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NEW RELEASE GUIDE

October 15

ORDERS DUE SEPTEMBER 10

October 22

ORDERS DUE SEPTEMBER 17

2021 ISSUE 22





October 15

ORDERS DUE SEPTEMBER 10

SANTANA

BMG

BLESSINGS AND MIRACLES

RELEASE DATE: OCTOBER 15, 2021

On **BLESSINGS AND MIRACLES**, music legend and guitar master **Carlos Santana** delivers one of the most ambitious, inspired and flat-out magical records of his storied career. There's thrilling feats of bravura musicianship that pair the guitar master with fellow icons like **Chick Corea** and **Steve Winwood**, knockout rockers with Metallica's **Kirk Hammett** and Living Colour's **Corey Glover**, and genre-bending, hook-filled celebrations featuring **Rob Thomas**, **Chris Stapleton**, **G-Eazy**, **American Authors** and **Ally Brooke**, among others.

The album's first single, **"Move,"** is the long-awaited reteaming of **SANTANA** and Matchbox 20 vocalist **Rob Thomas**, and it's a sensation. Thomas is dynamic and magnetic, and he's ably backed by the punchy vocal talents of **American Authors** (especially the band's **Zac Barnett**, who takes the lead spot in the second verse). **SANTANA** matches these supreme performances as only he can, with scintillating solos that explode with tectonic force.

On the second single, **"She's Fire,"** a hypnotically soulful ballad that works its way into your body chemistry, **SANTANA** wraps his exquisite guitar melodies in and around an enticing narrative spun by the rapper **G-Eazy** – collaboration as conversation, and truly riveting.

SANTANA partnered with country titan **Chris Stapleton** on **"Joy,"** a soul-enriching marvel that blends country, reggae, blues and gospel with a widescreen sing-along chorus. And on **"America for Sale,"** a gnashing, metal-blues bruiser, the guitarist is joined by Death Angel singer **Marc Osegueda** and Metallica axeman **Kirk Hammett**. Anybody expecting hair-raising guitar voodoo won't be disappointed.

SANTANA immersed himself in the creation of **BLESSINGS AND MIRACLES** over a two-year period, serving as producer and collaborating with record makers and writers such as **Diane Warren**, **Narada Michael Walden**, **Chris Stapleton**, **Peter Stengaard** and **Gregg Wattenberg**. It's an album full of revelations and epiphanies – through songs guaranteed to light up both radio playlists and concert stages.

MARKETING DRIVERS

- ★ **Carlos Santana** teams up with **Rob Thomas** for another Classic, this time also joined with **American Authors**.
- ★ **BLESSINGS AND MIRACLES** features – **Kirk Hammett**, **Chick Corea**, **G-Eazy**, **Marc Osegueda**, **Chris Stapleton** and Many more!
- ★ Catch **SANTANA** at his Las Vegas residency at the House of Blues and at city near you on the **BLESSINGS AND MIRACLES** Tour!



TRACKLISTING

1. "Ghost of Future Pull"/"New Light"
2. "Santana Celebration"
3. Santana & Salvador Santana & Asdrú Sierra – "Rumbalero"
4. Santana & Chris Stapleton – "Joy"
5. Santana & Rob Thomas & American Authors – "Move"
6. "Whiter Shade Of Pale" – feat. Steve Winwood
7. "Break" – feat. Ally Brooke
8. Diane Warren & G-Eazy & Santana – "She's Fire"
9. "Peace Power" – feat. Corey Glover
10. "America For Sale" feat. Kirk Hammett & Marc Osegueda
11. Santana & Stella Santana & Avi Snow & MVCA – "Breathing Underwater"
12. "Mother Yes"
13. "Song For Cindy"
14. "Angel Choir/All Together" feat. Chick Corea & Gayle Moran Corea
15. "Ghost Of Future Pull II"

ARTIST: **SANTANA** | TITLE: **BLESSINGS AND MIRACLES**
RELEASE: 10/15/21 | LABEL: BMG | GENRE: Rock | HOMETOWN: San Francisco
FORMAT: Dig, CD | CAT #s: 538717804 / 538714542 | DIG UPC: 4050538717808



CD UPC: 4050538714548
CD SRP: 16.98 | CD BOXLOT: 30
DISCOUNT: 5% | DSNT END DATE: 10/15/21

ROBERT LEVON BEEN

THE CARD COUNTER (ORIGINAL SONGS FROM THE MOTION PICTURE)

FT. **ARISE SUN**, **MERCY OF MAN (FEAT. S.G. GOODMAN)**, & **MURDER HUM**



CD

UPC: 4050538711882

CAT: 538711882

Box Lot: 30

File Under: Soundtrack

Packaging: Digipak

Returnable: Yes

Explicit: No

SRP: \$13.98

Street Date: 10/15/21



ABOUT

ROBERT LEVON BEEN is a producer, composer, singer & founding member of the band **Black Rebel Motorcycle Club** with whom he has released 8 albums & has toured the world since 2001. For **Paul Schrader**'s new film, **The Card Counter** (produced by **Martin Scorsese** & starring **Oscar Issac** & **Tiffany Haddish**), **LEVON BEEN** worked closely with the director to write incredibly tender and nuanced songs that act as an alternate narrative, illustrating the protagonist's inner turmoil & journey. The 13 originals **LEVON BEEN** scored for the film will be released on an album on **Sept 10**, coinciding with the opening of the film in the US.

TRACKLISTING

- | | |
|----------------------------------|-------------------------------------|
| 1. Rapture | 8. Casino Floor 2 (Stable) |
| 2. Murder Hum | 9. Smoke Ring |
| 3. Mercy Rev | 10. Erutpar |
| 4. Arise Sun | 11. Determined Events |
| 5. S.E.R.E | 12. OPM |
| 6. Adore | 13. Mercy of Man (ft. S.G. Goodman) |
| 7. Casino Floor 1 (Beta Testing) | |

GIRLFRIEND

THE DRIVER ERA



For **THE DRIVER ERA**, music can't—and shouldn't—be forced. The band, formed by brothers **Ross & Rocky Lynch** in 2018 while on tour with their former group **R5**, aims to embrace the present moment, creating songs that reflect each experience & feeling as it comes. It's a philosophy that pervades all of the duo's releases, from their debut single "**Preacher Man**" to their 2019 album **X** to their latest effort, **GIRLFRIEND**. The new album, written and produced by **Ross** and **Rocky** in their home studio, showcases a variety of influences like **INXS**, **Bruce Springsteen** and **Prince**. It's an album connected by its creators, rather than an overall theme. In between polishing off the new songs & hitting the road, **Ross** is also a critically acclaimed actor (he drew rave reviews for his title role in the serial-killer biopic **My Friend Dahmer** & recently starred in Netflix's **The Chilling Adventures of Sabrina**).

"TRANSCEND GENRES WITHOUT
LOSING KEY ELEMENTS OF THEIR MUSIC
THAT MAKES THEM SO UNIQUE."
- **FAULT MAGAZINE**

"ARGUABLY THEIR MOST
PERSONAL AND RELEVANT
RECORD TO DATE."
- **CLASH MAGAZINE**

"[THE DRIVER ERA] HAVE SET
THEIR SIGHTS ON HOLLYWOOD
AND CHART DOMINATION."
- **NME**

TRACKLISTING

1. Heart of Mine
2. cray z babe e
3. Leave Me Feeling Confident
4. Beautiful girl
5. #1 fan
6. Heaven Angel
7. When You Need a Man

(PART 2)

1. Plz don't come around interlude
2. OMG Plz Don't Come Around
3. Places
4. A Kiss
5. Fade
6. flashdrive
7. Take Me Away
8. Forever Always

UPC: 4050538706482

CAT: 538706482

BOX LOT: 30

FILE UNDER: ALTERNATIVE (GENRE)

PACKAGING: DIGIPAK

RETURNABLE: YES

EXPLICIT: YES

SRP: \$13.98 (RETAIL PRICE)

RELEASE DATE: 10/15/21

DISCOUNT: 5% DISCOUNT THROUGH 10/22/21

CD



4 050538 706482

- | | |
|--------------------------|----------------------------|
| 11/15 – MINNEAPOLIS, MN | 12/4 – ORLANDO, FL |
| 11/17 – CHICAGO, IL | LOW TICKETS |
| 11/18 – CLEVELAND, OH | 12/5 – FORT LAUDERDALE, FL |
| 11/19 – DETROIT, MI | SOLD OUT |
| 11/20 – COLUMBUS, OH | 12/7 – HOUSTON, TX |
| SOLD OUT | LOW TICKETS |
| 11/22 – BOSTON, MA | 12/8 – DALLAS, TX |
| LOW TICKETS | 12/10 – KANSAS CITY, MO |
| 11/23 – ASBURY PARK, NJ | 12/11 – ENGLEWOOD, CO |
| SOLD OUT | SOLD OUT |
| 11/25 – NEW YORK, NY | 12 14 – SEATTLE, WA |
| 11/26 – PHILADELPHIA, PA | LOW TICKETS |
| 11/27 – BALTIMORE, MD | 12/15 – PORTLAND, OR |
| 11/28 – NORFOLK, VA | 12/17 – SAN FRANCISCO, CA |
| 11/30 – COLUMBIA, SC | SOLD OUT |
| LOW TICKETS | 12/18 – LOS ANGELES, CA |
| 12/2 – NASHVILLE, TN | SOLD OUT |
| 12/3 – ATLANTA, GA | 12/19 – LOS ANGELES, CA |
| LOW TICKETS | SOLD OUT |

THE GEORGIA THUNDERBOLTS

CAN WE GET A WITNESS

GENERAL INFORMATION

ARTIST: THE GEORGIA THUNDERBOLTS
TITLE: CAN WE GET A WITNESS
HOMETOWN: ROME, GA
GENRE: ROCK
PARENTAL ADVISORY STICKERED: NO

BIO

Whether it be on the banks of the Mississippi River or deep in the heart of the English countryside, rock 'n' roll lives, breathes, and burns on the outskirts. Hailing from Rome, GA, at the foothills of the Appalachian Mountains, The Georgia Thunderbolts rise up with a scorching signature style steeped in soulful southern swagger. On, 'Can We Get A Witness', their full-length debut for Mascot Records, the quintet—TJ Lyle (vocals, harp, piano), Riley Couzzourt (guitar), Logan Tolbert (guitar), Zach Everett (bass, keys), and Bristol Perry (drums)—conjure a tried-and-true spirit through a fresh fire. "We all grew up on rock music," Riley says. "Rock 'n' roll comes back around, but longevity depends on grinding it out. That's what we want to do. We try to put in the work our favorite bands did. If I could think of three words to describe us, they would be 'Hardworking, Determined, and Humble'."

Gigging tirelessly, they cut their teeth by playing with Black Stone Cherry, The Kentucky Headhunters, Blackberry Smoke, Tyler Bryant & The Shakedown, Atlanta Rhythm Section, Molly Hatchet and The Cadillac Three. The band began when Bristol and Riley initially bonded over rock 'n' roll in high school. By sophomore year, they had a regular jam schedule, and eventually joined up Zack, TJ, and Logan to round out the group. They share a wide swath of inspirations, ranging from southern gospel to Hank Williams, Jr., Neil Young, Little Feat, Waylon Jennings, Ray Charles, Merle Haggard to the hard rock of Ozzy Osbourne, Audioslave, Bad Company and of course, The Allman Brothers & Lynyrd Skynyrd.

