind (Live, 2012)
15. Karn Evil 9 – 1st Impression Part 2 (Live, 2012, with Greg Spoken Intro)
16. Peace – An End



2CD | List Price: \$19.98
 Release Date: 10/23/2020
 Discount: 3% Discount (through 10/23/2020)
 Packaging: 2CD Mediabook with 60 page booklet
 UPC: 4050538607499
 Returnable: YES
 Box Lot: tbd | Units Per Set: 2
 File Under: Rock



2LP | List Price: \$29.98
 Release Date: 10/23/2020
 Discount: No Discount
 Packaging: Gatefold 2LP, 140 gram vinyl, 60 page 12” booklet
 UPC: 4050538607529
 Returnable: NO
 Box Lot: tbd | Units Per Set: 2
 File Under: Rock



2LP Tracklist

SIDE A

1. Peace – A Beginning
2. Love
3. The Court Of The Crimson King (Live Filmore West, December 15, 1969)
4. Take A Pebble

SIDE B

1. Lucky Man
2. The Only Way (Hymn)
3. The Sage
4. Trilogy (First Section)
5. From The Beginning
6. Still...You Turn Me On

SIDE C

1. Karn Evil 9 1st Impression Part 2
2. Battlefield Including “Epitaph” (from Tarkus)
3. I Believe In Father Christmas
4. C'est La Vie
5. For You

SIDE D

1. 21st Century Schizoid Man (Live At Hammersmith Odeon, London, November 5, 1981)
2. It Hurts
3. Black And Blue
4. Haunted
5. Affairs Of The Heart
6. Peace – An End

FAITHLESS | ALL BLESSED

Faithless, one of the UK's most successful and respected electronic outfits will release their first new studio album "All Blessed" in 10 years on October 23rd. The album features guest appearances from Damien Jurado, Suli Breaks, Jazzie B, poet Caleb Femi and Nathan Ball.

In a history that stretches back some **25 years**, **Faithless** have long occupied a pivotal position in the world of British electronica. Marrying elements of house, trip-hop, dub and a songwriting flair into arena-filling explosive, euphoric sounds. Their accomplishments tell their own story: **seven Top 10 singles, six Top 10 albums (three at Number 1)**, a **Mercury Prize nomination** for their brilliant sophomore album, 1998's '**Sunday 8PM**' and their impressive **four times Platinum** certified '**Forever Faithless - The Greatest Hits**' adding to a career total in excess of 15 million worldwide.

Faithless have graced festival stages the world over, including **Glastonbury's famous Pyramid Stage** twice. Globally, they've **sold out multiple arena runs**.

It's been ten years since Faithless' last studio album 'The Dance' entered the UK charts in 2010 at Number 2, yet their music continues to be discovered through international DJ sets and the rise of streaming services. Their 2015 remix album '**Faithless 2.0**' took them back to the top of the charts yet again with their friends the likes of Avicii, Claptone, Tiesto, Eric Prydz and Armin Van Buuren coming forward to offer fresh perspectives on their fan favourites, '**We Come 1**', '**Insomnia**', '**God is a DJ**' and more. Collaborations have always the hallmark of Faithless' career, working with **Robert Smith of The Cure**, **Dido** and **Cat Power** to name but a few.

BMG **ada**

FORMAT: CD RELEASE DATE: 10/23/20

PACKAGING: DIGIPACK WITH GOLD FOIL ON COVER BOX LOT: 30

UNITS PER SET: 1 PARENTAL ADVISORY - EXPLICIT LYRICS

RETURNABLE: YES GENRE: DANCE/ELETRONIC CATALOG NUMBER: 538627982

UPC: 4050538627985 LIST PRICE: \$16.98 DISCOUNT: 5% THROUGH OCTOBER 23, 2020



FAITHLESS
ALL BLESSED

TRACKLIST:

1. POETRY FEAT. SULI BREAKS
2. GAINS FEAT. SULI BREAKS
3. I NEED SOMEONE FEAT. NATHAN BALL & CALEB FEMI
4. REMEMBER FEAT. SULI BREAKS & L.S.K.
5. SYNTHESIZER FEAT. NATHAN BALL
6. MY TOWN FEAT. GAIKA
7. WHAT SHALL I DO?
8. FRIENDSHIP
9. WALK IN MY SHOES
10. ALL BLESSED
11. INNADADANCE FEAT. SULI BREAKS & JAZZIE B
12. TAKE YOUR TIME FEAT. DAMIEN JURADO & SULI BREAKS

FORMAT: VINYL RELEASE DATE: 11/13/2020

PACKAGING: HEAVYWEIGHT VINYL WITH GOLD FOIL BOX LOT: 12

UNITS PER SET: 1 PARENTAL ADVISORY - EXPLICIT LYRICS

RETURNABLE: NO GENRE: DANCE/ELETRONIC CATALOG NUMBER: 538627991

UPC: 4050538627992 LIST PRICE: \$25.98



CLIPPING VISIONS OF BODIES BEING BURNED



CD / 2XLP / CS / DIGITAL

SP 1331

RELEASE DATE: OCT 23RD, 2020

NON-EXPORTABLE
OUTSIDE OF THE US.



