



ada-music.com
@ada_music

NEW RELEASE GUIDE

October 1
ORDERS DUE AUGUST 27

October 8
ORDERS DUE SEPTEMBER 3

2021 ISSUE 21





October 1

ORDERS DUE AUGUST 27

SHAGGY CHRISTMAS IN THE ISLANDS

DELUXE EDITION



AVAILABLE ON CD 10.1.21

TRACKLISTING

NO ICY CHRISTMAS (FT. SANCHEZ) 12 DAYS OF CHRISTMAS
(FT. BEENIE MAN & CRAIGY T)
WE GOT US WARM & EASY
(FT. SHENSEEA AND OMI) SUNNY CELEBRATION
(FT. JOSS STONE)
TAKE YOU TO THE COOL CATCH MYSELF SOME RAYS
(FT. RICHIE STEPHENS & CONKARAH) (FT. CARYS)
CHRISTMAS IN THE ISLANDS LOVE WHEN IT'S CHRISTMAS
(FT. RAYVON) I'LL BE HOME FOR CHRISTMAS
HOLIDAY IN JAMAICA SILENT NIGHT
(FT. NE-YO & DING DONG) (FT. STING)
HAVE YOURSELF A MERRY WE THREE KINGS
LITTLE CHRISTMAS AMAZING CHRISTMAS
(FT. JUNIOR REID & BOUNTY (FT. HANNAH BRIER)
KILLER) NOTHING LIKE THE HOLIDAYS
OPEN PRESENTS (FT. BUNJI GARLIN)
(FT. ROMAIN VIRGO)
RAGGAMUFFIN CHRISTMAS

CD

UPC: 4050538714166
CAT: 538714162
BOX LOT: 30
FILE UNDER: REGGAE (GENRE)
PACKAGING: JEWEL CASE CD
RETURNABLE: YES
EXPLICIT: NO
SRP: \$14.98
RELEASE DATE: 10/1/2021
5% DISCOUNT THROUGH
10/8/21



BMG



THE ALBUM

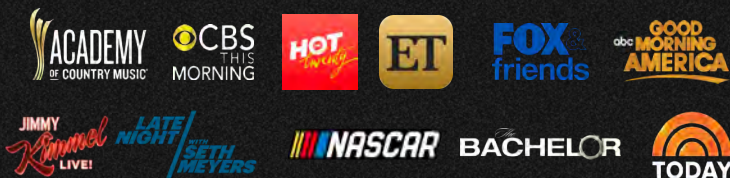
PT. I PT. II PT. III

#1 SINGLE

"DRINKIN' BEER. TALKIN' GOD. AMEN."
(FEAT. FLORIDA GEORGIA LINE)

OVER **1.5 BILLION**
TOTAL ON-DEMAND STREAMS

NATIONAL TV APPEARANCES



NATIONAL PARTNERSHIPS WITH
**JACK DANIELS, BUD LIGHT
& MOUNTAIN DEW**

ARTIST:	CHASE RICE
TITLE:	THE ALBUM
BOX LOT:	30
FORMAT:	CD
UPC:	4050538695731
CAT:	538695732
FILE UNDER:	COUNTRY
PACKAGING:	DIGIPAK
STREET DATE:	10/1/21
RETURNABLE:	YES
EXPLICIT:	NO
SRP:	\$13.98



DAR WILLIAMS

I'll Meet You Here

RELEASE DATE **OCTOBER 1, 2021**

Dar Williams' lyrics contain bouquets of optimism, delivered on melodies alternating between beguiling lightness and understated gravity. Williams strongly believes that all of us possess our own power and ability to achieve, and she rejects the exceptionalism that encourages us to "admire that yonder star," while making us feel small and insignificant; unworthy of shining on our own but hoping to catch enough distant light to inspire some tiny accomplishment. Williams has always been very interested in how to control our future and this album has to do with the fact that at some point, you just can't.

Like everyone else, Williams spent 2020 in that state of non-control. She and longtime producer Stewart Lerman tracked most of the album, her 12th studio recording, in November of 2019. In late February of 2020, she cut the title tune in Woodstock with bassist Gail Ann Dorsey and Larry Campbell, who produced the track and played guitars, pedal steel and twangy baritone guitar. When told they had to postpone a mid-March mixing date, Campbell said he wasn't feeling well anyway. Turns out he'd contracted a serious case of COVID-19. That was a clear sign that at some point, you have to meet life where it meets you...the common thread throughout these songs, the willingness to meet life as it arrives.

Dar Williams was always in the right place at the right time for the success she's had over a 25+-year career. She rose out of the vibrant mid-90's Boston scene, inspired by the eclectic influences of alt-rockers, Berklee jazz musicians, slam poets, and folk artists, like Patty Griffith, Melissa Ferrick, the Throwing Muses, Vance Gilbert, and Jonathan Brooke. After a year of touring non-stop with her first album, *The Honesty Room*, in 1994, she was invited by Joan Baez to tour in Europe and The United States.

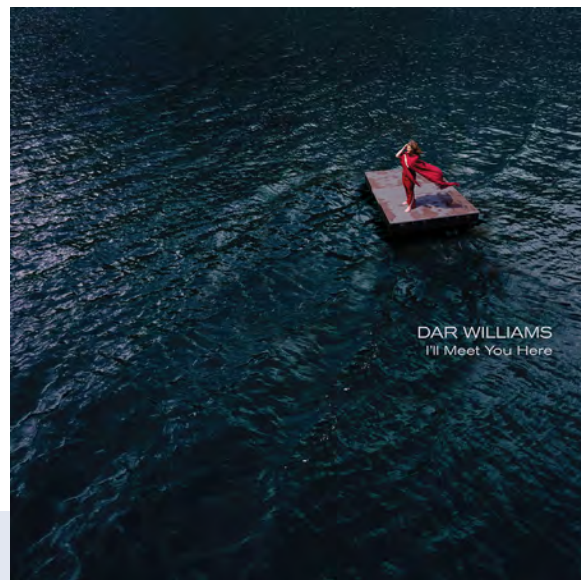
"Good and bad things happen, and it's not necessarily a reward or indictment. I've just got to meet it." Williams observes. "Like, I'm bringing my whole life to this moment; it will surprise me, challenge me, show me where I was wrong, even make a fool out of me, but my job is to show up and not take adversity personally. Real happiness doesn't have to feel like Snoopy dancing with Woodstock; it can just be knowing you have the resilience to meet whatever comes to you. I will call that a good life."

SALES & MARKETING

- *I'll Meet You Here* marks Dar Williams' first studio album since *Emerald* in 2015, and first for Renew Records
- Album formats include vinyl, CD, and digital
- Full US tour confirmed from October – December 2021
- National press campaign targeting major features in: *New York Times*, *New Yorker*, *LA Times*, *Rolling Stone*, *Wall Street Journal*, all online music and news press, including major NPR national editorial outlets
- Full radio campaign with servicing non-comm radio, and folk specialty shows
- Online marketing campaign and consistent content rollout, live videos, official videos
- Will include ad budget supporting pre-release singles and album campaign

QUOTES

- "Much of Ms. Williams's appeal stems from her precocious lyrical insights...and a high, lulling voice reminiscent of Joni Mitchell." — *New York Times*
- "Her style of pop-inspired confessional folk soon caught the eye of Joan Baez, who subsequently recorded some of Williams' songs. Since then...[Williams] shared the stage with the likes of Patty Griffin, Ani DiFranco, Mary Chapin Carter and Joan Baez, and she's been able to fine-tune her knack for conveying emotion on-stage." — *NPR*
- "Talking with Dar Williams always feels less like an interview than it does checking in with an old friend and getting an update about where she's at in her life." — *American Songwriter*
- "[Williams is] a classic wordsmith brandishing a guitar." — *Relix*