The band recorded at the iconic Barrick Recording Studio in Glasgow, KY, with producer Richard Young. The album comprises of thirteen undeniable anthems, beginning with opener "Take It Slow." Distilling whisky-soaked riffs, wild harmonica, and pulse-pounding drums into a simmering groove, it struts out of the gate with confidence and charisma. "There's a message to what we're doing," Bristol leaves off. "It's okay to be yourself. If you're going through hard times, the music will always be there. We'd love to remind everyone of that." The Georgia Thunderbolts embody the blue-collar working man who has put their foot down on the accelerator towards the rock 'n' roll American dream.

'Can We Get A Witness' is available everywhere October 15th, 2021.

MARKETING & PROMOTION

- Full service to Rock, AAA Non-Comm, and Americana radio.
- Long-lead press and publicity campaigns – targets include Rolling Stone, Classic Rock, American Songwriter, Loudwire, Paste, Billboard, Relix, Rock Sound, Associated Press, NPR, Guitar World, Premier Guitar, and many others.
- Extensive social media campaign on Facebook, Google, and YouTube, along with online adverts on key websites.
- Reviews and interviews in a wide range of media including Rock, Mainstream, Americana, Roots, and Lifestyle.
- Touring now through 2022.

NEW RELEASE DISCOUNT: 5% UNTIL OCTOBER 29TH, 2021

CD DIGIPACK (RETURNABLE)

RELEASE DATE: 10/15/21
CAT#: M76112
UPC: 810020501186
BOX LOT: 30
LIST PRICE: \$ 12.98



DIGITAL: CAT#: M7611D | UPC: 810020501193 | LIST PRICE: \$ 9.99

TRACKLIST

CD & Digital:

1. Take It Slow
2. Lend A Hand
3. So You Wanna Change The World
4. Looking For An Old Friend
5. Spirit Of A Workin' Man
6. Midnight Rider
7. Be Good To Yourself
8. Half Glass Women
9. Dancin' With The Devil
10. Can I get A Witness
11. Walk Tall Man
12. It's Alright
13. Set Me Free



HIGHLIGHTS

- 'Can We Get A Witness' is the band's debut full length album.
- The 2LP variant of this album is set for release November 26th, 2021.
- Secured press: [Rolling Stone](#), [Rolling Stone Country](#), [PASTE Session](#), [American Songwriter](#), [Classic Rock](#), and [Vintage Guitar Magazine](#) (Print).
- The music video for "Take It Slow", the first single off the new album, has 55K+ views on YouTube.
- The band's 2020 self-titled EP has 1 million+ streams.
- All 3 music videos from their self-titled debut EP have over 190K views collectively.
- 16K+ followers on Spotify, plus 18K+ followers on social media.

THE GEORGIA THUNDERBOLTS

CAN WE GET A WITNESS

GENERAL INFORMATION

ARTIST: THE GEORGIA THUNDERBOLTS
 TITLE: CAN WE GET A WITNESS
 HOMETOWN: ROME, GA
 GENRE: ROCK
 PARENTAL ADVISORY STICKERED: NO

BIO

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The 2LP edition of 'Can We Get A Witness' is available everywhere November 26th.

MARKETING & PROMOTION

- Full service to Rock, AAA Non-Comm, and Americana radio.
- Long-lead press and publicity campaigns – targets include Rolling Stone, Classic Rock, American Songwriter, Loudwire, Paste, Billboard, Relix, Rock Sound, Associated Press, NPR, Guitar World, Premier Guitar, and many others.
- Extensive social media campaign on Facebook, Google, and YouTube, along with online adverts on key websites.
- Reviews and interviews in a wide range of media including Rock, Mainstream, Americana, Roots, and Lifestyle.
- Touring now through 2022.

NEW RELEASE DISCOUNT: 5% UNTIL DECEMBER 10TH, 2021

2LP - BLACK VINYL (NON-RETURNABLE)

RELEASE DATE: 11/26/21
 CAT#: M76111
 UPC: 810020501179
 BOX LOT: 8
 LIST PRICE: \$ 27.98



TRACKLIST

2LP:

1. Take It Slow
2. Lend A Hand
3. So You Wanna Change The World
4. Looking For An Old Friend
5. Spirit Of A Workin' Man
6. Midnight Rider
7. Be Good To Yourself
8. Half Glass Women
9. Dancin' With The Devil
10. Can I get A Witness
11. Walk Tall Man
12. It's Alright
13. Set Me Free
- Bonus Track:
14. Better Run From The Beast

Side A: 1,2,3,4
 Side B: 5,6,7,8
 Side C: 9,10,11
 Side D: 12, 13, 14

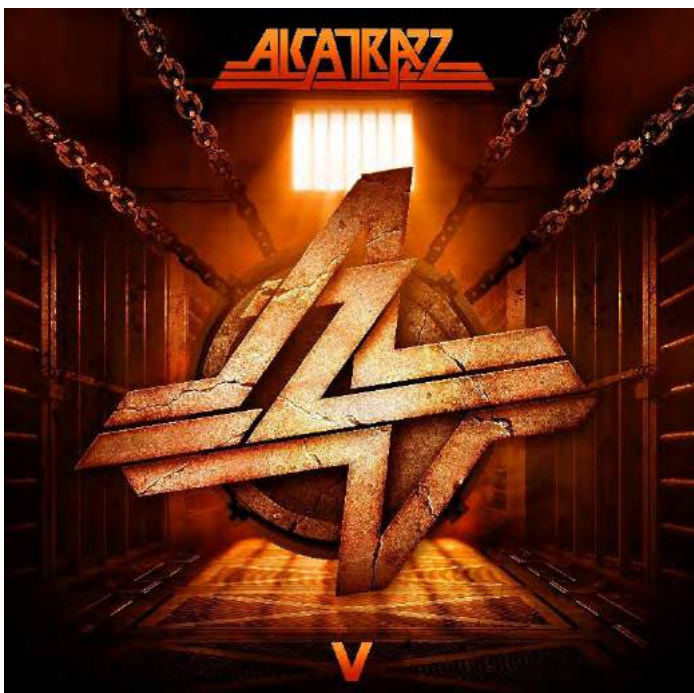


HIGHLIGHTS

- 'Can We Get A Witness' is the band's debut full length album.
- The 2LP version features the bonus track, "Better Run From The Beast", not available on the other configurations.
- Secured press: [Rolling Stone](#), [Rolling Stone Country](#), [PASTE Session](#), [American Songwriter](#), [Classic Rock](#), and [Vintage Guitar Magazine](#) (Print).
- The music video for "Take It Slow", the first single off the new album, has 55K+ views on YouTube.
- The band's 2020 self-titled EP has 1 million+ streams.
- All 3 music videos from their self-titled debut EP have over 190K views collectively.
- 16K+ followers on Spotify, plus 18K+ followers on social media.

Artist: Alcatrazz
Title: V

Release date: 15th October 2021
Territory: World Ex. Japan
Genre: Heavy Metal



FORMAT 1: CD Album (Digipack)

Cat no: SLM110P01 / UPC:190296698309

SPR: \$14.98 - 3% Discount applicable till Street Date



ALCATRAZZ RELEASE “V” ON OCTOBER 15th 2021 VIA SILVER LINING MUSIC

As the **V** title suggests, **Alcatrazz** unleash their fifth studio album upon the world this Autumn, and it is their strongest, tightest, heaviest and most unified studio work yet. Featuring the founding members **Jimmy Waldo** and **Gary Shea**, **Alcatrazz** welcomes singer **Doogie White** to the fold, where he joins **Mark Benquechea** and guitar God prodigy **Joe Stump** in creating 12 masterful melodic metal selections. From the furious tempest of opener ‘**Guardian Angel**’ to the speedy melodic metal of ‘**Turn of the Wheel**’ on through to bluesier heavyweights such as ‘**House of Lies**’, White nails every note and the band carries an energy not heard for many a year. The true noise, however, will erupt around Stump’s performance. Whether shredding like legendary past-members **Yngwie Malmsteen** and **Steve Vai**, or delivering tasteful, rich solos, Stump’s performance will surely catapult him into the canon of metal guitar God virtuosos.

The album was produced by Giles Lavery and **Jimmy Waldo**, and mixed/mastered by Andy Haller, and features guest appearances from **Saxon**’s **Nigel Glockler**, **Donnie Van Stavern** of **Riot** and **Cliff Evans** of **Tank**. **Alcatrazz** have created a masterful piece of work that will satiate their fans and heartily engage lovers of **Rainbow**, **Saxon** and real melodic metal music. **V** as a title stands for this being their fifth studio album, but truthfully, it could just as easily stand for the Victory that belongs to **Alcatrazz** with these songs. Available as a CD Digipak and digital formats.

Track Listing CD + Digital:

1. Guardian Angel
2. Nightwatch
3. Sword of Deliverance
4. Turn of the Wheel
5. Blackheart
6. Grace of God
7. Return to Nevermore
8. Target
9. Maybe Tomorrow
10. House of Lies
11. Alice's Eyes
12. Dark Day for My Soul



For more information visit: www.sl-music.net



NINA SIMONE

Nina Simone: The Montreux Years

(Limited Turquoise/Yellow &
White Splatter Vinyl - 2LP)

Release Date: 10/15/21

Overview:

NINA SIMONE's story from the late sixties to the nineties can be told through her legendary performances in Montreux. Taking to the Montreux stage for the first time on 16 June 1968 for the festival's second edition, Simone built a lasting relationship with Montreux Jazz Festival and its Creator and Founder Claude Nobs, which uniqueness, trust and electricity can be clearly felt on the recordings. Simone's multi-faceted and radical story is laid bare on **NINA SIMONE: THE MONTREUX YEARS**. From Nina's glorious and emotional 1968 performance to her fiery and unpredictable concert in 1976, one of the festival's most remarkable performances ever witnessed, the collection includes recordings from all of her five legendary Montreux concerts—1968, 1976, 1981, 1987 and 1990.

Featuring rare and previously unreleased material from Claude Nobs' private collection, Nina Simone devotees worldwide will be thrilled by the inclusion of the powerful "I Wish I Knew How It Would Feel To Be Free," poignant and fearless "Four Women" and Simone's hauntingly beautiful performance of "Ne Me Quitte Pas." A spine-tingling version of Janis Ian's searing and potent "Stars," which Simone covered for the very first time during her 1976 Montreux performance, sits alongside her bold and electrifying re-imagined of Bob Marley's ballad "No Woman No Cry" in 1990. The collection closes with the encore of Nina Simone's final Montreux Jazz Festival concert and one of Simone's most-loved and best-known recordings, the exuberant "My Baby Just Cares For Me," showcasing the deep and multidimensional facets of Simone's life and music.