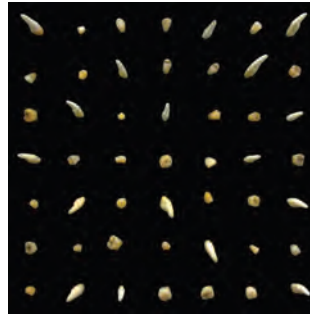
In the horror genre, sequels are perfunctory. As the insufferable film bro Randy explains in *Scream 2*, “There are certain rules that one must abide by in order to create a successful sequel. Number one: the body count is always bigger. Number two: the death scenes are always much more elaborate—more blood, more gore. Carnage candy. And number three: never, ever, under any circumstances, assume the killer is dead.” Last Halloween, Los Angeles experimental rap mainstays Clipping ended their three-year silence with the horrorcore-inspired album *There Existed an Addiction to Blood*. This October, rapper Daveed Diggs, and producers Jonathan Snipes and William Hutson return with an even higher body count, more elaborate kills, and monsters that just won’t stay dead.

Visions of Bodies Being Burned is less a sequel than it is the second half of a planned diptych. It turns out, Clipping took to the thematic material of horrorcore like vampires to grave soil. Before the release of *There Existed an Addiction to Blood*, Clipping and Sub Pop Records divided the material up into two albums, designed to be released only months apart. However, a global pandemic and multiple canceled tours pushed the release of the project’s “part two” until the following Halloween season.

Visions of Bodies Being Burned contains sixteen more scary stories disguised as rap songs, incorporating as much influence from Ernest Dickerson, Clive Barker, and Shirley Jackson as it does from Three 6 Mafia, Bone Thugs-N-Harmony, and Brotha Lynch Hung. Clipping’s angular, shattered interpretations of existing musical styles are always deferential, driven by fandom for the object of study rather than disdain for it. Clipping reimagine horrorcore—the purposely absurdist hip-hop subgenre that flourished in the 1990s—the way Jordan Peele does horror cinema: by twisting beloved tropes to make explicit their own radical politics of monstrosity, fear, and the uncanny.

The album features a host of collaborators: Inglewood’s Cam & China, fellow noise-rap pioneers Ho99o9, Tortoise guitar genius Jeff Parker, and experimental LA drummer Ted Byrnes. The final track, “Secret Piece,” is a performance of a Yoko Ono text score from 1953 that instructs the players to “Decide on one note that you want to play/Play it with the following accompaniment: the woods from 5am to 8am in summer,” and features nearly all of the musicians who appeared on both albums.

Since their last album, Daveed Diggs—the group’s Tony and Grammy Award-winning rapper—has starred in the TNT science fiction series, *Snowpiercer*, voiced a character in Pixar’s *Soul*, and portrayed Frederick Douglass in Showtime’s *The Good Lord Bird*. Writer Rivers Solomon’s novella based on Clipping’s Hugo-nominated song “The Deep” has been nominated for the Nebula, Hugo, and Locus Awards, and won the Lambda Literary Award for best LGBTQ SF/Fantasy/Horror novel. Clipping’s song “Chapter 319”—a tribute to George Floyd (AKA Big Floyd) the former DJ-Screw affiliated rapper who was murdered by police officers in May of 2020—was released on Bandcamp on June 19th and raised over \$20,000 for racial justice charities. A clip of the song also became a popular meme on TikTok, generating over 50,000 videos in which teenagers rapped the song’s lyrics (“Donald Trump is a white supremacist, full stop...”) directly into the frowning faces of their conservative parents. The band also contributed a Skinny Puppy-esque rework of J-Kwon’s “Topsy” to *Save Stereogum: An ‘00s Covers Comp*.



TRACKLISTING:

1. Intro
2. Say the Name
3. Wytchboard (Interlude)*
4. '96 Neve Campbell (feat. Cam & China)
5. Something Underneath
6. Make Them Dead
7. She Bad
8. Invocation (Interlude) (with Greg Stuart)*
9. Pain Everyday (with Michael Esposito)
10. Check the Lock
11. Looking Like Meat (feat. Ho99o9)
12. Drove (Interlude)*
13. Eaten Alive (with Jeff Parker & Ted Byrnes)
14. Body for the Pile (with Sickness)
15. Enlacing
16. Secret Piece

*CD/digital/cassette-only tracks

GENRE: Rap/Hip Hop



0 98787 13312 7
CD List Price: **\$11.98**
CD Packaging: Digipack with dust sleeve and wraparound OBI strip
5% discount on the CD through November 2nd, 2020
Box Lot: 40



0 98787 13311 0
2xLP List Price: **\$29.98**
2xLP Packaging: Gatefold jacket with custom dust sleeves and wraparound OBI strip
Includes mp3 coupon
NON-RETURNABLE
Box Lot: 15



0 98787 13314 1
CS List Price: **\$7.98**
CS Packaging: Three-panel J-card in clear case.
NON-RETURNABLE
Box Lot: 20

DIGITAL:



0 98787 13316 5

RETAIL: Posters and play copies will be available.