DAR WILLIAMS
I'll Meet You Here

TRACK LISTING

1. Time, Be My Friend
2. You Give it All Away
3. Let the Wind Blow
4. Magical Thinking
5. Little Town
6. Berkeley
7. Today and Every Day
8. I Never Knew
9. Sullivan Lane
10. You're Aging Well

ARTIST: **DAR WILLIAMS** | TITLE: **I'll Meet You Here**
RELEASE: 10/1/2021 | LABEL: Renew Records | GENRE: Singer/Songwriter
HOMETOWN: Chappaqua, NY | FORMAT: Dig, CD, LP
CAT #s: 538707854 / 538690252 / 538690261

DIG UPC: 4050538707854



CD UPC: 4050538690255
CD SRP: \$13.98 CD BOXLOT: 30
DISCOUNT: 5%
DSNT END DATE: 10/8/21



LP UPC: 4050538690262
LP SRP: \$22.98 LP BOXLOT: 25



BMG

2 TIME GRAMMY WINNER & OSCAR WINNER

Melissa

Etheridge

Artist: Melissa Etheridge

Title: One Way Out

UPC: 4050538695601

CAT: 538695601

Box Lot: 10

Format: LP

File Under: Rock (genre)

Returnable: Yes

Explicit: No

SRP: \$23.98 (retail price)



4 050538 695601 >



Vinyl Out

October 1

Touring

60th Birthday Livestream May 29

Summer/Fall US Tour

Melissa Etheridge Cruise Nov 2021

European Tour Summer 2022

Non-Comm/Americana
Radio Campaign

Streaming Weekly
on Etheridge TV



BMG

Socials

114K

585K

122K

72K

HOCKEY DAD

Carefree, youthful innocence and long summer days spent in their unassuming hometown of Windang, on Australian shores and now internationally, all of these have now become synonymous with the unmistakable, sun-drenched pop of Hockey Dad. With the passing of time, adolescence and two records, the music of life-long friends Zach Stephenson and Billy Fleming, was inevitably bound to mature and change with them. As they have since their humble beginnings, playing DIY shows at their local, Rad Bar (RIP), Hockey Dad have exceeded everyone's expectations, to become the international phenomenon they are today. Not surprisingly, the musical growth of what is to come, continues this trend.

As guitarist and lead vocalist Zach Stephenson speaks on *Brain Candy*, he becomes celebratory, yet calmly reflective. "[Our last album] *Blend Inn* dealt with problems in a less mature way through fighting and complaining," he explains. "I think getting older, I have come to see these situations as learning experiences—using these songs to understand my surroundings and lessons I've been given."

brain candy

HOCKEY DAD

RENO

I MISSED OUT

NESTLE DOWN

HEAVY ASSAULT

GOOD EYE

GERMAPHOBE

ITCH

IN THIS STATE

TELL ME WHAT YOU WANT

KEG

LOOKING FORWARD TO THE CHANGE

DOLE BROTHER

MILK IN THE SUN

4 050538 565355
STANDARD CD ALBUM
UPC 4050538565355 BOX LOT 30
LIST PRICE \$13.98 GENRE ALT/INDIE
RETURNABLE YES

4 050538 565362
STANDARD 12" LP
UPC 4050538565362 BOX LOT 12
LIST PRICE \$21.98 GENRE ALT/INDIE
RETURNABLE NO

ada

RELEASE DATE: OCTOBER 1, 2021

BMG

TELETHON - SWIM OUT PAST THE BREAKERS

Swim Out Past The Breakers is the title of the fifth full-length record from Wisconsin power-punk group Telethon, but it's also a lyric from the song "Santa Monica" by Everclear. The line smacked singer Kevin Tully one perfect summer night when the song came on while driving around in his girlfriend's car.

"Swim out past the breakers, watch the world die", recites Tully. "It's nihilistic but also really blissed out imagery, and I feel like that's this record."

Due out on October 1st via Take This To Heart Records, Swim Out Past The Breakers comprises 16 tracks that ride the cracks between the violent, overwhelming intensity and self-importance of young adulthood, and aging-out into a sort of comfortable submission to our conditions. It's a monumental, maximalist work that spans punk rock, folk, bedroom pop, country, and power pop, all meandering familiar streets together, drunk on nostalgia.

"I can see where each song takes place, and it's all places that I've lived or I've spent time," says Tully. "This record feels like you took all of the significant mental moments of my 20s, mixed 'em all together, and then put 'em on shuffle. The whole record is about wanting to escape from stress, whether it's the smart move or not, just kind of getting away, swimming out past the breakers and just watching it from afar. It's more of a 'getting older and realizing your problems are more insignificant than they used to seem' record, rather than one where it's about experiencing every bad feeling of your anxiety, which I've written about before."



TRACK LIST

1. Shit (Jansport) - 2:40
2. Selfstarter A.E. - 2:46
3. Do You Know What I Mean (or Not?) - 4:26
4. Outstandingly (The Riviera) - 1:25
5. Panorama (The Polynesian) - 1:58
6. Masterationalizer - 2:29
7. Checker Drive - 5:29
8. House of the Future, Pt. 4 - 4:07
9. Marlinspike - 2:14
10. Positively Clark Street - 4:11
11. Cyan - 1:41
12. Wom Dirt - 0:52
13. Travelator - 3:37
14. Barry's Interlude / Bad Dudes - 1:55
15. Snowing (Alien vs. Bandana Man) - 3:46
16. Matrix (One Down at Least) (4:41)

Artist: Telethon

Title: Swim Out Past The Breakers

Catalogue / Selection #:

UPC: 605491107230

Release date: 10/1/2021

Price: \$12.98

Parental advisory: Explicit

Genre / file under: alternative / rock

Discount: 7% thru street date



TAKE THIS TO HEART RECORDS
61 WESTON ST. WILBRAHAM, MA 01095
© 2021 TAKE THIS TO HEART RECORDS - ALL RIGHTS RESERVED
(413) 250 6050 JOE@TAKETHISTOHEARTRECORDS.COM



October 8

ORDERS DUE SEPTEMBER 3

daft pUNK

DISCOVERY
RELEASE DATE : OCTOBER 8,2021

In March 2001, the electronic duo released their second album Discovery, a total of 14 tracks, driven by the Hit singles One More Time, Aérodynamic, Harder Better Faster Stronger , Digital Love... a multi-platinum album



TRACKLIST

1. One more time
2. Aerodynamic
3. Digital love
4. Harder, better, faster, stronger
5. Crescendolls
6. Nightvision
7. Superheroes
8. High life
9. Something about us
10. Voyager
11. Veridis quo
12. Short circuit
13. Face to face
14. Too long



Format : CD • UPC : 0190296610424
Packaging : Jewel box clear tray,
Booklet 8 pages, inlay 4/4
SRP : \$ 12.98 / Returnable :Yes
Genre : Electronica



daft punk

HOMEWORK

RELEASE DATE : OCTOBER 8,2021

In January 1997, Daft Punk released their critically acclaimed debut album multi -platinum Homework, featuring the hit singles Around the World, Burning and Revolution 909 plus Da Funk Album of 1997 by many in the music press



TRACKLIST

1. Daftendirekt
2. Wdpk 83.7 fm
3. Revolution 909
4. Da Funk
5. Phœnix
6. Fresh
7. Around The World
8. Rollin' & Scratchin'
9. Teachers
10. High Fidelity
11. Rock'n Roll
12. Oh Yeah
13. Burnin'
14. Indo Silver Club
15. Alive
16. Funk Ad



Format : CD • UPC : 0190296610394
Packaging : Jewel box clear tray,
Folded Booklet 8 pages, inlay 4/4
SRP : \$ 12.98 / Returnable : Yes
Genre : Electronica



daft punk

HUMAN AFTER ALL RELEASE DATE : OCTOBER 8,2021

Daft punk's third album Human After all released in March 2005, was recorded
Daft Punk's home studio in Paris between September and November 2004
A mix of guitars and machines, Human After All takes us from the hardcore Brainwasher
to the pumping Technologic with the addition of rockier tracks such as Robot Rock
and emotional moments such as Make Love