Tracklist:

SIDE ONE

1. Someone To Watch Over Me
2. Backlash Blues
3. I Wish I Knew How It Would Feel to Be Free
4. See-Line Woman

SIDE TWO

1. Little Girl Blue
2. Don't Smoke in Bed
3. Stars
4. What A Little Moonlight Can Do

SIDE THREE

1. African Mailman
2. Just In Time
3. Four Women
4. No Woman No Cry

SIDE FOUR

1. Liberian Calypso
2. Ne Me Quitte Pas
3. Montreux Blues
4. My Baby Just Cares for Me



BMG

ada

2LP (180g) | List Price: \$34.98 | Release Date: 10/15/21
Discount: No Discount | Packaging: Double LP (Color Splatter)
UPC: 4050538690941 | Returnable: NO | Box Lot: 10
Units Per Set: 2 | File Under: JAZZ



WORLD CIRCUIT records

OMARA PORTUONDO

Omara Portuondo
(Buena Vista Social Club Presents)

180g Purple Vinyl

Release Date: 10/15/21

Omara Portuondo, the leading lady of the **Buena Vista Social Club**, is one of Cuba's most celebrated voices. The album *Buena Vista Social Club Presents Omara Portuondo* was released in 2000 in the wake of the phenomenal reception of the original **Buena Vista Social Club** album, and was remastered from the analogue tapes for its 2019 LP reissue. Omara is backed by a dream band formed of many of the original Buena Vista Social Club members including **Ibrahim Ferrer** (vocals), **Rubén González** (piano), **Compay Segundo** (guitar) and **Orlando 'Cachaíto' López** (bass).

"The kind of record that forces you to stop worrying and enjoy life to the fullest.. an exquisite trip to the heart of

Afro-Cuba." **-Rolling Stone**

"This album adds yet another magical chapter to the Buena Vista legend." **-Uncut**

Tracklist

SIDE A:

1. ¿Dónde Estabas Tú?
2. La Sitiera
3. He Perdido Contigo
4. Mariposita De Primavera
5. Canta lo Sentimental
6. Ella Y Yo

SIDE B:

7. No Me Vayas A Engañar
8. No Me Llores Más
9. Veinte Años
10. El Hombre Que Yo Amé (The Man I Love)
11. Siempre En Mi Corazón



LP | List Price: \$31.98 | Release Date: 10/15/2021
Discount: No Discount | Packaging: 180g Purple Vinyl
UPC: 4050538690903 | Returnable: NO
Box Lot: TBD | Units Per Set: 1 | File Under: Jazz & World

CARROLL THOMPSON

Hopelessly In Love

Release Date: 10/15/21

Affectionately dubbed “Queen of Lovers Rock,” **CARROLL THOMPSON** first took the UK’s music scene by storm in 1980 when her classic single, “Simply In Love” propelled her into country’s reggae chart, where it remained in the Top 10 for over four months. The achievement was repeated the following year with the breathtakingly beautiful follow-up, *HOPELESSLY IN LOVE*, the immense popularity of which spawned the multi-talented performer’s best-selling debut long-player of the same name.

Reportedly selling in excess of a million albums worldwide, the 10-track album included the aforementioned hits alongside additional new original works that have since become widely regarded as classics of the genre. Recently voted by readers of *Mojo* magazine as the greatest lovers rock album of all time, the *HOPELESSLY IN LOVE* LP also demonstrated the breadth of Carroll’s talent, with the singer not only performing and penning all of the material, but also coproducing the entire set.

To celebrate its 40th anniversary, TROJAN RECORDS proudly make this seminal long-player available once more. Remastered and re-presented in its original sleeve, the vinyl version has been pressed on high quality 180g color vinyl, while the CD and digital collections include 6 bonus tracks, all of which have been unavailable on any format since the early Eighties. With both physical versions further augmented by newly written sleeve notes and rare imagery from Carroll herself, *HOPELESSLY IN LOVE* finally receives the deluxe treatment its status and profound influence has long since deserved.



Vinyl Tracklist:

SIDE A

1. Yesterday
2. I'm So Sorry
3. No, You Don't Know
4. Sing Me A Love Song
5. Mr. Cool

SIDE B

1. Merry-Go- Round
2. Simply in Love
3. When We Are As One
4. What Colour?
5. Hopelessly in Love

CD Tracklist:

1. Yesterday
2. I'm So Sorry
3. No, You Don't Know
4. Sing Me A Love Song
5. Mr. Cool
6. Merry-Go- Round
7. Simply in Love
8. When We Are As One
9. What Colour?
10. Hopelessly in Love
11. Just a Little Bit (12" mix)
12. You Are The One I Love (12" mix)
13. Your Love (12" mix)
14. A Happy Song (12" mix)
15. Smiling in the Morning (12" mix)
16. Hopelessly in Love (12" mix)



LP | List Price: \$28.98 | Release Date: 10/15/21
Discount: No Discount | Packaging: Transparent Blue 180g Vinyl
UPC: 4050538684537 | Returnable: NO
Box Lot: TBD | Units Per Set: 1 | File Under: Reggae



CD | List Price: \$15.98 | Release Date: 10/15/21
Discount: 3% Discount (through 10/15/21) | Packaging: 1CD
UPC: 4050538700053 | Returnable: YES
Box Lot: TBD | Units Per Set: 1 | File Under: Reggae

BMG

ada

TROJAN

STITCHES

NILS PETTER MOLVÆR
JO BERGER MYHRE | JOHAN LINDSTRØM | ERLAND DAHLEN

TRACKLIST

1. MEDIAN
2. HONEY IN YOUR HEAD
3. FRAMEWORK 2
4. FRAMKEWORK 1
5. ANOTHER STITCH
6. A SUDDEN RASH
7. ANGELS AHEAD
8. FUNERAL
9. NEARLY INVISIBLE STITCHES
10. FRAMEWORK 3
11. TRUE LOVE WAITS (RADIOHEAD)

PRE-ORDER DATE: JUNE 11TH, 2021

RELEASE DATE: AUGUST 27TH, 2021

Nils Petter Molvær is one of the most prominent performers within an electroacoustic, improvised/composed musical hybrid that has become a genre of its own, and where he is both a pioneer and a veteran.

In addition to being an acclaimed trumpeter and composer, Molvær is also a seasoned band leader with a talent for choosing the best team possible, providing a well designed framework for them to work within, and leaving room for them to enhance his vision.

On **Stitches**, Molvær collaborates with drummer **Erland Dahlen**, bassist **Jo Berger Myhre** and guitarist **Johan Lindstrøm**. The recording process started at Ocean Sound Recordings on the island of Giske, but then the pandemic forced the musicians to exchange further ideas over the Internet, until the album was sewn together and mixed by Molvær and **Jon Marius Aareskjold** at Kysten Studio in Tromsø. The musicians were given full artistic freedom, so the album is very much about trusting other people, and giving room to let people shine.

The result is breathtaking. From the poetic, tender “**Median**” via the dramatic “**A Sudden Rash**” to the three powerful pieces taken from “**Frameworks**,” Molvær's commissioned work for the 2021 Kongsberg Jazz Festival, the album showcases the trumpeter's distinct musical language – a language that is appreciated by listeners all over the world.

Although large portions of the album were composed and recorded during lockdown, **Stitches** sounds seamless and organic, proving that collaboration and artistic vision can overcome both isolation and distance. And despite the album's darker moments, with references to disorder and disease, **Stitches** comes across as a cathartic experience. After listening to the closing track, a beautiful version of Radiohead's “**True Love Waits**,” that title seems prophetic: After turbulent times, the wounds will heal.



FORMAT SLEEV PAC CD
UPC 4050538683974 CAT NO. 538683972
BOX LOT 30 LIST PRICE \$19.98 GENRE JAZZ
RETURNABLE YES

BMG

M
MODERN
RECORDINGS

ada

STITCHES

NILS PETTER MOLVÆR
JO BERGER MYHRE | JOHAN LINDSTRØM | ERLAND DAHLEN

TRACKLIST

COMPONENT 1 SIDE 1

1. MEDIAN 2. HONEY IN YOUR HEAD 3. FRAMEWORK 2 4. FRAMKEWORK 1 5. ANOTHER STITCH

COMPONENT 1 SIDE 2

1. ANGELS AHEAD 2. FUNERAL 3. A SUDDEN RASH 4. EXCAVATION (BONUS TRACK)

COMPONENT 2 SIDE 1

9. NEARLY INVISIBLE STITCHES 10. FRAMEWORK 3 11. TRUE LOVE WAITS (RADIOHEAD)

Nils Petter Molvær is one of the most prominent performers within an electroacoustic, improvised/composed musical hybrid that has become a genre of its own, and where he is both a pioneer and a veteran.

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After listening to the closing track, a beautiful version of Radiohead’s “True Love Waits,” that title seems prophetic: After turbulent times, the wounds will heal.



4 050538 683981
FORMAT 12" DOUBLE GATEFOLD VINYL
UPC 4050538683981 CAT NO. 538683981
BOX LOT 30 LIST PRICE \$27.98 GENRE JAZZ
RETURNABLE NO

PRE-ORDER DATE: JUNE 11TH, 2021

RELEASE DATE: AUGUST 27TH, 2021

BMG

M
MODERN
RECORDINGS

ada

ALBERT BOUCHARD

IMAGINOS 2 – BOMBS OVER GERMANY

(minus zero and counting)

For fans of Blue Öyster Cult, Blue Coupe, and Classic Rock!

Albert Bouchard is best known as one of the founding members of **Blue Öyster Cult**. The original band sold millions of albums for **Columbia Records** with such classic songs as “**Don’t Fear the Reaper**” and the #1 hit on the Billboard Mainstream Rock chart “**Burning For You**”.

As a songwriter, he wrote many **BÖC** songs including the very popular “**Astronomy**” (which was covered by **Metallica** on their 1998’s release **Garage Inc**) and the live staple “**Cities on Flame with Rock and Roll**”, which he also sang lead vocals.

Albert’s famous cowbell on “**(Don’t Fear) The Reaper**” was the basis of the popular SNL skit with **Will Ferrell** and **Christopher Walken**, which has gained over 13 million views and spawned the phrase “**More Cowbell**”.

“**Imaginos 2 – Bombs Over Germany (minus zero and counting)**” sees Albert continuing the Trilogy of **Imaginos**, a concept album about an alien conspiracy that is brought to fruition during the late 19th and early 20th century through the actions of **Imaginos**, an agent of evil. The album weaves scripts and poems by the late **Sandy Pearlman**. It features guests **Ross The Boss (Dictators)**, **Joe Cerisano (Silver Condor, TSO)**, and reunites original **Blue Öyster Cult** members **Eric Bloom**, **Donald “Buck Dharma” Roeser** and **Joe Bouchard**, as well current BOC member **Richie Castellano**, who all contribute to this latest installment. The album also features reworks of classics like “**Cities on Flame with Rock and Roll**”, “**The Red and the Black**”, and “**Dominance and Submission**”.