PUBLICITY: Album serviced to all music & lifestyle media.

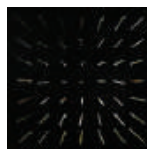
ONLINE: Artist page (incl. album art and a focus track): <https://www.subpop.com/artists/clipping>
Facebook: <https://www.facebook.com/clppng>
Twitter: <https://twitter.com/clppng>
Instagram: <https://www.instagram.com/clppng/?hl=en>
Tumblr: <https://clppng.tumblr.com/>
Website: <http://www.clppng.com/>
Spotify: 267k monthly listeners, 128k followers. Top track has over 5 million plays.

Advertising will be purchased on select sites.

RADIO: *Visions of Bodies Being Burned* will be worked to commercial and non-commercial/college radio.

TOURING: Clipping plans to tour as soon as everyone can go to shows again.

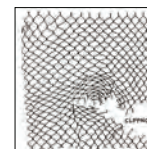
ALSO AVAILABLE:



SP1330
There Existed an Addiction to Blood
2xLP/CD/CS/Digital



SP1173
Splendor and Misery
LP/CD/CS/Digital



SP1071
CLLPNG
2xLP/CD/Digital

LOMA DON'T SHY AWAY

SUB
POP

CD / LP / DIGITAL

SP 1366

RELEASE DATE: OCTOBER 23RD, 2020

NON-EXPORTABLE
OUTSIDE OF THE US.



On December 26th, 2018, Emily Cross received an excited email from a friend: Brian Eno was talking about her band on BBC radio. "At first I didn't think it was real," she admits. But then she heard a recording: Eno was praising "Black Willow" from Loma's self-titled debut. He said he'd had it on repeat.

At the time, a second Loma album seemed unlikely. The band began as a serendipitous collaboration between Cross, the multi-talented musician and recording engineer Dan Duszynski, and Shearwater frontman Jonathan Meiburg, who wanted to play a supporting role after years at the microphone. They'd capped a grueling tour with a standout performance on a packed beach at Sub Pop's SPF 30 festival, in which Cross leapt into the crowd, and then into the sea, while the band carried on from the stage—an emotional peak that also felt like a natural ending. "It was the biggest audience we'd ever had," she says. "We thought, why not stop here?"

Following the tour, Cross went to rural Mexico to work on visual art and a solo record, while Meiburg began a new Shearwater effort. But after a few months apart (and Eno's encouraging words), the trio changed their minds and reconvened at Duszynski's home in rural Texas, where they began to develop songs that would become *Don't Shy Away*. Loma writes by consensus, and though Cross is always the singer, she, Duszynski and Meiburg often trade instruments. Meiburg compares their process to using an ouija board and says the songs revealed themselves slowly, over many months. "Each of us is a very strong flavor," he says, "but in Loma, nobody wears the crown, so we have to trust each other—and we end up in places none of us would have gone on our own. I think we all wanted to experience that again." The album that emerged is gently spectacular—a vivid work whose light touch belies its timely themes of solitude, impermanence, and finding light in deep darkness. *Stuck / beneath / a rock*, Cross begins, as if noticing her predicament for the first time. Then she adds: *I begin to see / the beauty in it*.

A series of guests contributed to the absorbing soundscapes of *Don't Shy Away*, including touring members Emily Lee (piano, violin) and Matt Schuessler (bass), Flock of Dimes/Wye Oak's Jenn Wasner, and a surprisingly bass-heavy horn section.

And then there's Brian Eno. Loma invited him to participate in the mantra-like "Homing," which concludes the album and sent him stems to interact with in any way he liked. He never spoke directly with the band, but his completed mix arrived via e-mail late one night, without warning, and they gathered to listen in the converted bedroom Duszynski uses as a control room. "I was a little worried," says Cross. "What if we didn't like it?" But it was all they'd hoped for: minimal but enveloping, friendly but enigmatic, as much Loma as Eno—a perfect ending to an album about finding a new home inside an old one. *I am somewhere that you know, Cross sings, above a chorus of her bandmates' blended voices. I am right behind your eyes.*



TRACKLISTING:

1. I Fix My Gaze
2. Ocotillo
3. Half Silences
4. Elliptical Days
5. Given a Sign
6. Thorn
7. Breaking Waves Like a Stone
8. Blue Rainbow
9. Jenny
10. Don't Shy Away
11. Homing

GENRE: Alternative Rock



CD List Price: \$9.98
CD Packaging: Digipack
5% discount on the CD
through Nov 2nd, 2020
Box Lot: 40



LP List Price: \$19.98
LP Packaging: Single-pocket jacket
with insert, NON-RETURNABLE
Limited-edition translucent yellow
vinyl first pressing
Box Lot: 25

DIGITAL:



RETAIL: Posters and play copies will be available.