TRACKLIST

1. Human after all
2. The prime time of your life
3. Robot rock
4. Steam machine
5. Make love
6. The brainwasher
7. On/off
8. Television rules the nation
9. Technologic
10. Emotion



Format : CD • UPC : 0190296610332
Packaging : Jewel box clear tray,
Booklet 8 pages, inlay 4/4
SRP : \$ 12.98 / Returnable : Yes
Genre : Electronica



daft punk

ALIVE 2007

RELEASE DATE : OCTOBER 8,2021

Daft Punk toured throughout 2006 and 2007 and released in November 2007 the live album Alive 2007 recorded at the Paris Bercy concert Hall, which won a Grammy Music Awards for Best Electronic/Dance Album



Format : CD • UPC : 0190296611933
Packaging : Jewelbox clear tray,
Booklet 8 pages, inlay 4/0
SRP : \$ 12.98 / Returnable :Yes
Genre : Electronica

TRACKLIST

1. Robot rock
2. Oh yeah
3. Touch it
4. Technologic
5. Television rules the nation
6. Crescendolls
7. Too long
8. Steam machine
9. Around the world
10. Harder better faster stronger
11. Burnin'
12. Too long
13. Face to face
14. Short circuit
15. One more time
16. Aerodynamic
17. Aerodynamic beats
18. Forget about the world
19. Prime time of your life
20. Brainwasher
21. Rollin' and scratchin'
22. Alive
23. Da funk
24. Daftendirekt
25. Superheroes
26. Human after
27. All rock'n roll



daft punk

DAFT CLUB RELEASE DATE : OCTOBER 8,2021

The remix album released in december, 2003 features remixes of track from the Discovery Album and one from their debut album Homework



TRACKLIST

1. Overture
2. Aerodynamic (daft punk remix)
3. Harder, better, faster, stronger (the neptunes remix)
4. Face to face (cosmo vitelli remix)
5. Phoenix (basement jaxx remix)
6. Digital love (boris dlugosh remix)
7. Harder, better, faster, stronger (jess & crabe remix)
8. Face to face (demon remix)
9. Crescendolls (laidback luke remix)
10. Aerodynamic (slum village remix)
11. Too long (gonzales version)
12. Aerodynamite
13. One more time (romanthony's unplugged)
14. Something about us (love theme from interstella 5555)



Format : CD • UPC : 0190296610288
Packaging : Jewelbox clear tray,
Booklet 4 pages, Inlay 4/4
SRP : \$ 12.98 / Returnable :Yes
Genre : Electronica



daft punk

ALIVE 1997

RELEASE DATE : OCTOBER 8,2021

Live recording from Birmingham, November 1997
45mn of non-stop live mixing, featuring Daft Punk's standard tracks
(Da Funk, Rollin' & Scratching) along with these techno-electronic
electronic explosions unique to Daft Punk



Format : CD • UPC : 0190296618109
Packaging : Jewelbox black tray,
Booklet 2 pages, inlay 4/0
SRP : \$ 12.98 / Returnable : Yes
Genre : Electronica



PHYSICAL

BETWEEN THE BURIED AND ME

COLORS II

HIGHLIGHTS

- Nearing 700K albums sold collectively in the United States
- BTBAM's Automata I (2018) sold over 13.5K albums first week
- "Automata I" Billboard chart positions: #1 Independent, #4 Hard Music, #6 Rock Albums, #8 Top Albums
- BTBAM's Automata II (2018) sold over 10K albums first week
- "Automata II" Billboard chart positions: #1 Hard Music, #1 Independent, #1 Internet, #2 Rock Albums, #7 Top Albums
- BTBAM's "Coma Ecliptic" (2015), debuted #12 on the Top 200, #1 Top Rock and Hard Music, #1 Vinyl Albums
- Tour History includes: SOLD OUT headline tours, and supporting acts such as Coheed and Cambria, Meshuggah, The Devin Townsend Project, Mastodon, Animals As Leaders + more
- BTBAM will be on tour Aug/Sept 2021 in support of their 21 year anniversary
- BTBAM has an incredible die-hard fan base with over 6M reach through social media platforms

MARKETING POINTS

- 'Colors II' will be available Digitally, CD and on VINYL
- Consumer ad plan includes social media platforms such as Facebook and Instagram, in addition to search engine redirection associated campaign efforts, and both digital and physical publications
- Music videos to be created for focus singles off the record, going live on Sumerian's YouTube channel (2.1M subscribers)
- Servicing Metal Radio Campaign (Liquid Metal at SiriusXM / Full Metal Jackie etc.)
- Set up campaign will include aggressive promotion, contesting and engagement efforts on band & label social media accounts while utilizing digital/video commercial assets on all platforms, and thorough street-team efforts online and with hand-to-hand flyering
- In-Store campaigns and listening station programs targeted for mass exposure

TOP MARKETS

1. New York, NY - 2. Los Angeles, CA - 3. Philadelphia, PA
 4. San Antonio, TX - 5. Chicago, IL - 6. Boston, MA - 7. Baltimore, MD
 8. Dallas, TX - 9. Minneapolis, MN - 10. Houston, TX