ALBERT BOUCHARD
“Imaginos 2 – Bombs Over Germany
(minus zero and counting)”

Release: October, 15 2021

Format: CD (Digipak)

CD Cat.no: DEKO1074-2

CD UPC: 691026178455

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Hard Rock / Rock



Tracklist:

When War Comes
Independence Day
7 Screaming Dizbusters
O'D On Life Itself
II Duce
Bombs Over Germany
Before The Kiss (A Redcap)
Three Sisters
Quicklime Girl (Mistress of the Salmon Salt)
The Red and the Black
Dominance and Submission
Shadow of California
Cities on Flame (With Rock and Roll)
Half Life Times

WEB: www.albertbouchard.net



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM

COLD WEATHER COMPANY

COALESCENCE

For fans of Tall Heights, Sufjan Stevens, & Indie Folk!

Steadily building their artistic style and audience for the past seven years, New Jersey based alternative folk band **Cold Weather Company** carries a diverse sound, rich with harmonies and instrumental builds. The band combines the various writing approaches and influences of its three members, **Brian Curry, Jeff Petescia, and Steve Shimchick**, to create unique arrangements with intricate layering. Over the past few years, the band has earned over eight million cross-platform digital streams and supported acts such as **Tall Heights, Jamestown Revival, and Juke Ross**.

On their fourth full-length album, *Coalescence*, **Cold Weather Company** continues to expand their acoustic-forward, alternative folk sound into new territory. With delicate additions of synths and electronic instruments, as well as a broadened palette of horns, percussion, strings, and harmonies, "*Coalescence*" explores each song down to its smallest sonic niche. Conceptually, the album revolves around growth by highlighting our capacity to better ourselves and our connections through introspection and reflection. Often occurring cyclically, especially in nature, the idea of growth also inspired the release process for the album which will be split into three parts, each representing a different conceptual facet.

"With their spot on songwriting and boisterous melodies, Cold Weather Company is set to follow in the alt-folk leaning sounds of Avett Brothers, Ben Howard George Ezra."

- [Glide](#)

"The vocals are soaring over a majestic and sweeping musical background that keeps the listener invested"

- [Indie Voice](#)



COLD WEATHER COMPANY "Coalescence"

Release: October, 15 2021

CD (Eco-Wallet)

CD Cat.no: DEKO1064-2

CD UPC: 691026178417

CD cost/list price: \$10.31/\$15.98

Parental Advisory: No

File Under: Folk/Alternative

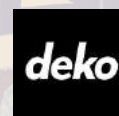


CD (40 per box)

Tracklist:

Golden Hour
Let's Go Home
Haven
Woburn
Movement
Token
Coalescence
Tessellation
Memory Grave
Awakening

WEB: www.coldweathercompany.com



DEKO ENTERTAINMENT
7 BOWNE STATION ROAD, STOCKTON, NJ 08559
TEL/FAX 908-388-1055 / INFO@DEKOENTERTAINMENT.COM

SLADE

Old New Borrowed And Blue

Release Date: 10/15/21

- ★ Red & Blue Splatter Vinyl version of SLADE's fourth studio album **OLD NEW BORROWED AND BLUE**
- ★ Originally released on February 15, 1974
- ★ Entered the UK album chart at #1
- ★ Certified Gold by the BPI

Tracklist:

SIDE A

1. Just A Little Bit
2. When The Lights Are Out
3. My Town
4. Find Yourself A Rainbow
5. Miles Out To Sea
6. We're Really Gonna Raise The Roof

SIDE B

1. Do We Still Do It
2. How Can It Be
3. Don't Blame Me
4. My Friend Stan
5. Everyday
6. Good Time Gals



BMG

ada



LP | List Price: \$29.98 | Release Date: 10/15/21

Discount: No Discount

Packaging: Red & Blue Splatter Vinyl in Gatefold Jacket

UPC: 4050538659320 | Returnable: NO

Box Lot: TBD | Units Per Set: 1 | File Under: Rock



WORLD CIRCUIT records

FATOUMATA DIAWARA

Fatou

Release Date: 9/4/21

The classic debut album from Grammy-nominated Malian singer-songwriter **FATOUMATA DIAWARA**, 'Fatou' was originally released in 2011 to great critical acclaim and features guests Toumani Diabaté on kora, Tony Allen on drums and Led Zeppelin's John Paul Jones on bass. Since the release, Fatoumata's profile has further grown thanks to her features with Disclosure, Gorillaz and Africa Express.

"These are strong, simple songs with emotions that transcend language."

-Uncut, Debut of the Month ★★★★★ (4/5)

"Whisper it gently, but some of the West African music attracting so much attention lately hasn't lived up to the hype. This France-based singer song-writer is definitely an exception" **-The Sunday Times**

"Beguiling" **-Pitchfork**

"...a thrilling listen...A graceful, subtle album that increases its hold with every play." **-The Independent on Sunday**

"The most beguiling talent to hit the world music scene in some time... this stylish debut doesn't put a foot wrong."

-The Telegraph ★★★★★ (5/5)



Tracklist

SIDE A

1. Kanou
2. Sowa
3. Bakonoba
4. Kèlè
5. Makoun Oumou
6. Sonkolon

SIDE B

7. Alama
8. Bissa
9. Mouso
10. Wililé – featuring Toumani Diabaté
11. Boloko
12. Clandestin

*** LIMITED EDITION YELLOW VINYL ***



BMG

ada



LP | List Price: \$29.98 | Release Date: 9/4/2021
Discount: No Discount | Packaging: (Yellow Vinyl)
UPC: 4050538690880 | Returnable: NO
Box Lot: TBD | Units Per Set: 1 | File Under: World



October 22

ORDERS DUE SEPTEMBER 17



DURAN DURAN

FUTURE PAST OCT 22, 2021



FEATURING

Tove Lo, Mark Ronson, CHAI, Ivorian Doll, Graham Coxon (Blur), Mike Garson

SONGS PRODUCED BY

Erol Alkan + Giorgio Moroder

PERFORMING AT

Global Citizen Live (Sept 25), Austin City Limits (Oct 3+10), US Tour Spring + Fall 2022

CONFIRMED MEDIA INCLUDES

Today Show, Tonight Show With Jimmy Fallon, Vogue, Weekend Edition (NPR), Rolling Stone, World Cafe (NPR), Interview, Entertainment Weekly, Variety, American Songwriter

RADIO

"ANNIVERSARY" Impacting Hot AC Sept 13

Artist: DURAN DURAN
Title: FUTURE PAST
Box Lot: 30
Format: CD
UPC: 4050538693607
CAT: 538693602
File Under: Alternative
Packaging: Digipak
Street Date: 10/22/21
Returnable: Yes
Explicit: No
SRP: \$13.98



Artist: DURAN DURAN
Title: FUTURE PAST (Deluxe Edition)
Box Lot: 30
Format: CD
UPC: 4050538696561
CAT: 538696562
File Under: Alternative
Packaging: Digipak (+3 songs, hardbound book)
Street Date: 10/22/21
Returnable: Yes
Explicit: No
SRP: \$22.98



Artist: DURAN DURAN
Title: FUTURE PAST
Box Lot: 10
Format: Vinyl
UPC: 4050538693652
CAT: 538693651
File Under: Alternative
Packaging: White Colored Vinyl
Street Date: 10/22/21
Returnable: No
Explicit: No
SRP: \$24.98



3 MULTI PLATINUM
RECORDS

100+ MILLION
RECORDS SOLD

MTV VIDEO VISIONARY
AWARD

8 LIFETIME ACHIEVEMENT
AWARDS

STAR ON HOLLYWOOD
WALK OF FAME

6 PLATINUM
RECORDS

2 GRAMMY
AWARDS

20 UK HIT
SINGLES

2 BRIT
AWARDS

18 US HIT
SINGLES

9 GOLD
RECORDS

f 3.0M | 🎧 2.0M | 📷 574K | 📺 611K

BMG

SIDE EYE

V1.IV
NYC

PAT METHENY

MODERN RECORDINGS WILL RELEASE **PAT METHENY SIDE-EYE - NYC**

ON SEPTEMBER 10TH, 2021. AN EXCITING, VIBRANT AND ENERGIZED NEW PLATFORM FOR METHENY, SHOWCASED IN A RECORDING THAT FEATURES 30 MINUTES OF INTRICATE NEW MUSIC SET ALONGSIDE A FEW UNEXPECTED AND CREATIVE RE-WORKINGS OF METHENY CLASSICS RE-IMAGINED.

SO, WHAT IS SIDE-EYE?

PAT EXPLAINS, "I WANTED TO CREATE AN ONGOING PLATFORM TO HOST A ROTATING CAST OF THE NEWER GENERATIONS OF MUSICIANS WHO HAVE PARTICULARLY CAUGHT MY INTEREST ALONG THE WAY. FROM MY EARLIEST DAYS IN KANSAS CITY ONWARD, I WAS THE BENEFICIARY OF SO MANY OLDER MUSICIANS HIRING ME, WHICH GAVE ME A CHANCE TO DEVELOP THROUGH THE PRISM OF THEIR EXPERIENCES AND THE PARTICULAR DEMANDS OF WHAT THEIR MUSIC IMPLIED."

METHENY HAS GIVEN THIS BAND CONCEPT THE NAME **SIDE-EYE** AND HOPES THAT IT MIGHT BECOME A ROTATING GROUP OF MUSICIANS WHO COULD COME AND GO IN DIFFERENT COMBINATIONS. SO FAR, THERE HAVE BEEN FOUR ITERATIONS, HENCE THE **V.1-IV** SUB-HEADING ON THE RECORD.

WHETHER SEARINGLY ELECTRIC, POWERFULLY INTENSE OR DEEPLY CONTEMPLATIVE, HIGHLY COMPOSED OR TOTALLY IMPROVISED, OR EVEN WITH SOME NEW-FANGLED CONTRAPTION OF HIS OWN DESIGN, THERE IS ALWAYS THAT UNMISTAKABLE METHENY SENSIBILITY AT WORK THAT HAS STOOD AT THE FOREFRONT OF JAZZ FOR WHAT IS NOW APPROACHING FIVE DECADES. THE **SIDE-EYE** SERIES IS THE LATEST CHAPTER IN HIS CONTINUALLY UNFOLDING STORY.