PUBLICITY: Album serviced to all music & lifestyle media.

ONLINE: Artist page: <https://www.subpop.com/artists/loma>
Facebook: <https://www.facebook.com/lomatheband/>
Twitter: <https://twitter.com/lomatheband>
Instagram: <https://www.instagram.com/lomatheband/>
Website: <https://lomatheband.com/>
Spotify: 50k monthly listeners, 11k followers

Advertising will be purchased on select sites.

RADIO: *Don't Shy Away* will be worked to commercial and non-commercial/college radio.

TOURING: Loma plans to tour as soon as everyone can go to shows again.

ALSO AVAILABLE:



SP1214
Loma
LP/CD/Digital



◇

MISSIO

New Album

Can You Feel The Sun

OCTOBER 23

MISSIO is a powerhouse duo from Austin, Texas comprised of **Matthew Brue** and **David Butler**. Their partnership has yielded a unique brand of alternative that has captivated audiences worldwide. To date, Missio has amassed almost **1 billion streams globally**. They've performed on **Conan O'Brien**, **Lollapalooza**, **ACL**, **Voodoo Festival** and multiple festivals overseas. Their 2017 full-length debut, *Loner*, yielded a string of fan-favorite singles. In under a year, *Bottom of the Deep Blue Sea* clocked upwards of **16M Spotify streams** as *Everybody Gets High* and the breakout *Middle Fingers* both surpassed the **11M** mark. The latter topped the SiriusXM "Alt-18 Countdown", landed **Top 10** on the **Billboard Alternative Songs** chart and **Top 20** on **Mainstream Rock Songs**, **Hot Rock Songs**, and **Rock Airplay** charts. Their second album *The Darker The Weather // The Better The Man* featuring the single "I See You" stayed at **#1** on Alt Nation for 8+ weeks. Expect to hear **Missio's** sonic evolution with a set of releases leading into their new full length album *Can You Feel The Sun* set for October 23rd release.

Tracklist

SIDE A

1. CAN YOU FEEL THE SUN
2. LOSING MY MIND
3. VAGABOND (feat Esoteric from Czarface)
4. WOLVES
5. DON'T FORGET TO OPEN YOUR EYES