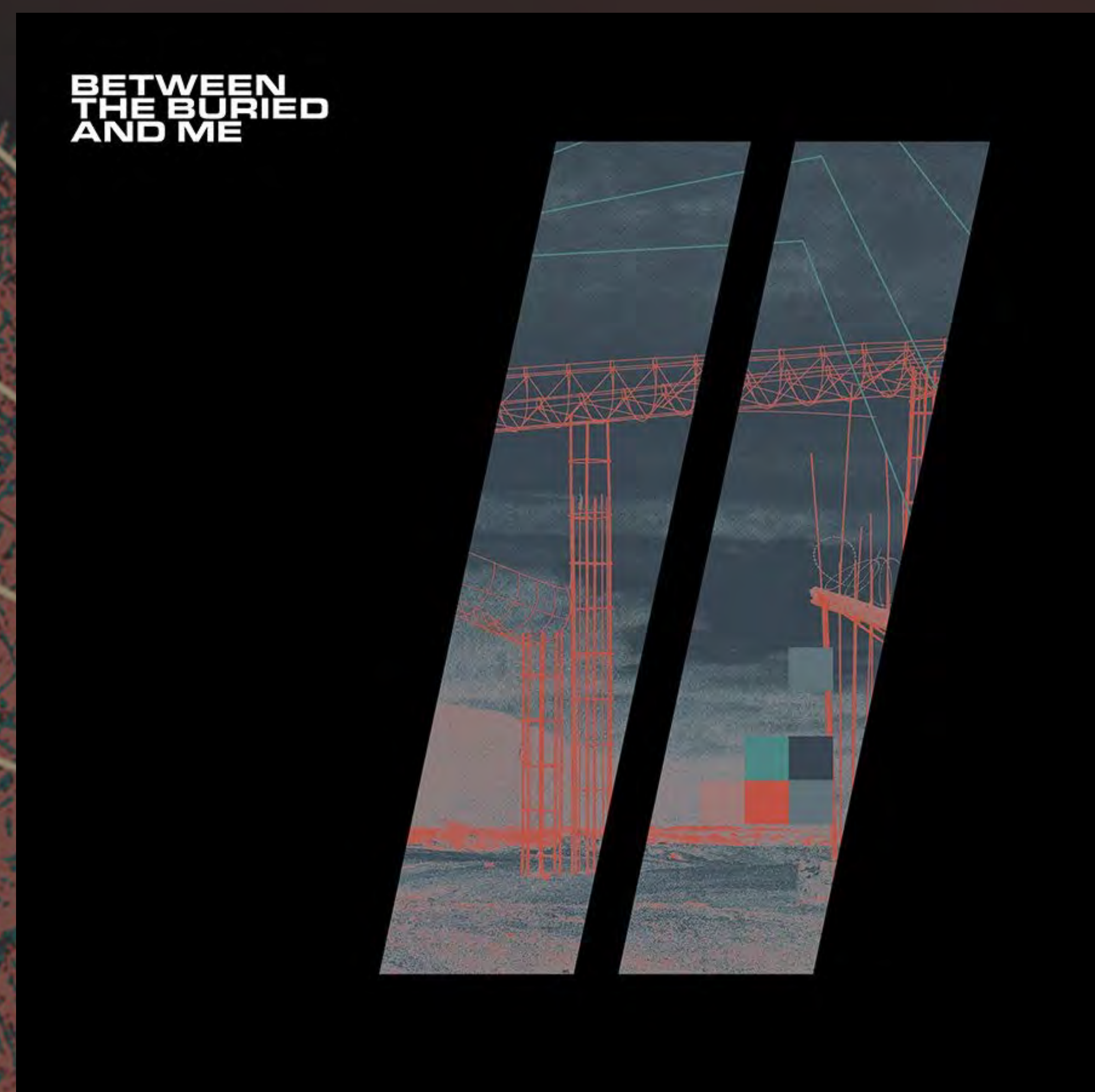
TOP TERRITORIES

United States - United Kingdom - Germany
 Sweden - Canada - Australia - Mexico

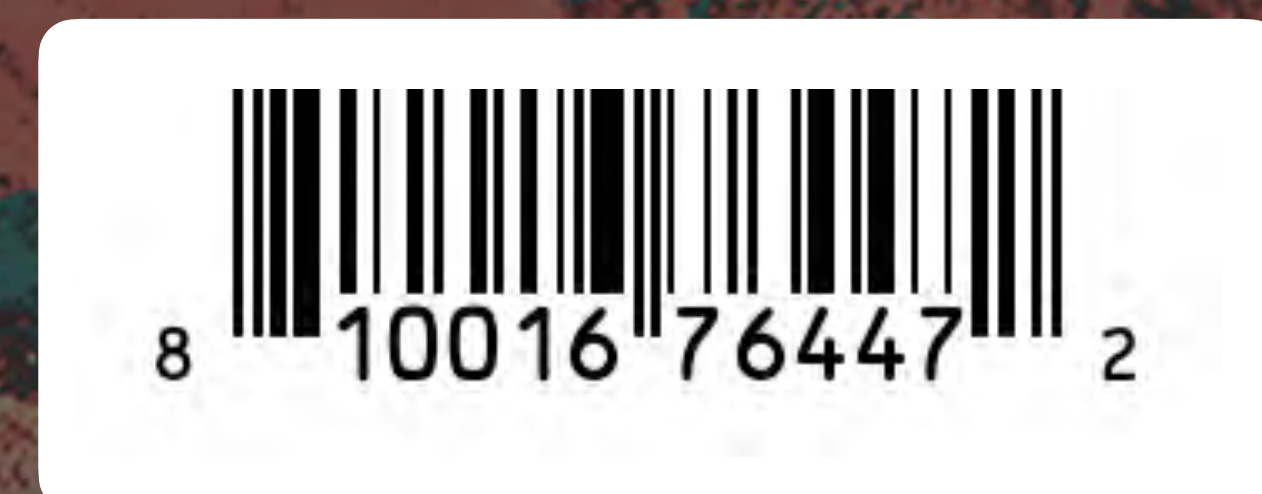


www.betweentheburiedandme.com

OUT
10.8.21



ARTIST : **BETWEEN THE BURIED AND ME**
 TITLE : **COLORS II**
 CATALOG # : **SUM1547**
 UPC : **810016764472**
 BOX LOT : **30**
 HOMETOWN : **NORTH CAROLINA**
 GENRE : **METAL / ROCK**
 MSRP : **\$12.98**



* Returnable

TRACKLISTING

1. MONOCHROME
2. THE DOUBLE HELIX OF EXTINCTION
3. REVOLUTION IN LIMBO
4. FIX THE ERROR
5. NEVER SEEN/FUTURE SHOCK
6. STARE INTO THE ABYSS
7. PREHISTORY
8. BAD HABITS
9. THE FUTURE IS BEHIND US
10. TURBULENT
11. SFUMATO
12. HUMAN IS HELL (ANOTHER ONE WITH LOVE)

SOCIAL STATS

Stats are subject to change.

BAND

2.12 MILLION+
 333K+ Likes
 80K+ Followers
 44K+ Followers

SUMERIAN

2.12 MILLION+
 567K+ Likes
 398K+ Followers
 130K+ Followers



SUMERIANRECORDS.COM

@SUMERIANRECORDS



Time Flies, is an extraordinary collection that fuses intimate subject matter and upbeat guitar-led rock with irresistibly catchy electronic elements. In the half decade since her acclaimed 2016 album **Wild Things**, Pip has gone through a personal transformation.

Pip has openly struggled with mental health, anxiety and depression for a long time and, after dealing with severe postnatal depression + a serious skin cancer condition which has thankfully seen a full recovery, was able to successfully procure the right balance of therapy & medication which is so individually specific. When she embarked on writing songs for this new record in 2019, there was a sense of freedom in the work. **"I was feeling pretty grateful to be alive and making music, so I felt like I didn't 'care' anymore - not in a bad way, I just stopped overthinking it."**

Time Flies was produced with a host of incredible collaborators including, LA songwriter and producer **Tommy English** (K.Flay, Carly Rae Jepsen, Kacey Musgraves, Adam Lambert, Broods etc), Auckland based **Josh Fountain** (Leisure, Benee), **Jeremy Toy** (Leonard Charles, She's So Rad), Sydney's **Chris Stracey** (Bag Raiders, Paloma Faith, Diplo.) and **Jono Sloan** (Empire Of The Sun, PNAU)

LADYHAWKE

FORMAT CD
PACKAGING DIGIPACK ON RECYCLED CARD
UPC 4050538694659 CAT NO. 538694652
GENRE POP - ELECTRONIC LIST PRICE \$13.98
BOX LOT 30 RETURNABLE YES



FORMAT STANDARD VINYL
PACKAGING SINGLE LP RECYCLED VINYL
UPC 4050538683042 CAT NO. 538683041
GENRE POP - ELECTRONIC LIST PRICE \$23.98
BOX LOT 10 RETURNABLE NO



SIDE A

1. My Love
2. Think About You
3. Time Flies
4. Mixed Emotions
5. Guilty Love
(ft. BROODS)

SIDE B

1. Take It Easy Mama
2. Loner
3. Adam
4. Reactor
5. Walk Away
6. Love Is Blind

TIME FLIES

RELEASE DATE OCTOBER 8TH, 2021
PRE ORDER MAY 26TH, 2021



Time Flies, is an extraordinary collection that fuses intimate subject matter and upbeat guitar-led rock with irresistibly catchy electronic elements. In the half decade since her acclaimed 2016 album **Wild Things**, Pip has gone through a personal transformation.