TRACKLIST

1. IT STARTS WHEN WE DISAPPEAR
2. BETTER DAYS AHEAD
3. TIMELINE
4. BRIGHT SIZE LIFE
5. LODGER
6. SIRABHORN
7. TURNAROUND
8. ZENITH BLUE

BMG



CD SLEEV PAC
UPC 4050538693928 CAT NO. 538693922
LIST PRICE \$15.98 BOX LOT 30
PRE-ORDER DATE JULY 13, 2021
RELEASE DATE OCTOBER 22, 2021
RETURNABLE YES


MODERN
RECORDINGS

SIDE-EYE

V1.IV
NYC

PAT METHENY

MODERN RECORDINGS WILL RELEASE
PAT METHENY SIDE-EYE - NYC

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TRACKLIST

SIDE 1

1. IT STARTS WHEN WE DISAPPEAR
2. BETTER DAYS AHEAD

SIDE 2

3. TIMELINE
4. BRIGHT SIZE LIFE

SIDE 1

5. LODGER
6. SIRABHORN
7. TURNAROUND

SIDE 2

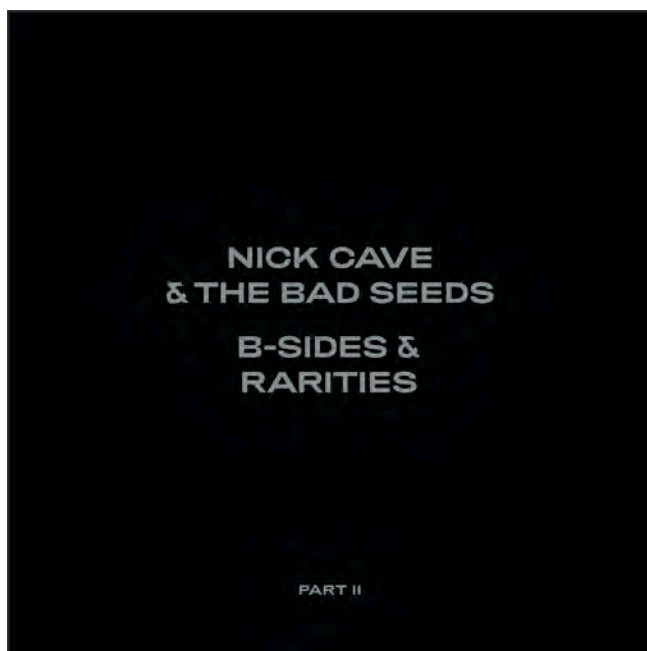
8. ZENITH BLUE



BMG



12" DOUBLE VINYL
UPC 4050538693935 CAT NO. 538693931
LIST PRICE \$27.98 BOX LOT 15
PRE-ORDER DATE JULY 13, 2021
RELEASE DATE OCTOBER 22, 2021
RETURNABLE NO



NICK CAVE & THE BAD SEEDS

B-Sides & Rarities: Part II

Release Date: 10/22/21

Following on from the successful *An Idiot Prayer* live album and livestream event released this year, Nick Cave Productions & BMG announce **B-SIDES & RARITIES PART I & II** to be released internationally on October 22, 2021.

B-SIDES & RARITIES PART II was compiled by Nick Cave & Warren Ellis and features 27 tracks from *Dig*, *Lazarus*, *Dig!!!* in 2006 to 2019's *Ghosteen*. Also features 19 rare and unreleased tracks including first recordings of "Skeleton Tree," "Girl in Amber," "Bright Horses" and "Waiting for You."

This collection will be released across the following formats:

- **Deluxe 2CD** housed in a rigid slipcase featuring exclusive photographs and sleeve notes by Sean O'Hagan (*The Guardian & The Observer*)
- **Standard Double Gatefold** on 2 x 180g Black LP
- **Standard 2CD** in digi file and Digital Audio Album



Deluxe 2CD | List Price: \$19.98
Release Date: 10/22/21 | Discount: 3% through 10/22/21 | Packaging: Deluxe rigid slipcase
UPC: 4050538626872 | Returnable: YES
Box Lot: TBD | Units Per Set: 2 | File Under: Rock



Standard 2CD | List Price: \$15.98
Release Date: 10/22/21 | Discount: 3% through 10/22/21 | Packaging: 6-panel digipack
UPC: 4050538626841 | Returnable: YES
Box Lot: TBD | Units Per Set: 2 | File Under: Rock



Standard 2LP | List Price: \$32.98
Release Date: 10/22/21 | Discount: NO
Packaging: 2 x 140-Gram black vinyl
UPC: 4050538626797 | Returnable: NO
Box Lot: TBD | Units Per Set: 2 | File Under: Rock



Tracklist

PART II LP1 & CD1

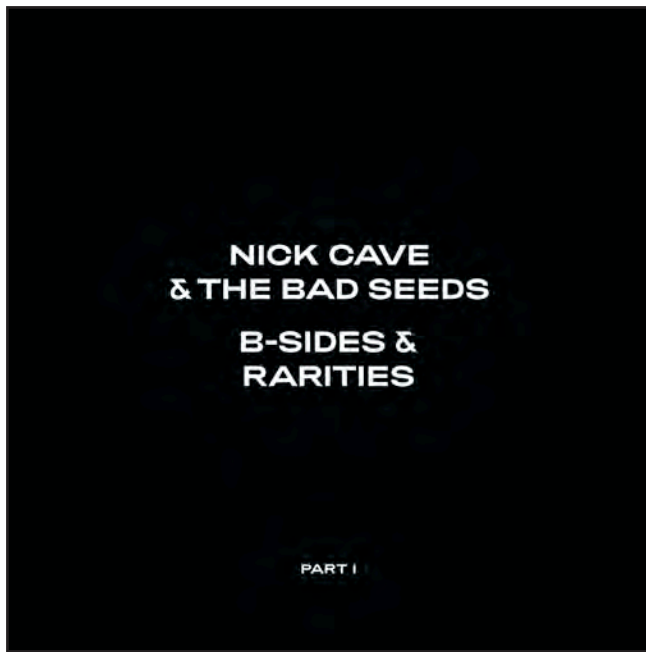
- A1. Hey Little Firing Squad
- A2. Fleeting Love
- A3. Accidents Will Happen
- A4. Free To Walk
(with Debbie Harry)
- A5. Avalanche*
- A6. Vortex*
- B1. Needle Boy
- B2. Lightning Bolts
- B3. Animal X
- B4. Give Us a Kiss
- B5. Push The Sky Away
(Live with The Melbourne Symphony Orchestra)*

PART II LP2 & CD2

- A1. First Skeleton Tree*
- A2. King Sized
Nick Cave Blues*
- A3. Opium Eyes*
- A4. Big Dream (With Sky)*
- A5. Instrumental #33*
- A6. Hell Villanelle*
- A7. Euthanasia*
- A8. Life Per Se*
- B1. Steve McQueen*
- B2. First Bright Horses*
- B3. First Girl in Amber*
- B4. Glacier*
- B5. Heart that Kills You*
- B6. First Waiting for You*
- B7. Sudden Song*
- B8. Earthlings*

*UNRELEASED TRACKS





NICK CAVE & THE BAD SEEDS B-Sides & Rarities: Part I (3CD)

Release Date: 10/22/21

Following on from the successful *An Idiot Prayer* live album and livestream event released this year, Nick Cave Productions & BMG announce **B-SIDES & RARITIES PART I & II** to be released internationally on September 24, 2021.

B-SIDES & RARITIES PART I & II contains material from **NICK CAVE AND THE BAD SEEDS'** 30-plus year career. This collection features 56 tracks including rarities, out-takes, covers & B-sides from 1988-2005 across 3 volumes, compiled by Mick Harvey.



3CD Tracklist

CD1

1. Deanna (Acoustic Version)
2. The Mercy Seat (Acoustic Version)
3. City of Refuge (Acoustic Version)
4. The Moon Is in the Gutter
5. The Six Strings That Drew Blood
6. Rye Whiskey
7. Running Scared
8. Black Betty
9. Scum
10. The Girl at the Bottom of My Glass
11. The Train Song
12. Cocks 'n' Asses
13. Blue Bird
14. Helpless
15. God's Hotel
16. (I'll Love You) Till the End of the World
17. Cassiel's Song
18. Tower of Song
19. What Can I Give You?

CD2

1. What a Wonderful World
2. Rainy Night In Soho
3. Lucy (Version #2)
4. Jack the Ripper (Acoustic Version)
5. Sail Away
6. There's No Night Out in the Jail
7. That's What Jazz Is to Me
8. The Willow Garden
9. The Ballad of Robert Moore and Betty Coltrane
10. King Kong Kitchee Kitchee Ki-Mi-O
11. Knoxville Girl
12. Where the Wild Roses Grow (Original Guide Vocal Version)
13. O'Malley's Bar Pt. 1
14. O'Malley's Bar Pt. 2
15. O'Malley's Bar Pt. 3
16. Time Jesum Transeuntum Et Non Riverentum
17. O'Malley's Bar Reprise
18. Red Right Hand (Scream 3 Version)

CD3

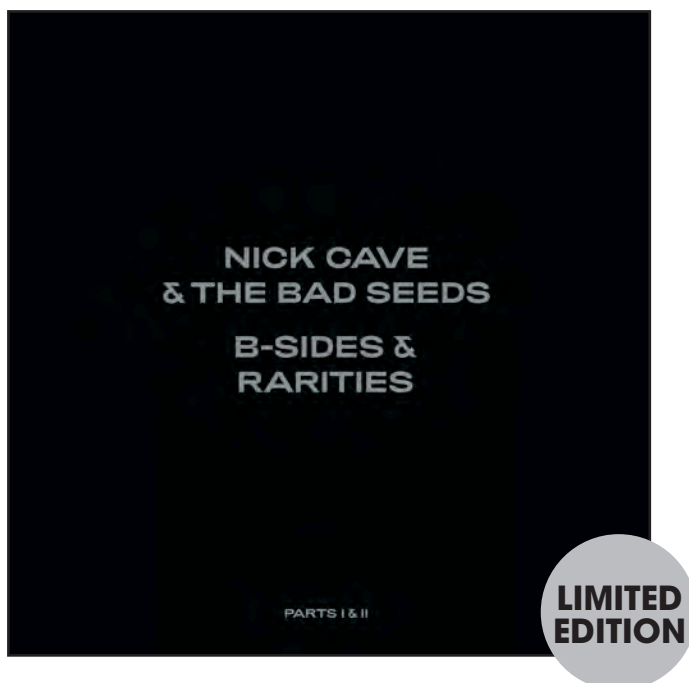
1. Little Empty Boat
2. Right Now I'm A-Roaming
3. Come Into My Sleep
4. Black Hair (Band Version)
5. Babe, I Got You Bad
6. Sheep May Safely Graze
7. Opium Tea
8. Grief Came Riding
9. Bless His Ever Loving Heart
10. Good Good Day
11. Little Janey's Gone
12. I Feel So Good
13. Shoot Me Down
14. Swing Low
15. Little Ghost Song
16. Everything Must Converge
17. Nocturama
18. She's Leaving You
19. Under This Moon

*UNRELEASED TRACKS



3CD | List Price: \$27.98 | Release Date: 10/22/21
Discount: 3% Through 10/22/21 | Packaging: 8-panel digipack
UPC: 4050538626803 | Returnable: YES
Box Lot: TBD | Units Per Set: 3 | File Under: Rock





NICK CAVE & THE BAD SEEDS B-Sides & Rarities: Part I & II (Deluxe 7LP)

Release Date: 10/22/21

B-SIDES & RARITIES PART I & II contains material from NICK CAVE AND THE BAD SEEDS' 30-plus year career. This collection features 83 tracks across 7 x 180g LPs housed in a deluxe case bound slipcase with foiling, featuring exclusive photographs and sleeve notes written by Sean O'Hagan (*The Guardian & The Observer*).

This is the first time **PART I**, compiled by Mick Harvey and originally released in 2005, has been made available on vinyl. It comprises 56 tracks including rarities, out-takes, covers & B-sides from 1988-2005.

PART II, compiled by Nick Cave & Warren Ellis and features 27 tracks from *Dig*, *Lazarus*, *Dig!!!* in 2006 to 2019's *Ghosteen*. Including 19 rare and unreleased tracks including first recordings of "Skeleton Tree," "Girl in Amber," "Bright Horses" and "Waiting for You."