SIDE B

6. HOODIE UP
7. CRY BABY (feat. Paul Wall)
3. ROMAN EMPIRE
4. WE ALL BURN TO THE GROUND
5. DAYDREAMING

Catalog: **538627141**

UPC: **4050538627145**

Box Lot: **12**

File Under: **Alternative**

Packaging:
Single Vinyl Jacket/4-panel insert

SRP: **\$22.98**

Parental Advisory: **Yes**

Returnable: **NO**

Street Date: **10/23/20**

LP



BMG

RELEASE DATE

OCTOBER 23, 2020

TITLE

The Power of the One

ARTIST

Bootsy Collins

LABEL

Sweetwater Studio/eOne

GENRE

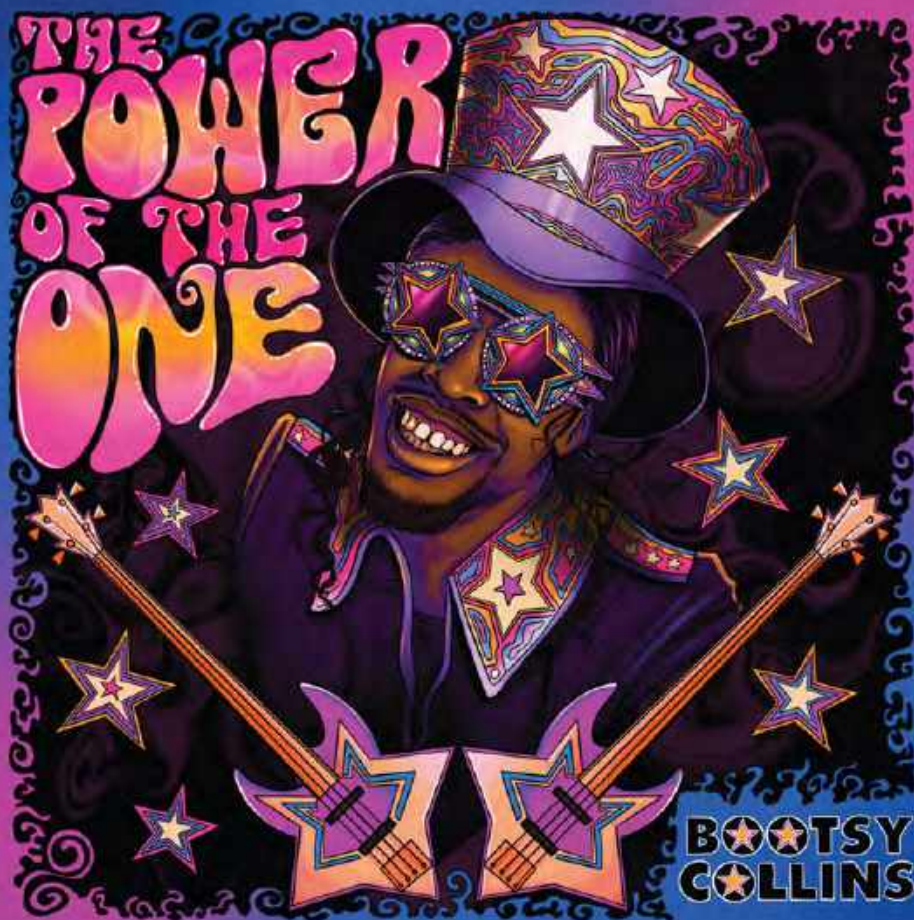
Funk

CD

\$12.98

5% Discount through 10/30

Box lot 30



1. **Funk Formula 1** (Intro)
2. **The Power of the One** feat: George Benson, Williams Singers
3. **Slide Eazy** feat: Ellis Hall, Rod Castro
4. **Creepin'** feat: Christone "Kingfish" Ingram
5. **Jam On** feat: Snoop Dogg & Brandon "Taz" Niederauer
6. **Lips Turn Blue** feat: Emmaline
7. **Funkship Area-51** feat: Brother Nature & Christian McBride
8. **Bewise** feat: Robert "Bewise" Harding
9. **Soul Not 4 Sale** feat: Hollywood Anderson
10. **Club Funkateers** feat: Victor Wooten, Branford Marsalis, Danielle René Withers
11. **WantMe2Stay** feat: Larry Graham, Uché, Branford Marsalis
12. **Funktropolis** feat: Brother Nature, Johnny Davis
13. **Wishing Well** feat: Ellis Hall
14. **Bootsy Off Broadway** feat: Emmaline, Frankie "Kash" Waddy, Christian McBride
15. **Stargate** feat: Ellis Hall, Dr. Cornel West, Victor Wooten, EmiSunshine
16. **Stolen Dreams** feat: Rod Castro, Brother Nature, Henry Invisible



The Power of the One Album is in honor of my friend, our P-Funk engineer, Mr. Jim Vitti, whom we lost on April 30, 2020. His expertise & fearless exploration helped expand our goals & broaden how we looked at a Funkless World that saw us as just Nasty. Jim on the other hand saw fertilizer, so he helped nurture the Sound that would eventually feed the planet. Funkateers & non-Funkateers were & still are starving for a voice & sounds that should be universal to us all. We Promise to Funk, the Whole Funk & Nothin' but the Funk!. R.I.P. our dear brother "Jim Vitti" 4ever we love u.



UPC: 644216846399

Selection: SWS-2310

CD: \$12.98

5% Discount through 10/30

Box lot : 30

@bootsy_collins

bootsy collins.com

bootsyncollinsfoundation.org

sweetwaterstudios.com

 **Sweetwater**
STUDIOS

imagine
tommy
emmanuel
cgp



- Only 1,000 copies manufactured
- All albums are numbered
- Exclusive item to retail for 2020

Tommy Emmanuel Cgp

STREET DATE:

10/23/2020

LIST PRICE: \$6.99

NO DISCOUNT

FORMATS: 7" VINYL (only; no digital)

UPC VINYL: 705438732171

RETURNABLE: NO

PACKAGING: FULL COLOR SLEEVE

BOX LOT: 50

UNITS PER SET: 1

FILE UNDER: ADULT CONTEMPORARY/ACOUSTIC

PARENTAL ADVISORY: NO

It's no secret that Tommy Emmanuel has a deep love and admiration for The Beatles and each of its' members. Emmanuel recored John Lennon's classic song "Imagine," because he felt the world needed some imagination and peace right now. He also wanted to do something special for retailers who are suffering from the current pandemic, so he is making the Limited Edition Imagine 7 in. record an "exclusive item" to music retailers for 2020.

Emmanuel arranged and produced this song, and he added a re-recorded version of one of his own classic songs, "Since We Met" as the B-Side to this release. This is the first time "Since We Met" has appeared on vinyl. This album is Catalog No. 9 for Emmanuel's record label - CGP Sounds.