Pip has openly struggled with mental health, anxiety and depression for a long time and, after dealing with severe postnatal depression + a serious skin cancer condition which has thankfully seen a full recovery, was able to successfully procure the right balance of therapy & medication which is so individually specific. When she embarked on writing songs for this new record in 2019, there was a sense of freedom in the work. **"I was feeling pretty grateful to be alive and making music, so I felt like I didn't 'care' anymore - not in a bad way, I just stopped overthinking it."**

Time Flies was produced with a host of incredible collaborators including, LA songwriter and producer **Tommy English** (K.Flay, Carly Rae Jepsen, Kacey Musgraves, Adam Lambert, Broods etc), Auckland based **Josh Fountain** (Leisure, Benee), **Jeremy Toy** (Leonard Charles, She's So Rad), Sydney's **Chris Stracey** (Bag Raiders, Paloma Faith, Diplo.) and **Jono Sloan** (Empire Of The Sun, PNAU)

LADYHAWKE

FORMAT CD
PACKAGING DIGIPACK ON RECYCLED CARD
UPC 4050538694659 CAT NO. 538694652
GENRE POP - ELECTRONIC LIST PRICE \$13.98
BOX LOT 30 RETURNABLE YES



FORMAT STANDARD VINYL
PACKAGING SINGLE LP RECYCLED VINYL
UPC 4050538683042 CAT NO. 538683041
GENRE POP - ELECTRONIC LIST PRICE \$23.98
BOX LOT 10 RETURNABLE NO



SIDE A

1. My Love
2. Think About You
3. Time Flies
4. Mixed Emotions
5. Guilty Love
(ft. BROODS)

SIDE B

1. Take It Easy Mama
2. Loner
3. Adam
4. Reactor
5. Walk Away
6. Love Is Blind

TIME FLIES

RELEASE DATE OCTOBER 8TH, 2021
PRE ORDER MAY 26TH, 2021



TROUBLE

Manic Frustration immediately pulls you into a time warp of 70's metal bliss, with its razor-sharp guitar tones and muscular, crisp production! Finally re-issued!



RELEASE DATE: 09/17/2021
ARTIST: TROUBLE
TITLE: MANIC FRUSTRATION
LABEL: Hammerheart Records
HOMETOWN: Chicago
GENRE: Metal, Doom Metal
FORMAT: CD / LP
CATALOG #: HHR2020-30CD / HHR2020-30LP
LIST PRICE: \$14.98 (CD) / \$22.98 (Black LP)
UPC: 8715392203022 (CD) / 8715392203015 (LP)
BOX LOT: 25 (CD) / 12 (LP)

5% Discount through 9/21/2021 (Returnable, CD Only)

At their peak, Trouble were the perfect combination of Black Sabbath meets The Beatles, and their 1992 album 'Manic Frustration' was their collaborative pinnacle. Perhaps a case of divine intervention from the feedback gods; the Doom pioneers jumped from their record label, Metal Blade to Rick Rubin's American Recordings shortly after Slayer had. While Trouble never reached the commercial heights of the Thrash kings - they were, in their own way, just as important.

'Manic Frustration' immediately pulls you into a time warp of 70's metal bliss, with its razor-sharp guitar tones and muscular, crisp production, courtesy of Rick Rubin (System Of A Down, Johnny Cash), himself. The way the players bounce off of each other is a rare example of lightning in a bottle, and Rubin is just there to document it all, in his typically stripped back fashion.

The album kicks off with the scintillating restraint of 'Come Touch The Sky'. It's clear from the first few seconds of Rick Wartell and Bruce Franklin's opening riffs that this is all about the song writing. The 1-2-3 punch of "Scuse Me" and 'The Sleeper' follow suit and kick the album into high gear. It's only on the fourth track 'Fear' where Manic Frustration casts its true spell, expanding its sound and revealing its layered flourishes, as the band progressively steps up their game from each preceding track.

The production on Manic Frustration elevates the album to an unsung classic.

Its songwriting laid out bare, sticking to its guns of old school Hendrix-like rock 'n roll, with touches of psychedelia and Beatles-esque pop. Manic Frustration never chases any of the trends that were popular around '92, but instead remains more enamoured with the past. 'Tragedy Man' avoids all the trappings that make many similar songs today sound dated.

The main centerpiece of the album, 'Memories Garden', is one of metal's great melodic moments, along with the cocaine anthem 'Mr. White'. If singer Eric Wagner's banshee-like vocals take on more of a pop sensibility, then it's really on the album's closer 'Breathe.', where he cleanses his demons, with all things closing on both a grandiose and surprising note.

For fans of: Trouble, Black Sabbath, The Beatles, The Doors, Kyuss, Cathedral, Pentagram

KEY SALES & MARKETING POINTS

- CD comes as a deluxe edition with slipcase
- LP comes as a deluxe 180 grams audiophile vinyl
- Remastered by Toneshed Studio
- Hammerheart Records e-mail blast with 28000 subscribers



TRACK LISTING:

- A01 Come Touch the Sky
- A02 'Scuse Me
- A03 The Sleeper
- A04 Fear
- A05 Rain
- A06 Tragedy Man
- B01 Memory's Garden
- B02 Manic Frustration
- B03 Hello Strawberry Skies
- B04 Mr. White
- B05 Breathe...



- 📌 /TROUBLEMETAL - 33k followers
- 📌 /CHANNEL/UCCSNO7LZT1CJ-5CRGNCWHDQ - 254 followers
- 📌 /TROUBLEMETAL - 914 followers
- 📌 16k followers

WWW.HAMMERHEART.COM

- 📌 /HAMMERHEARTRECORDS
- 📌 /HAMMERHEARTRECORDS
- 📌 /USER/HAMMERHEARTRECORDS



TROUBLE

Trouble's classic debut album from 1984 with faithfully restored audio represents everything that Doom Metal should be.



RELEASE DATE: 10/08/2021
ARTIST: TROUBLE
TITLE: PSALM 9
LABEL: Hammerheart Records
HOMETOWN: Chicago
GENRE: Metal, Doom Metal
FORMAT: CD / LP
CATALOG #: HHR2020-27CD / HHR2020-27LP **LIST**
PRICE: \$14.98 (CD) / \$22.98 (Black LP)
UPC: 8715392202728 (CD) / 8715392202711 (LP) **BOX**
LOT: 25 (CD) / 12 (LP)

5% Discount through 10/12/2021 (Returnable, CD Only)

Trouble's early work and, in particular, "Psalm 9" represent everything that Doom Metal should be (but so often is not). Think about it, here is a band who are really rather diverse, with regard to tempo, arrangements and mood, and are not afraid to break the mould of what is typically expected of a Doom band. For 1984 this is an incredibly contemporary record; it's Doom to the bone, but also thrashy and featuring some, for the time, modern Heavy Metal touches. At its heart there's nothing regressive or throw-back about this record. Honestly, it makes one laugh when stuff like this is called 'traditional doom metal'; what is traditional about it? Bands like Trouble and Candlemass weren't operating in an established tradition, they were forging their own sound.

Too often one hears doom bands who really take the Metal out of Doom. Doom nowadays often seems to be a byword for "play slow, minimise your Metallic leanings". Of course, "Psalm 9" answers to one's prayers as it has lead guitar and fast parts in abundance. Contrast is key to its success and every stomping, down-trodden riff is offset by a fast break. Trouble love playing slow, but damn, they'll rip your face off, too!

That's really what's so great about Trouble; they're never content to stand still, the music is constantly going somewhere. They're throwing out riffs left, right and centre and still writing cohesive, memorable songs. Eric Wagner's 'king of the harpies' vocals, the Priest-gone-Doom guitar delivery and that staggering rhythm section. You can tell that this is a band who have just been locked-up in a rehearsal room for years, playing to the walls, with minimal contact with the outside world. How else could have Trouble perfected a sound that's so unique, so tight and so monstrously Heavy? It's ominous like a stormy sky and really it just does feel like a force of nature.

Still, to this day, we have not heard many records that are as blisteringly heavy as this; like a ghost train hammering down on its way to hell, Trouble are just an unstoppable force on this record. That guitar sound, those thunderous drums, some of the best tracks in all of metal and Eric Wagner giving what is certainly one of the most commanding vocal performances one has ever heard. For 1984 this is only second to "Don't Break the Oath", and Trouble have more in common musically with Mercyful Fate than what people these days consider Doom Metal.