7LP | List Price: \$207.98 | Release Date: 10/22/21
Discount: No Discount | Packaging: Casebound slipcase, with photographs and exclusive sleeve notes | UPC: 4050538626919
Returnable: NO | Box Lot: TBD | Units Per Set: 7 | File Under: Rock



7LP Tracklist

LP1

- A1. Deanna (Acoustic Version)
- A2. The Mercy Seat (Acoustic Version)
- A3. City of Refuge (Acoustic Version)
- A4. The Moon Is in the Gutter
- A5. The Six Strings That Drew Blood
- A6. Rye Whiskey
- A7. Running Scared
- B1. Black Betty
- B2. Scum
- B3. The Girl at the Bottom of My Glass
- B4. The Train Song
- B5. Cocks 'n' Asses
- B6. Blue Bird

LP2

- A1. Helpless
- A2. God's Hotel
- A3. (I'll Love You) Till the End of the World
- A4. Cassiel's Song
- A5. Tower of Song
- A6. Rye Whiskey
- B1. What Can I Give You?
- B2. What a Wonderful World
- B3. Rainy Night In Soho
- B4. Lucy (Version #2)
- B5. Jack the Ripper (Acoustic Version)

LP3

- A1. The Ballad of Robert Moore and Betty Coltrane
- A2. The Willow Garden
- A3. King Kong Kitchee Kitchee Ki-Mi-O
- A4. Knoxville Girl
- A5. There's No Night Out in the Jail
- A6. That's What Jazz Is to Me
- B1. Where the Wild Roses Grow
- B2. O'Malley's Bar Pt. 1
- B3. O'Malley's Bar Pt. 2
- B4. O'Malley's Bar Pt. 3
- B5. O'Malley's Bar Reprise

LP4

- A1. Red Right Hand
- A2. Time Jesum Transeuntum Et Non Riverentum
- A3. Little Empty Boat
- A4. Right Now I'm A-Roaming
- B1. Come Into My Sleep
- B2. Black Hair
- B3. Babe, I Got You Bad
- B4. Sheep May Safely Graze
- B5. Opium Tea

LP5

- A1. Grief Came Riding
- A2. Bless His Ever Loving Heart
- A3. Good Good Day
- A4. Little Janey's Gone
- A5. I Feel So Good
- A6. Shoot Me Down
- B1. Swing Low
- B2. Little Ghost Song
- B3. Everything Must Converge
- B4. Nocturama
- B5. She's Leaving You
- B6. Under This Moon

LP6

- A1. Hey Little Firing Squad
- A2. Fleeting Love
- A3. Accidents Will Happen
- A4. Free To Walk (With Debbie Harry)
- A5. Avalanche*
- A6. Vortex*
- B1. Needle Boy
- B2. Lightning Bolts
- B3. Animal X
- B4. Give Us a Kiss
- B5. Push The Sky Away (Live with The Melbourne Symphony Orchestra)*

LP7

- A1. First Skeleton Tree*
- A2. King Sized Nick Cave Blues*
- A3. Opium Eyes*
- A4. Big Dream (With Sky)*
- A5. Instrumental #33*
- A6. Hell Villanelle*
- A7. Euthanasia*
- A8. Life Per Se*
- B1. Steve McQueen*
- B2. First Bright Horses*
- B3. First Girl in Amber*
- B4. Glacier*
- B5. Heart that Kills You*
- B6. First Waiting for You*
- B7. Sudden Song*
- B8. Earthlings*

*UNRELEASED TRACKS



JOHN ^{and} ARLEN

Sebastian Roth

Explore

The Spoonful Songbook

BMG



VINYL RELEASE DATE: OCTOBER 22, 2021

BIO

The Renew Records / BMG release, **JOHN SEBASTIAN AND ARLEN ROTH EXPLORE THE SPOONFUL SONGBOOK**, features interpretive versions of **THE LOVIN' SPOONFUL**'s most important songs. **The Lovin' Spoonful** did like nobody before or since, putting their first seven singles into the Top-ten. This was unprecedented and utterly



unthinkable at the height of **Beatlemania**. Sebastian and Roth recorded at producer Chris Andersen's Neve Studio in Woodstock, NY with contributing musicians: the MonaLisa Twins, Maria Muldaur, Geoff Muldaur, Lexie Roth, Ira Coleman and Eric Parker.

One of the Spoonful's biggest fans, **Arlen Roth**, the guitar maestro known for his studio and touring work with such artists as Simon & Garfunkel and John Prine, popped the question to **Sebastian**: Why not make an album together? In the tradition of Roth's acclaimed reimagining of the songs of Simon & Garfunkel (*Subway Walls & Tenement Halls*) and the Rolling Stones (*Paint It Black: Acoustic Stones*), **John Sebastian and Arlen Roth Explore the Spoonful Songbook** was born. Sebastian had never considered doing re-recordings of his Spoonful classics until Roth approached him: "I'd left the material alone for 50 years." But Roth's deep artistry and exceptional knowledge and love of the guitar style of Spoonful guitarist Zal Yanovsky changed Sebastian's mind.

Roth praises Sebastian stating, "oh man, what is there that this man can't write? He's a songwriting giant! One of the best of all-time. The pleasure of working with the man you're actually paying tribute to is beyond words."

SALES & MARKETING

- ★ National press campaign targeting interviews, reviews, and features with A-list publications *New York Times*, *New Yorker*, *LA Times*, *Rolling Stone*, *Wall Street Journal* and more
- ★ Target interviews and news features with TV outlets *Good Morning America*, *Today Show*, *CNN*, *Late Night with Jimmy Fallon*, *The Tonight Show*, and more
- ★ Interviews with leading music podcasts
- ★ Album formats include vinyl, CD and digital
- ★ Online marketing campaign and consistent content rollout including official video for single and potential for live videos in addition
- ★ Will include ad budget supporting pre-release singles and album campaign

QUOTES

"The group racked up seven Top 10 hits from '65 to '66, as well as three albums and two soundtracks, for the then-budding auteurs Woody Allen (*What's Up Tiger Lily?*) and Francis Ford Coppola (*You're a Big Boy Now*). **The Lovin' Spoonful**'s "good time music" has transcended their relatively short run, and songs like "Do You Believe in Magic?", "You Didn't Have to Be So Nice," and "Daydream" can still inspire a smile that, in the words of Sebastian himself, 'won't wipe off your face no matter how hard you try.' **-ROLLING STONE**



"Mr. Sebastian's talents are so formidable that he makes it all work wonderfully well. Those talents begin with the songs themselves, many of which are so popular that large portions of the crowd sang along unprompted. As a singer, Mr. Sebastian has a delightfully easy baritone and he phrases with tricky yet not self-conscious individuality. **-THE NEW YORK TIMES**

TRACK LIST

SIDE A

1. Lovin' You
2. Darlin' Companion
3. Daydream
4. Jug Band Music
5. Four Eyes
6. Rain on the Roof

SIDE B

1. Didn't Want to Have to Do It
2. Did You Ever Have to Make Up Your Mind?
3. Nashville Cats
4. You Didn't Have to Be So Nice
5. Stories We Could Tell
6. Darling Be Home Soon

ARTIST: **JOHN SEBASTIAN AND ARLEN ROTH**
TITLE: **JOHN SEBASTIAN AND ARLEN ROTH EXPLORE THE SPOONFUL SONGBOOK**
RELEASE: 10/22/21 | LABEL: **RENEW RECORDS** | GENRE: ROCK
HOMETOWN: MANHATTAN, NY | FORMATS: LP, DIGITAL
CAT #S: 538693331 / 538705404 | DIG UPC: 4050538705409



1LP | UPC: 4050538693331 | SRP: \$23.98 | BOXLOT: 12
PACKAGING: BLACK VINYL WITH GATEFOLD | NO DISCOUNT



WORLD CIRCUIT records

TONY ALLEN & HUGH MASEKELA Rejoice

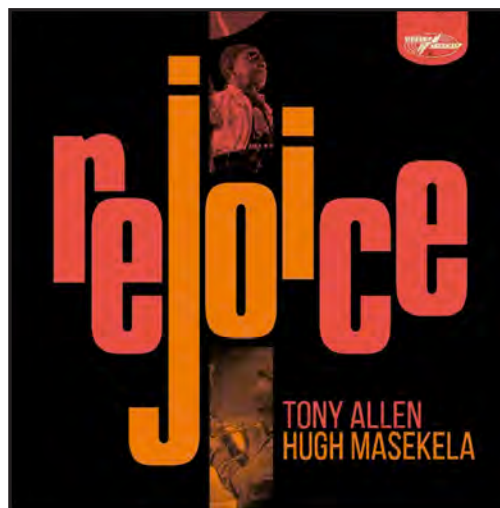
Release Date: 10/22/21

REJOICE is the classic collaboration between **Tony Allen**, the legendary drummer and co-founder of Afrobeat, and **Hugh Masekela**, the master trumpet player of South African jazz. The record, released to great acclaim in March 2020, became the first posthumous release from Masekela, and the last release from Allen, who sadly passed away a month later.

For this Special Edition, World Circuit have gone back to the original 2010 mixes and added previously unheard parts from the 2019 sessions to create 8 reimagined bonus mixes. The CD and LP releases also feature a booklet with sleeve notes and photos.

Having first met in the 70s thanks to their respective close associations with Fela Kuti, the two world-renowned musicians talked for decades about making an album together. When, in 2010, their touring schedules coincided in the UK, the moment presented itself and producer Nick Gold took the opportunity to record their encounter. The unfinished sessions, consisting of all original compositions by the pair, lay in archive until after Masekela passed away in 2018. With renewed resolution, Tony Allen and Nick Gold, with the blessing and participation of Hugh Masekela's estate, unearthed the original tapes and finished recording the album in summer 2019 at the same London studio where the original sessions had taken place.

REJOICE can be seen as the long overdue confluence of two mighty African musical rivers – a union of two free-flowing souls for whom borders, whether physical or stylistic, are things to pass through or ignore completely. According to Allen, the album deals in “a kind of South African-Nigerian swing-jazz stew”, with its roots firmly in Afrobeat. Allen and Masekela are accompanied on the record by a new generation of well-respected jazz musicians including Tom Herbert (Acoustic Ladyland / The Invisible), Joe Armon-Jones (Ezra Collective), Mutale Chashi (Kokoroko) and Steve Williamson.