Multiple Winner in readers' polls for **Best Acoustic Guitarist** in **Acoustic Guitar**, **Guitar Player**, and **Music Radar** publications

Two Time **Grammy** Nominee

3 time **ARIA** Award Winner (Australia's Grammys)

3 time **Country Music Association of Australia (CMAA)** Award winner for **Instrumentalist of the Year**

Member of **The Order of Australia**

Named a "**Certified Guitar Player**" or a **CGP** by his mentor **Chet Atkins**



YouTube 563k Subscribers

f 273k Followers

Instagram 156k Followers

Twitter 33k Followers



7 05438 73217 1



Artist: Strawberry Girls
Title: Tasmanian Glow
Release Date: 10/23/20
Vinyl Selection #: TGH1-20900
Vinyl UPC: 605491105236
Vinyl Price: \$19.98
File Under: Rock / Progressive Rock
Parental Advisory: No
Vinyl Box Lot Quantity: 30
Discount: 7% Through Street Date

TRACK LIST

1. Bay of Fires
2. Tasmanian Glow
3. Moonwalker
4. Baby Sprite
5. Dreamgirl
6. Mini Ripper
7. Cradle Mountain
8. Lovetrip
9. Angel Dust
10. Faith Healer
11. First Kiss
12. Sasha
13. Party Nights

Strawberry Girls have been churning out guitar driven prog-rock for over 8 years now and each song can feel like a split personality disorder. At some points, melting & contagious rhythms reflect over a pool of mesmerizing riffs, then at other times you simply sit back and wade in the water of soothing melodies.

Tasmanian Glow, the fourth full length from Salinas, California's **Strawberry Girls** is poetic without having to say a word. The instrumental math-rock/prog-rock trio paints you pictures through endless aggressive grooves and dynamically lush leads that are as equally head banging as they are toe tapping. Elaborating on the progressive rock that made them a name stay on tours with *CHON*, *mewithoutYou* and *The Contortionist*, *Tasmanian Glow* rips through 13 exuberant tracks without skipping a beat (unless they want to) and is poised to be a welcome edition to their already impeccable catalog.

Tasmanian Glow has been pressed to vinyl for the first time with retail seeing an exclusive **Translucent Pink with Pink Swirl Variant**. Only 300 units of the first pressing will be available!



Physical Vinyl UPC



TRAGIC HERO RECORDS

2230 SUPERIOR AVE E. FL 1
CLEVELAND OHIO, 44114

Street Date: 10/23/2020

File Under: Jazz

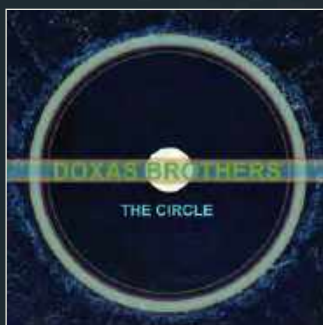
Format: CD/Digital

DOXAS BROTHERS

THE CIRCLE

Although Jim and Chet Doxas have performed countless times together in various settings, their new group, the Doxas Brothers, represents two musicians sharing their vision in a quartet setting.

Few bonds are deeper than the one forged between two brothers. On *The Circle*, Canadian Jazz explorers, Jim and Chet Doxas celebrate this bond by delving into the musical worlds that they have been exploring together since they were children. It represents their upbringing in a musical home, their years spent on the Montreal jazz scene, and their arrival onto jazz stages around the world. Pianist, Marc Copland, and bassist, Adrian Vedady join Chet on saxophone and Jim on drums for their debut outing as the **Doxas Brothers**.



Format: CD



CD UPC: 0 6894 48624 2 9

CD LIST PRICE: \$ 12.98

CD BOX COUNT: Digi 30/Box

Format: Digital

DIGITAL UPC: 0 6894 48624 5 0

TRACK LISTING

1. **Uno a la Vez** (6:47)
2. **Temporal** (7:18)
3. **Fourteen Daughters** (7:09)
4. **Old Sport** (7:17)
5. **A Word from the Wise** (5:57)
6. **Objets Nécessaires** (7:00)
7. **A Word from the Wise** (5:57)
8. **Another Soap Box** (6:40)
9. **Goodbye** (6:49)

SELLING POINTS

- Brothers Chet (saxophone) and Jim (drums) have collaborated with Oliver Jones, Carla Bley, Steve Swallow, Dave Douglas, Joe Lovano, John Abercrombie and Maria Schneider among others.
- Chet is a fast-rising talent on the New York Jazz scene and performs regularly in many of that city's premiere listening venues.
- Jim is a very much in demand drummer and has performed at festivals around the world - he also lectures and teaches at McGill University.
- Album features American jazz pianist Marc Copland (John Abercrombie, Chico Hamilton) and one of Montreal's best double bassists, Adrian Vedady (Ravi Coltrane, Sheila Jordan, Ingrid Jensen etc.)

MARKETING

Advertising:

- New Release Now

Publicity/Press:

- Orange Grove Publicity will work the release in North America, Europe and Asia

Online:

- Digital Marketing Plan (Instagram, Facebook, YouTube, Google Display advertising)

Video:

- Three videos have been filmed - exclusive premieres will be secured for each

Radio:

- Orange Grove will service radio internationally

www.doxasbrothers.com

KEY MARKETS

Los Angeles, New York, Boston, Chicago, Washington DC, Salt Lake City, Minneapolis, Detroit, Dallas, San Francisco

Hometown: New York/Montreal



Network Music Group
www.network.com

Distributed by ADA
www.ada-music.com



BOYS FROM HEAVEN

THE GREAT DISCOVERY

THE SPIRIT OF THE GREAT EIGHTIES, CAPTURED IN THE MODERN STUDIO!