For fans of: real Heavy Metal, real Doom Metal, Mercyful Fate, Candlemass, Cathedral, Judas Priest

KEY SALES & MARKETING POINTS

- CD comes as a deluxe edition with slipcase
- LP comes as a deluxe 180 grams audiophile vinyl
- Remastered by Toneshed Studio
- Hammerheart Records e-mail blast with 28000 subscribers



TRACK LISTING:

- A01 The Tempter
- A02 Assassin
- A03 Victim Of The Insane
- A04 Revelation (Life Or Death)
- B01 Bastards Will Pay
- B02 The Fall Of Lucifer
- B03 Endtime
- B04 Psalm 9
- B05 Tales Of Brave Ulysses



- 📍 /TROUBLEMETAL - 33k followers
- 📍 /CHANNEL/UCCSNO7LZT1CJ-5CRGNCWHDQ - 254 followers
- 📍 /TROUBLEMETAL - 914 followers
- 📍 16k followers

WWW.HAMMERHEART.COM

- 📍 /HAMMERHEARTRECORDS
- 📍 /HAMMERHEARTRECORDS
- 📍 /USER/HAMMERHEARTRECORDS



Trouble

Trouble's second album "The Skull" from 1985 is a cornerstone of Doom Metal!



RELEASE DATE: 10/08/2021

ARTIST: TROUBLE

TITLE: THE SKULL

LABEL: Hammerheart Records

HOMETOWN: Chicago

GENRE: Metal, Doom Metal

FORMAT: CD / LP

CATALOG #: HHR2020-28CD / HHR2020-28LP

LIST PRICE: \$14.98 (CD) / \$22.98 (Black LP)

UPC: 8715392202827 (CD) / 8715392202810 (LP)

BOX LOT: 25 (CD) / 12 (LP)

5% Discount through 10/12/2021 (Returnable, CD Only)

Trouble's second album "The Skull" is not a sophomore slump, it is the shedding of dead skin. In fact, the sophomore slump is a disease that rarely seems to strike in the Metal realm and was near non-existent for any half decent early 80's Metal band. As bands were being picked up relatively quickly by labels during that time the overall trend was for bands to evolve to a heightened plane as they honed their skills over two or three releases. This is exactly the case here where Trouble emerged from a NWOBHM/Thrash Doom cocoon and blossoming into a soul destroying depressive machine. Now do not get us wrong, we love every second of "Psalm 9" and will stuff that down your throat too. This album is a cornerstone of Doom Metal.

To dispell any fears right now we must look at the fact Trouble had written songs like "Gideon", "Wickedness of Man" and "The Wish" before "Psalm 9" had even been released. Not only that, but the incredible guitar tone and Eric's vocals have improved since the legendary debut even if that seems impossible to do. The lyrics are about Christian morality spiced with dark themes. And they come across as an ingenious Doom Metal ploy - instead of preachy songs, they appear more like depressing stories of death and hopeless salvation, If you are not struck down by the impact of Eric Wagner's grief when singing the opening of "Pray For The Dead" you will never know true Doom.

"Pray for the Dead", "Fear No Evil" and especially "The Wish" are an incredible opening force. This is Doom Metal, in all it's glory. The touches of NWOBHM and thrash are still there, but the tempo drops most of the time and the guitar tone is something that other bands of the period would never come close to achieving. There are neoclassical touches and harmonized leads which really bring about the desponding atmosphere, and Eric Wagner's vocals are hands down some of the best in Metal. "The Truth Is, What Is" has a fantastic chorus despite being a mash of riffs and continues the high trend. Surprisingly it's the next 2 pre-"Psalm 9" tracks which seem a bit different, but the riffs on display still slaughter most Doom and NWOBHM from around this period. Finally, just when you think they couldn't really top the power of the opening tracks comes the incredibly ominous "The Skull". Once again the riffs here are inventive, memorable and shining with brilliance; the mind boggles that this release hasn't been praised more.

Save yourself, get this album!

For fans of: real Heavy Metal, real Doom Metal, Mercyful Fate, Candlemass, Black Sabbath, Cathedral

KEY SALES & MARKETING POINTS

- CD comes as a deluxe edition with slipcase
- LP comes as a deluxe 180 grams audiophile vinyl
- Remastered by Toneshed Studio
- Hammerheart Records e-mail blast with 28000 subscribers



CD



LP

TRACK LISTING:

- A01 Pray for the Dead
- A02 Fear No Evil
- A03 The Wish
- B01 Truth Is - What Is
- B02 Wickedness of Man
- B03 Gideon
- B04 The Skull



f /TROUBLEMETAL - 33k followers

@ /CHANNEL/UCCSNO7LZT1CJ-5CRGNCWHDQ - 254 followers

f /TROUBLEMETAL - 914 followers

@ 16k followers

WWW.HAMMERHEART.COM

f /HAMMERHEARTRECORDS

@ /HAMMERHEARTRECORDS

@ /USER/HAMMERHEARTRECORDS



TROUBLE

The collectable 1994 EP for the first time on vinyl or as deluxe 2CD combining including the full album version of "Unplugged". Remastered for the best audio experience!



RELEASE DATE: 10/8/2021

ARTIST: TROUBLE

TITLE: ONE FOR THE ROAD

LABEL: Hammerheart Records

HOMETOWN: Chicago

GENRE: Metal, Doom Metal

FORMAT: LP

CATALOG #: HHR2021-10LP

LIST PRICE: \$22.98 (Black LP)

UPC: 8715392211010

BOX LOT: 12 (LP)

Non-Returnable

After "Manic Frustration" was released in 1992 the sky seemed the limit for Trouble. Recorded and produced by Rick Rubin and released on Def American as a follow up to 1990's "Trouble" it seemed all was running smooth. Nevertheless Trouble was released from their contract because of not meeting Def American's expectations. For their 1994 European tour Trouble released an EP limited to 1500 copies on CD to be sold on tour. This collectors item featuring five classic Trouble songs, clocking in at 20 minutes, produced by Vincent Wojno (a.o. Konkra, Kreator, Testament).

The music on this EP is classic Trouble that continues on the path followed on their previous two full-length albums. A much needed addition to any Trouble fan collection.

This re-issue has gotten the well deserved remaster (by Toneshed Studio) and will be released on 180 grams audiophile vinyl! The 2CD version will come with the full "Unplugged" sessions. A nice extra for the fans.

For fans of: Black Sabbath, The Beatles, Kyuss, Cathedral, Pentagram



TRACK LISTING:

- A01 Goin' Home
- A02 Window Pain
- A03 Requiem
- B01 Another Day
- B02 Doom Box

KEY SALES & MARKETING POINTS

- 2CD comes as a deluxe edition with slipcase
- LP comes as a deluxe 180 grams audiophile vinyl
- Remastered by Toneshed Studio
- First time on vinyl
- Hammerheart Records e-mail blast with 28000 subscribers



f /TROUBLEMETAL - 33k followers

@ /CHANNEL/UCCSNO7LZT1CJ-5CRGNCWHDQ - 254 followers

f /TROUBLEMETAL - 914 followers

@ 16k followers

WWW.HAMMERHEART.COM

f /HAMMERHEARTRECORDS

@ /HAMMERHEARTRECORDS

@ /USER/HAMMERHEARTRECORDS



TROUBLE

Manic Frustration immediately pulls you into a time warp of 70's metal bliss, with its razor-sharp guitar tones and muscular, crisp production! Finally re-issued!



RELEASE DATE: 10/08/2021
ARTIST: TROUBLE
TITLE: MANIC FRUSTRATION
LABEL: Hammerheart Records
HOMETOWN: Chicago
GENRE: Metal, Doom Metal
FORMAT: CD / LP
CATALOG #: HHR2020-30CD / HHR2020-30LP
LIST PRICE: \$14.98 (CD) / \$22.98 (Black LP)
UPC: 8715392203022 (CD) / 8715392203015 (LP)
BOX LOT: 25 (CD) / 12 (LP)

5% Discount through 10/12/2021 (Returnable, CD Only)

At their peak, Trouble were the perfect combination of Black Sabbath meets The Beatles, and their 1992 album 'Manic Frustration' was their collaborative pinnacle. Perhaps a case of divine intervention from the feedback gods; the Doom pioneers jumped from their record label, Metal Blade to Rick Rubin's American Recordings shortly after Slayer had. While Trouble never reached the commercial heights of the Thrash kings - they were, in their own way, just as important.