BMG

ada

Tracklist

DISC 1:

1. Robbers, Thugs and Muggers (O'Galajani)
2. Agbada Bougou
3. Coconut Jam
4. Never (Lagos Never Gonna Be The Same)
5. Slow Bones
6. Jabulani (Rejoice, Here Comes Tony)
7. Obama Shuffle Strut Blues
8. We've Landed

DISC 2

1. Robbers, Thugs and Muggers (O'Galajani)
(Cool Cats Mix)
2. Agbada Bougou (Cool Cats Mix)
3. Coconut Jam (Cool Cats Mix)
4. Never (Lagos Never Gonna Be The Same)
(Cool Cats Mix)
5. Slow Bones (Cool Cats Mix)
6. Jabulani (Rejoice, Here Comes Tony)
(Cool Cats Mix)
7. Obama Shuffle Strut Blues (Cool Cats Mix)
8. We've Landed (Cool Cats Mix)



2CD | List Price: \$19.98 | Release Date: 10/22/2021

Discount: 3% Discount (through 10/22/2021)

Packaging: 2CD casebook with 16 page booklet + sticker

UPC: 4050538647952 | Returnable: YES

Box Lot: TBD | Units Per Set: 2 | File Under: Jazz & World



2LP | List Price: \$34.98 | Release Date: 10/22/2021

Discount: No Discount | Packaging: 2LP 180g heavyweight

vinyl with 4 page booklet + obi strip

UPC: 4050538647921 | Returnable: NO

Box Lot: TBD | Units Per Set: 2 | File Under: Jazz & World



GENERAL INFORMATION

ARTIST: DAVY KNOWLES
TITLE: WHAT HAPPENS NEXT
HOMETOWN: PORT ST. MARY, ISLE OF MAN
GENRE: BLUES/ROCK
PARENTAL ADVISORY STICKERED: NO

BIO

Since he was a teen, guitarist and singer-songwriter, Davy Knowles, has shown fierce dedication and devotion to the blues. As a solo artist and a member of Back Door Slam, he conjured the rock-tinged majesty of 1960s Brit-blues; the dazzling virtuosity of 1960s Chicago electric blues; and the hypnotic, one-chord thump of North Mississippi Hill country blues. For his oeuvre and his fiery performances, legendary guitarists and respected musical instrument and accessory companies have heaped on accolades and awarded him brand partnerships.

On his Mascot Records' debut, aptly titled 'What Happens Next', Knowles bravely takes the step beyond resting on his laurels, his hard-fought credibility, and his widely recognized instrumental prowess. He puts it all on the line with timeless and cohesive songwriting, sleek and nuanced production, and a lyrical, play-for-the-song guitar approach informed from soul, folk, and blues. Here, the Isle of Man-born, Chicago, Illinois-based artist's poetic songwriting, and his soulfully emotive singing steal the show. What Happens Next was produced by award-winning producer, songwriter, and engineer, Eric Corne (John Mayall, Joe Bonamassa).

'What Happens Next' is something of a departure from these releases, and Knowles' fired-up and reverent take on blues and Americana. "I'm not a purist, and the way for roots music to stay relevant is to adapt and progress," he shares. "The field hollers Alan Lomax recorded are worlds apart from Muddy Waters' music, but they come from the same place." In this spirit, 'What Happens Next' is just as influenced by The Black Keys, Fantastic Negrito, Gary Clark Jr., as it is Muddy Waters, Junior Kimbrough, and R.L. Burnside. It is a cohesive body of work, rather than a collection of disparate songs. It offers forth a peaks-and-valleys album experience winding through brawny riffs, jazzy blues balladry, and vintage soul. "This album taught me about restraint in terms of guitar playing," says Knowles. "I had to reign it in to let the songs breathe, but I am looking forward to reimagining them and stretching out when we play live."

The CD & Digital versions of 'What Happens Next' is available everywhere October 22nd, 2021.

HIGHLIGHTS

- Founding member of the Blues-Rock band, Back Door Slam.
- Previous releases reached the Top 5 on Billboard's Blues Albums chart.
- 786.3K streams on Spotify, with 10,000 monthly listeners.
- 46.8K followers on social media.

MARKETING & PROMOTION

- Full service to AAA/Non-Comm, Americana, and Blues Radio.
- Long-lead press and publicity campaigns – targets include Billboard Magazine, Relix, Associated Press, American Songwriter, Paste, NPR, Guitar World, Guitar Player, Premiere Guitar, Living Blues Magazine, Blues Rock Review, and many more.
- Extensive social media campaigns on Facebook, Google, YouTube, along with online adverts on key websites.
- Adverts and editorial coverage in Rock, Guitar, and Blues magazines, plus reviews and interviews in a wide range of media.
- National touring planned for 2022.

NEW RELEASE DISCOUNT: 5% UNTIL NOVEMBER 5TH, 2021

CD DIGIPACK (RETURNABLE)

RELEASE DATE: 10/22/21
CAT#: PRD76602
UPC: 810020505481
BOX LOT: 30
LIST PRICE: \$ 15.98



DIGITAL: CAT#: PRD7660D | **UPC:** 810020505498 | **LIST PRICE:** \$ 9.99

TRACKLIST

CD & Digital:

1. Light Of The Moon
2. Heartbreak Or Nothing
3. Roll Me
4. Get Lucky
5. Devil and the Deep Blue Sea
6. One & the Same
7. Solid Ground
8. River
9. Side Show
10. Hell to Pay
11. Wake Me When The Nightmare Is Over
12. If I Ever Meet My Maker



DAVY KNOWLES "WHAT HAPPENS NEXT" 2021 TOUR

AUG 6 FRI
 Music Box Supper Club
 Cleveland, OH

AUG 7 SAT
 Big Bend Blues Bash 2021
 Pomeroy, OH

AUG 13 FRI
 The 20th Annual Heritage
 Music BluesFest 2021
 Wheeling, WV

AUG 14 SAT
 Sturgis Homegrown Festival
 2021
 Sturgis, MI

SEP 11 SAT
 Space
 Evanston, IL

SEP 25 SAT
 Green Apple Arts Center
 Eden, TX

SEP 29 WED
 Sam's Burger Joint
 San Antonio, TX

OCT 12 TUE
 Jergel's Rhythm Grille
 Warrendale, PA

OCT 19 TUE
 Carroll County Arts Center
 Westminster, MD

OCT 20 WED
 Sellersville Theatre
 Sellersville, PA

OCT 21 THU
 Daryl's House
 Pawling, NY

OCT 22 FRI
 Higher Ground
 Burlington, VT

OCT 23 SAT
 Bull Run
 Shirley, MA

OCT 24 SUN
 Gateway City Arts
 Holyoke, MA

OCT 29 FRI
 Park Theatre
 Holland, MI

OCT 30 SAT
 C2G Music Hall
 Fort Wayne, IN

**4050538675061 (538675061) Bad Suns / Language & Perspective / Vinyl Album Standard
12" (Double Sided) - 24 Sep 2021**

- UPC: 4050538675061
- Street Date: 9/24/2021
- Price: \$22.98
- Unit #: 1xLP
- Discount Details if applicable: N/A



SEPULTURA

Sepulnation – The Studio Albums 1998 – 2009

Release Date: 10/22/2021

Formed in 1984, **SEPULTURA** are arguably Brazil's biggest music export having enjoyed huge global success throughout their career to date. This five album box set represent the second phase of the bands career when vocalist Derrick Green joined the band on vocals after the departure of founding member Max Cavalera, although four out of the five of these records still feature his brother Iggor on drums. Spanning the years 1996 to 2009 this contains the albums; **AGAINST**, **NATION**, **ROORBACK**, **DANTE XXI** and **A-LEX**, all of which are half speed cut, remastered and back on 180g vinyl for the first time in a decade and also a collectors CD box.



8LP BOX SET

- ★ This five album 8LP side loading box set includes:
 - **AGAINST**
 - **NATION** (2 x LP)
 - **ROORBACK** (2 x LP)
 - **DANTE XXI**
 - **A-LEX** (2 x LP)
- ★ All five albums back on vinyl for the first time in over a decade.
- ★ Half speed cut and remastered.
- ★ Pressed on 180g vinyl.
- ★ *Roorback* also includes rare *Revulosongs EP*.



8LP Box Set | List Price: \$174.98
 Release Date: 10/22/2021 | No Discount
 Packaging: 8LP Box Set
 UPC: 4050538670844 | Returnable: NO
 Box Lot: TBD | Units Per Set: 8 | File Under: Rock



5CD BOX SET

- ★ This five album, 5CD clam shell box set includes:
 - **AGAINST**
 - **NATION**
 - **ROORBACK**
 - **DANTE XXI**
 - **A-LEX**
- ★ *Roorback*, *Dante XXI* and *A-Lex* all remastered.
- ★ *Roorback* also includes rare *Revulosongs EP*.



5CD Box Set | List Price: \$39.98
 Release Date: 10/22/2021
 Discount: 3% Discount (through 10/22/2021)
 Packaging: 5CD Clamshell
 UPC: 4050538670905 | Returnable: Yes
 Box Lot: TBD | Units Per Set: 5 | File Under: Rock



Blackened death doom metal unit 1914
evokes historic harshness on
Where Fear And Weapons Meet



TRACK LISTING:

- A01. War In
- A02. FN .380 ACP#19074
- A03. Vimy Ridge (In Memory Of Filip Konowal)
- B04. Pillars Of Fire (The Battle of Messines)
- B05. Don't Tread On Me (Harlem Hellfighters)
- B06. Coward
- C07. ...And A Cross Now Marks His Place
- C08. Corps D'Autos-Canons-Mitrailleuses (A.C.M)
- D09. Mit Gott für König und Vaterland
- D10. The Green Fields Of France
- D11. War Out



RELEASE DATE: 10/22/2021

ARTIST: 1914

TITLE: Where Fear And Weapons Meet

LABEL: Napalm Records

COUNTRY: Ukraine

FILE UNDER: Metal, Black

FORMAT: CD / 2LP / Digital

CATALOG #: NPR1068DP / NPR1068VINYL

LIST PRICE: \$14.98 (CD) / \$26.98 (2LP)

UPC: 840588148493 (CD) / 840588148509 (2LP) / 840588148530 (digital)

BOX LOT: 30 (CD) / 10 (2LP)

5% Discount through 10/26/2021 (Returnable, CD Only)

DESCRIPTION:

Ukrainian blackened death/doom metal offensive 1914 continue to reflect the gruesome tales of World War I, its soldiers' fate, their death, fear and feasts to be never forgotten, and unleash their new opus, Where Fear and Weapons Meet, on October 22nd, via Napalm Records. Its eleven tracks of pure historic harshness follow up to the band's sophomore full-length, The Blind Leading the Blind (2018), and debut, Eschatology of War (2014), both highly acclaimed amongst critics, and create a sophisticated variety of massively brutal blackened death metal accented by dramatic and realistic audio soundscapes and disquieting melodies spiced with the approach of sludge and doom! Unlike their previous works, Where Fear and Weapons Meet is not about death, but about life. Most of the heroes and protagonists in the songs survived war, became heroes and finally returned home. Even the album cover emphasizes this: Injured, shell-shocked and bleeding, the only survivor of a shield attack is holding his hand out to death, praying in agony, but death does not take him away. He deserved to live and death gave him life. Packed with a great deal of knowledge, the lyrics attend to the fate of individuals that exemplify the cruelty of war and countless other stories. 1914 break into their third offering with the intro "War In", summed up by final "War Out", and immediately build a common thread to the previous records. "War In" is the original of the most famous Serbian song of the Great War period, "Tamo Daleko". Like World War I, the album begins in Serbia and continues on the first track from the perspective of Gavrilo Princip, who assassinated Austrian Archduke Franz Ferdinand and his wife on June 28th, 1914 in Sarejevo and caused the outbreak of World War I. What happens next is an intense, in-depth analysis of historical events, like for example – Vimy Ridge battle, shameful pages of the British Empire history in the track "Coward" featuring Sasha Boole (Me And That Man), The Battle of Messines on "Pillars of fire", and the infantry regiment, the Harlem Hellfighters, on "Don't Tread On Me". Massive "...and a cross now marks his place" features Paradise Lost vocalist Nick Holmes and tells of the death of private A. G. Harrison, who was killed in action on May 20, 1918, and about his mother hearing the terrible news of her son never coming back. To depict the story in the most authentic way, 1914 used text from an original letter from back in the day, without any major changes. Authentic forces like ambient sonic war samplings transport these stories even further into the present and make Where Fear and Weapons Meet another heavily intense and deep-reaching output that will grant 1914 even higher appreciation than the five-piece is already credited with."