"Strong voice, songs consistently good, a variety of tempos and feels". Dave Ling (Classic Rock journalist and more) The spirit of the great Eighties, captured in the modern studio. That is the essence of Danish rock group BOYS FROM HEAVEN. The band, captivated by the sound of the late seventies and early eighties - with stadium rockers like Toto and Journey - write, record and perform epic and grandiose rock music featuring the likes of lush vocal harmonies, wide piano, and synth hooks, fiery guitar solos and an oh-so-smooth alto saxophone. But the boys' inspiration is not just confined to the era of reverb and Ray-Bans. Traces of the classic rock sound, pioneered by bands like The Who, are also present in the septet's signature song DNA. All this is encompassed in the band's debut album, "The Great Discovery". The band has decided to produce the album themselves, with lead vocalist Chris Catton spearheading the process as mixing engineer, and the results speak for themselves: a sound with the audacity of a record written in the 1980s, and the punch of an album produced in 2020.

Boys From Heaven is the best of both worlds: whimsical and witty, yet technically skilled. Rock'n'roll, yet soft and soulful. All this coming from a band only in their early 20s.



TRACKLISTING

- | | |
|-------------------------|-------------------|
| 1. The Ascent | 8. Only Child |
| 2. Green Fields | 9. Convictions |
| 3. Sunshine Soul | 10. Old Days |
| 4. Burning Like A Flame | 11. Don't You Cry |
| 5. A Fool's Hope | 12. Worlds Apart |
| 6. Keep On Movin' | 13. Smile |
| 7. Memory | |

LINE UP

- Mads Noyé: keyboards
- Mads Schaumann: guitar, vocals
- Søren Viig: drums
- Chris Catton: lead vocals
- Esben Christensen: guitar
- Jonas Klintström Larsen: saxophone
- Andreas Valentin Berg: bass, vocals

TOP SELLING DMA INDEX MARKETS

- | | | | |
|------------------|----------------|--------------|-----------------|
| 1. New York | 5. Cleveland | 8. Detroit | 11. Denver |
| 2. Chicago | 6. San Diego | 9. Seattle | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland | |

SALES ARGUMENTS

- Debut album from the most promising AOR / melodic / classic rock band out of Scandinavia
- Already an established live band with shows on Nordic Noise, Kløften Festival and more
- Aired on Danish national radio

PROMOTION /MARKETING

- Advertising campaign in all relevant music magazines
- iTunes Pre-Sales & Newsletter
- Song stream prior to release date
- Single/video releases prior to release
- Newsmail letters to all relevant medias
- High quality retail marketing incl. racking and other retail co-operations
- Mailout to all relevant Music magazines, Lifestyle magazines, Guitar Magazines, City magazines and Newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant mags.
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant social media websites.


fb.com/boysfromheavenmusic

boysfromheaven.com

5% OFF THROUGH 10/30


RETURNABLE: CD ONLY

CD

Units per Set: CD
 Format: CD
 Catalog #: 1186362
 UPC: 5700907267623
 SRP: \$14.98
 Street Date: October 23rd
 File Under: Rock

 5700907267623

NON-RETURNABLE

LP

Units per Set: LP
 Format: LP (black)
 Catalog #: 1186361
 UPC: 5700907267630
 SRP: \$21.98
 Street Date: October 23rd
 File Under: Rock

 5700907267630



AMERICAN TEARS

FREE ANGEL EXPRESS

For fans of ELP, Moody Blues, Deep Purple, Touch & Drive She Said!

American Tears is an American keyboard trio that released its first record, *Branded Bad*, on Columbia Records in 1974, its second, *Tear Gas*, in 1975, and its final for Columbia, *Powerhouse* in 1977 before reforming in 2018. Due to the very well received 2018 release of its 4th record "*Hard Core*", the band recorded "*White Flags*", released to great critical acclaim in 2019, which kicked it all up a notch. Formed in the fertile musical environment of Long Island, New York, the band was initially made up of **Gary Sonny**, on bass, **Tommy Gunn** on drums and **Mark Mangold** on keys and vocals. The band was a power keyboard trio, using keyboards of the day, Hammond organ, synths, mellotron, clavinet, electronic melodica and playing progressive music which showed the bands stellar musicianship.

The band was fortunate to have toured major venues with such bands as **Peter Frampton**, **J. Geils**, **Alvin Lee**, **Gentle Giant**, **Gary Wright**, **John McLaughlin** and many others. They reached a wide audience and had an impressive show, topped off by **Mangold** doing handstands on his Hammond while being surrounded by his massive keyboard setup.

Mark Mangold would go on to play and work with **Michael Bolton**, **Cher** and **Paul Rodgers**, penning the hits "**Fools Game**", "**I Found Someone**", and "**For A Little Ride**" and many others, as well as forming the bands **Touch**, **Drive**, **She Said**, **The Sign** and others.