'Manic Frustration' immediately pulls you into a time warp of 70's metal bliss, with its razor-sharp guitar tones and muscular, crisp production, courtesy of Rick Rubin (System Of A Down, Johnny Cash), himself. The way the players bounce off of each other is a rare example of lightning in a bottle, and Rubin is just there to document it all, in his typically stripped back fashion.

The album kicks off with the scintillating restraint of 'Come Touch The Sky'. It's clear from the first few seconds of Rick Wartell and Bruce Franklin's opening riffs that this is all about the song writing. The 1-2-3 punch of "Scuse Me" and 'The Sleeper' follow suit and kick the album into high gear. It's only on the fourth track 'Fear' where Manic Frustration casts its true spell, expanding its sound and revealing its layered flourishes, as the band progressively steps up their game from each preceding track.

The production on Manic Frustration elevates the album to an unsung classic.

Its songwriting laid out bare, sticking to its guns of old school Hendrix-like rock 'n roll, with touches of psychedelia and Beatles-esque pop. Manic Frustration never chases any of the trends that were popular around '92, but instead remains more enamoured with the past. 'Tragedy Man' avoids all the trappings that make many similar songs today sound dated.

The main centerpiece of the album, 'Memories Garden', is one of metal's great melodic moments, along with the cocaine anthem 'Mr. White'. If singer Eric Wagner's banshee-like vocals take on more of a pop sensibility, then it's really on the album's closer 'Breathe.', where he cleanses his demons, with all things closing on both a grandiose and surprising note.

For fans of: Trouble, Black Sabbath, The Beatles, The Doors, Kyuss, Cathedral, Pentagram

KEY SALES & MARKETING POINTS

- CD comes as a deluxe edition with slipcase
- LP comes as a deluxe 180 grams audiophile vinyl
- Remastered by Toneshed Studio
- Hammerheart Records e-mail blast with 28000 subscribers



TRACK LISTING:

- A01 Come Touch the Sky
- A02 'Scuse Me
- A03 The Sleeper
- A04 Fear
- A05 Rain
- A06 Tragedy Man
- B01 Memory's Garden
- B02 Manic Frustration
- B03 Hello Strawberry Skies
- B04 Mr. White
- B05 Breathe...



- 📌 /TROUBLEMETAL - 33k followers
- 📌 /CHANNEL/UCCSNO7LZT1CJ-5CRGNCWHDQ - 254 followers
- 📌 /TROUBLEMETAL - 914 followers
- 📌 16k followers

WWW.HAMMERHEART.COM

- 📌 /HAMMERHEARTRECORDS
- 📌 /HAMMERHEARTRECORDS
- 📌 /USER/HAMMERHEARTRECORDS



TROUBLE

The collectable 1994 EP for the first time on vinyl or as deluxe 2CD combining including the full album version of "Unplugged". Remastered for the best audio experience!



RELEASE DATE: 10/8/2021
ARTIST: TROUBLE
TITLE: ONE FOR THE ROAD / UNPLUGGED
LABEL: Hammerheart Records
HOMETOWN: Chicago
GENRE: Metal, Doom Metal
FORMAT: 2CD
CATALOG #: HHR2021-10CD
LIST PRICE: \$14.98
UPC: 8715392211027
BOX LOT: 25 (2CD)

5% Discount through 10/12/2021 (Returnable, CD Only)

After "Manic Frustration" was released in 1992 the sky seemed the limit for Trouble. Recorded and produced by Rick Rubin and released on Def American as a follow up to 1990's "Trouble" it seemed all was running smooth. Nevertheless Trouble was released from their contract because of not meeting Def American's expectations. For their 1994 European tour Trouble released an EP limited to 1500 copies on CD to be sold on tour. This collectors item featuring five classic Trouble songs, clocking in at 20 minutes, produced by Vincent Wojno (a.o. Konkra, Kreator, Testament).

The music on this EP is classic Trouble that continues on the path followed on their previous two full-length albums. A much needed addition to any Trouble fan collection.

This re-issue has gotten the well deserved remaster (by Toneshed Studio) and will be released on 180 grams audiophile vinyl! The 2CD version will come with the full "Unplugged" sessions. A nice extra for the fans.

For fans of: Black Sabbath, The Beatles, Kyuss, Cathedral, Pentagram



TRACK LISTING:

CD 1/LP: ONE FOR THE ROAD

- A01 Goin' Home
- A02 Window Pain
- A03 Requiem
- B01 Another Day
- B02 Doom Box

CD 2: UNPLUGGED

- 1. 7:00 A.M.
- 2. Rain
- 3. Flowers
- 4. Requiem
- 5. Smile
- 6. Misery
- 7. Mythic Hero
- 8. Waiting for the Sun
- 9. Fly
- 10. Heartful of Soul

KEY SALES & MARKETING POINTS

- 2CD comes as a deluxe edition with slipcase
- LP comes as a deluxe 180 grams audiophile vinyl
- Remastered by Toneshed Studio
- First time on vinyl
- Hammerheart Records e-mail blast with 28000 subscribers



- 📌 /TROUBLEMETAL - 33k followers
- 📌 /CHANNEL/UCCSNO7LZT1CJ-5CRGNCWHDQ - 254 followers
- 📌 /TROUBLEMETAL - 914 followers
- 📌 16k followers

WWW.HAMMERHEART.COM

- 📌 /HAMMERHEARTRECORDS
- 📌 /HAMMERHEARTRECORDS
- 📌 /USER/HAMMERHEARTRECORDS



UNTAMED LAND

UNTAMED LAND EXPLORES WILD NEW FRONTIERS WITH THIS WESTERN-INFUSED BLACKENED METAL EPIC!



RELEASE DATE: 10/08/2021
ARTIST: UNTAMED LAND
TITLE: Like Creatures Seeking Their Own Forms
LABEL: Napalm Records
HOME TOWN: Akron, OH
FILE UNDER: Metal, Black Metal
FORMAT: CD Jewel Case / Digital
CATALOG #: NPR1044JC
LIST PRICE: \$13.98
UPC: 840588148479 (CD) / 840588148486 (digital)
BOX LOT: 25

5% Discount through 10/12/21 (Returnable)

DESCRIPTION:

„Following the underground success of their 2018 debut, *Between The Winds*, Ohio, USA based project UNTAMED LAND – the world’s very first metal band incorporating the feral sounds of classic, old western cinematics – unbridles their sophomore album, *Like Creatures Seeking Their Own Forms*, via Napalm Records in 2021. While exploring influence and nuances from various strains of atmospheric metal, UNTAMED LAND traverses wild new frontiers – evoking the ambiance of classic Ennio Morricone/Spaghetti Western soundtracks and traditional old western instrumentals. While some listeners may be quick to label this a purely black metal album before diving into its desert depths, this description only scratches the surface. UNTAMED LAND mastermind, composer and sole performer of all instruments, Patrick Kern, was initially inspired by what he describes as pagan, cosmic and even “doomy” black metal when writing the album, but the material bloomed in a way that is much more multifaceted to be categorized so singularly. With one listen this is made evident, as the album begins with a haunting, yet whimsical old western inspired introduction, “Once Upon A Time In The Kenoma”, before ascending into the grimly epic, piano-laden „A Nameless Shape” – blending ghostly acoustics, doom-drenched riffs and icy screams as it cascades into a wave of blast beats, rhythmic guitars and operatic accent vocals. The track closes with a backing of dominant horns before leading into the introductory organs and forsaken rhythms of the dynamic, ebbing and flowing „Clothed In Smoke” – one of the album’s most movie-like offerings. The track peaks with a player piano-interlaced closing passage backed with fiddle, warning drums and electrifying guitars, adding a layered folk-like element to the already diverse offering. 15-minute standout “The Heavenly Coil” entrances with organ, harpsichord and acoustics before intertwining with progressive blackened metal ingredients instilled with outlaw temper. Like the veil of first dawn’s light, Spanish guitar and spirited drums close the track before effortlessly crossing into triumphant album closer “Achamöth”. *Like Creatures Seeking Their Own Forms* is unique in all its facets – not only is it original, inspiring and an impressively eclectic album, it’s poised to cast the name UNTAMED LAND on the lips of every experimental metal fan upon its release. In a dry landscape of repetitive noise as far as the eye can see, *Like Creatures Seeking Their Own Forms* is an aural oasis.”