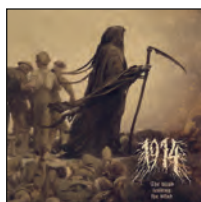
KEY SALES & MARKETING POINTS:

- Official videos for "And A Cross Now Marks...", "Pillars of Fire" & „FN .380 ACP#19074"
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, Decibel, New Noise, Blabbermouth, BraveWords, Blast Beat, YT, FB & IG
- Napalm Social Follower Stats: 1.86M+ Youtube, 482k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available
- For Fans Of: Harakiri For The Sky, Marduk, 1349, Drudkh, and Wormwitch

TOP MARKETS:

New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Phoenix/Tempe

ALSO AVAILABLE:



f /1914BAND - 22k+ followers
@ /1914_OFFICIAL - 8k+ followers
yt / - 3.9k+ subscribers
🎧 - 16k+ monthly listeners & 22k+ followers
WWW.NAPALMRECORDS.COM
f /NAPALMRECORDS
@ /NAPALMRECORDSOFFICIAL
🎧 /NAPALMRECORDS
yt /USER/NAPALMRECORDS





180-GRAM BLACK VINYL

Release Date: 10/22/2021



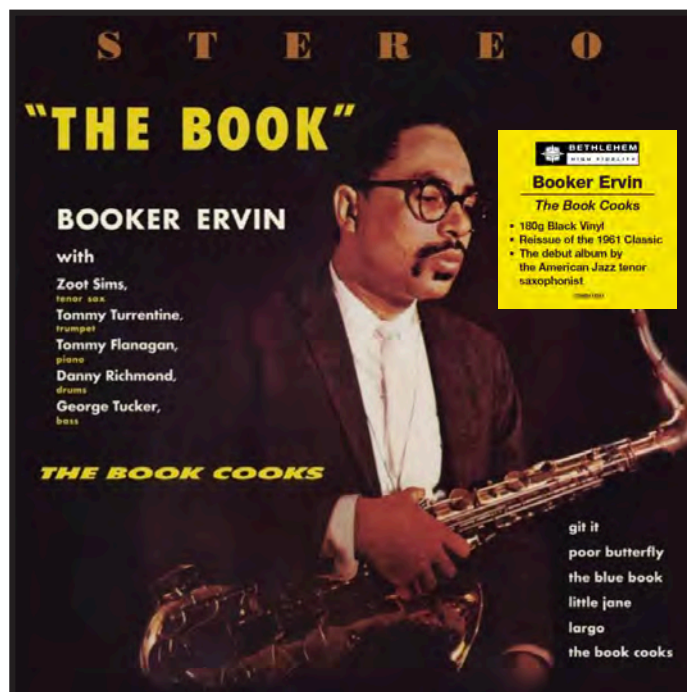
BMG

BOOKER ERVIN

The Book Cooks

180-GRAM BLACK VINYL

Reissue of the 1961 Classic debut album by the American Jazz tenor saxophonist. **BOOKER ERVIN** was one of jazz's biggest what-if's; he died young, at 39, from kidney disease, right as he was hitting another wave of sonic experiments. He was a tenor who played the blues like they emanated from deep inside him, taking inspiration from field hollers as much as bebop. He got compared to Coltrane—who made a lot of similar playing decisions—but he had a different way of playing his blues. His debut LP, *THE BOOK COOKS*, shows he arrived on the solo scene essentially fully formed; he'd change towards the end of the '60s, but this LP was a roadmap for him for the first part of his bandleader career.



SIDE A

1. The Blue Book
2. Git It
3. Little Jane

SIDE B

1. The Book Cooks
2. Largo
3. Poor Butterfly



LP | List Price: \$29.98 | Release Date: 10/22/21
Discount: No Discount | Packaging: 180-Gram Black Vinyl
UPC: 4050538681697 | Returnable: NO | Box Lot: 22
Units Per Set: 1 | File Under: Jazz

LIVLØS

For fans of At The Gates, Death and Carcass: LIVLØS brings melodic death metal to new levels!



RELEASE DATE: 10/22/21
ARTIST: LIVLØS
TITLE: And Then There Were None
LABEL: Napalm Records
COUNTRY: Denmark
FILE UNDER: Metal
FORMAT: CD / LP / Digital
CATALOG #: NPR1046DP / NPR1046VINYL
LIST PRICE: \$14.98 (CD) / \$22.98 (LP)
UPC: 840588148431 (CD) / 840588148448 (LP) / 840588148462 (digital)
BOX LOT: 30 (CD) / 12 (LP)

5% Discount through 10/26/21 (Returnable, CD Only)

DESCRIPTION:

„Since their formation in 2014 in Aarhus, Denmark, LIVLØS have relentlessly made a name for themselves in the European metal scene. Their brand of Scandinavian melodic death metal, influenced by bands like AT THE GATES and CARCASS, paired with American-rooted death metal in the vein of DEATH and THE BLACK DAHLIA MURDER has already earned the Danish five-piece appearances at Copenhell, Eurosonic and Spot Festival. On their new album, And Then There Were None (out October 22 via Napalm Records), LIVLØS are audibly on top of their craft: scrupulously ripping through nine tight, hard-lined tracks, the band takes no shortcuts while still maintaining a dynamic songwriting style that keeps listeners on their toes throughout the album's runtime. Album opener and title track "And Then There Were None" sets the pace with punishing vocals and raging death metal riffs, leading into dramatic choruses and guitar solos that display LIVLØS' incredibly multi-faceted talent right off the bat. Only very rarely will the band give listeners time to breathe, like on acoustic intermission "Kistefjæl" or the slowed-down, stomping "The Purest Black", which ends the album experience of And Then There Were None in a triumphant, epic manner. Songs like "Seize The Night" are impressive depictions of singer Niklas Lykke's broad vocal range, reaching from deep and guttural to high-pitched and ear-piercing sections. Excellently mixed by Jacob Bredahl (ex-HATESPHERE) and mastered by Brad Boatright (known for his work with OBITUARY, NAILS and TORCHE among others), And Then There Were None is an exceptional display of LIVLØS' confident, modern approach to melodic death metal, meticulously executed from start to finish - revealing more of what it has to offer with every listen. LIVLØS are one of the most exciting new bands to watch in metal, proving that they are here to stay with And Then There Were None!"



TRACK LISTING:

- A1. And Then There Were None
- A2. Serpentine Supremacy
- A3. Mortal Severance
- A4. Pallbearer
- A5. Kistefjæl
- B1. Drenched In Turmoil
- B2. Seize The Night
- B3. Gallows
- B4. The Purest Black

KEY SALES & MARKETING POINTS:

- Official videos for „And Then There Were None“, „The Purest Black“ & „Seize the Night“
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, Decibel, New Noise, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.86M+ Youtube, 482k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- For Fans Of: **Carcass, Death, Hatesphere, Obituary, Nails, Full Of Hell, and At The Gates**
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available

TOP MARKETS:

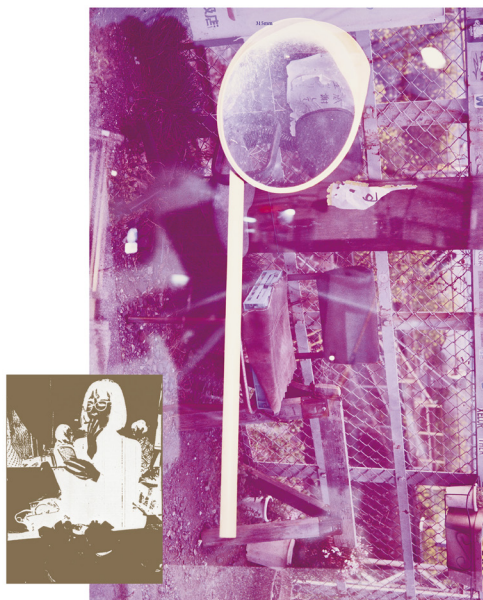
New York, Philadelphia, Boston, Washington DC, Chicago, Los Angeles, San Francisco, Denver, Seattle, Tampa



- f /LIVLOS BAND - 5k+ followers
- @ /LIVLOESBAND - 4k+ followers
- 🎵 /LIVLOESBAND - 300+ subscribers
- 🎧 - 1800+ followers & 700+ monthly listeners

- WWW.NAPALMRECORDS.COM
- f NAPALMRECORDS
- 🎵 /USER/NAPALMRECORDS
- @ /NAPALMRECORDSOFFICIAL
- 🎧 /NAPALMRECORDS





PHEW

New Decade

Street Date: 10/22/2021

The renowned avant-garde artist Phew has returned to Mute for her forthcoming album *New Decade*, out October 22 on CD with 12 page booklet and digital formats and Limited Edition 'Total Clear' Vinyl following in November.

Working within the medium of voice and analog electronics, *New Decade's* six tracks define Phew as a master of her craft - fusing her ghostly vocals with intense droning textures and clamorous guitar feedback.

Described by Pitchfork as 'a Japanese underground legend', she was a founding member of Osaka avant-punk band Aunt Sally, who broke up in 1980. Since then she has worked solo and collaborated with an incredible list of musical luminaries including Ryuichi Sakamoto, Jim O'Rourke, Ana da Silva (The Raincoats), Seiichi Yamamoto (Boredoms), Holger Czukay (Can) and producer Conny Plank (Neu!, Cluster, Harmonia).

Her 1992 album for Mute, *Our Likeness*, features Alexander Hacke (Hackedepicciotto, Einstürzende Neubauten), Jaki Liebezeit (Can) and Chrislo Haas (Crime & the City Solution, DAF, Liaisons Dangereuses).

FOR FANS OF:

Throbbing Gristle, Einstürzende Neubauten
Lucrecia Dalt, Suicide, Yoko Ono

CD: 5400863056063
SLRP: 14.98
File Under: Electronic
LP Non-Returnable



TRACKLISTING:

Side A

A1 Snow and Pollen
A2 Days Nights
A3 Into the Stream

Side B

B1 Feedback Tuning
B2 Flashforward
B3 Doing Nothing

PRAISE FOR PHEW:

PITCHFORK: "Phew creates droning environments thick with texture and stillness; they can feel ecological, overcast or humid, as if dew is forming on notes... her hyper-present voice cuts in from any side of a track."

DUSTED MAGAZINE: "Phew reimagines the possibilities of the voice in music, making sound that are beautifully simple and transformative in their purity."

BANDCAMP DAILY: "Wholly disorienting, Phew's music nevertheless elucidates a sense of equilibrium within its chaos."

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