Now releasing "**Free Angel Express**" the band continues its journey with keyboard rock that varies from extended progressive and heartfelt songs offering anthemic choruses, lush tapestries, scathing soloing and poignant lyrics. Mark's voice has been compared to **Joe Cocker**, **David Lee Roth** and even **Peter Gabriel**. Mark states, "If I can convey and express an emotion, create a thought, a "moment", I'm good. It's music, but it's also life. Gotta let the imagination fly. There was no one to confuse me so I just followed instincts and chased the adrenaline."

Free Angel Express features **Alex Landenburg** (*Stratovarius*, *Kamelot*, *Rhapsody*, *Cyhra*,) on drums, with guest appearances by **Barry Sparks** (*UFO*, *Dokken*), **Doug Howard** (*Touch*, *Utopia*, *Edgar Winter Band*), and **Charlie Calv** (*Angel*, *Shotgun Symphony*).



AMERICAN TEARS "Free Angel Express"

Release: October, 23 2020

Parental Advisory: No

File Under: Rock / Progressive Rock

Format: CD (Digipak)

CD Cat.no: DEKO1044-2

CD UPC: 691026178189

CD cost/list price: \$10.31/\$15.98

Discount: 7% Through Street Date



6 91026 17818 9
CD (160 per carton)

Tracklist:

Sledgehammered

Set It On Fire

Free Angel Express/Resist/Outta Here

Not For Nothing

Glass

Everything You Take

Roll The Stone

Blue Rondo

Can't Get Satisfied

Woke

Shadows Aching Karma

So Glow

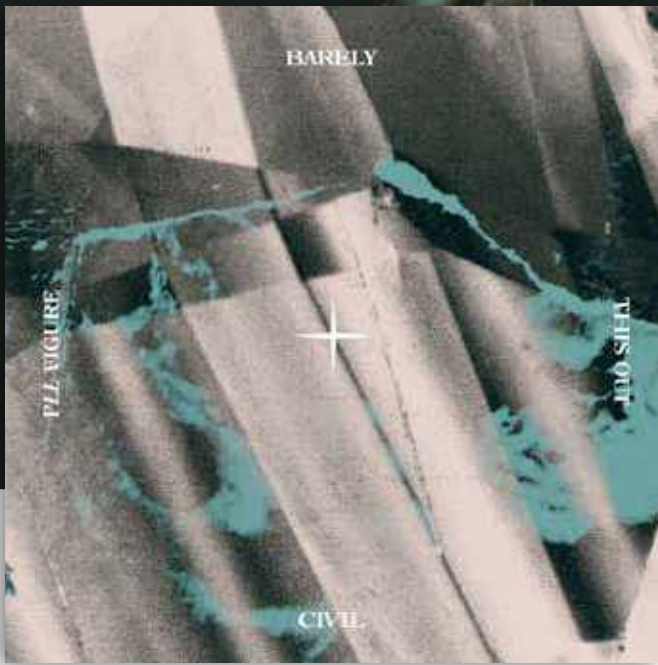
Rise To The Light

Tusk (Blood on the Ivory) DOWNLOAD ONLY

WEB: <https://www.facebook.com/American-Tears-1687014304776158/>



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL-FAX 908-388-1055 / INFO.DEKOENTERTAINMENT.COM



Barely Civil

I'll Figure This Out

I'll Figure This Out, Barely Civil's sophomore full-length, offers temporary solutions to this existential concern. With Chris Teti (TWIABP, Fiddlehead) joining as producer, the band's massive live energy translates into concise, yet expansive arrangements. "Box for My Organs" slams sonic triumph against plainspoken self-doubt. Grief and guilt are on the same plane in "Bottom of the Lake," while the band contemplates the sustainability of burning their twenties at both ends on "The Worst Part of December."

"I feel like our music revolves around the process of analyzing who we are and where we come from," Erickson explains. "Possibly, even, where we belong." I'll Figure This Out attempts to answer those questions while turning completely inward. It's a darker chapter in a constantly evolving discography. The only way out, it seems, is through.

I'll Figure This Out releases September 4th, 2020 via Take This To Heart Records on CD and Vinyl.

Artist: Barely Civil
Title: I'll Figure This Out
Release Date: 10/23/20
Vinyl Selection #: T3H1-075
Vinyl UPC: 605491105441
Vinyl Price: \$19.98
File Under: Alternative / Rock
Parental Advisory: No
Vinyl Box Lot Quantity: 30
Discount: 7% Through Street Date

TRACK LIST

1. ...For Now
2. Bottom Of The Lake
3. Graves Avenue
4. North Newhall
5. Hollow Structures
6. Box For My Organs
7. Fairmount
8. The Worse Part Of December
9. I Woke Up Laughing
10. ...Forever

Physical Vinyl UPC



TAKE THIS TO HEART RECORDS

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