TRACK LISTING:

1. Once Upon A Time In The Kenoma (3:01)
2. A Nameless Shape (13:59)
3. Clothed In Smoke (9:49)
4. The Heavenly Coil (15:15)
5. Achamöth (3:31)

KEY SALES & MARKETING POINTS:

- Official videos for “Clothed In Smoke,” „A Nameless Shape” & “The Heavenly Coil”
- Full servicing to national, regional, rock, metal and lifestyle press & media outlets
- Metal & Specialty Radio promotions via Skateboard Marketing, adding week of release
- Advertising via Revolver, Decibel, New Noise, Blabbermouth, BraveWords, YT, FB & IG
- Napalm Social Follower Stats: 1.85M+ Youtube, 483k+ Facebook, 340k+ Instagram, 43k+ Twitter
- Newsletter e-blasts to over 80k+ subscribers via napalmrecords.com & napalmrecordsamerica.com
- iPhone & Android APP promotion including track-pre-listening, videos, and news updates!
- For Fans Of: Sigh, Arkona, Agalloch, Earth, Ennio Morricone, Sojourner, Summoning, Satyricon
- Co-op marketing, In-store displays, discounts, rebates, and p.o.p. tools available

TOP MARKETS:

New York, Los Angeles, Denver, Washington DC, Philadelphia, Boston, Chicago, San Francisco, Seattle, Austin



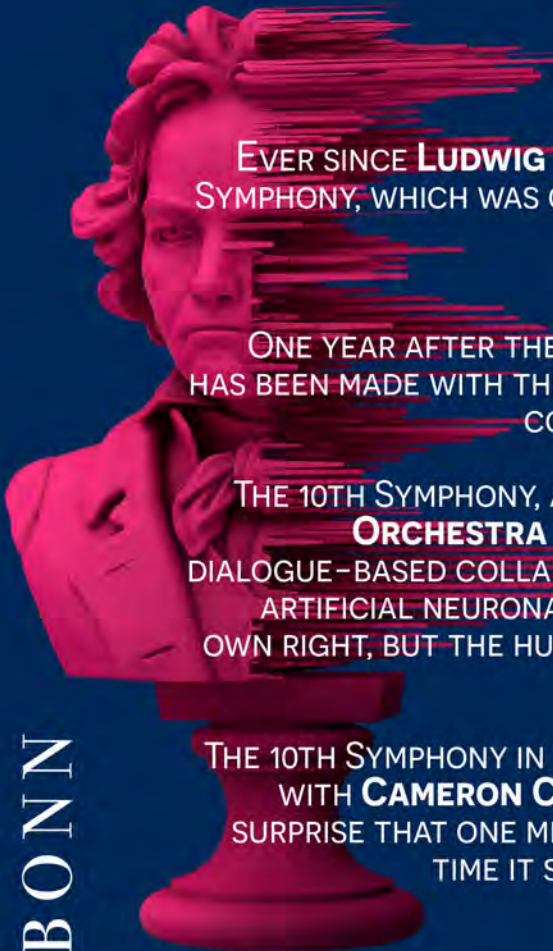
 /UNTAMEDLANDOFFICIAL - 11k+ followers
 - 300+ followers

WWW.NAPALMRECORDS.COM
 /NAPALMRECORDS
 /NAPALMRECORDSOFFICIAL
 /NAPALMRECORDS
 /USER/NAPALMRECORDS



BEETHOVEN

X THE AI PROJECT



EVER SINCE **LUDWIG VAN BEETHOVEN** DIED IN 1827, THE NOTATION OF HIS 10TH SYMPHONY, WHICH WAS ONLY WRITTEN IN HANDWRITTEN SKETCHES IN THE YEAR OF HIS DEATH, HAS BEEN NICKNAMED "THE UNFINISHED". WHAT WOULD THE 10TH HAVE SOUNDED LIKE?

ONE YEAR AFTER THE 250TH ANNIVERSARY OF BEETHOVEN'S BIRTH, AN ATTEMPT HAS BEEN MADE WITH THE HELP OF ARTIFICIAL INTELLIGENCE (AI) TO TRANSFER THE COMPOSITION FRAGMENTS INTO A FULLY FORMULATED WORK.

THE 10TH SYMPHONY, AS HEARD ON THIS RECORDING BY THE **BONN BEETHOVEN ORCHESTRA** UNDER THE BATON OF ITS CONDUCTOR **DIRK KAFTAN**, IS A DIALOGUE-BASED COLLABORATION BETWEEN MAN AND MACHINE, IN WHICH THE AI'S ARTIFICIAL NEURONAL NETWORKS WERE CHALLENGED TO BE CREATIVE IN THEIR OWN RIGHT, BUT THE HUMAN BEING CONTINUED TO BE RESPONSIBLE FOR THE FINAL SCORE.

THE 10TH SYMPHONY IN ITS FORMULATION BY AN AI ACCOMPANIED BY HUMANS AND WITH **CAMERON CARPENTER** AT THE ORGAN THUS POSSESSES A MOMENT OF SURPRISE THAT ONE MIGHT HAVE EXPECTED FROM BEETHOVEN, AND AT THE SAME TIME IT STANDS FOR AN IDEA OF THE FUTURE, FOR A POTENTIAL FOR RENEWAL OF A THEN CONTEMPORARY AND NEW MUSIC.

AI METHODS TOGETHER WITH A TEAM OF MUSIC HISTORIANS AND COMPOSERS WERE USED THE FIRST TIME TO COMPLETE THE "UNFINISHED" FROM BEETHOVEN'S AVAILABLE MUSICAL SKETCHES.

THIS RECORDING IS THUS A SNAPSHOT THAT REFLECTS THE STATE OF COOPERATION BETWEEN MAN AND MACHINE TODAY, WITHOUT THE CLAIM TO HAVE COMPLETED A "REAL" 10TH SYMPHONY, AS IT WOULD HAVE FLOWED ANALOGOUSLY FROM BEETHOVEN'S SCRATCHY PEN. AND IT WAS NEVERTHELESS WRITTEN IN THE SPIRIT OF BEETHOVEN, WHO KNEW NO ARTISTIC LIMITS, AND HERE DEMANDED ONE THING ABOVE ALL: "GO ON!"

TRACKLIST

1. LUDWIG VAN BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OP. 93: I ALLEGRO VIVACE E CON BRIO
2. LUDWIG VAN BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OP. 93: II ALLEGRETTO SCHERZANDO
3. LUDWIG VAN BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OP. 93: III TEMPO DI MENUETTO
4. LUDWIG VAN BEETHOVEN: SYMPHONY NO. 8 IN F MAJOR, OP. 93: IV ALLEGRO VIVACE
5. BEETHOVEN X: THE AI PROJECT: III SCHERZO. ALLEGRO – TRIO (FEAT. CAMERON CARPENTER)
6. BEETHOVEN X: THE AI PROJECT: IV RONDO (FEAT. CAMERON CARPENTER)

BEETHOVEN ORCHESTRA BONN
CAMERON CARPENTER
DIRK KAFTAN

BMG

MODERN RECORDINGS



4 050538 708462
STANDARD SLEEVE PACK CD ALBUM
UPC 4050538708462 CAT NO. 538708462
GENRE CLASSICAL LIST PRICE \$15.98
RETURNABLE YES

PRE-ORDER DATE: AUGUST 27, 2021

RELEASE DATE: OCTOBER 8, 2021